

Ex-cop Marty Golden: Mom threw out my gun

By Patrick Gallaheue
The Brooklyn Papers

The race between state Sen. Vincent Gentile and Councilman Marty Golden was supposed to be a dog fight and in their first debate, a brief 15-minute affair on cable news channel NY 1, the opponents came out barking.

Golden and Gentile, vying for the newly drawn 22nd state Senate District, which includes all of Bay Ridge and Dyker Heights, focused their attacks on each other's records in the Sept. 25 debate.

But one of the most contentious moments came when Gentile asked Golden to speak about his NYPD disciplinary record and Golden admitted he had been disciplined for losing his gun while a police officer.



Vincent Gentile



Marty Golden

After moderator Andrew Kirtzman asked each candidate a question he gave them each the opportunity to ask a question of their opponent. Gentile referenced a Daily News article in which Golden was asked about his police

record and responded, "What they want is my disciplinary records, and they're not going to get them." Golden asked him why he would not open his police record to public scrutiny.

"Vinnie, I'm so surprised that you would stoop to such lowliness," Golden responded.

The two immediately began bickering, with Golden demanding his record and Gentile demanding he answer the question. Finally, Kirtzman intervened and asked Golden, "For what were you disciplined while serving on the NYPD?"

"There was a loss of a gun that I lost in... 1978 when my mother threw a gun out while I was away on a vacation," Golden finally said. "If somebody wanted to know about the loss of a gun well now you know about it."

"There was nothing I've been disciplined for except the loss of a gun," Golden added.

Golden vows to release his police records

The Brooklyn Papers

City Councilman Marty Golden, responding to questions about his police record and the circumstances of his retirement that have been raised during his campaign against state Sen. Vincent Gentile, announced today that he has requested the police department turn over his records so they can be made public.

"We are going to release the records and we put the request in yesterday. We are releasing his records on his medals, his citations and disciplinary records," Golden campaign manager William O'Reilly told The Brooklyn Papers on Tuesday.

Asked whether those records

See RECORD on page 7

Golden countered that Gentile, a three-term incumbent, has failed to deliver for his district.

"He hasn't brought any money home, he probably brings about \$200,000 a year," Golden said.

Gentile countered that he championed a bill that increased funding for pre-kindergarten programs from \$800,000 to \$8 million in

See LOST GUN on page 7

HOLY CHUTE! Beep hopes to revive landmark

By Heather J. Wilson
The Brooklyn Papers



Coney Island's Parachute Jump was fully operational when this photo was taken in 1952. It was shut down in 1968.

Bill O'Keefe remembers the long lines he and his friends used to suffer through as teenagers waiting to ride Coney Island's famed Parachute Jump, the 262-foot-high thrill ride that was once part of Steeplechase Park.

In 1950, when he was just 16, O'Keefe remembers, the Parachute Jump — although tame by the standards of today's amusement park rides — made the experience of sitting that high in the air on a small seat, very unsettling. Especially, he added, when he and his friend were stuck in midair for 20 minutes.

"We kept talking to one another and we would not look down, just out," O'Keefe remembers, laughing. "Occasionally you did get stuck up there, and they would tell you it was something mechanical. It was a very popular ride. We had to wait in a long line to go up there and get stuck."

Now, 61 years since it first opened, the Parachute Jump may find the technology it requires in order to be restored as a working amusement park ride. Coney Island's Parachute Jump, which since 1968 has stood dormant, first as a rusting tower and then as a repainted city landmark.

"Today is not 1950, today is 2002," Markowitz said Thursday.

See PARACHUTE on page 7

Ragamuffins parade on 3rd



Salvatore Blancione plays Danny to sister Gabriella's Sandy as they re-create a scene from the movie "Grease" on Third Avenue Saturday.

By Heather J. Wilson
The Brooklyn Papers

Dogs, dads and most of all, kids paraded down Third Avenue in Bay Ridge on Saturday in the 36th Annual Ragamuffin Parade, wearing handmade costumes that put manufactured ones to shame.

From 1 to 3 p.m., running from 67th Street to 92nd Street, cheerleaders and kings, cartoon characters and farm animals, showed off the craftsmanship of their mothers and fathers whose sewing skills, along with the creativity of their children, combined to make costumes that, according to one parent, "Martha Stewart would be proud of."

That mother dressed her 6-month-old daughter, Jenna Lynn Immitt, in a feathered chicken costume — complete with white feathers attached to a baby onesie and rubber glove shoes representative of a chicken's webbed feet.

"I found the idea in a Martha Stewart catalog," said Bay Ridge's Carolyn Immitt. "It really was not that difficult to make."

Immitt pointed out that like all parade attendees, Jenna received a free gift — a stuffed red, white and blue teddy bear. And, because she

See MUFFINS on page 10

'Survivor' hunk a cop from Ridge

By Patrick Gallaheue
The Brooklyn Papers

Each Thursday night, St. Francis College students and staff gather to watch "Survivor" in an administrative office at the school on Remsen Street between Court and Clinton streets in Brooklyn Heights.

But these are not throwbacks to the sorority-like assemblies from the days of "Melrose Place" or "Beverly Hills 90210." No, this is Brooklyn rooting for one of its own.

Ken Stafford, a Bay Ridge resident, St. Francis alumnus and police officer with the 79th Precinct in Bedford-Stuyvesant, has joined the latest lineup of island castaways to scheme, connive and socialize their way to a \$1 million prize.

This season, Stafford, along with 15 other competitors, have been marooned on the remote region of Koh Tarutao, Thailand.

Stafford, 30, holds a bachelor's degree

from St. Francis College, earned last May, and a degree in Police Science from the New York City Police Academy. He also holds a certified fitness professional certificate from the National Academy of Sports Medicine.

"The whole St. Francis community is pulling for him," said college President Frank Macchiarola. "I know Ken is used to taming the concrete jungle in Brooklyn — I hope he'll be as successful taming the jungle in Thailand."

Due to contractual agreements, Stafford is not allowed to speak with reporters until the show's completion. A resident of Bay Ridge, Stafford, is unmarried with two American bulldogs, Bubba and Thumper. Stafford's "luxury item," one item per person that they can bring with them to the island, was his NYPD shield, and his status of "New York City Police Officer" has earned him applause from the other competitors.

The beached contestants were divided into two teams, or tribes, named "Chauy

Gahn" and "Sook Jai," selected by the oldest male and female castaways.

Stafford was a third-round pick of the younger, sexier Sook Jai tribe, along with the tongue-pierced Erin Collins, a real estate agent from Austin, Texas; Robb Zwick, a laid-back 23-year-old bartender from Scottsdale, Ariz.; Stephanie Dill, a 29-year-old firefighter from Fayetteville, Ariz.; and three other tanned and tanned 20-somethings, along with Jake Billingsley, a 61-year-old land broker from Texas.

"I based picking the teams on athleticism and just that gleam in their eyes that look like they'll be here for the duration," Billingsley said after picking his team. Over the course of 42 days, the survivor contestants hold periodic "tribal councils" to secretly vote off one person from the island. The person with the most votes is immediately sent packing, back to civilization.

One by one, survivors are voted off until only two people remain, at which point the seven most recently banished survivors

See SURVIVOR on page 2



"Survivor" castaway and New York City police officer Ken Stafford in Thailand.



Members of New Utrecht High School's football team practice on their new field this week.

The Brooklyn Papers / Greg Marago

New field for New Utrecht

By Heather J. Wilson
The Brooklyn Papers

For the New Utrecht High School Utes, it's been a long road home.

The Bensonhurst school has for more than 80 years done without an athletic field, forcing their Division I football team to play their home games at the Erasmus Hall High School field at Flatbush and Church avenues.

But three weeks ago, New Utrecht hosted its first true home game on a brand new field.

The Sept. 14 game against South Shore High School was re-

plete with an opening ceremony that included a chorus and band performing the "Star Spangled Banner" and "God Bless America." Sports Illustrated even documented the event, said the school's principal, Dr. Howard Lucks.

"This has brought the community together," said Sara Steinweiss, New Utrecht's coordinator of student activities. "The students love it because when they come out of the train station it is the first thing they see. It has a scoreboard and [goal] posts... it is something they have to find a way to the next step is

crowds the team draws to their real home field."

If New Utrecht administrators, students and jocks are walking with a bit more spring in their steps these days they can thank one of their own for making the pickup fantasy a reality.

The Public School Athletic League (PSAL), which does out the funding for things such as sports equipment and athletic fields, had determined that New Utrecht did not have enough room to build a regulation-size field, Steinweiss said. But New Utrecht alumnus Robert Catell, the CEO of Kespian, thought otherwise last

summer when he surveyed the site for himself.

Catell got in touch with "Take the Field," a public-private partnership started in 2000 that works to reinvigorate the physical education curricula, intramural programming and sports participation for city public school students through the rebuilding of crumbling high school sports facilities.

Robert Tisch, co-chairman of Loews Corporation and co-owner of New York Giants football team, along with Richard Kahan, chairman of the Urban Assembly,

See FIELD on page 2

Weiner calls for 9-11 files

By Patrick Gallaheue
The Brooklyn Papers

Sally Regenhard, the mother of Red Hook Firefighter Christian Regenhard, who perished in the World Trade Center on Sept. 11, has experienced many bittersweet victories over the past 13 months.

She founded the Skyscraper Safety Campaign to advocate for safer high-rise buildings.

She successfully lobbied for the National Construction Safety Team Act, which would require the National Institute of Standards and Technology (NIST) to dispatch construction safety experts to building disaster sites for a thorough investigation.

Regenhard also developed two powerful political allies in Sen. Hillary Clinton and Rep. Anthony Weiner, who co-sponsored the bill in the Senate and House, respectively. President George Bush signed the disaster investigation bill into law on Tuesday.

This week, Regenhard also

See 9-11 FILES on page 7



Rep. Anthony Weiner, left, with Sally Regenhard, mother of Firefighter Christian Regenhard on the steps of City Hall Monday.

