

Thousands mourn Davis



Geoffrey Davis touches the head of his brother Councilman James E. Davis as he lies in state at City Hall on Monday. Mourners filed past the casket of Davis, who was slain in the City Council chambers at City Hall last Wednesday.

By Patrick Gallahee
The Brooklyn Papers

For years Councilman James Davis boasted that he would one day be mayor. He didn't live long enough to carry out that dream but on Monday, City Hall was all his.

Davis, who was assassinated in the City Council chambers last week by a would-be political opponent, became the first person to lie in state in almost a century, and the first black man ever given the honor.

More than 7,000 mourners came to pay tribute to the slain councilman as he lay at the foot of City Hall's ornate staircase.

The evening of his murder, last Wednesday, July 23, constituents, elected officials and friends assembled outside Davis' district office in Clinton Hill and throughout the week tried to remain close to pay homage to his legacy.

They gathered at rallies, vigils and services in his honor — culminating with a funeral march after his funeral, from Flatbush and Nostrand avenues in Flatbush to his

mother's home on Brooklyn Avenue and Union Street in Crown Heights. He was laid to rest in Green-Wood Cemetery in Sunset Park.

Even those who Davis had challenged paid homage to his fighting spirit.

"James had no fear of anything or anyone, not of his opponents, not of powerful people, certainly not of me," Council Speaker Gifford Miller said at Davis' funeral Tuesday at the Elm International Church in Bedford-Stuyvesant.

Earlier this year, Miller was embroiled in a brief but heavily publicized spat with Davis over the councilman's refusal to support the property tax hike. When he removed Davis from the Cultural Affairs Committee, Davis threatened to sue him. After the budget process was finished, however, and the 35th District was well provided for, Davis chuckled about the whole thing, proud to have publicly blasted the speaker and still maintained a cordial relationship.

Miller even allocated \$24,000 to Love Yourself/Stop the

Violence, a not-for-profit organization founded by Davis, in this year's budget.

Davis also sued, and beat, the police department, when he was fired for being mistakenly listed as a Liberal Party candidate in 1998 in his race for state Assembly against Clarence Norman Jr., the county Democratic leader.

"James Davis stood his ground. He was a fighter," said Police Commissioner Ray Kelly. "He took the department to court — and won."

The day after Davis' shooting, both Mayor Michael Bloomberg and Miller paid a visit to Davis' district office to offer condolences to his be-

reaved staff. The office, on DeKalb Avenue between Washington Avenue and St. James Place, will remain open under the direction of the speaker until a replacement is elected in November.

On Saturday, more than a thousand people gathered for a Love Yourself/Stop the Violence rally in front of his mother's house. Later that evening, around 300 people assembled for a candlelight vigil on Vanderbilt Avenue, between Prospect Place and St. Mark's Avenue, in Prospect Heights.

The following afternoon, another 4,000 people lined up See **THOUSANDS** on page 2

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GO BROOKLYN

Two titans of cinema at BAM

The Brooklyn Paper

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CRIMINAL LAW

Husband, former clients are set to sue the Gangemis

By Deborah Kolben
The Brooklyn Papers

Victims of a Bay Ridge attorney serving prison time for swindling his clients out of millions of dollars are lining up to sue both him and his prominent family of lawyers.

Frank Gangemi pleaded guilty earlier this year to multiple counts of defrauding clients. One of his elderly victims, Victor Samara, 89, has filed a federal lawsuit that names the law firm of Gangemi & Gangemi, as well as its former partners — Frank Gangemi; his father, John Gangemi Sr.; and his sister, Ursula Gangemi.

John Gangemi Sr., a former Brooklyn councilman-at-large, founded the firm. The most damning testimony against the Gangemis could well come from within their own family.

Andrew Wasserman, 42, the estranged husband of Ursula Gangemi, has sworn an affidavit on behalf of the plaintiff alleging that his soon-to-be-ex-wife knew that her brother-partner was defrauding clients.

Wasserman and a victim of Frank Gangemi have retained an attorney who plans to sue both the law firm and Ursula Gangemi under racketeering statutes.

Wasserman believes that his wife, Ursula, 37, who now specializes in matrimonial law out of a Bensonhurst office she shares with John Gangemi Sr., has been used as a pawn by a dominating father.

"John owes so much money he is choking," Wasserman told The Brooklyn Papers. "He's desperate. He sold his kids down the river to make up money."

Charges of abuse

Wasserman and Ursula Gangemi are involved in a nasty divorce, at the center of which is custody of their two children and allegations of domestic abuse and embezzlement. He filed for an order of protection against Ursula Gangemi in May, claiming that she had threatened to kill him. He also claims that the Gangemis swindled him out of his house and that her father once threatened to "have me buried in a trunk."

Ursula Gangemi, who ran for the Bay



Frank and Ursula Gangemi flank their father, John Gangemi Sr., in the office of Gangemi & Gangemi in 1999.

Ridge City Council seat in 2001, has filed for at least two orders of protection against Wasserman, claiming that she was a victim of domestic abuse.

In one instance, she accused Wasserman of endangering both her and their two children by holding them captive in their car and threatening to crash it unless she agreed to let him return home.

She first filed charges with the 68th Precinct against Wasserman last August, but dropped those charges in November. She filed the charges relating to the alleged car incident in December and an order of protection was issued to Ursula Gangemi against Wasserman.

Asked why she dropped the earlier charges, Ursula Gangemi responded, "That's between Andrew and I."

Backs her claims

Ralph Peretto, a Bay Ridge Democratic district leader and ombudsman for both Public Advocate Betsy Gotbaum and her husband, Vincent Grippio, got involved in the dispute between Ursula and Wasserman

when she came to him with concerns that a detective at the 68th Precinct was not taking her domestic abuse claims seriously.

Peretto and Ursula Gangemi are distant cousins and Peretto and Ursula's parents are longtime friends.

"They have been having problems for a couple of years," Peretto said of Wasserman and Ursula Gangemi. "For the sake of the children they tried to make reconciliation, and she would close her eyes to the issues," Peretto told The Papers. "His behavior was erratic. She alleged at times that he frightened the children. At times she would not follow through with the charges."

"But the straw that broke the camel's back was when he offered to take them to dinner in the car and wound up on the Gowanus Expressway and accelerated to 70 miles per hour and made a comment, 'If I can't come home, nobody is coming home,'" Peretto said.

"I think she hesitated to make the move. She is a gentle sweet person," Peretto said. See **GANGEMIS** on page 8

Nets could take Sportsplex D'town

By Neil Sloane
The Brooklyn Papers

For two decades Brooklyn politicians have been dreaming of an amateur athletics arena — a "sportsplex" — for the borough. That dream was shelved when the city instead moved ahead with KeySpan Park in Coney Island.

Now, with principals of the New Jersey Nets in negotiations to move their team to a new arena in Downtown Brooklyn, some prominent Brooklyn officials believe the dream for such a facility will be enhanced, not quashed, by a professional team's occupancy here.

Forest City Ratner Companies confirmed last week that company principal Bruce Ratner has spoken to key investors in YankeeNets, the company that owns the basketball team, about building them an arena on property in the area of the Long Island Railroad at Atlantic and Flatbush avenues.

Ratner is already building a massive retail, dining and office complex atop the LIRR hub at the intersection. An are-

he could not comment on negotiations or whether he played any part in bringing Ratner and the Nets together.

But asked whether a sportsplex would be part of the Ratner-Nets arena plan he said, "Without a question. It would incorporate, in my opinion, now once again I'm not the one, I'm not gonna own it, but I have no doubt that it would also double as a sportsplex for high school sports — no question about it. It has to be, and it would be, a borough facility, a borough resource, of course."

Ratner could not be reached for comment by press time. "I think that we're closer OSee **SPORTSPLEX** on page

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Class action suit

19 teachers rip former school boss

By Deborah Kolben
The Brooklyn Papers

Nineteen middle-aged teachers will file a federal lawsuit next week against former Bay Ridge-Bensonhurst school superintendent Vincent Grippio charging that he conspired with district principals to force out older educators and replace them with "younger teachers in their 20s," the teachers' attorney told The Brooklyn Papers.

According to a nearly 100-page draft of the lawsuit obtained by The Papers, the educators — 16 women and three men — will charge Grippio, 12 district principals he appointed, and the Department of Education with age discrimination.

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The teachers are suing for back and front pay, which could cost the city millions of dollars, according to their attorney, Joseph Turco, of a Manhattan law firm Spar & Bernstein.

"Age discrimination is a not-so-little dirty secret in America," he said. "We all know it goes on, but the problem is proving it."

Turco said the focus of the lawsuit is Grippio, who as superintendent was responsible for hiring, firing and overseeing the work performance of the staff and administration in the district's 32 schools.

"He alone and his staff are the ones who handed us on a silver platter all the evidence we need to convince a jury to give us everything we have a right to," Turco added, predicting, "The city is going to get walloped here."

Referring to the Department of Education, Turco said, "These people are in big trouble — they had no leash on the guy."

In each of the complaints, one teacher's allegations regarding the behavior of Grippio and his subordinates is similar to the next, with charges that Grippio and the principals he put in place "harassed older teachers and tried to force them out."

Reached this week at Department of Education headquarters, Grippio de-



Vincent Grippio

clined to comment on the specific allegations being made against him.

"We were exonerated by the EEOC (Equal Employment Opportunity Commission) and we are pretty sure that we are going to be exonerated up and down the line," Grippio told The Papers.

The Department of Education declined to comment on the case. The charges were originally filed

last September with the EEOC, the federal agency responsible for enforcing laws related to workplace discrimination.

Anyone considering a lawsuit involving employment discrimination under federal law must first file a charge with the EEOC, according to the agency's spokeswoman, Jennifer Kaplan.

The agency, in turn, has 180 days to investigate the charges and can choose to take on the case itself, or issue a "right to sue" letter to the attorney.

That letter was granted May 29, according to the plaintiffs' attorney. Most of the plaintiff teachers had near perfect records before Grippio came on board, according to Turco, who said they were then all given "U" ratings.

The designation, he explained, stands for unsatisfactory, and denotes a warning from a principal or supervisor that there are problems with the teacher's lesson plans or how they teach their classes.

Usually the rating means teachers must work to improve their skills. A teacher can only receive a satisfactory or unsatisfactory rating; there is nothing in between, he said. Since then, most have either been fired, have not asked to renew their teaching con-

See **GRIFFIO** on page 8

THOUSANDS MOURN DAVIS

Continued from page 1
at the House of Hills Funeral Home on St. Johns Place at Brooklyn Avenue in Crown Heights, where Davis was waked.
At each of these ceremonies, stories were told among Davis' col-

leagues in politics and among those who knew him before his brief political career.
Alan Todd, who played with Davis on the Tilden High School football team, said at the viewing, "Whenever we were in a tight situ-

ation James was the one to say, 'Let's stick this out.' He had that fire."
Davis, a wide receiver and tight end, wore number 88, in honor of Lynn Swann, the Pittsburgh Steelers' Hall of Fame wide receiver.

"It wasn't just a show," Todd added. "What he showed on the floor in the City Council, that was who he was."
Bay Ridge District Leader Ralph Peretto recalled Davis' willingness to fight in the county Democratic executive committee, while at the same time showing a willingness to work with colleagues.
"Given an opportunity, James Davis was a team player," Peretto said outside of House of Hills Funeral Home. "What he was saying is, 'Let's make these changes. If you are willing to make changes I'll play ball with you.' He didn't put his ego before his goals."

Among the objectives Davis promoted was a more equitable distribution of resources to state committee members, also known as district leaders, Peretto said.
"Despite what people said about him, he was easy to work with," said Assemblyman Joseph Lentol, whose district dovetails with the 35th council district.

On Monday, Davis' body lay in state in the rotunda at City Hall. It was the first time anyone was accorded that honor since former-Mayor John Purroy Mitchel, in 1918. Among those to have lain in state there were presidents Abraham Lincoln and Ulysses S. Grant, and publisher Horace Greeley.

"As a woman and a minority it means a lot that he's been given this honor," said Sunset Park Councilwoman Suni Gonzalez.
"It's a fitting honor for what he represented," added East New York Councilman Charles Barron.

Davis' body lay in a dark suit, white shirt and red tie, his hands folded peacefully across his lap. For a man that seemed never to rest or take a break, the image of Davis



Mayor Michael Bloomberg (far right) was among those to view the body of murdered City Councilman James Davis at City Hall Monday.



Eight police officers served as pallbearers at the funeral of former officer James Davis at the Elm Interdenational Church on Madison Street in Bedford-Stuyvesant on Tuesday.

with his eyes closed was a startling sight to some.

"It was devastating," Lentol said. "If there was anybody more full of life, I haven't met him."

Mayor Michael Bloomberg walked James' mother, Thelma Davis to the cherry-wood coffin and younger brother Geoffrey followed with Miller. By day's end, 7,000 had filed through the doors of City Hall to pay their respects. Among them were Sen. Hillary Clinton, Gov. George Pataki, Attorney General Eliot Spitzer, Former City Council Speaker Peter Val-

lone, Rep. Charles Rangel, former Mayor David Dinkins and Police Commissioner Raymond Kelly.

Many returned the next day for the funeral service in Bedford-Stuyvesant, on Madison Street at Classon Avenue, a closed casket ceremony that filled the church and adjacent tabernacle. Those who couldn't fit inside crowded outside and listened to the service broadcast over speakers in front of the church.

Bloomberg said, "James touched everyone he ever met. James wanted recognition and he wanted respect. He got both."

The mayor joked that Davis was so frequently seen on his side of City Hall, pushing for his district, that he thought the councilman was going to join the administration.

The Rev. Al Sharpton lobbied charges against the county political establishment — many of whose members were seated in the

church — which frequently attacked Davis' record.

"James didn't just have to fight the white political establishment, he had to fight the black political establishment," Sharpton said. "He had to come to Harlem to make friends. They tried to assassinate his character."

In life Davis proved a worthy adversary of any foe, using the old adage that the best defense is a good offense, but Sharpton railed for a new method of doing business.

"If you really want to stop the violence," he said, "You have to stop the violence in politics."

Recalling a difficult time two months ago, when the city took responsibility for the death of Alberta Spruill after police mistakenly raided her Harlem apartment, the mayor said that Davis putted him on the back and said, "We're all in this together."

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As Councilman James Davis lies in state at City Hall on Monday (above), mourners lined up outside (below).



Askew wanted deal from Davis

By Patrick Gallaue
The Brooklyn Papers

Everyone knew Councilman James Davis loved politics, wars and all. He made deals, charmed enemies into being friends and made no bones about the fact that he was good at it.

While Othniel Boaz Askew would seem to be little cause for Davis' concern with respect to his re-election, deals were reportedly in the works. Almost two weeks before the fatal shooting, Davis cut a deal with Askew to abandon his primary race, Newsday reported this week.

An unnamed political consultant, hired by Davis, was quoted in the story saying that when he drove Askew to the city Board of Elections on July 10 to file his petition signatures, the wannabe candidate went upstairs only to return and say he was dropping out.

Askew reportedly told the consultant that Davis was waiting inside the Board of Elections headquarters for the midnight deadline to make sure that Askew didn't file.

The consultant said Davis managed to buy Askew out of the race with promises of a \$20,000 job as a political consultant and a cash advance.

Following the alleged agreement, however, Davis reneged, according to Newsday, and their relationship would grow stranger.



James Davis in his district office last year.

Askew called the FBI hours before the murder with claims that Davis was threatening to expose his homosexuality and a 1996 arrest for battering a live-in boyfriend with a hammer, if he didn't drop out of the race. In addition, he said Davis had offered him a \$15,000 no-show job and \$45,000 in cash not to run.

100-percent false and they were made up by Mr. Askew so that after his murder-suicide he could invent some political rivalry," she said.

That politics involves deals is like saying sports includes exercise, and frequently operatives or candidates will begin whispering about their opponents.

But Askew's claims that Davis would "out" him seemed uncharacteristic of the councilman to some who

knew him.

"Maybe he would out him as a criminal," said Steven Gradman, a political consultant and former chairman of Brooklyn Pride who worked with Davis on several occasions. "But he would never out him as a homosexual and say that's an evil thing."

Davis was closely aligned with the gay and lesbian community in the 35th district of Fort Greene and Clinton Hill and in August helped organize an event honoring the planners of Brooklyn Pride Festival and Edgar Rodriguez, past president of the Gay Officers Action League.

When candidates filed to run, Davis focused most of his attention on Anthony Herbert, a former aide to several elected officials. Davis told The Brooklyn Papers that Herbert's background could become an issue in the campaign.

"He might want to check his closet before he steps out into this political arena," Davis told The Papers in May.

"This is going to be a race of issues and a race of character," Loomis, however, said

Davis' comments were provoked by Herbert, who she claims began the mudslinging. Herbert said Davis never actually threatened him with exposure of any background information, but he claims to have been told by someone in the community, "I had to cover my back." The indication,

he said, was that child support payments were being investigated.

Askew, however, pestered all of the candidates in the weeks leading up to the assassination to quit. He met with both Herbert and Conservative Party candidate Abraham Wasserman urging them to select "the best candidate possible and he naturally thought that would be himself," Herbert said.

"I entertained him but I didn't give it much value. I blew him off."

On the morning of the murder, Askew called Herbert at 5 a.m. and tried to set up a meeting. Herbert refused and Askew asked him, "Are you willing to die for this seat?"

Herbert hung up but Askew continued calling to try to persuade him to quit the race.

Whatever the arrangement Askew made with Davis, the councilman did agree to sign a letter touting Askew as an aspiring community leader, Loomis said.

However, when Askew sent a draft of the letter, by fax, on July 9, it contained promises of a job as a community liaison, and in the last two lines said that if anything were to happen to Davis, Askew would assume his seat.

Davis passed the letter to Loomis and told her to rewrite it as a simple "letter of recommendation that anyone would provide," she said.

On the morning of the as-



Othniel Askew was interviewed for a Russian cable station the day before he shot City Councilman James Davis to death inside City Hall.

sassination, Askew called Loomis, demanding to see a copy of the latest draft and she told him she hadn't yet had a chance to obtain the councilman's signature.

"[Askew] said, 'I want you

to read the last two lines of the letter, and I just responded saying, 'I'm sorry I can't help you.' Loomis told The Papers.

Davis would later run into Askew and bring him to City

Hall past metal detectors, introducing him to colleagues as an opponent-turned-ally, and then into the Council chambers where Askew would assassinate him and then be shot to death by a police officer.

Brother vows to carry Davis' torch

Says he'll run for seat; Dem leader Norman, a Davis foe, adds support

By Patrick Gallaue
The Brooklyn Papers

The outpouring of sympathy in the days after the assassination of Fort Greene Councilman James Davis has proven to be a formidable force compelling even Davis' rivals to join his campaign.

The county Democratic organization, led by Assemblyman Clarence Norman Jr., which made a crusade out of fighting Davis, announced this week that it would support whoever was selected by Davis' committee on vacancies to replace him on the ballot in the Sept. 9 Democratic primary. That now appears to be his younger brother Geoffrey, who announced on Friday that he would seek the 35th district seat of Fort Greene, Clinton Hill and Crown Heights.

The committee, chaired by the assassinated councilman's

mother, has until midnight on Aug. 4 to name a replacement.

Norman, chairman of the Kings County Democratic Committee and a longtime political foe of Davis, told The Brooklyn Papers this week, "This is the correct thing to do, plain and simple. I think we're moving beyond politics and doing that which is correct, and that which is morally right."

Though he had pledged neutrality in the race while Davis was alive, Norman denied that the overwhelming outpouring of sympathy had influenced his decision. But the only other Democrat left in the race, Anthony Herbert, of Prospect Heights, said of Norman's decision, "They just advised me that there were going to be some issues and that they were going to support Geoffrey [Davis] based on the sympathy vote."



Geoffrey Davis



Anthony Herbert

Herbert said he has not been pressured to drop out of the race.

Geoffrey Davis, 39, is director of the Beacon Progressive Youth Empowerment program at Meyer Levin IS 285, in East Flatbush, which is run by Medgar Evers College. He is not particularly experienced in politics although he said he worked closely with his brother in political

campaigns and public events during the councilman's tenure.

Norman said that Geoffrey Davis would have assistance.

"Especially in light of what I suspect will be tremendous support from local elected officials, leaders and ministers, etc. — who would want to make sure that whomever succeeds Councilman Davis, if it is indeed Geoffrey, that the

person succeeds — there will be a lot of experienced people who will serve as mentors and resources," Norman said.

In politics, however, with conflicting agendas and the sheer mass of critical issues facing the district, such as Mayor Michael Bloomberg's \$100 million plan for Downtown Brooklyn and the plan for a Brooklyn Academy of Music Cultural District in Fort

Greene, the learning curve will be sharp and fast, to say the least. And just as the wounds are too fresh to feel excited about a political race, Herbert faces the daunting task of trying to direct the electorate to the issues.

"I think what we've got to do is talk about the issues and, quite frankly, I look forward to debating Mr. Davis and talking about the things that the community needs," said Herbert, a former aide to East New York Councilwoman Priscilla Wooten, Brooklyn Heights state Sen. Martin Connor and Rep. Ed Towns.

"I don't know that much about him," he added of Geoffrey Davis.

"I think he's a good person, granted he's a grieving person. That's why I'd like to sit down with him." Added to that, Herbert may not even make the ballot since his 2,200 petition signatures are facing challenges from the Davis camp. As of Tuesday night, he was 52 signatures shy of the 900 required to make the ballot due to challenges. But Herbert was confident that he would be able to fight the challenges and make it to the primary.

