

DEM JUDGE-MAKERS UNDER FIRE

By Patrick Gallahue and Neil Sloane
The Brooklyn Papers

The walls began closing in on the executive committee leaders of the Brooklyn Democratic Party this week with the revelation that another party-connected judge had been arrested for courthouse bribery and may have provided evidence of corruption by party leaders.

To make matters worse for Assemblyman Clarence Norman, chairman of the Kings County Democratic Committee, and Jeffrey Feldman, the county party's executive director, they may have lost their staunchest ally, Brooklyn District Attorney Charles Hynes, a defender of both the party executive committee and the Brooklyn court system through many scandals, was apparently jolted by the evidence obtained through the Garson investigation.

Hynes announced this week that he would convene a grand jury to hear evidence relating to the judicial selection process in Brooklyn, which he called a "sham" and "palpably wrong."

And a law enforcement source told the New York Times that Garson, confronted with the evidence against him, agreed to wear a recording device to secretly tape conversations with party leaders about how judges are selected.

The official said those tapes would be played for the grand jury. "Any suggestion that the process giving voting rights to the public is nothing less than a sham," Hynes said at a press conference announcing the investigation.

Asked why he chose now to convene such a grand jury when it has been long known that the party had over-arching control over the process, Hynes said, "I have much more specific information today."

Indeed, efforts to open up the process have consistently exposed the control over Brooklyn's judicial nomination procedures by a select few party leaders through a circuitous screening process.

Asked about the Hynes probe this week, Feldman said only, "We would welcome any views."

On Tuesday, Democratic state committee members, also known as district leaders, who comprise the Kings County Democratic Committee's executive committee drafted a five-point plan to reform the way judges are chosen to run for election.

They were also planning to protest outside their own county party's annual dinner at the New York Marriott Brooklyn on Thursday, May 1.

Letter to Norman
The letter to party boss Norman, requests that an independent screening panel, appointed by state committee members, rather than the chairman of the party, have greater authority over the endorsement process.

It was signed by Rep. Nydia Velázquez, Park Slope Assemblywoman James Brennan, Brooklyn Heights Assemblywoman Joan Millman, Fort Greene Councilwoman James Davis, Park Slope Councilman Bill DeBlasio, Brooklyn Heights Councilman David Yoskko and eight district leaders. Alan Fleishman and Liz Daly, both state committee members for the 52nd Assembly District of Park Slope and Brooklyn Heights, wrote the letter.

"I think the current process has had some unfortunate results," said Yoskko. "Frankly, the ongoing problems in the courts speak for themselves."

Since January of last year, two judges have been charged with corruption, one judge asked to step down from the bench and several others censured or reassigned, leading some to ask if the current system was selecting sub-par judges and whether it was also a system plagued by cronyism and patronage.

Under the current judicial selection system applications for state Supreme Court are obtained through See **DEMS** on page 6

EDITORIAL

Hynes wrong for this job

As Brooklyn's latest courthouse corruption scandal exploded this week, District Attorney Charles Hynes appeared shocked — shocked! — that bribery was allegedly committed on his watch, and he suggested there is something inherently wrong with the buying and selling of judgeships as well as judgements.

Justice should be blind; a district attorney, however, may not be blind to injustice and judicial corruption. Hynes, nursed at the bosom of the Brooklyn Democratic machine, is, in this case,



Charles Hynes

friends with all the wrong people.

Whatever his public pronouncements now, Hynes' decades-old allegiance to the sources of our judiciary's dark days will taint his actions. Every prosecution he brings can appear to be both a cover for the prosecutions he will not bring and a reminder of those he did not bring before.

In the interest of blind justice, Hynes should recuse himself as prosecutor of Brooklyn's judicial mess. A special federal prosecutor should take his place. More editorial on page 6

Another judge is busted for graft

By Patrick Gallahue
The Brooklyn Papers

A Brooklyn Supreme Court judge with long-standing ties to the county Democratic Party was arrested this week on charges that he took gifts from lawyers in exchange for fixing divorce cases.

The arrest of Judge Gerald Garson Wednesday night — the second Brooklyn Democratic Party-connected judge arrested in the past 16 months — has sparked an investigation into possible systemic corruption in the scandal-plagued Brooklyn judiciary.

The county's chief administrative judge, Ann Pfau, this week implemented a variety of operational reforms, and Brooklyn District Attorney Charles Hynes, who spent much of the last year defending the borough's judges, has convened a grand jury to investigate the process by which they are selected.

Garson, a former treasurer for the Kings County Democratic Committee, whose wife, Robin Garson, and cousin, Michael Garson, are also state Supreme Court justices in Brooklyn, turned himself in to authorities Wednesday night on charges that See **ANOTHER** on page 6

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Ferry to return — for a price

By Deborah Kolben
The Brooklyn Papers

Commuters on the ferry from Sunset Park to Manhattan got their last free ride this week, but at least it wasn't their last ride.

Starting Thursday they will have to cough up a \$4 fare, and that news came as a relief to Brooklyn commuters who were left scrambling to find new modes of transportation after the Department of Transportation announced that federal funding for the free ferry had run dry.

Commuters and politicians rallied to keep their beloved boat afloat over the past week and Downtown Brooklyn ferry operator New York Water Taxi stepped up to head their call. The company announced on Tuesday that it would take over the route as a pay-per-use service.

"We're just happy there's going to be uninterrupted ferry service," said Bay Ridge Councilman Vincent Gentile, who was active in recruiting a new ferry provider. The free service from the 58th Street pier was put in place with Federal Emergency Management Agency (FEMA) subsidies after the attacks on the World Trade Center disabled the N and R trains into take over the route as a pay-per-use service. See **FERRY** on page 8

With Bruno's ear, Marty has 'It factor'



Working Families Party ostrich hands out fliers Thursday urging people to ask state Sen. Marty Golden to help with budget crisis.

By Deborah Kolben
The Brooklyn Papers

State Sen. Marty Golden is attracting quite a crowd to Bay Ridge these days.

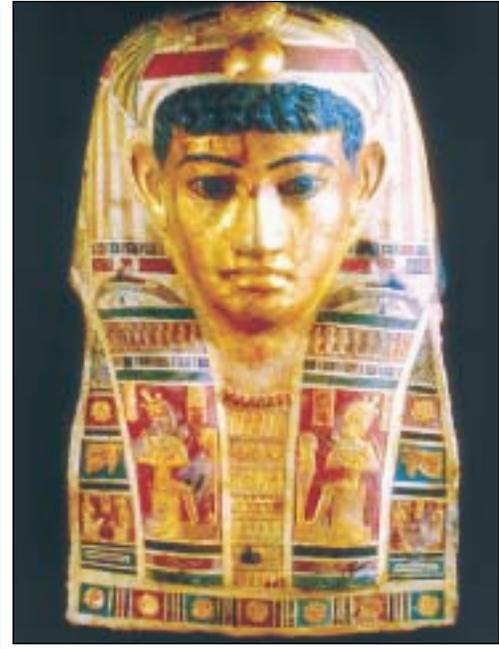
Community groups, non-profits and yes, even ostriches, are trekking out to Southern Brooklyn from the other boroughs to ask for Golden's help in securing funds and to get the city a fair budget.

As one of four Republican state senators in New York City, the former city councilman has become the go-to man for cash-strapped organizations ever since he took

office in the Republican-controlled senate in January. Making time to meet with the multitude of groups seeking to hold court with him isn't always easy, but Golden says he hasn't turned down anybody yet.

"I believe that if somebody makes a request to speak with me, I should make the time to do it," Golden said.

The list of groups visiting Golden, who is said to have the ear of Senate Majority Leader Joe Bruno, runs the gamut from tennis organizations to services for the blind See **GOLDEN** on page 8



Brooklyn's treasures

This First-Century gilded mummy mask from the Brooklyn Museum of Art's collection is on view as part of a massive new installation, "Egypt Reborn: Art for Eternity." Many of the works have not been seen by the public in decades. See story inside, on the cover of **GO BROOKLYN**.

More notice is sought from CB10

By Deborah Kolben
The Brooklyn Papers

They say they're looking to put the community back in Community Board 10.

In response to growing concerns that residents are being shut out of important community decisions, a group of CB10 members have banded together to take on the task of keeping

the public informed.

The issue of public notification came to a head last month when a last-minute vote on a proposition by Xaverian High School to construct a fence around a public ball field came around a public ball field came around a public ball field.

The school won the approval of Community Board 10 in a hasty vote last month that left many asking, what's the rush?

Xaverian High School, a private, all-boys Catholic school on Shore

By Deborah Kolben
The Brooklyn Papers

Some residents and community board members were crying foul this week as Xaverian High School began construction of a \$30,000 fence around a public baseball field near Shore Road.

The school won the approval of Community Board 10 in a hasty vote last month that left many asking, what's the rush?

Xaverian High School, a private, all-boys Catholic school on Shore

Road at 71st Street has been fighting long and hard to construct a fence around the newly renovated baseball field in Shore Road Park at 74th Street.

While the school has a renowned baseball program — five of its seniors were recruited by the major leagues last year — with no home field they have been traveling to Mill Basin and Canarsie to play their home games.

But with construction of the public fields at Shore Road Park complete, Xaverian wanted to insure that the baseball diamond would

not be torn up by pick-up soccer and football games. The school requested to fund the construction of a 4-foot fence around the field at 74th Street.

The issue first came before CB10 almost seven years ago, when Xaverian President Sal Ferrara was a member of the board.

While CB10 approved a 6-foot fence around the baseball field, the city Department of Parks and Recreation shot down the plan saying that it would obstruct views.

The CB10 Parks committee approved the newest fence in a meet-

ing held just prior to the full board meeting on March 24, raising the eyebrows of several board members.

Parks committee member Doris Cruz said she was not notified about the meeting until a few days before it was to be held.

Cruz also expressed concern that CB10 Chairman Stephen Harrison, who is a Xaverian trustee, sat in on the Parks committee meeting.

A former board member agreed. "Just recusing yourself from a vote doesn't mean that you're not influencing the process," said Neil Cohen, a former CB10 member often

at odds with the board leadership who was not re-appointed to the board after his term expired two years ago.

"A lot of insiders have learned how to finesse things to get things through the board in a way that favors special interests to the exclusion of the general public," Cohen added.

But Harrison said it was important that the fence be voted on immediately so that construction could begin in time for the spring baseball season.

With the fence only going up this season. See **FIELD** on page 8

Ed Weintrob / And now, when The Brooklyn Paper is 25

Last year, as we approached our 25th anniversary, the first question was, when do we celebrate?

While it seemed prudent to wait for the date to arrive, we opted instead for a 25th anniversary year — we'd mark the entire year leading up to our big day, then continue celebrating during the year that followed — call it a two-year anniversary, if making it through 25 years is such a big deal, wouldn't celebrating a 26th year be even better?

There aren't many players around from 25 years ago, but there are a

few, and I hope they can make our party. The Brooklyn Paper didn't just happen after all — well, maybe it did — but lots of people had a hand in it.

When I was 13 years old, I spent a couple of months selling Brooklyn Eagle subscriptions door to door, telling people that Brooklyn just had to have its own voice, that we were stepchildren in Manhattan's media. I was an early recruit for a would-be army of Eagle carriers; we built our own routes and were set to roll at sunrise on Monday, June 24, 1963. But the Ea-

gle never came that day — it had folded yet again, just nine months after its final incarnation. And I had to live with the reason for its demise — the Eagle's mailers, effectively supplanted by us carriers, had gone on strike.

Did I help kill the Eagle? If so, please tell me that after 25 years of publishing The Brooklyn Paper, I am finally redeemed.

If you want to know about our early business model, I'll tell you this: we didn't use any focus groups. I had a pretty clear idea what I wanted to do, the energy of a 27-year-old, and an insane confidence that it would work. Others shared my dream, and many more seemed to appreciate what we were trying to do: some were less pleased, but that's a story for another day.

Before the beginning, there was our paper's name, or lack of one. We'd sit at the back of Rinsen's on Renssen Street in Brooklyn Heights

(it later became JB Callahan's, for years a favorite haunt) talking newspaper philosophy. And names. We determined not to call our baby an Eagle, even assuming that name was free and clear, which it might not have been at the time.

(A couple of years earlier, I had written to Robert W. Farrell, telling him that, while other 13 year olds had comic book heroes, movie stars or world leaders to look up to, he was my childhood hero. Farrell was the man whose stubborn determination had already revived the Eagle twice — as a short-lived Sunday pa-

per in 1960, and then as a daily in 1962-63. After he got my letter, we met for coffee at Zam Zam's in 44 Court St., Downtown; within days, he had printed a "dummy" of a new Eagle and rented a second-floor office just up the street from Minsky's, where he hung an impressive Brooklyn Eagle sign. It didn't work out for a number of reasons, including the claim of a Court Street lawyer that he represented the Eagle name.)

