

'Pool brawl' trial

By Patrick Gallauee
The Brooklyn Papers

Lawyers made their closing arguments Tuesday in the case of "pool-brawl" teacher Marie Neto, who is charged with slugging Fort Hamilton High School assistant principal Tom Greene over use of the school pool.

A verdict was expected Thursday, Nov. 14, issued by Judge John Carter at the Brooklyn Criminal Court building at 120 Schermerhorn St. While Neto's lawyer said the poolside punch was an act of self-defense against an aggressive and obstinate Greene, the prosecutor charged that Neto suffered a "poisoned perception" of the educator, propagated by a school administration hungry to dilute Greene's hold over the swimming program.

In a trial that saw 12 witnesses called for the prosecution and four for the defense, the school administrator and physical education department's tense relationship with Greene was a context for both sides to explain why the melee erupted.

On Jan. 4, Greene got into a fight with three teachers and school administrators at the school's pool — which is named for him due to his efforts to get it built — after he tried to enter the first aid room at around 5 pm.

He claims he was confronted by the assistant principal of athletics, Susan Russo, and teachers Neto and Georgeanna Rafanelli, which left him with two black eyes, a cut above his right eye, and also landed him in jail.

Neto was also arrested the night of the incident while Russo and Rafanelli were later taken into custody.

Charges against Greene and Rafanelli were dropped, while Russo cut a deal for three days of community service. The district attorney's office, meanwhile, determined that there was enough evidence to warrant a trial against Neto.

"The underlying history is quite relevant because it sets the scene for that day," said prosecutor Jeffrey Levitt. "And it also explains the rage that was boiling up inside Marie Neto."

As the defense painted Greene as "arrogant" and "pig-headed" in his refusal to follow school rules, the prosecution argued that it was jealousy that spurred the school administration to force Greene to keep his aquatic extracurricular activities distinct from his workday routine, with the school going so far as to change the locks to the pool room office and ban him from the pool until after 5:30 pm.

Greene, the former president of the Bay Ridge Community Council, led a 20-year fight to have the pool built and in 1993 the facility was opened.

"What really started this was their intoxication

See **POOL TRIAL** on page 3



Fort's 'Retreat'

Rena Thompson, Theresa Giordano, Morgan Towle and Victoria Giordano (above, from left) huddle together during Veterans Day ceremonies at Fort Hamilton on Monday. Below, Sgt. Shannon Dyer covers artillery after it was fired. The ceremony, known as a "retreat," features the lowering of the garrison's flag by members of the fort's junior ROTC cadets.

The Brooklyn Papers / Greg Mangos



The Brooklyn Papers / Greg Mangos

SGN ME UP

Crowded field seeking Golden's vacated seat

By Patrick Gallauee
The Brooklyn Papers

If interest could get them on the ballot, there would be as many candidates as voters in the race for the 43rd Council District.

Councilman Marry Golden's ascension to the state Senate next year leaves a slew of Republicans and Democrats from Bay Ridge, Dyker Heights and Bensonhurst hungrily eyeing the seat. Golden told The Brooklyn Papers this week, that he intends to serve out his term and step down on Dec. 31 shortly before the session begins in Albany. A non-partisan special election, most likely in February, will decide the seat.

Adding to that interest may be the fact that the winner of the special election could be looking at an 11-year seat, as the term limit extensions passed by the City Council this year would allow the winner to also run as an incumbent in the next three elections.

Among the leading Democrats is state Sen. Vincent Gentile, 43, who last week lost his bid for a fourth term in Albany to Golden.

Asked whether he would seek Golden's council seat, Gentile told The Bay Ridge Paper on Monday, "I anticipate being an elected official sometime very soon with the support of my community. It looks like I will be a candidate."

Other familiar names who say they will run are Community Board 10 member Joanne Seminara, 46, female district leader of the new 60th Assembly District, who twice lost to Golden; CB10 Chairman Steve Harrison, 55; Carlo Scivara, 32, an attorney in private practice and the vice-president of Community School Board 20, who lost in last year's Democratic primary to Seminara; and Robert Capano, 28, a Bay Ridge community liaison for Borough Hall.

According to the City Charter the mayor has three days to call a non-partisan special election after a council seat becomes vacant. The election must take place sometime within the following 42 days, according to the City Board of Elections. Therefore, the election is anticipated for early February.



Vincent Gentile



Joanne Seminara



Steve Harrison



Rosemarie O'Keefe

GOPers could run

The non-partisan election will cast the experienced roster of Democrats against some formidable Republican candidates.

If political connections alone were the gauge for handicapping a race, Eileen Long, 50, a Republican aide to Gov. George Pataki and daughter of state Conservative Party Chairman Mike Long, would be the odds-on favorite.

Mike Long told the Daily News this week that "a lot of people are angling for it now."

A graduate of St. Francis College in Brooklyn Heights, Eileen Long has served in the governor's press office and as chief of staff for Lt. Gov. Mary Donohue. She is currently a top aide to the governor.

Another prominent Republican is Rosemarie O'Keefe, 58, commissioner of the Community Assistance Unit

under former Mayor Rudy Giuliani. O'Keefe told The Bay Ridge Paper she would like to confer with Kings County Republican Committee Chairman Hy Singer, Giuliani and other leaders before making her decision.

Former CB10 Chairman Kirk Tzanides, 38, a Republican whom Giuliani appointed to the tax commission, said he would explore what type of support was behind him before he made any announcement.

Charles Caputanakis, a Republican who lost a primary to former state Sen. Robert DiCarlo in seeking Gentile's seat in 2001, currently serves as a Bloomberg appointee to the New York City Districting Commission. He said he was unable to comment due to his post.

Ready to go

Meanwhile, Capano, an assistant

See **COUNCIL** on page 4

Mondello legionnaires lead Vets Day in Ridge

By Patrick Gallauee
The Brooklyn Papers

About 40 men and women, many in their ceremonial VFW or American Legion caps, stood in the rain with their heads bowed. And although youth was long past for most of the participants, their voices were as proud and their backs as straight as young men first enlisting in service.

"I'm an American," said Vito Palazzolo, 80, who served in the Army Air Corps in the South Pacific during World War II, from 1942 to 1945. "It's our patriotic duty to remember those before us and remember those now, and let them know we're behind them."

The annual observance of Veterans Day was organized by American Legion Post 1873. The post, as well as the vast pocket park, adopted the name Anthony Mondello, in honor of the 72nd Street resident and former mechanic at the auto repair shop across the street from the triangle.

Mondello, a 21-year-old Air Force private was killed in action in the South Pacific in 1945.

"It's a memorable and meaningful ceremony," Jerome Mack, 78, who served in Europe from 1943 to 1946, said of the Veterans Day ceremony at Anthony Mondello Triangle, on 72nd Street at Eighth Avenue.

What was not lost in the war was his time, and the solemnity of the morning was compounded by the recent passing of Mondello's brother Teddy Mondello, a fellow member

See **VETS** on page 4



Andres Gomes stands at attention during Veterans Day ceremonies at Mondello Triangle at 72nd Street and Eighth Avenue.

O'Hara's new day in court

By Patrick Gallauee
The Brooklyn Papers

A federal judge has agreed to reopen the case of John O'Hara, the long-time insurgent against the Kings County Democratic organization, who was found guilty of illegal voting.

Judge John Gleeson agreed to hear oral arguments on the case in the Eastern District courthouse on Cadman Plaza East on Dec. 20, calling into question O'Hara's 1999 conviction for illegal voting.

For O'Hara, it will be just the latest trip to court to clear his name from what he believes was a politically motivated prosecution right from the beginning, in 1996.

"Hyman has been saying all along that it's not political," O'Hara said this week. "In reality, why did he pick me? Because I'm just a voter? No. Because I ran for office. That's the way it happens. The winners take office and the losers go to jail."

Forcing costly primaries, he claims, angered his challengers and the county party, who, he said, orchestrated a politically motivated prosecution.

"There's no more elections in Brooklyn," said O'Hara. "There's only primaries and primaries don't automatically happen. I was making primaries."

The original charge against O'Hara contended that he had registered to vote and voted from an address on 47th Street in Sunset Park, while maintaining a primary residence for each count when he was convicted on 61st Street.



John Kennedy O'Hara outside Downtown's federal court.

The Brooklyn Papers / Greg Mangos

dress on 47th Street in Sunset Park, while maintaining a primary residence for each count when he was convicted on 61st Street.

O'Hara — who unsuccessfully ran for state Assembly three times and City Council twice — was indicted on seven felony counts in October 1996 for registering to vote and voting from the temporary address. He contends he was the first person to face criminal prosecution for improper voting since Susan B.

Anthony in 1876.

He faced one-to-four years in prison for each count when he was convicted in 1997, but was sentenced to five years probation, fined \$20,000, disbursed as an attorney and handed 1,500 hours of community service collecting trash on Shore Road, between 69th and 100th streets, once a week.

The conviction was overturned on appeal in 1998 and he was tried

again in 1999, resulting in a hung jury.

O'Hara was tried a third time, later in 1999, which, O'Hara claims, was the first time District Attorney Charles Hyman, who shares a cozy relationship with the Kings County Democratic organization, had ever tried anyone three times.


He was ultimately convicted and then lost on appeal in 2001 by a vote

See **O'HARA** on page 3

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Cabbie left on the Belt

By Patrick Gallahue
The Brooklyn Papers

A car service driver had a harrowing run-in with a fare on Nov. 6.

The victim told police that she picked up the passenger at around 3:30 p.m. in front of Lutheran Medical Center in Sunset Park. She said the passenger wanted to go to Queens but once on the Belt Parkway the fare placed an object to the back of her neck and said, "Give me your money." The passenger then ordered the woman to get off the Belt Parkway, but she refused.

The frustrated fare-turned-car-jacker then took the car keys from the cabbie, and took off in the white 1995 Lincoln. The woman called police from Bay Eighth Street, near the Belt Parkway, where she'd been forced out and police caught up to a 41-year-old suspect in Mill Basin shortly after.

He was initially charged with robbery but other charges could follow.

Shoe bomb

Was Carrie Bradshaw in Bay Ridge the other night?