Initially, the Rev. Clarence

Norman Sr., father of the county leader and pastor of the First Baptist Church of Crown Heights, supported Herbert. But Assemblyman Norman now says his father "is going to abide by the wishes of Mrs. Davis."

Hakeem Jeffries, a longtime Davis ally and former candidate for state Assembly, was a name initially floated as a possible replacement for Davis on the ballot. He told The Papers this week that he was not actively seeking the spot and would support whomever the fallen councilman's committee chose.

Republican political consultant Gerry O'Brien said about him, "He added of Geoffrey Davis appeared to be the favorite, but added, "Anytime emotions are the overriding determining factor of a campaign you run the risk of people's emotions changing ... Campaigns aren't an enemy."

Noting the fiery comments Geoffrey Davis has made since his brother's slaying — such as saying "the system" killed his brother — O'Brien said he runs the risk of repelling voters.

Following a speech on Saturday at a Love Yourself/Stop the Violence rally to honor his brother, Geoffrey Davis ac-

knowledgeed that it has been a "very emotional" time but offered a few campaign promises.

"We're going to take the 35th Councilmanic seat, and we're going to continue being dedicated to the struggle," Davis said.

"We're going to continue being dedicated to bringing communication to the various communities — black, white, Jews, gentiles, everybody. We're going to continue going forward."

The Working Families and Independence parties — which both had endorsed James Davis — have their own vacancy committees to name a replacement on their lines.

Both Dan Cantor, executive director of the Working Families Party, and Bob Conroy, chairman of the Brooklyn Independence Party, said they have yet to interview candidates to fill Davis' absence on the ballot. They also have until Aug. 4 to select a successor.

Abraham Wasserman, of Crown Heights, who collected 1,754 votes in the 2001 Democratic Primary, will run on the Conservative Party line. Francis Voyticky will pursue the seat on the Republican line.

Davis shooting raises Capitol security fears

By Deborah Kolben
The Brooklyn Papers

Following the assassination of Councilman James Davis last week, local elected officials and their staffers are turning a careful eye to security not only at City Hall, but also the Capitol building in Albany and legislative offices.

Prior to Wednesday's shooting on the balcony of the City Council chambers, council members breezed through City Hall security checkpoints without passing through magnetometers or metal detectors. They were also often able to wave through visitors and staffers.

While Mayor Michael Bloomberg quickly put an end to that practice after it was discovered that Davis had gotten his assassin, Othniel Boaz Askew, waived around the metal detectors with him, some state legislators are now scrutinizing security at the State Capitol.

Assembly Speaker Sheldon Silver reassured viewers of Gabe Pressman's NBC-TV interview show on July 27 that security in Albany was tight.

"There are no exceptions. A member cannot say, 'This is my friend, my staff person, that is not an exception,'" Silver said of visitors getting around security.

But former three-term Bay Ridge state Sen. Vincent Gentile, now a councilman, who passed Davis in the hall moments before he was murdered, told The Brooklyn Papers this week that security in Albany is anything but strict.

"I don't remember any of my people

going through metal detectors," he told The Papers.

"Security around the council was tighter than that of that up in Albany," he said, referring to the system in place before last Wednesday.

While at City Hall all council staffers were always technically required to pass through the metal detectors, in Albany all state employees are allowed to pass around them.

Gentile said the state Capitol should follow City Hall's lead and require all assemblymembers, senators and their staffers to pass through metal detectors.

"I believe at this point it's probably a good idea for all elected officials and anybody they bring to go through metal detectors," Gentile said. "It alleviates the possibility that a member might ask the police officer if somebody can go around the metal detector instead of going through it."

While some state legislators said they felt comfortable with the current security measures at the Capitol in Albany, many noted that security at the Legislative Office Building (LOB) across the street, where most of the legislators have offices, is according to one state senator, "majorly flawed."

"Getting into the chambers are very, very strict ... nobody is going through there without proper identification," said Republican state Sen. Marty Golden, a former police officer and councilman, whose district includes Bay Ridge and Bensonhurst.

"But right across the street is the LOB

and there is no, I repeat, no, security system. Anybody who wanted to do something to a state senator would have complete access. That is a tragedy waiting to happen," he said.

Those sentiments were echoed by Brooklyn Heights Park Slope Assemblywoman Joan Millman.

"It would make a lot of people more comfortable if additional security measures were taken," Millman said of the LOB. Millman is among the few legislators whose office is actually located in the Capitol.

Similar concerns were raised this week about security at 250 Broadway, across from City Hall, where every council member has an office.

While visitors are supposed to show identification and sign in with security, according to the July 29 Daily News, the policy is only loosely enforced.

Not all state legislators contacted agreed on what security measures should be put in place, some citing concerns that beefed up measures could mean less public access.

Millman noted that because of the security at her office in the Capitol, many groups who arrive on lobbying days cannot get through security in time for their scheduled appointments.

Bay Ridge Assemblywoman Adele Cohen, said security at the Capitol was tight enough, pointing out that even her daughter had to go through a metal detector when she visited her. But as for the LOB, she thought such security restrictions would be going too far.



Police Commissioner Raymond Kelly talks with his command at City Hall on Monday. The assassination of Councilman James Davis inside City Hall has raised concerns over how other city and state buildings are kept secure

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A fitting tribute

Stop the Violence rally for man who preached peace but died violently

By Patrick Gallahue
The Brooklyn Papers

During his Stop the Violence rallies, James Davis — first as a preacher and later as a councilman — would often be joined at the stage by the mothers of slain children. They'd hold hands in a show of support.

On Saturday, Davis' mother held the hands of religious leaders and elected officials during a Stop the Violence rally in her son's memory.

For the first time, people gathered for the Love Yourself/Stop the Violence march without James E. Davis.

Among the thousands to gather outside the Crown Heights home of the late councilman's mother, Thelma Davis, on the corner of Union Street and Brooklyn Avenue were allies and former rivals alike such as the Rev. Al Sharpton, Council Speaker Gifford Miller, Borough President Mary Markowitz, the Rev. Herbert Daughtry, and dozens of Davis' City Council colleagues.

Davis founded the not-for-profit organization out of his Crown Heights home in 1990 to rally against urban violence.

His early demonstrations featured marches and speeches to decry recent acts of violence in the community although he would eventually broaden the organization's goals.

He once told The Brooklyn Papers, "It's a ministry of healing for the community after violent incidents."

In 1994, Davis took on Toys 'R' Us for selling realistic looking toy guns, which led to several police shootings of youths who looked like they were carrying live firearms.

Michael Goldstein, the chairman and former CEO of Toys 'R' Us, agreed to pull



The Rev. Al Sharpton (at right) addresses the crowd at the Stop the Violence rally held on Brooklyn Avenue in Crown Heights Sunday in honor of the late Councilman James Davis. Heading up the rally were Davis' brother Geoffrey (left) and mother Thelma (center).

lookalike guns from the store's shelves. Davis also subsequently battled with MTV over its glorification of violence in music videos.

The rallies drew the likes of three-time heavyweight boxing champion Evander Holyfield, boxing promoter Don King and recording artists Salt-N-Pepa.

"It was something positive for the community," said Roy Hastick, chairman of the Caribbean-American Chamber of Commerce and Industry, who participated in a 2000 rally.

James Davis fought against violence more than anyone I know," Sharpton said from the dais on Saturday. "He fought against guns, he fought against toy guns, he fought against the glorifying of violence."

Davis' younger brother and likely successor, Geoffrey, said Sharpton, in a roiling speech: "We're gonna keep on fighting, we're gonna keep on building. You didn't know me, huh? You didn't know there

was one more left. Now you know!"

Geoffrey Davis then walked off the stage, though he later returned.

Following the meeting, he said, "We're going to go forward. Love Yourself/Stop the Violence, we're going to continue that tradition and we're going to run for his seat, there's no doubt about it. And we're going to keep showing the love he shared with everyone."

If a sizeable portion of Davis' career was spent crusading against violence, another part was dedicated to battling clubhouse politics. The issue of mudslinging and character assassination, so common in local political races, became a feature in the day's orations.

"We don't try to run against each other, we try to run each other," said Sharpton, in a presidential hopeful and no stranger to clubhouse politics. "Can't just have a political contest, it's got to be carnage, and this is where it leads ...

We need to come to the table and repent for some of the politics we've engaged in that led to this in the first place."

Davis' frequent political rival, Assemblyman Clarence Norman Jr., the Brooklyn Democratic Party leader, clapped and nodded along to Sharpton's speech. Council Speaker Gifford Miller, however, faced some boos as he attempted to offer his remarks commending Davis' work in the council.

"You stripped him of his position," yelled Betty Davis (no relation to the slain councilman), referring to Miller's feud with James Davis' over Davis' vote against the property tax hike.

"Through James we can understand the importance of non-violence," said his older brother, the Rev. Richard Davis. "The Bible says, Love thy neighbor as thyself. The first prerequisite is love thyself. How can you give to me what you don't have for yourself?" said the Rev. Davis, who lives in Orlando, Fla.



Among the mourners at Davis' funeral Tuesday were (from left) Mayor Michael Bloomberg, Police Commissioner Raymond Kelly, Council Speaker Gifford Miller, Councilman Charles Barron, Rep. Charles Rangel and (far right) the Rev. Al Sharpton.



People waiting in line on St. John's Place Sunday for the wake of Councilman James Davis pass a Davis poster for the upcoming Democratic primary.

Planning commissioner builds at plane crash site

By Patrick Gallaue
The Brooklyn Papers

A residential building is rising on a scarred vacant tract in Park Slope where a DC-8 jet came falling from the sky 42 years ago, in what at the time was the worst plane disaster in the nation's history.

Developer and Brooklyn City Planning Commissioner Dolly Williams' A. Williams Construction Company has begun building on the historic site.

Her company is also now preparing plans on another site just off the burgeoning Fourth Avenue on Ninth Street. The Brooklyn Papers learned this week.

On Dec. 16, 1960, a United Airlines DC-8 collided in mid-air with a TWA flight headed for Cleveland.

The TWA aircraft plummeted 5,000 feet onto Staten Island, killing all the passengers but injuring no one on the ground. The DC-8, however, fell to pieces above Park Slope, showering sections of the aircraft and the fuselage onto the neighborhood, killing six people on the ground and all 128 passengers.

Among the buildings destroyed was one on Sterling Place at Seventh Avenue, where Williams is now erecting a three-unit, four-story, limestone building with what is anticipated to be a spa occupying the ground-floor retail space.

"I think there's been a great feeling of interest over the years expressed by the surrounding neighbors about when it would be built, not if it should be built," said Craig Hamerman, district manager of Community Board 6.

"It's a historical site in a way and we are very proud to own it," Williams, a Park Slope resident and former member of CB6, told The Papers this week.

Because the structure is being built in Park Slope's landmarked district it required the approval of the Landmarks Preservation Commission, which it received last year.

Work has already begun on the site and Williams estimates it may be finished by early next year.

"I think its going to be a big help to see something there," said Tom Crowley, 84, a resident of Garfield Place who witnessed the crash in 1960. "There's a lot of memories that it brings back when



Wreckage of the DC-8 that collided with another jet, crashing down onto Park Slope in 1960. The second plane crashed on Staten Island.

it's an empty lot."

A plan that is less far along, and one for which Williams is less forthcoming with details, is rising on Ninth Street off Fourth Avenue.

Even before Fourth Avenue was rezoned to make way for 120-foot high-rises while regulating contextual height limits on side streets, the wide thoroughfare was ripe for and teeming with, residential development.

"Given the positive attention the rezoning brought to the neighborhood, that area in particular on the Third and Fourth Avenue corridor is ripe for development," Hamerman said.

"It's just ripe for housing and development," Williams said. "Since I am a contractor and also a developer we are looking into building. One of the developments is on Ninth Street."

Though she would only say the lot is "near Fourth Avenue" the only lots that are vacant are between Third and Fourth avenues.

"That is sort of down the road," she said. "We do not know when we are going to start that. There is not a set schedule."

SPORTSPLEX

Continued from page 1

today than we have ever been since '57," Markowitz said when asked the chances that the Nets could be lured here from New Jersey.

Of course, 1957 is the year Walter O'Malley packed up his Brooklyn Dodgers and headed to Los Angeles. Ironically, he had wanted to build a domed stadium on the Atlantic and Flatbush avenues site, but City Planning chief Robert Moses would not cede the land to him. Brooklyn has not had a major professional sports franchise since.

Michale Burke, director of the Downtown Brooklyn Council, agreed it would make sense to have another use in mind for the facility.

"I think that when you think about the other uses for a stadium it makes sense that some kind of other facility would be coming into it whether it's an amateur athletic facility or a facility for community use," said Burke. "It's got to be used for something else in the days and weeks when it's not being used by basketball, and one would hope that it would be used for something that would also directly benefit the Brooklyn community."

Burke said a sportsplex in the area would not impact plans for sportsplex-like facilities in Coney Island and Park Slope.

"I think they're very different markets and each of the facilities would be used for very different purposes. The Park Slope facility, the armory, it's very much a community facility and it's not big enough to house anything like a stadium would house," he said.

The Park Slope proposal, made by the non-profit Take the Field and recently funded with \$500,000 in this year's budget, would build an amateur athletics facility in the 14th Regiment Armory, on Eighth Avenue between 14th and 15th streets, for use by residents and local schools.

"And then you look at Coney Island, and Coney Island is developing into something very unique, that whole sports, athletic and entertainment industry, its all coming back in Coney Island, and that's going to happen with or without the Nets coming to Brooklyn," said Burke. "So I think they all serve very different markets and they'll serve very different purposes, so I don't see them in conflict with each other."

The Coney Island amateur facility is tied in to the city's bid for the 2012 summer Olympics. Should the city be selected, an area for indoor volleyball would be built next to Keyspan Park, although no firm commitment to amateur athletics has been made for that site after the Olympics.

The original sportsplex plan was supplanted by the construction of Keyspan Park to house the short-season single-A Brooklyn Cyclones, a New York Mets affiliate. Mired in city politics, plans for the original sportsplex originated in the late 1980s, but were killed in 2000 when then-Mayor Rudolph Giuliani and former Borough President Howard Golden butted heads over funding and whether or not a stadium for a minor league Mets affiliate should be built.

The city and state had pledged \$30 million each, and Golden another \$7 million, for the sportsplex and Golden was adamant that the city move forward with sportsplex and not a stadium for minor league baseball. Brooklyn, he said, deserved nothing less than major-league baseball.

Giuliani wanted the stadium built first and won out, with the City Council approving the plan to build what is now Keyspan Park on property that had been slated for the sportsplex in Coney Island. And while the money had been promised for the sportsplex it was never actually allocated.



Mike Tyson outside Criminal Court on Thursday.

Tyson arraigned

By Patrick Gallaue
The Brooklyn Papers

Mike Tyson was arraigned Thursday in Criminal Court on Schermerhorn Street, for last month's brawl in the New York Marriott Brooklyn with Samuel Velez, 31, and Nelson Alvarez-Ramos, 24.

Surveillance tape of Tyson knocking out the two autograph seekers on June 21 was ordered turned over to the defense.

Tyson's lawyers entered not guilty pleas to three counts of assault in the third degree, disorderly conduct and harassment in the second degree. Attorney Mel Sachs, asserting that the boxer thought he was fighting for his life, urged Judge John Carter to dismiss the charges.

"Mike Tyson was provoked, physically and

verbally attacked," Sachs said. "He was told, 'You've got fists, we've got guns.'"

The charges are misdemeanors and he faces a year in jail if convicted.

Deputy District Attorney John O'Mara claims Tyson went beyond self-defense, chasing one of the defendants, Alvarez-Ramos, around the lobby.

Tyson sat in the second to last row in a gray jacket, open-collared white shirt, white pants and white shoes with no socks. His sister, Jackie Roe, sat beside him.

After setting a pre-trial date for Sept. 30, Tyson walked out of court without saying a word although he received cheers from on-lookers. He signed the courtroom artist's sketch and before hopping into a Hummer and taking off.

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Cop gets the scoop

By Patrick Gallahue
The Brooklyn Papers

When the police department made its charge to "protect and serve" it's doubtful they had ices and ice cream in mind for the latter.

But, behold, Sgt. Michael Spezio, of the 84th Precinct, who returned to his old Carroll Gardens neighborhood to begin serving 90 flavors at his own Uncle Louie G's franchise on Henry Street between Union and Sackett streets.

Spezio works in the precinct's CompStat office tracking the week's crime, complaint and summons activity in Brooklyn Heights, Boerum Hill and Downtown Brooklyn.

Spezio, a nine-year veteran, grew up with one of the ices company's founders, John Russo. "He got me interested in it," he said.

Spezio, 30, and his wife, Lisa, an analyst with the city's Law Department, pooled their savings and opened the shop in 2000, learning the business as they went along.

Spezio said the NYPD's motto of "Courtesy, Professionalism, Respect" translated well into a local business. "Customer service — your whole business is based on that — keeping your customers happy," Spezio said. "All our customers are neighborhood people that we see every day. We don't get a lot of commercial traffic that you'd see on Court Street."

Not that it's all easy.

He and Lisa work long hours to keep the shop open, with the two of them rotating shifts outside of their regular jobs, taking only a winter break to close the shop between January and March.

And as if the summer dips and swells in muggings, purse snatchings and car thefts wasn't enough to keep a cop on edge, this year's prolonged winter was enough to chill any summer business.

"It was horrible — for everybody," he said. "Hopefully it will be a long summer."

The first Uncle Louie G's opened in 1999 in Windsor Terrace, the neighborhood the Spezios now call home. There are around 60 shops today.



84th Precinct's Sergeant Mike Spezio with some of his icy treats at Uncle Louie G's, on Henry Street in Carroll Gardens.

'Night Out' set for Tues.

By Patrick Gallahue
The Brooklyn Papers

Brooklyn will celebrate its police with pony rides, soda, refreshments and, of course, gratitude, on Tuesday, Aug. 5, during the annual National Night Out Against Crime.

The 84th Precinct, covering Brooklyn Heights, Boerum Hill, Downtown and DUMBO, will host its event outside Carroll Hall from 6 pm to 9 pm, said 84th Precinct Community Council President Leslie Lewis.

Lewis said there will be a petting zoo, pony rides, refreshments and speeches from elected officials.

"But the stars of this event are not the [political] dignitaries," he said. "The stars are this activist precinct and the police who always pay attention to us. Because of that we have very low crime statistics."

In the 76th Precinct of Cobble Hill, Carroll Gardens and Red Hook, residents will gather in Coffey Park, bounded by Richards, King, Dwight and Verona streets, at 3 pm for a cleanup of the park, games and crime prevention tips until 8 pm. At 8:30 pm the public is invited for a viewing of the film "Drumline."

In the 88th Precinct, covering Fort Greene and Clinton Hill, people will gather at Commodore Barry Park, on Flushing Avenue and Navy Street, from 11 am to 8 pm. There will be games and activities for children, crime prevention information and a live DJ. Additionally, Mayor Michael Bloomberg and Police Commissioner Raymond Kelly are scheduled to visit, arriving at about 5 pm.

In the 72nd Precinct, which covers Sunset Park and Windsor Terrace, there will be games and festivities from 4 pm to 8 pm in the baseball field at 44th Street and Sixth Avenue.

The National Night Out Against Crime was founded 20 years ago by the National Association of Town Watch, a nonprofit, crime prevention organization. Last year, 33 million people participated in the National Night Out Against Crime in 9,700 communities in all 50 states.

Woman falls 11 stories

By Patrick Gallahue
The Brooklyn Papers

A 24-year-old woman died after falling from an 11th-floor balcony at 57 Montague St.

According to police, the victim, of East Hampton, Long Island, was visiting her brother in Brooklyn when the accident occurred at around 2 am on July 26, near Pierrepont Place.

Police said the victim may have been drinking.

The woman stepped out onto the balcony, from the bedroom, to smoke a cigarette, while her brother slept in the living room, police said.

POLICE BLOTTER

\$4G on Shop

Two men held up a Court Street vitamin shop shortly before 8 pm on July 22.

The thugs entered the store, on the corner of Remsen Street, and one of them pulled a gun. "Don't panic," the gunman demanded. He then ordered the cashier to empty the register.

The gunman's accomplice stood by the door as lookout, counting down on a stopwatch.

The robbers escaped with \$4,000.

Takes the malt

A dejected delinquent grabbed a pair of 22-ounce bottles of Colt 45 malt liquor from a grocer on Dean Street, between Bond and Nevins streets, at 10 pm on July 26, after the cashier refused to sell him the booze because he was underage.

The thugs entered the store, on the corner of Remsen Street, and one of them pulled a gun. "Don't panic," the gunman demanded. He then ordered the cashier to empty the register.

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The thugs entered the store, on the corner of Remsen Street, and one of them pulled a gun. "Don't panic," the gunman demanded. He then ordered the cashier to empty the register.

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Sign of the times

Outside Borough Hall, Borough President Mary Markowitz shows off a sign that will be placed at numerous exits from the Borough of Kings. The "Fugheddabba!" signs complement last year's "Welcome to Brooklyn" signs, which featured sayings like "How sweet it is!"

