

'A hero long before 9-11'

Officer Moira Smith died helping others flee towers

By Heather J. Wilson
The Brooklyn Papers

Alice Ott remembers her niece, Moira Smith — the only woman New York City police officer killed on Sept. 11 — as a spirit-lifter, a child at heart, the one that looked to make others happy.

She remembers that Smith always smiled, had a great laugh, and used to drive her mother, Ott's sister, to Memorial Sloan-Kettering Medical Center in Manhattan for cancer treatments before she even had her driver's license.

"She was a hero long before Sept. 11," Ott said.

Smith, 38, was one of 72 law enforcement officers killed in the terrorist attacks.

Ott and her niece, Patti Bunnagardner, talked Saturday about how Smith used to get everyone in the car "on trips to Aunt Alice's house" to sing "Singing on the Way to Cape May."

They sang a few verses before laughing in each other's arms.

Ott and Bunnagardner were among many Smith family members and friends who filtered up and down 74th Street, between Fifth and Sixth avenues in Bay Ridge, talking about Smith's life, during a block party on Sept. 7 that followed a ceremony to unofficially unveil the street sign that will remain



Bay Ridge street was named for hero Police Officer Moira Smith Saturday.

Patrick's Church. After attending Niagara College update, she joined the New York City Transit Police.

Residents of Bay Ridge and Dyker Heights submitted a petition to City Councilman Marty Golden in May asking him to introduce legislation in the council to rename the block in honor of Smith. The council passed the legislation on Sept. 9.

Knowing the legislation would pass, the Sept. 7 ceremony brought police officials, local officials and residents to celebrate the street renaming in honor of the woman who was last seen helping victims out of the South Tower before it collapsed.

"Since Sept. 11, much has been written of heroism of New York City police officers," Police Commissioner Ray Kelly said from a platform at Sixth Avenue and 74th Street. "But to her family, fellow officers, her neighborhood, she was the model of professionalism, the model of courage."

Smith was honored by the ferry operator NY Waterway, which after 9-11 named a ferry after her. The vessel bearing her name is one of four new ferries to travel the East River. She was also named a Woman of Distinction as part of the state's Women's History Month observance.

A hero in '91
Smith's heroism didn't first manifest itself on 9-11, though, as she received the police department's Distinguished Duty Medal in 1991 for saving lives after a subway crash. In 2001, Smith was named Woman of the Year by the Policewoman's Endowment Association.

Kelly and Golden stood on the stage with Smith's friend Capt. Walter Ward, who lived on the same block, in front of a sea of red, white and blue. The colors were displayed in streamers, balloons and tablecloths, in shirts and on hats, and in numerous American flags — all set up by her neighbors, who got up early

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Thousands of people gather near the 69th Street Pier for a memorial to the victims of the Sept. 11 attack on America.

The Brooklyn Papers / Greg Mango

Heavy winds can't stop 69th St. pier memorial

By Heather J. Wilson
The Brooklyn Papers

Bay Ridge Christine Kahaly could have attended the Sept. 11 memorial service at Ground Zero on Wednesday morning. She had the telephone number to call to reserve a seat for her and a guest. She even knew who she wanted to take.

But days before the ceremony, Kahaly opted to stay home.

Kahaly, 42, lost her fiancé, Thomas Wise, 43, an employee of Marsh & McLennan who was working on the 95th floor of the North Tower on Sept. 11. They were to have been married two weeks later, in a small ceremony. "Something low-key with a few friends and family," Kahaly said. They had dated for seven years and were living together.

"I could have gone there," Kahaly said outside the 69th Street Pier memorial Wednesday night. "But I didn't.

My friends canceled because they were frightened there would be terrorist attacks again, and I just did not want to go alone."

So instead, Kahaly went to church in the morning, watched the ceremony on television in her apartment on 91st Street and Third Avenue, and then grabbed a warm sweater and headed with a friend to the 69th Street Pier.

Underneath the Shore Parkway overpass, in an event organized by Councilman Marty Golden, residents

of Bay Ridge, Dyker Heights and Bensonhurst remembered those lost on Sept. 11, 2001. The memorial event began at 7 p.m. Although it was originally planned to take place on the pier itself — chosen as the location because it is across the harbor from Lower Manhattan — high winds moved the memorial under the overpass.

Nearly 3,000 people stood shoulder to shoulder to hear speakers from the police and fire departments, the Port Authority of New York and New Jersey, the Fort Hamilton Army Base and the daughter of a woman lost on Sept. 11.

For Kahaly, staying close to home has been comforting since she lost Wise, and the event's nearby location gave her a chance to reflect without having to be at Ground Zero.

"I am doing better than I was," Kahaly said. "I was horrible at first ... I still have a few of his things. I kept one shirt, the one he had laid out for Wednesday."

Her friend Michael Huston, 31, has stuck by Kahaly since her loss. "She has been strong," Huston said. "I am very proud of her."

Lesli Rice, a speaker at the 69th Street Pier event, lost her mother, Eileen Rice, 57, on Sept. 11. Describing her mother, who worked for Marsh & McLennan, four floors above Kahaly, Rice spoke to the audience from a small stage set against the wall of the underpass, choking back tears as she read a prepared speech.

"On Sept. 11, my life was changed forever," said Rice, 21, a resident of 82nd Street at Fourth Avenue. "I lost the most important person of my life."

Rice told the crowd of about 3,000 people that a friend had awoken her that morning to tell her that the World Trade Center had been attacked by terrorists. Rice said she knew, at that instant, that her mother was dead. She remembers, still, the

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X-men's year encompassed by Sept. 11

By Heather J. Wilson
The Brooklyn Papers

For the 268 Xaverian High School seniors who graduated in June, commencement day was a bittersweet time. For the 339 Xaverian freshmen who began a new school year on Wednesday, Sept. 11, the feeling was much the same.

Xaverian lost 23 alumni to the terror attacks that brought down the Twin Towers on Sept. 11. In addition, Bay Ridge lost 32 residents. So the school's students, new and old, have grown accustomed to assembly formats, as well as funerals, meetings and school gatherings to talk about the tragedy.

On Wednesday, school President Sal Ferrera scheduled an-

other such event, to show the school's 1,300 students a freshly lit eternal flame memorial, erected to forever honor the Xaverian alumni that died on Sept. 11, 2001.

The memorial, located in front of the all-boys school at 7100 Shore Road, was unveiled on Saturday after a 5 p.m. mass that brought local clergy, Xaverian students, school staff, local officials and activists, and the family members of alumni who were lost. The memorial is made of granite, and embodies the shape of the Twin Towers connected by a cross. To the left are the 23 names. To the right are the words: "All lost some, some lost all."

"Twenty three of our brothers killed in one day. Twenty three

See XAVERIAN on page 7



A young girl pauses in front of the Xaverian High School eternal flame, which was lit this week.

The Brooklyn Papers / Greg Mango

Ridge march honors dead 2,000+ carry names of victims down 3rd Ave

By Heather J. Wilson
The Brooklyn Papers

All the men in the family of Firefighter Edward Henry Jr., of Bensonhurst, could easily have been lost on Sept. 11.

His father, Edward Henry, is a battalion chief of Division 40 in Sunset Park. His uncle, James Henry, is the captain of Ladder 149 in Dyker Heights. His brother Michael Henry, 36, is a lieutenant in Division 3 in Manhattan. His brother Danny Henry, 32, is a Port Authority police officer. Miraculously, they all lived.

His brother Joseph Patrick Henry, 25, a Ladder 21 firefighter, did not.

It was Joseph's sign that Henry carried down Third Avenue on Sunday, from 86th Street to John Paul Jones Park, where he spoke to more than 2,000 people, each bearing a placard with the name of at least one 9-11 victim, who had gathered for a 7:30 p.m. vigil.

According to Henry, Joseph had been on the job for less than a year



Borough President Marty Markowitz (left), Assemblyman Felix Ortiz and state Sen. Vincent Gentile march down Third Avenue.

when the South Tower collapsed as he was attempting to rescue those inside. Six other firefighters from Ladder 21, housed on West 38th Street in Manhattan's Hell's Kitchen, also died that day, Henry said, noting that none of their remains have been found.

"Today I marched for my brother," said Henry, 37, from a podium lit softly with candlelight.

The Aug. 8 march and vigil was hosted by state Sen. Vincent Gentile. Joining him were local officials including Borough President Marty Markowitz, Fort Hamilton Commander Col. Kevin Williams and Public Advocate Betsey Gotbaum.

Bay Ridge, Bensonhurst, Dyker Heights and Bath Beach combined lost nearly 60 residents in the World Trade Center, according to the city medical examiner's office.

Henry walked at the front of the march, with other Bay Ridge, Dyker Heights and Bensonhurst residents who had lost loved ones. Each car-

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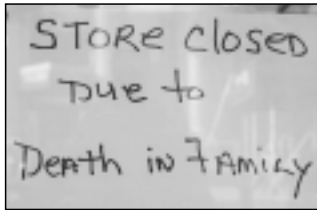
The Hallmark card store on Montague Street between Court and Clinton streets, where the body of Bay Ridge resident and store owner Barry Curwin was found Sunday. **BP / Tom Callan**

By Patrick Gallahue
The Brooklyn Papers

The owner of greeting card stores in Brooklyn Heights and Bay Ridge was found dead of an apparent suicide Sunday inside his Card Harbor II shop on Montague Street off Clinton Street.

A 911 call was placed on Sept. 8, at around 9 pm. When police arrived at 172 Montague St. store, Barry Curwin, 37, of 93rd Street between Shore Road and Marine Avenue in Bay Ridge, was found dead of a single gunshot to the head.

Although the investigation is ongoing, police believe the cause of death was suicide. A gun was retrieved at the scene,



Sign in window of Montague Street card shop. **BP / Tom Callan**

police said. This week, Card Harbor I, on Fifth Avenue between 85th and 86th streets in Bay Ridge,

and Card Harbor II, both Hallmark stores owned by Curwin, were closed. A sign was placed in the window that read,

"Closed due to a death in the family." The stores were expected to reopen on Friday.

Curwin's father, David Curwin, opened a greeting card store in Bay Ridge on 86th Street more than 30 years ago. Barry Curwin helped his father expand the business, opening the shop on Montague Street in 1991 and on 86th Street in 1993, according to a friend, who asked not to be named.

"He was a hardworking man," said the friend. "That's what his life was, work." On Sunday, the shot appar-

ently set off an internal store alarm and police rushed to the Brooklyn Heights store to discover Curwin's body.

He was pronounced dead at the scene.

His friend said he had showed no signs of depression and that his death was "a surprise for everybody."

"He left behind a lot of people that cared about him, and who wished that he was able to say something," the friend said. "He kept it all to himself."

He was remembered in a service on Tuesday at the Midwood Memorial Chapel, on Coney Island Avenue between Locust Avenue and Avenue M, and buried on Long Island the same day.

He left behind a wife and 3-year-old daughter.

Heights baby stalker fit for trial

By Patrick Gallahue
The Brooklyn Papers

A Florida woman charged with stalking babies and their parents in Brooklyn Heights and surrounding communities was deemed fit to stand trial this week and pleaded not guilty to the charges against her.

Tara Ann McDonald, 35, who stands accused of attempted kidnapping, stalking and endangering the welfare of a child, among other charges, was arraigned on Monday at Brooklyn Criminal Court on Schermerhorn Street. She had spent the past month and a half under psychiatric evaluation.

The thin, Daytona Beach woman, with brown shoulder-length hair flecked with gray, was brought to court in handcuffs. Dressed in blue jeans and a striped, violet button-down sweater over a floral cotton undershirt, McDonald animatedly consulted with her attorney several times during the brief court proceeding, at times appearing to be agitated.

At one point McDonald furiously whispered to her attorney when hearing that a burglary charge had been added to the litany of complaints against her. The indictment states that on July 10, McDon-

ald entered a home in Brooklyn with the intent to commit a crime, although a further explanation was not given. McDonald's court appointed attorney, Paul Lieberman, also declined to discuss the charge in detail.

Widely believed to be a mentally fixated music who had stalked parents and caregivers in Brooklyn Heights, Cobble-

Hill and Carroll Gardens since early June, McDonald allegedly made inappropriate grabs for infant children and in one bizarre instance even allegedly attempted to buy a baby from his caretaker, police said.

On July 4, McDonald was picked up by police after a couple complained that she had harassed them near the Pierrepont Playground. The

pair, however, did not hang around to file a report and police could not hold her on any criminal charges. The officers did, however, estimate that she was emotionally disturbed and brought her to Woodhull Hospital in Bedford-Stuyvesant for a psychological evaluation.

McDonald was reportedly arrested at least 10 times during the 1990s, five or which were

for attempted kidnapping. Her record, however, was not known to police because, according to a detective investigating her case, she furnished the name, Susan Goodenough.

Goodenough was deemed psychologically fit by Woodhull and was let loose to continue her alleged reign of harassment.

Word of a woman making grabs for children spread

through the "playground grapevine," as one local mother described it, which put parents on edge and spurred a campaign among day care centers and schools to keep a close watch over toddlers.

McDonald was arrested on July 16, at around 5 pm, after allegedly attempting to grab a stroller holding a 7-month-old toddler in tow, from a Heights mother on Clinton Street at Montague Street. The woman, who is married to a Brooklyn prosecutor, screamed, attracting police to McDonald.

Due to the victim's relationship with the Brooklyn district attorney's office, a special prosecutor will be brought in from another county, most likely Staten Island, although a spokesman for the DA's office said that has yet to be finalized.

During McDonald's arraignment, the prosecutor, pushed for McDonald to be remanded without bond, but Judge Sheldon Greenberg set bail at \$150,000. Shortly after the hearing, McDonald was taken to Riker's Island.

The case will come back to court on Oct. 23, when the judge will rule on the evidence that is to be allowed in her trial.

McDonald is widely thought to be mentally ill by many who have had first-hand encounters with her. Her previous attorney, Sammy Sanchez, who gave up the case last month, said McDonald has a history of mental illness, mainly schizophrenia.

"This is a young woman with a lot of problems," agreed Lieberman. "And we're going to try to help her."

Incumbents enjoy low voter turnout

By Patrick Gallahue
The Brooklyn Papers

Voter turnout depressed by the withdrawal of Andrew Cuomo from the Democratic gubernatorial primary, and the somber first anniversary of Sept. 11, may have proved ruinous Tuesday for the Democratic insurgent candidates in almost all but the judicial races in Brooklyn.

In the 57th Assembly District of Fort Greene, Clinton Hill, Prospect Heights, Flatbush and Bedford-Stuyvesant, unofficial returns show 22-year incumbent Roger Green defeating Hakeem Jeffries by a margin of 62 percent to 38 percent.