But as I said, we were not interested in the Eagle name, which represented Brooklyn's mythic past; our paper would be the future. And

there was no shortage of possible titles (come on, Brooklyn Sun — BS — what's wrong with that?).

When someone said, The Brooklyn Paper, the discussion ended. We were in business.

The Paper had to be staffed, a format designed, a distribution system invented and, somewhere, there'd come the money. Certainly, advertisers would love us and support our read quick, wouldn't they? It was not going to be easy, we all knew that for a fact. But it would work. Wouldn't it? To be continued

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Dr. Donald Zarou has joined the Victory Memorial's medical staff and has been appointed director of the Obstetrics and Gynecology Department. Zarou has served as chairman of the Department of OB/GYN at Methodist Hospital and, for 11 years, held the department chair at Lutheran Medical Center. While at Lutheran, he also served as director of medical education and program director of the OB/GYN Residency, assuming leadership roles on numerous medical and executive committees. He is the recipient

of national recognition awards from the Association of Professors of Obstetrics and Gynecology and the Council for Resident Education in Obstetrics and Gynecology. Board certified in his specialty, Zarou has also made significant contributions to Downstate Medical Center, his alma mater, where he has earned the respect of his colleagues, students and many residents. Appointed to the clinical faculty in OB/GYN in

1968, he also served as clinical associate dean for eight years. A prolific writer of specialized medical papers, he has been published many times in such journals as the American Journal of Obstetrics and Gynecology, the Journal of Reproductive Medicine, Obstetrics and Gynecology, the International Journal of OB/GYN and the New York State Journal of Medicine. His research has been presented at meetings of profes-

sional groups that include the Society of Perinatal Obstetricians, American College of Obstetricians and Gynecologists, the American Association of Gynecological Laparoscopists, the Southern American Medical Association, and at the Brooklyn Gynecological Society, of which he is a past president. In earlier years, Zarou was a captain in the Army Medical Corps on active duty and chief of OB/GYN Department at Patterson Army Hospital, Fort

Monmouth, N.J. Zarou received his education at Poly Prep, the University of Vermont and SUNY Downstate Medical Center, where he earned his degree in medicine. His internship was completed at New York Methodist Hospital and residency programs were fulfilled at both Methodist and Downstate where he earned awards for excellence. He and his wife, the Rev. Andrea Stutz Zarou, make

their home in B ay Ridge and are the parents of four children. Dr.Zarou's community involvements included past service as chairman of the board at Poly Prep, a member of the board of the Bay Ridge Development Corp., a trustee at the St. Nicholas Home for the Aged, a director of the Brooklyn Chapter of the American Red Cross in New York and a director of the Kings County Health Care Review Organization.

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Demand increases Health Plus staff

Health Plus
To serve the growing number of New Yorkers in need of health insurance and looking to enroll in one of the fastest-growing managed care organizations in the city, Yvonne Riley-Tepie has been appointed to the brand new position of assistant director of marketing and business development for Health Plus.

As more and more people throughout the five boroughs find themselves and their families without health insurance, Health Plus has been providing coverage to a growing number of city residents. Enrolling people in state-sponsored plans, Child Health Plus, Family Health Plus and Health Care Plus during the recent economic downturn, the com-

pany's enrollment has ballooned, resulting in a tremendous growth in the number of marketers it needs to serve its community.

Over the last six months alone, the marketing department has gone from 96 employees to 173, an increase over 75 percent.

In her new position, Riley-Tepie will supervise Health Plus marketing managers who are in charge of enrolling members. She will also be responsible for developing relationships with business and community-based organizations.

Riley-Tepie, who has 10 years of marketing experience, joins Health Plus from the Brooklyn Chamber of Commerce, where she was Director of Membership, Marketing and Special Events. "I have always felt the need to give back to society, so becoming an advocate for free and affordable health care made perfect sense," said Riley-Tepie.

"I am delighted to be able to work in an environment where I can go home at night and know I helped somebody have a better quality of life."

Riley-Tepie has a Master's Degree from NYU where she was a valedictorian. She received her Bachelor's Degree from New York City Technical College, where she also was a valedictorian.

Health Plus, a non-profit, multi-cultural organization, is one of the fastest growing managed care organizations in New York City.

It was established in 1984 with a commitment to provide coordinated quality health care and improving access to health care for uninsured and underserved families. In its annual review of managed care plans, the State Department of Health ranked Health Plus as the top plan for quality in its 2002 "Consumer's Guide to Medicaid Managed Care in New York City." Health Plus is the city's leading provider of Child Health Plus, a New York State Department of Health program that offers parents FREE or low-cost health insurance for children under the age of 19.

Craig's New York Business magazine ranked Health Plus seventh among the largest health maintenance organizations in the New York area.



Yvonne Riley-Tepie

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Friends attack man with sticks

By Deborah Kolben
The Brooklyn Papers

A man sleeping on the couch of his supposed friend was awoken by the sobering sound and pain of sticks being struck against his skull.

The victim was attacked by the two residents of the apartment around 8 pm on April 24. When police arrived at the apartment, on 92nd Street between Third and Fourth avenues, they discovered a bloody crime scene but no motive.

The victim was taken to Lutheran Medical Center with serious injuries to his head and torso, police said.

One of the two attackers was checked into Coney Island Hospital after experiencing a psychotic episode and is being treated as an emotionally disturbed person.

\$20G from Rx

A group of men busted into a drugstore with guns drawn early Monday morning demanding cash from the safe.

The thieves made off with \$20,000 from the drugstore on 18th Avenue at 65th Street, police said.

The incident occurred at 7 am on April 21.

No delivery

A Chinese food deliveryman was attacked on the job by a group of five men outside Sen-

Police Blotters

ator Street near Ridge Boulevard at 10:45 pm on April 24.

The victim, 37, had \$200 stolen and was taken to Lutheran Medical Center, where he was treated for lacerations to his face. Witnesses told police they saw the group of boys disappear into Owl's Head Park.

Gym locker raid

A man returned to the locker room of his gym on 87th street at Fourth Avenue after working out to discover that his wallet was missing, along with the \$300 inside of it. The incident occurred at 7:30 pm on April 24.

Stick attack II

Sibling rivalry was taken to new heights when a 43-year-old man struck his brother's foot with a stick on April 24 at an apartment on Avenue P and Dahill Road.

The victim, 35, suffered lacerations, bleeding, and swelling, police said.

Fake-cop roust

A 22-year-old man was walking home along 84th Street near 18th Avenue when he was stopped by two men claiming to be undercover police officers. "I need to see your ID,"

the cop impersonator removed \$300 in cash and threw the wallet on the ground before driving off southbound along 18th Avenue.

Time snatcher

A woman had her purse snatched by a man who stopped

to ask her the time at 7:55 am on April 27 at 62nd Street and Fort Hamilton Parkway.

The victim, 18, told police that the attacker snipped her purse strap and made off with her purple bag containing a cell phone and \$40.



Mayor, Gov meet

Mayor Michael Bloomberg (left) and Gov. George Pataki (right) with Roy Hastick Sr. at the Caribbean-American Chamber meeting at the New York Marriott Brooklyn Thursday.

Dad, Who is God?
(need help with that one?)

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Troubled nightclub may change ownership

By Deborah Kolben
The Brooklyn Papers

An infamous Bay Ridge nightclub, currently closed for renovations, may be closing its doors for good, according to nearby neighbors.

The club, Virgo 64, on Third Avenue at 96th Street, has raised concern among residents and police following several incidents, including a scrimmage that left a police officer with six stitches to his head earlier this year.

According to sources, Virgo 64 owner Michael Palma plans to rent the space to another operator who will open Samba, a supper club and dance hall that will be open on Thursday, Friday and Saturday nights.

The Police and Public Safety committee of Community Board 10 met on Monday night with Deputy Inspector Matthew Pontillo and other members of the 68th Precinct to discuss, among other issues, the possible change over.

While the precinct had also gotten wind of that rumor, the State Liquor Authority said there were no pending applications for a new liquor license at that location.

Palma could not be reached for comment by press time. George Butsikaris, who owns the building at 9604 Third Ave. that contains Virgo 64, declined to comment.

Elizabeth Hammann, president of Live Right Management Corp., which represents a 120-unit apartment building across the street from Virgo 64, said residents have been complaining for years about noise from the club and disorderly teens spilling out onto the streets.

Last November, three underage drinkers were stabbed outside the establishment. One teen, who had used a fake ID to enter Virgo 64, spent five nights in a hospital after a knife was thrust into his abdomen outside the club on Nov. 11.

Police said Virgo 64, which is open Friday and Saturday nights, was issued summonses for having a disorderly premises and serving alcohol to minors. The State Liquor Authority was also notified.

On Feb. 9, at 3:45 am, the police were called in to break up a fight between 15 men outside Virgo 64.

An officer was punched to the head and pushed to the ground by a minor outside the 21-and-over club. He was taken to Lutheran Medical Center where he was treated and released.

A 20-year-old man was arrested in the incident. Since then, the police have stepped up surprise inspections at the club and have issued several summonses.

In 2000, Community Board 10 granted Virgo 64 approval for a cabaret license, allowing dancing at the bar, despite noise complaints.

Virgo 64 owner Palma, a former police detective, has talked with CB 10 members several times to reassure them that he will do everything he can to contain noise and control underage drinking.

"I think they've been stroking us for a couple of years," said Police and Public Safety committee member Peggy Pierce, who expressed concern about the club.

The question now being asked by many residents is what will happen when the renovation of Virgo 64 is complete?

"Is he assigning the lease to a total stranger or just opening it under a new corporation name?" asked Hammann at the club's attacked Monday night's committee hearing. "If it's a new name and just the same owners then we really have a problem."



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O'Keefe to run again? Well, maybe

By Deborah Kolben
The Brooklyn Papers

Former state Sen. Vincent Gentile won the Bay Ridge-Bensonhurst-Dyker Heights City Council seat just two months ago, but challengers are already gearing up to yank it away.

That's because the entire council comes up for re-election in November due to re-districting based on the 2000 Census.

And while rumors abound in Bay Ridge that former Giuliani commissioner Rosemarie O'Keefe, who Gentile just edged out in a five-way, non-partisan special election in February, will try to grab the seat once again, she remained non-committal this week, despite a recent attack on one of Gentile's votes and the backing of both the Republican and Conservative parties should she run.

"I was a good candidate before and I would be a good candidate again," O'Keefe told The Bay Ridge Paper this week, adding that she had positive things in her personal life and wasn't sure if she was ready to commit herself to another political campaign.

O'Keefe said, however, that she was thinking about running again in November and would have a final decision by May 15.

In a letter to The Bay Ridge Paper this week, O'Keefe singled out Gentile for voting with the council to modify work-force regulations.

As soon as June 3, candidates will be hitting the pavement with clipboards and petitions to drum up the 900 signatures required to put them on the ballot for the September primaries.

In a race too close to call on Election Night in February, Gentile emerged victorious over O'Keefe—who had Republican backing from Gov. George Pataki, and Mayors Bloomberg and Giuliani, on down—by just 31 votes after a final tally of absentee ballots two weeks later.

The special election drew a field of five candidates including Gentile and O'Keefe, with O'Keefe the only Republican.

Rounding out the ballot were district leader Joanne Seminara, Community Board 10 chairman Stephen Harrison and Community School Board 20 Vice President Carlo Scissura, all Democrats.

The crowded field of Democrats helped O'Keefe make it such a close race as Democrats pulled in about 70 percent of the district's votes but almost lost the seat.

Seminara garnered 26 percent of the vote, with Harrison and Scissura getting about 7 percent—about 700 votes each.

With only a couple of months to recover, candidates are already being forced to decide quickly if they want to run again.



Rosemarie O'Keefe



Vincent Gentile

Scissura said this week that he's opening his own law practice in Brooklyn and getting married in July, making it a bad time for a campaign. "But I look forward to a future political run," said Scissura.

who at 32 years old, still has plenty of time to run for. Seminara, who has lost three consecutive bids for the council seat, said this week that she has no plans to run at this time.

Harrison, a Democrat with conservative leanings—he is staunchly anti-abortion—said he was considering all of his options and would not rule out a run as a Republican.

But according to Republican political consultant Gerry O'Brien, that may not be so easy to do.

In order to run as a Republican, Harrison would have to receive a special nomination from the Kings County Republican Committee.

"I don't know how likely that is to happen," said O'Brien, noting that O'Keefe, who received strong financial backing from the Republican Party, was likely to run.

And Harrison carried few favors from the Republican

and Conservative party leaders, who believe he pulled votes away from O'Keefe, which could have given her the margin of victory.

"Harrison was detrimental to her in the election," said Jerry Kassar, chairman of the Kings County Conservative Party, which is encouraging O'Keefe to run.