LEGAL NOTICES

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 28th day of July, 2003, bearing the Index Number N02962003, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to Assume the name of GALBRAITH MONTANA, C41, Brooklyn, NY present name is GALBRAITH MONTANA, C41, Brooklyn, NY 11201. My place of birth is Brooklyn, NY. My date of birth is 01/20/1951. BP31

NOTICE OF SALE: SUPREME COURT KINGS COUNTY: THE CHASE MANHATTAN BANK, AS TRUSTEE OF THE HOME EQUITY LOAN TRUST 1997 J ANDERSON, TRUCKING AND LOGGING AGREEMENT DATED AS OF NOVEMBER 1, 1997, Pursuant to the terms of the Mortgage, AL, Defendants, Attorney for Plaintiff: ROSCH & ASSOCIATES, P.C., 200 Park Avenue, New York, New York 10022. Plaintiff to judgment of foreclosure and sale entered hereon on November 25, 2003. I will sell at public auction to the highest bidder at the 360 Avenue Street, Room 201, Brooklyn, New York 11201. On the 14th day of August, 2003 at 3:00 pm. Premises in Brooklyn, New York and described as follows: BEGINNING at the corner formed by the intersection of the northerly side of 44th Street with the westerly side of Fifth Avenue; RUNNING THENCE westerly along the northerly side of 44th Street, 75 feet; THENCE northerly parallel with Fifth Avenue and part of the distance through a party wall, 20 feet; THENCE westerly parallel with 44th Street and part of the distance through a party wall, 75 feet to the westerly side of Fifth Avenue; and THENCE southerly along the westerly side of Fifth Avenue, 100 feet to the corner of the BEGINNING. Premises known as 424 4th Avenue, Brooklyn, New York 11201. Sold subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment \$94,943.37 plus interest and costs. (INDEX NO. 2702001). Donald H. Greenen, Esq., REFEREE. BP32-33

NOTICE OF SALE: SUPREME COURT KINGS COUNTY: CHASE MANHATTAN MORTGAGE CORPORATION, Plaintiff vs. FITZROY ANDERSON, DORNECH, Defendants, Attorney for Plaintiff: ROSCH & ASSOCIATES, P.C., 200 Park Avenue, New York, New York 10022. Plaintiff to judgment of foreclosure and sale entered hereon on June 4, 2003. I will sell at Public Auction on the highest bidder at the Kings County Supreme Court, Room 201, 360 Avenue Street, Brooklyn, New York 11201. On the 14th day of August, 2003 at 3:00 pm. Premises in Brooklyn, New York and described as follows: BEGINNING at the corner formed by the intersection of the westerly side of East 94th Street with the northerly side of Avenue M; RUNNING THENCE northerly along the westerly side of East 94th Street, 44 feet; THENCE westerly parallel with Avenue M and part of the distance through a party wall, 100 feet to the corner of the BEGINNING. Premises known as 1485 East 94th Street, Brooklyn, New York 11234. Sold subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment \$262,403.45 plus interest and costs. (INDEX NO. 18442/2002). Edward Nach, Esq., REFEREE. BP32-33

A special all-day

TISHA B'AV

PROGRAM

Thursday, August 7th

Tisha B'Av (the Ninth day of the Hebrew month Av) is the occasion for a communal mourning over the destruction of both the First and Second Holy Temples in Jerusalem. Tisha B'Av also commemorates a host of other tragedies that have befallen the Jewish people throughout the generations.

LECTURE PROGRAM (Moderated by Reb Simcha Weinstein)

10:00am Rabbi Aaron Raskin: The Third Temple will be greater
11:00am Rabbi Moshe Hubner: Rabbi Akiva laughed
12:00am Rabbi Dovber Pinson: The vessels within
1:00pm Rabbi Shimon Hecht: Closing remarks

VIDEO PRESENTATION

2:15pm - 2:35pm **Embers** (Unrated)
The struggle for Jewish identity in the former Soviet Union

2:35 - 3pm **Challenge** (Unrated)
The Lubavitcher Rebbe illuminated Torah's traditional teachings in a revolutionary light. Challenge presents the Rebbe's relentless call to every Jew to never rest.

3pm - 4pm **Relentless: the struggle for peace in Israel**
(Rated PG for graphic depictions of violence.) A powerful look at the current crisis the Jewish people face in Israel.

Morning services
7:45am
Communal reading of the Book of Lamentations
8:45am
Mincha - 1:40pm
Fast Ends - 8:45pm

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Beaten, dragged, slashed

By Patrick Gallahue
The Brooklyn Papers

A man was stabbed, punched, kicked and even dragged down the street, only to get up and chase away his attackers.

The 25-year-old man was walking down Union Street, between Fifth and Sixth avenues, around 2:30 am on July 19, when two men attacked him. During the struggle one of the assailants pulled the victim's shirt over his head and slashed his torso with a knife. The two attackers then punched, kicked and dragged the victim along the sidewalk.

In the course of the fight, one of the muggers yanked the victim's \$150 gold chain off his neck.

When the violent muggers attempted to leave, however, the victim got up and chased them. They got away.

According to police, he then walked to Latham Medical Center in Sunset Park, more than 40 blocks away.

Daylight mug

A 61-year-old man was mugged taking out garbage in the middle of the day on 14th Street, between Eighth Avenue and Prospect Park West on July 22.

According to police, at 1 p.m., the two muggers grabbed him by the throat from behind. "Give me your money," one of them said. As one of the men held the victim, the other reached into his pocket and stole \$300 and a credit card.

Steals gun

A burglar made off with a licensed .38-caliber revolver from

POLICE

a man's home on Garfield Place, between Fiske Place and Eighth Avenue, while the 55-year-old resident was on vacation.

According to police, the burglar climbed into the home between 3 pm on July 25 and 7 am on July 28, through a second-floor window. The burglar managed to crack a safe and steal \$5,000 in cash, jewelry including diamond earrings, bracelets and necklaces, and the gun.

Car-jacked

A man was carjacked while he waited at a traffic light on Fourth Avenue, between Sixth and Seventh streets, on July 28. The victim had stopped at a light at 3 am when two men got out of an SUV that was stopped behind him. Both pointed handguns at him, according to police, and one of them said, "Get out of the car or we're kill you."

An accomplice then pulled the victim from his 1993 Honda Accord and kicked him in the back before getting in and driving off.

National Night Out vs. crime set for Tuesday

By Patrick Gallahue
The Brooklyn Papers

Brooklyn will celebrate its police force with pony rides, soda, refreshments and, of course, gratitude, on Tuesday, Aug. 5, during the annual National Night Out Against Crime.

In the 78th Precinct, covering Park Slope and Gowanus, celebrations will meet on the corner of Park Place and Fifth Avenue at 7 pm for a small parade to Grand Army Plaza.

Marchers will walk north on Fifth Avenue to Union Street, then east to Seventh Avenue to Flatbush Avenue. The march will proceed on Flatbush Avenue to Grand Army Plaza where officials from the 78th Precinct — and its activist counterparts in the precinct council — will gather from 8 pm until about 9:30 pm, with refreshments and an open microphone for residents and elected officials, said Pauline Blake, president of the 78th Precinct Community Council.

"We're trying to use it as a vehicle of cohesiveness by bringing everybody out," she said. "By working with police officers, politicians and neighbors, together can move miracles in the community."

In the 76th Precinct of Cobble Hill, Carroll Gardens and Red Hook, residents will gather in Coffey Park, bounded by Richards, King, Dwight and

Verona streets, at 3 pm for a clean-up of the park, games and crime prevention tips until 5 pm. At 8:30 pm the public is invited for a viewing of the film "Drumline."

In the 72nd Precinct, which covers Sunset Park and Windsor Terrace, there will be events and festivities from 4 pm to 8 pm in the baseball field at 44th Street and Sixth Avenue. Food, games and activities for children are planned and crime prevention information will be distributed.

Parade Grounds tennis plan sought

By Patrick Gallahue
The Brooklyn Papers

After overwhelming pressure from the community the city Department of Parks and Recreation has cancelled its contract with the concessionaire for the Parkview Tennis Center at the Parade Grounds.

Now the same group that forced out the previous operator is setting lofty goals for the future of the courts.

A group calling themselves Tennis Advocates of Prospect Park (TAPP) are pledging to create a non-profit organization to raise funds for tennis programs and educational facilities in the center in the hopes of working with the future operator. "We would be very happy to see bidders embrace the concept in their proposals where the concessionaire would work with us and provide space in the new structure ... for our mission, which would be to raise the funds as a non-profit for a small computer center and tutoring facility which our foundation would fund," said Arnie Rothstein, one of the leaders of TAPP.

The Parks Department put out a request-for-proposal (RFP) on July 11 to solicit interest from potential concessionaires, and recently met with community members at the offices of Community Board 14 to discuss what they would like to see.

Once selected the concessionaire will be required to construct a 3,200-square-foot clubhouse with restrooms, lockers and showers as well as a pro shop. The concessionaire will be expected to maintain the facility, enclose all 10 courts under an inflatable structure during the winter and provide substantial community programming and outreach to youth, such as discounted or free concession services, lower senior rates, youth tennis programs, tournaments and special events, and tennis scholarships for youth in need.

While Rothstein does not believe the RFP should mandate the inclusion of his organization he is hoping to secure a voluntary agreement with the future operator.

In May, the city terminated its contract with Carol Tanella, head of Prospect Park Tennis Group Inc., which had a lease on the property until 2008, based on an 11-year lease she signed in 1997.

Among the grievances Rothstein and others voiced was her failure to erect a clubhouse, which her contract had required her to do. Instead a simple trailer as set up in the clubhouse's place, which many users complained was inadequate and lacked in decent facilities.

The courts are still open with Parks Department workers providing maintenance although

the trailer has since been removed and a mound of dug up earth sits in its place.

The RFP requires submissions by Aug. 25 and the new concessionaire, when selected, will have until 2005 to erect a clubhouse.

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- 7:00am
Communal reading of the Book of Lamentations
- 8:00am
Fast begins - 8:00pm
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LECTURE PROGRAM Moderated by Reb Simcha Weinstein

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(Rated PG for graphic depictions of violence.) A powerful look at the current crisis the Jewish people face in Israel.

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COLLEGE COURSES NOW OFFERED IN SUNSET PARK

Evenings and Saturdays, starting Sept. 15 at MS 136, 4004 Fourth Avenue

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Art 100 (Intro to World Art), Freshmen Seminar 101, Spanish 101 & 102, Spanish 203 (for native Spanish speakers), French 101, Music 100 (Intro to World Music), Speech 102 (Fundamentals of Speech), Speech 121 (American Sign Language)

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GED course, the Empire Safety Council's Defensive Driving course, a Real Estate course which will fulfill the educational requirements necessary to become a licensed salesperson, and a course in Day Care Licensing.

Register NOW:

Where: M.S. 136 located at 4004 4th Avenue, Brooklyn, NY 11232.
Dates: July 23, July 24, July 30, July 31, August 5, August 6, or August 7, 2003
Time: 1:00 PM, through 6:00 PM.
Bring: High School Diploma or GED, Proof of citizenship or Green card if applicable

For questions prior to the registration dates listed above, call Bertha Navarro, from 9am-5pm at (718) 781-4972 extension 103.

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Purse thief flees on bike

By Deborah Kolben
The Brooklyn Papers

A 27-year-old was arrested this week after he allegedly used a bicycle to swipe handbags from three ladies.

The quick-fingered biker first nabbed a purse off the shoulder of a 70-year-old woman at 67th Street and 18th Avenue at 11 am on Wednesday.

Perhaps disappointed with his take from that attack — he got a mere \$4 — the two-wheeler moved on.

At noon on the same day, he snatched a purse from a 61-year-old woman on 86th Street and 22nd Avenue, getting away with the victim's wallet containing \$20, credit cards and a Medicaid card.

The thief then struck again, at 4:39 pm, on the corner of Highlawn Avenue and West Ninth Street. This time he

took his 46-year-old victim for \$65, a cell phone and her keys.

The suspect was arrested later that day.

Bouncer knifed
A bouncer at a popular Fifth Avenue bar was attacked early Monday morning when he refused to let a patron enter the establishment between 84th and 85th streets.

"You want ID, I'll show you ID," the suspect said before pulling out a knife and driving it into the victim's left hand.

The suspect then fled down 85th Street and ducked into an apartment building between Fifth and Sixth avenues, police said.

The incident occurred on July 21 at 1:20 am.

POLICE BLOTTER

Clothes call

This was a fashion knock-off of another kind.

The owner of a garment-picked Lexus parked his car at the corner of Colonial Road and 91st Street on July 19 at 9 pm. When he returned just a half-hour later he discovered that a host of clothing was missing.

Among the pilfered clothes were two Hugo Boss suits valued at \$1,500, Hugo Boss pants (\$450), Hugo Boss shirts (\$420), a Dolce Gabbana tie (\$215), Cole Haan dress shoes (\$300), and a pair of Sweeney running shoes.

Gas hike

A man got out of his car to pay for gas just after 6 pm on July 27 and had his wallet swiped, police said.

When the victim, 20, got out of his car at the Exxon Mobil station at 86th Street and Stillwell Avenue, a suspect swooped in and grabbed the driver's wallet from his car.

Handout

A teenager was attacked on Kings Highway and West 5th Street at 11 am on July 22 after he was stopped by a stranger who asked him for a dollar.

When the victim, 13, denied the suspect's request, he was punched in the face.

The 17-year-old attacker was described as a white male, 5-foot-4 and weighing 120 pounds.

Tailor trimmed

The owner of a tailor shop on Third Avenue between 83rd and 84th streets told police that she was robbed in her store at 10:30 am on July 21.

The victim, 68, said two men in their 20s entered the store, distracted her, and made off with her wallet.

The suspects fled in a white car, police said.

Gone shopping

A 25-year-old woman was shopping along 86th Street in

Bay Ridge around 4 pm on July 20 when she noticed that her purse was open and that her wallet was missing.

The victim's credit card was used an hour later at Benetton on 86th Street where the suspect racked up a \$259.95 bill.

It was later used at a children's store nearby.

The wallet also contained \$7.

Camera nabbed

A man had his camera lifted right off his shoulder as he was walking along 67th Street near Sixth Avenue.

The suspect approached the victim on a scooter and grabbed the Panasonic video recorder valued at \$337.

The incident occurred at 10:15 pm on July 20.

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Sign of the times

Borough President Marty Markowitz shows off sign to be placed at numerous exits from the Borough of Kings last week at Borough Hall. The "Fugheddaboudit" signs complement last year's "Welcome to Brooklyn" signs, which featured sayings like "How sweet it is!"

Man leaps into Narrows, dies

By Deborah Kolben
The Brooklyn Papers

A Bay Ridge man flung himself into the waters just north of the Verrazano Narrows Bridge on Monday morning, police said.

Constantino Pulito, a retired longshoreman who lived at Shore Road and 72nd Street with his wife of 30 years, biked up to the jetty on Shore

Road and 79th Street just after 10 am on July 28.

According to witnesses, the 74-year-old man bound a rope around his legs and then leaped into the water.

His body washed ashore just 10 minutes later, police said. He was taken to Lutheran Medical Center where he was pronounced dead.

Pulito's son said this week that he had no reason to be-

lieve that his father would have taken his own life.

"My father was a healthy guy who had nothing wrong with him, he was in great shape and rode his bicycle everywhere," said Vito Pulito, 46.

He was looking forward to celebrating his 50th anniversary next year," he added. "He was a devoted father, a good husband, and he was a hard working man."

Kudos for 'Golden Boy'

To the editor:

Applause to Deborah Kolben and Prof. Alan Chartock for finally exposing the truth about state Sen. Martin Golden ("Golden Boy," July 14).

I had begun to fear that everyone in his district would be bamboozled by the sheer weight of paper bills submitted in his name in Albany covering everything from dandruff to athlete's foot.

His cynical chicanery in voting against tax hikes and the rent regulations — obviously with "Godfather" Joe Bruno's tacit approval — in a transparent attempt to woo the

LETTERS

electorate is an insult to the intelligence of every voter in this re-jiggered 22nd district.

— **Diane Kline, Bay Ridge**

Flier law a waste

To the editor:

State legislation that would allow New York City to outlaw the distribution of fliers on windshield wipers of cars revealed the bipartisan hypocrisy of politicians such as Democrat Assemblywoman Joan Millman and Republican

state Sen. Marty Golden.

Elected officials at all levels of government during campaign season have volunteers and paid campaign workers delivering literature all over our neighborhoods, including on windshields of parked cars.

Perhaps Millman and Golden never read the Constitution. Our First Amendment guaranteeing freedom of speech obviously includes distribution of the written word.

If you don't want any fliers on your doorstep or windshield of your car, just put up a sign in the window!

— **Larry Penner, Great Neck**

COLLEGE COURSES

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• Once ordered, a Classified Ad may NOT be cancelled before its first insertion.

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GANGEMIS FACE MULTIPLE LAWSUITS...

Continued from page 1

Wasserman, who says he is only allowed to speak to his kids on the telephone, denied he ever threatened his wife or their children.

"She changed," said Wasserman. "She was a great person and a great mother to her children, but she became consumed by her father."

Things began to unravel, says Wasserman, both at the law firm and in their marriage, with the indictment of Ursula's brother Frank Gangemi on charges of grand larceny in March 2002.

'Highfalutin lifestyle'

Frank Gangemi, 39, was accused of using check fraud, forgery, and investment, mortgage and insurance funds to dupe his clients. Promising to invest the money, Gangemi pocketed the funds and when questioned by clients would write bad checks from the law firm's account, according to prosecutors.

He pleaded guilty to several of the complaints and is serving five to 15 years in prison.

"He lived a highfalutin lifestyle," Lorraine DeVico, whose 93-year-old father was one of more than 20 victims on whose behalf the Brooklyn district attorney's office prosecuted Gangemi, told The Papers this week. "Frank Gangemi's father and his sister lived a very high lifestyle at the expense of all his innocent clients."

"He thought that just because I was a female and that my father was elderly that he could get away with it," DeVico told The Papers.

At Gangemi's sentencing, DeVico said, "He should have gotten a year for every client. He got away cheap."

Among a laundry list of foul play, DeVico said that Frank Gangemi cashed in her father Paul DeVico's life insurance policies, sold two of their Florida condominiums and wrote \$165,000 in forged checks.

"We broke bread together. He was our friend," said DeVico. "I stayed in his home, and then he took my entire family to the cleaners."

Paul DeVico received \$300,000 from the Lawyer's Fund for Client Protection—the agency put in place to repay clients short-changed by New York State attorneys—while his granddaughter, Grace DeVico, was awarded \$9,139 and his former daughter-in-law, Josephine DeVico, who is also the aunt of Frank Gangemi's wife, received \$36,864.

Lorraine DeVico says that does not begin to cover her family's losses.

'Tough to sue inmate'

Former clients of Frank Gangemi looking to recoup their losses had two choices, to sue Frank Gangemi or apply to the Lawyer's Fund for Client Protection.

Filing a lawsuit against somebody in jail can be difficult, said Barry Kamins, a Court Street attorney and former president of the Brooklyn Bar Association's Committee on Professional Ethics.

Asked about the Gangemi case, Kamins said: "If clients can show that the partners knew, then they can sue the partners. If they were part of this scheme they should be disbursed."



Andrew Wasserman



Ursula Gangemi

"Ethically a partner is responsible for what his partner does as far as the escrow accounts," Kamins said, adding they would not be liable in a lawsuit if they had no knowledge of what was going on.

So far, 22 claimants have received almost \$1.5 million, one of the largest claims paid out for a single attorney in the firm's history, according to Lawyer's Fund for Client Protection Executive Director Timothy O'Sullivan. He declined to comment on how many people applied for compensation against Gangemi.

But some of Gangemi's victims said they weren't able to get any money from the fund. Dr. Nelson Perez, a Bensonhurst dentist, and his fiancée, Dr. Teri Manger, who were swindled out of \$65,000 by Frank Gangemi, according to prosecutors, could not collect a dime. That's because they could not prove a lawyer-client relationship with Frank Gangemi.

Perez said this week that he was considering joining the lawsuit against Ursula Gangemi being prepared by Kurtz.

"I just don't understand how they operate," Perez said. "And they still operate. They're going to continue doing this to people and they have the legal system helping them out."

Those sentiments were echoed by Lorraine DeVico.

"The Gangemi family is sick, very sick and it's tragic that they're allowed to go on," said DeVico. "As long as they have a license to practice law they will continue to rob people. I just can't believe that they're allowed to live their lifestyle as if nothing ever happened."

Inside information

Boosted by testimony provided by Wasserman, Lorraine DeVico is now going after both the Gangemi & Gangemi law firm and Ursula Gangemi.

DeVico's attorney, Ron Kurtz, said several other Frank Gangemi clients were considering suing the Gangemis. Wasserman has also retained Kurtz, claiming he, too, was a victim.

Wasserman claims his house was stolen from him by his wife and father-in-law.

He and Ursula Gangemi sold their Bensonhurst home in July 2001 for \$410,000, according to the property's deed. They put the proceeds into another home in Dyker Heights, but Wasserman's name was never put on that deed, property records show.

Wasserman claims that John Gangemi Sr., who, he said, was his attorney at the closing, intentionally put the house only in Ursula's name, defrauding him of his down payment and title to the home.

While he declined to comment on most of the allegations against him, John Gangemi Sr. told The Papers this week that he was "absolutely not representing [Wasserman]" in the sale of the house.

"They robbed my house from me," Wasserman said. "The only difference between me and the other victims is that I was in the family and I have enough to bring them to justice."