Jeffries fared slightly better the last time

he took on Green, in 2000, when he also lost but collected 41 percent of the vote.

State Sen. Carl Andrews, who won a special election in February for Borough President Marty Markowitz's former state Senate 20 District seat of Park Slope, Windsor Terrace, Prospect Heights, Flatbush, Crown Heights and Sunset Park, handily defeated two insurgent challengers, collecting 63 percent of the vote, compared to 23 percent for Wellington Sharpe, and 14 percent for Mickey Heller.

Charence Norman, the embattled chairman of the Kings County Democratic Committee, soundly beat back a challenge from Sandra Roper. The 20-year incumbent representative of Crown Heights, retained his 43rd AD seat with 66 percent of the vote.

The race in the 46th AD of Bay Ridge, Brighton Beach, Coney Island and Dyker Heights, proved thrillingly close, although

unofficial returns have incumbent Assemblywoman Adele Cohen edging out a razor-thin victory over Susan Lasher. Cohen collected a little over 51 percent against Lasher, a difference of less than 200 votes. In the judicial civil court races, however, insurgents scored a big win, according to the unofficial tallies.

The Kings County Democratic Committee's candidates, Marcia Sikowitz and Karen Yellen, were defeated by Delores Thomas and Margarita Lopez Torres, who collected about 30 percent and 26 percent of the vote, respectively.

Lopez Torres fell out of favor with Nor-

man and Assemblyman Vito Lopez earlier this year, allegedly for not being enough of a Brooklyn Democratic booster.

In the state committee and committee races in the newly created 60th AD of Bay Ridge and Staten Island's North Shore, incumbent 52nd AD leader Ralph Peretto won the male district leader position over Brian Honan, by an unofficial tally of 614 to 506.

Making odd bedfellows, Joanne Seminara, twice a candidate for City Council in Bay Ridge, unofficially collected 867 votes to win the female district leader position over Peretto's wife, Phyllis O'Neil, who garnered 396 votes.

Seminara and Peretto have feuded since last year's elections, when Seminara collected

signatures for Peter Vallone in Peretto's district. Peretto was ombudsman for then-Public Advocate Mark Green, who was running against Vallone.

In the 51st AD, George Martinez, who unsuccessfully challenged former councilman Angel Rodriguez last year, unofficially garnered 1,097 votes to Ivan Perez's 828 votes for the male district leader position in the Sunset Park, Red Hook, Gowanus, Windsor Terrace, South Slope, Borough Park and Boerum Hill district.

Fort Greene-Prospect Heights Councilman James Davis will remain a crack in the neck of the county Democratic committee, winning as male district leader in the 57th AD by an unofficial tally of 5,130 votes to Williams Saunders' 2,225 votes.

Davis had been district leader in the 43rd AD, until Norman challenged him for the seat in response to ferocious criticism from the councilman of the county leader's performance and credibility.

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Gutsy senior resists mug trio

By Heather J. Wilson
The Brooklyn Papers

A 70-year-old man was attacked and robbed around 3 pm on Sept. 5 in front of his apartment door on 93rd Street at Third Avenue, after he told three thugs to beat it.

The man was approached by the menacing trio as he was nearing the front door to his walk-up apartment building.

One of the thugs said, "This is stick up." To which the victim said, "Take a hike."

Instead, the three muggers continued to follow him and one of them grabbed the victim, while the other two went through his pockets, removing an envelope that reportedly contained \$180.

With the money in hand,

62/68 Blotters

one of the thugs then asked, "Why don't you open your apartment door?" But the victim only shook his head and replied, "Get out of here, I am not opening the door."

Although the men discussed forcing the man to open the door, one of the muggers, showing a surprising instance of compassion, said, "Don't hit him, he is an old man." All three then fled southbound on Fourth Avenue.

Police said the victim believed the men began following him after watching him pay for groceries at a supermarket on Third Avenue.

Bottle to head

A 44-year-old man was struck over the head with a bottle by two muggers who approached him around midnight on Sept. 4 as he was walking along 14th Avenue at 67th Street.

One of the men pressured the victim to hand over his money and then hit him over the head with the bottle. The two stole \$20 from the victim.

Police said the house was robbed between 10:30 am and 7:30 pm on Sept. 12. The perpetrators took numerous pieces of jewelry with a total reported value of \$5,750, a DVD player valued at \$220, a cell phone valued at \$350 and a VCR valued at \$100.

Subway rob

A 22-year-old woman was threatened by an unknown man with a knife while she was walking down a staircase to catch a train at 20th Avenue and 86th Street around 4 pm on Sept. 8.

Police said the woman did not sustain any injuries, but that the man took her purse, which contained \$20 and a number of credit cards, was stolen.

Sneak attack

Three men, one carrying a gun, attacked a 38-year-old man from behind around 3:30 am on Sept. 7 while he was walking along 63rd Street at 24th Avenue.

The man reported one of the

thugs grabbed him by his neck, from behind, while the other two attackers searched his pockets and stole \$120 and his gold necklace, valued at \$400.

Police have no suspects.

Smoke busters

After being denied a cigarette, six men attacked a 22-year-old man walking on West Eighth Street at Avenue O shortly before 5 pm on Sept. 3.

The man reportedly was hit in the face with what appeared to be a gun. The perpetrators stole \$10 and a pack of cigarettes.

Belt beating

A 40-year-old man was hit in the face with his own belt after a group of three men approached him around 8:30 pm at his place of work, on 18th Avenue at 85th Street.

Police said the victim was asked to step outside by the men and upon doing so, was pushed and shoved and then slapped in the face with his own belt, which one of the men had removed from his pants.

Fingers roomie

A 50-year-old woman reported her ex-roommate to police for allegedly stealing \$1,900 that she had hidden under her mattress.

The woman reported that she noticed the money missing around 7 pm on Sept. 9 in her home on 64th Street at 19th Avenue. Her roommate reportedly had been moving out while she was at work during the day.

Letters in defense of Vincent Grippo

To the editor:

This letter is in response to your recent article about District 20 Superintendent Vincent Grippo (Sept. 9).

As a parent of five, including a daughter presently attending a school under Mr. Grippo's jurisdiction (three of my older children have also attended schools in his district), I must say that I am appalled at the blatant attempt to try to destroy the reputation and credibility of a man whose only best interest is in the children that he was appointed to serve, in the best way that he can.

Here are points to consider.

As for the accusation that Mr. Grippo wants to replace older women for young, Italian, slim women, the statement in itself is as ludicrous as it sounds. What purpose would it serve Mr. Grippo to replace experienced, older teachers for younger, prettier teachers with less experience, just for the sake of them being pleasing to the eye and looking good when ...

Mr. Grippo has to answer to the chancellor and Mayor Bloomberg on his district's academic performance?

Besides that, Mr. Grippo's office and building is completely separate from where the teachers are teaching. So what would be the logic of having only young, pretty women that 99 percent of the time would not be around him at all? To say that Mr. Grippo is only interested in young, pretty teachers makes no sense because all one would have to do is take a tour of all of his schools and you would see many teachers 40 and above doing their jobs.

Mr. Grippo is now at an unfair disadvantage because of the privacy and legal issues that do not allow him to publicly reveal the reasons behind the dismissals of the teachers.

Therefore, at the moment his hands are tied. So, while it's obvious that there is an attempt to smear the good reputation of a man who truly acts in the best interest of the children, everyone should not judge him, but have an open mind until he is able to open the books and reveal his reasons, because, after all, we are talking about a man who was once considered for the job of schools chancellor.

— Debbie Stevens, Bay Ridge

To the editor:

As members of Community School Board 20, we were disappointed to read your article in last week's Bay Ridge and Bensonhurst Papers with regard to Superintendent Vincent Grippo.

Many of us on the school board have worked with the superintendent since he was first selected to be superintendent in 1994. We have seen a district transformed from a stagnant district to a progressive educational leader in the City of New York.

The hiring practices of the superintendent are in conformity with city, state and federal regulations. As school board members who have worked closely in shaping the agenda with Mr. Grippo over the past several years we have seen the vast majority of teachers in our district be professional,

Letters

courteous and dedicated to the welfare of children.

The teachers in District 20 have done a terrific job and Mr. Grippo has continued to support teacher advancement and teacher training. Therefore, the community school board of District 20 continues to support Mr. Grippo as superintendent and will continue to raise our voices in support of him in the community in which he serves.

Rosemarie Izzo, president;

Carlo Scisano, 1st vice-president;

Paul Mak, 2nd vice-president;

Frank Spadaro, treasurer;

Alan D'Amico, secretary;

Nafali Klagburn, Israel Licht

and Marianne Teta, members

CSO 20 PTA Presidents Council

there's always some other reason for their misfortune.

Mr. Grippo will be exonerated. And when he is, I hope that your paper will give that story the coverage it deserves.

— Adam Snidman, president

CSO 20 PTA Presidents Council

To the editor:

I am writing in regard to your Sept. 9 article regarding Superintendent Vincent Grippo.

I have been the parent leader of Community School District 20 for the past seven years, and as such, I have been actively involved in our district. I have sat on district screening committees, school leadership teams and C-30 committees. I do have an understanding of the hiring practices in CSO 20.

I have worked closely with Mr. Grippo for the past seven years, and he is an exemplary superintendent, and a man with the highest integrity. All of his hiring decisions have been based on the educational qualifications of the applicants. Additionally, all decisions regarding whether or not an individual remains as a teacher is based on their abilities as an educator.

Mr. Grippo understands the importance of having qualified teachers educating our children. He also knows how damaging it is to have incompetent individuals educating our children. His decisions are always made with the interests of our children first and foremost in his mind. For Mr. Grippo, the children always come first. As a parent, I want only the best for my children. Mr. Grippo sees that they get the best in our schools. For this, I am grateful.

As a PTA president, I am aware of the situation of two of the individuals who have brought this frivolous lawsuit. Believe me, these "educators" were not brought up on charges because of incompetence. To have had them remain in a classroom or with children would have been a disservice to all of us.

Our children deserve the best. They are clearly not the best. These individuals have exercised their rights as citizens to bring a lawsuit, albeit a frivolous one. I have no doubt that the truth will come to light. As with most incompetent people, they always try to justify their incompetence by blaming others. They are now using this lawsuit as a smokescreen to cover their incompetence. I have never met an incompetent person who readily admits to being incompetent —

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Bath Beach murder trial opens

By Heather J. Wilson
The Brooklyn Papers

The murder trial of a Bensonhurst man charged with stabbing to death a Bath Beach woman he had dated began this week with prosecutors painting a picture of a vicious act of rage that they say they can prove through DNA and other evidence.

Louis Poveromo, 27, was arrested Aug. 8, 2001, at his parents' Bensonhurst home, about a month after police discovered the body of Jane Russo, 33, who had been stabbed multiple times, her throat slashed. The two were on their third date.

Russo was found murdered on July 15, 2001, inside her third-floor apartment on Bay 17th Street after relatives called police concerned that she did not show up for a work picnic. Police said there were no signs of sexual assault.

The jury, along with members of both the Russo and Poveromo families, listened on Tuesday as prosecutor Doug Appel described in his opening statements that a city medical examiner's autopsy found that Russo had been choked "probably to the point of unconsciousness."

"[The medical examiner] saw a vicious slicing of her neck, and that is how he killed her," Appel said.

In his opening statements, Appel said he would elaborate on proof incriminating Poveromo through witness testimony, including, he said, that Poveromo had lied to police regarding the time he left Russo's apartment on July 15 and what he did afterward.

Appel said Poveromo also asked his friend Thomas Gambas to lie to the police regarding the time the defendant called him after his date with Russo the night of her murder and at what time Gambas arrived at Poveromo's apartment to hang out. Gambas, Appel said, admitted he lied about he lied to police.

Appel also told jurors he would present evidence that Poveromo lied when he told police he had not had any sexual contact with Russo, despite the fact, Appel said, that his DNA was found in semen in the victim's body and that DNA testing showed that blood found on the exterior of Russo's bedroom door contained saliva cells of the defendant mixed in with the blood of the victim, proof, he said, that Poveromo was in Russo's apartment when she

was bleeding.

Defense attorneys Mitchell Schuman and Glenn Martin countered that police pegged the wrong guy from the start.

"Louis Poveromo, my client, the defendant in this case, did not murder Jane Russo. He has absolutely nothing to do with her death. He is sitting in that seat, ladies and gentlemen, because of circumstances," Schuman said in his opening statement.

Schuman painted a picture in his opening of a normal date and a man who lied to police regarding the details of that date because he was under the pressure of being a prime suspect in the eyes of police.

Schuman told the jury, "While waiting for food, Lou and Jane began fooling around a bit sexually. They went into the bedroom. They had consensual sex for about 20 or 30 minutes ... When the food came they barely ate any of it because Lou's order was wrong ..."

"Around 10:30 p.m., evidence is clear when Jane Russo speaks to her friend Kim [Messina], she is fine."

"That's 10:30 p.m., remember that time," Schuman told the jurors. "By 11 p.m., the date was over," Schuman said that half hour was important because the DA's theory is that Poveromo killed Russo in a half-hour period.

"Then, within a half-an-hour

period, suddenly not crazed anymore, he calms down and he cleans up, methodically, evidence of the crime," Schuman continued.

On Tuesday, following the opening statements, Appel questioned five witnesses, including Russo's sister, Audrey Zimmerman; Russo's mother, Audrey Russo; Russo's two best friends, Kim Messina and Caroline Smith; and Russo's nephew, Anthony Martino.

According to telephone records obtained by the police, the defendant got to the apartment around 8:10 p.m., which is when Russo told Messina she could no longer talk to her on the phone because Poveromo had just arrived.

The last time she had talked to Russo, Messina testified, was approximately 10:30 p.m., when, she said, Russo called her and seemed fine. Messina testified that she knew something was wrong when Russo did not show up at a work picnic on July 16 and upon calling her to ask why, nobody answered the phone and the answering machine did not pick up the call.

That is when Messina called Russo's mother, Audrey, who then called her two grandchildren to pick her up and escort her to her daughter's apartment. Russo's sister, Audrey Zimmerman, said in her testimony, she

entered her daughter's apartment around 6 p.m. on July 16 and right away noticed the television inside her daughter's living room was not on, and she also testified that there was take-out food, half eaten, on the kitchen table, including a container of pasta with its lid off and a fork inside.

Through heavy sobbing, Audrey gave her account of what she found when she opened her daughter's bedroom door.

"My daughter was lying on the floor," she said.

Audrey Russo was followed to the stand by her grandson Anthony Martino, who escorted his grandmother to the home of his aunt that day.

"I seen my aunt behind the door," Martino said in his account of the day following Russo's murder, when he, his grandmother and his cousin Ron Russo went to see why Russo was not answering her phone around 6 p.m. He described the scene as "pretty bad."