Gangemi may get a deal

By Heather J. Wilson
The Brooklyn Papers

Facing 15 years in prison if convicted, the son of one of Bay Ridge's most prominent political families, former attorney Frank Gangemi, may work out a plea deal with prosecutors rather than stand trial on

charges that he swindled clients out of \$6 million.

Gangemi's father is former Bay Ridge Councilman John Gangemi Sr. He is the brother of past candidates for state and city elected office John Gangemi Jr. and Ursula Gangemi.

Gangemi's attorney, former Supreme Court Justice Ronald Aiel-

lo, said his client's Oct. 1 court appearance before Judge Neil Firetop in Brooklyn Supreme Court Downtown ended with an understanding between assistant district attorney Patricia McNeill and himself that "discussions would continue in an attempt to resolve the issue" until the next court date, on Nov. 6.

See DEAL on page 2

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CB10 likes Dyker Park turf field

By Heather J. Wilson
The Brooklyn Papers

Community Board 10 voted to approve plans by the city Parks Department to put an artificial turf baseball field in Dyker Beach Park.

According to CB10 Chairman Steve Harrison, the field is in its preliminary planning stages. It is set to cost \$769,000 and will be paid for under appropriations obtained

by Councilman James Oddo. "I think there is a movement citywide to go toward fields that require less maintenance," Harrison said.

"For all the fields around here, maintenance is always a problem."

Parks Committee Chairwoman Eleanor Petty said that like a small but growing number of schools and professional athletic teams, the Dyker Beach Park will switch from a traditional grass-and-dirt ball

field to a synthetic surface that looks and plays like grass, but requires much less maintenance and offers safety advantages.

"It is supposed to be really great stuff," Petty said after the meeting. "And this is a big investment."

Trading in the wear and tear of grass fields for a surface that doesn't need much upkeep has been a welcome change, according to the Parks Department.

A Parks spokesman said that although the cost of installing the artificial turf is a bit pricey, after adding up the maintenance costs, the synthetic field pays for itself in a short period of time.

"It consists of 2 to 3 inches of AstroTurf, which is made out of sand and crumb rubber leaving 1 inch of turf exposed. It can be used indoor and outdoor and plays very much like natural grass," the spokesman said. "It uses recycled materi-

als, like recycled tires."

Construction will begin this October and should be completed by the middle of next summer.

The Parks Department said it will complete construction of a \$2.4 million city project that revamped one baseball field and one soccer field in Dyker Beach Park.

The project began last year and included new grass, fencing and layout of the two fields.

Gunpoint robbery

By Heather J. Wilson
The Brooklyn Papers

A woman, 34, and two men, ages 21 and 19, were arrested on Sept. 29 for stealing a boy's sneakers at gunpoint.

Police said the 16-year-old victim was with three other boys when he was asked by three perpetrators whether he was selling his sneakers. That was around 1 a.m. on 15th Avenue at 62nd Street. He told them no, at which point one

Police

of the perps pulled out a gun and demanded, "Give me your sneakers."

The victim said his shoes were quickly removed for him, as were his keys from inside his pants pocket. Police apprehended all three alleged perpetrators shortly after they fled the scene.

No injuries were reported.

Identity theft

A 38-year-old man reported on Sept. 27 that an unknown person used his personal information to open up a phone account.

Police said that the perpetrator used the victim's name and bank account information to obtain a phone line, which was then used for \$4,800 in phone calls.

The \$4,800 remains on a bill in the victim's name. Police have no suspects.



Marty for Vinnie

Borough President Marty Markowitz endorses state Sen. Vincent Gentile for the new 22nd District seat, at Borough Hall last week.

The Brooklyn Papers / Tom Calan

SURVIVOR...

Continued from page 1

return to select the winner.

The "survivor" was \$1 million.

Sook Jai and Chuay Gahn, were sent to separate islands, with different challenges. Chuay Gahn's island is berthed with water holes, or in classic Brooklyn style, the "watta hole."

The teams compete each week to decide which will have to vote off one of its members.

In the first episode, the Sook Jai tribe frolicked on the beach, swam in the ocean — Stephanie

got naked — and the team got nailed on as they failed to build shelter.

Meanwhile their elderly cave-dwelling competitors found water immediately and seemed to have a more relaxing, early-to-bed atmosphere.

Despite, advantages in nature, the Chuay Gahn tribe was bested in both competitions and had to vote off two of its members in the first two weeks. Sook Jai, meanwhile, remains intact.

"I haven't watched the show since the first season," said St. Francis student Pasquale Ingle. "I might just tune in to see a Brooklyn boy and St. Francis grad try to make it."

FIELD...

Continued from page 1

and Tony Kiser, president of the William and Mary Greve Foundation, began the program in order to lead the effort to restore public school sports facilities.

Castell arranged for \$50,000 in corporate contributions toward the synthetic turf field.

According to Luck's, the "Take the Field" foundation spent more than \$2 million to complete renovations to the space, turning a sad plot of land behind the school on 80th Street at 16th Avenue, into a low-maintenance, high-durability AstroPlay turf field.

The field was constructed after extensive consultations with field designers and planners that began last summer. Luck's said the softness of the field provides more cushioning for players and more peace of mind for parents.

"I think it is phenomenal," Luck's said, noting the cheerleading team has had a lot more applicants this year. "It is something we wanted for so many years."

Luck's said he could remember playing softball on the land the field now occupies, when he was 12-years-old. It was an uneven plot of land, he noted, full of glass and garbage and more of a dog walking park than any type of sports arena.

Now, with the field in tact, Luck's said there is a new sense of pride developing on and off the field.

"I was looking at the old newspapers, and they were talking about how the school needed a field and about getting one," said Luck's. "That was in the 1920s and the 1930s. The school was New Utrecht High School's first game in 83 years. People brought beach chairs and set up along the fence. It was great."

He added that New Utrecht beat South Shore 21-7 in their historic home opener.

The New Utrecht homecoming game is this Saturday, Oct. 5, at 1 p.m. against Fort Hamilton High School.

DEAL

Continued from page 1

The Brooklyn District Attorney's office confirmed that a Nov. 6 court date was set for a possible disposition of the case.

"There is a lot of factors involved here. There are a lot of people that claim to be victimized and there are a lot of explanations for it," Aiello told The Brooklyn Papers following Tuesday's court appearance. "Before a fair, intelligent disposition can be discussed, there are discussions that have to take place."

Ten more former clients had come forward since March, when Gangemi was originally charged with 19 counts of defrauding clients, according to the Brooklyn district attorney's office. On Aug. 8, prosecutors presented a 54-count indictment.

In March, Gangemi was charged with 13 counts of grand larceny in the second degree and six counts of grand larceny in the third degree.

District Attorney Charles Hynes said Gangemi used check fraud, forgery, investment, mortgage and insurance schemes to accept hundreds of thousands of dollars from clients on the premise that he would invest or appropriate the money. Hynes charged that Gangemi took the money from his clients for his own personal use and when questioned by clients, would write bad checks.

Gangemi was indicted on charges including nine counts of second-degree grand larceny, 21 counts of third-degree grand larceny and 24 counts of issuing a bad check.

The case began in early 2001, when two unrelated victims lodged separate complaints to the DA's Senior A-Fairs Bureau and Citizens Action Center.

After the announcement of the March indictment, Gangemi's victim list grew extensively. A DA spokeswoman said in August, the DA's office at that time charged Gangemi allegedly stole more than \$6 million from 20 former clients.

Frank Gangemi used to share offices with his father and sister at 9201 Fourth Ave., but sometime in 2001, Ursula and John Gangemi Sr. opened a new office at 86th and Bay Seventh streets.

Gangemi faces up to 15 years in prison if convicted. He resigned from the bar after being charged in March.

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The Brooklyn Papers

26 Court St, Suite 506, Brooklyn NY 11242
(718) 834-9350

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- PARK SLOPE GROUP: Park Slope Paper, Windsor Terrace Edition, Sunset Park Paper
- DOWNTOWN GROUP: Brooklyn Heights Paper, Downtown News, Carroll Gardens/Cobble Hill Paper, Fort Greene/Cintion Hill Paper
- BAY RIDGE GROUP: Bay Ridge Paper, Bensonhurst Paper
- MIDWOOD GROUP: Midwood, Kensington and Ocean Parkway Papers

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CIRCULATION: Net figures, based on period norms.

MAIL SUBSCRIPTIONS: Including First Class postage \$100 per year per weekly paper \$300 for one copy of one paper from each district Group, prepaid. Foreign orders higher Back issues, when available, per copy — last eight weeks \$1, earlier this year \$2, last year \$3, earlier years \$10. Add \$2 per copy postage and handling. All orders prepaid.

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Not guilty in B'Beach murder trial

By Heather J. Wilson
The Brooklyn Papers

Louis Poveromo, the Bensonhurst man accused of slashing the throat of a 33-year-old woman he had dated, walked out of a Brooklyn courtroom a free man this week, after a visibly strained jury found him not guilty.

Poveromo, 27, held his hands over his face as the jury read their verdict of "not guilty" in the murder of Jane Russo, 33, who was found murdered on July 15, 2001, inside her third-floor apartment on Bay 17th Street in Bath Beach.

His mother, Rose Poveromo, cried hysterically from her seat in the second-row of the Downtown Brooklyn courtroom where Poveromo's family members held her until she rushed out of the courtroom to greet her son downstairs after his release.

"I just want to take him home," Rose said, wiping tears from her eyes. "Now I hope the DA goes after the right person."

One of the prosecutors, assistant district attorney Ann-Marie Mason, broke down in tears in the hallway.

In the meantime, Russo's family, including her mother, Audrey Russo — who found her brutally murdered daughter lying naked on the floor of her bedroom — covered her eyes and cried after the verdict was read.

A jury member broke down as well, as she was confirming her "not guilty" ruling.