Well, either someone with as serious a shoe and purse fetish as the lead "Sex and the City" character, or just your average Joe Burglar with an inkling that women's shoes and accessories pull in a pretty penny, came this close to robbing a Third Avenue boutique on Nov. 6, but was stopped by a blocked-up window.

The 25-year-old proprietor of the business, between 88th and 89th streets, closed the shop at around 10:30 p.m. and returned home, according to police.

An hour later she was called by the shop's alarm company notifying her that the motion sensor had been tripped. According to police, someone broke into the basement window, but could not gain access to the building.

Twice as dumb

A burglar twice failed to break into a building on 62nd Street between Fort Hamilton Parkway and 11th Avenue Nov. 2.

A resident of the building noticed that sometime between midnight and 7:30 a.m., an inept burglar unsuccessfully tried to pry open the bars on her window. After failing at that, he then apparently tried to cut the lock on a 62-year-old neighbor's window gate.

With the further ignominy of

Blotters

falling twice, the burglar evidently gave up and left.

Bus stops

A wait for their getaway bus proved the downfall of two alleged purse snatchers in Bay Ridge on Nov. 8.

During a canvass of the area after a purse snatching on 67th Street and Fourth Avenue at around 1:40 p.m., police spotted two men matching the suspect's descriptions waiting for the bus about 10 blocks away on 79th Street. The suspects boarded the bus and the officer was able to call the 67-year-old victim to identify the suspects, while tailing the vehicle.

Two men, one 41 and the other 45, were arrested. According to police, the woman's property was recovered including \$153 and credit cards.

Ketchup con

A con-man employed some messy methods to distract one of his targets. According to police, at around 3:40 p.m., on Fifth Avenue at 75th Street on Nov. 4, the thief sprayed the 83-year-old victim with ketchup, claiming it was blood. As the victim was left stunned, the thief then cut open her bag and stole \$600. He then fled.

Bar bash

A bartender was given a belt of the hard stuff while working behind the counter at a saloon on Fifth Avenue between 81st and 82nd streets.

According to the victim, 51, he was hit over the head with an unknown object at around 10:50 a.m. on Nov. 9 by an unidentified assailant. After the blow to the head, the bartender turned around but his assailant had already run away.


Gang of three

A 25-year-old man was walking home on 88th Street, when he had an ill-fated crossing at Bay Ridge Boulevard.

At around 2:15 a.m. on Nov. 9, the victim passed two men, while a third waited on the corner. While he passed the intersection the three regrouped and one pulled a handgun and demanded the victim's wallet.

One of the trio took the wallet and removed \$50 before handing back the billfold. The gang also took his jacket and then fled.

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N.Y.C. Districting Commission

Date: Tuesday, November 19th Time: 6:00 p.m. to 9:00 p.m. Location: City College of New York, CUNY Amos Theatre MAC Building, Convent Avenue (bt 136th & 137th), Ground Floor New York, NY 10031	Date: Tuesday, November 26th Time: 6:00 p.m. to 9:00 p.m. Location: Queens College, CUNY LeFrak Concert Hall Music Building 65-30 Kissena Blvd Flushing, NY 11367	Date: Tuesday, December 3rd Time: 6:00 p.m. to 9:00 p.m. Location: John Jay College of Criminal Justice 445 W. 58th St. between 5th and 10th Avenues New York, NY
Date: Thursday, November 21st Time: 6:00 p.m. to 9:00 p.m. Location: Midgar Evers College, CUNY, Midgar Evers Auditorium 1650 Bedford Avenue Brooklyn, NY 11225	Date: Monday, December 2nd Time: 6:00 p.m. to 9:00 p.m. Location: Hostos Community College, CUNY Center for the Arts & Culture 450 Grand Concourse Bronx, NY 10451	Date: Wednesday, December 4th Time: 6:00 p.m. to 9:00 p.m. Location: College of Staten Island, CUNY The Williamson Theatre, Building 1P, Center for the Arts Staten Island, NY 10314

Public comment is sought relating to the proposed City Council districts lines. The public is encouraged to submit a written copy of their testimony. Proposed maps can be found on the commission's website at www.nyc.gov/lines.

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Debt free

Online beggar breaks even

The Associated Press

A Brooklyn woman who launched a Web site seeking help in paying off more than \$20,000 in credit card debt says she has finally broken even.

Karyn Bosnak, 29, has received more than \$13,300 from hundreds of donors worldwide. Coupled with the online auction of the high-ticket items that drove her into debt, plus earnings from a new job, Bosnak said she is finally out of the red, according to a message posted on her Web

site, www.savekaryn.com.

Bosnak created the site more than 3 1/2 months ago in response to her mounting debt, accumulated during an 18-month spending spree in some of the city's most posh stores. "At first I figured it wouldn't work, but I could collect some stories out of it and maybe I'd write a book," Bosnak said. "But it must have struck some sort of a chord because people just started sending me money."

"I guess many people can relate to debt,"

O'HARA...

Continued from page 1

of 5-2. It was one of only 13 cases with dissenting opinions out of 176 decided by the state Court of Appeals last year, according to the court's annual report.

In his dissenting opinion, Judge Albert Rosenblatt challenged whether the case should have been brought in criminal court and wrote, "If politically charged disputes such as this and questions of 'residence' are going to be resolved in the criminal arena... we should ensure that the definition of residence is plainly understood."

O'Hara said this week that Rosenblatt's mention of political motivation was a sure sign that Hynes' prosecution, as he has contended since 1996, was motivated by a desire to teach a lesson to someone who had been a fly in the ointment to the Brooklyn Democrats.

"We never put politics in the brief at all, strictly issues of law," O'Hara said. "And for some reason, two justices at the Court of Appeals called the case politically charged."

Hynes did not return calls for comment.

Politics, however, will not be the issue before the federal court.

In order to have his case heard before the federal court, O'Hara had to be legally "imprisoned," O'Hara subsequent-

ly petitioned for a writ of habeas corpus, a judicial mandate ordering that an inmate be brought to the court so it can be determined whether or not that person is imprisoned lawfully and whether or not he should be released from custody. Though O'Hara is not actually incarcerated, his community service counts as confinement, according to the case of Barry v. Begen City Probation (1997). Gleeson agreed and will hear the case.

The judge will decide whether it is constitutional to literally apply the term "permanent home" to residency requirements.

Discussing the issue relative to a criminal conviction will be unique.

In O'Hara's Memorandum of Law to the court, his attorney, Barry Fallick, cites Auerback v. Kinley (1984), in which the court stated, "permanent" — should not be read literally but rather "is intended" to approximate the test for domicile, i.e., physical presence and an intention to remain for the time at least.

O'Hara maintains that he made his share of political enemies by forcing primaries, often three-way races as the outsider against an incumbent Democrat and one backed by a local political organization, usually the Central Brooklyn Independent Democrats.

POOL TRIAL...

Continued from page 1

...intoxication by their power over him," Levitt said. "They had the authority of the new key and they wouldn't relinquish it for one moment."

Neto intermittently wiped away tears during both closing statements.

"[Prosecutor] Levitt called this a 'petty vindictive turf war,'" said Donald Vogelmann, Neto's attorney. "But this is not Ms. Neto's war."

Vogelmann said Neto was simply caught in the crossfire of Greene and his conflict with the administration.

In his anger, Vogelmann charged, Greene tried to bully his way into the office, grabbing Neto by the throat, furious that the locks to the pool's office had been changed.

"His arrogance, his pig-headedness, his single-mindedness that got the pool in the first place... is what caused this problem," Vogelmann said. Vogelmann alleged that Greene grabbed Neto by the throat and that she struck him in self-defense.

Levitt countered, "She punched him in the face and kicked him in the groin with the intent to cause him injury... They were the violent actions of a woman motivated by animosity."

During the trial, witnesses testified that Neto had to be restrained and that she lashed out with foul language and threats to kill Greene. Levitt said in his closing.

After his arrest, Greene was rebuked by Reyes Izuriary, su-

perintendent for Brooklyn and Stuten Island Schools (BASIS) for "unnecessary physical contact." Greene was briefly transferred to George Westinghouse Vocational High School in Downtown Brooklyn.

After a community outcry on Greene's behalf, however, he was reinstated to his position at Fort Hamilton High School.

Neto was transferred to the Board of Education offices pending an outcome. Joann Chester, Fort Hamilton High School's principal, sent a letter to the 68th Precinct after Greene was arrested supporting the gym teacher's claims that he was trespassing at the time of the incident, although she was not at the pool when the altercation occurred.

Chester's defense of the gym teachers led the community to collect 300 signatures, mostly of Bay Ridge residents, calling for her ouster. Lamenting the subsequent arrest of Greene, and what he described as his persecution at the hands of the Physical Education faculty, Levitt said, "It had to be done with the acquiescence of Joann Chester."

If found guilty, Neto faces 90 days in jail. Greene has a \$25 million lawsuit pending against the city, the teachers involved, the principal, the police department and the arresting officers. The NYPD Internal Affairs Bureau also launched an investigation of the circumstances that led to Greene's arrest.

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COUNCIL...

Continued from page 1

political science professor at St. Francis College and a community liaison for both former Borough President Howard Golden and his successor, Marty Markowitz, has already put together a political action committee.

"What's very important is being able to work across party lines, and I believe my record has shown that," Capano told The Bay Ridge Paper this week. Party lines indeed blur when it comes to Harrison, a Democrat appointed to the community

board by Marty Golden, who has been a strong ally of the councilman. A trial lawyer by trade, Harrison has been CB10 chairman for two years.

"I expect wide support from a broad coalition similar to what was seen for Councilman Golden," he said. Seminara, a general practice lawyer and longtime member of CB10, will take her third shot at the seat. She won Democratic

primaries in 1997 and 2001 but lost the general election to Golden both times.

She tasted her first victory to elected office this year, winning the post of female Democratic state committeewoman for the 60th AD, beating out Phyllis O'Neil, the wife of male District Leader Ralph Peretto, on primary day.

"I think a lot of voters know me because I've run two very hard races," she said. "People know that I've been active in the community for the past 20 years."

A staunch Gentile supporter during his tenure, Seminara nevertheless said she would run regardless of his plans. The third Democratic candidate in last year's primary for the 43d district, Unala Gange, did not return calls for comment.