Martino testified that the answering machine and telephone had been taken out of the apartment along with any cords. Detective James McCaffery backed up that testimony when he was called to the stand on Thursday.

McCaffery said that at around noon on July 16 he questioned Poveromo at the 62nd Precinct after investigating tele-

phone records that proved he had spoken to Russo numerous times before she was murdered.

At that time, Poveromo told detectives he had met Russo at Gazebo, a nightclub on Fourth Avenue at 93rd Street in Bay Ridge, about a month earlier, and that Russo had asked Poveromo if she could give him her phone number, the detective testified.

They dated three times following that night, McCaffery said of Poveromo's July 16 statement. McCaffery said that Poveromo told him the victim had called him to come over on July 15. Once there, Poveromo told McCaffery, Russo mentioned she was involved in a relationship with an ex-boyfriend, so he left sometime between 9:15 p.m. and 9:30 p.m.

After the questioning, McCaffery testified that he noticed Poveromo had a bite mark on his arm.

Pictures of that bite mark were shown to the jury along with pictures of Poveromo's head, taken three weeks after the murder, revealing what the prosecution argues are scratches caused by another human being.

The prosecutor showed the jury pictures of a naked Poveromo who had shaved off his hair, including his pubic hair.

Defense attorney Morak con-

fronted the scratches were sustained when his client shaved

his head, which he did some time after the murder.

McCaffery also testified that a search of the local sewers on July 24 recovered a knife, but that the weapon was never linked to Poveromo.

Morak cross-examined McCaffery, asking if he had tested the blood found on the wall outside Russo's bedroom, if he had checked the windows upon first entering Russo's apartment for signs of forced entry, and if he had checked the roof or basement for evidence.

McCaffery answered, "No," to all three questions. Morak shook his head in feigned disgust for the jury to see.

"We know he didn't do it," Poveromo's mother, Rose, told The Brooklyn Papers at a lunch recess, noting that at the time of his arrest Poveromo was attending the New York Restaurant School and was working at the Century 21 department store.

"This has been very hard, especially when you know someone is innocent and being accused of something they did not do," she said.

The judge had offered Poveromo 18 years to life in exchange for a guilty plea to the top charge against him, but he turned it down. If convicted, he faces up to 25 years to life in prison.

Appel said he will call up to 24 more witnesses to the stand.

Two-way Fifth Ave. returning

By Heather J. Wilson
The Brooklyn Papers

Two-way traffic will return to Fifth Avenue between 60th Street and Bay Ridge Parkway next week, the first two of three segments in the avenue's reconstruction project are near completion, a Department of Transportation spokeswoman said.

Spokeswoman Lisi de Bourbon said DOT would be talking with Metropolitan Transportation Authority officials to coordinate on the return of two-way traffic to the avenue.

Deirdre Parker, an MTA spokeswoman, confirmed that a meeting would take place some time next week, although a date had yet to be set. The reconfiguration of signals, as well as the scheduling and routing of buses that will once again use the avenue needs to be

discussed, de Bourbon said. "It was slated for conversion back to a two-way at the end of September," de Bourbon said. "We are working on getting that returned to a two-way as soon as possible."

The \$10.5 million Department of Design and Construction (DDC) project includes the redistribution of water mains and catch basins, along with work on fire hydrants, combined sewers, manholes and chambers, sidewalks, curbs, pedestrian ramps, trees, street lighting and traffic.

The Fifth Avenue project consists of three segments. Segment one, which targeted Fifth Avenue from 58th Street to Bay Ridge Parkway; segment two, which will target Fifth Avenue from Bay Ridge Parkway to 86th Street; and segment three, which targeted Fifth Avenue from 86th Street to 98th Street.

Segments one and three began on Jan. 21 and will be completed by the end of November. Gentile said that because the

roads have been paved, and the reconstruction has moved to the sidewalks in the first segment, two-way traffic should be allowed any day now.

Currently, Fifth Avenue from Bay Ridge Parkway to 86th Street is still accommodating two-way traffic, Gentile said. By adding 10 more blocks of two-way traffic, he reasoned, Bay Ridge could return, at least

through the beginning of next year, back to normal.

"This would help the businesses and it will certainly ease the burden of getting around town," said state Sen. Vincent Gentile, who has pushed the MTA and DOT to get Fifth Avenue back to two-way as soon as possible.

The return of two-way traffic would also allow the B63 bus to

return to its normal route.

According to DDC officials, phase two will begin in January 2003, placing Fifth Avenue from Bay Ridge Parkway to 86th Street under construction. That phase is slated to be completed within a year.

The 72-inch watermain installation that was scheduled for 86th Street in Bay Ridge has been set aside until 2005.

X-press buses back

By Heather J. Wilson
The Brooklyn Papers

Weekend express bus service from southwestern Brooklyn to Manhattan began Sunday, Sept. 8, via the X27 and X28 routes. The X27 serves Bay Ridge and X28 serves Sea Gate, Coney Island, Bath Beach, Ben-

sonhurst and Dyker Heights. Both run to Lower Manhattan, Tribeca, SoHo, Greenwich Village and Midtown.

The two bus lines run every half-hour, from 6 am to 10 pm on Saturdays, and from 7 am to 9 pm on Sundays.

The X27 can be picked up at Fourth Avenue and Shore Road, and at Third Avenue and 65th Street.

The X28 can be caught at Coney Island and Canal Avenue, at Surf Avenue and West 37th Street.

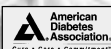
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Ringe woman falls to death

By Heather J. Wilson
The Brooklyn Papers

A Bay Ridge woman fell three stories to her death around 1:25 p.m. on Saturday, Aug. 7, after apparently attempting to reach her open window from the fire escape after she locked herself out of her apartment.

Marlene Krebs, 43, was taken to Victory Memorial Hospital, where she was pronounced dead shortly after midnight.

She lived in the apartment on 91st Street between Third and Fourth avenues with her

boyfriend, Eduardo Arana, 43. Arana told the Daily News that Krebs had a habit of misplacing her keys and often climbed down the fire escape from the roof of the six-story building.

Arana could not be reached by press time.

Krebs was originally from Moscow and had moved to the United States 10 years ago. She had a 21-year-old son, who lives upstate.

Arana recalled his relationship with Krebs as a happy one, noting that three months ago, the couple combined their funds so that she could get laser eye surgery.

PIER 69...

Continued from page 1

view from her office windows and how she could see what seemed as far as California. Today, Rice said, she tries to live up to the standards her mother set for her. But, she said, "I still have moments of deep despair."

"I will not let this kill me," she said with emphasis. "That is not what my mother would want ... I will not forget what happened that day but I hope I can look at that space with my family and think, 'What a wonderful job,' referring to what will be built on the site."

Rice's speech was followed by a trumpet performance of "Amazing Grace" by Paul Brandenberg and a melody of patriotic songs performed by the Xaverian High School band.

With a wind strong enough to blow out even glass-enclosed candles, attendees were unable to perform a planned candle-lighting ceremony. After a moment of silence and the singing of "America the Beautiful" by Cape Sandie Lennan of the New York Reserving Battalion, Golden urged people to throw the yellow roses they had picked up at the ceremony entrance, into the white-capped waves off the pier. Although heavy winds brought the roses quickly to the shore line, Golden said Bay Ridges overcame the weather with their desire to remember.

"I think it's where people wanted to be to remember and reflect," Golden said, noting that he thought about moving the event to Xaverian High School but decided the pier was still the appropriate setting. "I think the weather helped us, but we had a great turnout."

Bay Ridge resident Barbara Mahon and her 5-year-old son Brandon quickly walked the pier for a view of the Manhattan skyline.

"I used to work in the financial center," Mahon said, looking across the harbor to the lighted skyscrapers. "They moved my work to Hoboken. It's been a big change. I take the ferry and I always look over there and see that something is missing."

Friends of firefighter Jimmy Riches, a Bay Ridgeite killed at the towers on Sept. 11, said from their huddle on the 69th Street Pier that they miss "the life of the party," who they also called a "ladies' man."

According to friend Rafael Manning, 30, Riches was a basketball star in high school and college, a bartender in his spare time, and loved driving his Mercedes convertible.

Linda Gallagher, a 27-year-old Bay Ridgeite, said Riches would have turned 30 on Sept. 12. He is the oldest of four brothers and served seven years in the New York City Police Department before joining the Fire Department two years ago, Gallagher said.

His brother Timothy, a police officer, is expected to join the Fire

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The Brooklyn Papers

AREN'T

This grandma needs to mind her business

Q: We just got back from visiting my son and his family. I don't understand why any advice I try to give about our 4-year-old grandson is taken as criticism. Whatever I say, no matter how nicely I say it, puts my son and his wife on the defensive. — a grandmother

A: The best advice about giving parenting advice: Don't.

The safe route, says reader Thea Lecin: Learn how to smile as you're biting your tongue.

If parents opt not to put up with what they hear as put-downs, the risk is high: A reduction in already limited time between grandparents and their grandchildren.

Despite good intentions, one grandmother's comments made her son defensive about his wife's abilities as a mother. The fallout: A canceled family vacation and blocked e-mails.

"If they don't ask, don't offer," says reader Carolyn Burkhardt a grandmother of five. "Young parents often feel insecure in their parenting skills, as we did, and view unsolicited advice as criticism."

Just try to relax and enjoy being a grandparent, Burkhardt suggests.

Of all the unsolicited advice a mother of four has received over the past two decades, one mixed double dose stands out: "My mother-in-law looks at my sleeping baby and says, 'You must cover the baby. He's cold.'"

Five minutes later my mother says, "You must uncover the baby. He's too hot!"

From relatives, friends and even strangers, young mothers are bombarded with comments about everything — nursing, weaning, solid foods, sleeping through the night, potty training, day care. A baby's too warm or too cold, too fat or too thin — but rarely just right under an observer's watchful eyes.

It's human nature for parents to get defensive, no matter how

Parent-to-Parent



By Betsy Flieger

well-intentioned comments are, says reader Donna Malloy, a grandmother who is a clinical nurse specialist in child and adolescent psychiatry.

"It is not a grandmother's place to advise on parenting," she says. This is particularly true between a grandmother and her daughter-in-law.

Unless there is abuse involved, it's best to let your children parent in their own way, says Malloy, who volunteers for a helpline to prevent child abuse.

If you let go of control and don't try to give advice, says a grandmother, family visits will be much more enjoyable.

Another grandmother, back from a trip to Georgia to celebrate her grandson's first birthday, agrees: "I have friends

who are brutal as they butt into their kids' lives, and it causes many problems. There comes a time when we look the other way but savor the good times."

What's most irritating, one couple says: "Being told that what worked 30 years ago is still what's best now."

Comments such as, "I used to do that this way" feel like put-downs, says a mother who heard similar remarks from her mother and mother-in-law when her two teen-agers were small.

"If there's something you feel you just cannot keep to yourself, one mother suggests, 'talk about it when the child is not around.'"

Do it calmly, letting your son and daughter-in-law know how much you love them and your grandson. But also know there may be some backlash.

A grandmother of toddler twins and a 4-year-old says the button-your-lips policy can be frustrating but is necessary: "Sometimes they think they know more than we do. But, really, they have to find things out for themselves. They are the parents, not me."

Other tips: • Recognize that when kids show off around their grandparents and get off their eating and bedtime routines, their behavior may not be their typical pattern. • Share anecdotes about

your own child-rearing days, what you wish you had known, even mistakes made along the way.

• Your children are more likely to ask for opinions when they grow more secure as parents and when advice isn't offered all the time. If you're ever asked for your opinion, be brief and diplomatic. Stop long before you get to "and furthermore..."

Can you help?

"We moved our 4-year-old son's bedroom upstairs with his baby sister and have turned the basement into a playroom. When he and his 6-year-old cousin play together, she tells him there are monsters upstairs and downstairs and that if he sits on the floor, goblins will get him."

Now he's scared to go upstairs or to the basement alone. How can I help him get over this and get my niece to stop scaring him?" — a mom

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Brooklyn Papers HEALTH, MIND & BODY

Still anxious & depressed one year post 9-11?

Joanne Heith, MA, CSW

It's been a year since terrorists attacked the World Trade Towers, demolishing them and taking the lives of thousands of people. You may have lived or worked in the area and saw the devastation first hand.

Maybe you knew someone who died. Or you just remembered that day as if it were yesterday. The acid smelling smoke-filled air and the sight of the New York skyline forever changed.

New York's Trade Towers were so majestic. They shone like gold on clear moonlit nights. On September 10, 2001, the United States seemed to be a very safe place to live, work and raise your children. For many people the events of September 11, 2001 shattered the belief that America was invincible. It was difficult to think about anything else in the weeks that followed the attacks. You could see the fear on people's faces and hear the helplessness in their voices. Is it any wonder that we as New Yorkers, Americans and human beings are still grieving the loss of loved ones and of our sense of personal security? We live in a stressful and chaotic time. Many New Yorkers feel less able to engage in pleasurable activities,

travel without feeling overwhelmed by fear-panic, concentrate at work, or enjoy social and family relationships. But you need not feel alone, unsafe nor encumbered by depressive or anxious thoughts and feelings. This author/psychotherapist is trained to help individuals deal with personal problems, relieve emotional distress and make positive life changes.

"Retraumas," a public health research group, released find-

ings on March 27, 2002, of a study conducted in the aftermath of September 11, 2001. The report found that New Yorkers were suffering from post traumatic stress disorder or depression at about twice the average rate for other Americans. People dealing with these disorders also respond well to psychotherapy. What follows, is an overview of the differential features and symptomatology for post traumatic stress disorder and de-

pression excerpted from the Diagnostic and Statistical Manual of Mental Disorders, fourth edition, (DSM-IV).

Post-traumatic Stress Disorder is one of several anxiety disorders identified in the DSM-IV. Criteria include: exposure to an event or series of events which threatened death or serious injury or a threat to personal integrity resulting in feelings of intense fear or horror.

The traumatic event is con-

tinually re-experienced in one or more of the following ways: intrusive and disturbing images, persistent avoidance of thoughts, feelings, activities or people that arouse memories of the traumatic event.

A person suffering from this disorder may also experience an inability to recall the trauma, detachment from other people, difficulty sleeping, concentrating, and controlling anger.

By definition, symptoms must last longer than one

month following the traumatic event. However, a person can be diagnosed with this disorder even if symptoms do not appear for six months after the event.

Depression can be mild, moderate or severe. Symptomatology varies and is categorized into several different disorders as defined in the DSM-IV. Included in this article is an overview of two depressive disorders: Major Depression and Dysthymia.