Gentile said he's trying to stay focused on the issues in his district.

"I'm trying to get some work done," said Gentile, when asked about having to face a challenge so soon in his tenure as councilman.

Gentile served three terms in the state Senate before being unseated by Golden last year.

CB10...

Continued from page 1

While CB10 Chairman Stephen Harrison, who defended the vote, said the issue came up at the last minute and needed to be addressed immediately, board member Greg Ahl said the issue points to a larger problem.

"It's part disorganization and part design," said Ahl, adding, "When you have a sensitive issue you want to get passed without much fanfare, you keep it off the radar."

It's these very issues the group of concerned board members wants to ensure catches the public eye.

In a meeting last week, the group, which includes Ahl, Jennie May, and about eight other board members, discussed methods for opening the paths of communication, both within the board and between the board and the public.

The Communications and Public Relations committee, which had three new members appointed this month, met Tuesday night to discuss ways of improving contact outside the board.

Ideas discussed included hosting an open house at the September monthly meeting and inviting the community to learn more about the community board.

"An awful lot of people don't know that we have a community board or what we do," said May, a communications committee member.

Other ideas include weekly announcements in community newspapers and a revival of the now defunct Fax 10, a monthly newsletter circulated to local businesses and distributed to the community about upcoming meetings, hearings and events.

That newsletter began last year but went out of print in September, according to CB10 district manager Denise Virga, who said the person charged with editing the newsletter was no longer able to do it.

According to Harrison, the notification system is fine the way it is. "There's never been a problem unless there's an emergency situation," he said.

FBI visits Bay Ridge mosque

By Deborah Kolben
The Brooklyn Papers

Federal agents visited a Bay Ridge mosque on Friday to tell congregants that the federal government is their friend, not their foe.

Wearing a black headdress, FBI Assistant Special Agent in Charge Amy Jo Lyons, addressed a group of about 100 Muslim men at the Islamic Society of Bay Ridge, on Fifth Avenue at 68th Street, following the afternoon's call to prayer.

Friday's visit was just part of an FBI outreach effort to meet with members of the Muslim-American community.

"We are here to dispel rumors—the FBI is an over-bearing organization not sensitive to the community," said Lyons who was accompanied by three colleagues, including a Department of Correction captain assigned to the Joint Terrorism Task Force.

But that message might have been too little too late for many of the congregants, who said they have been harassed by law enforcement ever since the attacks on the World Trade Center.

"The attacks of 9-11 were attacks against all of us collectively. Our goal is to prevent future attacks," Lyons said as she urged the group to contact the FBI with any information they may have about future incidents.

Some audience members accused Lyons of bribery when she told them that an informant's immigration status would not be scrutinized if they brought the FBI useful information.

"Don't be offended, we're here to keep you safe," she said.

Squatting barefoot on the mosque's carpet, many of the men prefaced their remarks with praise of the United States, explaining in some cases that it has given them more than have their own countries.

"The problem is not with law enforcement. The fear is of walking out there," said one man, pointing to Fifth Avenue. "How do we get back what we had before 9-11 when people used to talk to us?"

"It takes time, education and being involved in the community," Lyons said.

While Lyons said the FBI was not counting, surveying or



FBI agent Amy Jo Lyons (wearing headdress) addresses Islamic Society of Bay Ridge Friday at mosque on Fifth Avenue.

planting spies in mosques, many audience members said they found that hard to believe.

"We will not build bridges with wolves," one man wearing a white robe said, first in Arabic and then in English.

"You have arrested thousands of us and now you want us to come and help you. There is no honesty between us."

Some also recounted recent bias attacks, especially against Arab women.

"We have heard there are hate crimes, but if you're afraid to come to us we won't be able to investigate them," Lyons said.

Responding to concerns that law enforcement had been excessively aggressive, Lyons

said that was unacceptable.

"We're here to keep you safe. We're not the enemy. When we knock on your door, don't be afraid of us," she said.

After almost an hour and a half of heated discussion the mosque's imam thanked the FBI for coming and said he looked forward to seeing them again.



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Interventional Cardiologist
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Robert Frankel, MD
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Sunil Abrol, MD
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Alvin Greengart, MD
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Yisachar Greenberg, MD
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BLENDABLE IN THE RING

68th & 72nd precinct cops duke it out

By Deborah Kolben
The Brooklyn Papers

Thursday night's event had all the makings of a first-rate scandal. Politicians and a parish priest exchanged winks as a pair of go-go girls in torn fishnet stockings sauntered in high-heeled patent leather boots. Meanwhile, beer-guzzling off-duty cops whooped and yelled as their brothers in blue (shorts, that is) pummeled one another to a bloody mess.

And all this, in the name of charity. To raise funds for two cash strapped police officers, the Patrolmen's Benevolent Association and the NYPD boxing team hosted a match between the 68th Precinct in Bay Ridge and the 72nd Precinct in Sunset Park.

Charging \$20 a head, the "Battle of Brooklyn South" attracted more than 1,000 police officers and spectators to Xaverian High School on April 24 to watch pugilists from the two precincts hit the ring to help out two of New York's finest.

The night admittedly got off to a rocky start when the singer forgot the words to "God Bless America" right after belting out the first refrain. But in the spirit of the event — which was, after all, to help — all joined in to deliver a slightly off-key, but boisterous rendition of the tune.

As the officers clinched, pushed and pummeled one another to victory in 13 three-



Steven Gardell (right) of the 68th Precinct takes a punch from Joe Vitella of the 72nd Precinct during boxing match Thursday night at Xaverian High School.

round matches, the beneficiaries of the evening, both said the outpouring of support overwhelmed them.

"It's good to see everybody here. I really appreciate it," said Billy Isola, 32, an officer from the 72nd Precinct who lost his wife to leukemia last year.

Due to a series of experimental treatments not covered by the NYPD medical plan, Isola was left with \$90,000 in

unpaid bills. Michael Hansen, 30, from the 68th Precinct, was diagnosed with testicular cancer in February 2002.

Since then he has been battling hard against the disease, which left him in a coma for three weeks last year. Doctors didn't think he was going to make it.

After his near-fatal experience, Hansen was released from the hospital in November

and was back at work by February. Only a month later he returned to the hospital where he had to have the lymph nodes in his abdomen removed.

Hansen happily returned to work in last week, albeit with \$9,000 in medical bills.

"When I woke up in the hospital the first person I saw was a police officer," said Hansen, adding that he thought he was in trouble. But

officers had stayed with Hansen and his family during the entire ordeal.

"I couldn't have done this without you," Hansen told the crowd.

Police Commissioner Raymond Kelly made a brief appearance, but Chief of Department Joe Esposito, who came to the lockerroom to wish the men well, stayed until the last fight finished near midnight.

Next to him, the Rev. Robert Romano, a police department chaplain, fell slack-jawed as the ring girls came go-go. "I'm a cancer man college student sauntered around the ring in knee-high black boots blowing kisses to the city's finest who responded with whoops and hollers.

"We got some amazing girls here," Romano said into his cell phone.

This, suffice it to say, was no ordinary Catholic school event.

While the fights started out tame, with the first few being fought by young boxers from the Police Athletic League, the 68th and 72nd precincts hit the ring, the crowd erupted in spirited chants.

"I hope the only people getting hit in Brooklyn South tonight are in this ring," said Fox, who had exchequed his blue uniform in favor of a brown leather jacket.

"It takes a lot of guts to get in there," said Pontillo, who watched his men win two of the eight fights between the rival precincts. There was also a tie.

"I've been in a lot of matches before. I've won some and lost some, but that was in a much different arena," said Bay Ridge-Bensonhurst Councilman Vincent Gentile.

"This really helps raise morale," Fox said over a thus of cop-on-cop, glove-on-flesh.

"Cops are people who really want to help. They patrol neighborhoods, they take care of family members and they help one another."

EDITORIAL

The fruit of a poisoned tree

In the legal trade it's called "fruit of a poisoned tree." That's the term lawyers use to argue that valid evidence obtained improperly can't be admitted at trial. With the arrest this week of Judge Gerald Garson, a longtime treasurer of the Kings County Democratic Committee, and the declaration by District Attorney Charles Hynes that the system used to select Brooklyn judges is a sham, all of Brooklyn's judges — and Hynes himself — must be considered such fruit.

The poisoned tree, of course, is the county Democratic Party and its judicial screening process. At the tree's root is party leader Clarence Norman and his chief executive Jeffrey Feldman. The tree holds Hynes as well.

After nearly two years of judicial corruption staring him in the face, Hynes, forced to confront strong evidence in the Garson case, deflected attention from individual judges who might be engaged in improprieties (the tree's fruit) and targeted the tree itself.

"Any suggestion this is a process giving voting rights to the public is nothing less than a sham," Hynes said. He empaneled a grand jury to investigate how the borough's judges are selected.

Hynes may be well intentioned here. But his close ties to the Brooklyn Democrats, especially Norman, Feldman and former Borough President Howard Golden (a longtime party leader to whom Hynes provided a six-figure, do-nothing job after Golden was term-limited out of office), combined with Hynes' failure to address the problem sooner, make him the wrong man for this task.

Hynes has for his entire political career had no qualms with the way judges are hand-picked by the county organization. Now, after more than a dozen years as district attorney, we are asked to believe that he's found religion.

Charles Hynes, the great reformer. Imagine! Consider the case of Supreme Court Justice Victor Barron, who last year was caught shaking down an attorney. The court scandal did not begin with Barron, and we see that it didn't end with him. Yet Hynes declined at the time — in the face of a constant barrage of criticism by reformers and editorial writers at the Daily News — to widen his probe.

"It's overstated, without a scintilla of evidence, that this is an endemic problem," Hynes said then. "I don't believe it. Not here in this county or any other county."

By all appearances, Hynes had an airtight case against Barron. Following Barron's arraignment, the DA told reporters that he had marked money that was exchanged between the crooked judge and the attorney, who was cooperating with investigators. He also had an incriminating recording of Barron accepting the cash.

According to a Brooklyn Papers source, Barron's best defense would have been to put the whole system on trial.

"The only thing you could do for Barron is to show the jury the corruption of the courthouse and show that Barron is a fall guy," the source said.

Hynes let Barron cop a plea deal, avoiding a trial that would likely have gone far to expose the system of corruption in Brooklyn's courts. That was less than a year ago. Why should we trust Hynes not to sweep the whole mess under the rug this time?

It would be welcome news, but incredibly hard to believe, that Hynes is ready to burn all his political bridges.

Hynes can contribute to the restoration of public respect for the judiciary and the rule of law in Brooklyn by acknowledging his inherent conflicts of interest in these cases and recusing himself from their investigation and prosecution. If he fails to act with honor in this, the public will be justified in wondering, with each conviction Hynes extracts, how many others were dealt with among friends.

A special federal prosecutor with no ties to the Kings County Democratic Committee should head these investigations and present evidence to a grand jury. Even Brooklynites have a right to justice.

ANOTHER JUDGE...

Continued from page 1

he, along with six alleged accomplices, fixed divorce cases for a fee.

Also charged in the case were: Nissim Elmann, who prosecutors say peddled Garson's verdicts in the courthouse corridors; lawyer Paul Siminovsky, who allegedly bribed the judge on behalf of clients; Avraham Levi, who allegedly paid more than \$10,000 to Elmann to secure the desired outcome of his divorce case; court officer Louis Salerno, who allegedly steered cases to Garson; and Rabbi Ezra Zifanti, who with his daughter, Esther Weitzner, allegedly planned to bribe Garson for a favorable custody outcome for Weitzner.

Several other court officials were suspended without pay, although no charges had been filed at press time.

Hynes was tipped off by a woman who complained that Garson had made up his mind about her custody case before it had even gone to trial. When Garson ruled against her, she was left without alimony or custody of the couple's 11-year-old daughter.

The district attorney's office obtained a warrant, approved by Pfau, to perform audio and video surveillance of Garson beginning in October.

Among the gifts Garson reportedly collected were cash payoffs of \$5,000 to \$10,000, a trip to Bali, bottles of Scotch and fancy dinners at the New York Marriott Brooklyn and other upscale restaurants.

He turned himself in at 9:45 pm on April 23.

Garson was suspended with pay, and will continue to collect his \$136,700 salary. He was released on \$15,000 bail on Thursday. The other suspects also posted bail.

A grand jury was considering the indictment as this went to press.

Garson was the second Brooklyn judge to be charged with a felony since January 2002, when Judge Victor Barron was arrested for demanding a \$115,000 kickback to settle a \$4.9 million personal injury lawsuit, involving a 3-month-old girl who was left blind and severely brain-damaged.

Barron was convicted last August, and copped a plea for three to nine years in prison. He is currently serving his sentence.