Former Bay Ridge City Councilman Sal Albanese, a Democrat who made late news in the Golden-Gentile race by crossing party lines to endorse Golden, told The Bay Ridge Paper last week he had no intention of running in the special election.

11-year seat

The special election would present a prime opportunity to the winner due to legislation passed in the council by a vote of 46-2 last July — then vetoed by the mayor and challenged by Golden in a lawsuit — which, if upheld, would allow the winner to hold the seat for 11 years.

The former term limits law allowed each member two terms, only one of which needed to be a full four-year term. The mandate would have forced eight members out of office in 2003, including the leadership of the council, Speaker Gifford Miller.

Due to redistricting, all the council members will be forced to run for their seats again in 2003, after a two-year term, although according to recently passed legislation, the two-year term — between 2001 and 2003 — would not count as a full term. The 2003 victors would serve another two-year term, ending in 2005.

That would leave the winner of the February special election,

should he or she be re-elected, having not served a single full term coming into the 2005 election, even though that person would have served nearly three full years in the council. They would then be eligible to run in both 2005 and 2009. The sum total, should the Bay Ridge special election winner continue to be re-elected, would be an 11-year term.

Golden said he is opposed to amending the term limits law because it was never put to referendum, as was the current law, which passed in both 1993 and 1996.

The city Board of Elections was not able to say definitively how many petition signatures would be needed to get on the ballot. Under normal circumstances, a council primary requires 900 signatures of registered voters from the district who are members of the party whose nomination the candidate is seeking, while a special election typically requires 5 percent of voter enrollment, or 900 signatures, regardless of political affiliation, a Board of Elections spokeswoman said. A person's signature can only appear on one candidate's petition, according to the Board of Elections.

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Bar stab

By Patrick Galbraith
The Brooklyn Papers

Three men, two of whom were underage, were stabbed coming out of a 21-and-over nightclub early Sunday morning on Third Avenue at 96th Street.

According to police, the incident was sparked shortly before 3:30 a.m. on Nov. 10, when the three victims observed a group of men picking on a woman. When the trio intervened, one of the men drew a knife and stabbed the three victims, police said.

One young woman from Bensonhurst, who identified herself as Jillian, 18, and said she was at the club when she saw the fight spill out onto the street, recalled the outside of the club erupting into chaos.

She said a group of girls, angry at having been thrown out of the club, rushed back in through a side door. Shortly after, a mob of boys and girls spilled out of the side door.

"All of a sudden the girls got pushed out of the side door and another group of girls came out," she said. "And then a whole bunch of boys came rushing out of the side of the club."

"A few boys were fighting," she added. "One of the kids had a knife and said, 'Who's going to mess with me now?'"

One of the victims was screaming after having been stabbed, Jillian said, and the other didn't seem to notice what had happened to him, "until he lifted his shirt and saw all the blood. His whole stomach was ripped open."

The most seriously injured victim, 25, was in critical condition with stomach wounds, while his 19-year-old companion was stabbed in the buttocks and a 20-year-old friend was knifed in the back, police said.

The victims, all from Staten Island, were being treated at Lutheran Medical Center this week and are believed likely to recover, police said. There were no arrests and the investigation is ongoing.

VETS

Continued from page 1

of the American Legion post. Teddy's grandson, Joseph, a professional singer, performed the national anthem at Monday's ceremony.

At 11 a.m., in honor of the end of World War I, which ended with the signing of the armistice on the 11th hour of Nov. 11, 1918, the speeches commenced.

State Sen. Vincent Gentile, said, "It reminds you that this is more than just a holiday ... A day of commemorating not only those that made the ultimate sacrifice, but those who are still with us and still in service to our country."

Councilman and state Senator-elect Marty Golden, who recently sponsored legislation to have the 69th Street Pier renamed the American Veterans Memorial Pier and who has introduced legislation that would make it easier for people to fly flags outside their homes and businesses, said those changes "should have happened 40 years ago."

"I thank you for keeping our feet to the fire," he said to the American Legionnaires. At the end of the speeches, Golden, Gentile and guests including Criminal Court Judge Arthur Schack, laid a wreath at the base of the Mendell Triangle's obelisk.

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Q: "My 8-year-old son sometimes gets so involved in playing a game or drawing that he hates to drag himself away to go pee. His pediatrician says the problem is not physical, since he's able to hold his bladder during the night. Our son is certainly aware of our displeasure." —a mother

A: One boy with a similar wetting problem says he "just doesn't pay attention to those things." His mother sums up her frustration: "It's driving me up the wall."

"Often it's initially an accident," says Jeffrey Brown, MD, a pediatrician in Westchester. "Then because of the parents' reaction, it takes on a life of its own. The trick is to nip it in the bud."

When a child wets his pants long after toilet training should be over, the first step is to rule out any medical problems, such as an infection, diabetes or chronic constipation that decreases bladder capacity, Brown says.

A mother also thought her daughter just didn't want to stop playing to take a bathroom break.

But a urologist found the girl's urethra — the canal through which urine is discharged from the bladder — was shortened and crooked, and a condition called reflux was causing some of her urine to back up. The child, then age 4, had surgery to correct the urethra and her accidents stopped.

"Most often the day-wetting problem is exhibited by a rather immature child, who gets so involved in an activity that he or she neglects to use the bathroom," says Charles E. Schaefer, PhD, a child psychologist who has treated children with the problem.

Schaefer, a psychology professor at Fairleigh Dickinson

Parent-to-Parent



By Betsy Flagler

University in New Jersey, suggests parents dealing with day-time wetting should consult with a pediatric psychologist who will tailor short-term treatment to fit the needs of the child.

Infrequent or delayed voiding of urine is a common behavior exhibited by children, says William K. Strand, MD, a pediatric urologist.

"Some children would rather play and socialize during bathroom breaks at school," he says. "This infrequent urination can result in accidents during class, bed-wetting and frequent bladder infections."

How to break the "holding" pattern? One approach: Use of a wristwatch alarm set every two hours while awake — and set during break times at school — reinforces responsible bathroom habits and helps recognition of bladder fullness, Strand says.

"Don't ask if the child has a full bladder, but rather remind him that it is time to empty his bladder," he suggests.

Strand compares a child who delays emptying his bladder to a person who uses the snooze button on an alarm clock. Both

the alarm clock and the bladder send a signal that an action is necessary, Strand says. The action can be delayed by suppressing the signal, but the signal recurs repeatedly until it is reset. Ignoring either the alarm clock or bladder signal has consequences.

"Follow-through and emptying of the bladder are essential or else the wristwatch alarm really does become a bladder snooze-alarm," Strand says.

Brown, who teaches in the pediatrics department at Cornell University's medical school, says parents should not ignore the behavior.

"We've come full circle — from an extreme of berating and embarrassing the child, to talking to kids without the expectation for success," Brown says.

"It's wrong to embarrass the child, but it's also wrong to act as if it's OK."

If a child wets his pants, say to him matter-of-factly: "I'm not happy about it."

Tell him to go change his clothes, then cut off the conversation to take away attention, Brown suggests.

"If you ignore it, the child gets the feeling that it's okay," Brown says.

A mother gave her boys goals — such as earning a trip to a fast-food restaurant for staying dry for three days, then five days.

As you set up goals and rewards, choose your words carefully — such as "when you're dry..." instead of "if" — to show that you expect your child to be successful, Brown says.

"My granddaughter, age 4, had just turned 2 when my daughter, her mother, was killed in a car accident."

"Last year at her church

preschool, they were good about telling the children to take their work home to their parents."

"This year she's in public school, and the teacher tells them to take their work home and give it to mommy. She will rip her work up or start throwing things."

"When she calls me, she cries and begs me to please go get her mommy. Her dad doesn't know what to do, and neither do I."

"Sometimes I think she understands, and other times I know she doesn't."

—a grandmother.

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Al-Bashir was born in Kuwait and moved to the United States after graduating from high school. He is distinguished by the results of his

scholarly research in academic journals.

Al-Bashir earned his doctorate from the State University of New York (SUNY) Health Science Center at Brooklyn, and completed both his General Surgery internship and residency at SUNY Downstate. He completed his undergraduate degree at the College of Staten Island, City University of New York, in biochemistry.

As Chief Resident, Al-Bashir received the Best Resi-

dent and Teacher of the Year Awards. He is board-certified and a member of such professional organizations as the American Medical Association and Alpha Omega Alpha.

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Bumpy beginning for new Slope eatery

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Tiger Lillies & Laurie Anderson at St. Ann's

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The Brooklyn Papers' essential guide to the Borough of Kings

(718) 834-9350 • November 18, 2002



Easy piten

Hernandez, '86 Mets help Cobble Hill Health Center raise \$600G

By Lisa J. Curtis
The Brooklyn Papers

The Field of Dreams gala was a home run for the Cobble Hill Health Center, for gala chairman **Keith Hernandez** and, not least of all, for a handful of Mets fans. The Nov. 6 dinner and auction at the New York Hilton in Manhattan raised \$600,000 for the center's planned Alzheimer's Assisted Living Center, and brought together members of the '86 Mets, who signed cards, gloves and bats for anyone who asked and always with a smile.

Master of ceremonies, WCBS-TV's diminutive **Warner Wolf** emceed the evening, which honored all-star Mets and Yankees pitcher **David Cone** and chairman of the New York Mercantile Exchange **Vincent Viola**.

Cone, who pitched for the Mets from 1987 to 1992, told the crowd that he "grew up" as a Met. "It's a wonderful organization. I learned to play in New York," he said and thanked fellow Mets great **Rusty Staub**, saying, "You showed us how to love New York City."

Hernandez said the '86 Mets, who famously won the World Series in seven games after a miracle comeback in Game 6 against the Red Sox, were a "great draw" for the event, the third gala he's helmed, helping to raise important funds for the Alzheimer's center.

Last year's gala was cancelled after 9-11, Hernandez told GO Brooklyn. "The economy has been tough, but people are always giving," he said. "Wall Street's been great, too."