Major Depressive episodes

last at least two weeks. Symptoms include: depressed mood, loss of interest or pleasure in nearly all activities, change in appetite, sleep patterns, or psychomotor activity (much more or much less), decreased energy, feelings of worthlessness or guilt, difficulty thinking, concentrating, or making decisions and recurrent thoughts of death, suicidal ideation, plans or attempts.

A person who feels depressed for most of the day,

more days than not, over at least a two year period may be diagnosed with Dysthymia. Symptoms of this disorder include: poor appetite or overeating, insomnia or hypersomnia, low energy or fatigue, low self-esteem, poor concentration or difficulty making decisions and feelings of hopelessness.

For more information or to schedule an appointment call Joanne Heith, MA, CSW at (718) 707-1588.

Victory opens new physical medicine & rehab unit

Victory Memorial Hospital

For patients who have had surgery or an illness that has weakened their ability to function independently, Victory Memorial Hospital has opened a new, state-of-the-art Short Term Physical Medicine and Rehabilitation Unit.

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A beautiful patients' lounge overlooks the greenery of



Victory Memorial Hospital associate administrator of nursing Mary Ann Conlon, physical therapist Kathleen Kelly and VMH President J. Donald DiCunto with patient Ann Marano.

Dyker Beach Golf Course and the duck pond on the campus at Poly Prep Country Day School.

The new inpatient service is supervised by Perry Drucker, MD, a board certified physician, who serves as director of the hospital's Physical Medicine and Rehabilitation Department, and Jack D'Angelo, Jr., MD, assistant medical director.

Experienced specialists in their field, the physicians are assisted by Charles Paterno, administrative director of rehab.

Utilizing a team approach for each patient, the professional, qualified staff includes licensed physical, occupational

and speech therapists, audiologists, nutritionists, prosthetists and orthotists who skillfully customize splints and prosthetics when needed.

In announcing the opening of the new program, J. Donald DiCunto, president of the board of trustees, said, "The concentration of our new Physical Medicine and Rehab Unit is to give patients the maximum level of recovery in order to make them as independent as possible before discharge."

"This is a meaningful service for our community, especially for older folks who like to function independently in the com-

fort of their own homes."

Patients who would benefit from this specialized care would include those who have had orthopedic procedures, such as hip or knee joint replacement and surgery, suffer from osteoarthritis or rheumatoid arthritis, or have been diagnosed with such neurological problems as stroke, multiple sclerosis or neuropathy, a disturbance in the body's nervous system.

A patient with a debilitating illness who needs to regain his strength would also be helped in the short term program.

For further information, call Victory Memorial Hospital at (718) 567-1488.

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Treating childhood obesity

New York Methodist Hospital

Obesity is an epidemic among America's children. Over 25 percent of the nation's children are clinically obese.

"Obesity is a burden on children — socially and medically," said pediatrician Dyan Hes, MD, who treats children with obesity at New York Methodist Hospital's Park Slope Pediatric Practice and NYM Medical Associates at Avenue J.

"People think that baby fat is cute and that children will grow out of it. But the truth is, the majority of people who are obese as children are obese as adults," she said.

Children who are obese have a significantly higher risk for high blood pressure, heart disease, Type II diabetes, asthma and depression.

While there is a definite genetic component to obesity, bombardments of junk food and curbed opportunities for physical activity contribute to a weight problem.

Recognizing this, Dr. Hes became a certified personal trainer.

In her office, she teaches kids about exercises they can do without belonging to a gym. In addition, she talks with children about nutrition and resources in their communities, like the local Y, Boy's and Girl's Clubs and athletic leagues.

She also supplies parents with a list of community resources.

Dr. Hes emphasized that helping children who are obese does not mean making them feel bad or at fault or even obligated to lose weight.

"It's not about losing weight. It's about not gaining weight at the same rate. Kids are very different from adults — they still need to grow," said Dr. Hes.

Helping a child keep off the pounds requires a little creative thinking.

Substituting healthy alternatives, like "baked fries," for their favorite foods, such as french fries, is often a delicious and nutritious way to cut out excess fat.

"Everything is okay in moderation. You've got to work with what kids like," Dr. Hes said.

It is equally important, she noted, for the whole family to get on board to help the child. If the child has to eat lighter food, the family should follow suit.

The child should not feel left out," she said.

Setting goals is another part of Dr. Hes' obesity fighting plan.

Starting small is important. Initially, Dr. Hes will often encourage a child to do some kind of physical activity, such as bike riding for 20 minutes three times a week. Rewards for keeping goals should be comic books or stickers instead of junk food.

Above all, Dr. Hes said, it is important to make children feel good about themselves. "I try to help kids feel good about their bodies and make healthy choices," she said.

For a referral to a pediatrician at New York Methodist, call the Hospital's Physician Referral Line at 499-CARE or 499-2273.

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9-11 reading room opens

By Heather J. Wilson
The Brooklyn Papers

Rosanna Hassan tells her 6-year-old daughter that her grandpa is an angel now, and that he lives in heaven where he watches over them.

On Aug. 9, Rosanna and her daughter, Sara, sat next to a framed picture of her father, who she referred to simply as "that angel." Placed on a table in the newly christened Brooklyn's Sept. 11 Reading Room, located in the AMICO Senior Center, on 59th Street and 13th Avenue, the picture is of Sara's grandfather, Rosanna's father, Angelo Amaranto, a 60-year-old janitor who had worked on the 87th floor of the South Tower. He perished on Sept. 11.

"This has brought back a lot of memories lately," Hassan said, alternating between staring at the picture and at her daughter, a first-grade student at FS 105. "She remembers him as a giving grandfather. She misses him a lot."

Rosanna Hassan and her brother, Angelo Amaranto, and their niece and nephew, John Rodriguez, 6, and Helen Rodriguez, 10, were at AMICO for the ribbon cutting ceremony of the reading room, which is filled with items related to the events of Sept. 11.

State Sen. Vincent Gentile, AMICO representatives and family members of Sept. 11 victims who donated something to the room in remembrance of their loved ones all came together at 6 pm on Aug. 9 to open the reading room's door to the public for the first time.

The room, located on the second floor of the center, was donated by AMICO, and is open to the public during AMICO's regular hours. Gentile said he hoped local schools would use the room to teach students about the events of Sept. 11. Since it is located in the senior center, discussions between younger and older generations might bring a greater understanding to the issue, he added.

"It's a work in progress," Gentile said on Monday.



John Hassan, 6, who lost his grandfather, Angelo Amaranto, in the attack on the World Trade Center, sits draped in American flag alphan at the 9-11 reading room in the AMICO Senior Center on 59th Street and 13th Avenue.

"Things will be added to this room and I think as a permanent memorial, the community can get a lot out of these resources."

Funeral keepsakes for those lost, countless books touching on the tower's architecture, the science behind terrorism, and certain family's experiences line the shelved walls. A leather couch, sofa and a chair are set in the middle of the room, with an American flag quilt at hand. The room has plush, dark-blue carpet and pale-blue walls.

For Hassan, her father's framed picture alone was a lot to handle.

"It's hard to see," she said. "I remember, I remember he was always there for you. I miss him calling down to me, because I lived upstairs from him. We always had long talks, about anything."

Hassan's family lives in Borough Park. Her mother, Maria Amaranto, said her husband had just been hired at the South Tower as a janitor, after deciding to make a move from his janitorial job at the United Nations building.

"He said it was better pay and that he liked it because the

towers were new," said Maria Amaranto. "He was such a hard worker. He left so early in the morning to get there. For 31 years he worked there. It was a horrible day, on Sept. 11."

"He always like tall buildings as a kid," Angelo Amaranto said of his father. "He was great. He was my pops." Sally Marotta, an 82-year-old AMICO Senior Center member, stood beside a Mass card from the funeral of her 29-year-old nephew, Brian

Nunez. The laminated photograph had been hung on one of the reading room walls. To anyone who looked at it, she began with the same story.

"He worked for Cantor Fitzgerald. He called his brother and [getting the answering machine] said, 'Neil, we're being attacked. If I can't help myself, I love you all.'"

"But he never made it out. He was making plans to get married."

Bensonhurst residents Cos-

mo and Frances Pistoia, also AMICO members, noted the framed picture of their grandson's future father-in-law, 57-year-old William Steckman. Their grandson was engaged to be married in January, but after his fiancée's father was killed, the wedding was postponed. Cosmo said, Steckman worked for CBS on the 104th floor of the North Tower.

According to Vinny Filingeri, of Bensonhurst, the first vice-president of the AMICO Board of Directors, the center's 1,000-plus members will benefit greatly from the reading room, along with local schools and residents. Filingeri said the room's meaning and purpose is especially special to him since he is still grieving the loss of six employees of his law firm, which was located on the 85th floor of the South Tower.

"There is certainly things I could offer to this room," he said. "There are photographs of those we lost and things that were written — essays and personal reflections — days after Sept. 11."

Filingeri and his wife, Angela, worked together in the World Trade Center office and luckily were taking were taking their then 3-year-old son, Marco, to his first day of preschool at the time of the attacks. Angela was pregnant with their second child, the now 4-month old Isabella.

"We are blessed," Filingeri said. "I know that much."

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XAVERIAN...

Continued from page 1

Xaverian alumni, as important to us today as they were when they stepped off the B1 or B34 buses, as wide-eyed and pensive freshmen," Ferrera said at the onset of the memorial dedication ceremony.

More than a thousand people attended the event, Ferrera said. "Many will not be seeing it for the first time," Ferrera said following the unveiling. "But it is important they all see it and that we do a re-dedication with the entire student body."

Ferrera said the past year was a whirlwind of learning how to cope with the tragedies of Sept. 11 — including what to tell teachers to tell students and even how lesson plans should change in response to the issue in classes like Global Studies and Religion.

"They are asking questions like, 'Why does God let this happen?'" Ferrera said. "We're trying our best to answer them."

Stella Lombardo, the mother of a 1994 Xaverian graduate who died on Sept. 11, said she often asks herself the same question.

Following the ceremony, Lombardo stood in a group of parents in the same cafeteria her son, Robert Tipaldi, used to eat in as a high school student, and talked about the things he liked to do.

Tipaldi, 25, an assistant equities trader at Cantor Fitzgerald, worked in the North Tower, along with three other Xaverian graduates — Richard Caggiano, 25, Jude Safi, 24, and Jimmy Quinn, 22. According to Tipaldi's grandmother, Connie Pennachio, her grandson never left her side when her husband, Tipaldi's grandfather, passed away. "He is one of six grandchildren," Pennachio said. "He was wonderful. I just cannot believe it's been a year."

In that year, Lombardo said, the "Cantor Moms" have gone out to lunch three times, have talked online non-stop, and have built a support network made up of mothers who lost children employed at Cantor Fitzgerald. Lombardo has grown especially close to the three families of her son's friends and co-workers.

Tipaldi's brother, 28-year-old Richard Tipaldi, took over his position at Cantor Fitzgerald shortly after his death, Lombardo added.

Veronica Caggiano — who wears a necklace bearing her son's picture — said she is still proud that her son Richard attended Xaverian. Caggiano worked in stock options for Cantor Fitzgerald and graduated from Xaverian in 1994.

"He left proud," she said, standing next to her daughter Lauren. "And to this day, so do I."

John Safi, brother of 1994 Xaverian graduate Jude Safi, said he brother "was like a hurricane."

"He made his presence known," John Safi said. "He would take his shirt off his back for you, and for any of his friends."

John Safi, 29, said his brother was a 1950's antique car buff, who had restored a 1957 pickup truck. He loved his job, the brother said, so much so that although he woke up sick on Sept. 11, he opted to go in and made a doctor's appointment for later.

He recalled how his brother described working on one of the top floors of the North Tower. "Jude would say, 'You feel like you're in the sky and living up in the clouds,'" John Safi said. "We were very close. I talk to him a lot still."

Jimmy Quinn, 22, a 1995 graduate who also worked for Cantor Fitzgerald, was remembered by his 27-year-old brother Mike as a hard worker who loved his new job, his first out of college.

Mike said his brother had a knack for forging relationships with celebrities, which brought a large collection of VIP passes and photos with the famous to the Quinn household.

He enjoyed sports, Mike Quinn said, and the weekend before the attacks on the World Trade Center, the two had spent time together at a Brooklyn Cyclones game.

"People would ask him, 'Where do you work?' and he would say, 'On top of the world.'"

Ferrera estimated that about 160 alumni from Xaverian worked at the World Trade Center.

Ferrera said 11 of those alumni worked for the bond-trading Cantor Fitzgerald firm, four were firemen, one was a lost for the Win downs on the World restaurant, and the other seven worked for various financial companies among the two towers.

The 23 alumni are: Gregory Buck, class of '82, Engine 201; Richard Caggiano, '94, Cantor Fitzgerald; Vincent Cane, '82, Engine 22; Liam Colthoun, '84, Bank of America; Carl Flickinger, '81, Cantor Fitzgerald; Howard Gelling, '91, who had been working with the school to set up a scholarship to sponsor minority students; Joseph Howard, '68, J.P. Morgan Chase; Mario Madone, '87, Euro Brokers; Joseph Mascali, '74, FDNY's Rescue 5; Michael Masaroli, '81, Cantor Fitzgerald; Charles Mauro, '81, a chef at Win downs on at the World; Robert Murach, '74, Cantor Fitzgerald; Dennis O'Berg, '94, Ladder 105; James O'Brien, '86, Cantor Fitzgerald; James Quinn, '95, Cantor Fitzgerald; Gregory Roda, '85, MS, Marsh and McLennan; Jude Safi, '94, Cantor Fitzgerald; John Sharbaro, '74, Cantor Fitzgerald; Paul Slavio, '92, Carr Futures; Rescoe S. Michael Sullivan, '87, Cantor Fitzgerald; James Szozzo, '72, Cantor Fitzgerald; Robert Tipaldi, '94, Cantor Fitzgerald; and Thomas Wise, '75, Marsh & McLennan.

Then and now, promenade a gateway to 9-11

By Patrick Gallahue and Heather J. Wilson
The Brooklyn Papers

Carol Rawlings Miller sat silently on a bench on the Brooklyn Heights promenade Wednesday morning and tried to imagine that the two towers, which she had gazed at daily for 18 years from her classroom window at the Saint Ann's School on Pierpont Street, were still there.

"They were 'forces of nature,'" the teacher said, tall and shiny, and reflective of the sky on a very clear day.

"I loved that view," Rawlings Miller said, brushing her hair back from her eyes. "I guess I am not really sure where to go, but this seemed like a place where I could remember."

The promenade is like Brooklyn's patio. It spans the western edge of Brooklyn Heights from the Brooklyn Bridge south along the East River to Remsen Street. And that patio-like area was close enough to the events of Sept. 11 for people on the promenade to smell, taste and hear what was going on in Lower Manhattan on Sept. 11.