'Criminal enterprise'

Kurtz told The Papers this week that he plans to file the lawsuit against the firm of Gangemi & Gangemi and against Ursula Gangemi under racketeering statutes.

In order to bring charges under the Racketeer Influenced and Corrupt Organizations Act (RICO), Kurtz said he would have to show that Gangemi & Gangemi was operating as a criminal enterprise over an extended period.

The statute is most often used by the government to bring criminal charges against organized crime. Under RICO,

Kurtz said, he would "have to show the continuing use of the law office in a pattern of criminal behavior."

Despite that agreement, Johannesen says, Peder Press is still waiting for payment.

But a letter from a Peder Press attorney to John Gangemi Sr. indicates they spoke and worked out a deal for payment.

Wasserman joining the suit will help DeVico, Kurtz said, because they never had direct evidence implicating Gangemi & Gangemi.

Wasserman has also signed an affidavit on behalf of 89-year-old Victor Samara, who is suing Gangemi & Gangemi and, individually, Ursula, Frank and John Sr. for damages totaling almost \$2 million.

That case is in Eastern District Federal Court in Downtown Brooklyn.

The owner of that building sued the firm in February 2002 for back rent totaling almost \$200,000, according to court records. The Gangemis had signed a 10-year lease in April 2001 for just over \$8,000 per month.

The Gangemis moved to a new office on 86th Street at Bay Seventh Street in East Elmhurst.

Insurer: 'Gangemis lied'

Then in May 2002, after Frank Gangemi was indicted, the firm's malpractice insurance company sued the firm and its three partners, claiming that they knowingly deceived them.

In papers filed in Brooklyn Supreme Court, the plaintiff, Philadelphia Indemnity Insurance Company, alleged that Gangemi & Gangemi made untrue statements "for the purpose of inducing Plaintiff to issue a Lawyer's Professional Liability Insurance Policy for the 2001-2002 period."

The suit alleges that the Gangemi & Gangemi partners already knew about claims against the firm by victims of Frank Gangemi when they renewed their policy in 2001, answering "no" to the question, "Are any attorneys in your firm aware (A) of any professional Liability Claims made against them in the past five years or (B) of any legal work or incidents that might reasonably be expected to lead to a claim or suit against them?"

The two sides settled out of court but the insurance was dropped.

Despite the law firm's steady business, Wasserman says his wife barely brought home a paycheck. Instead, he says, the money was siphoned off to her father.

'John Gangemi Koresh'

"All the kids had a very abusive relationship with the father," said Wasserman. "Everything was money. He would tell me to make money. Everything was money, money, money... we never spoke of anything except money."

"This is a family that lived in fear. It's like a cult. It's John Gangemi Koresh," he said, referring to cult leader David Koresh, who was killed with many of his followers in an FBI raid in Waco, Texas, in 1993. "The whole community has become a victim of his. He has a law license to steal."

Andrew Wasserman and Ursula Gangemi first met almost 15 years ago at a now-defunct nightclub in Manhattan.

Wasserman, a sales executive with Sun Chemed, met Ursula Gangemi when she was in her third year of New York Law School. They hit it off right away, he said.

pull women's votes from Semirana.

Gangemi, however, had virtually no political club or big-name backing and, in a heavily criticized political gaff, ran an ad in a local paper asking readers to tell her what they saw as the important issues in the community.

Seminara won the primary handily, but lost to incumbent Republican Marty Golden in the general election.

Gangemi, meanwhile, left behind a slew of unpaid bills, including \$25,000 owed to the company that printed her campaign literature, according to court documents and letters of correspondence.

Doug Johannesen, a sales executive at Peder Press, the printing firm, described both John Sr. and Ursula Gangemi as "a nightmare to deal with."

According to Johannesen, the Gangemis stopped paying after the first few bills. When questioned about a bad check, Ursula Gangemi "got irate and nasty about it," he said. "She said she was a lawyer and that she knew she couldn't write bad checks and she didn't need us to tell her that."

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Wasserman, a sales executive with Sun Chemed, met Ursula Gangemi when she was in her third year of New York Law School. They hit it off right away, he said.

But the couple kept their relationship secret from her father for almost three years, Wasserman said, until the day he asked for her hand in marriage.

From the start, Wasserman said, his father-in-law was a dominating presence in their lives. The couple held their wedding party at her father's Del Monte's catering hall.

When the couple first married, they rented a basement apartment from Ursula's grandmother, Constance Digiovanna, on 83rd Street at 13th Avenue, for which they paid rent to John Gangemi Sr., Wasserman said.

In 1992, Andrew and Ursula bought a house at 2053 82nd St. that had been in the Gangemi family since John Sr. bought it in 1982. It had changed hands between John Sr.; his brother, Dominick Gangemi; John Sr.'s wife, Barbara Gangemi; and a Joyce Gangemi, several times, according to city Department of Finance records.

Wasserman and Ursula Gangemi purchased the house at a foreclosure auction. John Gangemi Sr. served as their attorney, Wasserman said.

But in July 2001, the couple sold that house and bought the one in Dyker Heights so that Ursula Gangemi could make the City Council within the 43rd district lines.

The couple took the proceeds of the sale of their Bensonhurst house and put it towards the new home on 12th Avenue at 84th Street.

Wasserman's name never appeared on that deed. The deed bears the name of just Ursula Gangemi. Her mother, however, later took a \$200,000 lien against the house.

Wasserman wrote: "I asked her, 'Where is the rejection notice?' She said, 'You don't need one. I trusted her ... During the close of this house ... I was told that I didn't have to be there ... Prior to the closing I signed a document that gave my wife and I joint tenants in common. That was to be filed after the closing. This is what I was told by my father-in-law, John F. Gangemi, my acting attorney."

"Joint tenants in common" binds two or more people on a deed so that if one dies the other or others would take over their share of the property. There could be no such agreement if only one name was on a deed.

That was not the only pitfall with the sale.

Just weeks after the closing, the former owner of the house arrived at the front door to say that a check certified for the closing, drawn on HSBC bank, had bounced.

According to court records, the bank certified the check prematurely, without sufficient funds to cover it, based on a check for \$250,000 deposited by either Frank Gangemi, Ursula Gangemi or Gangemi & Gangemi that did not clear.

The previous owner eventually collected \$175,096 from HSBC after suing the bank.

The bank in turn sued Frank and Ursula Gangemi, Andrew Wasserman and the firm of Gangemi & Gangemi.

In its suit, HSBC alleges that Ursula Gangemi "obtained title of the property through fraud and by using funds she obtained from HSBC which she used to pay right, title, or interest to and thus HSBC has an equitable lien on the real property."

That lawsuit is still being adjudicated.

Divorce before Garson

While Ursula Gangemi filed for divorce last August, the case stalled for months until proceeding last week.

The couple originally went before Brooklyn Supreme Court Judge Gerald Garson, who has since been suspended and charged with accepting gifts in exchange for favorable rulings in divorce and custody cases.

Paul Siminovsky, who was also arrested in the Garson case, had acted as a law guardian on behalf of the couple's children. He is now cooperating with prosecutors investigating Garson's corruption in the Brooklyn judicial system.

Election attorney Robert Muir has signed on to represent Ursula Gangemi. Because of Muir's close connection with many Brooklyn judges, there had to be recusal from the case. It was moved to Staten Island by mutual consent.

The case commenced on Staten Island on July 23 and the couple is now attempting to settle the divorce out of court.

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GRIPPO SUIT...

Continued from page 1

tracts, or were forced into retirement, the lawyer said.

The principals listed as co-defendants in the complaint are Jo N. Asciutto, of PS 186; Howard Mednick, of PS 180; Louise Verdemare, of PS 112; Kathleen Le Doni, of PS 247; Margaret De Gaeta, of PS 176; Elizabeth Calkin, of PS 176; Patrick Marano, of PS 163; Josephine Rossiccone, of PS 220; Marie Di Bella, of PS 104; Sylvia La Cerna, of PS 200; Theresa Dovi, of PS 102; and Diana Picucci, of PS 48.

Gripso had served as superintendent of School District 20 since 1994 but announced his retirement last February after he was passed over for one of the 10 Regional Superintendent positions under the new city educational system.

It was reported that he would become schools chancellor in Philadelphia, but turned that job down at the last minute. Instead, he stayed in New York, becoming executive vice president of Program Development and Strategic Planning at the Department of Education's new Leadership Academy, which is responsible for

recruiting and training the city's more than 1,200 school principals.

Gripso had reportedly been on the short list of candidates for New York's schools chancellor, a job that would be held Klein.

At Gripso's final Community School Board 20 meeting, in June, he appointed eight principals, all women, to head schools in the district.

In addition to suing for lost pay, Turco said his clients are calling for sensitivity training immediately for every Department of Education employee and an outside audit of the department's Equal Employment Opportunity policy.

According to the Department of Education's Web site it is the department's policy, "to provide equal educational and employment opportunities without regard to race, color, religion, creed, national origin, alienage, citizenship status age, marital status, disability, sexual orientation, gender (sex), or prior record of arrest or conviction."

"The policies look good on paper, but what good is a law if it's not enforced?" Turco said.

The thought was that Gangemi would

The Brooklyn Papers

PARENT

Get child to bed

Q: "My daughter is 13 months old and she still sleeps in our bed. I have a baby boy on the way soon, and I need to get my daughter out. She is not easy to get to sleep in the first place, but when we manage to, we take her to her room and leave her there until she wakes up crying. We work full time and we're too tired to bring her back to her room every time she falls asleep." —a mother

A: When parents are tired of sharing their bed with their child, they face an endurance test.

"Look at your temperament," says Rebecca Huntley, author of "The Sleep Book for Tired Parents" (Parenting Press, 1991). "Are you ready to stick to a new plan? You can't be wishy-washy."

Think about using a bedside bassinet or cot next to the bed, then work on moving your daughter out about three months after the newborn's arrival. "Consider waiting until everyone is used to having a new baby in the house," says Jodi A. Mindell, Ph.D., author of "Sleeping Through the Night" (HarperCollins, 1997).

Even switching a first-born from a crib to a bed needs to be made long before or after the sibling arrives so a child isn't adjusting to two big changes at once. If the first child is age 2 or older, the extra time reduces the chance that the new baby gets blamed for no more sleeping with mommy and daddy.

Parent-to-Parent

By Betsy Fingler



When you decide you're ready, start gradually with a consistent bedtime routine, Huntley and Mindell agree. The goal is to teach your child to fall asleep on her own in her crib, instead of in your bed.

"Assure the mother that what she's doing isn't unusual," says Huntley. "Some people want to do the family bed and plan for it. But most people fall into the family bed because something in their child needed it."

Such was the case with the fourth child of William Sears, MD, and his wife, Martha, RN, who have raised eight children and practiced pediatric medicine for more than 30 years. Their first three babies were easy sleepers, recalls Sears, co-author of "The Baby Book" (Little Brown & Co., 2003). Then along came

their fourth child, who hated her crib. "Finally one night, out of sheer exhaustion my wife, Martha, brought Hayden into our bed," he says on his web site, www.askdrsears.com. "From that night on we all slept better."

Fussy Hayden helped turn her parents into co-sleeping experts. But there are many nighttime parenting styles, Sears says, and parents need to be sensible and use whatever arrangement gets all family members the best night's sleep.

One disadvantage of an arrangement where a child falls asleep in her parents' bed is that she may be confused when she wakes up in the night, and doesn't know how to settle herself back down.

As part of the new bedtime routine, make your child's bedroom the focal point of singing, reading and rocking. For the last part of the routine, Huntley suggests, put the child in her crib but stay in the room.

Let her hold a book as you read a story, stroke her hair and reassure her. Then leave, but tell her you will return every few minutes to check on her.

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Nadler: Use local piers for shipping

By Patrick Gallaue
The Brooklyn Papers

Rep. Jerrold Nadler this week joined a growing number of voices concerned that the Port Authority of New York and New Jersey is too quickly shunting aside the notion of keeping Piers 6-12 on the Columbia Street waterfront as working piers.

"We now have 230,000 port related jobs in the area," he said at a meeting Monday night organized by Sal Caccuci, president of American Stevedoring and American Warehousing, which currently leases the piers. "If we do not become the hub port we lose half of those jobs... We will need every inch, every acre of available land in Elizabeth, Port Newark, Howland Hook, Bayonne and Red Hook."

The New York region is currently competing with Norfolk, Va., and Halifax, Nova Scotia, to become the primary "hub port" of the Atlantic, Nadler said.

Even more potentially disastrous, he said, would be if an accident occurred in the Kill Van Kull, the channel between Staten Island and Bayonne, N.J., which could require a cleanup lasting six months, essentially blocking access to all but one port in the region outside of Red Hook.

The Port Authority and the city's Economic Development Corporation held consultants Hamilton, Rahmstovitz & Alschuler Inc. (HRA&A) earlier this year to investigate "the best possible uses" for Piers 6-12 along Columbia Street, including housing, big box stores and maritime uses.

Lead consultant John Alschuler has repeatedly made broad claims that the Port Authority loses \$25 million a year on the piers, although he has not included details of the deficit in his presentations.

While Port Authority spokesmen say the have no "preconceived notions" on the results of the study, the investigation has raised concerns among defenders of the maritime industry in South Brooklyn, that local port operators are in jeopardy.

Nadler spoke at the latest of a series of a dueling town hall meetings run alternately by HRA&A and Caccuci, who accused the Port Authority of "fuzzy math" on Monday in its assessments of the piers.

Caccuci has retained his own consultant, DCG Consulting LLC, which claims the "actual" subsidy is closer to \$6 million.

At the July 28 meeting at the PAL Misco Center, on West Ninth Street at Hamilton Avenue, a DCG spokesman asserted that some of the expenses are unjustly blamed on the current tenants.

He said it was unfair to hold American Stevedoring



Rep. Jerrold Nadler

accountable for annual maintenance costs on the piers, which combined amount to around \$14 million, since regardless of who occupies Piers 6-12, the piers will require maintenance.

However, Dan Maynard, a spokesman for the Port Authority, acknowledged that while costs may be fixed, the revenue generated by the tenants could increase if different operators were sought — thereby decreasing the overall \$25 million loss.

"The cost associated with certain things won't change," Maynard said. "What may change is the amount of revenue that we get for something that operates on those piers."

Nadler even disputed the term "subsidy" and said it will cost more than \$2 billion to dredge the Kill Van Kull, far more than what it costs to maintain Piers 6-12.

"Don't tell me that that \$2.5 billion to dredge the Kill Van Kull... is an investment and the barge is a subsidy," Nadler said of the \$4 million the Port Authority spends each year maintaining Caccuci's barge. "The governor ought to tell the Port Authority, the mayor ought to tell the Port Authority, to use the same terminology."

Maynard responded that the \$4 million costs of the barge are ongoing operating expenses while the dredging is a one-time capital expense.

"It's \$4 million that's spent and we have nothing to show for it," he said.

They also said potential tenants at piers 7 and 8, or Phoenix Distribution on Pier 12 would increase annual revenue by \$1 million.

Carnival Cruise Lines and other cruise ship companies have expressed interest in Piers 7-8, and Phoenix Distribution — the primary warehouse, distribution and sales company in New York City for Heineken, Guinness and Miller beer products — is looking at Pier 12 at the foot of Pioneer Street.

The EDC is continuing to negotiate with Carnival, though Phoenix and any other

potential tenants remain on hold.

Caccuci, meanwhile, is still scratching his head over the release of a Request for Expressions of Interest (RFEI) on Piers 9-11 to hear what other maritime operators suggest for those piers.

While the city and state are studying Piers 6-12, the RFEI is specifically for maritime options on what is now the heart of the container port. Experienced maritime companies, including American Stevedoring, have been invited to submit a proposal.

The deadline for responses is Aug. 29.

"By putting out this RFEI the Port Authority and the city are demonstrating that we are doing everything we can to explore maritime options," Maynard said.

Caccuci, however, expressed frustration that the Port Authority was simultaneously seeking interest while stymieing development.

"They tell Phoenix, 'We don't want to talk to you' till we settle with Sal and his lease," Caccuci said. "So they're playing the chicken and the egg, what comes first?"

"The study is going to be completed by the end of September and the lease is over by 2004," Maynard said. "These are major companies that are already in the harbor and when the deals are done they are done for a long time. We believe that the asset which is the Brooklyn waterfront is worth waiting for the few months that are left."

Neither Port Authority nor EDC representatives showed up at Monday's meeting. A representative for HRA&A was in attendance and took notes from the back of the room.

David Reiss, a resident of Park Slope and former candidate for City Council, was in attendance and said the presentation was one step towards helping inform the community in its decision on what it would like to see on Piers 6-12.

"The biggest issue is getting data to the community so the community can make an informed decision," he said.

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Herst's Bocchino a Crosscutter

By Ed Shakespeare
for The Brooklyn Papers

"Walk him! Walk him!" screamed the Brooklyn faithful at Cyclones' manager Tim Teufel as Bensonhurst resident Anthony Bocchino came to bat for Williamsport in a crucial spot on July 28.

The Cyclones were clinging to a 2-1 lead in the top of the ninth inning, and the Crosscutters had men on first and second with one out. The shouting Brooklyn fans were imploring Teufel to make the unorthodox move of advancing two runners and putting Bocchino on first and loading the bases. The fans didn't want the red-hot Bocchino—who had a .450 average (9 for 20) against Brooklyn this season, and had already singled in the one Williamsport run—to beat the Cyclones.

Teufel went with conventional wisdom and decided to have the Cyclones pitch to Bocchino. But after a wild pitch put runners on second and third, the crowd got their wish. Bocchino being walked prevented him from beating his hometown team, and the Cyclones held on to win the game against their McNamara Division rival.

Who is this guy who has been murdering the Clones, whose father, Leo, is a security officer at KeySpan Park?

Bocchino was four years old when he played playing ball at Our Lady of Grace Church in Gravesend. He went on to become a baseball stand-out at Xaverian High School, in Bay Ridge from which he graduated in 1998.

He continued his success at Marist College. There he hit .444 in his senior season, and holds 16 school records, including the base hit record, with 334, and the career RBI record with 217.

Bocchino led the Marist Red Foxes to their first Metro Atlantic Athletic Conference title and its third straight MAAC tournament title in 2002. He was named to the All-Regional Team in the NCAA Tournament, and a Collegiate Baseball Second Team All-American that same year.

That resume led him to be picked in the 11th round of the 2002 draft by the Pittsburgh Pirates.

The 5-foot-10, left-handed batter and right-handed pitcher season at Hickory in the South Atlantic League, but then was sent back to Williamsport, where he began his professional career last season.

Making a case for return promotion, Bocchino had a season average of .317 and a slugging mark of .452, third on the Crosscutters after finished the four game series at KeySpan.

Bocchino is Brooklyn

through and through. His fiancée is Danielle Juiga, a fellow Brooklynite and a fifth grade teacher at PS 215 in Gravesend.

Any time Williamsport comes to Brooklyn, Anthony's mom tries to make his teammates feel at home.

"My mom knows how it is for me to be away so much, so she wants to be like a mother to these guys," says the 23-year-old left fielder.

Last year, on a Williamsport visit to Brooklyn, Anthony's mother invited the entire Crosscutter team to the Bocchino home for a pasta dinner. The entire team, not being fools, readily accepted.

This year, the Bocchino hospitality continues.

"My mom is a family woman and she wants to make the guys feel at home," states Anthony. "Yesterday, she made pasta for the guys and she brought it down to the clubhouse and the team had it between games of the doubleheader."

The Crosscutters won the doubleheader, so the pasta must have been not only delicious, but also nutritious.

"It's minor league baseball," adds Bocchino, "we don't get all that catered food that the big leaguers get, so it helps."

Anthony says he expects to see 50 to 100 people at each Williamsport game in Brook-



Bensonhurst resident and Williamsport Crosscutter Anthony Bocchino and his dad, Leo, a security officer at KeySpan Park.

lyn, "plus others that show up that I know from the neighborhood."

"It just seems that my game elevates when I come back here to Brooklyn. The crowd gets me going."

How about a favorite spot in Brooklyn? These minor league guys sure work up appetites, and Anthony is no exception. One of his special Brooklyn hangouts is right in Bensonhurst.

"I go to L&B Pizza in Bensonhurst, that's one of my favorite spots," says the trim Bocchino, referring to L&B Spumoni Gardens at 2725 86th St.

How does Anthony support himself? He didn't get a huge bonus when he signed, so he has to work in the off-season.

"This past off-season, I was a substitute physical education teacher at Intermediate School 303, right in Bensonhurst," explains the personable outfielder.

"And at the games here at KeySpan, kids come up to me and say, 'You taught me!' That's pretty cool."

Anthony Bocchino is pretty cool himself. Behind the Williamsport dugout, Section 9 fan Steve Sommers admires Bocchino's style.

"Even after he makes an out, he looks confident. He's got that Brooklyn attitude, that 'Saturday Night Fever' strut," says Steve.

"I like that."

Clones face off with first place at stake

By Ed Shakespeare
for The Brooklyn Papers

Cyclones 8 Batavia 2

July 23 at Batavia

An eight-run sixth inning drove the Muckdogs back to the onion patch as Brooklyn ran their road record to 16-5. In case you were wondering, Batavia, located near Buffalo, is noted for onion growing, and a Muckdog digs up onions from the muddy fields, hence the muck.

Cyclones' starter Matt Lindstrom picked up the win to move his record to 4-1. The big right-hander allowed single runs in the second and fourth innings and left the game after five innings trailing 2-0.