Hernandez told the crowd, "I wanted to

give back to the community of New York that's been so wonderful to me. The Cobble Hill Health Center does absolutely fantastic work. Tonight, with the three dinners, we are close to \$1 million. We have our eyes on a property two blocks from Cobble Hill and we'll be able to service another 70 to 100 patients."

Cobble Hill's Jacqueline Hernandez Adult Day Health Center, for people with Alzheimer's, is named in memory of the former first baseman's mother, who died of the disease in 1989, at age 59.

Hernandez attended the event with his girlfriend of one year, **Keith Thompson**, who praised his dedication. "We're happy there's such a turnout," she said.

The room murmured with excitement when former "Gong Show" host **Chuck Barris**, attending with his wife, Mary, was introduced. Barris told GO Brooklyn he has been friends with Hernandez, whom he met through Staub, for 10 years.

Part of the Barris buzz is that he's the subject of an upcoming **George Clooney** biopic, based on Barris' autobiography, "Confessions of a Dangerous Mind."

"I love it all," Barris said of the flick. "There are all sorts of good people in it like **Julia Roberts** and **Drew Barrymore**."

Barris said the film will be released Dec. 27. Fashion designer **Nicole Miller**, whose '92 collection incorporated baseball motifs, said she was most thrilled to see **Dwight "Doc" Gooden**, who has appeared in some of her fashion shows. (For the record, Gooden arrived in pinstriped suit, and red crocodile shoes he picked up at Freeman's in Atlanta.)

New York Giants football legends **Phil McKinney** and **Mark Bavaro** sat to-



Team players: Celebrities came out for a gala fundraiser, chaired by New York Mets legend Keith Hernandez, in support of the Cobble Hill Health Center on Nov. 6. Cobble Hill champs included (1) fashion designer Nicole Miller and former Met Dwight "Doc" Gooden, (2) Hernandez and tennis star John McEnroe, (3) honoree David Cone, and (4) former Mets manager Bobby Valentine.

The Brooklyn Papers / Greg Marger

gether at another table.

McConkey said that he and Hernandez have been friends since 1985. "This is a wonderful organization and cause," McConkey said. "So many people are affected by it."

Bavaro told GO Brooklyn that although he now lives in Naples, Fla., he and McConkey work in New York at an equity trading firm. "We work in the same office, so it's like being on the team. We like that," said Bavaro.

Brooklyn Cyclones manager, and '86 Met **Howard Johnson**, was covered by a gaggle of fans at the VIP reception along with **Kevin Mitchell** and **Tim Lincecum**.

Cobble Hill Health Center CEO **Olga Lipschitz** said the event, with music by the huge Mark Stevens Starlight Orchestra, and real baseball and mitt centerpieces, was just as important as a public relations vehicle as it was from a fundraising point of view for the center, located at 300 Henry St. between Congress and Warren streets.

"We still don't have a total accounting, from both the silent and public auction, but all in all we are anticipating \$600,000 or a

bit over," Lipschitz told GO Brooklyn.

"We had a great crowd, tremendous," she said. "A lovely, lovely affair, not only counting the money, but the people's interest was piqued. Now John McEnroe and David Cone want to come out to see the center, so we will have a little thank you luncheon or breakfast. They'll look first-hand and see Cobble Hill for what it is. In that area the event was most successful."

Lipschitz said the center still needs "a good couple of million in hand" before they can open the doors on the planned \$16 million Alzheimer's facility. "The board itself is dedicated, it's not impossible," she said. "The one problem is calculation of how viable it will be and at what scale."

Additional gala attendees included tennis great **John McEnroe**, recently axed Mets manager, and 2000 Field of Dreams honoree, **Bobby Valentine**; '86 Met **Barry Lyons**, former Mets and Yankees pitcher **Mike Torres**; New York Ranger legend **Rod Gilbert**; artist **LeRoy Neiman** and actor **Kevin "Knobs Land" Dobson**.

For more information on how to support the Cobble Hill Health Center, call Anthony at (718) 855-6789.

ART

All strung out

Brooklyn Center for the Urban Environment presents "Strings Attached: A Collection of Puppets" at the Tennis House in Prospect Park through Dec. 15. The puppet exhibition, coordinated by Ev Stone, includes examples from Asia and the Caribbean as well as from several local puppet-makers.

On Nov. 23, Ellen Van Wees will give two marionette performances of "Treasure Island" in the traditional Czech style at 2 pm and 4 pm. Suggested donation is \$3 adults, \$2 children ages 12 and younger. Gallery hours are noon to 5 pm on Saturdays and Sundays.

For more information, call (718) 788-8500 or visit the Web site at www.bhuc.org.



THEATER

Star power

'Salome' brings Pacino, Tomei, Wiest to St. Ann's in DUMBO

By Lisa J. Curtis
The Brooklyn Papers

St. Ann's Warehouse in DUMBO is quickly gaining a reputation as the place to go for celebrities looking to explore their avant-garde side.

On Tuesday night, a reading of Oscar Wilde's "Salome" — starring Academy Award-winners Al Pacino, Marisa Tomei and Dianne Wiest — attracted a sold-out audience, which began queuing up an hour before showtime. This show follows February's "Too You, The Birdie (Phedre)," also at St. Ann's Warehouse, which starred Willem Dafoe and Frances McDormand. Directed by Estelle Parsons and developed at the Actors Studio, the limited run of "Salome" readings will continue through Dec. 22.

On opening night, the irrepressible actors truly did read from scripts, but frequently broke away from the pages.

"They are inhabiting their characters now. They are really beginning to be those people," commented Parsons, who is popularly known for her years as Roseanne's mother, Beverly Harris, on the hit television series "Roseanne," not to mention five decades of work in stage, film and screen including her portrayal of Blanche Barrow in 1967's "Bonnie and Clyde," and Queen Margaret — and herself — in Pacino's "Looking for Richard" (1996). She is currently the artistic director of the Actors Studio.

Parsons told GO Brooklyn that she and Pacino began collaborating on "Salome" two years ago. She called it "a labor of love."

"When people are available — that's the basis of our operation — we jump up and do it," said Parsons.

The right space also has to be available.

"It's a strange work, and Al thought it would be nice to not do a New York run," said Parsons. "[Producer] Amy Norderlander said we should look where the Wooster group played last year — St. Ann's Warehouse — because it's not so much a commercial venue but an artistic one (if that distinction can be made), and we all loved it and it happened to be available."

Ultimately, Parsons said she hopes to stage "an experimental production" of "Salome" in repertory with "Oedipus" and possibly with the "Resistible Rise of Arturo Ui," in which Pacino starred in a National Actors Theatre run that ended Nov. 10.

Until then, St. Ann's audiences will have the opportunity to see "Salome" first, in an incredibly intimate venue that brings America's best actors — and a few movie idols — into close proximity. Pacino, who performed "Salome" on Broadway in 1992, revisits characters over and over again, explained Parsons, but "he didn't want to do it until we found a Salome." Parsons said they talked to "tons of people" before Pacino asked Tomei to consider the part of Princess Salome, the stepdaughter of Pacino's lusty King Herod.

At one point, King Herod tries to dissuade Salome from a de-

cision, while his queen supports her.

"He really gets deep in himself and the intensity of it is incredible," said Parsons. "When he rises [from his velvet throne], when he needs the big heavy guns and all the strength is needed, and then turns on the queen, everyone in the room gets frightened. That whole passage is terribly meaningful for him. He really loves it."

Wiest plays Queen Herodias, wife of Herod and mother of Sal-

ome. "There's not a better actress alive in the world today," said Parsons. "Her work has ranged all over the whole territory of female-ness and she says she's still a work in progress. That part is not at all interesting on paper, and she's turning it into something terrific."

For Tomei, the role of the headstrong, insolent princess requires her to sensuously dance — unaccompanied, save for some tribal drumming — in front of Pacino and a thunderstruck audience. Parsons said that although this dance is not choreographed, Tomei worked for "many, many months with a Middle Eastern dance instructor and explored the spirituality of it."

Parsons said that the difficulty of staging "Salome" is that Wilde had intended the work to be read by actors — not acted. "When it's acted out, the audience doesn't have to use its imagination so much. What we feel is — what we consciously insist — is that the audience imagine what is happening. It's a strange little opportunity to have that beautiful language so crystal clear."

Readings of Oscar Wilde's "Salome" will continue at St. Ann's Warehouse, 38 Water St. at Dock Street in DUMBO, through Dec. 22. Tickets are \$50. Seating is general admission. For tickets, call Ticket Web at (866) 468-7619 or go to www.ticketweb.com.

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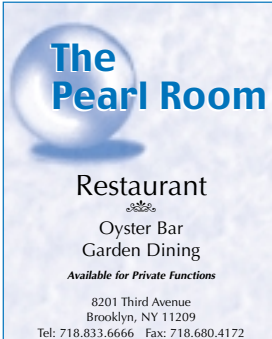
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Americana

'State Fair' kicks off Bklyn Center's patriotic series

By Paulanne Simmons
For The Brooklyn Papers

Brooklyn Center for the Performing Arts will bring some of the top touring shows to Brooklyn College's Whitman Theater with its "Broadway Sundays" series.

This season's BCBC series features three favorites: Rodgers and Hammerstein's "State Fair" (Nov. 17); "Crazy for You" (March 9), based on George and Ira Gershwin's "Girl Crazy"; and "The Cotton Club" (May 18), which celebrates the legendary Harlem nightclub at its heyday.

"State Fair," with a screenplay by Oscar Hammerstein based on the 1933 adaptation of Phil Stong's bucolic novel, and a score by Richard Rodgers is the only musical the team ever wrote exclusively for the screen.

The story line is virtually the same, but the addition of the Rodgers score made the film a hit. The 1945 film was directed by Walter Lang and featured Vivian Blaine, Dana Andrews and Dick Haymes. The 1962 film was directed by Joe Ferrer and starred Pat Boone, Bobby Darin and Ann-Margaret.

"State Fair" relates the adventures of Abel and Melissa Frake and their two children, Marge and Wayne, as they leave behind the routine of their farm for three days at the Iowa State Fair.

Each wants a different prize: a blue ribbon for Abel's pig, first place for Melissa's homecoming pageant, and romance for Marge and Wayne.