Following Barron's arrest, the Brooklyn judiciary — already bracing for a damning report by Chief Administrative Judge Judith Kaye that exposed a widespread system of cronyism and patronage in the Brooklyn courts — came under fire.

Several judges were censured for improprieties and the borough's top judge, Justice Michael Pesco, was reappointed in February of last year, to make way for Pfau to step in and clean up the courts in Brooklyn.

On April 25, Pfau announced a series of operational changes designed to uncover and thwart corruption.

Her office will conduct a daily review of the assignment of cases to judges, to find out if the random assignment procedure was followed. In addition, she said a computer system is being developed to allow the Superior General's Office of any overviews of the random assignment, so they can be reviewed.

The court will also begin rotating



State Supreme Court Justice Gerald P. Garson, who was arraigned on bribery charges Thursday, along with four co-defendants, was under surveillance for several months. He is suspected of taking gifts illegally in exchange for fixing divorce cases.

the clerks and officers of the civil trial part on a regular basis and perform a risk assessment, "to look at how we do business," she told The Brooklyn Papers.

"We certainly want to identify whether or not there are any risk areas that we haven't identified," she said. "As a case is processed, through the different stages from the initialization to disposition, are there areas we should be looking at more carefully?"

"The overriding issue in all of this is making sure that when the public comes to the Brooklyn Supreme Court they can have absolute faith that they are getting the best possible justice," Pfau said.

As she's done with the guardianship office, Pfau will also move the matrimonial part's administrative offices from 210 Jerusalem St. to 360 Adams St., where her office is located.

"It's just a much more open way of doing business," she said.

Hynes defended the judiciary during Barron's trial, saying, "It's overstated, without a scintilla of evidence, that this is an endemic problem. I don't believe it. Not here in this county or any other county."

But after Garson's arraignment, the DA announced he would convene a grand jury to investigate how judges are selected in Brooklyn and he had harsh words for that process.

"Any suggestion that this is a process giving voting rights to the public is nothing less than a sham," he said.

The grand jury is expected to sit for

six months but Hynes said he expects something to come out "sooner rather than later."

Jeffrey Feldman, executive director of the Kings County Democratic Committee, one of the potential targets of such a probe, said this week, "We would welcome any review."

Law enforcement and court sources said this week that when Garson was confronted with the evidence against him, he told investigators that judgeships could be bought for upwards of \$50,000 in Brooklyn.

The insider reportedly said to a meeting with a Brooklyn Democratic Party insider to discuss a fee for the invasion of an acquaintance to judge.

The insider reportedly did not object to the discussion of a fee.

Garson's claims could corroborate long-standing complaints about the secrecy of judicial selection in Brooklyn, which is handled by the Kings County Democratic Committee.

"The message is, if there's a corrupt judge in this county, I'm going to be the lead attorney," Hynes said at a press conference after Garson's arraignment.

Garson became treasurer of the Kings County Democrats when former Borough President Howard Golden was the chairman. He served as treasurer from the late 1980s until the mid-'90s.

He was censured by the state in 1984, when he was a lawyer, for taking a civil judge and his wife on a weekend vacation in the Catskills and registering the judge under the name of one of his law partners.

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DEMS...

Continued from page 1

the Kings County Democratic Committee, which are then routed to a screening panel of 13 members, stacked with longtime party loyalists, which determines who is "qualified" to become a judge in Brooklyn.

Questionable panel

The screening panel members include lawyers and former judges who've been involved in some of the party's bleaker moments, such as Ravi Batra, who resigned in 2000 from managing the troubled Cypress Hills Cemetery after state Attorney General Eliot Spitzer tried to have him removed because of alleged corruption; Louis Rosenthal, who reportedly came under investigation for charging unusually high legal fees without filing all the required paperwork; to justify his expenses; and Ronald Aiello, former chief administrative judge of Brooklyn who the Daily News said, padded "the court's payroll with two of his relatives." He mysteriously resigned his judgeship in the mid-1990s.

Batra's law firm employs party boss Norman. Barry Kamins, a past president of the Brooklyn Bar Association who is also a screening panel member, was a fundraiser for Hynes' re-election campaign in 2001. Kamins also defended crooked Supreme Court Judge Victor Barron, who was sentenced in October to three to nine years in prison under a plea deal.

"If you want to suggest that any one of our members of this panel are at the center of controversies, it is not unique to members of the legal fraternity," Feldman said last week in response to questions about the suspicious makeup of the screening panel. "If they're not already there, they're usually brought into controversies. Otherwise lawyers generally don't work."

Other screening panel names include Roger Adler; Bruce Behrens; Martin Eidelman; George Fagan; John Gulino; Trevor Headley; Sanford Rubenstein; Luther Williams and Jerome Karp, who chairs the panel.

Adler, also a former president of the Brooklyn Bar Association, said this week that it may be time to begin looking at other methods for selecting judges, such as merit selection and non-partisan elections.

"Given the events of the past several days it seems to me you really need to look to see if there is a better way," he said.

Karp made news last year for telling a prospective candidate for the Supreme Court, the only sitting Hispanic woman judge in the Civil Court who was at odds with the executive committee, that her candidacy would only be considered by referral from county boss Norman.

Hynes right man?

Whether or not Hynes is the man to clean up the Brooklyn courts is another matter.

"I can't imagine that Hynes has not known for some time at least of the rumors that have been circulating for years about how ridiculous the judge selection is," Susan Loeb, president of the reform-minded judicial club, the Central Brooklyn Independents Democrats, said this week.

"Clearly he is very connected to the Democratic machine," Loeb said of Hynes.

Hynes faced staunch criticism from not relinquishing the Barron case to a special prosecutor, who some suggested might have been more aggressive in rooting out systemic corruption in Brooklyn's courts. Other legal experts suggested that he accepted a plea deal in the case to avoid a jury trial during which Barron's only defense in the case would be the standards of evidence Hynes had against him, might have been to expose a system of corruption in the Brooklyn courts, of which Barron was only a cog.

Hynes also showed fierce party loyalty in defiance of common sense when he hired his political mentor, the former Democratic Party boss and Brooklyn borough president, Howard Golden, to a six-figure, do-nothing position in the DA's office upon Golden's being term-limited out of office.

Golden was already earning a hefty city pension when he took the job, which he quit last September amid the mayor's calls for staff reductions and sharp criticism in the media of Hynes' hiring him.

Judiciary's Dem tie

The Brooklyn judiciary's connection to the county political system has well documented over the past three years in a series of scandals.

In December 2001, the Commission on Fiduciary Appointments released a report which asserted that between 1995 and 1999, an extravagant percentage of lucrative receiverships in Kings County were given to attorneys connected to the Kings County Democratic Committee.

Confidence continued to slide when several judges were censured and reassigned between 2001 and 2002. Then in June, the state Commission on Judicial Conduct recommended that Supreme Court Justice Respondek Maso be removed from the bench for illegally subletting his apartment for more than 10 years to his brother-in-law, depositing the money paid to him into his escrow account and refusing to give the landlord over \$15,000 in rent.

Lopez Torres

The party's influence over the judiciary came to a head last summer when incumbent Civil Court Judge Margarita Lopez Torres did not receive the endorsement of the so-called "county machine," after she sought to run for Supreme Court. The party then ran someone else against Lopez Torres when she sought re-election to the Civil Court.

Lopez Torres said she fell out of favor for refusing to hire a legal secretary referred to her by Norman, and in another instance someone referred by Bushwick Assemblyman Vito Lopez, who is no relation to the jurist.

Both officials denied the allegation, and Norman has attributed their differences to an incident in 1997 when Lopez Torres allowed her name to be placed for nomination to the Supreme Court by a rival party faction led by the late Assemblyman Anthony Genovesi.

Lopez Torres was subsequently shunned by the county executive committee for re-election despite being an incumbent. She said that she sent letters both to Karp and the executive committee asking that she be considered for Supreme Court candidacy, but only Karp responded to her. She said she was told: "It's not necessary for you to declare your candidacy to me or my committee. Candidates are only considered by our committee upon referral of the county leader."

Asked last year whether that process made the county committee leadership a "gatekeeper" with respect to judicial appointments, Feldman answered, "To the extent that one needs to apply to the party in order to obtain [an application] and be referred to the screening panel, then it's a fair notion."

Lopez Torres did, however, attract tremendous support from other Democratic elected officials, who campaigned for her and mandated her record as a judge to chastise the county committee for failing to endorse her.

A slate of insurgent candidates, including Lopez Torres, along with Judge Delores Thomas, topped the county committee's choices for Civil Court in the Democratic primary last September. The only candidate that did not face a primary challenge was Robin Garson, the wife of Gerald Garson, whose opponent for the vacancy, James McCall, was kicked off the ballot by a petitioning technician.

Cry for reform

"To me it screams for an independent screening panel," said Fleishman, who is a district leader from Park Slope and Brooklyn Heights. "You can't tell me that these people are totally independent of the county organization."

Adler, however, termed the work of the body "political," and said, "the screening panel's mission is not political and there's no political charge to what they do" adding that they only look at the qualifications of potential candidates.

Candidates for Supreme Court who are allowed to apply by Norman are interviewed by the screening panel and then the members take a tally of 'yes' or 'no' down the list. Those tallies are then referred to Norman, who makes his endorsements to fill vacancies. These endorsements are sent to the judicial convention, which tends to rubber-stamp the county leader's endorsements.

The judicial convention is made up of delegates elected out of each assembly district.

Although the position is elected it is not particularly coveted, which means that most of the delegates are party insiders who slide by unopposed.

Council's all wrong on workfare changes

To the editor:

I am disappointed to learn of the City Council's recent passage of legislation, supported by City Councilman Vincent Gentile, relating the work requirement for welfare recipients and substituting full-time education for work experience.

During my term in the Giuliani Administration — first as deputy Parks commissioner for Parks & Recreation and then as commissioner of the Mayor's Community Assistance Unit — I witnessed firsthand the success of the workfare initiative.

Mayor Giuliani's Work Experience Program was the largest and most successful work initiative around, and helped tens of thousands of welfare recipients move toward self-sufficiency. The success of helping former welfare recipients find permanent jobs was witnessed countless times throughout this city. Personally, I am reminded of my own experience, employing two clients in permanent positions. This rewarding program ultimately benefited those clients and the Community Assistance Unit as a whole.

The Council's legislation fails to balance work and education in a responsible and appropriate manner, as it mandates education at the expense of work. Moreover, it ignores the fact that thousands of New Yorkers and millions of Americans balance work and education each day. By allowing welfare recipients to choose full-time education at the expense of a balanced regimen between part-time work and part-time education on-the-job training, the Council is fundamentally weakening the fabric of this city.

Finally, I am confident that the Human Resources Administration can continue to increase opportunities for education without needing to be mandated to do so by the Council.

Why — especially during these unprecedented times of economic hardship — should we change something that has been working so well?

— Rosemarie O'Keefe, Bay Ridge

CB10 rushed to judgement over Xaverian field

To the editor:

Community Board 10's recent vote to remove another ball field from unfettered public use to favor permit holders raises serious questions. These questions assume more urgency given that the main permit holder will be Xaverian, now telling the families of ten prospective students that this institution has its own athletic field. It is CB10, in effect, granting to Xaverian, a private parochial school, nearly exclusive use and control over this public ball field, without formally conveying the property to it. But first there is the nature of CB10's vote.

Parks Committee members were telephoned Friday, May 21, that there was to be an "emergency" committee meeting immediately prior to the Monday, March 24 general meeting.

Upon close questioning, the reason given for such short notice was that the ball fields needed to be ready for spring and summer use.

But the actual reason for this meeting was anything but routine. Obviously, obtaining the committee's endorsement was paramount to muster this particular matter through the board given the potential violation of the state rule of law.

The "conversion" process

LETTERS

for parklands is governed by the rules of the National Park Service of the Federal Department of the Interior. It also must be embarked upon together with the enactment of parkland alienation legislation. Moreover, our state agency, the Office of Parks and Historic Preservation, is legally mandated to work with both the municipality and the state legislature to assure the maximum protection of public parklands — its mandate — with both the legislature and the governor having the final say.

What constitutes an alienation of urban parkland? First, is the conveyance of municipal parklands or recreational facilities to another entity resulting in the facility no longer being used for public park purposes. Second, is a conveyance to another public entity even if the facility will continue to be used for public recreational purposes. Third, is the action taken results in "restricting to local residents the use of recreational facilities which have been open to all persons," per the 1990 revision of the state Parks department's "Guide to Alienation of Public Parklands." Sounds like our

present situation. Why is everyone connected to this matter being purposely vague about whether the percentage of profit-use control is being disproportionately slanted toward Xaverian, as opposed to the previously unfettered public?