But Rawlings Miller said she did not need a one-year anniversary to reflect and remember Sept. 11, 2001. It is with her all the time. She was at the gym when the first plane hit, she said, and she immediately thought of her husband, who was working in the World Trade Center when it was bombed in 1993.

"I had an immediate connection with that," Rawlings said. "I thought it was some kind of anniversary bombing, but that didn't make sense. I just wasn't thinking straight."

Rawlings Miller then rushed to Saint Ann's, where she was put in charge of the ninth grade. Teachers worked to shield students from the awful view afforded by the school's windows.

A Flatbush resident, Rawlings Miller was one of thousands this Sept. 11 who came to the promenade and stared across the river to where the World Trade Center towers once stood. The waterfront stretch was marked by four moments of silence on Wednesday morning, one each for the times the planes hit — 8:46 am and 9:03 am — and one each for the times each building fell, at 9:59 am and 10:29 am.

John Levy, of Brooklyn Heights, who lost two friends in the disaster, stared into the void of the Twin Towers, saying it looked like "negative space."

He strained to picture the towers still standing and felt the void in the skyline reflected not simply by open sky, but by what was taken away.

"If you don't remember it, the negative space becomes open," he said. "It becomes space without memory."

The visit to the promenade was like a ceremonial pilgrimage for many to see, feel and summon the memories and emotions of that awful day.

Private commemorations shared the promenade throughout the day, mingled with both religious and secular prayer vigils.

At 7:30 am, congregants from Brooklyn Heights' Congregation B'nai Avraham gathered on the promenade at Pierpont Street, donning white, in small leather boxes and affixed to their heads and arms that contain scriptures) and chanting their morning prayers.

Then they followed the national moment of silence at 8:46 am, with the blowing of the shofar, a bugle-like horn crafted out of a ram's horn and sounded during the Jewish High Holy Days.

In battle, the people of Israel sound the shofar," said Rabbi Aaron Raskin. "We are having a battle of our own, with acts of kindness and charity."

The shofar was blown another time after the 9:03 am moment of silence, the time when the second plane struck the South Tower.

As around 60 people gathered to watch the service, members of the congregation passed out candles, and Raskin said, "A little light dispels a lot of darkness."

At 1 p.m. clerical leaders belonging to the Brooklyn Heights Clergy Association, laid a wreath at the flagpole at the foot of Montague Street.

The laying of the wreath followed a noon service at Plymouth Church of the Pilgrims, 75 Hicks St., delivered by Catholic, Lutheran, Muslim, Jewish, Episcopal, Maronite and Unitarian clerical leaders.

Secular groups also gathered with their own ceremonial tributes.

About 200 union workers from the construction site of the new federal courthouse filed onto the promenade around 9 am. They held their helmets to their chests during the moments of silence and left around 9:30 am.

Robert DeMartino, a Local 12 member, said he was working on Long Island on Sept. 11 and watched the chain of events unfold from a nearby television. On the following Saturday, he and a number of co-workers showed up at Ground Zero to help, but officials told them the relief effort was under control. At the time, there was still hope that survivors could be unearthed from the wreckage.

Holding a green, tattered journal, Carolyn Slutsky, 24, looked at Lower Manhattan and then back to her journal on and off during the two moments of silence. The Boerum Hill resident said she was writing about

how there were so many people at the promenade that morning last year, although there was nothing to look at on this Sept. 11 in comparison.

"But we are all here," she said. "I suppose it makes me feel good to be around people with the same thoughts."

Slutsky was in Carroll Gardens on the morning of Sept. 11. She had been working on Bill DeBlasio's campaign for City Council that day, which had been scheduled as primary day in the city and random papers began to float from the sky onto the streets.

"My boss said if we gave blood today we could have the day off," said Slutsky, an employee for a non-profit agency. "I had to come here first, though. And then I'll go give blood."

Hannah Senesh Community Day School on Pacific St. chose the promenade as the place to take their middle school students Wednesday morning. The school planned a day of discussion in all grades, appropriate to age group.

"The younger ones are still in school," said Head of School Susan Weinroth.

On the fence along the promenade, the students had posted homemade signs, one reading, "Don't worry, be happy," while another quoted Anne Frank, reading, "In spite of everything, I still believe that people are really good at heart."

Weinroth said the students on the fourth floor of the school had a clear view of what happened that day — complete with fire, and smoke and buildings falling.



On the Brooklyn Heights promenade on Sept. 11, Rabbi Aaron Raskin of Congregation B'nai Avraham blows a shofar at 8:46 am — the time the first plane hit the North Tower of the World Trade Center.

The Brooklyn Papers / Tom Callan



Lindsey Lopez, 9, and Christina Scaglione, 10 at the Prospect Park Bandshell on Sept. 11.

6,000 ease the pain inside Prospect Park

By Patrick Gallahue
The Brooklyn Papers

Against the unceasing glare of Sept. 11 memorials, replayed images and mental flashbacks, Brooklyn residents gathered for a period of relative serenity in Prospect Park Wednesday night.

After a difficult and trying anniversary, the unassuming medium of music — driven by neither words nor images — seemed to relate a much-needed respite from the events of last year. Masses ended, workdays finished and by 7 pm, the band shell crowd of about 6,000 people backed up to the West Drive. People also gathered in the fields adjacent to the park.

One park site was chosen in each borough to simulcast Mayor Michael Bloomberg's lighting of an eternal flame at The Sphere memorial in Battery Park.

Following the mayor's recital of Franklin Delano Roosevelt's "Four Freedoms" speech, he lit the eternal flame. Then, joined by Secretary of State Colin Powell, the

mayor handed ceremonial electric candles to each of the heads of state whose nations lost innocent citizens in the World Trade Center attacks.

The Prospect Park concert by the Brooklyn Philharmonic was interrupted only for a simulcast of President George W. Bush's speech to the nation from Ellis Island.

"Just comfort," is what Henry Irving of Sunset Park said he sought coming to Prospect Park after spending the day laying flowers in the East River and attending a commemorative mass.

"There's no clothes to be felt here," said Jesse Herman, of Carroll Gardens. "But alone

and maybe comfort."

"It's a good way to end the day," said Herman's 17-year-old daughter, Susy, sitting nearby.

While Sept. 11 doubtless holds varying meanings for all of us and varying degrees of personal loss, certain tendencies since that day have remained, namely the need to gather together.

Both Irving and Herman came with their children, and Herman said, "This is the kind of thing that you have your children with you for. Even the young ones, because even if they don't understand what's happening they sense people coming together ... There's family and there's community."

SMITH...

Continued from page 1

to prepare for a block party unlike any they had ever thrown.

The party drew residents who used to live on the block, old friends of Smith, with many stories to tell regarding their lives there with her.

Smith's daughter, Patricia Mary, 3, and her husband, James, 40, pulled the string holding an American flag around the new street sign.

Met on the job

James Smith, who Moira called Jimmy but everyone else knows as Jim, was also a Transit police officer. He met Moira at an after-work gathering of cops.

She reached over the table and snatched the Yankees cap from off his head, he recalled. "She was a Mets fan," Jim said, laughing. "She grabbed my hat and she threw it."

Both were transferred to the 13th Precinct in 1996, when the Transit Police was consolidated into the police department as the Transit Bureau.

Moira and Jim dated and worked together for three years, he said, before marrying in 1998. It was then that Jim left the 13th Precinct, where he worked in the undercover anti-crime unit, following orders that husband and wife could not work together — and began working at the police academy located in the same building.

"The Sound of Music," Jim said, was Moira's favorite.

'Had to go'

Charles Barbati, a lieutenant in the 13th Precinct, wears her and Police Officer Bobby Fazio's names on a silver cuff bracelet. They were the only two officers, of the four Barbati sent to the World Trade Center on Sept. 11, who didn't return.

"She had to go down there," Barbati said. "I could not have kept her in the building with a whip, chain or even a pistol." Barbati said Smith was in the South Tower when it collapsed. He knows that because Martin Glynn, a computer programmer from Manhattan who worked on the 80th floor of the tower, posted a letter at Grand Central Station noting the female police officer had helped him escape from the building.

"He said she kept telling him, 'Don't look down, just keep going,'" Barbati said.

Smith's body was recovered on March 20. Barbati and Jim Smith helped carry her out, he said.



Jim Smith with his daughter, Patricia Mary, 3, in front of their home on 74th Street — the house where his wife, Moira, grew up.

The Brooklyn Papers / Tom Callan

'Sisters' to the end

Cathy Gallagher, one of Smith's childhood friends, who remained her friend as an adult, said she and Smith "were like sisters." They lived on the same block, met in the first grade, walked to the bus stop together, and attended numerous St. Patrick's Day parades in Manhattan. Smith, Gallagher and Kathleen Conaghan-Jacobs, who also grew up on the block, were known as "The Three Musketeers," she said.

Gallagher laughed recalling Smith's love for her Irish heritage. "She was very proud of that," Gallagher said. "She always had us at those parades, in green, always."

Bumgardner said she moved in with Smith's sister, Mary Reddy, in 1983, when she was 22. She had decided to pursue a career in advertising in the city.

"I lived with Mary, but I parted with Moira," Bumgardner said while talking with Smith's friends at the block party. "She helped me get on my feet here — she bought me my first mattress, took me out to my first bar. She was a lot of fun and I really miss her."

2000+ CARRY NAMES OF VICTIMS...

Continued from page 1

ried a homemade sign bearing the name of a victim either of the World Trade Center attacks, or of United Flight 93, which crashed in a Pennsylvania field after passengers struggled with the terrorists aboard. Although there were 3,025 victims in total on Sept. 11, there were 3,150 signs made because some names were requested by more than one person.

Some placards went uncarried, while others were taped to fire engines.

A drum rolled and Vietnam veterans stepped in time as the marchers silently brandished their placards along the route, paying tribute to lost loved ones, friends and innocent victims they never knew.

"You realize how many were lost when you see all these people in one place," said Bay Ridge Jojo Ricco holding a sign bearing the name of fallen Port Authority Police Officer Bruce A. Reynolds — a man she did not know.

"I have to be here and I have to do this," Ricco said, standing on Third Avenue before the march began, "and this did so much for us, and this

what I can do for them. I am proud."

Reynolds, 41, lived in Manhattan with his wife and two kids, ages 1 and 4.

Bay Ridge Michael Kneeter, 15, held the sign of Terence Gazzani — the only son of his mother's friend, Marty Gazzani. According to Kneeter's mother, Debbie Stevens, Terence was a bond trader on Cantor Fitzgerald.

"It's been very hard for him," Stevens said. "His son was all that he had. He is trying so hard to be strong."

Stevens said her son gave Marty a teddy bear he had received from a school program in which Oklahoma residents who lost loved ones in the 1995 bombing of the Alfred P. Murrah federal building in Oklahoma City sent teddy bears to students of his school after Sept. 11.

"That bear meant a lot to my son," Stevens said. "And carrying that sign means a lot to my son."

Gazzani, 24, was a 2000 graduate from Bentley College in Waltham, Mass. Upon graduation, he landed his first job at Cantor Fitzgerald. He worked on the 105th floor of the World

Trade Center's North Tower.

Kerri Catalano, 20, and her sister, Jacqueline, 13, made their signs at home on 74th Street near Fifth Avenue, the same block with which Police Officer Smith was killed.

On Sept. 11, Smith was the only female police officer to die on Sept. 11.

Catalano said she knew Smith's story well. She knew her sign on Sunday with the words, "You will be truly missed but never forgotten," and "Take our lives, destroy our buildings, but you will never take our freedom" printed in black marker.

"I wanted to carry her sign," Catalano said of Smith. "She was a hero, not just on my block but everywhere."

Henry's girlfriend, 27-year-old Tricia Kelly, held a sign bearing her cousin's name. Thomas Richard Kelly, 39, was a firefighter with Ladder 105 on Dean Street in Boerum Hill.

Tricia Kelly and Henry met on Sept. 2, she said, at a party in Long Beach and Sept. 11, she said, was a true test of their love. She is now one of the few

"I think it definitely brought

us closer together and we were there for each other," Kelly said.

Said Henry, "If we can get through this and all of these things that have happened, we'll be stronger."

Kelly, a Long Beach resident, is a first grade teacher at PS 37 in Queens. On Sept. 11, she said, her main concern in the classroom was making sure her students were young to understand what was going on — felt safe.

Gentile said Sunday's march put thousands of stories of lost loved ones and changed lives on display along Third Avenue long enough time for people to understand that there is hope and understanding among Bay Ridges.

Afterwards, vigil attendees held white candles around a small stage in the middle of John Paul Jones Park, where Monsignor Martin Bannan, of Bay Ridge's St. Patrick's Roman Catholic Church, gave the invocation.

In addition, the Brooklyn Children's Community Choir, led by Lisa Johnson, performed, the Rev. David Rommerstein of Good Shepherd Lutheran Church, read from the bible;

and Bay Ridge Tracey Crupi sang "Amazing Grace."

Bay Ridge, Gentile noted, lost the fourth most people of any neighborhood in New York City on Sept. 11, with 32.

"To those of you that lost a loved one, we can never fully understand your loss," Gentile said during a speech at the onset of the vigil. "But we share a collective pain as a community. Your loved ones were the sons and daughters of our neighborhoods. They were the people that were born in our hospitals, attended our schools, came of age, many left for college and returned here to start families and careers ..."

The vigil ended with a 21-gun salute by Fort Hamilton military officers.

Organizers Delia Schack, a Community Board 10 member who served as emcee of the vigil, and Linda Molloy-Holmes, who worked for three months to create the posters with community members, stood in awe as the stage was taken down.

"It was so beautiful," said Schack. "It was hard to keep it together up there, and to see those people and all of those names, and the candles."

The school was evacuated, the students were sent to safe houses, and the teachers wondered how they would teach about this historical event.

"They ask a lot of questions," Weinroth said. "One boy said today, 'I do not believe in God because of what happened last year.' You have to respect everyone's feelings. I just told him it is in those times that you take comfort in community and family."

Once back at school, Weinroth said, the students would be able to choose one of three activities, one of which was not Sept. 11-related.

"They involve art projects and discussions," Weinroth said. "And then we will go back to a regular school day."

By nightfall, hundreds had gathered to light candles, which burned brightly on the promenade in the days after the World Trade Center but remained mostly extinguished since last October.

Many remained from an early evening vigil organized by the Arab American Family Support Center and others came independently.

Max Leighton, of Carroll Gardens, recalled being on the promenade last year and felt it was fitting to be present once again.

"I was right here exactly one year ago, and in some sense I wanted to come out to be with people again," he said. By 9 pm, the crowds began to thin out, the first, and perhaps, the most dramatic anniversary of 9-11 drawing to a close, and a deep breath taken to face another year.