Set against the colorful backdrop of the American heartland, the play features foot-stomping production num-

THEATER

"State Fair" opens at Brooklyn Center for the Performing Arts on Nov. 17 at 2 p.m. "Crazy for You" will be performed March 9 and "The Cotton Club" on May 18. Tickets are \$40.

Brooklyn Center performances take place at the Whitman Theater, located on the campus of Brooklyn College, one block from the junction of Flatbush and Nostrand avenues, Midwood. For tickets and information, call (718) 951-4500 or visit www.brooklyncenter.com.

bers and dreamy ballads, including the hits "It's a Grand Night for Singing" and "It Might As Well Be Spring."

Sarah Jackson, who plays Marge in this production of "State Fair," is directed by John Hodge and directed by Robert Ennis Turfitt, calls the play "very all-American and very human."

"People can relate to all the characters," she told GO Brooklyn.

And the music — from foot-stomping waltzes to head-bobbers — is just great.

"It's classic Rodgers and Hammerstein," said Jackson. "Crazy for You" opened at the Shubert Theatre on Feb. 19, 1992 and closed just over a year later after 1,622 performances.

Best Musical, Best Costume Design and Best Choreography) and two Drama Desk Awards (musical and choreography).

Although the play was based on Gershwin's 1930s musical "Girl Crazy," it had a new book, by Ken



'A Grand Night': "State Fair," produced by John Hodge and directed by Robert Ennis Turfitt, will be performed at Brooklyn Center for the Performing Arts on Nov. 17.

Ludwig, and a score in which songs have been rearranged, deleted, borrowed from other Gershwin musicals, and even rediscovers. The play was radically changed because, although it had many classic Gershwin tunes, such as "I Got Rhythm" and "Embraceable You," the original story — about a young man, Danny Churchill, who is banished by his father to a family owned ranch in Clusterville, Ariz., where it is hoped he will improve — was considered frivolous at all accounts today.

Ludwig, who called the original "dumb, silly beyond silly, and full of ethnic humor that wasn't funny at all," turned Churchill into Bobby Child, the rich son of a banking family who escapes his dominating

mother and his wealthy fiancée by going to Deadrock, Nev., to foreclose on Everett Baker's Gaiety Theater.

In Deadrock, Bobby falls in love with Baker's daughter, Polly. To win the girl and save the theater, Bobby, who is a frustrated performer, decides to put on a show to pay off the mortgage.

The result is mistaken identity, confusion and romance — accompanied by song, dance and, of course, plenty of rhythm. Mainstage Productions' "Crazy for You" will be performed at Brooklyn Center on March 9.

The Cotton Club, a Harlem institution in its day, was the home of such giants as Duke Ellington, Cab Callaway and Ethel Waters. They are just three of the celebrated performers who come to life in this revue, which will

be staged at Brooklyn Center on May 18. With 17 costume changes, two tap dance numbers and classics like "It Don't Mean a Thing If It Ain't Got That Swing," following one after the other, some people may have to take the A train to keep up with Supreme Talent International's production.

Alfred Fredel, director of community outreach at the Brooklyn Center, explained that programming is based mostly on the age and ethnicity of BCBC's audiences. "The Cotton Club" is African-American centered. "Crazy for You" is for a younger audience, because the show was just on Broadway. "State Fair" is an older show for older audiences. They are good singing shows, too," he said. "We try to represent the community."

WHERE TO

compiled by
Susan Rosenthal

THURS, Nov. 14

EXHIBIT AND SALE: Sale of stone sculptures from Zimbabwe hosted by CAMBA, Noon to 7 p.m. 19 Winthrop St., between Brooklyn and Flatbush avenues. (718) 287-2600.

ELDER LAW: Learn about nursing homes. Medicaid planning, asset transfers and more during a talk offered by Connors and Sullivan Law Firm, 7 p.m. Greenhouse Cafe, 7717 Third Ave. Call (718) 238-6500. Free.

FILM: St. Francis presents "Men in Black II," 6 p.m. 189 Remsen St. (718) 489-5272. Free.

TEDDY BEARS: Doll and Toy Museum of NYC celebrates the Teddy Bear Centennial with an open house and reception. All ages invited. Activities include crafts from 5 to 6 p.m. food and refreshments at 7:30 p.m. Midland School 142, 610 Henry St., classroom 103. (718) 243-3600. Free.

RECEPTION: Long Island University presents photographs portraying Trinidad annual Carnival festival. 5:30 to 7:30 p.m. Flatbush Avenue Extension and DeKalb Avenue. (718) 488-1015. Free.

LECTURE: First Institute of Architecture school presents a talk with Diana Agrest, architect and professor, Cooper Union, New York. 6 p.m. Higgins Hall 120, room 302, corner of Lafayette Avenue and St. James Place. (718) 399-4304. Free.

BUSINESS TALK: Borjica College Center and Brooklyn Economic Development Corporation host a workshop for entrepreneurs on "Employee Benefits and Retirement Plans," 6 p.m. 175 Remsen St., suite 350. (718) 963-4112. Ext. 563. Free.

BARGE MUSIC: presents an All Stars chamber music program. \$35, 7:30 p.m. Fulton Ferry Landing. (718) 428-0283.

JEWISH FILMS: Congregation Beth Elohim and the Brooklyn Jewish Film Festival host a film fest. Today "Ramleh," \$8, 54 children. 8 p.m. 274 Garfield Place. (718) 768-3814.

BUSINESS TALK: Big Slope Food Co-op offers a talk on how to design a business plan for your company. Open to freelancers, professionals and business owners. 7:30 p.m. 782 Union St. (718) 622-0560. Free.

BARBES BAR: Cuban music with Quintero Bloominado. \$5, 8 p.m. 376 Ninth St. (718) 965-9177.

SALOME: Al Pacino, Maria Tomei and Dianne West are featured in a reading of Oscar Wilde's "Salome." \$50, 8 p.m. St. Ann's Warehouse, 38 Water St., Dock Street. (866) 468-7619.

GALLERY PLAYERS: "High Strung Quartet for Unstrung Voices," 8 p.m. See Sat.

Fri, Nov 15

HEALTH CARE: Lutheran Family Health Center's "Changzhou Health Partnership" offers help in bilingual assistance, funded by the September 11th Fund. Help is available to displaced workers, small business owners and their immediate family members directly affected by 9/11. 10 am to 5 pm. 812 54th St. (718) 486-5863. Free.

EXHIBIT AND SALE: Sale of stone sculptures from Zimbabwe hosted by CAMBA, Noon to 7 p.m. 19 Winthrop St., between Brooklyn and Flatbush avenues. (718) 287-2600.

QUIET EXHIBIT: Lefferts Homestead invites kids to a quilting workshop. 1 to 4 p.m. Flatbush Avenue and Empire Boulevard. (718) 789-3822. Free.

SHABBATON: Congregation B'nai Abraham hosts a week-end program. Guest speaker is Rabbi Israel Haber. "The Alaskan Air Force Rabbi." Dinner at 5:30 p.m. \$30, \$25 members. 117 Remsen St. Call for reservations. (718) 996-4840.

RECEPTION: Metaphor Contemporary Art Gallery presents works by Nancy Oliver and Jim Chen. 5 to 7 p.m. 20 Washington St. (718) 254-9126. Free.

BALCONIMATE: presents "From Hamlet to Hollywood" today. "Hearts and Minds"

THURS, Nov 14

(1974). \$9, 6:30 and 9:30 p.m. D & A with director Peter Davis follows 6:30 pm screening. 30 Lafayette Ave. (718) 636-4111.

AUCTION: Bay Ridge Mental Health Council underbid. \$10 includes post taxes and refreshments. 7 to 9 p.m. Fort Hamilton Mental Health Center, 8710 Fifth Ave. (718) 680-0006.

BARGE MUSIC: presents an All Stars chamber music program. \$35, 7:30 p.m. Fulton Ferry Landing. (718) 428-0283.

POTLUCK DINNER: Park Slope Food Co-op hosts a new food dinner. Bring a vegan dish for \$5 to \$10. \$3 dinner dish. \$7 cover costs. 7:30 p.m. 782 Union St. (718) 622-0560. Free.

CARD PARTY: at Regina Center. \$15 includes food. 7:30 p.m. 1258 68th St. (718) 252-4340.

ROCK AND ROLL: St. Mark School brings back the 60s with a performance by Johnny Maestro and the Brooklyn Bridge. \$35, 8 p.m. 2602 E. 19th St. (718) 332-9934.

MUSIC: Above the Right Bank presents an evening of music. \$7, 8 p.m. 407 Kent Ave. (718) 388-3929.

POSTHOLIDAY PARTY: Williamsburg Art and Historical Center hosts a post-holiday party with a program of music and shadow puppets. \$10, 8 p.m. 135 Broadway. (718) 486-7372.

CONCERT: Brooklyn Society for Ethical Culture presents Bruce Markowitz in a folk concert. \$10, 8 p.m. 53 Prospect Park West. (718) 768-2972.

PUR ORANGE: Brooklyn Society hosts a Park Slope tour and pub crawl. Stroll through the neighborhood and see Grand Army Plaza and stop by the Montauk Club. Eighth Avenue and Lincoln Place. (718) 222-4111, ext. 26.

BAM CAFE: presents singer Nora York in a musical recollection

THURS, Nov 14

"Songs About War, Resistance and Cultural Upheaval." \$10 food drink donations. 9 p.m. 30 Lafayette Ave. (718) 636-4111.

BARBES BAR: presents Boring Betty. \$5, 9 p.m. 376 Ninth St. (718) 965-9177.

TWO BOOTS: presents hilariously hardy rock music with The Fiddleboots. No cover. 10 p.m. 214 Second St. (718) 499-3253.

HALCYON CAFE: presents music. \$5 cover after 10 p.m. 21-227 10th Ave. (718) 620-WAX.

MUSIC: Little's Bar hosts hilariously hardy rock music with The Jimmy Nations Combo. 10 p.m. No cover. 46 Bklyn. (718) 868-8822.

SALOME: Al Pacino, Maria Tomei and Dianne West are featured in a reading of Oscar Wilde's "Salome." \$50, 8 p.m. St. Ann's Warehouse, 38 Water St., Dock Street. (866) 468-7619.