Russo's relatives had gone to her apartment to see why she did not show up for a work picnic. Russo had been stabbed multiple times, her throat slashed. She and Poveromo had been on their third date the night she was murdered.

Poveromo was arrested Aug. 8, 2001, at his parent's Bensonhurst home.

"We were very proud of the job that the jury did. They obviously looked at the case extremely closely and saw there was a serious doubt about the DA's proof," said defense attorney Mitchell Schuman.

Defense co-counsel Glenn Morak said that when jury members asked Judge Michael Gary for re-instruction regarding "reasonable doubt," at

11:30 am on Sept. 27, he and Schuman anticipated a "not guilty" verdict.

Morak said Poveromo was happy to be home and called to thank the two lawyers on Monday. He had been incarcerated on Riker's Island for 14 months.

Morak said that while prosecutor Doug Appel presented an impressive case against Poveromo, proving he was guilty of the murder "was difficult if you don't have direct proof."

Appel declined to comment. The defense attorneys had contended from the beginning that there was a list of other potential suspects who the police failed to investigate once they focused on Poveromo.

Deputy District Attorney Kenneth Taub said this week that the DA's office would not reopen the case to investigate any other suspects in the murder.

"While we will never second-guess the decision of any jury, there is no other person to seek and we are not looking for any other person," Taub said.

The trial began Sept. 10. Appel presented testimony from homicide detectives, friends of Russo and even the deliveryman who delivered Italian food to Russo's apartment for Poveromo and her the night she was murdered. The prosecution also presented DNA evidence that Poveromo and Russo had sex the night she was murdered.

The defense readily admitted that their client and the victim had been intimate but contended throughout the trial that the prosecution witnesses did not directly link their client to the murder.

Their only defense witnesses were a handful of character witnesses called to the stand to talk about their client's reputation as a non-violent citizen.

In his summation on Sept. 23, Morak asked the jury if they could convict his client "because he is the last person police can figure was at [Russo's] apartment."

Before the trial began, Judge Gary had offered Poveromo 18 years to life in exchange for a guilty plea to the top charge against him, but he turned it down.

Had he been convicted, he faced 25 years to life in prison.

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Victory greets Col. Williams

Victory Memorial Hospital

Col. Kewyn Williams, the new commanding officer at the Fort Hamilton Army Post, was a recent guest at Victory Memorial Hospital where he toured

the medical facility, including the hospital's TRICARE Military Health Center that provides comprehensive medical care to military members, veterans and their families.

He also visited the hospital's new Physical Medicine and Rehab Unit, Blood Bank, interfaith chapel and top-rated laboratory.

The highly decorated commander assumed the top post at Fort Hamilton a few months ago.

Maimonides tech recognized as national healthcare leader

Maimonides Medical Center

In recognition of the Maimonides Access Clinical System (MACS), HIMSS will formally present the Nicholas E. Davies Award — one of the most prestigious honors in the healthcare industry — to Maimonides during the society's Annual Conference in February.

MACS is a comprehensive computer network system that instantaneously delivers critical patient data to physicians and healthcare providers in their offices, homes, satellite facilities and throughout the medical center.

Maimonides, which began implementing MACS in 1996, had the foresight to see such technology as a way to improve quality of care, increase patient satisfaction, reduce costs and position itself for future growth.

According to HIMSS, "MACS has transformed the delivery of healthcare at the hospital and serves as a model for other large hospitals nationwide. Today, 100 percent of Maimonides' attending physicians and residents, as well as voluntary and community physicians, use MACS for entering orders and reviewing results."

In fact, Maimonides physicians are among a small percentage of doctors in the US who are currently entering their orders and obtaining results and reports for patient care services electronically.

Noted Maimonides President Stanley Breznoff, "From the beginning, Maimonides Medical Center viewed our implementation of a computerized patient record system as an invaluable investment in upgrading patient care and safety — not in technology."

"Ann Sullivan and the entire Maimonides information team accomplished what some hospitals call impossible: they designed systems that doctors and nurses actually use," Breznoff added.

"It was a complex and long-term undertaking that resulted in significant positive changes for Maimonides," said Sullivan, Maimonides chief information officer. "Just as we are extremely proud to be recognized with the Davies Award, we are equally gratified that patient outcomes have improved and that our physicians have wholeheartedly adopted the system and the efficiencies it brings."

One application of MACS is a wireless device that is mounted on hospital carts and transmits the full range of patient information — including records, test results, radiology film images, voice dictation, and graphic-enhanced data directly to the bedside of Maimonides patients.

The enormous benefits of MACS include improvements in the quality of patient care, cost savings, and health service efficiency.

Some of the following specific achievements helped lead to Maimonides being named a Davies Award recipient:

"Maimonides has achieved a substantial reduction in the duplication of medical tests, in the quality of patient care, cost savings, and health service efficiency."

"Routine medications are ordered and arrive in patient areas in a fraction of the time it took before the computerized system was implemented."

"Average length of stay and readmission rates have both declined. (It is a true sign of increased efficiency and improved care when both drop in tandem.)"

"Emergency Department patient turnaround time has been cut in half."

"Emergency Department patient turnaround time has been cut in half."

Web site for moms & kids

Lutheran Medical Center

A new website, momsandkids.org, designed to aid Brooklyn families in accessing medical care and insurance, is up and running.

The site's mission is to increase access to health insurance and to reduce health disparities for the medically underserved in Brooklyn. The goal is to obtain health insurance and medical care for all members, children and families throughout Brooklyn.

The site is operated by the Brooklyn Alliance to Strengthen the Safety Net, a coalition of more than 100 healthcare providers, community-based organizations, faith-based organizations, schools, managed care plans and libraries, including the Sunset Park Family Health Center of Lutheran Medical Center.

Momsandkids.org focuses on key health issues, including childhood asthma, immunization compliance, prenatal care, breast cancer, diabetes, hypertension and prostate cancer. It also includes a unique electronic directory of services available at member organizations, as well as a screening tool for publicly funded health insurance.

The site is available in English and Spanish and will soon be provided in Arabic, Chinese, French Creole and Russian.

For more information on the Brooklyn Alliance and its momsandkids.org Web site, call (718) 703-9340.

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NYM's newest neurosurgeon

NY Methodist Hospital

Neurosurgeon Martin Zonen-shayn, MD, has recently joined New York Methodist Hospital.

Dr. Zonen-shayn, who specializes in treating pain, peripheral nerve damage, brain tumors, hydrocephalus, head trauma, Parkinson's Disease and other movement disorders and conditions of the spine, said that exciting advances in the field include minimally-invasive neurosurgery and effective surgical treatment for pain.

"My work is not just about increasing longevity, it's about improving a patient's quality of life," he said.

Dr. Zonen-shayn described one procedure, called epidural spinal cord stimulation, which is used to significantly reduce pain. During a one-hour surgi-

cal procedure, a tiny wire stimulator is implanted just outside the spine using a needle. This stimulator is attached to a pulse generator, which transmits an electrical current at a specified frequency, blocking the pain of pain.

Instead of feeling acute pain, the patient feels a ting-

ling sensation.

"I recall a patient who'd had fine spinal operations for severe leg pain prior to undergoing implantation of a spinal cord stimulator. After not being able to work for four years, he returned to full-time work three months later," Dr. Zonen-shayn said.

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PUBLIC NOTICE

The Joint Commission on Accreditation of Healthcare Organizations will conduct an accreditation survey of Maimonides Medical Center from November 4th - November 8th, 2002.

The purpose of the survey will be to evaluate the organization's compliance with nationally established joint commission standards. The survey results will be used to determine whether, and the conditions under which, accreditation should be awarded to the organization.

Joint Commission standards deal with organizational quality of care issues and the safety of the environment in which care is provided. Anyone believing that he or she has pertinent and valid information about such matters may request a public information interview with the joint commission's field representative at the time of the survey. Information presented at the interview will be carefully evaluated for relevance to the accreditation process. Requests for a public information interview must be made in writing and should be sent to the Joint Commission no later than five working days before the survey begins. The request must also indicate the nature of the information to be provided at the interview. Such requests should be addressed to:

Division of Accreditation Operations
Accreditation Service Specialist
Joint Commission on Accreditation of Healthcare Organizations
One Renaissance Boulevard
Oakbrook Terrace, IL 60181

The Joint Commission will acknowledge such request in writing or by telephone and will inform the organization of the request for any interview. The Joint Commission will inform the organization of the request for any interview. The Joint Commission will, in turn, notify the interviewee of the date, time, and place of the meeting.

This notice is posted in accordance with the Joint Commission's requirements.

Bribe judge out sick at sentencing

By Patrick Gallaue
The Brooklyn Papers

Disgraced former Brooklyn Supreme Court Justice Victor Barron was supposed to be sentenced Monday for extorting a six-figure bribe from an attorney in a civil case over which he presided.

Instead, he sent his defense attorney with a doctor's note.

Barron was a no-show on Monday, Defense attorney Barry Kamins explained to

Supreme Court Justice Nicholas Colabella that his client was unable to make it due to complications from elective hernia surgery that he underwent on Sept. 11 and then an unexpected second operation last Wednesday related to his prostate.

Kamins gave Colabella a note from Barron's doctor asking that sentencing be adjourned to Oct. 31 to give Barron time to recuperate. A none-too-pleased Colabella rescheduled the sentencing for Oct. 28.

"I would suggest that some-

one who has had a catheter in him for several days and has experienced great difficulty is not trying to escape a court appearance," Kamins told reporters outside the courtroom.

Barron pleaded guilty last month to soliciting a bribe in excess of \$100,000 and accepting \$18,000 as a down payment. In exchange, he will receive a recommended sentence of three to nine years in prison.

On Jan. 22, Barron was arrested at his Marine Park home for demanding a \$250,000 bribe from attorney Gary

Berenholtz, to settle a \$4.9 million personal injury lawsuit against Dollar Rent A Car and Evenflo, a car seat manufacturer. The case was based on an accident that occurred on Oct. 23, 1998, which left a 3-month-old girl blind and severely brain-damaged.