Then there is the matter of CB10's rush to judgement. If ever there was a matter that required a special meeting to resolve these important and impactful community issues, this is it. Why weren't the community and the park's users given the opportunity for timely and considered debate and comment regarding their park? On the legal side, the Guide states that legislative approval for "other types of facilities" is mandated, including those whose use is permitted, like "golf courses, marinas and ice rinks," by way of the examples cited. Mind you, this mandated jurisdictional process is a requirement for the alienation of every recreational facility developed with the assistance of federal and state funds. Surely, this isn't the first time the mandated legislative procedure wasn't followed in our district.

It was only in the recent past,

when CB10 and state Sen. Marty Golden, then our councilman, tried to avoid compliance with state law regarding the alienation of urban parklands. This matter concerned CB10's vote to grant park access for the clean-out of the gas pipeline that passes beneath our Shore Road parks and neighborhoods — a deal that Councilman Golden negotiated with the owner of the gas line. Our public officials now were the same in May 2000, so they should know the mandated jurisdictional process.

A disturbing pattern of behavior by CB10 is emerging. Golden, who tried to bypass these regulations three years ago, is still not asserting his established role in this process by dint of his recent election. For the second time in recent memory, both are ignoring this legally mandated process before deliberative civic-convened broad community input. Clearly, this betrays our cherished, bedrock democratic principles of inclusion and participation by two entities premised upon responsiveness to all of our district's residents and their best interests. Unfortunately, it also makes one wonder if CB10 is still a special interest board that favors a coterie of elites above all else, their personal, business and institutional agendas at the expense of the rest of our community.

— Neil Cohen, Bay Ridge

Golden led a key player in Albany, and need him working with tenants to convince Senate Majority Leader Joseph Bruno of his own conviction that the rent laws be renewed, strengthened and expanded," said Tenants & Neighbors Assistant Director Michael McKee.

But going through Golden to get to Bruno might not always be the most effective pathway, according to Mercuro, who says groups looking to get to Bruno would still be best served going directly to him.

Although Mercuro added that given Golden's stature and how well-liked he is, he might have some influence.

Golden, meanwhile, downplayed his ability to deliver during such a dire economy. "Some groups see an opportunity here and they're reaching out. There's a fight for dollars and the smarter ones are trying to make inroads into new avenues and some believe I'm that avenue," Golden said.

"But," he added, "unfortunately, I may not prove to be that since the dollars just aren't there."

GOLDEN...

Continued from page 1

to the Brooklyn Philharmonic. Even Council Speaker Gifford Miller, a Democrat, has reportedly made a special stop to Golden's chambers.

"Bruno is very supportive of Golden. He speaks with him on a regular basis on issues that pertain to his district and around the state," said Bruno spokesman Mark Hansen.

Asked if contacting Golden was an effective means for getting the car of Bruno, Hansen said, "Absolutely."

Heading that advice, activists from the Working Families Party descended upon the 86th Street subway station on Fourth Avenue this week, accompanied by a woman in a 6-foot-tall ostrich costume, urging constituents to contact Golden about a better way to solve the budget crisis.

"Your head is in the sand if you try to balance the budget on the backs of working families," read the leaflets being distributed by the ostrich.

Michele Magliore, director of Citizen Action of New York City, who accompanied the owl, said the group would also be targeting the constituents of Republican state Sens. Frank Padavan and Serphin Maltese of Queens, John Marchi of Staten Island, and Guy Velella of the Bronx.

Other groups lobbying for their causes have also braved the R train to the Ridge in hopes of swaying Golden. Sen. Frank Padavan and Serphin Maltese of Queens, John Marchi of Staten Island, and Guy Velella of the Bronx.

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Marty Golden

Golden made a brief appearance at the end of the meeting to reassure the mostly senior crowd that while he had not signed on yet, he would support "whatever rent bill there is."

Tenants & Neighbors said it chose to hold the meeting in the large number of rent-stabilized and rent-controlled apartments, but also because it was in the unique position of having a Republican state senator.

"As a member of the state Republican majority, Senator

FIELD...

Continued from page 1

week, almost a month into the baseball season, Harrison defended his decision to push the vote through at the March meeting, saying that he had to take into consideration the possible disruptions to the baseball season.

"The most important part of the issue is the lack of notification," said Joan Regan, president of the Narrows Botanical Garden. A staunch opponent of the fence, Regan believes Harrison underestimated the public park option to at least express their concerns... public park land should not be set up for privatization," Regan said.

Defenders of the fence claim that at 4 feet it is little more than a deterrent. "It won't be locked. There's no reason to lock it," explained Ferrera in response to community concerns that the fence would be used to keep the community out.

With the fence going up this week it may be too late to stop it, but Regan is still asking the school to hold off long enough to give the community an opportunity to voice their objections.

"It's the democratic thing to do," Regan said.

FERRY...

Continued from page 1

sands of Brooklyn commuters stranded.

But last week the DOT announced that after nearly two years, FEMA would be pulling its funding for the ferry. With subway service returned to normal and congestion eased on the Gowanus expressway, a FEMA spokesman said the agency was no longer authorized to fund the service.

New York Water Taxi, which launched service from Fulton Ferry Landing to Lower Manhattan last summer, told the DOT they would take over the route.

During the morning commute, the company will run its smaller, faster, taxicab-yellow water taxis between the

Brooklyn Ferry Terminal and Pier 11 at Wall Street every 20 minutes from 6:40 a.m. until 9:40 p.m. The ferries will run again from Manhattan at 4 p.m. until 7 p.m. The trip will take about 12 minutes.

For the first month all fares will cost \$4. Those fares will go up to \$5 for a single ride, \$45 for a 10-ride book, and \$175 for a monthly unlimited-use pass starting in June.

The free shuttle bus to the ferry will continue from Bay Ridge, but will be discontinued in Sunset Park due to lack of use.

The more than 500 parking spaces will remain free at the Brooklyn Ferry Terminal at least until August.

a homopert in Red Hook, started Brooklyn service in September 2002. Water taxis from Fulton Ferry Landing carry commuters to Pier 11, Pier 4, and North Cove at the World Financial Center. Riders on the Sunset Ferry can continue on to those destinations for an additional dollar.

"This ferry service provides, in many ways, the only alternative for people to get to work with a feeling of security and comfort," said state Sen. Marty Golden, explaining that many riders are still fearful of traveling by subway, through the tunnels, or over the bridges in the aftermath of 9-11.

Transportation Commissioner Iris Weinsahl said her agency contacted more than 30 ferry companies along the east coast to see if any of them would be interested in taking over the service.

"We are pleased to see a Brooklyn-based company coming through for the residents of Brooklyn," said Weinsahl, who lives with her husband, Sen. Charles Schumer, in Park Slope.

While the company says it will provide service along the route indefinitely, continuation of the service will largely depend on ridership. The ferry carried about 1,000 commuters a day.

"New York Water Taxi estimates that the number of riders will cut in half once the fares are put in place."

"This is a win-win for Brooklyn," Gentile said. "But riders have to support the service for it to succeed."

For more information about the new ferry service, contact New York Water Taxi at (212) 742-1969 or visit the company's Web site at www.nywatertaxi.com.

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INSIDE

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Electric Junkyard Gamelan play DUMBO

DINING PAGE GO 3

Take mom out for brunch on May 11

BROOKLYN EVENTS CALENDAR: GO 2

The Brooklyn Papers' essential guide to the Borough of Kings

(718) 834-9350 • May 5, 2003

Egypt reborn

Brooklyn Museum restores its fabled collection of Egyptian art

By Lisa J. Curtis
The Brooklyn Papers

For most people, mummies, hieroglyphics, the pyramids and the glittering gold face of Tutankhamun form the sum of knowledge of ancient Egyptian art. But as the new Brooklyn Museum of Art installation, "Egypt Reborn: Art for Eternity," illustrates, there is so much more to discover.

The Brooklyn Museum has dedicated many galleries on its third floor to creating new displays out of its own collection of artifacts with the hope that it will transform the way visitors think about Egyptian art. Even the artwork used as a recurring icon throughout the show defies the old "Walk Like an Egyptian" stereotype. The 5,000-year-old, pre-dynastic, terracotta figure of a woman throws its arms in the air like an exultant dancer. Not carved of stone or painted in profile but molded of earth, this is an example of the beginnings of Egyptian art.

"I wanted to force people to look at Egyptian art in an entirely new way," museum curator James Romano told GO Brooklyn. The exhibition, which opened April 12, completes a 10-year project that began in 1993, when more than 500 objects from the museum's world-renowned Egyptian holdings were put on permanent view as part of "Temples, Tombs and the Egyptian Universe."

With more than 1,150 Egyptian artifacts now in place, the completed galleries make available masterpieces from every period in ancient Egyptian history—from pre-dynastic material (before 3100 BC) to works created during the reign of Anamkhep III, part of the 18th Dynasty.

In curating these works from the 4,000 objects in the museum's Egyptian collection, Romano said he was looking for artifacts that had the "ability to contribute to the overall narrative of the installation—the interplay of permanence and change in ancient Egyptian art."

"One of the great subtexts of the installation is using great works of art in teaching roles to tell our story," Romano said. One of those great works is the green chlorite head of a woman from the Middle Kingdom (1876-1842 BC). Showcased in its own glass case, the sculpture's wig of stylized strands of hair, smooth lips and hollowed eyes are a beguiling study of symmetry.

"She stopped me in my tracks when I first saw her almost 30 years ago," said Romano, who has been working at the

ART

"Egypt Reborn: Art for Eternity" is on display now at the Brooklyn Museum of Art, 200 Eastern Parkway at Washington Avenue. Admission is \$6, \$3 students with valid ID and older adults, free to members and children under 12 accompanied by an adult. On Saturday May 9 admission is free after 6 pm and includes a variety of events as part of First Saturday. At 7 pm, curator James Romano will discuss "Egypt Reborn," at 8 pm, free Egyptian dance lessons will be taught by Nancy Renee, and at 9 pm, a discussion on Egyptian couture will take place. For more information, call (718) 638-6000 or log onto www.brooklynmuseum.org. "Art for Eternity: Masterworks from Ancient Egypt," by Richard Fazzini, James Romano and Madeline Cody (Scala Publishers, 1999) is available at the gift shop for \$16.95.

Brooklyn Museum since 1976. "It's difficult to articulate precisely what it is about her, but to me, it captures a young woman precisely at that moment when she is neither girl or woman, but in that very brief moment of evanescence. To someone else [the appeal] could be entirely different."

This entrancing sculpture has been mesmerizing art lovers for centuries. According to Romano, the head had been in the collection of the Roman emperor Hadrian.

"He sent agents into Egypt to acquire works to put on display in his villa in Tivoli, near Rome," explained Romano.

Like most of the new exhibitions installed at the museum, this one deserves kudos for its impressive design. An enormous mural of the Egyptian zodiac is painted on the ceiling of the central gallery. In another room, a colonnade, inspired by Egyptian architecture, was installed to create a miniature temple within the larger room. The temple showcases luminous, peach-colored vases made of Egyptian alabaster from King Djoser's tomb and amazingly well preserved, painted wood statues of Mejetji. Several archival photographs, also from the museum's collections, of archeological excavations and their environs have been blown up and used as backdrops for artifact displays.

Touch-screen interactive computer stations make use of some 21st century technology to add another dimension to the museum's installation, which runs the length of two city blocks. At one kiosk, visitors are able to take a virtual tour of the tomb of Akhtyhotep and its wall decorations as well as learn more about nearby works of art. The museum has also published a book, "Art for Eternity: Master-

works from Ancient Egypt" by Romano, Richard Fazzini and Madeline Cody (Scala Publishers, 1999) with color photographs, a glossary and descriptions of 100 of the works on display.

Yet all of these trimmings are to augment the Egyptian gifts of "gracious taste, arresting design and technical mastery of materials" as the exhibit cards proclaim. The timeless good taste of Egyptian design in jewelry, furniture and cosmetics containers are perhaps the most obvious examples of ideas that are still popular today. Even an offering table on which would now be called a cake plate—is an example of timeless design that perfectly melds form and function.

Among the jewelry on display are beaded amethyst necklaces, large gold hoop earrings, turquoise pieces and a gold cuff bracelet with a scarab (stylized dung beetle) in its center—variations of which can be seen on women walking in any fashionable Brooklyn neighborhood.

In many ways, a visit to see "Egypt Reborn" is as much an exciting revelation as it is your duty as a Brooklynite. "It's the core of the Brooklyn Museum's collection," said Romano. "And it's as much a part of Brooklyn as Greenwood Cemetery and the Brooklyn Bridge, but for many years it has not been accessible to the public."

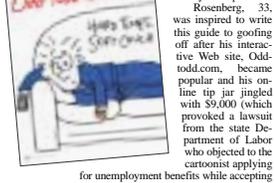


Ancient family values: This limestone sculpture (2371-2298 B.C.) of a son (far left), father and mother, is on display as part of the "Egypt Reborn: Art for Eternity" installation at the Brooklyn Museum of Art.