DINNER THEATER: Bread and Wine Productions presents "The Last Supper." 7 p.m. See Sat.

NEXT WAVE: Brooklyn Academy of Music presents "Korper." 7:30 p.m. See Sat.

HIGHTS PLAYERS: presents "Picnic at Hanging Rock." 8 p.m. See Sat.

BROOKLYN FAMILY THEATER: presents "Plates of Penance." 8 p.m. See Sat.

THEATER: Narrows Community Theater presents "A Celebration of Song." 8 p.m. See Sat.

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BALCONIMATE: presents "From Hamlet to Hollywood" today. "Hearts and Minds"

Ladies in red

Jenny Rocha & Dancers

(Christine Poland, Shevawn Rymyche and Rochia, pictured) presents "Proper Thing" and other works, choreographed by Rocha with original music by New York City blues musicians, at the Williamsburg Art neXus, 205 North Seventh St., from Nov. 21 through Nov. 23 at 8 p.m. Tickets are \$15. For reservations, call (718) 599-7997.

BOOKING: Salt Marsh Nature Center bike ride starting in Marine Park, 3 p.m. Meet at 3302 Ave. U. (718) 421-2021. Free.

PERFORMANCES
BROOKLYN FAMILY THEATER: presents "Plates of Penance." \$12, 4 and 8 p.m. Church of Gethsemane, 1012 Eighth Ave. (718) 670-7205.

DINNER THEATER: Bread and Wine Productions presents "The Last Supper," dinner theater for 12 people in the playwright's kitchen. Suggested offering: \$12. 7 p.m. Reservations necessary. 410 16th St. (718) 499-7738.

BARBERSHOP MUSIC: The King's Chorus annual show. 7 p.m. Cavaliers Junior High School, 24th and Coney

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Tough spot

Porta Toscana will need some luck to survive on Seventh Ave.

By Tina Barry
for The Brooklyn Papers

While traveling on a bus recently, Iavedropped as a couple described their relationship to a woman sitting beside them. Being polite, she listened, nodded occasionally and murmured, "Isn't that nice," at the appropriate time. Oblivious to their scintillating glances and frozen smile, the couple continued their gushing descriptions of one another's sensitivity, intellect and sexual allure.

"She just gets me," he said of her. "Yes, we're soul mates," she sighed.

I'll be kind and say that had these "soul mates" not met, the chance of finding others who "just got them," would be slim. Why one restaurant works in a location and another doesn't, like the smitten couple on the bus who had the unique ability to see the positive in one another, can be chalked up to that intangible something called chemistry.

Take 183 Seventh Ave., in Park Slope, now home to Porta Toscana, a Tuscan-style eatery that opened in October. The expansive room has played host to one failed restaurant after another, most notably a Mamma, can eatery where the number of patrons dining at any given time topped out at 10.

Not easily spooked, the optimistic

new owner, Ziva Assante, who also owns the popular Bacco in SoHo, hopes to break the location's spell of bad luck by revamping the room and extending the menu north of the Mediterranean Sea.

She has worked already: While the re-decorated room looks good, and the menu is ambitious, both fall short. The space now has a handsome Tuscan farmhouse theme with dark wood walls, moody lighting and racks of rustic pottery. Even with the apparent effort to create a comfortable setting, the room retains a bit of the chilliness that haunted its predecessors. A few bright splashes of color — maybe some vivid floral arrangements — would be welcome.

Huge, square plates — the size of most serving platters — make an artful presentation of the entrees. Unfortunately, a couple seated at a table for two will find their platters pushed rim-to-rim; their wingless plates precariously on the table's edge; and their unused silverware tumbling to the floor.

Clattering silverware and overly intimate plates can be overlooked if the food is terrific, and several chefs at Vincenzo Spirito's dishes were very good — a pasta dish and his light dressing had the high notes. A few, however, never hit the high notes.

Crostini, or crisp grilled Italian bread topped with a variety of pates, is a traditional beginning to a Tuscan



Chop, chop: Chef Vincenzo Spirito's rack of lamb is seasoned with rosemary and served with crisp green beans at Porta Toscana in Park Slope.

dinner. A chunky chicken liver pate usually makes an appearance on a crostini plate, and it is offered at Porta Toscana. A waxy mushroom pasta and a complex and deliciously salty black olive pate were gassy and satisfying, while chopped tomato and basil dressed with a fruity olive oil tasted like bland winter tomatoes. A blend of beefs and carrots produced gorgeous, ruby-red soup, with a luxurious silkiness, but the sweet-with-sweet pairing was too one-dimensional.

caviar added textural interest.

A briny sauce of broccoli rabe, garlicky fennel-studded sausage and anchovies, was undone by house-made orecchiette (little ear-shaped pasta). The pasta, undercooked to a state of hyper-chewiness, made eating more than one mouthful too labor intensive.

Melched pecorino cheese, zucchini and cherry tomatoes made a pleasant sauce for penne.

An entree of roasted rack of lamb, a Tuscan specialty — five small chops ringing the edge of the plate, cooked rare as ordered — were mild tasting, without that funky mineral taste some lamb-lovers prefer. (I'm one of them.) The piney scent and clean herbal flavor of rosemary, used to season the meat, went a long way in enhancing its flavor and aroma. On the plate were wedges of oven-baked potatoes, perfectly cooked, crisp string beans and julienne carrots. Smoky, sweet, grilled red pepper slices added plenty of color to the plate.

A course, sweet-and-sour, apple and onion sauce couldn't perform the necessary CPR needed on tough, thinly sliced pork chops. The same sides served with the lamb accompanied the chops with less success. Red peppers with pork chops can be delicious, but the apple, pork chop and pepper combination made for a capricious threesome.

Desserts ended the meal on an up note. Tiramisu, a layered dessert of sponge cake, moistened with espresso and spread with pillow mounds of whipped mascarpone cheese has become a regular on many Italian dessert menus. Here it's feather-light with the espresso cutting the sweetness of the whipped cheese.

A drizzle of honey over the top of damp, dense, yet not heavy, classic ricotta cheesecake added an engaging floral note to the dessert.

Can Porta Toscana become a neighborhood "crowd-pleaser"? The possibility is there, but in the meantime, a lot of wand-waving needs to happen to break the spell cast on Porta Toscana's location.

DINING

Porta Toscana (183 Seventh Ave., between First and Second streets in Park Slope) accepts Visa and MasterCard. Entrees \$18-\$25. For reservations, call (718) 499-3746.

tales and old yarns. Children ages 9 and older welcome. \$3. 11 am, 1000 Washington Ave. (718) 622-7241.

OTHER
EXHIBIT AND SALE: Sale of stone sculptures from Zimbabwe hosted by CAMBA. Noon to 7 pm. 19 Winthrop St., between Brooklyn and Flatbush avenues. (718) 267-2600.

MEETING: Older Women's League hosts a talk on "The Victorian Model: A Feminist Issue." 10:30 am. Brooklyn College, room 432, New Imperial Hall, one block from the intersection of Flatbush and Ninth avenues. (718) 891-2490. Free.

HOLLYBERRY FAIR: Annual event hosted by First Step United Methodist Church. Vendors sell handmade wares including jewelry, glassware, organic linens and floral arrangements. 11 am to 4 pm. Eighth Street and Sixth Avenue. (718) 789-4420.

MEMORIAL MASS: offered by Brooklyn Irish American Parade Committee. 11 am. Holy Name Church, 245 Prospect Park West. (718) 499-9482.

LUNCHEON: Alois Korsch Memorial for Cancer Research celebrates its 32nd year with a fundraising luncheon. \$50. Noon. Sincis Center, 8022 13th Ave. Call for reservations. (718) 653-3730.

LEAF RECYCLING: Get rid of those leaves. Bring bagged leaves to community gardens at Sixth Avenue and 15th Street. 10 am to 1 pm. (718) 702-1777.

FITNESS FAIR: New York Methodist Hospital and The Berkeley Carroll School host an event featuring yoga, jiu-jitsu, physical therapy, sports medicine, dental health, dia-

betes, massage therapy and more. 1 to 5 pm. 762 President St. (718) 780-5367. Free.

BAMCINEMATEK: "From Hanoi to Hollywood: 'How to Behave' (1987) and 'Tolerance for the Devil' (1992)." 6:30 and 9:30 pm. Q & A with director Tian Van Thy follows. 6:20 pm. The Diner, 59 E. 62nd and 93rd Ave. (718) 636-4111.

JEWISH FILMS: Congregation Beth Elheim and the Brooklyn Jewish Film Festival host a film fest. Today: "Summer in Hyde." 8:30 and 10:30 pm. 274 Garfield Place. (718) 768-3814.

FASHION SHOW: Brooklyn Public Library, Central branch, hosts a tea party and fashion show. 5:00 to 6 pm. Grand Army Plaza. (718) 679-7374.

Sun, Nov 17

OUTDOORS AND TOURS

CEMETERY TOURS: Take a walk through the park-like grounds of Green-Wood Cemetery, a Victorian city of the dead. John Hoffman leads tour. \$6. 1 pm. Meet inside main entrance at Fifth Avenue and 25th Street. (718) 469-5277.

WALKING TOUR: New York Like a Native takes a tour of Williamsburg. \$15. 2:30 to 5 pm. Call. (718) 393-2627.

PERFORMANCES

CBCC: Brooklyn Center for the Performing Arts presents Rodgers and Hammerstein's "State Fair." \$40. 2 pm. Walt Whitman Hall, Brooklyn College, one block from the intersection of Flatbush and Ninth avenues. (718) 951-4500.

CHAMBER MUSIC: Brooklyn Friends of Chamber Music presents its second concert of

its 15th season featuring music by Fauré, Pevny, DeSantis and others. \$15. \$5 students. 3 pm. Lafayette Avenue.

MUSIC: Kingsborough Community College Band performs. Program features the Greenway Concerto in F. 2:30 pm. 2001 Oriental Blvd. (718) 368-5590. Free.

BAMCINEMATEK: a chamber music program of Beethoven and Brahms. 3:30 pm. Fulton Ferry Landing. (718) 624-0283.