The Cyclones came up in the sixth and dogged the Phillies' affiliate. With one out, Blake Whealy reached second on a throwing error by the Muckdog starter, Esteban De LosSantos. Whealy later scored on a single by Ender Chavez.

A passed ball and a wild pitch moved Chavez to third and Tony Piazza drove in Chavez with a single to right. Then Piazza stole second and Seth Pietsch singled Piazza to third. Yunir Garcia drove in Piazza and Pietsch with a double.

After Shawn Bowman lined out, Jon Slack walked, and David Reaver reached first on another shortstop error. Then Ian Bladegreen walked and Whealy singled.

When the pounding was done, Brooklyn had eight runs and the ball game, as Bryan King, Rafael Castro and Dave Smith finished up with a combined four innings of scoreless relief.

Cyclones 2 Batavia 1

July 24 at Batavia

Brian Bannister threw six innings of almost perfect baseball as the health food aficionado and student of baseball showed that good genes, proper diet and baseball smarts can make for one great starting



Cyclones catcher Tony Piazza can't hold on to the ball as Crosscutter Nyjer Morgan barrels over him during Williamsport's 6-1 win over the Cyclones at KeySpan Park Sunday.

pitcher. Bannister has a record of 4-0, and he lowered his earned run average to 1.57. Bannister, who's dad, Floyd Bannister, was a major league pitcher for 14 seasons, faced the minimum 18 batters in his stint. Batavia's third baseman Jay Black singled in the second, but he was out trying to stretch it into a double.

He was the only Muckdog base runner until the fourth inning when Javon Moran reached first base on an error by second baseman Blake Whealy, but Moran was picked off by catcher Tony Piazza and caught in a rundown.

The Cyclones scored in the second when "the Oregon Peach," Seth Pietsch, led off with a double, moved to third on a Bowman groundout and scored on a passed ball.

Batavia tied the game with a single and a double by Bryan

Hansen. No runs were scored until the 12th inning when, with one out, Pietsch singled, Bowman singled Pietsch to third, and Slack hit a sacrifice fly to right to score Pietsch.

Reliever Carlos Muniz allowed two hits in the bottom of the 12th, but hung on to pitch a scoreless 12th inning for 14th save.

Relief pitcher Steve Correa picked up the win.

Cyclones 1 Williamsport 1

July 26 at Brooklyn

The Cyclones arrived home from Batavia at 7 am after an all-night bus ride and came back that evening for the start of a crucial four game set against the second place Crosscutters.

In the first, Brooklyn's Rashad Parker singled and Ian

Bladegreen doubled, sending Parker to third. Whealy grounded out to second, scoring Parker. Brooklyn starter Adam Walker threw four scoreless innings before he was relieved by Bryan King.

In the top of the seventh inning, the Crosscutters tied the game when Adam Boeve homered to left off King.

In the bottom of the ninth, with Matt Rimeal on the mound for Williamsport, Tony Piazza hit a 3-1 pitch over the left field fence to end the game, giving reliever Joe Orloski his second win.

As the ball flew into the night, radio announcer Warner Fusselle said, for the first time ever, something he had been wanting to say for a long time—"Sweetheart, goodbye and goodnight!" Then, he came back from a commercial and did the post game show.

Williamsport 6 Cyclones 1

July 27 at Brooklyn (Game 1)

Ryan Harvey returned to the Cyclones from Capital City and, in the first inning, hit the ball over the left field wall to give the Cyclones a 1-0 lead. Williamsport scored two runs against Brooklyn in the third inning and knocked Cyclones starter Vincent Cordova out of the game.

In the fourth, Williamsport scored another two runs, hitting the ball over the left field wall to give the Cyclones a 1-0 lead. Williamsport scored two runs against Brooklyn in the third inning and knocked Cyclones starter Vincent Cordova out of the game.

In the fifth, Williamsport scored another two runs, hitting the ball over the left field wall to give the Cyclones a 1-0 lead. Williamsport scored two runs against Brooklyn in the third inning and knocked Cyclones starter Vincent Cordova out of the game.

In the sixth, Robert Paulk came in to pitch for the Cyclones for the first time since his suspension resulting from his fight in the July 17 game at Staten Island. Once again, the Crosscutters plated two runs,

with the second run scoring on a sacrifice fly by Bocchino.

Cordova (0-1) took the loss for Brooklyn.

Williamsport 3 Cyclones 1

July 27 at Brooklyn (Game 2)

Williamsport started the scoring when they picked up an unearned run in the third inning. Mike Arbinger doubled, scoring Bocchino to third. After one out and a walk to Nyjer Morgan, first baseman Ian Bladegreen muffed a throw from short and Arbinger scored.

The Crosscutter added two more runs in the fourth.

Andy Chang was hit by a pitch. Anthony Bocchino singled up the middle, sending Chang to third. Craig Stansberry bunted for a hit, filling the bases. After a pop up, Har-

ris hit a fly ball to center for a sacrifice fly, scoring Chang. Milver Reyes singled to drive in Bocchino.

Blake Whealy homered to left in the fifth for Brooklyn's lone run.

Starter Chris De Maria (3-2) won for Williamsport, with Joshua Sharpless getting the save. Starter Greg Ramirez (0-2) took the loss for Brooklyn.

Cyclones 2 Williamsport 1

July 28 at Brooklyn

Bensonhurst's Anthony Bocchino continued to explode against Brooklyn as he broke open a scoreless tie in the fourth when he singled in Andy Chance from third.

Brooklyn tied the score in the fifth when, with one out, Seth Pietsch walked. After Shawn Bowman struck out, Pietsch stole second. Jon Slack singled, sending Pietsch to third before Ryan Harvey doubled to left, scoring Pietsch.

In the sixth, Andy Wilson singled, Tony Piazza struck out and Whealy doubled down the left field line, scoring Wilson.

Bocchino had a chance to win it in the ninth when he was up with runners on second and third with one out, but was intentionally walked.

The Clones pen then held on for the victory.



Danny may be first to The Show

D on Zimmer, the New York Yankees bench coach, is still in uniform every day. Soon a new person with Brooklyn on his resume will be in the majors.

This year, the New York Mets are starting three rookies in their infield: Jason Phillips at first base; Jose Reyes at shortstop; and Ty Wigginton at third base. Each is playing good baseball—even if the Mets aren't.

The Mets recently traded two second basemen, Roberto Alomar and Rey Sanchez, and have been using utility man Joe McDwigg at that position. Their last-place position in the National League East has disappointed many fans, but there is a silver lining—especially for younger players.

Might the Mets call up a minor league second baseman to give them an all-rounder infield? If so, Danny Garcia is getting ready in Norfolk, Va., the Mets' Triple-A affiliate. He could be the first Brooklyn Cyclone to make the majors—and it could happen soon.

Already, a 6-foot-1 guy from Brooklyn's Marine Park was the first Cyclone staffer to make the major leagues—Mike Herbst, Herbst—who's name sounds like that of a journeyman left-handed pitcher—is now the assistant trainer for the New York Mets. Mike was the Cyclones' trainer during the second half of the 2001 season, before making the majors in 2002.

Mike's a fine trainer, but he would be the first to admit that the honor of being the first true "Cyclone" to make the majors should go to a player.

And while Tetsuyoshi Shinjo, Tom Martin and Joe McDwigg all had rehab stints with the team, they weren't real Cyclones.

Brooklyn fans from the inaugural season should remember the 6-foot-1, 175-pound right-handed Garcia. The Anaheim, Calif., resident was a fifth-round 2001 draft pick out of Pepperdine University who played with the United States National team before his junior year in college. He was only with the Cyclones for a few weeks early in the season, then was quickly promoted to the Mets' next rung on the minor league ladder, Capital City.

How does Garcia feel about his time as a Cyclone? "The biggest thing that I say about my Brooklyn stay was that it was too short," says the 23-year-old. "It was great in Brooklyn. It was my first pro-ball experience. I just came out of the draft. One thing I remember was the packed house, 8,000 fans every night, just going crazy that there was baseball back in Brooklyn."

Garcia hit .321 in 15 games for Brooklyn, with a home run and three stolen bases. He was a joy to watch because of his outstanding fundamentals. These Cyclone fans who are also Met fans will enjoy watching Garcia because he breaks up double plays, turns double plays, bunts very well, is outstanding on the hit and run and does all of this with hustle and intelligence.

Cyclones manager Tim Teufel, who worked with Garcia when he was a roving instructor for the Mets, says he might have what it takes to make it in the majors.

"He's a talented young man. He works hard, he hustles. Danny's kind of a blue-collar player," Teufel said. "The only thing we worked with him on was his throwing mechanics and on turning the double play. He deserves all the credit."

At Capital City, Garcia continued his fine play, hitting .301 while still executing all the fundamentals.

Last season, he was moved to the next step, Port St. Lucie in the Florida State League. There, he struggled compared to his earlier days, as he hit .273 with five home runs and 13 stolen bases.

He entered spring training this season thinking about winning the second base job with the Mets—the Binghamton Mets—the next step toward the majors.

He did just that, and was hitting the cover off the ball (.333) at Binghamton, when a chain of events resulted in his promotion to Triple-A Norfolk.

Danny explains, "A few guys got hurt in the big leagues, and a few guys got hurt in Triple-A, and it was my thought to come up to Triple A for a few weeks. I hit .400 for the first three weeks and then .350 for the next two weeks, and I kind of forced them into making a decision on me."

Danny is currently hitting .279 and it's becoming obvious that his time in the minors is drawing to a close. How is he handling the situation while he waits in the wings for his time on center stage in New York?

Garcia thinks for a few seconds. "It's nice being close—one phone call away—I try not to think about that as much as possible. I take a lot of pride in playing hard every day and doing my job and that's gotten me here."

Cyclones fans are currently enjoying the neck-and-neck race with Williamsport for first place in the McNamara Division of the New York-Penn League. But the number one purpose of a farm team is to produce major league players, and the Brooklyn Cyclones are about to bear fruit with the first player to reach the big leagues—it looks like Brooklyn alumnus Garcia will soon be at Shea Stadium.

"Not everyone knows who I am. I tend to sneak up on people a little bit," adds Garcia.

Don't let his debut sneak up on you. His hustle and smart play are what Brooklyn fans have always appreciated. There will eventually be many former Cyclones in the big leagues, but there is only one first Cyclone to make the majors, so pay attention and enjoy it.

Against Yanks, let cooler heads prevail

The final three games of the 2003 regular season between the Staten Island Yankees and the Cyclones will be played this weekend—on Friday, Aug. 1 at KeySpan; Aug. 2, in Staten Island, and on Aug. 3 back in Brooklyn.

As most Cyclones fans are aware, there was a brawl at the July 17 game on Staten Island after Yankees pitcher Matt DeSalvo hit Cyclone Andy Wilson in the head with a pitch.

The brawl lasted over 25 minutes and had to be broken up by the New York City Police Department.

Eleven suspensions were handed out by the New York-Penn League, six to the Cyclones.

So what will happen when these two teams face each other for the first time since the brawl?

All of the Cyclones suspensions have been served and with the end of the suspensions should be the end of the brawling.

The conventional wisdom in baseball, that players have to "protect" each other, is bunk—especially at this low-level of professional play, where pitchers are still learning how to control their stuff.

While it is totally unacceptable for a pitcher to purposely hit an opposing player with a pitch, we should give the pitcher the benefit of the doubt.

In short, the Cyclones should not "retaliate" by intentionally hitting a Yankee. To do so would be idiotic.

Let's come out to the ballpark this weekend, and have fun watching baseball—not baseball. We would like to see the players get back to playing the game, not fighting each other.

These are good young players, and we want to watch them try to make the majors some day in baseball, not boxing.

Both stadiums are fan friendly and family friendly. Let's keep it that way.



Seeing double ... and triple

At left, twin brothers Damian and Anthony Raffieri flash a smile during "Twins and Multiples Day" at Coney Island's Astroland Amusement Park on Sunday. Above (from left) are triplets Alexandra, Isabella and Monika Okapiec and twins Kristie and Katy Walker.



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The Brooklyn Papers' essential guide to the Borough of Kings

August 4, 2003

Action heroes

Director Akira Kurosawa and actor Toshiro Mifune's acclaimed collaborations on screen at BAM

By Kevin Filipksi
for The Brooklyn Papers

Most movie lovers usually picture Toshiro Mifune with his weapon at the ready and a scowl on his face: the intensely serious samurai swordsman.

And it is true that in several of the classic films he starred in for director Akira Kurosawa — including the masterpieces “The Seven Samurai,” “Yojimbo,” “Rashomon” and “Sanjuro” — Mifune did look and act just like that, and brilliantly.

But Mifune was much more than a poker-faced, sword-wielding avenger, as the BAM-Cinematek series “The Return of Kurosawa and Mifune” (Aug. 1–29), makes abundantly, entertainingly clear. Over the course of 16 films in 17 years — 13 of which will be shown in the series — Mifune became Kurosawa's onscreen alter ego: not because of any physical similarity, but because Kurosawa learned to trust Mifune to handle any major role.

The series, which opens with “The Lower Depths” (1957; Aug. 1 and 3), gives viewers a chance to see Mifune as they probably haven't seen him: the beauty of Mifune's acting, coupled with Kurosawa's directing of him, is that no matter the role — swordsman or doctor, gangster or detective — the characters become larger than life, even mythic, without sacrificing their modest, human qualities.

Take “Red Beard,” the final collaboration between director and actor in 1965 (showing Aug. 27). In this long, deliberately paced, contemplative melodrama, Mifune plays a no-nonsense doctor who has practiced medicine for the destitute and downtrodden over the years. When his polished new assistant arrives, they butt heads over how best to help the helpless.



Mifune's characterization is one of steely resolve underneath a calm veneer; for three hours he rarely raises his voice, instead letting silence — and his piercing eyes and minute facial movements — speak volumes. That Kurosawa trusted Mifune alone to carry a film that was atypical for both men (thrilling visceral action is part and parcel of nearly all their other collaborations) also speaks volumes about their artistic relationship.

“Red Beard” is by no means the only such anomaly in the series. In “I Live in Fear” (1955; Aug. 6–7), Mifune's remarkable transformation into an elderly patriarch driven to madness by the impending threat of nuclear annihilation is one of his most memorable characterizations. “Drunken Angel” (1948; Aug. 4–5) and “Stray Dog” (1949; Aug. 12) present vivid critiques of post-war Japanese society while Mifune moves through them as, respectively, a petty mobster dying of tuberculosis and a green cop whose stolen gun becomes catalyst for a murder-as-speech.

Although Kurosawa and Mifune worked superbly together in films set in modern Japan — with the acme being “High and Low” (1963; Aug. 13–14), with Mifune as a rich businessman whose son is kidnapped; and “The Bad Sleep Well” (1960; Aug. 25–26), a modern-day “Hamlet” with Mifune as a rising young exec who must come to terms with his father's death — it was in grandly scaled period pieces that the pair found their greatest critical and commercial successes.

In addition to the epic swashbucklers “Seven Samurai” (1954; Aug. 28–29), “Yojimbo” (1961; Aug. 10–11) and “Sanjuro” (1962; Aug. 19–21), the BAM series includes Kurosawa's singular transposition of “Macbeth” to feudal Japan, “Throne of Blood” (1957; Aug. 8–9), and his timeless action-adventure, “The Hidden Fortress” (1958; Aug. 15–16), George Lucas' admitted inspiration for his own “Star Wars.”

In “The Hidden Fortress” — Kurosawa's first Cinemascope movie and one that's sure to look ravishing in a new print at BAM (all of the films in the series have been restored) — Mifune plays a general who fights his way through enemy territory with a threatened princess and two bumbling low-lives by his side. Think Han Solo, Princess Leia and the robots C3PO and R2D2 — but Kurosawa's story is far wittier, more compelling and filled with stupendous action.

Mifune's indelible performance in “Throne of Blood” is one of his richest: as the samurai who becomes Grand Lord through treachery, duplicity and an equally scheming wife, Mifune paints a portrait of blind ambition as masterfully as anything in the best of Shakespeare.

The ending of “Throne of Blood,” with Mifune caught in a hail of arrows as he desperately tries to escape, shows both artists at their peak: Kurosawa's kinetic rhythms in the scene are matched by Mifune's wide-eyed madness as he flails about until an arrow finally rips through his throat. It's an amazing display of sheer cinematic adrenaline, and even more amazingly, only one of dozens of such highlights throughout this superepic series.

— Lisa J. Curtis

Mythical proportions: Toshiro Mifune is a chameleon, transforming himself in Akira Kurosawa's 1950 film “Rashomon” (above with Machiko Kyo) to 1949's “Stray Dog” (left). The films will be screened at BAM-Cinematek Aug. 17–18 and Aug. 12, respectively.

— Lisa J. Curtis

CINEMA
“The Return of Kurosawa and Mifune,” a series of films directed by Akira Kurosawa and starring Toshiro Mifune, will be shown Aug. 1–29 at BAM-Cinematek, 30 Lafayette Ave. at Ashland Place in Fort Greene. Tickets are \$10, \$6 seniors. For more information, call (718) 636-4100 or visit the Web site at www.bam.org.

— Lisa J. Curtis

— Lisa J. Curtis

— Lisa J. Curtis

CINEMA

B-movie magic

The 1953 sci-fi flick, “It Came from Outer Space,” will be screened at the Brooklyn Museum of Art on Aug. 2 at 7 pm as part of its monthly “First Saturday” program of free art and entertainment.

Richard Carlson and Barbara Rush (pictured) co-star in the roles of a young scientist and school-teacher who encounter invisible beings who invade Earth. The film, based on a Ray Bradbury story, complements the museum's current exhibition, “Pulp Art: Vamps, Villains and Victors from the Robert Lesser Collection.”

The museum will also offer Balkan music and jazz by Sheker at 6 pm, a sketching workshop at 6:30 pm, a gallery talk about pulp art by David Saunders at 7 pm, a talk about pulp art's influence on computer game design by J.C. Herz at 8 pm, a screening of Stanley Kubrick's “The Killing” at 9 pm and Caribbean music from 9 pm to 11 pm by JuanMa Morales and Sonido Costeno.

Take advantage of all the museum has to offer this weekend, because due to an anticipated reduction in funding for operating costs this fiscal year, the museum will close to the public from Aug. 4 to Aug. 19.

The Brooklyn Museum of Art is located at 200 Eastern Parkway at Washington Avenue in Prospect Heights. For more information, call (718) 638-5000 or visit the Web site at www.brooklyn-museum.org.

— Lisa J. Curtis



THEATER



All for love

Theatre OUP! presents a new adaptation of Moliere's “Scapin,” directed by Helene Deme Elzevir, at the Impact Theater (190 Underhill Ave. between Sterling Place and St. Johns Place in Prospect Heights) July 31, Aug. 1 and Aug. 3 at 8 pm, and Aug. 2 at 9 pm.

In this lively farce, two young men, in love with women their fathers do not wish them to marry, entrust their happiness to the quick-witted servant Scapin, played by Eugene Solfanel (pictured with Sophie Amieva as Lisette).

Tickets are \$15, \$12 seniors and students, and \$10 children under 12. For reservations, call (718) 390-7163.

THEATER

All strung out

The City Parks Foundation presents “Sleeping Beauty,” a production of Puppets in the Parks, on Aug. 1, at 11 am, in Brower Park (Brooklyn Avenue at Prospect Place).

The production travels the five boroughs of the city in a “puppet-mobile” (pictured), equipped with a stage and the staff of puppeteers.

The foundation also operates the Swedish Cottage Marionette Theatre in Central Park, where it is staging “Hansel & Gretel” through Aug. 15.

In case of rain, “Sleeping Beauty” will be moved to the adjacent Brooklyn Children's Museum, 145 Brooklyn Ave. at St. Marks Place in Crown Heights. This event is free and open to the public. For more information, go to www.cityparksfoundation.org or call (212) 360-1399.



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BROOKLYN

Neighborhood
Dining Guide

This week:
DUMBO / Fulton Ferry

Brooklyn Ice Cream Factory

1 Old Fulton St. at Water Street, (718) 246-3963 (Cash only) Average price: \$2.50 for single scoop.

The air conditioning at the ice cream factory is on the friz, but that's OK because this 2-year-old New England-style ice cream shack is located right off the breezy Fulton Ferry Landing on the East River. Still, if the mercury rises, try a triple-scoop of buttermilk or one of the specialties, like last week's blueberry ice cream. If you still have an unusually large sweet tooth, go for the \$7 banana split, a heaping mound of ice cream, hot fudge, whipped cream and, of course, sliced bananas. Cool!

Five Front

5 Front St. at Old Fulton Street, (718) 625-5559 (AmEx, DC, Disc, MC, Visa) Entrees: \$12-\$19.

Park Slope's 12th Street Bar & Grill talent — Chef Paul Vico and pastry chef Jack Gordon — score big in DUMBO, complete with warm service and a buzzing bar. 12th Street favorites like Prince Edward Island mussels in a light curry broth and short rib dumplings napped with concentrated wild demiglace appear alongside new creations like a Sicilian-inspired San Vito Di Capro stew with cayenne-hinted couscous, loaded with clams, shrimp, scallops and monkfish. Not to mention, one of the best burgers around!