As the case was reaching a settlement, Barron took Berenholtz for a walk outside the courthouse, at 15 Willoughby St., and demanded a \$250,000 payoff to sign the court order. Berenholtz initially resisted but then struck a deal to pay

the judge \$115,000.

Berenholtz reported the demand to law enforcement and wore a wire when making the first payment of \$18,000 in marked cash. The marked cash and the transcripts were presented as evidence in the case.

Despite calls for a special prosecutor due to findings of patronage in the Brooklyn judiciary and between the judiciary and the Democratic Party in Brooklyn this year, Brooklyn District Attorney Charles Hynes insisted he would personally prosecute the case, his

first prosecution since 1987, when he won convictions against three white teenagers involved in the murder of a 23-year-old black man in Howard Beach.

"The sentence will be executed at the appropriate time," Hynes said this week. "He's not receiving any special treatment."

Though Barron faced a maximum of five to 15 years in prison, three to nine years would be the longest prison term ever given to a judge in the state of New York.

After his guilty plea, Barron said, "There is much that I have to say to the public, my wife, my friends and former colleagues, however, it's going to have to wait until the day I'm sentenced."

Barron resigned after 14 years on the bench, shortly before his plea was entered. He will receive a \$97,000 annual pension even while in prison.



Judge Victor Barron with his lawyer during his arraignment last February on charges of extorting a bribe.

AP

Fishman chairs Brooklyn Chamber

By Patrick Gallaue
The Brooklyn Papers

Alan Fishman, president and CEO of Independence Community Bank, has taken the reins as chairman of the Brooklyn Chamber of Commerce. He succeeds David Manning, the senior vice president of KeySpan Corporation, who held the post for two years.

Fishman, of Brooklyn Heights, has been an emerging presence in Brooklyn's business and cultural circles the past few years, taking over from Charles Hamm as the bank's president and CEO in March 2001 and then as chairman of the Brooklyn Academy of Music late last year, after developer Bruce Rat-

ner stepped down.

He also serves on the boards of KeySpan Energy Corp., the Brooklyn Bridge Park Coalition and the BAM Local Development Corporation among others.

"As the leader of the largest bank in Brooklyn, Independence Community Bank, I am delighted to continue to share the mission of the bank and the Chamber of Commerce to continue to make Brooklyn a great place for businesses, families and culture to prosper," Fishman said.

He was elected chairman at the Brooklyn Chamber's annual meeting on Sept. 23 at the Brooklyn Botanic Garden.

Fishman was born in Crown Heights, only a block from where he accepted the post, at-



Alan Fishman

The Brooklyn Papers / File photo

tended Erasmus Hall High School and graduated from Brown University in 1987 with a bachelor's degree in economics. He received his master's degree in economics from Columbia University in 1989.

He is founder and managing partner of Columbia Financial Partners, L.P., an investment firm specializing in the area of financial services assets.

The Brooklyn Chamber is the largest chamber of commerce in New York City and one of the fastest growing in the region. With 1,200 members, it's the borough's leading economic development and business assistance organization, with a tangential role as an advocacy group for economic development in Brooklyn.

Gerges voodoo threat

By Patrick Gallaue
The Brooklyn Papers

State Supreme Court Justice and former Brooklyn Heights Councilman Abe Gerges, 68, is reportedly warding off a voodoo whammy placed on him by a defendant in a murder case.

Officials are taking the threat seriously enough to place Gerges under the watch of an armed guard at work and home since mid-September, should they

upstate New York, to a 22-year-old pal, Derrick "Buzgie" Hooks, last known to live in Midwood.

The letter reportedly sought to find a witch doctor to place a "dirt spell" on the respected jurist, which officials interpreted to be a threat of deadly witchcraft.

Officials are taking the threat seriously enough to place Gerges under the watch of an armed guard at work and home since mid-September, should they

seek to harm him by more conventional means, according to Post sources.

Police are on the lookout for Hooks.

Gerges and the Office of Court Administration declined to comment.

Williams' is reportedly none too thrilled that Gerges will preside over his motion to have his conviction overturned, and seeks to use voodoo to obtain another judge to hear his case.

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Tot's got scissor hands

Q: "I have a 3-year-old daughter and a 4-month-old son. I'm trying to figure out how to keep my daughter from being so destructive. She has gotten a hold of scissors and cut the comforter on the bed. She has gotten hold of a pen and written on clothing and bedding."

A: Child safety in the home, like a 3-year-old, is a work in progress.

"We are continuously child-proofing our home as our tod-

der finds the darndest things to get into," says a mother of a 2-year-old girl and a 4-month-old boy. "This sounds like natural curiosity, not destructive behavior. The parents are the ones who need to change by childproofing the house."

When you're upset about something your preschooler has done, like cutting up a bedspread, consider the child's perspective. Is she really setting out to destroy your home, or exploring and trying to copy you?

Even when a mom is busy with her baby and distracted, it's vital to find time for the old standbys for her preschooler: Childproofing, supervision and redirection.

And be thankful there have been no injuries, some parents suggest. Injuries, the leading cause of death of children younger than age 4 in the United States, often occur because parents are unaware of what their growing children can do, the American Academy of Pediatrics says.

"This mom had better go back and re-childproof her home," says a mother of four who finds it a challenge to make supplies available to her older kids while keeping them safely away from their younger siblings.

"Try keeping a better eye on her and getting her involved with taking care of the new baby."

Three-year-olds have an intense sense of curiosity and are quick to imitate what their parents do, says Sal Severe, PhD, author of "How to Behave So Your Preschooler Will, Too" (Viking, 2002).

Some preschoolers are more curious and energetic than others, and that energy needs to be directed in a positive way so they aren't destructive, Severe says.

"If your child sees you cutting, she'll want to cut," says Severe, a school psychologist. "Most of this mother's concerns can be eliminated by simply putting away the scissors and pens, and childproofing the rest of the house."

But avoid squashing a budding artist's interests. Instead of dwelling on what your child has done wrong, Severe sug-

Parent-to-Parent

By Betsy Flinger



gests, focus on teaching her the basics — to draw on paper, and to cut only paper with child-safe scissors that you provide.

At 3, a child has better use of her fingers and is interested in discovering what she can do with a fascinating tool such as a pair of scissors, along with crayons, paint, glitter, glue and clay. Many parents find it helpful to have a box full of non-toxic supplies and scrap paper, and a designated place where the child paints, draws and cuts — with adult supervision.

One way to guide a 3-year-old's behavior: Tap into her desire to copy mom or dad and to be a helper.

"Preschoolers are more willing to do things if they feel they are being helpful," says Severe, whose family includes a 3-year-old boy.

Mom needs to involve her child in the care of the baby, and reassure the child of her place in the family.

"Even though mom needs her downtime, the 3-year-old needs her, too," Severe says. "She's still a small child and can't be expected to be independent."

Other ways parents let their preschoolers safely imitate and help:

- Store knives, forks and scissors out of reach and separately from utensils such as a sifter or big spoons that a child can safely use as your helper in the kitchen.

• Give your child a set of child-size gardening tools so you can dig and plant together outside.

Can you help?

"My 8-year-old son sometimes gets so involved in playing a game or drawing that he hates to ding himself away to go pee. His pediatrician says the problem is not physical, since he's able to hold his bladder during the night. Our son is certainly aware of our displeasure, and has taken to hiding his wet underwear."

—a mother

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Wednesday, Nov. 6, 9:30 am
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9TH GRADE - 11TH GRADE
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CB10 draft on renaming policy

By Heather J. Wilson
The Brooklyn Papers

Community Board 10 members were given a draft of renaming guidelines for streets and other city property in Bay Ridge and Dyker Heights at their Sept. 23 regular board meeting — four months after renaming requests were suspended by a board-approved moratorium.

The moratorium came after a board vote at on May 20. It did not include requests to name areas after local police and fire officials.

"We are trying to define a guideline that most people would agree upon," said CB10 Chairman Steve Harrison following the Sept. 23 meeting. "You have to reach a level ... to the extent people would agree it is appropriate to do a geographical renaming after that individual or organization."

Harrison said the October CB10 general meeting would host a public hearing on the is-

sue after which the board will likely vote on the new criteria. "We want any public input on this," Harrison said. "And we have kept in mind that although some requests might not meet the guidelines, if there is a good rationale for the renaming, then obviously the board would go ahead and do it."

Harrison said in order to gauge the validity of a name change, the board might look at how the person to be memorialized altered the community, the ease of changing the name of the requested street or landmark, and what the name change would add to the community in terms of history or recognition.

The proposed guidelines include considerations for renaming after individuals and organizations. Under the proposed guidelines, the executive committee noted that proposed honorees "must be deceased and if unfamous, heroic or otherwise famous must have lived in the community at the time of their death or have grown up in the

area and had close relatives still residing in the district at the time of their death. The proposed guidelines also note criteria for renaming after a person who has died as a result of crime, accident or disease, and about whose death greater societal awareness could be a benefit.

For example, the sister of a 28-year-old Gravesend resident who was killed in Bay Ridge last April by an allegedly drunk driver has requested that the corner of 99th Street and Fourth Avenue be named "Howard's Way" after her brother, Howard Mazariegos. Ingrid Mazariegos hopes such a sign might remind drivers not to use the avenue as a

speedway and to never drink and drive. Darinka Rachamin, 24, an Israeli man from Florida, has been charged with second-degree murder for plotting to murder Mazariegos. Ingrid Mazariegos' request is being held by CB10 and will be looked at once the new street-naming guidelines are adopted.

Following Sept. 11, the board took in an influx of requests in Bay Ridge and Dyker Heights for street and landmark renaming requests by families who lost loved ones in the World Trade Center attacks. Harrison said that while the renaming of streets is not a usual occurrence in Bay Ridge, the loss of such a hero sanc-

tions some sort of tribute. For example, the board approved and the mayor this week signed into law the renaming of 74th Street between Fifth and Sixth avenues for Police Officer Meira Smith, a lifelong Bay Ridge resident who died on Sept. 11 and was seen helping people evacuate from the World Trade Center site.