HEIGHTS PLAYERS: presents "Picnic." 2 pm. See Sat.

NEXT WAVE: Brooklyn Academy of Music presents "Korper." 3 pm. See Sat.

GALLERY PLAYERS: "High Strung" 3 pm. See Sat.

THEATRE: Narrows Community Theater presents "A Celebration of Song." 3 pm. See Sat.

PAPER MOON PLAYERS: "The Heavens." 3:30 pm. See Sat.

BROOKLYN FAMILY THEATRE: presents "Pier of Penance." 5 pm. See Sat.

CHILDREN

EDUCATION EXPO: Prospect Park invites teachers and families to take part in outdoor activities which include bird watching, nature and park tours. Educators are invited to learn about the Alliance's programs at Lefferts Homestead and the Audubon Center. 11 am to 3 pm. Prospect Park West and Fifth Street. (718) 765-6766. Free.

CHILDREN'S HEALTH: Maimonides Medical Center hosts a day of lectures, demonstrations, giveaways and health screenings, all geared toward education about the health needs of children. Noon to 5 pm. P.S. 180, 5601 16th Ave. (718) 634-7573. Free.

NY AQUARIUM: presents "Shark-a-Rama," a face-to-face meeting with sharks. Appropriate for kids ages 5 to 8. \$25. \$22 members (adult/child price). 1 to 3 pm. West Eighth Street and Surf Avenue. (718) 265-FISH.

PUPPETWORKS: Fall presentation of "The Sleeping Beauty." 12:30 and 2:30 pm. See Sat.

OTHER
SALE: Flatbush Jewish Center hosts a sale of housewares, clothing, stationery and white elephants. 10 am to 3 pm. 500 Church Ave. (718) 871-5200.

EXHIBIT AND SALE: Sale of stone sculptures from Zimbabwe hosted by CAMBA. Noon to 7 pm. 19 Winthrop St., between Brooklyn and Flatbush avenues. (718) 267-2600.

LIVE AUCTION: Nina Styles Renovation Contracting and Interior Design hosts a stop auction of mirrors, lamps, china, glassware and more. 1 pm sharp. 231 Fifth Ave. (718) 783-7022.

READING SERIES: Soft Skull presents Susan Swanson and Aimee Kelly. 2 pm. 71 Bond St. (718) 499-5872. Free.

ART: Seventh annual BVAC Small Works art exhibit. Noon to 4 pm. Art talk "Photography" at 2 pm. 409 Van Brunt St. (718) 266-2507. Free.

HEALTH TALK: Health Plus offers a talk on food poisoning and how to protect your children. 3 pm. 59th St. (718) 630-0125. Free.

BAMCINEMATEK: presents "From Hanoi to Hollywood: 'Today' (1978), 'Go Tell the Spartans' (1978), '92-430' (1978) and 'P-100' (1978)." 6:30 and 9:30 pm. 20 Lafayette Ave. (718) 636-4111.

JEWISH FILMS: Congregation Beth Elheim and the Brooklyn Jewish Film Festival host a film fest. Today: "Kissing Jessica Stein." (2001). \$6. \$4 children. 8 pm. 274 Garfield Place. (718) 768-3814.

Mon, Nov 18

CONFERENCE: Kingsborough Community College hosts a conference focusing on current rise of anti-Semitism around the world. "The Resurgence of Anti-Semitism: A Global Perspective," is sponsored by college's Holocaust Resource Center and Departments of History, Philosophy and Political Science. 8:30 am to 3:30 pm. 2001 Oriental Blvd. Call for ticket information. (718) 368-5669.

INFO SESSION: Pratt Area

Community Council presents "Breakfast with PAC." Featured guest is Alberta Barmabas, addressing the topic of predatory lenders. 9 am. The Glen Marston, 218 Gates Ave. (718) 523-2613. Free.

SUPPORT: Self Help for the Hard of Hearing meets. 2 pm. Brooklyn College Student Center, Campus Road and East 27th Street. (718) 769-6771. Free.

BAMCINEMATEK: presents "From Hanoi to Hollywood: 'Today,' 'Ashes and Embers' (1982), '92-430' and 'P-100.' Also: 'Dumbarton Bridge' (1999). 6:30 pm. 20 Lafayette Ave. (718) 636-4111.

LIBRARY EVENT: Brooklyn Public Library, Central branch, continues its series: "Pastor Years, Cold War Years: American Culture and Politics, 1946 to 1960." Today: "Haley's Grand Army Plaza." 6 to 8 pm. Grand Army Plaza. (718) 230-1020. Free.

LITERARY READING: Brooklyn Public Library, Brooklyn Heights branch, presents Ron Price and Komiko Hahn reading from their works. 6:30 to 8 pm. 280 Cadman Plaza West. (718) 623-7103. Free.

PUBLIC MEETING: New York Department of Sanitation hosts a talk about a study on commercial waste management. 7 to 10 pm. Brooklyn Borough Hall, Court Room. 209 Jerusalem St. (718) 802-3850.

MATERIAL GIRL: Families First Library, a talk on how to raise children in a materialistic and consumerist world. 7 to 8 pm. 250 Baltic St. (718) 237-1862.

LECTURE: Maimonides Medical Center offers a talk "Automotive Medicine." 7 pm. 2001 Fourth Ave. (718) 748-1234. Free.

SUPPORT GROUP: St. Athanasius Roman Catholic Church offers a seven-week support group. 7:30 pm. Nazareth Institute, 62nd Street and Bay Parkway. (718) 234-0124. Free.

ROSEMAJAL: Middle Eastern Roundtable Society of Norwegian Folk Painting hosts a workshop session. 7:30 pm. 59th Street Church, 749 59th St. (718) 853-1734. Free.

LECTURE: David Berg Lecture Series presents "Laws of Martial Relations." 8 pm. Congregation Bnei Aish, 1171 Raritan St. (718) 802-1827. Free.

BARBERS BAR: presents Monday Night at the Movies with "The American Friend" (1977). \$5. 9 pm. 376 Ninth St. (718) 965-9177.

Continued on next page...

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Mon, Nov 18

CONFERENCE: Kingsborough Community College hosts a conference focusing on current rise of anti-Semitism around the world. "The Resurgence of Anti-Semitism: A Global Perspective," is sponsored by college's Holocaust Resource Center and Departments of History, Philosophy and Political Science. 8:30 am to 3:30 pm. 2001 Oriental Blvd. Call for ticket information. (718) 368-5669.

INFO SESSION: Pratt Area

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WHERE TO GO...

Continued from previous page...

Tues, Nov 19

FOOD TRIP: Brooklyn Botanic Gardens hosts a trip to the Culinary Institute of America in Hyde Park, New York, Lunch at the American Bounty Restaurant. \$87, \$79 members. 9 am to 5:30 pm. Reservations necessary (718) 623-7220.

SCREENING: Heights and Hill Community Council offers a blood pressure screening. 12:30

to 2 pm, 160 Montague St. (718) 596-8789. Free.

Jazz

Jazz: Jazz pianist Kenny Barron performs at a workshop for jazz students. 4 pm. Long Island University, Flatbush Avenue Extension and DeKalb Avenue. (718) 488-1051. Free.

CAREER CONFERENCE: Long Island University and Senator Velmanette Montemayor invites women to a session on career advice. 5:30 to 7:30 pm. Long Island University, Metcalfe Building, Luntz Commons, cor-

ner of Flatbush Avenue Extension and DeKalb Avenue. (718) 488-1051. Free.

ITALIAN AUTHORS SERIES: Brooklyn Botanic Gardens Central branch offers a reading by author Flavia Allegretti. 7 pm. 160 Montague St. (718) 230-2100. Free.

BAMCINEMATEK: presents "From Hanoi to Hollywood." Today, "The Sad Song of Yellow Sliver" (1970). 39. 4 and 9:10 pm. 8 pm screening is preceded by a 45-minute SAM Dialogue with

director Lynne Sachs and activist Rev. Daniel Berrigan. 30 Lafayette Ave. (718) 636-4111. (718) 488-1051. Free.

CORNER: Long Island University presents a talk, "Diversity and Aging." 6 pm. Health Sciences Building, room 107, Flatbush Avenue Extension and DeKalb Avenue. (718) 488-3372. Free.

AGING PARENT TALK: Heights and Hill Community Council offers "You and Your Aging Parent" series. Final talk, "Wipe Up." 6:30 to 8:30 pm. 160 Montague St. (718) 596-8789. Free.

BARNES AND NOBLE: presents Esther Dill, Heather McDonald and Rebecca Odes reading from their book "The Ladies' Book." 7:30 pm. 267 Seventh Ave. (718) 633-9064. Free.

NEXT WAVE: Brooklyn Academy of Music presents "Hibiki," a work from Japanese dance company Sanjaku Juku. \$50, \$35, \$20, 7:30 pm. Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4100.

BRIC STUDIO: American Theater New York presents "The Oresteia" and "Totentop Compulsions." \$10, \$5, 8 pm. 160 Montague St. (718) 625-0765.

MEETING: Thomas Couglin Memorial Chapter 72 of the Vietnam Veterans of America holds its monthly meeting. 7:30 pm. 800 Poly Place. (718) 645-1464.

THURS, NOV 20

WORKSHOP: Brooklyn College Citizenship and Naturalization Project workshop assists with the application filing process. Free photos. 1 to 5 pm. Student Center, Brooklyn College, one block from the intersection of

Flatbush and Nostrand avenues. (718) 951-5352. Free.

BAMCINEMATEK: presents "From Hanoi to Hollywood." Today, "The Sad Song of Yellow Sliver" (1970). 39. 4 and 9:10 pm. 8 pm screening is preceded by a 45-minute SAM Dialogue with

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THURS, NOV 21

FILM: St. Francis College presents "The Bookie." Noon and 6 pm. 180 Remsen St. (718) 489-5272.

BLOOD DRIVE: at Brooklyn Heights Synagogue. 2:30 to 4 pm. 131 Remsen St. (718) 522-2070.

HEALTH LECTURE: Lutheran Medical Center offers a talk, "Treatment Options for Deep

Vein Thrombosis." 2:30 pm. Shore Hill Housing, 9000 Shore Road. (718) 636-8220. Free.