Grimaldi's

19 Old Fulton St. at Front Street, (718) 858-4300 (Cash only) www.grimaldis.com. Average price: \$14 large pizza.

The lengthy lines at this award-winning pizza parlor are as talked about as the food itself. But if you don't mind waiting, the cool-oven pies are among the best in Brooklyn. Lined with framed photos of the Rat Pack, this homage to Sinatra changed its name from Patsy's in 1996 to avoid confusion with another restaurant in East Harlem. The pizza, however, hasn't changed a bit. Try a hand-tossed with fresh mozzarella, or add a few toppings, like sweet, roasted red peppers or sundried tomatoes. Grimaldi's doesn't accept reservations, and you can't buy the pizza by the slice. But who can stop at just one?

Jacques Torres Chocolate

66 Water St. at Main Street, (718) 975-9772, www.mr.chocolate.com (AmEx, MC, Visa) Price per pound of assorted chocolates: \$40.

Willy Wonka has arrived in the person of Jacques Torres, the former executive pastry chef of the four-star Le Cirque 2000 in Manhattan. In his DUMBO factory, Torres produces chocolate creations with a dozen varieties of fillings called ganache — a mixture of chocolate, cream and flavorings. Torres has dark and white chocolate varieties. He's particularly fond of nuts, caramel, fruit (passion fruit) and cordal fillings such as Grand Marnier. Despite a high-tech approach, Torres runs a hands-on operation — from heating the chocolate to packaging the fresh, no preservatives, finished product. A European-style cafe in front serves coffee, tea and pastries.

Pete's Downtown

2 Water St. at Cadman Plaza West, (718) 858-3510, http://petesdowntown.citisearch.com (AmEx, DC, MC, Visa) Entrees: \$14.95-\$24.95.

Come early to ensure a table with a divine view (available at both the outside cafe or inside the restaurant). The backdrop of the Brooklyn Bridge and the Manhattan skyline off Fulton Landing sets the stage for a wonderful meal. Try the pork chops stuffed with prosciutto, mozzarella and basil, topped with a Marsala wine sauce, served with a vegetable and potato rosette, an interesting fried potato basket, filled with creamy mashed potato. There's also a warm goat cheese salad, with seasonal greens and walnut vinaigrette, and linguine portofino, fresh salmon with plum tomatoes, red onions, arugula and extra-virgin olive oil. Not only is this a "landmark restaurant," due to its extraordinary location at the foot of the Brooklyn Bridge, but

* = Full review available at

Brooklyn
papers.com

Abbreviation Key: AmEx=American Express, DC=Discover, MC=MasterCard, Visa=Visa Card

Flour power

Chickenbone Cafe's bread-based dishes win loyalties

By Tina Barry
for the Brooklyn papers

Lakary Pelaccio's world is small. For the chef and co-owner of the Chickenbone Cafe, in Williamsburg, the perimeters of his globe encompass our borough and no further. But don't pity him for not stretching his boundaries. Everything Pelaccio needs for his "Brooklyn global cuisine" can be found right here.

Pelaccio says he "supports local vendors," and by local he often means purveyors in the neighborhood. "Gorgonzola," a Williamsburg resident, makes fresh mozzarella for the cafe's PMT, a sandwich of pancetta, mozzarella and roasted tomato. His kielbasa bruschetta features Polish sausage from Sikorski's, a butcher in Greenpoint. The Brooklyn Brewery supplies the beer.

Nice gimmick, but can he cook? The answer is a resounding yes! Pelaccio, who opened the cafe in April, has worked in the haute kitchens of the French Laundry, in Yountville, Calif., and Daniel, in Manhattan. Not only is he dishing out original, boldly flavored cuisine, the guy also understands his neighborhood. To accommodate Williamsburg's low-on-cash, long-on-style clientele, he's created a menu of small, inexpensive dishes. Patrons can build a meal of several plates, or eat on the cheap with one plate and a great cocktail.

A note of caution: If you're not a hardcore drinker, steer clear of The Bone, the cafe's signature cocktail. Its shot of rye with a splash of lime and Tabasco sauce will burn a path to your toes and right through the floor.

Much of Pelaccio's dishes are bread-based or paired with bread, but calling Chickenbone a sandwich place would be akin to saying The River Cafe is a nice restaurant with a view. Pelaccio is serious about bread. His loaves hail from the Tomcat Bakery in Long Island City, known for its crusty artisan offerings.

He knows that grilling thick slices of olive bread until they're crisp and smoky will add to the pleasure of eating a cannellini bean and truffle bruschetta and recognizes that earthy, slow-roasted salmon with wasabi aioli needs to partner with a hearty, faintly sour, pumpernickel baguette.

decadent dish that's difficult to resist, even if you sweat while you're eating it. Another lovely and lighter small plate is the cannellini bruschetta. Pelaccio purrs the white beans with truffles. The result is a velvety, nutty topping with a garlicky aroma. Firm, sweet halves of cherry tomatoes and fresh basil freshen each mouthful.

Pelaccio's sandwiches (and frankly, a less pedestrian term needs to be invent-



Bread winner: Chickenbone Cafe chef Zakary Pelaccio with his variety of fresh bread ingredients. (Right) Pelaccio's Vietnamese sausage sandwich on ciabatta bread is brimming with marinated vegetables, garlic aioli and chili.

ed for what he places between bread) reference American classics or mingle several nations — sometimes in one sandwich. The confit of pork (meat on ciabatta is pure lusciousness — fatty, sweet and smoky).

A roast beef sandwich, another winner on ciabatta, is like the best cheese steak on the planet. The beef is moist, the shallot sauce is creamy, the Fontina Valle d'Aosta (an Italian cheese made from ewe's milk) replaces no-flavor American cheese, and spicy cornichons add their vibrant, salty, sweet taste. Kielbasa bruschetta has enough garlic, dill and chopped pickle to perfume all the streets of the old neighborhood. (That's Williamsburg before apartments became lofts.)

Each evening Pelaccio offers a different soup and several specials that are close to entire size. Pelaccio knows that the best part of a roasted pig is its crisp layer of skin, so he includes a thick slice of it edged in fat with his roasted pork shoulder. Tiny roasted herbs tinged the meat with sweetness, and purslane, a crisp plant with a flavor a bit like cucumbers, lightened and added textural interest.

Pelaccio rethinks the French cassoulet (meat and bean stew) making it appropriate for a hot summer evening. Instead of white beans slow-cooked in



fat, he sautes green, summer broad beans and porcini mushrooms diced into small cubes that deepen the stew's flavor along with aromatic basil. Chunks of tender, roasted lamb added a mineral tang to the dish.

As for dessert, he's a maple freak with a nostalgic side. An apple is baked and topped with maple cream and maple roasted walnuts. Maple syrup is drizzled over ricotta cheese then sprinkled with pine nuts.

And sandwiches don't stop with the entrees. From the grill emerges a bitter-sweet chocolate sandwich on bruschetta. It's messy, finger-licking, kiddo food made legit for the over-10 crowd with a "slaw" of candied lemon and lime. "Tula Mae's" (a southern friend of the woe-chief's mother) shortcake is interpreted as a featherweight buttermilk biscuit with a lightly caramelized, maple syrup-brushed top. Fresh-from-the-greenmarket sour cherries, peaches, strawberries and currants sit between the sliced biscuit, and maple-laced whipped cream glaze the entire luscious concoction.

Williamsburg has its ultra-chip cafes where designer cocktails ease the pain of the food. That's not the Chickenbone Cafe. Pelaccio is an original with technique to back up his creativity.

And would anyone have a bone to pick with a chef who offers a chocolate sandwich?

Meet your baker

Beware of the husband-and-wife team of Nicole Lane and Joseph Rodriguez.

Five years ago, the duo transformed innocent Park Slopes from bread novices to bakery mavens with their first Upspring Bread Bakery, on Seventh Avenue. Their window, heaped with big, crusty Calamata olive loaves, multi-grain rounds with brittle crusts and tender centers, and nearly black chocolate bread studded with tart cranberries, lured unsuspecting locals inside.

A year later, they opened a second shop on Seventh Avenue, with seating, and began serving the best coffee around.

Cobble Hill residents are no longer safe from the Upspring's carbohydrate-rich charms. In June, Lane and Rodriguez opened their third bakery, on Court Street. Already customers can be spotted carrying out bags of long baguettes and boxes of their damp, bittersweet brownies. Soon, they will set up cafe-style seating so locals can linger over croissants and Danishes.

You've been warned. Upspring Bread Bakery (210 Court St. between Warren and Wyckoff streets in Cobble Hill) accepts cash only. Pastry \$1.50-\$3.50, specialty loaves \$4.75. The bakery is open Mondays through Saturdays, 7:30 am to 9 p.m., and Sundays, from 8:30 am to 9 p.m. For more information, call (718) 422-7676. — Tina Barry

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Like bees to honey

Prospect Park party draws beautiful folk to Boathouse

By Lisa J. Curtis
The Brooklyn Papers

Maybe it was the pitchers of mojitos or the canopied launch that look partygoers on tours of the lake, but the Prospect Park Alliance's "Summer Soiree" benefit was like a page out of "The Great Gatsby" — a trip back in time to a more sophisticated, genteel age with strong drinks and intoxicating women.

Emma Bloomberg, the mayor's daughter, and Vogue Fashion News Editor Sally Singer hosted the party-remember on Thursday night at the Prospect Park Boathouse.

The youthful attendees — organizers courted the 21-to-35 set — wore colorful summer frocks and straw hats, the better to live up to the benefit committee's challenge to dress in "park chic."

Singer was resplendent in a vintage, early '70s Zandra Rhodes dress with daring V-neck. She and her husband, Joseph O'Neill, moved to the south side of the park (read: Flatbush) this year from Manhattan with their three boys.

"It's lovely for them. They're in the

park every day with school," said Singer. "Prospect Park is our Hamptons, Catskills and Equinox."

"It's now fashionable for younger people to live in Park Slope and Fort Greene," she said, "especially younger families."

Singer met Bloomberg, one of two mayoral appointees to the Prospect Park Alliance's board, at the Metropolitan Museum's Costume Institute hall in Manhattan and soon became involved in co-chairing the event for her newly adopted borough.

Bloomberg sported a knee-length, Asian-inspired embroidered jacket by another London-based designer, Alexander McQueen ("a gift from my mom," she explained). Bloomberg said she "jumped at the opportunity" to help with an event that supports the park's "educational programs and just keeps the park clean and beautiful."

"The committee's goal was to sell 250 tickets, and we sold 400!" the 24-year-old co-chair said. The success of the night was no doubt partly due to the buzz surrounding its A-list hostesses.

"It was fabulous when the mayor appointed his oldest child to our board, but what is more amazing is that she's



Summer Soiree guests on The Independence electric launch (top left) prepare to dock. (Above) Jennifer Russell and committee member Nancy Weintraub (right) epitomize the "park chic" dress code.

a very terrific person," said Prospect Park Administrator Tupper Thomas. "Emma's smart and very capable, a wonderful board member. Lending her support to this party gave it a cache that was different, although the junior event would have been popular no matter what. But she gave it that extra excitement and glamour."

"She attends all the meetings, and is very up-to-date about what's going on," said Thomas. "And she's a big help in many ways just in her own right, not just as the daughter of a great man."

"She actually stayed right to the end, having a great time, and she talked to everybody," she said.

In addition to the event's co-chairs, New York Times photographer Bill Cunningham's presence secured the night's status as a must-attend event for

young movers and shakers. (It was featured in the "SundayStyles" section.)

"We extended the event for a whole hour, because it was so packed. It was fabulous!" said Thomas.

After watching the sun set beyond the lullwater, guests mixed and mingled throughout the recently restored beaux-arts style boathouse, which is home to the park's Audubon Center featuring interactive educational installations.

Thomas, luminous in white linen, confirmed the success of this first junior benefit.

"It was not intended to be a major fundraiser," she explained. "It's more about getting young people who use the park to take an interest in making a contribution and becoming volunteers." Thomas said the preliminary estimate of the Soiree's tally was a gross of close to \$30,000.

Thomas said that there will now be a junior committee of the Alliance, with members ages 21 to 35, and they will have volunteer and fundraising projects to oversee. But their first order of business, she said, is to come up with a better name.

"We are very interested in having as many people as possible involved. We could start everything from playgroups for young families, to fun runs, events for singles..."

Those interested in joining the committee, volunteering or renting the boathouse for special events can call the Prospect Park Alliance at (718) 965-8951.



(From left) Southpaw DJ Jonny Real entertains the guests while his boss, Mikey Palms, looks on; Soiree co-chair Emma Bloomberg addresses the crowd; and fellow co-chair Sally Singer with husband Joseph O'Neill.

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Where to GO

Compiled by Susan Rosenthal

THURS, JULY 31

R&B FEST: BAM outdoor music series. Today, Fred Wesley plays J.B.'s soul music. Noon to 2 p.m. MetroTech Commons, corner of Flatbush and Myrtle avenues. (718) 636-4129. Free.

BAMCINEMATEK: Favorites series presents "Siret Crossing" (2001). 8:30, 6:30, 6:50 and 9:10 p.m. Cinemachart with credit Elliott Stein after screening at 6:50 p.m. 30 Lafayette Ave. (718) 636-4100.

FUN RUN: Road race hosted by Long Island College Hospital. Runners and walkers of all ages and skill levels are invited to attend. \$13 entry fee. Register at 5:45 p.m. Race at 7 p.m. Barst Fritchard Circle entrance to Prospect Park. (718) 780-1234.

BARNES & NOBLE: Young readers book discussion group "Mancie Magee," by Jerry Spinelli. 7 p.m. 106 Court St. (718) 246-4996. Also, Jennie Fields reads and discusses her novel "The Middle Ages." 7:30 p.m. 267 Seventh Ave. (718) 832-9064. Free.

CELEBRATE BROOKLYN: Fred Wesley and J.B.'s play R&B, soul and funk. 7:30 p.m. Prospect Park Bandshell, North Street and Prospect Park West. (718) 855-7882. Free.

ARTISTS AND MARKETING: Play Stop! Food Co-op offers a talk, "Discover Your True Potential." Learn how to improve your presentation skills and how to design an effective marketing plan. 7:30 p.m. 752 Union St. (718) 622-5560. Free.

BARGE MUSIC: chamber music program of Walter, Benjamin and David. 8:30 p.m. Fulton Ferry Landing. (718) 624-2083.

CONCERT SERIES: Borough President Mark Markowitz hosts the Summer Concert Series. Tonight: Comic Stevie Stone and other groups. 8:30 p.m. Asser Levy Park, West 18th Street and Surf Avenue. (718) 469-1912. Free.

RECEPTION: Exhibits of local: Twelve Interpretations. 8 p.m. to 10 p.m. Park and Marine Starbuck. 144 Seventh Ave. (718) 783-7138. Free.

PARK FILMS: Brooklyn Bridge Park film series presents the "Cory Brothers." "O Brother Where Art Thou." 8:45 p.m. No pens. Bring a blanket. Empire Fulton Ferry State Park. (718) 802-0003.

THEATER: "Scapin." 8 p.m. See Sat., Aug. 2.

FRI, AUG 1

ARTS IN THE PARK: City Park Foundation presents "Sleeping Beauty," by Puppets the Parks. 11 a.m. Prospect Park and Prospect Place. (718) 260-6162. Free.

LECTURE SERIES: Brooklyn Public Library's "Workshop" lecture series presents "Brooklyn: The Challenge of an Empire." David Hambrick lectures. 1 p.m. Business and Professional Plaza West. (718) 623-7000. Free.

BAMCINEMATEK: "The Return of Kurosawa and Milne." Film in Japanese with English subtitles. Today: "The Lower Depths" (1957). 5:10, 2:10 and 8:20 p.m. 30 Lafayette Ave. (718) 636-4100.

CONCERT: Brooklyn Conservatory of Music hosts guitar recital. 8 p.m. to 9 p.m. 58 Seventh Ave. (718) 622-5300. Free.

BROOKLYN CYCLONES: Circle of Tales storytelling. 8:45 p.m. to 10 p.m. Also, rooftop jam features Brighton Belle and Folk Dance Company. 10 p.m. 145 Brooklyn Ave. (718) 725-4400.

BROOKLYN CYCLONES: Team plays Staten Island Yankees. 7 p.m. Call for ticket information. Surf Avenue between West 17th and 19th streets. (718) 449-8497.

YOUTH SERIES: Second annual Summer Youth Theater Series sponsors a dance. Elders share the Arts hosts. \$5. \$2 children. 7 p.m. to 10 p.m. South Oxford Space, 138 South Oxford St. (718) 398-3070.

BARGE MUSIC: chamber music program of Walter, Benjamin and David. 8:30 p.m. Fulton Ferry Landing. (718) 624-2083.

CELEBRATE BROOKLYN: Film series: "Verano" (1958). Live music with The Fur Bago. 7:30 p.m. Prospect Park Bandshell, North Street and Prospect Park West. (718) 855-7882. Free.

ROOFTOP FILMS: Summer series presents "High Concept" Low Budget Films from San Francisco. Music at 8:30 p.m. at 9 p.m. Office Ops. 57 Thames St. (718) 417-7362. Free.

PRE-REWORK PROGRAM: Astroland Amusement Park offers cabaret act with The Wu Vau Sisters. 9 p.m. Fireworks follow. Coney Island. Free.

VOICE AND PIANO MUSIC: Steve Kaplan, pianist, singer and writer performs after Oneg series. 9 p.m. Temple Beth Shalom, 164 Benson Ave. (718) 372-0933. Free.

THEATER: "Scapin." 8 p.m. See Sat., Aug. 2.

FT. GREENE TOUR: 2 p.m. See Sat., Aug. 2.

SAT, AUG 2

OUTDOORS AND TOURS

REPTILES AND AMPHIBIANS: Nature walk with the Urban Park Rangers. 10 a.m. Meet at Wallman Center, Prospect Park. (718) 421-2021.

GREENMARKET: In Fort Greene Park. Field crops in season include orchard fruits, specialty items and vegetables. 8 a.m. Washington Park and Oakleaf Avenue. (718) 789-9366.

BACK TO BUSHWICK: Brooklyn Center for the Urban Environment tours the area. Learn about its past and the current revitalization of the community. \$11. \$8 seniors and students. 10:30 a.m. to 1 p.m. Meet at intersection of Myrtle Avenue and Broadway. (718) 788-8500.

WALKING TOUR: New York Like a Native takes a walk through Brownstone Brooklyn. \$5. 11 a.m. to 3:30 p.m. Call for reservations and meeting location. (718) 393-7537.

FT. GREENE TOUR: Mauricio Lorence, a specialist on NYC history and landmarks, hosts a walk around Ft. Greene, Clinton Hill and Brooklyn Heights. \$25. 2 pm to 5 pm. Meet at Brooklyn Museum, 333 Adams St. (718) 789-0430.

PERFORMANCES

BARGE MUSIC: chamber music program of Walter, Benjamin and David. 8:30 p.m. Fulton Ferry Landing. (718) 624-2083.

THEATER: The new musical "Theater" presents Mollere's "Scapin." \$15, \$12 seniors and students, \$10 children 12 and under. 9 p.m. 100 Underhill Ave. (718) 390-7163.

CHILDREN

IMPROV SHOW: Waterloo Bridge Theater and Prospect Park Alliance presents "Teddybearbaiters," an improvised show aimed to entertain and educate the audience. 11 a.m. Harmony Playground, Prospect Park. (718) 302-0786. Free.

BROOKLYN CHILDREN'S MUSEUM: Workshop for families with special needs features "The Animal Name Game." \$4. 11:30 a.m. to 1 p.m. 145 Brooklyn Ave. (718) 735-4402.

FAMILY FEST: Weeksville Society hosts a celebration of arts and culture. Songs,

face painting, quilt making demo, demonstration of old home remedies. More. Noon to 5 p.m. 1988 Bergen St. (718) 623-0000. Free.

PUPPETWORKS: presents "Cinderella." \$4, \$7 adults. 12:30 and 2:30 p.m. 338 South Ave. (718) 965-3971.

BROOKLYN MUSEUM OF ART: Stories and Art series presents "Let's Go on a Picnic." Free for kids younger than age 12. 4 p.m. 200 Eastern Parkway. (718) 636-5000. Free.

OTHER

FIRST SATURDAY: Brooklyn Museum of Art hosts its monthly event. 6 to 11 p.m. Evening's entertainment includes dance music from regions of the Balkan Peninsula with Siret. 6 p.m. to 9 p.m. Hands-on. 7 p.m. to 8:30 p.m. Movie "It Came From Outer Space" (1953). 8 p.m. J.B. Herd discusses the influence of pulp art on computer game design at 8 p.m. Feature Film "The Killing" (1956). 9 p.m. Dance party from 9 p.m. with Sonido Concrete. 200 Eastern Parkway. (718) 636-5000. Free.

LEARN LAWMAKER: Brooklyn Botanic Garden offers a talk on the basics of law. 1 p.m. to 3 p.m. No charge, but registration necessary. 1000 Washington Ave. (718) 623-7200.

BAMCINEMATEK: "The Return of Kurosawa and Milne." Film in Japanese with English subtitles. Today: "The Lower Depths" (1957). 5:10, 2:10 and 8:20 p.m. 30 Lafayette Ave. (718) 636-4100.

FILMS: Green-Wood Partnership presents "Saturday at the Movies." 8:30 p.m. to 10 p.m. Also, "2000 Legions Under the Sea" (1954). \$4. 8 p.m. Also, "2001: A Space Odyssey." 11:00 p.m. 9 p.m. 500 25th St. (718) 657-4816.

BROOKLYN CYCLONES: Team plays Staten Island Yankees. 7 p.m. Call for ticket information. Surf Avenue between West 17th and 19th streets. (718) 449-8497.