However, Harrison added, residents also occasionally submit proposals for street renaming that may not be fully warranted. A cut-and-dried method to designigning requests without worthy of looking into and those that aren't needed to save CB10's valuable time, Harrison said.

9-11 FILES...

Continued from page 1

achieved another victory. On Monday, she stood with Weiner, whose district includes Kensington, Midwood, Park Slope, Windsor Terrace and portions of Queens, outside City Hall to demand that information about why the towers collapsed, which has been compiled for a lawsuit brought by World Trade Center site leaseholder Larry Silverstein against his insurers, be released to the public.

"For reasons that are frankly mysterious, private-sector consultants that were hired to do extensive research on the matter, their information, their findings and their conclusions have been kept secret, by court order in some cases or by agreement of the parties in other cases," Weiner said.

Silverstein claims that he is owed \$7 billion because, he asserts, each tower being struck by a plane constituted a separate disaster, while the insurance companies have argued both impacts were part of a single disaster.

"People who are involved in a controversy, especially when there are financial consequences and potential liability, sometimes like to sweep the facts under the rug," said Norman Siegel, legal counsel for the Skyscraper Safety Campaign and former executive director of the New York Civil Liberties Union. "Skyscraper Safety Campaign says

LOST GUN...

Continued from page 1

Bay Ridge and Bensonhurst. Golden countered that state Senate Majority Leader Joseph Bruno delivered that bill.

"He had nothing to do with that," Golden said to do with that "whoever," Golden said of that opponent.

"It was actually a Republican Senate that carved that money off from my district," Golden countered. "And I was the one to get it back."

"Not true," Golden responded. With frequent interruptions and their voices often rising, Golden continued to pledge that as a Republican he would be able to work more effectively with the governor, the mayor and the GOP majority in the state Senate.

Golden then set upon Golden's two-term record in the council and blasted him for voting against a bill protecting victims of domestic violence from being discriminated against by employers. Golden said he did not recall the specifics of the legislation but said he was sure that there was something "attached" to that bill that made him vote against it.

The councilman slammed Golden for voting against the school system, which Golden defended as a "protest vote" against lack of community input. He said he was for mayoral control of the education system but did not want a school board like Board 20 in Bay Ridge to be shut out of the process.

Golden charged Golden ignored community criticism and said, "I spent much of my time in the district trying to stop some of the things the

councilman has tried to do," referring specifically to plans, championed by Golden, to convert Third and Fifth avenues into one-way streets.

Two years ago, Golden convened a town hall meeting, which drew around 700 Bay Ridgites to slam the proposal, which was killed by the Department of Transportation shortly thereafter.

In a similar vein, Golden charged that Golden had "abandoned" his constituents in Staten Island, with state Sen. Seymour Lachman's campaign sign hanging over Golden's Staten Island office of constituent services.

"You were supposed to give them dollars," Golden said. "You stopped giving them their dollars."

After stating that he maintains a fulltime staff person in Staten Island, Golden retorted, "This race, councilman, is about Brooklyn."

Joseph Mercurio, a bipartisan political campaign consultant, said that given their respected reputations in the neighborhoods they've shared — such as Bay Ridge with Golden at City Hall and Golden in Albany, attacks on each other's records was not surprising.

"Since both of them are elected officials ... their records would have come in interest to the voters," Mercurio said. "For attacks to work they have to be truly relevant and the person leveling the attacks has to have a good favorable reading and I think both have favorable readings," he added.

"Both of them have fairly good reputations."

RECORD...

Continued from page 1

would include incident reports relating to the line of duty accident that led to his early retirement and disability pension, O'Reilly said it would include all records of his service as a cop, including hospital records pertaining to that injury.

In the past, Golden said he would request his records with the NYPD but did not follow through. Golden has said he was hit by a car on Sept. 15, 1981, while on plainclothes duty, he was chasing a drug suspect in the 67th Precinct near Snyder and Flatbush avenues. He said he broke his right arm and fingers in each leg. Golden retired with a tax-free three-quarters disability pension the following year.

O'Reilly said the records would also back up Golden's claim in a NY 1 debate this week that his disciplinary record was limited to an incident involving his loss of a gun. Golden was in the debate that his mother threw out the gun while he was on vacation in 1978.

O'Reilly said the gun was actually lost at his mother's home in 1978, but that Golden's brother threw it away.

O'Reilly said the records will be available to the press as soon as they are discharged by the records department, most likely within a couple days. — Neil Slesne & Heather J. Wilson

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PARACHUTE...

Continued from page 1

noting at a breakfast meeting with local reporters and editors that new technology could easily put the ride back into motion.

"I have taken it upon myself to bring it back, to make it operational once again," Markowitz said. "When I was a boy, the Parachute Jump was Brooklyn's landmark."

Markowitz said Mayor Michael Bloomberg is "interested" in seeing the Parachute Jump brought back to Coney Island as a seasonal tourist attraction.

Jane Patterson, an EDC spokeswoman, said that the only project her agency is undertaking in reference to the Parachute Jump is its renovation, not its reopening as a ride.

"The project that we are undertaking involves refurbishing of the Parachute Jump, which includes things like lead paint abatement, structural repairs, correctional erosion problems," Patterson said. "Also, some pieces will need to be replaced and there will be the correction of metal fatigue and then repainting. It will not be operational. We are going to have to take apart the top half of it, take it down, and then reassemble it."

Jon Bengtuit, director of planning and development for Borough Hall, said any plans for the city-owned Parachute Jump, which falls under the jurisdiction of the city Parks Department, would have to be approved by the city Landmarks Preservation Commission. It is unlikely that the rehabilitation of the tower would begin before 2004, he said, adding that EDC could then select a private operator, probably through a request for proposals.

The Parachute Jump was designed by retired Naval Air Commander James F. Strong in the mid-1930s to train paratroopers. But Strong began to receive so many requests for rides on his contraption that he developed a more public-friendly version that included seats for two and shock absorbers at the base. He successfully operated a 200-foot jump in Chicago and then applied for permits to build and operate a jump at the 1939 New York World's Fair.

At the close of the Fair in 1940, Edward Tilyou purchased it and brought the jump to Steeplechase Park. It opened for the 1941 season and offered 12 two-seater chutes. Each chute would be pulled up to the top of the tower, then passengers would feel a slight jolt, followed by the sound of the parachute bursting opening and passengers would then hurdle to the ground. Shock absorbers at the bottom would bounce passengers back up into the air several times before they came to a stop.

Steeplechase Park closed in 1964, but the ride did not shut down until 1968, when weather conditions and high maintenance costs led to its demise, Markowitz said. The structure, which Markowitz likes to call "Brooklyn's Eiffel Tower," was declared a city landmark on July 10, 1977.

O'Keefe, a retired Fire Department lieutenant and lifelong Bay Ridge resident, recalled that Parachute Jump riders had to take their shoes off before boarding. Regardless of what rules would be instituted for riders, he said the Parachute Jump's reopening would bring people from all over New York City.

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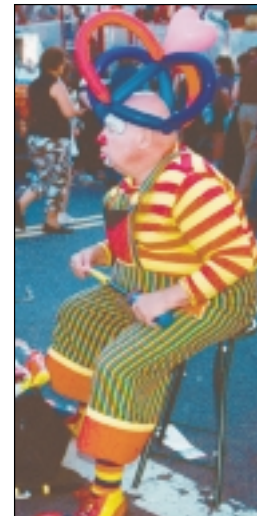
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A festive Third Ave

The Brooklyn Papers / Tom Cullen

At the Third Avenue Festival Sunday, Brittany Cholost, 9 (left), shows off her face paint. Clockwise from top left: Ellen McGuire, 80, enjoys a drink in a local watering hole; a clown blows up balloons for passersby; and Joanna Papaspiris slams the hammer down in the hope of winning a prize.

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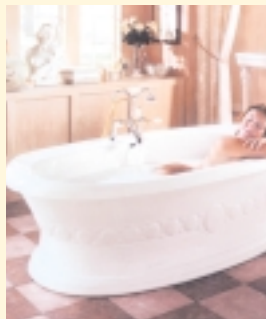
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MUFFINS...



The Brooklyn Papers / Tony Cullen

Dressed as the Amazing Spider-Man, Michael Dillon, 10, who won first prize for his costume, takes a ride on his prize.

Continued from page 1

won first place in her age division, Jenna also won a purple-and-white bicycle, which she will ride when she is a little more grown up, Immitt said.

"We had a good time today," Immitt said while fixing the hay she had secured to her baby's stroller. "Jenna really loved it."

James Sloan, a Bay Ridge father of three, brought his crew to the parade for the first time on Saturday, to show off a Flintstones car he crafted himself that previously held his year-old daughter, Jennifer, in a summer baby parade at the summer house in New Jersey.

"She won in that parade," Sloan said, wearing a Fred Flintstone costume while his daughter sat smiling in her car in a Pebbles costume. "So we decided to bring it back here for this parade. She's happy."

Jennifer also took home a stuffed teddy bear. Colleen Golden, president of Ragamuffin Inc., said the event brings School District 20 students onto Third Avenue in order to show off homemade costumes that, she said, can get pretty extravagant.

"The parents go all out for this," Golden said before the parade. Six costume winners were awarded with bikes once the procession concluded at the HSBC Bank parking lot at 92nd Street.

Emma O'Shaughnessy, 4, took home a bike as winner of the ages 4 to 8 category. Her mermaid costume was handmade by her mother, Lorraine. Emma's father, Ed, crafted his daughter's parade float — a wagon underneath a plaster-of-Paris rock.

Emma sat on her float, parents in tow, in peach pearls, shells and sparkly fabric. She said she would wear the costume again for Halloween.