BOOKS

Odd Todd tips

Cobble Hill humorist and champion of lazy couch potatoes everywhere, Todd Rosenberg, will read from his new, illustrated lifestyle manual "The Odd Todd Handbook: Hard Times, Soft Cash" (Warner Books, \$13.95) at Barnes & Noble, 106 Court St., at State Street on May 8 at 7 pm.



Rosenberg, 33, was inspired to write this guide to goofing off after his interactive Web site, Odd-todd.com, became popular and his on-line tip jar jingled with \$9,000 (which provoked a lawsuit from the state Department of Labor who objected to the cartoonist applying for unemployment benefits while accepting the tips. Rosenberg won the lawsuit).

For more information about this free event, call (718) 246-4996. Rosenberg will also appear at BookCourt, 163 Court St. at Dean Street, on May 27 at 7 pm. For more information, call (718) 875-3677. — Lisa J. Curtis

MUSIC

Bard music

Composers inspired by Shakespeare at BAM

By Kevin Filipacki
For The Brooklyn Papers

Explaining how the theme for the Brooklyn Philharmonic Orchestra's soon-to-be-concluded season originated, artistic advisor Evans Mirageas says it came down to one fundamental concept.

"It was really very simple. We asked ourselves, 'What are the different things that generate great music that touches people very deeply?'" Mirageas told GO Brooklyn. The current season's concerts, under the rubric "Transformations: The Healing Power of Music," ends with a program titled "The Power of Shakespeare," May 9 and May 10 at the Brooklyn Academy of Music.

The season's opening concert, Osvaldo Golijov's musical setting of "The Passion according to St. Mark," displayed the power of music based on scripture. "We wanted a secular counterpart to the power of scripture set to music... and hands down that's Shakespeare, who has given rise to more music than any other writer. These were the two pendants of our season, beginning with the sacred and ending with the secular."

Of course, programming an evening of music based on Shakespeare is difficult simply because of the volume of such works.

"It became a process of winnowing down from an enormous body of possibilities," said Mirageas. "We wanted to show how Shakespeare has been used by composers through literal adaptations, or inspirations, works that don't have a word of Shakespeare in them."

For these concerts, both types of works were chosen: British composer George Benjamin's "Sometime Voices," a 1996 vocal work based on a speech by Caliban in "The Tempest"; German Hans Werner Henze's voiceless Eighth Symphony (1993), inspired by "A Midsummer Night's Dream"; and the final act of Giuseppe Verdi's last (and greatest) opera, "Falstaff" (1893).

"[Brooklyn Philharmonic Music Director] Robert Spano heard 'Sometime Voices' at Tanglewood some summers back and remembered how powerful and beautiful it is," Mirageas says. "Scored for chorus, baritone (Nton Ford sings at these performances) and orchestra, Benjamin's 12-minute work is immediately enticing. Mirageas said,

"I wish we could send a sound truck through the streets See BARD on page GO 4



Falstaff's finale: Baritone Sir Thomas Allen will perform the final act of Giuseppe Verdi's 1893 opera, "Falstaff," as part of the Brooklyn Philharmonic's programs on May 9 and May 10.

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Grace Church, Brooklyn Heights
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Program includes: The First Position of Beethoven's Seventh, contemporary dancing, Children of the Forge.

Call BAM Ticket Services at (718) 636-4189 or Ticketmaster at (212) 307-4100 or www.651ARTS.org

Inventing a new sound

Instrument-maker Terry Dame brings her Electric Junkyard band to DUMBO's Superfine

By Paulanne Simmons
For The Brooklyn Papers

Electric Junkyard Gamelan is "something most people have probably never seen before," Terry Dame, 41, says of the musical group that she composes, saxophonist and instrument maker organized in 1998.

That state of ignorance will not endure much longer.

On May 9 and May 11, the five-piece ensemble will be at DUMBO's Superfine restaurant performing the original music Dame has composed for instruments she makes in her Williamsburg studio.

Dame makes her instruments from found and modified objects. Many of them look as unique as they sound.

"I'll build an instrument, then start exploring the sounds it makes," Dame told GO Brooklyn. "Then, based on what sounds are organic to that instrument, I'll compose music for it."

She describes the resultant music as "rhythmic, melodic and a bit quirky." She said she first became interested in building instruments when she was a graduate student at the California Institute of the Arts. But her musical inspiration came from "traditional gamelan music, which comes from all over Indonesia."

Dame was particularly interested in

MUSIC

Electric Junkyard Gamelan will perform at Superfine restaurant, 126 Front St., between Pearl and Jay streets, May 9 at 8 pm. Admission is \$10. The Mother's Day, May 11 concert will perform with Gamelan Dharmas Swara begins at 4 pm and admission is \$15. For more information, call (718) 384-1626.

the music of Bali.

"Music from Bali is percussion-based with lots of gongs and other metal-allo-metal, xylophone-type instruments that are tuned to create a ringing chorus of overtones," she said.

In addition to playing sax for film, video and theater, as well as for Jennifer Miller's New York-based Circus Amok, Dame is also a member of Gamelan Dharmas Swara, the traditional gamelan ensemble based at the Indonesian Consulate in Manhattan. At the May 11 Mother's Day performance, Terry Dame's Electric Junkyard Gamelan will share the bill with Gamelan Dharmas Swara.

At the Mother's Day performance, Terry Dame and mason jars with a little water in them can be played like drums, changing the pitch by tilting the jars. Another kind of drum, the siter drum, is made from a metal flour sifter covered with a goatskin drumhead.

"I've always enjoyed building things. I'm a bit of an inventor," Dame explains.



Junkyard jam: Members of Electric Junkyard Gamelan, Terry Dame (left on tubarap), a rubber band harp, and Robin Burdulis on filter drum.

Electric Junkyard Gamelan musicians, Lisa Frisari, Robin Burdulis, Julian Hintz and Mary Feaster, play instruments like the "tubarap," a rubber band harp; the "siterello," an electric cello-sitar combo that can be played with rubber mallets or like a sitar by pressing down on the strings to "blend" the notes; the "clayrimbala," a four-octave, clay pot, marimba-type instrument played with yam and plastic mallets; copper pipes tuned into horns with the addition of a saxophone mouthpiece; and a "percussion arsenal" fashioned from metal basins, coffee filters, humbuckers, large truck springs, tubs, pots and pans.

The "maccapant" is similar to the steello, only higher pitched, like a zither. And mason jars with a little water in them can be played like drums, changing the pitch by tilting the jars. Another kind of drum, the siter drum, is made from a metal flour sifter covered with a goatskin drumhead.

"I've always enjoyed building things. I'm a bit of an inventor," Dame explains.

WHERE TO GO

compiled by Susan Rosenthal

THURS, MAY 1

BLOOD DRIVE: Brooklyn Heights Synagogue, 6:30 to 8 pm, 131 Remsen St. (718) 522-2070.

BUSINESS TALK: Greenpoint Bank offers a talk "Projecting Revenues and Controlling Expenses." Learn how to forecast how much money you need to start and operate a business. 5:30 to 8 pm, 356 Fulton St. (718) 852-8539. Free.

FILM SALON: Brooklyn Young Film Festival presents "Animation: Let's Get Real." Salon features "How to" demos. 5:5 to 8:30 pm, Long Island University, Flatbush Avenue Extension and DeKalb Avenue. (718) 852-9242.

DISCUSSION GROUP: Brooklyn Public Library, Central branch, reading and discussion group examines the quest for meaningful religious practice in American society. Registration necessary. 6 to 8 pm, Grand Army Plaza. (718) 250-2100. Free.

BASIC JUDAISM: Congregation Ezer Aseh hosts a five-session course. Today's talk: "Shabbos: A Day of Rest." 6:30 to 8 pm, 117 Remsen St. (718) 596-4840. Free.

HIP-HOP: Fifth annual hip-hop history month. Artists include Pete D.J. Jones, Ken Spider Webb and D of Whodunnit. 7 pm, 860 Atlantic Ave. (212) 922-0974.

BAM: Brooklyn Academy of Music presents "Cinderella," 7 pm. See Thurs., May 1. Also, Mozart's "Così fan tutte," directed by Jonathan Miller. 9:00, \$60, \$35, 7:30 pm. Harvey Theater, 651 Fulton St. (718) 636-4111.

TWO BOOTS: Soul jazz with Mob Scene. No cover. 10:30 to midnight, 514 Second St. (718) 499-3253.

SHAKESPEARE: "Mistley, Mad and Married—Mindred." 8 pm. See Sat.

THEATER: "Blood Wedding." 8 pm. See Thurs., May 1.

HEIGHTS PLAYERS: "My Fair Lady." 8 pm. See Sat.

JEWISH SPEARS: The Hannah Senesh School offers a summer program of swimming and athletics. Appropriate for ages 5 to 9. \$405 per two-week session. 9 am to 3 pm, 215 Pacific St. Call: (718) 596-4840.

FRI, MAY 2

OPEN CALL: Brooklyn Cyclones holds auditions to sing National Anthem for the Cyclones home game this summer. First try-out at 7:30 am. Key Span Park, Coney Island. (718) 489-9177.

BARNES AND NOBLE: presents writer Marilyn Singer reading from her book, "Fireflies at Midnight." 10 to 11 am, 267 Seventh Ave. (718) 832-9265. Free.

LIBRARY EVENT: Society for the Preservation of Weelsville and Bedford Shuyesant History and the Brooklyn Public Library bring together a panel of scholars, historians and authors to discuss Weelsville. 2:30 to 5 pm, Brooklyn Public Library, Central branch, Grand Army Plaza. (718) 230-2100. Free.

OPENING: Fish Tank Gallery presents paintings and sculptures, "Space Invaders." 6 to 9 pm, 65 North Sixth St. (718) 387-4320. Free.

ART EXHIBIT: Subway artist series: "We Are Not Criminals." 6 to 10 pm. The Fort Greene Center. Call for info. (917) 489-0401. Free.

READING SERIES: Nathaniel Hunter reads his poetry, "War." 7 pm. The Montauk Club, corner of Lincoln Place and Eighth Avenue. (718) 638-0800. Free.

RECEPTION: Moments Gallery presents the work of artist Carl Schatz. 7 to 9 pm, 72 Berry St. (718) 218-8058. Free.

RECEPTION: Fine art exhibit "Homage to the Horsehead Crab," by Takashi Yamada. 7 to 9:30 pm, Salt Marsh Nature Center, 3302 Ave. U. (718) 421-2021. Free.

WINE TASTING: First gathering of The Brooklyn Wine Tasting Group. Taste a variety of wines from all

Fresh 'Produce'

The 10th annual Spoke the Hub ReCreation Center's Local Produce Festival of the Performing Arts is May 2-4.

The three-day smorgasbord of talent will include dance and music performances, readings and workshops in several locations — both indoors and outdoors — in Park Slope.

Dancer-poet Ellen East (pictured) will perform on May 2 at 7:30 pm at the center (748 Union St. between Fifth and Sixth avenues) and she'll teach a creative writing workshop at 6:30 pm. Events in the community gardens are free, and indoor performances are \$5-\$15. For more information, call (718) 857-5158 or visit their Web site at spokethehub.org.

SAT, MAY 3

OUTDOORS AND TOURS: Brooklyn Botanic Garden visits Peddler's Village, in Bucks County, PA, during Strawberry Festival. \$45. \$20 children. 7:30 am to 7 pm. Reservations necessary. (718) 623-7220.

SPRING CLEANING: New York Cares needs volunteers to help revitalize parks and community gardens. 9 am to 3 pm. Call to register. (212) 598-5900.

SHORE WALK: Neighborhood Open Space Coalition and New York Department of Health and Mental Hygiene offer a walk through the Salt Marsh Center in Marine Park and then onto Gerritsen Beach. 10:30 am. Meet at 3302 Ave. U. (212) 352-9330. Free.

WALKATHON: Brooklyn Ridge Center for Older Adults hosts "Miles for Meals," a 3.5 mile walk. Meet at Salt Marsh Nature Center, 3302 Ave. U. (866) NYC-HAWK. Free.

BIKE TRIP: Bike Jamaica Bay. 11 am. Meet at Salt Marsh Nature Center, 3302 Ave. U. (866) NYC-HAWK. Free.

BAY RIDGE: Brooklyn Public Library Foundation offers a tour. Learn about the area's historical and architectural, and the impact on the area of the Merrans-Narrows Bridge. \$12, \$8 members. 11 am. Call for reservations. Meet at northeast corner of Fourth and Bay Ridge avenues. (718) 225-2702.

BROOKLYN 101: New York Like a Native takes a tour of Park Slope, Prospect Park and Brooklyn Heights. \$13. 1:30 to 4 pm. Call for reservations and meeting location. (718) 393-7537.