DANCE PARTY: Smack Mellon hosts a party featuring The Barmstones, Le Span All Stars, Donna Summer, Massacres and others. 9:10 p.m. to 2 a.m. 56 Water St. (718) 422-0987.

Sun, Aug 3

OUTDOORS AND TOURS

FARMERS MARKET: Fresh fruits and vegetables. 9 a.m. to 3 p.m. West 16th Street and Surf Avenue. Coney Island. (718) 266-4653.

FT. GREENE TOUR: 2 p.m. See Sat., Aug. 2.

PERFORMANCES

CELEBRATE BROOKLYN: Budweiser Latin Music series with India. Also, food, crafts and local artists. 2 p.m. to 9 p.m. Prospect Park Bandshell, North Street and Prospect Park West. (718) 855-7882. Free.

BARGE MUSIC: chamber music program of Walter, Benjamin and David. 8:30 p.m. Fulton Ferry Landing. (718) 624-2083.

THEATER: "Scapin." 8 p.m. See Sat., Aug. 2.

CHILDREN

BROOKLYN CHILDREN'S MUSEUM: Workshop "How to Raise a Dinosaur." \$4. 1 p.m. 145 Brooklyn Ave. (718) 735-4402.

PUPPETWORKS: presents "Cinderella." 12:30 and 2:30 p.m. See Sat., Aug. 2.

Mon, Aug 4

BROOKLYN MUSEUM OF ART: Museum will be closed to the public from Aug. 4 through Aug. 19. 200 Eastern Parkway. Street between Brooklyn and Coney Island. Birders offer an early morning walk. 8 a.m. Salt Marsh Nature Center. 3302 Ave. U. (718) 421-2021. Free.

JR. OCEANOGRAPHERS: NY Aquarium program for kids 12 to 14. 9:15. Through Aug. 8. 9 a.m. to 1 p.m. West Eighth Street and Surf Avenue. (718) 265-SURF.

FENCING COURSE: Brooklyn Fencing Center invites kids to learn this sport. \$60 per day or \$275 for the week. 10 a.m. to 3 p.m. Albee Dance Studio, corner of Madison and Court streets. (977) 541-8902.

BAMCINEMATEK: "The Return of Kurosawa and Milne." Film in Japanese with English subtitles. Today: "Drunken Angel" (1948). Film in Japanese with English subtitles. \$10. 4:30, 6:50 and 9:10 p.m. 30 Lafayette Ave. (718) 636-4100.

MOVEMENT FOR KIDS: Urban Bush Women Inc. offers family masterclasses for children to dance, games and improv. \$10. 6 to 7:30 p.m. 145 South Oxford St. (718) 398-4537.

BROOKLYN CYCLONES: Team plays Aberdeen Iron Birds. 7 p.m. Call for ticket information. Surf Avenue between West 17th and 19th streets. (718) 449-8497.

BAI WALK: Paul Koim, president of the Brooklyn Bird Club, leads a walk through the salt marsh at dusk. Tour includes the installation of a bat box on the trail. Bring bug spray. 7 p.m. 3302 Ave. U. (718) 421-2021. Free.

CONCERT SERIES: Borough President Mark Markowitz hosts a summer concert series. Tonight: India Ave. 7:30 p.m. Wingate Field, Winthrop Street between Brooklyn and Coney Island. (718) 469-1912. Free.

ROOFTOP FILMS: Summer series presents "Sista Sista Benefits," a collection of youth-produced films. Music at 8 p.m. movie at 9 p.m. Office Ops. 57 Thames St. (718) 417-7362. Free.

CINEMA: Barbes Traveling Cinema film series presents "Judea" (1964). 9 p.m. 376 Ninth St. (718) 965-9177. Free.

Tues, Aug 5

NATIONAL NIGHT OUT: Celebrate Brooklyn's police force with pony rides, refreshments and gratitude for this annual event. The 84th Precinct will host its event at Borough Hall, Jordan Road at Court Street. 6:45 p.m. The 78th Precinct will host its event at Park Place and Fifth Avenue at 7 p.m. and parade to Grand Army Plaza, with refreshments and speeches from 8 to 9:30 p.m. The 74th Precinct event begins at 8 p.m. in the 74th Precinct. The 72nd Precinct event will be in a baseball field. 44th Street and Sixth Avenue. 4 to 8 p.m. The 88th Precinct attendees will gather at Commodore Barry Park on Flatbush Avenue and New Street. 11 p.m. to 8 p.m.

BROOKLYN MUSEUM OF ART: Museum will be closed to the public from Aug. 4 through Aug. 19. 200 Eastern Parkway. Street between Brooklyn and Coney Island. Birders offer a fun way for children to learn the basics of golf. Learn the skills of driving, pitching and putting. 9 a.m. to 4 p.m. Dyker Beach Field. 84. (718) 499-8497. Free.

KIDS ADVENTURE: Brooklyn Botanic Garden invites kids ages 5 to 10 to learn about the influence of pulp art on computer game design at 8 p.m. Feature Film "The Killing" (1956). 9 p.m. Dance party from 9 p.m. with Sonido Concrete. 200 Eastern Parkway. (718) 636-5000. Free.

READ AND SEED: Summer garden and literacy program for kids at Brooklyn Public Library. Red Hook branch. Co-hosted by Horticultural Society of New York. 1 p.m. to 2:30 p.m. 44th Street and Sixth Avenue. (718) 623-7200.

BAMCINEMATEK: "The Return of Kurosawa and Milne." Film in Japanese with English subtitles. Today: "The Lower Depths" (1957). 5:10, 2:10 and 8:20 p.m. 30 Lafayette Ave. (718) 636-4100.

SUPPORT: Maimonides Medical Center offers support for kids with cancer. 6 p.m. to 7:30 p.m. 4802 13th Ave. (718) 283-6955. Free.

CREATIVE STRUGGLE: Urban Bush Women hosts a workshop on Capoeira's African Brazilian history and movement techniques. \$10. 6 p.m. to 7:30 p.m. 138 S. Oxford St. (718) 398-4537.

HEALING: Park Slope Food Co-op offers a talk on "The Healing, a deep meditative state that slows down the mind." 7 p.m. 782 Union St. (718) 622-5560. Free.

BROOKLYN CYCLONES: Team plays Aberdeen Iron Birds. 7 p.m. Call for ticket information. Surf Avenue between West 17th and 19th streets. (718) 449-8497.

BARNES & NOBLE: Central Park's historian and photographer Sara Cader Miller discusses her book "Central Park, An American Masterpiece." 7:30 p.m. 267 Seventh Ave. (718) 632-6567.

NATIONAL POLICE NIGHT OUT: Crime prevention info, dog jockey, giveaways and more. 7 to 10 p.m. 657 48th St. Bay Ridge Avenue at Shore Road. Free.

Weds, Aug 6

BROOKLYN MUSEUM OF ART: Museum will be closed to the public from Aug. 4 through Aug. 19. 200 Eastern Parkway. Street between Brooklyn and Coney Island. Birders offer a fun way for children to learn the basics of golf. Learn the skills of driving, pitching and putting. 9 a.m. to 4 p.m. Dyker Beach Field. 84. (718) 499-8497. Free.

ARTS IN THE PARK: City Park Foundation presents "Urban Dance" by Kevin Rising to the Top and Young Dancers in Repertory. 10:30 a.m. Sunset Park. 44th Avenue at 44th Street. (212) 360-8200. Free.

READ AND SEED: Summer garden and literacy program for kids at Brooklyn Public Library. Pacific branch. Co-hosted by Horticultural Society of New York. 1 p.m. to 2:30 p.m. 44th Street and Sixth Avenue. (718) 623-7200. Free.

WATCH CLUB: 2 p.m. St. Ann's Parish Hall, 137 Montague St. (718) 875-6960. Free.

BAMCINEMATEK: "The Return of Kurosawa and Milne." Film in Japanese with English subtitles. Today: "The Lower Depths" (1957). 5:10, 2:10 and 8:20 p.m. 30 Lafayette Ave. (718) 636-4100.

LITURGICAL DANCE: Urban Bush Women invites those who want to include dance in their Christian experience to participate in prayer and movement. \$10. 6 p.m. to 7:30 p.m. 138 S. Oxford St. (718) 398-4537.

READING ORCHESTRA: Brooklyn Conservatory of Music hosts a reading and rehearsing concert. Open to anyone who plays an orchestral instrument at an intermediate or advanced level. 7 p.m. to 9 p.m. 58 Seventh Ave. (718) 622-5300. Free.

BROOKLYN CYCLONES: Team plays Aberdeen Iron Birds. 7 p.m. Call for ticket information. Surf Avenue between West 17th and 19th streets. (718) 449-8497.

CONCERT: City Park Foundation presents Puerto Rican singer Ray Barreto in concert. 7 p.m. Sunset Park, Fifth Avenue and 44th Street. Free.

CELEBRATE BROOKLYN: Choreographers-in-residence Garfield and Aviana hold an open rehearsal/lecture/workshop. 7:30 p.m. Prospect Park Picnic House, North Street and Prospect Park West. (718) 855-7882. Free.

CONCERT: Music with "Eclipse." 7:30 p.m. Marine Park, Red Park House, Filmore Avenue and Marine Parkway. (718) 338-6044. Free.

Thurs, Aug 7

BROOKLYN MUSEUM OF ART: Museum will be closed to the public from Aug. 4 through Aug. 19. 200 Eastern Parkway. Street between Brooklyn and Coney Island. Birders offer a fun way for children to learn the basics of golf. Learn the skills of driving, pitching and putting. 9 a.m. to 4 p.m. Dyker Beach Field. 84. (718) 499-8497. Free.

ARTS IN THE PARK: City Park Foundation presents "Fun and Funny Juggling Show." 10:30 a.m. Marine Park, next to Salt Marsh Nature Center. 3302 Ave. U. (212) 360-8162. Free.

R&B FEST: BAM holds a series of outdoor musical events. Today, reggae star Jimmy Cliff. Noon to 2 p.m. MetroTech Commons, corner of Flatbush and Myrtle avenues. (718) 636-4129. Free.

BROOKLYN CHILDREN'S MUSEUM: Workshop "How to Raise a Dinosaur." \$4. 2 p.m. Also, family masterclasses workshop for children to dance, games and improv. \$10. 6 to 7:30 p.m. 145 South Oxford St. (718) 398-4537.

BAMCINEMATEK: "The Return of Kurosawa and Milne." Film in Japanese with English subtitles. Today: "The Lower Depths" (1957). 5:10, 2:10 and 8:20 p.m. 30 Lafayette Ave. (718) 636-4100.

PEACE VOIGL: Informational leafletting, bring posters. Hosted by Park Slope Greens and Brooklyn Marketers War Resistance League. 5:30 p.m. to 7 p.m. Flatbush and Nostrand avenues. (718) 788-5002.

COMMUNITY SHINE: Urban Bush Women hosts an evening of spiritual and emotional coming together. \$10. 6 p.m. to 7:30 p.m. 138 S. Oxford St. (718) 398-4537.

BROOKLYN CYCLONES: Team plays Aberdeen Iron Birds. 7 p.m. Call for ticket information. Surf Avenue between West 17th and 19th streets. (718) 449-8497.

GALAPAGOS: McSwenny's book release for Mercat D'Azara. \$5. 7 p.m. 70 North Sixth St. (718) 782-5188.

OZIE'S: Opening party for exhibit "En Photography." 7 p.m. to 9 p.m. Ozie's Coffee Bar. 269 7th Ave. (718) 554-8679. Free.

CELEBRATE BROOKLYN: The Howard Fishman Quartet performs before the film "Guns and Dolls." 7:30 p.m. Prospect Park Bandshell, North Street and Prospect Park West. (718) 855-7882. Free.

CONCERT SERIES: Borough President Mark Markowitz hosts the Summer Concert Series. Tonight: The Howards. 7:30 p.m. Wingate Field, Winthrop Street between Brooklyn and Coney Island. (718) 469-1912. Free.

Flying solo

Pianist Randall Hodgkinson to give intimate performance of Beethoven sonatas at Bargemusic

By Kevin Lipiski
For The Brooklyn Papers

Randall Hodgkinson is excited about his all-Bethoven program coming up at Bargemusic.

"Certain composers lend themselves well to a program of just their music because it has everything performers and audiences could want — and Beethoven is definitely one of those composers," says the pianist.

Hodgkinson, who will be performing a piece of Beethoven's piano sonatas at Bargemusic on Thursday and Friday, Aug. 7-8, is no stranger to the floating performance space. He's been a guest artist there for several years, and most recently played with violinist Mark Peskanov in a program of violin sonatas by of course — Beethoven.

In an exclusive interview with GO Brooklyn, Hodgkinson, a Cleveland native who is currently on the faculties of the New England Conservatory of Music, in Cambridge and the Longy School of Music, in Cambridge — explains that his upcoming recital is the result of his personal interest in the music of the middle period, and the last one is his very last sonata, when his music just got way out there," says Hodgkinson.

"At the time, Mark told me that they were putting together an exploration of all 32 Beethoven sonatas by different pianists and asked me if I'd be interested in playing, and of course I said, 'Sure,'" Hodgkinson explains. "I'm always concerned that I can communicate this music to listeners, so selecting a work from each period seems to work well."

Those three sonatas are numbers 7, 26 ("Les Adieux") and 32, each one of them



Randall Hodgkinson

from a distinct period in Beethoven's career.

Most scholars agree that Beethoven's works fall into three distinct periods: apprenticeship and early maturity; full maturity; and, complex late works that often left early 19th-century listeners (and even some today) scratching their heads in puzzlement.

The first one I'm playing is part of the last part of the early period, the second is from the middle of the middle period, and the last one is his very last sonata, when his music just got way out there," says Hodgkinson.

Although Beethoven's 32nd

and last sonata is a titanic challenge for any pianist (the composer was long deaf by then), Hodgkinson feels that the music's soul bears its salvation.

"In a strange way, the last sonata is very intimate," he says. "It's a barge lends itself to a bit, and it allows me to bring the intimacy level even closer to the audience."

For Hodgkinson, performing in New York usually means staying on the Brooklyn side of the East River, which is fine by him.

"I definitely don't have the New York temperament. I really don't feel I can live there. But Brooklyn, I find, has such a warm feeling to it," he says.

"It's just a really friendly atmosphere when I play on this side of the river."

Although Beethoven's 32nd

cidedly mixed reviews: the bigness of the hall may have contributed to such divergent opinions on his playing.

Without getting involved in any sniping, Hodgkinson merely says, "You should play where you are. Beethoven lends himself to so many different interpretations, since there's so much substance to the conflicts within the musical structure and design. Whatever the size of the hall, the music still comes through."

"Now the physical closeness is a different issue," he says. "At the Barge, you really feel you're playing for a bunch of friends, which basically you are! And I'll even be talking a bit before each sonata — the barge lends itself to that, and it allows me to bring the intimacy level even closer to the audience."

For Hodgkinson, performing in New York usually means staying on the Brooklyn

MUSIC

Pianist Randall Hodgkinson will perform Beethoven's piano sonatas on Aug. 7 and Aug. 8, at 7:30 p.m. at Bargemusic, 3302 Ave. U. Tickets are \$35, \$20 for full-time students and \$25 for seniors. For more information, call (718) 624-2083 or visit www.bargemusic.org.

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BROOKLYN CYCLOPS

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To list your event in Where to GO, please give us as much notice as possible. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 26 Court St., Ste. 506, Brooklyn, NY 11242, or by fax: (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

Continued on page C10...



Urban style with B'klyn soul

The models strutted their stuff to the sounds of DJs Kufere and Obah at Clockwise Entertainment's "The Soul of Fashion" show at Paul Robeson Hall in Fort Greene July 26.

(Clockwise from top right) A fitted, lambskin suit from the en.v new york line. Bensonhurst designer Raymona Tilliss, with Bay Ridge partner Peter McGuire, recently launched the line of leather, suede and denim luxury urban clothing in sizes 2 to 20.

"Normally when you say 'urban,' it means youth," Tilliss told GO Brooklyn. "This line is for women ages 25, 35 or 45. We're trying to catch all the youth, because 40 is young today. It's very young today."

"There is very little stylish clothing you can get in denim that fits mature women. What we're doing with this line is not like when Tommy took Seventh Avenue to the 'hood. I came from Seventh Avenue, and we're taking the 'hood to Seventh Avenue," Tilliss has been in the fashion business for over 20 years, having begun in modeling. In 1995, she created her own line, Just Raymona New York.

To make an appointment to see en.v new york's fall line, call (917) 592-2200. Pieces from the line will also be exhibited at Fashion Week in Harlem on Aug. 24, said Tilliss.

Backstage, makeup artist Carlos Villacres puts the finishing touches on a model sporting an ensemble by Clinton Hill designer Alysha Cassis. Cassis is the creative director of CREME, employing vibrancy, color and twists on favorite vintage techniques such as tie-dye then mixing it with lace, tulle and beads. The line is sold in small boutiques and specialty stores including M



Shop on Orchard Street in Manhattan, and will soon be available on www.decassiss.com. Cassis told GO Brooklyn her clothes are "for the customer who wants to look unique and individual." Finally, an ensemble by Fort Greene designer Keia K., featuring the Lido top in silk and crepe de chine, takes a spin on the catwalk. Keia, who creates custom-made and one-of-a-kind women's tops from vintage scarves, debuted her first collection, Jamaica Sunrise, on Saturday. Jamaica Sunrise is inspired by the patterns, colors and textures of the Caribbean. Clients can order Keia K. clothes by appointment. Call (917) 554-2300.

— Lisa J. Curtis



All photos: The Brooklyn Papers / Greg Mango

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BROOKLYN Nightlife

Barbes

376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177, www.barbesbrooklyn.com
July 31: Rose Tomson, Lee Feldman and Harrison Cannon, 8 pm; FREE, Aug. 1: Nigun and Aja, 7:30 pm; and Las Rabas Del Norte, 9 pm; FREE, Aug. 2: Rebecca Turner, 8 pm; Paula Carino and the Attention Spanners, 9 pm; and Pleasure Mechanics, 10 pm; FREE, Aug. 3: Jenny Scheleman, 8 pm; FREE, Aug. 5: Bill Campbell, 8 pm; FREE, Aug. 6: Rickie Tio, 9 pm; 5A; Aug. 7: Rachelle Gaines, 9 pm; FREE.

Boudoir Bar

(at East End Ensemble)
273 Smith St. at Sackett Street in Carroll Gardens, (718) 624-8878, eastendensemble.com
Thursdays: Open mic, 8 pm; FREE, Aug. 2: Brooklyn Brew-Ha-Ha comedy, 9:30 pm, 55.

Celebrate Brooklyn

Prospect Park Bandshell, enter at Prospect Park and Ninth Street in Park Slope, (718) 855-7882, ext. 45, www.celebratebrooklyn.org
Aug. 2: Donnie and Judy Watley, 7:30 pm; Aug. 3: Borica Festival with Ingrid and others, 7:30 pm; Aug. 4: Kelly Allshard and Jamel Gaines, 7:30 pm; Aug. 5: All shows have \$3 suggested donation per person.

Chocolate Monkey

329 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 513-1073
Mondays: Karen Gibson-Rock with Fluid, 8 pm; 55; Tuesdays: Karaoke, 8 pm; FREE; Fridays: Happy Hour with DJ Oskar, 9 pm; FREE.

Five Spot Restaurant

459 Myrtle Ave. at Washington Avenue in Clinton Hill, (718) 582-0202, www.fivespotrestaurant.com
July 31: DJ Scientific, 10 pm; FREE, Aug. 4: Rev. Esau Moore and Mojo Workers, 9 pm, 55; Aug. 4: Open turntables, 8 pm; FREE, Aug. 5: Unreleased hip-hop showcases with Paul Perry, 9 pm, 510; Aug. 6: Chris Tunkel and the Turnkey Band, 8 pm; FREE.

Frank's Lounge

660 Fulton St. at South Elliott Place in Fort Greene, (718) 625-9239, www.FranksCocktailLounge.com
Wednesdays: Karaoke with Davey B., 9 pm; FREE; Thursdays: Blues with Lorie Vassilakou, 9 pm; FREE; Fridays: DJs Tyrone, Samir and Julian, 10 pm; 55; Saturdays: DJs Tyrone and Lorie, 10 pm; 55; Sundays: Cleve Guyon Quintet, 7 pm, FREE.

Galapagos

70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 752-5188, www.galapagospacespace.com
July 31: Total Eclipse, 10 pm; FREE, Aug. 1: La Bruja Organic Tumbas, 10 pm; FREE, Aug. 2: Free Sessions and DJ Mike Cho, 10 pm; FREE, Aug. 3: Picaro and Caribou Shouts, 7 pm, 57 and floating vaudeville night, 10 pm; FREE, Aug. 4: DJ Janyu Nylon, 10 pm; FREE, Aug. 4: Monday evening burlesque, 9:30 pm; FREE, Aug. 6: Cigarras, 8:30 pm; FREE; Aug. 7: David Kink, 9 pm; FREE.

Halcyon

227 Smith St. at Butler Street in Boerum Hill, (718) 760-9299, www.halcyonline.com
July 31: Derek Marin, 9 pm; FREE, Aug. 3: DJP/Loop Professor, 9 pm; FREE, Aug. 4: Mid-Massive, 9 pm; FREE, Aug. 5: Ron Paskley, 6 pm; and Mifese sessions, 9 pm; FREE, Aug. 6: Hoot and bothered Wednesdays, 6 pm with open mic at 9 pm; FREE, Aug. 7: Peter Anthony, M. Cotter, and Michael Messer, 9 pm; FREE.