Fair little lady

Alexandra Hayward laughs it up at the Great Irish Fair on Coney Island Sunday. The Brooklyn Papers / Tom Callan



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The Brooklyn Papers' essential guide to the Borough of Kings

(718) 834-9350 • September 16, 2002

Chic peek

Brooklyn designers and boutique keepers sound off on must-have's for fall 2002

By Lisa J. Curtis
The Brooklyn Papers

Dust off your suede, your denim and your chocolate brown apparel. Pull out the chunkiest necklaces from the far reaches of your jewelry box, and polish your boots — the high heels, the knee-highs and flats.

It's fall 2002.

Among other surprises, the season features a resurgence of interest in corduroy not seen since the early '80s.

But if those tags have long since been donated to charity, follow this advice gleaned by GO Brooklyn from Brooklyn's style mavens and designers and start shopping.

Be like Carrie

Habit proprietor Anna Vozzo watches style trends like a hawk. The items on sale in her boutique are an array of must-haves that you've probably seen on TV, such as the World According to Jess handbags, which are shaped like houses and bougainvillea (they've been on "Sex and the City"), and the "very earthy and spiritual" bead necklaces with pendants carved from split stone, wood and bone.

As Vozzo takes GO Brooklyn on a tour of her 3-year-old Smith Street shop she confirms that in addition to corduroy, this season's trends include embellishing all fabrics with leather, such as Custo-Barcelona sweaters with leather appliques. Habit is featuring Custo-Barcelona's cotton, long-



sleeved tops with strong graphic designs that will immediately update your old rags.

(Custo became popular after being seen on "Dharma & Greg" and "Friends"; Natalie Portman wore a Custo in the movie "Anywhere but Here.")

Vozzo emphasizes the importance of corduroy, showing off a pair of NM70 Chinese slippers made of that ribbed fabric.

She also touts "chunky jewelry" and stresses that red and brown are important fall colors.

Fringe is also popping up everywhere. Vozzo will be carrying suede- and leather-fringed shawls that can be worn on the hips over skirts. The hips will also get a lot of attention with one of Habit's low-slung suede belts made with coconut shells.

At Habit, an entire wall is dedicated to the all-important fabric — denim. In addition to the well-known, beloved labels Chalken, Trina Turk and Laundry, Vozzo is carrying emerging Brooklyn artists like jewelry designer Laurence Curran, clothing designers Kaderkang and To'sha, and Tracey Tanner's leather wallets and wrist bands.

Vozzo emphasizes that although she sells items made popular on TV and in films, they'll last for more than one season.

"I buy more real but fashionable clothes," she said. "They're not so over the top you can't wear it again."

Best foot forward

According to Maureen Brody of Foot Fetish, at 8813 Third Ave. in Bay Ridge, this fall there's suede for the feet just as there is in the clothes. She recommends Charles David's suede-fringed boots, but then again, she recommends a lot of boots.

Brody likes sleek slouch boots by Enzo



At Aaron's, on Fifth Avenue in Park Slope, the skirt suit is updated for fall with a surprise-style jacket by Max Mara. (At right) A red "shopper" handbag by Maxx NY, embellished with topstitching and a buckle, and My Philosophy bracelets are fun, quick-fix accessories.

The Brooklyn Papers / Greg Mangro

BROOKLYN Style SPECIAL



Fashion update: (Clockwise from top) Flirt co-owner Seryn Potter models a black knit top with vintage pink applique and cuffs. Fellow Smith Street boutique Habit carries World According to Jess handbags and Custo Barcelona tops for fall. BP / Greg Mangro

with the new cropped trousers and Shelly's distressed leather boots when going casual with a cable-knit sweater.

When going for the boho look in your peasant blouse, try Faryl Robin's comfy flat boots, suggests Brody.

And sex still sells. Sexy shoes that is. BC&G's stilettos are a must to dress up those Seven lipster jeans, says Brody, and the company's spectacular sling-backs "look hot with a pencil skirt for business or pleasure."

Be classic

According to Howard Mankin, owner of Aaron's clothing store in Park Slope, shoppers should be brave and wear the winter white pantsuit.

"It's been threatened for the last few seasons, but you see more people buying into it and we've bought into it to a degree," says Mankin, advising the timid to forget about the old adage, "No white after Labor Day."

He says that designers such as Max Mara and Hugo Boss are really celebrating femininity in their new lines, yet pinstripes are still very strong.

Were you always feeling squirmy in last year's cotton wrap shirt?

"The surprise top is important," maintains Mankin of the shirts which cross in the front, leaving a v-neck. "Whether it's a fine-gauge knit or cotton poplin wrap." Mankin says that the knits tend to stay in place easier for a variety of body types as

Shopping list

Aaron's, Fifth Avenue at 17th Street in Park Slope, (718) 768-5400

Flirt, 252 Smith St. at Douglass Street in Cobble Hill, (718) 858-7931

Eidolon, 233 Fifth Ave. at President Street in Park Slope, (718) 638-8194

Foot Fetish, 8813 Third Ave. at 88th Street in Bay Ridge, (718) 238-8470

Habit, 231 Smith St. at Douglass Street in Cobble Hill, (718) 923-0303

Stadia, 267 Smith St. at DeGraw Street, in Cobble Hill, (718) 237-0078, www.stadiacny.com

See PEEK on page GO 2

opposed to the cotton poplin wraps.

This wrap look has even carried over to suiting, he says, pointing out that Max Mara has introduced a well-engineered wrap jacket. Again, he believes the key to the jacket is that it's both stylish and comfortable.

"The wrap itself goes through a keyhole on one side of the jacket, staying in place when you sit," he says.

Women can also update their suits with novelty shirts, says Mankin, noting, "A black suit with a ruffle shirt is a totally different look."

He recommends a number of handbag designers but singles out Francesco Biasia's hobos, totes and satchels as "much more fashion forward."

And he touts the My Philosophy brand of wristband-bracelets as a great accessory look that's hard to duplicate by knock-off.

See PEEK on page GO 2

FASHION



Pet boutique

Last month, fashion designer April Walker opened the Walker Pet Shop at 759 Fulton St. between South Portland Avenue and South Oxford Street in Fort Greene. While Walker is known for her two clothing lines, Walker Wear and Dimes, a division of And 1, now she is focusing her talent on pets. Her unique pet supply boutique offers an array of products and services including her custom-made fashions and accessories. Her sharpest, Dimes (pictured), is modeling a Yankies jersey. The shop also has a pet photo studio where four-legged friends like Dimes can play dress-up and pose for photos and greeting cards. For more information, call (718) 254-9037.

DINING

Model mama

Chef left fashion modeling in favor of dishing out soul food

By Tina Barry
The Brooklyn Papers

Terrie Mangrum, owner of Sweet Mama's in Williamsburg and former runway and magazine ad model, is showing me the tattoos on her arms.

One muscular biceps sports a busy made — very bawdy, like you'd see on the arm of an old-time sailor — the other shows an elaborate, scrolled, heart-and-flowers affair with the words "Mr. Terrie Mangrum" written in script.

"Why Mr. Terrie Mangrum?" I ask.

Mangrum laughs and then offers, "My mother asked me the same thing, and I said, 'Well, mom, I'm Mr. because I'm the boss!'" She also has tattoos on her stomach and back.

I took a good look at Mangrum's face to reconcile my image of a glamorous model with this heavily tattooed woman who met me in her restaurant wearing an apron, a beat-up red straw cowboy hat that stood a foot over her head, and who shook my hand with a grip that nearly brought me to my knees.

At 38, she still possesses the sort of features that cause fashion stylists to drool: a perfectly oval face, prominent cheekbones, full lips and green eyes (real, no contacts), framed by unruly eyebrows that must have been hell to tweeze in her modeling days.

How did this former country bumpkin, who grew up on a tobacco farm in Bethesda, Tenn., with a population of "somewhere between 60 and 70 folks," end up sashaying her way down European runways?

"Oh, well, that's a story!" she says. "My friend Doug moved up here and he said, 'Why don't you come and live with me?'"

I said, "Oh, no, I couldn't. Well, alright!" My parents were just, you know, none of them had ever left the farm. My grandmother had a fit!

After selling her belongings, Mangrum headed to New York and moved in with her friend. To celebrate her first job as a clerk in a health food store (salary: \$5 an hour), she and her roommate dined out. "We're just twangin' away, twangin' and twangin', talkin' up a storm in this restaurant, and a lady next to us asked, 'Where you all from?' And I would talk to anyone back then. I'd talk to a post. She sat down with us; it turns out she was a scout for Click Models."

The agency hired Mangrum, and she began testing with photographers the next day.

"It was the craziest thing. I am not good looking" in Tennessee. I'm not blonde or blue eyed. I was just shocked," she said.

For some young women, being discovered and seeing their images in magazines would have been a dream come true. For Mangrum, modeling "just wasn't me."

"Gee whiz," she said "the weight thin! I couldn't eat any good stuff. I stopped eatin' pork. I stopped eatin' meat. Nothing fried."

That wasn't all that bothered her about modeling. "I remember the first time I had a photo shoot," she said. "I'm sitting there like this [her arms are straight out in front of her; her eyes are wide and frightened], and someone was paintin' my fingernails, someone was curlin' my eyelashes, someone was fixin' my hair — It didn't feel right."

What felt right was cooking. Her mother and grandmother were great home cooks who shared their "Southern soul food" recipes with Mangrum. She longed to get behind the stove and introduce New Yorkers to the joys of fried collard greens and fried green tomatoes, hush puppies (fried cornmeal fritters), chicken fried steak with onion gravy and Coca Cola ham.

Deciding to leave modeling was easy.

"The money was fine and I got to travel," she said, "but it never made me happy the way cookin' did."

With no formal training it was necessary for Mangrum to intern in restaurant kitchens.

"I worked for the longest time for free before anyone would hire me," she said. After a short stint at Alice's End in

See MANGRUM on page GO 2

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GO 2 THE BROOKLYN PAPERS

MANGRUM...

Continued from page GO 1

Manhattan, she was hired to create a southern-style menu at the Hog Pit in Chelsea. Her ribs and hushpuppies, fried chicken and church-supper potato salad garnered raves from customers, but it was the fried dill pickles that brought media attention. A writer mentioned the pickles in the New York Post. Then the New York Times followed with a Prada-to-pickles Cinderella story focusing on Mangrum's earlier modeling career.

"The write-ups about my cooking," not the model part, was the biggest thrill I ever had," said Mangrum. After a couple of years of dishing out ribs at the Hog Pit, Mangrum was ready for a restaurant of her own. With Manhattan rents being what they are, she settled into Park Slope with its comparatively reasonable rents and warm neighborhood feeling.

Her first Sweet Mama's restaurant, named for her grandmother, opened on Seventh Avenue in 1999, and was an immediate success. The neighborhood responded to her down-home comfort food and the cozy space filled with mismatched tables and chairs. On Sundays, a line of sleepy-eyed parents with babies in strollers would wait patiently outside the restaurant for their turn to eat Coca-Cola baked ham and grits.

In late-2001, Mangrum was forced out of her space after her landlord brought her rent "up to market value," effectively tripling it. Six months ago, after an extensive search for an affordable space, she reopened Sweet Mama's at 569 Lorimer St. at Metropolitan Avenue in Williamsburg.

"This place didn't look a thing like it does now. It was pretty much a cave. We gutted the whole thing, put down floors and painted," said Mangrum. "It's decorated with things from the other restaurant."

The new restaurant has the same yard-sale chic as the first Sweet Mama's — a long bar on one side with '50s-style stools, a red-and-yellow checkered floor, wainscoted walls painted a pale green and enamel-topped tables. Outside is a garden with seating. To celebrate the 25th anniversary of Elvis' death, Mangrum recently threw an "Elvis Family Reunion." Waitresses dressed à la Priscilla Presley with heavy eyeliner and puffy hairstyles; one waiter wore a safari-style, beige polyester leisure



What a dish: Chef Terrie Mangrum's entrees are dressed to kill.

DINING

Sweet Mama's 569 Lorimer St. at Metropolitan Avenue in Williamsburg accepts Visa, MasterCard and American Express. Entrees: \$8-\$15.95. For reservations, call (718) 599-4444.

suit that "The King" would have coveted. Patrons, a mixture of New Williamsburg ("They're very hipsterish. Very cool-catty over here," said Mangrum) and long-time, older residents wearing T-shirts with Elvis' image lined the bar and crowded the tables.

Everyone rocked to the Rev. Vince Anderson and his choir. Anderson, bearded and dressed in a star-and-stripes patterned shirt, began the evening by proclaiming, "Elvis loved Jesus. Elvis loved his mama. But he hated, that's right he hated, Bob Dylan." The menu of the evening featured Sweet Mama's classics. Juicy meat-loaf and home-style, buttery mashed

potatoes — not gussied up with garlic — and a creamy macaroni and cheese made with small, shell-shaped pasta and a blend of smoked gouda, American and Swiss cheeses. Not overly lean pork ribs (a little fat keeps the ribs moist) could have been a little tangier, though.

The "blue suede shoe," a lethal cocktail made of blue curacao (an orange-flavored liqueur), pineapple juice and moonshine (pure grain alcohol) lowered the diners' collective IQ a few points. Specials included Elvis' favorite cholesterol nightmare — fried peanut butter and banana sandwiches, chicken livers in gravy and a sweet potato and apple pie with a flaky, buttery crust.

"It's going really well here," said Mangrum. "I think when you're doing the thing you're supposed to do, then you're happy the best time, and good things happen. When I was modeling, I was miserable. I was skinny, and sick, and hungry, and tired. Now I love my life. How many people get to say that?"

PEEK...

Continued from page GO 1

artists. The charms and letters are sold separately from the polycarbonate bands and sterling silver clasps, leaving it up to the customer to buy the letters to spell out anything from "LOVE" to "USA" to their names. The bracelets come in boxes that look like books on a shelf — with "My Philosophy" printed on the spine.

And isn't self-expression what fashion is all about?

Be finished

Eddon's partners and designers — Yukie Ohta, Amara Felice and Andrea Fisher — make sure their Park Slope shop is filled with usable unique accessories and clothing. They don't go to trade shows, they say, so their shop can be assured of having unique, handmade items.

While it's important to select the right, stylish clothes, if your undergarments are all wrong — so are you. Felice has begun a new line, "Smarty Pants," featuring pants and matching camisoles made of stretchy lace for "perfect fit and comfort," said Felice. "There are no wedgies, no strong panty lines and no thongs. I'm doing them for the way I like my underwear to fit."

In keeping with the industry's fascination with vintage designs, Felice says Fisher is designing a line of clothes from burgundy crepe fabric that are inspired by the 1930s and '40s.

Her stuff is very wearable with retro buttons and collars," she says. "It's very flattering and feminine and romantic, but great for day-to-day and on-the-job."