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Mama Mia

Treat someone's mother, or even your own, to brunch

By Tina Barry
for The Brooklyn Papers

My friend Larry's mother is a cankerous, nitpicking whiner. Mary Catherine, fondly referred to as Our Lady of Eternal Suffering, has one gift: the ability to take the lovefest event and turn it into hell.

I've seen her in action. Larry invited Mary Catherine to his 30th birthday party. She complained that the boxes of cupcakes that Larry's catering friends prepared — the same appetizers they served at Ivana Trump's party — were "OK, if you like that booty-tooty stuff." The roses I dipped into my savings account to buy "smelled like a warehouse," and Larry, whose face graced the cover of GQ Magazine, needed to "get his skinny ass moving and find a real job."

After a lot of therapy, Larry decided to forgo Mother's Day. Larry and Mary Catherine. Following his psychiatrist's suggestion, he looked for a surrogate mother to "adopt" for the day.

"Is your mother available?" he asked. To call their meeting a love fest would be an understatement. My mother looked at Larry and said, "You're beautiful." He scored big points with Larry's mother by telling her how much he missed missing her New York accent. They drank too much wine and sang an impromptu duet together (loudly) in the restaurant where we had brunch.

"I'm taking her," Larry said last night.

Larry has adopted other mothers since our last get-together, but mine remains his favorite. This year, I'm giving

DINING

Mother's Day brunch is popular so make your reservations early. Alicia's Cafe and Eatery (10 Columbia Place between Johnson and State streets in Brooklyn Heights) accepts Visa, MasterCard, Discover and American Express. Brunch entrees: \$17-\$25. Mother's Day brunch is served from 10 am to 4:30 pm on May 11. For reservations, call (718) 921-5633.

Tusany Grill (9630 Third Ave. at 86th Street) accepts Visa, MasterCard, American Express and Discover. Brunch-dinner entrees: \$17-\$25. Mother's Day brunch is served from 10 am to 4:30 pm on May 11. For reservations, call (718) 921-5633.

Five Front (5 Front St. at Old Fulton Street in DUMBO) accepts Visa, MasterCard, American Express, Discover and American Express. Brunch entrees: \$6-\$16. Mother's Day brunch is served from 11 am to 3 pm on May 11. For reservations, call (718) 243-9000.

The Minnow (442 Ninth St. at South Avenue in Park Slope) accepts Visa, MasterCard, Discover and American Express. Brunch entrees: \$7-\$9.50. Mother's Day brunch is served from 10:30 am to 4 pm on May 11. For reservations, call (718) 852-6250.

Ches Oskar (211 DeKalb Ave. at Adelphi Street in East Greenwich) accepts Visa, MasterCard, Discover and American Express. Brunch entrees: \$7-\$9.50. Mother's Day brunch is served from 10:30 am to 4 pm on May 11. For reservations, call (718) 852-6250.

mom two surprises for Mother's Day: brunch in a great restaurant and Larry. Good food and "that gorgeous man."

If Mary Catherine could love anything, it would be the brunch served in



Celebrating Mom: Five Front pastry chef Tamara Ehlén with daughters Cara Mallea, 8, and Claudia Mallea, 5.

the restaurants below: Toast Mother's Day with a free glass of champagne at Alicia's Cafe and Eatery in Brooklyn Heights. Local fly into this charming cafe for its laid-back dining room and chef Sijbe's (pronounced See-ba) "American eclectic" cooking.

For Mother's Day, Alicia's owner Wayne Anderson is offering a \$9.95 brunch. In addition to specials like waffles with fresh fruit, and shrimp with whipped cream. If the weather cooperates, tables will be set up outside the cafe — the ideal spot to enjoy the flowering trees on residential Columbia Place.

Give mom a big, fat Italian Mother's Day at the Tusany Grill in Bay Ridge.

Call Mary Catherine could love anything, it would be the brunch served in

8 pm (\$17-\$26). The restaurant, known for its comfortable antique farmhouse setting, is the perfect spot to sample Conforti's grilled veal chops, yellowfin tuna or salmon. Specialties will include spaghetti with fresh spring asparagus, a generous portion of shrimp and scallops, lightly topped in a rich tomato sauce. For mothers with a Mama Mia appetite, Conforti grills an aged New York sirloin steak, baby back ribs or thickly cut pork chops.

Do a little sightseeing in DUMBO's trend chic galleries before impressing mom with brunch in the cozy Five Front. Mom will enjoy rubbing elbows with the celebrities who have discovered the big-flavored cooking of Five Front's chef Paul Vicino. From 11 am to 4 pm, on Mother's Day, Vicino is serving his \$10-\$15 prix fixe brunch. Besides light omelets and platters of smoked salmon, Vicino is adding a crab cake Benedict with hollandaise sauce.

See MAMA on page G04

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Mother's Day

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- ENTRÉE**
Salmono Tornado (Rolled Salmon Over Spinach Topped with Lobster Sauce)
Pollo Valdostano (Chicken Breast Stuffed with Prosciutto, Fontina Cheese, Topped with Mushrooms & Brown Sauce)
Vittello Piccata (Veal Scaloppine with Lemon, White Wine & Artichokes)
Mignonette Di Manzo Al Barolo (Braised Filet Mignon topped with Mushrooms & Barolo)
Carre D'agnello Au Jus (Add! \$5.95)
(Rack of Lamb Breaded & Seasoned with Herbs, Nantua Jus)
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takes a walking tour across the Brooklyn Bridge and through Brooklyn Heights. Stops include Plymouth Church, the ALA Low Mission and sites associated with Arthur Miller. \$12. \$10 students and seniors. \$5. Meet at southeast corner of Broadway and Chambers streets. (718) 491-1090.

PERFORMANCES
OPERA: Brooklyn College Opera Theater presents Mozart's "Don Giovanni." Opera will be performed in Italian with English subtitles. \$10. 2 pm. Williams Hall, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. Also, teen acting workshop presents Sophocles' "Antigone." \$5. 7:30 pm. Sam Levenson Recital Hall, Brooklyn College. (718) 951-4500.

CHAMBER MUSIC: Brooklyn Public Library Brooklyn Heights branch hosts a concert with the Brooklyn Heights Music Institute. 7:30 pm. 380 Cadman Plaza West. (718) 292-2100.

GALAPAGOS ART SPACE: Hat City Initiative. \$7. 7 pm. 70 North 5th St. (718) 782-9188.

BAM: Brooklyn Academy of Music presents "Cinderella" performed by Les Ballets de Monte-Carlo. \$60, \$20, \$20. 7:30 pm. Opera House, 30 Lafayette Ave. (718) 624-4100.

BARBERSHOP: chamber music of all-beethoven. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2853.

PAPER MOON PLAYERS: presents "Love Letters," by AR Gurney. \$8. 8 pm. Emmanuel Episcopal Church, 2635 E. 23rd St. (718) 848-2837.

THEATER: "Blood Wedding." 2, 8 and 8 pm. See Thurs, May 1.

BARBERS BAR: Johnny States and Robert Shaker perform. \$10. 7:30 to 9:30 pm. 376 Ninth St. (718) 965-9177.

SHAKESPEARE: "Mistley, Med and Marriage-Minded." Med and marriage vignettes from Shakespeare's comedies. \$10. \$8 students. 8 pm. Long

Island University. Flatbush Avenue Extension and DeKalb Ave. (718) 488-1069.

HEIGHS PLAYERS: presents "My Lady." \$15. \$12 seniors and children. 8 pm. 26 Willow Place. (718) 227-7572.

JAZZ: Brooklyn Conservatory of Music presents saxophonist Benny Golson. \$20. 315 students and seniors. 8 pm. 58 Seventh Ave. (718) 622-3300.

MUSIC ARTS EXCHANGE: presents a program of text and music with Charles Bernstein and guest artist Jim Neuw. \$15. \$10 members. \$8 low-income. 8 pm. Box 100. (718) 852-6250.

PUPPET OPERA: Arts at St. Ann's presents "The Barber of Seville" with puppets. Music by Rossini. \$10. 8 pm. 38 Water St. (718) 858-2424.

GALLERY PLAYERS: "Chess," a musical. \$10. 8 pm. Children 12 and under and seniors. 8 pm. 191 14th St. (718) 999-4247.

PARLOR JAZZ: Vocalist Tamm E. Hunt joins with the Harlem Jazz Ensemble. \$15. 7 to 11:30 pm. 119 Vanderbilt Ave. (718) 958-1983.

TWO BOOTS: The Lowdown Improv. No cover. 10 pm to midnight. 514 Second St. (718) 499-5253.

CLASSIC ROCK: Closedown performs. No cover. 11 pm. Kelly's Tavern. 929 Broadway Ave. (718) 745-9546.

CHILDREN
SPRING CARNAVAL: Families first carnival. 10 am to 3 pm. Call: 250 Baltic St. (718) 231-1862.

WATERLOO BRIDGE THEATER: presents improvised show "The Underworld." \$2 for kids and \$7 for adults. 11 am. 190 Grand St. (718) 502-0796.

PUPPET THEATRE: "Cinderella." \$7 adults. 12:30 and 2:30 pm. 150 E. 10th St. (718) 599-5391.

BROOKLYN CHILDREN'S MUSEUM: Celebrate National Dance Month with a burlesque performance. \$4. 2:30 pm. 145 Broadway Ave. (718) 335-1400.

TEEN THEATER: Prep Center

LIST YOUR EVENT...
To list your event in Where to GO, please give us as much notice as possible. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 26 Court St., Ste. 506, Brooklyn, NY 11242, or by fax: (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

Theater Festival hosts a teen theater workshop. 3 pm. Levenson Recital Hall, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500. Free.

BALLET AUDITION: School of American Ballet invites boys and girls ages 8 to 10 to try out. 10 am to 12 pm. Berkeley Carroll School, 181 Lincoln Pl. (718) 769-6016.

DANCE AUDITION: Young Dancers in Repertory holds auditions. Boys and girls ages 9 to 14 are invited to audition. 3:30 to 5 pm. 231 60th St. (718) 567-9620.

OTHER
FIRST SATURDAY: Brooklyn Museum of Art hosts its monthly event. 6 to 11 pm. Today's entertainment includes spoken-word artists and members of the Brooklyn Philharmonic in a program called "Shakespeare Live." 6:30 to 9 pm. Hands-on an project featuring stringing an Egyptian beaded necklace at 6:30 pm, curator talk at 7 pm, learn Egyptian dance steps at 8 pm, dance party from 9 to 11 pm. 200 Eastern Pkwy. (718) 638-5000. Free.

OUTDOOR BOUTIQUE: St. Athanasius Church hosts a sale. 9:30 am to 4 pm. 2154 41st St. (718) 331-4450.

FLEA MARKET: at Redeemer St. John. 10 am to 4 pm. 959 53rd St. (718) 833-7700.

SPRING CELEBRATIONS: 41/15 Green Community Gardens celebrates its ninth year of public gardening. Borough President Marty Markowitz cuts ribbon to commemorate installation of new fence. Other activities include a dance performance, a strip-a-long workshop and more. 10 am to 5 pm. South Avenue and 15th Street. (718) 797-3176. Free.

EARTH DAY CELEBRATION: Red Hook Garden Project dedicates its garden to the World Trade Center. Also, learn how to fertilize naturally. Noon to 1:30 pm. Located at end of Van Brunt Street, in front of building 899. (718) 798-5257.

POETRY: Poets Under Glass, a poetry writing workshop, presents "Poetry as Performance." 1 to 2:30 pm. Brooklyn Public Library, 859 Highland Heights branch, 280 Cadman Plaza West. (718) 912-8986. Free.

ONE-WOMAN SHOW: "Ciss" works with jazz, a water-pastel painting show by Lynn York. Live music. 4 to 9 pm.

Cobble Hill Starbucks. 167 Court St. (718) 633-7738. Free.

CARD PARTY: Avenen High School hosts an annual card night. \$30 includes refreshments. 7:00 to 11:00 pm. 7100 Shore Road. (718) 856-7100.

AUCTION: Adoptive Parents Committee hosts its spring social and auction featuring sports memorabilia. \$35 per person includes catered buffet. The Brooklyn Brewery, 79 North 11th St. (718) 469-7127.

ART SHOW: "Artists in the Elmhurst" hosts its fourth annual members art show. Also, performance of classical music. 7 to 10 pm. 274 Garfield Place. (718) 424-8878.

COMEDY: Brooklyn Brew-Ha-Ha, 9 pm. Meet at 315 5th Street. \$5. 5 pm. 315 5th Street. (718) 424-8878.

PHOTOGRAPHY WEEKEND: Jeff Richman and Teresa Engle Moreno host a weekend of photography workshops. Green-Wood Cemetery, Weekend-Weekend photography workshop. Includes landscape and nature. \$215. Call for details. (718) 786-8500.