LECTURE: Pratt Institute's Architecture school presents a talk with Chris Perry, architect and professor. Pratt Institute, 6 pm. Higgins Hall North, room 200. (718) 339-4304. Free.

BAMCINEMATEK: "From Hanoi to Hollywood." Today, "Daughter from Danang" (2000). 59. 6:50 and 9:30 pm. 6:50 pm screening followed by O.A.A. with director Gail Delgin. 30 Lafayette Ave. (718) 636-4111.

READING: St. Joseph's College presents "Poetry Unleashed: Bob Holman Live." 7 pm. 245 Clinton Ave. (718) 763-0374. Free.

FORUM: Brooklyn Heights Montessori School presents author Dr. Jonathan Slater, author of "Tell Me Where It Hurts: How to Decipher Your Child's Emotional Aches and Physical Pains." 7 pm. 185 Court St. (718) 858-5100. Free.

HOLIDAY BASICS: A Perfect Setting offers a class in turkey baking. \$40. 7 pm. 152 Atlantic Ave. Reservations necessary. (718) 222-1868.

RAILY: House of the Lord Pentecostal Church is gathering place for rally, "Wage War on Poverty and Racism: Not on Inas." 7 pm. 415 Atlantic Ave. (718) 596-1991. Free.

DANCE: Long Island University presents its annual dance festival concert. \$5, 7:30 pm. Triangle Theater, Fulton Street and Exchange Place. (718) 488-1015.

BARGEAMUSIC: presents a chamber music program of Mozart. \$35, 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

OPERA: Vertical Player Repertory presents "Great Moments in Opera: Arias and Ensembles." \$50, 8 pm. 219 Court St. (212) 539-2696.

HALCYON CAFE: presents a prim evening featuring Norman Aronson and John Howard. No cover. 8 pm to 1 am. 227 Smith St. (718) 260-WAXY.

NEXT WAVE: Brooklyn Academy of Music presents "Hibiki," a work from Japanese dance company Sanjaku Juku. \$50, \$35, \$20, 7:30 pm. Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4100.

ST. ANN'S WAREHOUSE: Laurie Anderson and band. \$27.50, 8

pm. 38 Water St. (718) 858-2424.

GREAT AMERICAN SMOKEOUT:

YWCA of Brooklyn invites those who are trying to quit smoking to a day of events. 100 Third Ave. Call: (718) 875-1190.

SKATING SEASON:

begins this weekend at Waldman Park. \$2 kids 14 and under. Call Parkside and Ocean Drives. Call for hours. (718) 287-6431.

Fri, Nov 22

BAMCINEMATEK: presents "From Hanoi to Hollywood." Today, "Daughter from Danang" (2000). 59. 6:50 and 9:30 pm. 6:50 pm screening followed by O.A.A. with director Gail Delgin. 30 Lafayette Ave. (718) 636-4111.

RECEPTION:

Gallery 718 presents art featured in a children's book by Mia Wolf. 6 to 9 pm. 164 4th Ave. (718) 398-2900. Free.

BARGEAMUSIC: presents a chamber music program of Mozart. \$35, 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

OPERA: Vertical Player Repertory presents "Great Moments in Opera: Arias and Ensembles." \$50, 8 pm. 219 Court St. (212) 539-2696.

DINNER THEATER:

Bread and Wine Productions presents "The Last Supper." 7 pm. See listing.

NEXT WAVE:

Brooklyn Academy of Music presents "Hibiki," a work from Japanese dance company Sanjaku Juku. \$50, \$35, \$20, 7:30 pm. Howard Gilman Opera House, 30 Lafayette Ave. (718) 636-4100.

BROOKLYN FAMILY THEATER:

presents "Piercing the Veil." \$12, 4 and 8 pm. Church of Christ, 1012 Eighth Ave. (718) 670-7205.

GUTS & DOLLS:

Brooklyn Keaney High School presents "Guts & Dolls." \$12, 7:30 pm. 2202 60th St. (718) 236-0663.

ST. ANN'S WAREHOUSE:

Laurie Anderson and band. \$27.50, 8 pm. 38 Water St. (718) 858-2424.

GALLERY PLAYERS:

"Deathtrap" by Ira Levin. \$15, \$12 seniors and children under 12. 8 pm. 199 14th St. (718) 595-0547.

THEATER:

Narrow Community Theater presents "A Celebration of Song." 8 pm. See Sat.

PAPER MOON PLAYERS:

"The Heavens." 8 pm. See Sat.

COMEDY:

Friday Night Futures is hosted by Preston Simpson. \$9 plus two drink minimum. 9:30 pm. Snookys, 140 Seventh Ave. (718) 675-1776.

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Rebecca Patterson, CELLO • Eric Huchner, PIANO
with Derek Bernal and Darcey Timmerman Jordan, PERCUSSION

Sunday, December 1, 2002 at 3PM

Breakdown Tango (2000) John Mackey
Shadowing (2002) Derek Bernal
Four performances commissioned by Brooklyn Friends of Chamber Music
Cooker (2001) for clarinet and percussion Libby Larsen
Exit (1994) Volker David Kirchner
Quartet (1938) Paul Hindemith

Tickets \$15 available at the door, 6 for \$70. Students \$5. TDSP members accepted. Information: (718) 855-9851 and (212) 855-1221

Shadowing was commissioned in 1999 by Brooklyn Friends of Chamber Music for percussionists Darcey Timmerman Jordan, Derek Bernal and the recipient of the 2001 Rome Prize, "Thrilling virtuosity and ardent, near-sharp ensemble playing."

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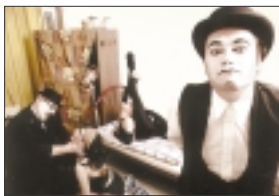
Tiger Lillies and Laurie Anderson to perform at St. Ann's Warehouse

By Paulanne Simmons
for The Brooklyn Papers

St. Ann's Warehouse, one of New York City's hottest performance venues, welcomes two of the world's hottest performing

artists this November: international cult phenomenon Tiger Lillies, performing their "Death and the Bible" concert, and singer-songwriter-filmmaker Laurie Anderson and her band with their "Live at the Warehouse" concert.

Tiger Lillies is a three-piece band fronted by singer-accompanied Martyn Jacques, accompanied by drummer Adrian Huge and double bass player Adrian Stout. GO Brooklyn spoke by phone with Jacques, who was



Shocking trio: The Tiger Lillies, vocalist Martyn Jacques, bassist Adrian Stout and percussionist Adrian Huge, will perform their songs at St. Ann's Warehouse on Nov. 16.

recording in a Paris suburb. "We're always trying to write stuff that moves us and is different than before," said Jacques. "We've recorded about 13 albums, and we have new ones coming out. You always have to try for something different."

Tiger Lillies CDs include "Two Penny Opera," "Circus Songs," "Shockheaded Peter," a musical theater piece based on Heinrich Hoffmann's "Struwwelpeter," children's stories and most recently, "Gorey End," featuring Tiger Lillies songs and accompaniment by the Kronos Quartet.

Jacques, who writes songs with savage, blasphemous lyrics that he sings in a castrato voice, says he didn't really discover his style until he was almost 30.

"I taught myself how to sing. I wanted to evolve a style of music that is hard to classify ... It took me a long time," he said. At 36, he mixed that sound with the accordion.

"Before that I played piano, guitars and other instruments. I was experimenting. I just couldn't come up with a style that was interesting and original. I was getting quite desperate. Then everything jelled instantaneously. Then I founded the band and it took off. That was 13 years ago."

Jacques did much of that experimenting while living over a SoHo strip joint.

"The environment does stroke into you. I became influenced by the people and the environment in which I lived," said Jacques. "I absorbed it into my life and lyrics. I got to know the twilight world of prostitutes, pimps and drug addicts. I was living with them so that's what became my life."

As for his music, Jacques calls it a "huge melting pot" of different influences: Edith Piaf, English dance hall music, gypsy music, Russian music, blues, opera and classical. "Hopefully, you come out with something unique and original," he said.

Anderson gets personal

Laurie Anderson has explored so many different media that her most notable feature may be her ability to elude all attempts at classification. Her first album was "Big

Science"; subsequent releases include "Mister Heartbreak," "United States Live," "Strange Angels," "Bright Red," and the soundtrack to her feature film "Home of the Brave." After a seven-year hiatus, she released "Life on a String" in May 2001, followed by "Live in New York" last May.

Anderson's shows range from simple spoken word to elaborate multimedia events such as "Songs and Stories from Moby Dick," which opened the Brooklyn Academy of Music's Next Wave festival in 1999. Her visual work has been represented in major museums in the United States and Europe as well as in the book "Laurie Anderson" by RoseLee Goldberg (Abrams, 2000). And she has contributed music to films by

MUSIC

Tiger Lillies will perform on Nov. 16 at 8 p.m. at St. Ann's Warehouse (39 Water St. at Dock Street in DUMBO). Tickets are \$25. Laurie Anderson will perform Nov. 20-24; all shows at 8 p.m. Tickets are \$27.50. For tickets, call (718) 858-0424 or visit www.ticketweb.com (up to two hours before showtime).

Win Wenders and Jonathan Demme, as well as dance pieces by Bill T. Jones, Trisha Brown and Molissa Fenley.

"My passport says artist," she told GO Brooklyn.

If a theme runs through her work, it would be the narrative story.

"It's always the basis, whether it's a movie or a performance," she said. At St. Ann's this modern day balladeer will be working with the same band with whom she toured last year—bassist Skuli Sverrisson, keyboardist Peter Scherer and percussionist Ben Wittman.

"They're wonderful musicians," said Anderson. "I love that there could be more texture than I ever could do by myself. It's exciting. It opens doors to other people's ideas. When you work alone in your studio you get lonely."

Anderson said her performance at St. Ann's will be, like her solo tour "Happiness," about personal stories.

"I'll see if it works with a band," she said. In addition to seeing how "some very narrative stories work with a band," Anderson said she plans to do "lots of improvising ... older songs and rearrangements."

From the outrageous to the intimate, November promises to be an interesting month at St. Ann's Warehouse.

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The Brooklyn Papers

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The Brooklyn Papers / Tom Callan

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