If you're looking for that suede belt that hangs low on the hips, look no farther than Eddon, which features the suede belts made macramé-style by artist Betty Spiers, an 83-year-old designer in London.

She hand cuts the leather, and they come in chocolate brown, black, Wedgewood blue and burgundy red," said Felice.

Eddon is also featuring Nadine New York's corduroy and canvas hats, and Ohta's "fun, functional, colorful" corduroy handbags.

Be the first

At Flirt, on Smith Street, almost everything is one-of-a-kind from Kellen Wierentz's necklaces made of assorted vintage beads to the patchwork fleece scarf embroidered with a marlin to glass to the spangleness of a simply shaped (were those place mats?) handbags.

Flirt's selection of women's wear is

handmade by the three owners — Heather Falcone, Patti Gilstrap and Seryn Porter — as well as designers of other emerging women designers.

"We only do small lots and a lot of one-of-a-kind pieces," says Gilstrap. "We just hope the right person finds it. We're not trendy. People like that."

When you shop at this 2-year-old store, you aren't looking for something that's new and in style — in competition with other fashionistas. You're creating your own, very much one-of-a-kind style, from "rockier chick to girly-girl," says Gilstrap.

"You'll be different without looking ridiculous," she assures. When GO Brooklyn stopped in on a recent Friday afternoon, Gilstrap was sewing in the store — embellishing a black jersey with a substantial, 3-D pink satin flower applique and finishing the ends of the slim sleeves with more of the same blouse-like pink fabric.

This mixing and matching of fabrics is another theme amongst Flirt's current contents. Gilstrap says Flirt will be carrying denim, shirts with ruffles and flowers this fall.

Among the fall items already in-house are tan, thick silk-screened shirts by A. Fredrickson, and tan wrap-around tan capes by Meisje. There are also snugly, sleeveless, mohair sweaters in hot pink and burnt orange.

Equally important, Flirt carries sizes "larger than the unrealistic size 2." Shop here and be the first to start a trend.

Be a tweedy pie

Stop by Stacia New York on Smith Street and you may meet designer Stacia Johnson, the artist behind the Stacia New York line, in the flesh.

Johnson describes her styling as "pretty classic with a twist; contrast fabric or rose buttons on a polo sweater. The styling is very classic, not avant-garde. Clothes people want to wear when going out at night, but also appropriate for work."

Johnson's fall 2002 line begins with a pastel color story, she said. Her boutique will carry her coordinating line of cashmere, silk and tweed pieces in frost pink and neon yellows, and towards the end of September begin bringing in her chocolate, mulberry and rocco (a rich Merlot red) line of stretch wool sweaters which also coordinate with stretch tweed jackets, wide leg trousers and skirts with kick pleats.

Johnson balances her feminine skirts with military-style, tailored jackets. If you're short on time, Johnson says later in the month, you can check out her designs on her Web site, www.staciainy.com — which makes it easy to see what pieces coordinate with what — and call your order in.

WHERE TO GO

compiled by Susan Rosenthal

Fri, Sept 12

RECEPTION: Kew-Forest International Drawing Space presents new work by Janet O'Rourke, 6 to 9 pm, 353 Van Brunt St. (718) 675-2096. **Free.**
BROOKLYN AQUARIUM: a talk on successful reef gardening. Also, auction featuring coral. \$5 donation, 7:30 pm, NY Aquarium, West Eighth Street and Surf Avenue. (718) 837-4455.
BARGE MUSIC: Chamber music includes Beethoven's Serenade for Violin, Viola and Cello, Op. 8, 8:35, 7:30 pm, Fulton Ferry Landing. (718) 624-2083.
ONE YEAR LATER: Park Slope Food Coop offers a talk "The World Trade Center Disaster One Year Later," 7:30 pm, 782 Union St. (718) 622-0560.
MUSIC: Above the Right Bank Cafe presents live music, 5:30, 8 pm, 409 Kent Ave. (718) 388-3909.
ROOFTOP FILMS: presents "Busby Bae" 8:45 pm, 265 McKinnin St. (877) 786-1912.
GALA PAGES: Crown Magazine

Sat, Sept 14

OUTDOORS AND TOURS
FUN RUN: Lowenhouse House hosts its 10th annual fun for kids and adults. Junior 100-yard race (under 12 years) starts at 9:30 am; adult race begins at 10 am. Baked-Potato Circle, Prospect Park. Call for registration information. (212) 350-0562.
HARVEST FAIR: Brooklyn Botanic Garden hosts its annual event of family activities, workshops, square dancing, slide lectures

and more, 11 am to 5 pm, 1000 Washington Ave. (718) 623-7203. **Free.**
CONY ISLAND'S BOWERY: Brooklyn Center for the Urban Environment hosts a tour of Cony Island with theater historian Cesar del Valle. Stroll along Cony Island midway from long ago, \$8, \$6 members. Noon to 2 pm. Meet at front of Shore Theater on Surf Avenue. (718) 788-8500.
GREENWOOD CEMETERY: Jeff Richman leads a stroll to Crescent Water, a part of the cemetery featuring ponds and final resting places of famous folk, 10:10, 12:30 pm. Meet at Prospect Avenue, 62th Street and Fifth Avenue. (631) 549-4891.
BROOKLYN BRIDGE WALK: Big Ocean Tours takes a walk across the bridge and through Brooklyn Heights, 12:10, 3:30 pm and students, 1 pm. Meet at southeast corner of Broadway and Chambers Street, lower Manhattan, (212) 693-1090.
WALKING TOUR: NY Like a Native takes a walk around

Brooklyn Heights, Park Slope and Prospect Park, 5:13, 4:30 to 7 pm. Call for reservations and location. (718) 393-7537.

MOONLIGHT REEL: Moving for a Better Environment hosts a bike ride in Prospect Park. Meet at 9 pm, Grand Army Plaza. (212) 802-8222. **Free.**

PERFORMANCES

DINNER THEATER: Bread and Wine Productions presents "The Last Supper," dinner theater for 12 people in the playwriting kitchen. Suggested offering for dinner and show is \$25 to \$40 per person, 7 pm. Reservations necessary, 410 16th St. (718) 499-7758.

BARGE MUSIC: Chamber music program includes Beethoven's Serenade for Violin, Viola and Cello, Op. 8, 8:35, 7:30 pm, Fulton Ferry Landing. (718) 624-2083.

HEIGHTS PLAYERS: drama "Anatomy of a Murder," 8 pm, 26 Willow Place. (718) 237-2752.
GALLERY PLAYERS: the musical "The Most Happy Felicia," 5:15, 5:12 children and seniors, 8 pm, 199 14th St. (718) 595-0547.
BROOKLYN LUCIUM: Shalek's "Richard II," 5:15, 8 pm, 227 Fourth Ave. (718) 857-4816.

IMPACT THEATER: presents the comedy "The Solid Gold Cadillac," 5:15, 8 pm, 190 Underhill Ave. (718) 390-7163.

GALA PAGES: The Shipwreckers, a NYC trio, 5:30, 8:30 to 10 North Sixth St. (718) 782-5188.
RESNE CAVE: Chicks with Pickle party, 5:20 cover, 9 pm, 186 Fifth Ave. (718) 622-9072.

CHILDREN

STORIES AND MUSIC: Prospect Park Alliance presents Tummy Tuck in "Tales of Friendship from Mary Land," 1:30 am to 12:45 pm, Imagination Playground, Prospect Park. (718) 665-0773. **Free.**

DANCE AUDITION: Hetayou Youth Ensemble invites youths 10 to 21 to try out for its modern dance troupe, 1 pm, 18th Street, borough Road. (718) 856-1123.

BROOKLYN CHILDREN'S MUSIC: United Universal Early Learners Performance, for children 5 and younger, 4:30 pm, Also, "Greenhouse," a workshop on children's hearing properties, Noon to 1:30 pm, 54, 145 Broadway. (718) 725-4400.

AUDITION: Brooklyn Arts Exchange invites children ages 11 to 18 to try out for its Young Peoples Performing Workshop. Previous

dance experience necessary, 3:30 pm. Also, open house with free sample classes all day, 421 Fifth Ave. (718) 832-0018.

OTHER

STREET FART: Rent Stabilized Tenants Association of University Towers hosts its annual event. Activities for the whole family, 10 am to 7 pm, Metrocenter at Williamsburg Street. (718) 624-2529. **Free.**

OBJECT GALLERY

present a group show "Images of the T. Towers." Meet the artists. Noon to 3 pm, 91 Fifth Ave. (718) 623-2434. **Free.**

MEETING: AARP Livingston Chapter, 1 pm, Bay Ridge Center for Older Adults, 6255 Fourth Ave. (718) 748-0650. **Free.**

HOMEOPATHY: Park Slope Food Coop presents an introduction to this therapy to the public, 200 years, 5 pm, 782 Union St. (718) 622-0560. **Free.**

ARTISTS' RECEPTION: Snack Mellon Gallery presents an exhibit "Sacred Matter," 6 to 9 pm, 56 Water St. (718) 834-8161. **Free.**

GALLERY RECEPTION: Spoke the Hub presents paintings by Keith Miller, 4 to 8 pm, 748 Union St. (718) 857-5156. **Free.**

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Childhood friends

What Bklyn designers have in store for boys and girls

By Tina Barry

for The Brooklyn Papers

Not long ago, parents purchased clothing specifically designed to maximize their child's cute quotient. Little girls looked starched and adorable in smocked dresses with puffed sleeves, and little boys got down and dirty in frodo-free denim overalls and T-shirts.

Today's demanding children, not content to let their moms and dads call the fashion shots, want clothing as stylish as their parents' attire, as if the adults in their lives are fashion challenged, as hip, and sexy as Britney Spears and Jennifer "J. Lo" Lopez.

For little Mini Me's, the fall collections offer scaled-down versions of looks that have been popular in women's wear for the past few seasons. One trend in girls' collections, dubbed "boho" or bohemian hobo, is a mix-and-match peasant-style affair pairing T-shirts or blouses — many in lace with pucker and puffing galore — with patched denim or multi-patched print skirts.

Denim continues to be a hot item, but millic last season's hand-edged, glitter-dusted looks, this season's offerings are embroidered or embellished, sometimes with beading, and have a naive, hand-done, folksy sensibility. To further soften the look, denim is offered "deconstructed," either with exposed seams, unfinished hems or waistbands, "Trompe l'oeil," or foil-die-eye treatments, mimic worn knees or wrinkled creases near the zipper.

For boys, designers have taken athletic wear out of the gym and into the classroom by including big, long-sleeved T-shirts printed with team logos, numbers and stars in their everyday collections.

These added extras — the heading on a pair of jeans, a leather lace that closes the side of a skirt, or a faux-fur collar on a soft knit cardigan — speak to the demand consumers have for "added value," or, that little bit of detail that can transform an ordinary garment into something special.

In Brooklyn, several children's wear designers have embraced a more-for-the-dollar aesthetic. Their fall collections, whether they're clean and modern or funky and trend-driven offer parents, and their increasingly style-conscious offspring, tasteful, practical clothing with a playful flair.

Cords for kids

Andie Rubrum, a designer and manufacturer of Rubbies, a sportswear line with a design office and a factory in Williamsburg, said, "I love working in Brooklyn. The labor pool here is excellent, and I can get the space I need at a price I can afford."

Rubbies' "glitz, always trendy" line says Rubrum, includes some of the hottest styles and this season's "it" fabric: corduroy. Keeping her garments simply shaped — A-lines for dresses, jumpers and tunic tops and body-conscious, bell-bottoms pants — allows Rubrum to focus on faux-luxury fabrications such as washable suede, synthetic leather and soft-touch, fuzzy acrylic



Dress for success: Devin Brittnier, 10, models a body-hugging, velvet ensemble from Tiki, by Boerum Hill designer Linda Brady. (Inset) Rubbies, designed in Williamsburg by Andie Rubrum, has incorporated faux-luxury fabrics and corduroy in its fall line of clothes for boys and girls.

knits. T-shirts with fur-trimmed sleeves, faux-leather appliqued flowers and plenty of lace provide the "glitz" factor.

Rubrum color coordinates each of her 150 shapes so that a corduroy jumper, printed in a lovely paisley print and colored in tones of lilac, denim blues and red necks can be worn with a lilac ribbed T-shirt, finished with small, red crocheted flowers near the cuffs; the same T-shirt could be paired with lilac belted, black, olive, tan and gray. Boys can mix buggo corduroy pants with loose-fit sweaters banded in wide charcoal and

black stripes, or button-front shirts in coordinating neutral tones. Sizes start at infant and go up to 14.

Back to the '60s

Partners Linda Brady and Jean Raveau-Violette named their children's-wear company Tiki after their daughters Timoney and Markia. Brady and Raveau-Violette — she's the designer; he manages the business, live and work in the same Boerum Hill building. "We are here," said Raveau-Violette, "to be near our daughters' schools, and we like being a part of the community."

The team began selling their designs in Brooklyn flea markets. They now produce **KIDS** on page 60 4

Brooklyn Style for Fall



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Senior Trip: JASA East Flatbush Senior Center offers a trip to Balise Atlantic City, 7:30 am, 6:50 Remsen Ave. Pre-registration necessary. (718) 345-0222.

MUSIC CLASS: Newborns, preschoolers and adults are invited to a music and movement class, 10 am. Mother Cabrini Park, President Street at Van Brunt Street, (718) 625-7731. Free.

BAIRY BASICS: Health Plus offers a talk for parents on how to communicate with children about sex, drugs and alcohol, 9:30 am. Park Ridge Family Health Center, 6317 Fourth Ave. (718) 491-7483. Free.

DRIVING COURSE: Mainroads Medical Center two-day defensive driving course, \$35, 5:15 to 8:15 pm. (Thursday) Sept 19 is second class. Call for location. (718) 283-7514.

LOCAL PRODUCE: Spoke the Hub Dance presents entertainment. Call for performance information, 5:30 pm. Garden of Union, Union Street.

Continued on next page...

SINGLES: Bay Ridge Singles Club meets, Ages 25 to 55, \$12, \$10 members, 8 pm to midnight. Our Lady of Angels, 7320 Fourth Ave.

MODA CAFE: Photographic exhibit. Open party at 8 pm. No cover. 254 Fifth Ave. (718) 832-8897.

PARTY: Performances, music and inspired by nature, \$7. 9 pm to 4 am, 172 Classon Ave. (718) 625-9489.

COMEDY: East End Ensemble hosts The Best of the Best in Ha, a comedy revue, \$5 admission, one drink minimum, 9 pm. The Boulder Bar, 275 Smith St. (718) 624-8878.