SUN, MAY 4
OUTDOORS AND TOURS
MARSH WALK: Early morning walk at the Salt Marsh Nature Center. Meet at 530 Ave. U. (718) 412-2021. Free.

SIMONDS: Simonsons' Carroll Gardens event of crafts, tours, ideas and inspiration. 11 am to 1 pm. Carroll Street to Huntington Street walk. (718) 858-0556.

WILLIAMSBURG WALK: Brooklyn Branch of the Urban Environment offers a tour "Williamsburg: Art and Architecture Crossroads." \$11. 9 am to 6 pm. Meet at 15 W. 16th St. Manhattan. (718) 232-2160.

HOUSE TOUR: Clinton Hill Art and Architecture event. Noon to 5 pm. Tickets at 415 Clinton Ave. (718) 855-7090.

CONEY ISLAND: New York Like a Native takes a tour of this historic amusement area. \$14. 12:30 to 3 pm. Call for reservations and meeting location. (718) 379-2327.

CENTER FOR JEWISH HISTORY: Brooklyn Public Library Foundation offers a talk. Learn about the Center's combined vision of five major institutions: the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, Yeshiva University Museum and YIVO. Private tour. \$15. \$12 members. 12:45 pm. Meet at 15 W. 16th St. Manhattan. (718) 232-2160.

GREEN-WOOD CEMETERY: tour and talk about Green-Wood's historical, sociological, architectural, artistic, horticultural and theatrical aspects. \$4. 1 pm. Meet inside Ft. Hamilton Parkway Gate at McDonald Avenue. (718) 469-5277.

PERFORMANCES
POETRY: Halcyon Cafe Wordsmith series. 1 pm. 227 Smith St. (718) 265-WAOKY. Free.

LIBRARY EVENT: Brooklyn Public Library Central branch presents Klezmer music with Yale Strom. 1:30 pm. Also, Yiddish theater music. 3 pm. Grand Army Plaza. (718) 292-2100. Free.

MUSIC: at hosts KCC Band. 2:30 pm. 2001 Oriental Blvd. (718) 365-5256. Free.

CONCERT: All-woman ensemble "Symphony" performs "A Ladies' Day Concert," a program of Baroque chamber music. \$10. 3 pm. Christ Church, 225 Clinton St. (718) 624-0083.

OPERA: Regio Opera Company presents "Swing Along Broadway." \$8. \$5. \$3. free for children. 4 pm. Regina Hall, corner of 6th Street and 12th Avenue. (718) 232-3555.

BARGEMUSIC: chamber music of all-beethoven. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2853.

SUNDAY NIGHT JAZZ: at Grappa Cafe. 7 to 10 pm. No cover. 117 Court St. (718) 247-4024.

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BASIC JUDAISM

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BARD...

Continued from page G O 1

of Brooklyn blaring the music because we'd probably get more people to come and hear it," he emphasized.

The 76-year-old Henze's Eighth Symphony, like "Sometime Voices," is a New York premiere; the greatest living German composer has proven his mettle in many genres from operas to chamber music, but it is his ongoing series of symphonies that will be his lasting legacy. (His 10th symphony will be heard at Carnegie Hall next season.)

"The Boston Symphony commissioned his Eighth Symphony," said Mirages, who was there in '93, along with Spano, then an assistant conductor. "Henze himself called me and asked, 'What else is on the program?' I told him it was Mendelssohn's 'Midsummer Night's Dream' music, and he said, 'Perfect—I'll create a symphony based on 'Midsummer Night's Dream'—not Mendelssohn but Shakespeare.'"

"And he did! It's a three-movement work, about 25 minutes in length, that brings forth the spirit of both Shakespeare and Mendelssohn," said Mirages.

The search didn't last long for a work on the second half of the program that, although

MUSIC

based on Shakespeare, could hold its own.

"Verdi was a big lover of Shakespeare," Mirages said. "He contemplated doing an opera based on King Lear, wrote an operatic 'Macbeth' (1847), then at the end of his life returned to Shakespeare for his last operas, 'Otello' (1887) and 'Falstaff.'"

"Otello" is straightforward Shakespeare translated into Italian, but for 'Falstaff,' he and librettist Arrigo Boito compressed 'Henry IV, Part 1' and 'The Merry Wives of Windsor' because they wanted to bring Falstaff to the fore. He's a lovable character with which you can build a divine comic opera, a faithful translation of Shakespeare but one that stands alone."

Casting Falstaff, one of the glories of the baritone repertory, was a no-brainer.

"Sir Thomas Allen has never gotten around to singing Falstaff, but when he agreed to sing in our current 'Cosi fan tutti,'" we asked him to be our Falstaff as well."

Mirages said, "Because Robert (Spano) is such a rising star in the conducting world, lots of stars want to work with him, and because we are willing to take risks, established singers like to try out new things in Brooklyn."

"Our audiences, according to Mirages, "believe in the music he plays, and that's enough for them."

MAMA...

Continued from page G O 3

Pasty chef Joeli Gordon's basket of savory and sweet breakfast breads are included with the meal.

If mom craves excitement, take her to Superfine, another DUMBO winner. Moms are treated to a free cocktail. The Salty Dog—fresh grapefruit juice and Solt served in a salt-rimmed glass—will put her in a celebratory mood.

Lounge Leader, a five-piece group with an elegant, big band sound will perform on Mother's Day, from 11 am to 3 pm. Chef Laura Taylor's a la carte (\$6-\$16) brunch has a southern theme. Mom could tuck into the huevos rancheros—eggs to order with Monterey Jack cheese, hatch green chilies and black beans; or the breakfast burrito—three eggs, house-made pork sausage, hatch green chilies and black beans rolled in a flour tortilla. Work off the meal by hustling up to the fluorescent green pool table and shooting a few rounds.

Cozy The Minnow in Park Slope, is the perfect place to spend Mother's Day. The long, narrow room is pretty and intimate and the waitstaff is accommodating. Chef Aaron Rasby serves his brunch (\$5-\$17) from 11:30 am to 5 pm. Fluffy waffles with fresh strawberries or blintzes with straight-from-the-farmers' market rhubarb or blackberry compotes are two delicious options. But if you're in a restaurant known for its seafood, you and mom may want to share the luscious pink snapper over rice for two.

Mother's Day is a big deal for Charlotta Janssen, owner of Chez Oskar in Fort Greene. Janssen transforms the French bistro into a spring flower shop with feather-covered faux-butterflies and fresh flowers dangling from the

WHERE TO GO...

about ecological restoration on the canal during a talk by Governor

CRAFT TOUR: Brooklyn Botanic Garden hosts a tour to 252 Fifth Ave., an upscale wholesale market. Visit thousands of vendors offer ribbons, baskets, Crochets items, theater arts members. 10:30 am to 3:30 pm. \$10. \$15 for members. 125 Fifth Ave., Manhattan. Reservations necessary. (718) 623-7200.

LECTURE: Cultural and rights activist Michael Meyers gives a lecture. 11:30 am to 12:45 pm. Kingsborough Community College, 2301 Oriental Blvd. (718) 368-5669. Free.

BOOK FAIR: First Unstarched book fair and an event featuring fiction, mystery, nonfiction, children's books and other types of books. Noon to 8 pm. \$10. 200 Eastern Parkway and Monroe Place. (718) 344-3434.

BROOKLYN MUSEUM OF ART: Treasure Trove Film Market. 7:30 pm. 200 Eastern Parkway. (718) 789-2493.

MUSIC FOR STRINGS: Conservatory of Music students present chamber works for strings. 12:15 pm. Free. Also, Conservatory Jazz Ensemble. 5:30 pm. Levenson Recital Hall, Brooklyn College, one block from the intersection of Flatbush and Nassau avenues. (718) 951-4500.

OPERA: Regina Opera performs at Brooklyn Public Library. Dyer Branch. 1:30 pm. 8022 Avenue U. (718) 748-6241. Free.

FILM: Watch Club hosts the movie "The Shoes of the Fisherman." (1968). 2 pm. 157 Montague St. (718) 675-9960. Free.

MEETING: Youth Services Committee of Brooklyn Community College. 6 pm. 675 2nd St. (718) 643-3027.

AWARD DINNER: Brooklyn Center for the Performing Arts presents the third annual Henning. She shares wisdom from her book "Work: 111 How to Get Ahead, Save Your Ass, and Land a Job in Any Economy." 7 pm. 106 Court St. (718) 246-4996. Free.

BARNES AND NOBLE: presents employment specialist Allison Henning. She shares wisdom from her book "Work: 111 How to Get Ahead, Save Your Ass, and Land a Job in Any Economy." 7 pm. 106 Court St. (718) 246-4996. Free.

MEETING: Concerned Citizens of Flatbush hosts its regular monthly meeting. 7:30 pm. St. Finbar Center, Sixth Avenue and Bay 20th Street. (718) 256-6471.

GALAPAGOS ART SPACE: Little Guy Book Lecture #19. \$5. 8 pm. Also, bluegrass music with Country. 8:30 pm. No cover. 70 North 5th St. (718) 782-5188.

THURS, MAY 8

BIG BAND SOUNDS: Music of Basie, Nones, Mingus and other jazz masters. \$5. 8 pm. Levenson Recital Hall. Also, Brooklyn College Chorale and Conservatory Women's Choir. \$5. 7 pm. Whitman Hall, Brooklyn College, one block from the intersection of Flatbush and Nassau avenues. (718) 951-4500. BIKE WEEK: Brooklyn Waterfront

WHERE TO GO...

Winches Brew Tour. 6 pm. Call for ticket info. Meet at Borough Hall, Court and Jorlemont streets. (212) 607-9080.

BASIC JUDAISM: Congregation B'nai Avraham offers a talk. What Life is About: Birth, Marriage, Marriage & Death. 7:30 pm. 117 Remsen St. (718) 596-4840. Free.

RECEPTION: United New York Society. 7:30 pm. Assembly Room, 106 West 42nd St. (718) 633-5055.

GALAPAGOS ART SPACE: Joe Rosenberg art exhibit. \$5. 7 pm. No cover. 70 North Sixth St. (718) 246-4996. Free.

BARNES AND NOBLE: presents author Mark Swartz reading from his book "Instant Karma." 7:30 pm. 207 Seventh Ave. (718) 832-9066. Free.

POETRY: Halyon Cate Wordsmith reads from her book "Sink or Swim." featuring music by Horner, Lorraine, and more. 7:30 pm. Fulton Ferry Landing. (718) 524-2053.

BARGEMUSIC: chamber music by Horner, Lorraine, and more. \$35. 7:30 pm. Fulton Ferry Landing. (718) 524-2053.

AMATEUR ASTRONOMERS: New York Amateur Astronomers Association presents planet and star tours from telescopes and stars through front of her Memorial Building. Cadman Plaza Park, Brooklyn Heights. (718) 855-7824. Free.

LOW BAR: music with Last Town. 8 pm. Meet in room 10231 CLOV. ASTHMA SCREENING: Long Island Council on Asthma presents a screening. Call for times. 339 5th St. (718) 227-1862.

GALLERY PLAYERS: "Chess." 8 pm. See Sat. PUPPET OPERA: "The Barber of Seville." 8 pm. See Sat.

Fri, May 9

INFANT MASSAGE: Families First class. Noon to 1 pm. 181 Baltic St. (718) 237-1862.

RECEPTION: Metro Museum hosts an artist reception for interdisciplinary work by founding directors William and Katherine Lutz. 110. 6 pm to midnight. 623 5th St. (718) 797-9316.

CADMAN PLAZA PARK: Brooklyn Heights. (718) 855-7824. Free.

VEGAN POTLUCK: at Park Slope food coop. 7:30 to 10 pm. Bring a dish to share with six people. \$2. 782 Union St. (718) 622-0560.

FISH TALK: Brooklyn Aquarium Society presents author Bob Fenner in a talk. Also, marine event and auction. \$5. Free for members. 7:30 pm. New York Aquarium, West Eighth Street and Surf Avenue. (718) 837-4455.

PERFORMANCE: Peace and Social Action Committee of the Brooklyn Friends Meeting and Brooklyn Friends Meeting and Brooklyn Friends Meeting and Brooklyn Friends Meeting. 8:30 pm. No cover. 70 North 5th St. (718) 782-5188.

GOOD COFFEEHOUSE: presents James Reams and The Barons stormers. \$10. \$6 kids. 8 pm. 53 Prospect Park West. (718) 768-2972.

TWO BOOTS: Sonido Costico performs. \$5. 8 pm. No cover. 10 pm to midnight. 514 Second St. (718) 499-5253.

GALLERY PLAYERS: "Chess." 8 pm. See Sat. PUPPET OPERA: "The Barber of Seville." 8 pm. See Sat.

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