As for the bike, pink with a basket on the front, Emma said, "It needs training wheels and then I can ride it all of the time."

Michael Dillon Jr., age 10, was dressed from head to toe in a red-and-blue Spider-Man costume that his father, Michael Sr., made for him. Dillon said his dad also made his float — a telephone pole with a street light attached and a stretchy white spider web hanging from a corner.

"We are ingenious fellows," the father proudly said. The younger Dillon said he has won seven years in a row for his costumes and because he does not need that many new bikes, he gives them away to kids without one or back to the parade organizers to give to the runner-ups.

"But this one I am keeping," he said, patting the seat of the 21-speed mountain bike, bright blue with an attached water bottle. "This one is real nice and I really like it."

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BROOKLYN EVENTS CALENDAR: GO 2

The Brooklyn Papers' essential guide to the Borough of Kings

(718) 834-9350 • October 7, 2002



Art in the flesh

Britain's past art controversies make for a new sensation

By Lisa J. Curtis

The Brooklyn Papers

With a nod to the commo-

caused at the Brook-

lyn Museum of Art by the

"Sensation" exhibit two years ago, the museum has recently unveiled "Exposed: The Victorian Nude," re-

vealing British art history and its attendant controversies back to the Victorian era.

The latest exhibit is a series of works depicting nudes created between 1837 and 1901. In the accompanying text, art historians recall the difficulties of creating these works, especially if an artist wanted to work with, or learn how to draw, a living, nude model, and attempts at censoring some of the artists.

The Brooklyn Museum of Art is the only North American venue for the exhibit, organized by the

Tate Britain. It includes 150 works ranging from enormous paintings to small sculptures to photography and even a film of a Victorian woman's burlesque act.

But in a mudge-mudge, wink-wink fashion, the last room of the show — dark with shadows and black gauzy drapes — houses racy films and photographs that are stark, unadorned docu-

mentation of young naked women, men and children.

Still, there is a lot to be discovered in this show: this is the era when the word "pornography" entered the lexicon, and a distinction was made between good nudity and bad nudity. The viewer comes to appreciate the difficulties and stigmas attached to the titillating tale and shadowy back-

room (shunted away like the adult film section of a video store), designed by Matthew Yokobosky, are just more of the museum's unnecessary hacksterism.

The majority of the artwork is surprisingly gloriously colorful and vivacious, many on a grand scale, and as the curators were aware, it does occur to the viewer that the subject matter is surprisingly prevalent in art during an era that is associated with so much modesty and restraint. The works speak for themselves, and the exhibit's title — and drapery — might keep the less adventurous away from some wonderful compositions.

There's Edward John Poynter's "Andromeda," a nude woman chained to a cliff, her head turned to the side. Her turquoise wrap is caught by the wind and rips around her, echoed by the beating of the waves on the rocks. It's a harmonious blend of colors and shapes and even subject matter — pitting the defenseless human against nature's powerful forces.

Dante Gabriel Rossetti's "Venus Verticordia" is a woman's nude torso nestled among a riot of roses and other carefully painted flowers. She's ringed with a halo,



Youthful pleasures: (Top left) Henry Scott Tuke's "August Blue" (1893-94) and (above) Lawrence Alma-Tadema's "A Favourite Custom" (1909) are on display in the Brooklyn Museum of Art's latest show, "Exposed: The Victorian Nude."

and butterflies alight in her hair and on her armpits. It's a meditation on beauty, and even dangerous beauty, as the painter points on her arrow suggests.

Other paintings are even more glorious: Herbert Draper's "The Lament for Icarus" captures the fallen, shapely mythic character

ART

"Exposed: The Victorian Nude" will be on view at the Brooklyn Museum of Art (200 Eastern Parkway) through Jan. 5. Admission is \$6 adults, \$3 students and seniors. An audio tour from Acoustiguide is available for \$5, \$4 members. An illustrated catalogue of the same title, edited by Alison Smith and containing contributions by the curators and others, is available for \$45 (hardcover) and \$25 (soft cover). For more information, visit www.brooklynmuseum.org or call (718) 638-5202.

lying on a bed of his spectacular outstretched wings. The sun sets behind him (what light!), and his lifeless body is surrounded by delicate, nude sea shells. Arthur Hacker's "The Cloud" depicts a nude woman reclining on a cloud and surrounded by other less defined figures in and among the clouds. It seems as if Hacker snatched the white tulle — illuminated by sunlight — right from the blue sky and employed them in this painting. It is so ethereal it doesn't seem as though it could

come from paint and a brush. It, too, is a masterpiece, yet there are many more.

As far as the backroom, whether or not it is pornography — or whether or not it inspires lascivious thoughts — is really in the eye of the beholder (at least according to "Alice in Wonderland" author Lewis Carroll, whose writings and photographs of nude children are on display there).

Carroll's hand-colored photograph, "Evelyn Hatch reclining," is a child lying nude on the floor with her hands behind her head, her eyes looking directly, maturely at the viewer. (These photographs were not kept by Carroll but made for and given to the girls' families.) Carroll wrote, "[T]he real distinction between sin and innocence, in pictures... is whether it stimulates... sinful feelings, or not. The case of the agent, and of the receiver, must be kept distinct."

I felt that his portrait of Hatch was a far cry from the typical family shot of a naked infant getting a bath in the kitchen sink.

Comparatively, Anne Swynerton's "New Risen Hope," an impressionistic painting of a toddler's torso, could more easily be taken for a child's innocent, but given the recent stories of murdered children like Jon Benet Ramsey and the pervasive photographs of her in makeup and mature clothing, seeing Hope's red mouth parted, head raised back and eyes turned askance, the

painting, sadly, does not carry the same unrestrained happiness it may have evoked in 1904. It makes this 21st-century viewer feel unsettled.

Looking at a batch of art from another time can't help but lead one to make comparisons to the present. It seems that while on one hand we are more protective of our children's photos — especially on the Internet — many of the same stigmas and prejudices regarding adult nudity are still with us today. While some of the Victorian sensibilities seem prudish, clamping down on a person's right to free speech and free expression is still commonplace today and is something American artists continue to guard against.

The show explains that John Everett Millais was compelled to cut out the head and torso of his female nude figure, who was turned toward her rescuer, in "The Knight Errant" because of predominantly poor reviews. He then painted in the woman's head, modestly looking away from her knight in shining armor.

The exhibit is dense with research and with art that will make you catch your breath and others that will make you shake your head at the silliness. It may be more than a century old, but it succeeds in putting today's artwork in a fresh context and gives viewers a new perspective.

Don't miss the Brooklyn Museum's latest sensation.

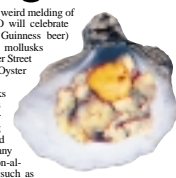
FESTIVAL

Shell games

In a wonderfully weird melding of traditions, DUMBO will celebrate Oktoberfest (with Guinness beer) and those bivalve mollusks (oysters) at the Water Street Bar's Guinness Oyster Fest on Oct. 5.

The event kicks off at noon and is expected to last for 14 hours, supplying the neighborhood with food, drink, many bands and even non-alcoholic activities (such as face painting) for the kids.

Events take place at the six-month-old Water Street Bar (66 Water St. between Dock and Main streets), and the nearby St. Ann's Warehouse (38 Water St., down the block from the bar) and the Tobacco Warehouse and Empire-Fulton Ferry State Park (across Water Street from St. Ann's Warehouse). Rain or shine. For more information, call (718) 625-9352.



MUSIC



Innovators: French-Algerian choreographer Angelin Preljocaj's "Rite of Spring" (above) is set to Stravinsky's music while Beryl Korot's videos (below) have been set to the music of Steve Reich.

Combinators

20th century compositions make for thrilling backdrops

By Kevin Filipiski

for The Brooklyn Papers

This month's 20th Next Wave Festival performances are appropriately dominated by innovative 20th-century music, often paired with video imagery.

American composer Steve Reich is no stranger to BAM — his seminal percussion piece "Drumming" was danced to by a Belgian troupe last season.

Reich and video artist Beryl Korot have teamed up this season for "Three Tales," a cautionary tale about the dangers of technology, demonstrated by the Hindenburg disaster, 1945 atomic bomb tests and cloned sheep Dolly.

"Steve's music has many influences," says BAM executive producer Joseph V. Melillo. "It's contemporary, it's electronic, and in 'Three Tales' it's beautifully enhanced by the marriage of musicians and singers integrated into the visual material."

While "Three Tales" weaves Reich's current music with digital video, French-Algerian choreographer Angelin Preljocaj melds his singularly modernist dance style to two difficult works from both ends of the 20th century: iconoclastic German composer Karlheinz Stockhausen's bizarre "Helicopter" Quartet (from 1993) and Igor Stravinsky's brash, brutal "The Rite of Spring" (from 1913).

"He is the most exciting choreographer working today," Melillo says of Preljocaj. "Stockhausen's quartet is marked by a relentless pounding of string instruments — the helicopter's propellers are heard while the quartet performs. [Preljocaj's dance] is a marriage of video, movement and Stockhausen's score."

And Preljocaj's take on Stravinsky's primal ballet? "It is, in a word, ferocious," Melillo explains. "You will feel threatened."

"Three Tales" will be performed at the Brooklyn Academy of Music Howard Gilman Opera House (30 Lafayette Ave.) on Oct. 16, Oct. 18 and Oct. 19 at 7:30 pm; tickets are \$25 and \$45. There will be a BAM/Dialogue with Steve Reich and Beryl Korot on Oct. 16 at 6 pm.

"Helicopter & Rite of Spring" will be performed at the BAM Harvey Theater (651 Fulton St.) on Oct. 16-19 at 7:30 pm; tickets are \$20, \$35 and \$50. For more information go to www.bam.org or call (718) 636-4100.