SUN, SEPT 15

Yom Kippur begins at sundown

OUTDOORS AND TOURS

WATERFRONT TOUR: Brooklyn Center for the Urban Environment leads a tour through Sunnyside Park. Enjoy scenic shopping and a hillside park with a view of the harbor, \$6, \$4 members, 11 am to 1 pm. Meet at F train stop at Smith and 9th streets, (718) 738-8000.

CONEY ISLAND TOUR: NY Like a Native offers a walk through this once famous resort, \$14, 11:30 am to 2 pm. Call for reservations and meeting, (718) 293-7527.

OUTDOOR ART FAIR: Boerum Hill Arts Center hosts a fair, Noon to 6 pm, Pacific Street, from Nevins to Third Avenue, (718) 655-6665. Free.

GREENWOOD CEMETERY: Take a walk through the brick-lined grounds of this Victorian city of the dead, John Cadman leads tour, \$6, 1 pm. Meet inside main entrance, Fifth Avenue and 25th Street, (718) 469-5277.

GREENWOOD CEMETERY: Jeff Richmond leads a stroll to Crescent Water, 12:30 pm. See Sat.

PERFORMANCES

DANCE: Brooklyn Arts Exchange explores personal stories of women and their experiences of romantic life through dance, 1 to 4 pm, 421 Fifth Ave. (718) 832-0018. Free.

BARGE MUSIC: Chamber music program includes Beethoven's Serenade for Violin, Viola and Cello, Op. 8, \$35, 4 pm. Fulton Ferry Landing, (718) 624-2083.

BROOKLYN MUSEUM OF ART: Music in the Galleries program features English music from the Victorian period, included in \$6 admission, 4 to 6 pm, 200 Eastern Parkway, (718) 638-8000.

CONCERT: Lutheran Medical Center concert series, Today, Jeff Samaha Vocal Ensemble performs, 5 pm, John Paul and Park, 101st Street and Fourth Avenue, (718) 238-0404. Free.

SUPERFINE CAFE: The Urban Cowgirl Jambores, hosted by Joe Bell, plays country music, \$5, 8 pm to midnight, 1225 Front St. (718) 243-7005.

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Lighting up 5th

On Saturday, Sept. 21, all are invited to come out and celebrate "Autumn on the Avenue" ... that is, Park Slope's Fifth Avenue, between Flatbush Avenue and 14th Street.

The celebration will feature in-store events in the neighborhood's boutiques, bars, cafes and galleries during their normal hours of operation. Edolton (Fifth Avenue at President Street) will offer shoppers 10 percent off their wares, which include unique ladies accessories.

Pick up a copy of the free, recently published merchant map, featuring 100 of Fifth Avenue's best, at any store with red balloons outside. Proceeds from the sale of raffle tickets — with prizes ranging from dinners, to an Edolton gift certificate, to gym memberships — will defray the cost of holiday lights to brighten the avenue this winter. For raffle box locations, go to www.thecoachinglounge.com/5th. The drawing is at 4:30 pm at Red White & Bubbly, 211 Fifth Ave. at Union Street.

— Lisa J. Curtis

TUES, SEPT 17

PARENT TALK: Health Plus offers a talk for parents on how to communicate with children about sex, drugs and alcohol, 9:30 am. Park Ridge Family Health Center, 6317 Fourth Ave. (718) 491-7483. Free.

MEETING: AARP Bay Ridge Chapter, 2:30 pm. Shore Hill Housing, 9000 Shore Road, (718) 748-9111.

DRIVING COURSE: Mainroads Medical Center two-day defensive driving course, \$35, 5:15 to 8:15 pm. (Thursday) Sept 19 is second class. Call for location. (718) 283-7514.

LOCAL PRODUCE: Spoke the Hub Dance presents entertainment. Call for performance information, 5:30 pm. Garden of Union, Union Street.

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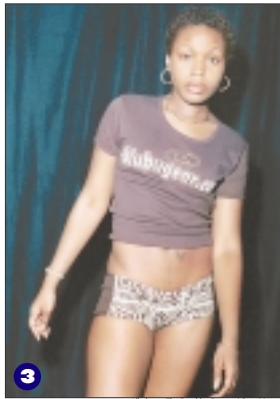
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All photos: The Brooklyn Papers / Greg Mango



The write stuff

(1) IBIUBU founder and designer Al Forde (far right) with employee Ronald Hugh (left) and designer and seamstress Alexandra Julien at a fashion show in July. (2) Models Shikana Hicks and Hugh Hinds show off IBIUBU's 100-percent cotton, American-made tops. (3) Hicks models an IBIUBU top and Kinta cloth bathing suit.

The 3-year-old IBIUBU clothing line is designed in Forde's East New York studio, and is

available at www.ibiubugear.com.

Forde says the name of his company IBIUBU is also its slogan, "I Believe in Unity By Understanding."

"I do designs for everyone," he said. "We're not just hip-hop or urban wear. We do sarongs and gowns. We go over boundaries." For fall, Forde says IBIUBU is featuring lots of denim, leather and suede in earth tones, black, navy and royal blue.

Killer appeal

Brooklyn Lyceum and Heights Players stage murderous tales

By Paulanne Simmons
for The Brooklyn Papers

As the fall season opens, at least two Brooklyn theater groups are turning their eyes toward the scariest side of human existence — murder most dramatic. At the Brooklyn Lyceum, Jeff Sabik's production of "Richard II" plays Sept. 5-29, while the Heights Players stages "Anatomy of a Murder" from Sept. 6 through Sept. 22.

Shakespeare's "Tragedy of Richard II" tells the story of a prince who has ascended to the throne while still a child, a man who is convinced of his divine right to rule, but nonetheless loses both his kingdom and his life due to his own folly.

Tom Ellis, who directs the Brooklyn Lyceum production, sees a nasty analogy between Richard and the American people and our leader post-9-11. President George W. Bush is a man who, to a great extent, has stepped into office by right of birth. We are a people who were convinced of our invulnerability — until a symbol of our pride and power was struck down by international terrorists who used our own technology as instruments of destruction.

However tempting this analogy may be, it can only go so far. Shakespeare lived in a time when the divine nature of a king or queen's right to rule was largely unquestioned. And when the divine order of the world was upset, the result was often less desirable than the oppression that had instigated the insurrection.

Do Shakespeare's sympathies lie with Richard, who is killed in prison, or Henry Bolingbroke, who overthrows him, indirectly has him killed and then undertakes a pilgrimage to the Holy Land to do penance? Over the centuries, conservatives and radicals have found justification in the play for both maintaining the status quo and overthrowing it. Indeed Shakespeare, in his typically balanced approach, leaves ample evidence that he may have favored both or either view.

Ellis, who not only directs, but also chose the costumes and the prerecorded rock score, and stars as Richard II, is a talented and innovative man of the theater. He's a brilliant actor with a real appreciation for Shakespearean language, and an able director who has so finely choreographed the action and movement of the actors that the play sometimes seems like a dramatic dance. His choice of military apparel wisely emphasizes the militaristic nature of both Richard's and our world.

But Ellis' monolithic vision is all too

THEATER

"Richard II" plays through Sept. 29, Thursday, Friday and Saturday at 8 pm and Sunday at 3 pm. Tickets are \$15. The Brooklyn Lyceum is located at 237 Fourth Ave. at President Street in Park Slope. For reservations, call (718) 857-4816 or visit www.brooklynlyceum.com. "Anatomy of a Murder" plays through Sept. 22, Friday and Saturday at 8 pm, Sunday at 2 pm. Tickets are \$10, \$9 seniors and students. The Heights Players' theater is located at 26 Willow Place at State Street in Brooklyn Heights. For reservations, call (718) 237-2724 or visit www.heightsplayers.org.

evident throughout the play, leaving little room for the subtlety that makes Shakespeare's characters so endlessly fascinating.

Ellis portrays Richard in so nasty and sniveling a fashion that it's hard to reconcile Shakespeare's magnificent words with the fool who utters them. Consequently, Bolingbroke's role as usurper is far less ambivalent than Shakespeare may have intended. Ellis would have done well to remember that although he calls the play "Richard II," Shakespeare called it, "The Tragedy of Richard II." Richard is a tragic figure, brought down by his own susceptibility to the flattery of courtiers, and his own conviction of his divine invincibility. In William Rose Benet's "The Reader's Encyclopedia," Richard is said to have been depicted in Shakespeare's play as "an engaging man but an ineffective ruler." Not so in Ellis' production.

The play does benefit from some fine acting. Robert Wilson Hancock is a convincing and moving John of Gaunt, Duke of Lancaster and father of Bolingbroke, and Reese Madigan is excellent as Bolingbroke.

However, why Ellis decided to make several of the king's courtiers women dressed in tight black miniskirts is beyond the understanding of this reviewer. Ellis, it seems, has fallen into the same trap as such great actors as Warren Beatty in "Heaven Can Wait" and Paul Newman in "Message in a Bottle" — the trap of believing that by controlling all the major aspects of the production they could create an oeuvre of great artistic merit. But without others to check artistic excesses, the work is too often compromised.

After 400 years, no one can expect any director to slavishly follow a traditional interpretation of Shakespeare. On the other hand, any interpreter of Shakespeare would do well to explore Shakespeare in all his complexity rather



(Top) Director Tom Ellis as Richard II and Reese Madigan as Bolingbroke in "Richard II," now on stage at the Brooklyn Lyceum. (Above) All Costine as Bushy, Michael Tipps as Sir Henry Green and Stephanie Weyman as Bagot are the king's flirtatious courtiers.



(Top) Director Tom Ellis as Richard II and Reese Madigan as Bolingbroke in "Richard II," now on stage at the Brooklyn Lyceum. (Above) All Costine as Bushy, Michael Tipps as Sir Henry Green and Stephanie Weyman as Bagot are the king's flirtatious courtiers.

than straightjacket his themes to fit a one-sided vision based on political timeliness.

Deadly 'Anatomy'

This season the Heights Players have replaced the cozy familiarity of an Agatha Christie murder-mystery with Ellis Winer's steamy and sizzling "Anatomy of a Murder." While Christie's genteel characters contemplate outings in the park and a glass of brandy after dinner, Winer's denizens of a Michigan town swear, get drunk and rape people in cars.

What a delightful breath of fresh air! "Anatomy of a Murder" is directed by Jim McNulty and stars Kerry Wolf ("The Philadelphia Story"), "La Cage aux Folles," "Call Me Madam" as Paul Bieglar, the reluctant defense attorney; Ken Dray (a 27-year veteran of the Heights Players) as his mentor and partner in the case; and, making his Heights Players debut, Kevin O'Brien as Frederic Marion, the Army lieutenant who is accused of killing the man who may or may not have raped his wife.

Kerry is riveting in his role. He's honest (to a degree), courageous (often pushed to the wall) and determined (but not a crusader). Dray, as his alcoholic sidekick, is at once a gaily and a good. As the object of all this effort, O'Brien is a shrewd and ambiguous character. He is a liar and a fake and certainly violent enough to kill someone in cold blood. But he is telling the truth about his wife's rape, or has he killed his wife's lover, then beaten her and coerced her into backing his story?

This production also includes some excellent supporting actors. Bernard Bosio ("Side Man," "The Championship Season," "Romance and Juke," "Babe in Toyland") provides a welcome touch of humor as Alphonse Paquette, the bartender who witnesses the murder. And the Heights Players' president, Ed Healy, is a

convincing and spirited prosecutor, who struts his stuff in court.

The production, however, would have been greatly improved if Karen Rosson ("A Chorus Line," "The Philadelphia Story") had created a more sleazy and seductive Laura Manion, the alleged rape victim. Rosson is so convincing, honest and pure on the stand that Wolf seems to have an easy job of it, which is probably not what the playwright had in mind.

In fact, the 1959 film version directed by Otto Preminger starred a young Lee Remick as Laura Manion, a pretty, sexy lady in her own right. But Preminger originally wanted Lana Turner (who reportedly exchanged blows with the director) for the role and then Jayne Mansfield, who later decided against doing the film. So it's easy to see where Preminger was headed.

Bill Wood has crafted such a realistic courtroom that the audience actually feels a part of the trial. And Marilyn Beck, as the judge, only adds to this impression with her firm and reasoned stance on the case.

In 1959, "Anatomy of a Murder" shocked movie audiences with its frank discussion of rape, sperm and missing panties. Today, our more graphic media have dulled our ability to be scandalized or offended. But if audiences seeing the Heights Players' production won't be shocked, they will be absorbed by the realistic courtroom drama, the powerful clash of personalities and the never completely solved mystery of what exactly happened.

Indeed, with its test of wills, dramatic twists and turns, and ambiguous ending this courtroom drama should keep most people on the edge of their seats throughout the play. And when it's over, more than a few will be scratching their heads still wondering what really happened.

This is courtroom drama at its very best.

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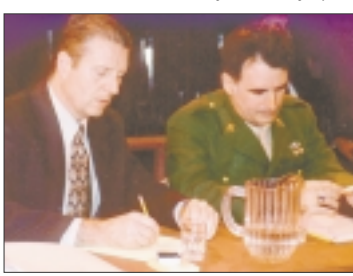
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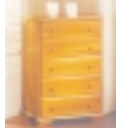
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IMPROVEMENT

Autumn's new looks

The Brooklyn Papers

The easiest, fastest and least expensive way to change your apartment's look for fall requires only one shopping trip: to Bob & Judi's Coollectibles, at 217 Fifth Avenue (off Union Street; 638-5770) in Park Slope.

This eclectic shop, celebrating their fifth anniversary in November, has just been voted best antique shop in New York by Citysearch.com. Judi says, "We've always been into 'stuff.' Bob likes tin toys, old cameras, interesting looking gadgets like wacky cigar cutters, and anything Coney Island, while I go for the prettier things: pottery, salt and pepper shakers, kitchen items, Vargas girl pin-ups, and that sort of thing."

It is precisely this diversity that makes the store work. While other shops focus on furniture and time period, Bob & Judi's carries Victorian pieces and up through the 60s, so "You can find stuff for the brownstone you're restoring, as well as for a funky apartment," says Judi.

Their own home features a rotating collection of fun stuff that changes often, which is why the store looks so well put together. "I always tell customers to buy what they like, not just for an investment," says Judi. "You'll be living with it, so you've got to like it. If it increases in value, that's a bonus."

The store also has lots of fun vintage finds: old black and white Brooklyn school and Coney Island pictures, old Wonder Bread signs, and mirrors. Bob and

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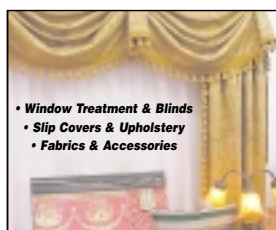
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Bookkeeper wanted for 2 busy Brooklyn restaurants. Fax resumes to (718) 680-4172. **836**

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