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Park Slope Jewish Center
presents

The Ari Ben Moses Band to Perform at the PSJC

On Sunday October 6 from 6:00pm to 9:00pm the Park Slope Jewish Center will present the Ari Ben Moses Band in its "new venue", the Garden Cafe (the most you know it as the yard outside the shul where the sukkah is.) This is the second concert in a series of musical events that we plan on offering at the shul. Our first concert featured "The Hafoles" who attracted over sixty people.

Ari Ben Moses has emerged as one of New York City's most dynamic singer/songwriters. Ari is widely recognized for his multi-textured sounds, compelling lyrics, and powerful voice. He blends Middle Eastern scales, Reggae bass lines, Afro-Cuban beats, and New York City funk to create an unusual sound that is uniquely his. It's an evening not to be missed. Tickets are \$3 and refreshments are available.

For more information call the PSJC office.

PSJC, Park Slope's Swingin' Shul
is located at 14th Street and 8th Avenue
768-1453

Celebrating the ordinary

Latent sandwich freak finds a few Brooklyn temptations

By Tina Barry
for The Brooklyn Papers

Rhonda, a focus group coordinator with the gravelly voice of a Mafia Don, is on the phone. "Tina!" she rumbles. "Do you do sandwiches?"

"How does one 'do' a sandwich?" I asked, wondering what kind of focus group she had in mind.

"Do you love them?" she growled. "Is a sandwich, like, your favorite thing to eat?" We're looking for total sandwich freaks! People who would rather eat a sandwich than, I don't know what. Eat a 10-course meal at Le Cirque? Get it on with a hunky stud? Win the lottery?"

"Of course I'm a sandwich freak!" I said with a laugh. "I can't get enough of them! Love them! LOVE them! LOVE THEM!" (Rhonda isn't a stickler for the truth. I just fill a seat at one of the groups she books and say, "I love" whatever I'm being paid \$100 to love. She gets her commission, I go home happy, and the company paying for our opinions, oblivious to the roomful of liars Rhonda has gathered, is happy, too.)

I've attended focus groups with total Danza Vinyl freaks, total Oscar Meyer hot dog freaks, and have sided with total Windex freaks. (We preferred it over generic window cleaners.)

This time (Rhonda would be amused to know), I answered truthfully. I do love sandwiches. Always have. As a child, I loved toasted English muffins spread with sweet butter and topped with slices of ripe tomatoes.

I vaguely remember my first kiss, but the memory of my first meatloaf sandwich (garlicky with lots of hot gravy)

Where to eat:

Le Petit Cafe (502 Court St. between Luquer and Nelson streets) offers sandwiches from \$4.75 to \$5.75 (75¢ for each additional topping). Cash only. For information, call (718) 996-7660.

Press 195 (195 Fifth Ave. between Union and Sackett streets) offers sandwiches from \$5 to \$8. Cash only. For information, call (718) 657-1956.

Union Picnic (577 Union Ave. between North 10th and North 11th streets) offers lunch sandwiches (\$3.95-\$5.25) and dinner sandwiches (\$4.95-\$7.95). Cash only. For information, call (718) 387-3800.

will pass by me forever.

And, oh, the simplicity of the panini I had at breakfast in Italy (they "do" sandwiches for breakfast there) — pressed as flat as a pancake and out of the grill: the filling was one slice of prosciutto and a bit of parmesan. It was a sandwich that celebrated the bread as much as the filling. It was thin, crisp, compact, elegant — a revelation.

Peter Perez serves a panini at his **Le Petit Cafe** on Court Street in Carroll Gardens that reminded me of my first panini in Rome. (Eat the panini at first, in the cafe's new garden — which recently opened after five months of renovations that tripled the size of the cafe.) Perez buys ciabatta bread specially baked with semolina flour from nearby Caputo's bakery. The bread is

crusty outside, tender inside and, when pressed, creates a delicate yet chewy panini.

His panini No. 1, from a menu of 16, sports thin layers of prosciutto, fontina cheese, mushrooms marinated in vinegar and a touch of oregano, and a few leaves of arugula. It is that little touch of vinegar that cuts through the richness of the cheese and prosciutto and gives the sandwich an acidic spark.

The panini No. 2: roasted eggplant, scamorza (mozzarella made from cow's milk), and a smoked prosciutto called "speck," was drizzled with a little fruity olive oil. Both panini, with their perfect balance of bread to filling, were as satisfying, knife-edge fork sandwiches Americans are used to seeing vulgar.

Brian Karp and Chris Evans, owners of **Press 195**, a sandwich and wine bar that opened this summer on Fifth Avenue in Park Slope, could qualify as total sandwich freaks. Stop in on a Saturday day and you'll find them behind the grill, assembling and pressing sandwiches and pitching in when the waitresses get swamped.

Karp purchases his ingredients from

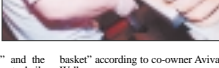
small, local purveyors near his weekend home in upstate New York. That means that the bread, egg, jalapeno mustard comes from the farm of "a nice guy named Lou," and the maple syrup used in the pesto bails from a farm in Prattville.

The menu, featuring 16 pressed sandwiches, offers unexpected choices like the No. 9: homemade mostaccioli, queso blanco (traditional Mexican white cheese), pickled jalapenos, cilantro, red onions and a roasted garlic spread. This pungent, creamy and spicy Mexican take on the panini, Reuben made with corned beef. Everything — the perfectly ripe avocado, the Swiss cheese and sauerkraut — arrives hot and melted. It's a delicious mess.

I'm looking forward to redoing all the sandwiches I've mentioned, especially Le Petit Cafe's No. 1 with its tangy mushrooms and salty prosciutto and Press 195's roast pork No. 9. I'm a total freak for that sandwich!



The Brooklyn Papers / Greg Margolis



The Brooklyn Papers / Greg Margolis

Besides fried and rotisserie chicken, Wallace, with partner Suzy O'Brien, offers lunch and dinner sandwiches three ways: cold, grilled or as a hero. Union Picnic's "It" sandwich, popular with the coffee shop's hip clientele the sunde jockey has in de rigueur headwear here), is the grilled avocado Reuben, a spin on the traditional Reuben made with corned beef. Everything — the perfectly ripe avocado, the Swiss cheese and sauerkraut — arrives hot and melted. It's a delicious mess.

I'm looking forward to redoing all the sandwiches I've mentioned, especially Le Petit Cafe's No. 1 with its tangy mushrooms and salty prosciutto and Press 195's roast pork No. 9. I'm a total freak for that sandwich!

WHERE TO

compiled by Susan Rosenthal

THURS. OCT 3

SMALL BUSINESS SEMINAR: Brooklyn Economic Development Corp. talk: "Fundamentals of Small Business Financing." 6 to 8 p.m., 175 Remsen St., suite 350. (718) 252-4600. Free.

BOY SCOUTS RECRUITING: Troop 210 of Bridge and Bensonhurst invites boys ages 11 and older to its open house. 7:30 p.m. Fort Chapel, Building 219, Fort Hamilton. (718) 967-3051.

BAM: "Media." 8:45, 8:55, 9:05, 9:15, 9:25, 9:35, 9:45, 9:55, 10:05, 10:15, 10:25, 10:35, 10:45, 10:55, 11:05, 11:15, 11:25, 11:35, 11:45, 11:55, 12:05, 12:15, 12:25, 12:35, 12:45, 12:55, 1:05, 1:15, 1:25, 1:35, 1:45, 1:55, 2:05, 2:15, 2:25, 2:35, 2:45, 2:55, 3:05, 3:15, 3:25, 3:35, 3:45, 3:55, 4:05, 4:15, 4:25, 4:35, 4:45, 4:55, 5:05, 5:15, 5:25, 5:35, 5:45, 5:55, 6:05, 6:15, 6:25, 6:35, 6:45, 6:55, 7:05, 7:15, 7:25, 7:35, 7:45, 7:55, 8:05, 8:15, 8:25, 8:35, 8:45, 8:55, 9:05, 9:15, 9:25, 9:35, 9:45, 9:55, 10:05, 10:15, 10:25, 10:35, 10:45, 10:55, 11:05, 11:15, 11:25, 11:35, 11:45, 11:55, 12:05, 12:15, 12:25, 12:35, 12:45, 12:55, 1:05, 1:15, 1:25, 1:35, 1:45, 1:55, 2:05, 2:15, 2:25, 2:35, 2:45, 2:55, 3:05, 3:15, 3:25, 3:35, 3:45, 3:55, 4:05, 4:15, 4:25, 4:35, 4:45, 4:55, 5:05, 5:15, 5:25, 5:35, 5:45, 5:55, 6:05, 6:15, 6:25, 6:35, 6:45, 6:55, 7:05, 7:15, 7:25, 7:35, 7:45, 7:55, 8:05, 8:15, 8:25, 8:35, 8:45, 8:55, 9:05, 9:15, 9:25, 9:35, 9:45, 9:55, 10:05, 10:15, 10:25, 10:35, 10:45, 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Jump start

Pratt graduates create new Underground Film Fest in just six months

By Lisa J. Curtis
The Brooklyn Papers

Three 20-something Pratt Institute grads have decided that although there are a lot of film festivals out there, there are a lot more young, talented filmmakers who aren't getting exposure. So they've created a new film festival, the Brooklyn Underground Film Festival (BUFF), to give their peers a shot.

In just six months, Josh Koury, 25, Cris Morris, 23, and Myles Kane, 23, created BUFF and received more than 600 submissions, both domestic and foreign, for their film festival, which will take place Oct. 10-13 in DUMBO. Out of those submissions, the festival founders have selected 80 films, 69 of which are premieres, from 10 countries. The films run the

CINEMA

The Brooklyn Underground Film Festival takes place Oct. 10-13 at 1 Main St. at Water Street in DUMBO. Opening night's program, "You are Going to Die" begins at 8 pm. Each program is \$5 and festival passes are \$45. For a complete schedule and tickets, visit www.brooklynunderground.org on the Web or call (718) 857-7679.

"We're making everything look good and feel as good as possible," said Koury, the festival's program director. "It's not a privileged festival. We want people to come and stay, not just show up for their screening or their friend's screening. It's more than a film festival, it's a community that's being built."

"We have a lot of heart, just not a big budget," said Koury. "When you come, you'll feel the founders there and are running the show. There's no hierarchy. It's based on vision and dedication, and that's what's going to make it happen — into the future as well."

Koury has a lot of empathy for struggling filmmakers, because he is one himself. He graduated from Pratt two years ago with a degree in film and video arts. His 57-minute documentary, "Standing by Yourself," about a "kid growing up in upstate New York," did the festival circuit last year. Koury likens BUFF to the New York Underground Film Festival and Slamdance.

"In the beginning, we were told, 'There are too many film festivals out there,'" said Koury. "But our point of view is there are too many films not being seen. We're trying to showcase

Founding fathers: Brooklyn Underground Film Festival founders Josh Koury, Myles Kane and Cris Morris at the festival site in DUMBO where films will be shown Oct. 10-13.

The Brooklyn Papers / Tom Callan

new works from new artists and not relegate the same festival films. Koury has also sought out advice from the 5-year-old Brooklyn International Film Festival, run by Marco Ursino.

"We've contacted them and they're so helpful to us. We are two completely different ways. There's room for all of us. They started the same [low-budget] way we did, and now they're doing quite well," said Koury.

"We love New York Underground and Brooklyn International, and we're connected with them," said Koury. "And we believe there's a need for a fresh viewpoint, and that's what we're trying to do."

Koury defines underground cinema

WHERE TO GO...

Continued from page D1...

parent: 10:30 am to noon, 274 Garfield Place (212) 558-9949.

WRITING WORKSHOP: Brooklyn Arts Exchange hosts a workshop with Peggy Shaw, 5:30 to 7 pm, 421 Fifth Ave. (718) 532-5016.

POETRY READING: Poet Angelo Verga and others read, 1 pm, Halsey Hall, 227 Smith St. (718) 260-WAXY.

SUPPORT: Laytongrove support group meets, 2 pm, 380 Through N. 4, 7 to 8:30 pm, 421 Fifth Ave. (718) 832-0018.

READING SERIES: Soft Skull Shortwave Frequency Reading Series presents Pindelyktoz Launch, 2 pm, 71 Bond St. (718) 499-5872.

AUTHOR SERIES: Sunny's Bar hosts a series. Today's readers are Emily Barton and Hal Szwed, 3 pm, 233 Conover St. (718) 525-6271.

WINE TASTING: Parties Latin American Folk Art store and Fifth Avenue Red, White and Rubby host a tasting of wines from Latin America, 4 to 6 pm, 167 Fifth Ave. (718) 858-9091.

Mon, Oct 7

FILM: St. Francis College presents "Crouching Tiger, Hidden Dragon," Noon and 6 pm, 180 Remsen St. (718) 522-5272.

BUSINESS TALK: Brooklyn Public Library, Business branch, "Getting Started in Your Business," 6 to 8 pm, 280 Cadman Plaza, (718) 623-7000.

FAMILIES FIRST: presents workshop, "Separation and Indecision," 3:15 to 6:30 pm, 250 Baltic St. (718) 237-1862.

BIRDS OF PREY: Salt Marsh Project. He presents a hawk, falcon and owl, 7 pm, 3302 Ave. U. (718) 421-2021.

"Last Supper" ... again

Due to popular demand, kitchen-staged show is back

By Paulanne Simmons
The Brooklyn Papers

"The Last Supper" is not over. Ed Schmidt's successful dinner-theater show, which includes a modern retelling of the Biblical story and is staged in his own kitchen, reopened on Sept. 13.

The production is "essentially the same," Schmidt told GO Brooklyn. He's reworked only half an hour of the 105-minute production. And most of the changes come in the second half, which has been rewritten to support the ending better.

"I've taken suggestions from the audience ... It's very much a give-and-take," Schmidt said.

Since the production opened last spring, Schmidt says he has taken on a double identity, attracting audiences both from within the Park Slope-Windsor Terrace community and as far away as

Space Oddity

David Bowie (seen here at a Brooklyn Academy of Music gala last year) will perform his own singing New York Marathon Oct. 11-20. As part of his marathon, the chameleon-like performer will play small venue concerts in all five boroughs including an Oct. 12 performance at 8 pm at St. Ann's Warehouse (38 Water St. in DUMBO). Tickets, \$75, go on sale Friday, Oct. 4. Call Ticketmaster at (212) 307-7171 or online at ticketmaster.com.

Library, Central branch, presents "Nuestro Cine: Latino Expanding Horizons," 6 pm, Huggs Hall North, room 302, corner of Lafayette Avenue and St. James Place. (718) 399-4304.

WOMEN'S HEALTH: Lecture on perimenopause and menopause by Dr. Claire Werga, author of "Menopause and the Mind," 5:15, 6:30 pm, Unitarian Church, 50 Monroe Place (718) 834-9340.

BOOK COUT: Beatrice Clark, author of "Disappearing Act," reads her book, 7 pm, 103 Court St. (718) 875-3677.

PEDIATRIC NUTRITION: Eastern Adrenaline Club hosts a talk on feeding your child, 6:30 to 8 pm, 45 Clark St. (718) 625-0500.

WINE TASTING: A Perfect Setting hosts a tasting and talk about wines of Spain and Portugal, 5:45 to 7 pm, Reservations necessary, 140 Atlantic Ave. (718) 222-1868.

SCHOOL TALK: Families First offers a talk, "Negotiating the Public School System," Learn about the NYC system and

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as "making something out of nothing," which also defines his non-profit festival operating on volunteer labor and their musical submission fee. Their free-spirited programming reflects that we've got nothing-to-lose attitude.

The festival opens on Oct. 10 at 8 pm with a program of short films titled, "You're Going to Die!" The festival also has the world premiere of Steven Strauss' "A.B.E. (Anorectic Boy/Ballerina Extraordinaire)" at 7 pm on Oct. 11.

On Oct. 12 at 2 pm, Rainer Frimmel's "Notes from the Basement" chronicles a middle-aged, Viennese bachelor's tour of his apartment.

At 9 pm, on the same night, there will be a program of shorts titled "Pottery Talk." (The films have irresistible summaries such as this one for "Jacob's Breakup," part of the "Pottery Talk" program: "This film's star pisses in the face of convention. That is, if convention is wholly represented by Katie Couric. If this doesn't whet your appetite, come see him bust his ass — doing his own stunts. Quite a treasure.")

The scatalogical series is balanced by more intellectual fare on Oct. 13, at 2:30 pm, called "Deconstructing cinema: The work of Ichiro Saseoka."

The festival closes on Oct. 13, at 8 pm, with "The Daddy of Rock 'n' Roll," a Canadian documentary by filmmaker Daniel Bitton about Wesley Willis, a schizophrenic rock star and accidental genius who wrote a complete schedule of the programs and parties, visit www.brooklynunderground.org on the Web.)

Koury said the festival features 14 filmmakers from Brooklyn, too.

We chose Brooklyn," said Koury, "because we lived there and went to school here and we're proud to represent Brooklyn."

Germany, England and Brazil. He believes the popularity of "The Last Supper" is due to word of mouth, as well as favorable reviews in various publications.

The production has also come to the attention of academics, professors and theater scholars from the metropolitan area. As of this writing, Schmidt was expecting a writer on domestic theater from the City University of New York to attend an upcoming performance.

If you didn't get a chance to see "The Last Supper" in the spring, now is the perfect time to see what Schmidt is serving up.

"The Last Supper" will be performed for the first time on Friday and Saturday from Sept. 13 through Dec. 21. Performances begin at 7 pm. Suggested offering is \$25 to \$40 per person. "The Last Supper" is performed at the Church of the Holy Transformation (formerly Uncle Joe's Underground Theater), 410 16th St. at Eighth Avenue in Park Slope. For reservations, call (718) 499-7758 or visit www.thelastsupper.info.

options available, \$15, \$10 members, 7 to 9 pm, 250 Baltic St. (718) 237-1862.

MARKETING WORKSHOP: Park Slope Food Co-op hosts an interactive workshop for freelancers, professionals and small business owners. Learn how to attract your ideal target customer, 7:30 pm, 782 Union St. (718) 622-6560.

BARNES AND NOBLE: Kenji Jesper reading from his book "Delicious Grand," 7:30 pm, 143 Seventh Ave. (718) 387-3075. Also, Katie Rosphe, author of "Sall She Hears Me," reads from her book, 7:30 pm, 106 Court St. (718) 246-1518.

BROWNSTONE BOOKS: presents author Egon Nowers in a reading from his book "Hacker, Cracker," 7:30 pm, 609 Lewis Ave. (718) 953-7328.

BARGEMUSIC: Chamber music program of works by Richard Strauss, 5:35, 7:30 pm, Fulton Ferry Landing, (718) 624-2083.

BAM: Brooklyn Academy of Music presents "Galileo Galilei," 7:30 pm, See Tues, Oct 11.

IMPACT THEATRE: "The Philadelphia Story," 5:15 to 7:19, Underhill Ave. (718) 390-7163.

RYAN REP: The Brooklyn Review, 8 pm, See Sat.

SHAKESPEARE: Odyssey Theater Ensemble presents "The Merchant of Venice," 7:30 pm, See Sat.

Fri, Oct 11

MADO: Mothers Against Drunk Driving meets, 10:30 pm, 575 86th St. (718) 364-9442.

SHABAROT: Congregation B'nei Anshin hosts Colonel Jacob Goldstein, Chief Chaplain of the NY Army National Guard, 6:30 pm, \$30, \$15 students and seniors. Call for reservations.

BARGEMUSIC: Chamber music program of works by Richard Strauss, 5:35, 7:30 pm, Fulton Ferry Landing, (718) 624-2083.

DINNER THEATRE: "The Last Supper," 7 pm, See Sat.