Hunters Steak & Ale House

9404 Fourth Ave. at 94th Street, (718) 238-8899
Fridays: Karaoke, 8 pm; FREE.

Jazz Spot Cafe

179 Marcus Garvey Blvd. at Kosciuszko Street in Bedford-Stuyvesant, (718) 453-7825, www.thejazz8m.com
Mondays: Jam Sessions, 8 pm, 55; Thursdays: Poetry/Open Mic, 7 pm; FREE, Aug. 4: Brooklyn Jazz/Orchestra, 7 pm, 515; Aug. 7: Tom Alexander Trio, 9 pm, 515; Aug. 8: Tim Scialano, Chuck Wermel, 515, 9 pm.

Lamour

1545 63rd St. at 16th Avenue in Borough Park, (718) 837-9506, www.lamourcos.com
Aug. 1: Koma Cyle, 10 pm; FREE, Aug. 2: Delatone-Fade, Aug. and Elm; Tempting Fate and Medium-Blue Trio, 7:30 pm; STED, Aug. 2: Devils Inside, Dog Face, Dead as a Friday, Scooter-Obama, Monkey Finger, Dead Mike Dead, Fashale, Skitterbrow, 7:30 pm; STED, Aug. 3: Lights Out, Death by Nerves, The Zonkies, Nerdz, Kinkago, The Minors, Life Sentence, Chronic Illness, Sargento, The Wins Of Africa, David, Tenebre, and Coerced, 7 pm; STED, Aug. 8: Healy Forgetting, Holland, Saver, North Degree, Warplane, Rot in Pan, Saver's Heaven, 7:30 pm; STED.

Lillie's

46 Beard St. at Dwight Street in Red Hook, (718) 858-9822
July 31: DJ Blakulove, 10:30 pm; FREE, Aug. 1: DJ Koko, 10:30 pm; FREE, Aug. 2: Jimmy Nations Combo, 11 pm; FREE, Aug. 3: Free barbecue at 8 pm in rear garden with Feltner playing live blues; Aug. 6: Sammy's Social Club revue, 10:30 pm; FREE, Aug. 7: Hoy, 10:30 pm; FREE.

Low Bar

Below Rice restaurant, 81 Washington St. at Front Street in DUMBO, (718) 222-1100, www.ricemany.com/low
July 31: Lee Ann Brown's "The 13th Sunday in Ordinary Time," 7 pm, Sam Barron, 10 pm, and Miel Park, 11 pm; FREE, Aug. 2: Boocock, 8 pm; FREE, Aug. 3: DJ Shey Krowne, 9 pm; FREE; Low will be closed Aug. 4-Sept. 3.

Luxx

256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000, www.clubluxe.net
July 31: The Navigators and Pinfield, 8 pm, 55; and DJ Master Doctor/Jayson Green, DJ Fairie Quenne and more, 11:30 pm; FREE, Aug. 1: Sunnamma, Primordial, Undermind, 51, 37, and Tough and Lowly, 7:30 pm, 56; and The Holy Kong, Hot Socky, and DJ Boycezer and Rom M., 11 pm, 57; Aug. 2: Rock City Morgan, Black Harvest, Antipathy, Kenavon, 7 pm; FREE, and New Man Tarral Party, 11 pm, 56; Aug. 3: TV On the Radio, 8 pm; FREE; Aug. 4: Miracel of 86, Jaws, Counterfeit, The Blue Holiday, 8 pm; FREE; Aug. 6: Arrington of Dionysio, Experimental Dental Society (Pedro), 8 pm; 55; Aug. 7: DJ Master Doctor/Jayson Green, DJ Fairie Quenne and more, 11:30 pm; FREE.

Magnetic Field

97 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 834-0069, www.MagneticBrooklyn.com.

TALK TO US...

To list your events in Brooklyn Nightlife, please give us as much notice as possible. Include name of venue, address with cross street, phone number for the public to call, Web site address, dates, times and admission or ticket prices. Send listings and color photos of performers via e-mail to Calendar@BrooklynPapers.com or via fax at (718) 534-1278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

Whitney Marchelle and her Trio will be at ParlorJazz Aug. 2.

Happy Hours until 8 pm daily, \$3 well and two Sundays: Brooklyn days, with 5:30 Brooklyn Brewery brew, 8 pm, 53 all night. Cyprien games televised. Mondays: open turntable nights, with host DJ Blakulove. Show up at 9 pm with your best LPs or CDs and sign in for 30 minutes of fame. Tuesdays: \$3 micro-brew pints and wild drinks all night. July 31: DJ South spins Dynamite Soul, 9 pm; FREE, Aug. 1: DJ Blakulove, 9 pm; FREE, Aug. 2: Sir Coki, 45, 10 pm; FREE.

Meson Flamenco

125 Atlantic Ave. at Clinton Street in Brooklyn Heights, (718) 625-7177
Restaurant with live flamenco music and dancing. Fridays and Saturdays, 8:30 pm and 11 pm, 55.

National Restaurant

273 Brighton Beach, 718-464-1225
Live Russian music and dancing. Fridays, Saturdays and Sundays, 9 pm, 55.

Night of the Cookers

767 Fulton St. at South Portland Avenue in Fort Greene, (718) 797-1197
Thursdays: blues, 8:30 pm; FREE. Fridays and Saturdays: jazz, 10 pm; FREE. Sundays: jazz brunch, noon, FREE.

Northsix

66 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 599-5105, www.northsix.com
July 31: Terminal Lovers, 9 pm; STED, Aug. 1: Endowed, Unruler, Epoch of Unlight, Kenavon, Uttersa Bandied, Diverstonation and others, 8:30 pm, 55; Aug. 2: Rainer Maria, 8 pm, 512-14, and the downbeat Friendly Bears, Time of Onch, Belar, the Anticrop, Stay F— and The Desperation, 9 pm, 55; Aug. 3: Streets, Brass Tactics and Hightower, 9 pm, 5150, Aug. 5: Upright Citizen's Brigade, 9 pm and 10:30 pm, 55; Aug. 6: Splitting Field partners Stephen Freeman and William and Cena Crane took over the joint.

OfficeOps.org

57 Thames St. at Morgan Avenue, upstairs, in Williamsburg, (718) 415-2509, www.officeops.org
July 31: Film, "I am Trying to Break Your Heart," 9 pm; FREE, Aug. 1: High Concept/Low Budget Film Festival, 9 pm, 55; Aug. 2: "Scars" with John Hudak, Bruce Towles, Jason Talbot, Howard Steiner, Jason Steiner, Quinten, Carlos Giffoni and B. Owen, 8 pm, 55.

ParlorJazz

119 Vanderbilt Ave. at Myrtle Avenue in Clinton Hill, (718) 855-1981, www.parlorjazz.com
Aug. 2: Whitney Marchelle and her Trio, 9:30 pm and 10:45 pm, 515.

Pete's Candystore

709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770, www.petesandystore.com
Sundays: Open mic, 6 pm - 8:30 pm and The Reverend Vince at 8:30 pm; Mondays: Company & Friends 8 pm - midnight; July 31: Cynthia Mason, 8:30 pm; FREE, and Howard Fishman Quartet, 10 pm, 180; Tuesday: 1000 Feet Coast and Kelly Stuber, 9 pm; FREE, Aug. 2: Summer Celebration with Milton and Friends, 9 pm; FREE, Aug. 4: Cakes & Nuts, 8 pm; and Dierdra Faughney and Company, 8 pm; FREE, Aug. 5: Letter presents The Class Act, 9 pm; FREE, Aug. 6: Class Act, 10 pm, TDO and Dave Clark, 11 pm; FREE, Aug. 7: The One Big Happy Family with The Trouble with Friends, 10 pm; FREE, Aug. 8: "Scars" with John Hudak, Bruce Towles, Jason Talbot, Howard Steiner, Jason Steiner, Quinten, Carlos Giffoni and B. Owen, 8 pm, 55.

Schnack

Live at 66 at Columbia Street, (718) 855-2879, www.schnackdogg.com/atnight
Thursdays: DJ Zebra Blood spins, 11:30 pm; FREE; 51: Thursdays, 11:2 am.

Smack Mellon

45 Water St. at Duane Street in DUMBO, (718) 422-0899, www.smackmellon.org
Aug. 2: "Summer Benefit DJ Dance Party" with The Bantamers, Le Sean All Stars, Donna Summer, Massacres, Small Change, Kleverson, DJ North Queens Hills and others; and Patrick McCarthy and Jared Eggars, and Matt Mias and Tom Row, 9 pm, 510.

Southpaw

125 Fifth Ave. at St. John's Place in Park Slope, (718) 230-0236, www.southpaw.com
July 31: 9 Diddy Revere, 9 pm, 57; Aug. 1: Ladybug Transistor, The Lucksmiths, special guests, 9 pm, 510; Aug. 2: The Rub, DJ Fuse (Digital Underground), DJ Elen & Ayres spin 80s, 8 & B, old school hip-hop and reggae, 9 pm, 55; Aug. 3: Clara Ador Day, 9 pm, 58; Aug. 5: Mifese, The Forgotten, Global Threat, 8:30 pm, 58; Aug. 6: Tio Horta & The New Jack Trippers, 9 pm, 57; Aug. 7: The Detroit Cobras, The Vagabonds, The Newborn Naturalists, 8:30 pm, 512; Aug. 8: Minus the Bear, The Toms, We Reggae, 9 pm, 510.

Sunset Park

Sixth Avenue and 44th Street in Sunset Park, (212) 360-8290, www.cityparksfoundation.org
Aug. 6: Ray Barretto, 7 pm, FREE.

TJ Bentley's

7110 Third Ave. at 71st Street in Bay Ridge, (718) 745-0748
Wednesdays: live big band music, 8 pm; FREE; Thursdays: live big band music, 8 pm; FREE.

Two Boots

514 Second St. at Seventh Avenue in Park Slope, (718) 499-3253, www.twobootbrooklyn.com
Aug. 1: Nick Pollock and The Flip Floppers, 10 pm, FREE; Aug. 2: The One Amstrutter, 10 pm, FREE.

Up Over Jazz Cafe

351 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 398-5413, www.upoverjazz.com
July 31: Robert Glasper Trio, 9 pm and 11 pm, 510; Aug. 1: Eric Lewis Trio, 9 pm, 11 pm, and 12:30 am, 515; Aug. 2: Eric Lewis Trio, 9 pm, 11 pm, and 12:30 am, 515; Aug. 3: Enos Payne Trio, 9:30 pm, 510; Aug. 6: Robert Glasper/Henry Hamid Ensemble and more, 9 pm and 11 pm, 510; Aug. 7: Robert Glasper Trio, 9 pm and 11 pm, 510.

Waterfront Ale House

155 Atlantic Ave. at Clinton Street in Brooklyn Heights, (718) 522-3794, www.waterfrontalehouse.com
Aug. 1: Dimitri and The Black Coffee Blues Band, 11 pm; FREE, Aug. 2: Jon Sigel Quartet, 11 pm; FREE.

By Neil Sloane

The Brooklyn Papers

There's something about walking into a bar and feeling like you own it. Not in that "Cheer" kind of way where everyone yells, "Norm!" (which would more likely cause me to look over my shoulder as nobody has ever called me that). No, it's a vibe you get from the surroundings, the music and most importantly the bartenders. I feel like a bar you "own" they seem genuinely happy to see you — not just your cash.

You feel as comfortable as if you were home. So does the guy sitting next to you. He owns the place, too.

That's the vibe at Magnetic Field, a bar on Atlantic Avenue between Henry and Hicks streets in Brooklyn Heights, which opened last week.

The relatively small space packs a lot of punch. The dark wood bar can seat about a dozen people, and then against the opposite wall, in a slightly elevated space are vintage red-vinyl booths. There are 12 beers on tap and the times are clearly regularly so the beer always tastes incredibly fresh.

The bar also features a couple of specialty drinks, like the locally inspired Promenade: Van Gogh pineapple vodka, cranberry juice and a splash of soda.

In the back is a pool table — a rarity these days — and despite what you may have read elsewhere, the red felt was not on it when original Magnetic Field partners Stephen Freeman and William and Cena Crane took over the joint.

For years, the spot on the north side of Atlantic Avenue, was the gay bar Friends Tavern.

Where to GO...

Fri, Aug 8

Continued from page 6...
Summer Concert Series: Tonight, opening with Earth, Wind and Fire, 7:30 pm. Asser Levy, 7:30 pm. Free Fifth Street and Surf Avenue, (718) 469-9172. Free.
BARGE MUSIC: chamber music program of all Beethoven, \$35, 1:30 pm. Fulton Ferry Landing, (718) 624-2083.
PARK FILMS: Fourth annual Brooklyn Bridge Park film presents "Empire of the Sun," 4:45 pm. No pets. Bring a blanket. Coming to Fulton Ferry State Park, (718) 622-0023. Free.
OUTDOOR FILM: Squares Botanical Garden presents "The Roof" (1971). Sundown. Bring a chair or blanket. Shore Road and 49th Street. Free.

Fri, Aug 8

BROOKLYN MUSEUM OF ART: Museum will be closed to the public from Aug. 4 through Aug. 19, 200 Eastern Parkway, (718) 622-5300. Free.
AFRICAN ARTS FEST: Live entertainment, talent search, African marketplace and more, 10 am to 6 pm. Nethermead, (718) 622-5300. Free.
ARTS IN THE PARK: City Park Foundation presents "Make a Joyful Noise," by Women of the Calabash, 11 am. Brower Park, Brooklyn Avenue and Prospect Place, (212) 360-8162. Free.
BUTTERFLY WALK: Audubon Center for the study of birds and butterflies and study their habits, 2 pm. Prospect Park, (718) 291-3400. Free.
BAUMKINEMATEK: "The Return of Kurosawa and Milner" series presents "Throne of Blood" (1957). Film in Japanese with English subtitles, 5:10, 2, 4, 30 and 9:10 pm. 51 Lafayette Ave., (718) 636-4100.
CONCERT: Brooklyn Conservatory of Music hosts Jamlaya Brass Band concert of New Orleans jazz, 3 pm to 7 pm, 52 Seventh Ave., (718) 622-5300. Free.
BROOKLYN CHILDREN'S MUSEUM: Circle of Tales storytelling, 4:45 pm to 5:15 pm. 115th Street and 11th Ave., (718) 417-7362. Free.

BARGE MUSIC: chamber music program of all Beethoven, \$35, 1:30 pm. Fulton Ferry Landing, (718) 624-2083.

CELEBRATE BROOKLYN: Creative Outlet Dance Theater of Brooklyn performs, 8 pm. Prospect Park Bandshell, Ninth Street and Prospect Park West, (718) 755-7892. Free.

ROOFTOP FILMS: Summer series presents "Sita Sita Benesi" featuring youth produced films, 5:30 pm, 55; movie at 9 pm, 55; movie at 9 pm, 55; movie at 9 pm, 55.

BARGE MUSIC: chamber music program of all Beethoven, \$35, 1:30 pm. Fulton Ferry Landing, (718) 624-2083.

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er right in Magnetic Field wants to be a great neighborhood bar and music venue

ern. The pool table from Friends is still there, but despite what one reviewer recently wrote, Freeman installed the red felt on the table himself. (He also kept — but moved — the glittery disco ball hanging over the pool table.)

And he wants you to know that. That's because Freeman and the Cranes took a very hands-on approach in creating their bar, which they call "Brooklyn's rock 'n' roll cocktail lounge," but are just as likely to label the Heights' great neighbor.

NIGHTLIFE

Magnetic Field, 97 Atlantic Ave. at Hicks Street in Brooklyn Heights, is open seven days a week, Monday-Thursday, 5 pm-4 am and Thursday through Sunday, 3 pm-4 am. The average non-well drink is \$5.50, tap beer is \$4. American Express, MasterCard and Visa accepted. (718) 854-0069

hood bar. (The name comes from one of the Cranes' favorite books, The Magnetic Fields.)

It's both, thanks in large part to their fourth partner, Lee Greenfield, who came aboard about six months after the bar opened and handles all the bookings.

Yes, bookings! The bar hosts indie bands just about every Saturday (the pool table area becomes the stage) and DJs Thursday through Saturday.

And that's what Freeman, the Cranes and Greenfield hope will make Magnetic Field, which already draws great crowds on Friday and Saturday nights, a top venue.

Greenfield, a graphic designer, has worked for a couple of indie record labels and also publishes Sound Views, and in the music and culture magazine. He's worked for a couple of indie record labels and also publishes Sound Views, and in the music and culture magazine. He's worked for a couple of indie record labels and also publishes Sound Views, and in the music and culture magazine.

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Luxury residences find buyers

A million bucks just doesn't get you what it used to here in Brooklyn.

Sure, you can find a brownstone in Park Slope, a co-op in Brooklyn Heights, or two three-story houses with private garages in Bay Ridge. But if you're after a room with a view in the sort of up-and-coming neighborhood that impresses hipsters of the East Village and Chelsea variety, get ready for sticker shock.

A Manhattan corporate executive recently paid \$1,645,000 for a one-bedroom pad in DUMBO, the industrial-to-upscale residential neighborhood stretching between the Manhattan and Brooklyn bridges along the East River.

Terry Dale, 41, is plunking down a large chunk of change for a penthouse apartment in the Sweeney Building, a recently converted 87-unit residential condominium at 30 Main St. in the heart of DUMBO.

And the penthouse next door, the most expensive in the building, was just snatched up this week for a cool \$2.4 million, not to mention the \$1.22 million in monthly common charge.

Those prices didn't come as a shock to Melinda Magnett, president of Corcoran Group Brooklyn, one of the borough's largest realty firms, who said that this year has seen some of the best prices. This past April, she said, was the strongest month in Brooklyn's real estate history.

Seduced by the views of Manhattan and "dynamic community," Dale, a corporate executive and avid folk art collector, picked up the 1,887-square-foot apartment after rediscovering the



The kitchen of the \$1.6 million apartment in the Sweeney Building on Main Street in DUMBO

neighborhood one weekend on his way to explore Williamsburg, DUMBO's artsy counterpart to the north.

Dale said he just couldn't believe the changes in DUMBO—the once deserted industrial neighborhood that inspired fear in many of its visitors, is now dotted with furniture stores, art galleries and a world-renowned chocolate shop.

The shattered windows and once ubiquitous graffiti are becoming part of the neighborhood's distant past as the poverty-stricken artists who took up residency in the 1970s, attracted by the large space and cheap rents.

While the original floor plan included three bedrooms, Dale deemed them unnecessary and decided on a single bedroom and a walk-in closet the size of some (large) studio

Location Location Location

By Deborah Kolben
The Brooklyn Papers

five and it just felt like for your money you're not going to get that view with that kind of space," said Dale, who will be making the move to DUMBO with his partner, Richard Barry, 43, a court clerk in Nassau County.

Dale's penthouse apartment (there are eight in the building) also comes fully equipped with a Viking range, a Thermador oven and three marble bathtubs.

There are also 11-foot ceilings, a green-marble slab counter in the kitchen, and then there's the private rooftop cabana decked in dark live wood imported from South America. That cabana is reached by a private spiral staircase from the living room can dining room can kitchen can foyer.

Executive sales director Toby Klein, from Two Trees Management, which successfully converted the Clock Tower at One Main Street five years ago and handles all sales for the Sweeney Building, said

that since the cabana is not totally protected from peeping Toms in nearby buildings, residents better pick up a pair of designer knickers or slip on a robe.

It's a warning that will surely be heeded by residents

who, based on the prices of their apartments, are more likely to sport Gucci boxer-briefs than tattered BVDs.

Guiding visitors around the apartment on a recent afternoon, Klein stopped and sighed before the wrap-around windows. "You can't get these views in Manhattan," she said. "They're looking at us and we're not so pretty."

Tsk, tsk. At least our buildings don't brandish loud corporate logos, like, let's say, Verizon. But that's neither here nor there (well, actually it's there).

But back to real estate. Magnett called the price of Dale's apartment "aggressive," but not surprising. The average one-bedroom in Brooklyn sold for \$300,000 in 2002, according to Magnett, who said those prices were up 34 percent from the year before.

Renovated 10 years ago and converted to office space, the new owners of the 15,000-square-foot building will be able to sub-divide to half floors if they wish, Gartner said. The asking price is \$4.2 million.

Bay Ridge
A two-bedroom apartment on a tree-lined Bay Ridge block sold for \$217,000. The maintenance is \$750.

The apartment at 20 93rd St., just off Shore Road, recently underwent a gut renovation. With a new kitchen, bathroom, and redone wood floors, the property sold after just six weeks on the market.

The building has 36 units and features an Art Deco-style lobby.

The asking price was \$229,000.

By Jotham Sederstrom
and Deborah Kolben
The Brooklyn Papers

Boorum Hill

A prewar townhouse sold last week for \$970,000 after one month on the market.

The three-story, Italianate-style home at 144 Bond St. contains three bedrooms, two bathrooms and an eat-in kitchen. A wood-burning fireplace under a marble mantelpiece sits in a large formal dining room. It also boasts four decorative fireplaces.

Built in 1866, the 2,700-square-foot apartment has original details and features tin ceilings and hardwood floors. Oversize windows overlook a private garden.

The asking price was \$950,000.

Park Slope

Since being built in 1920, the three-story building for sale at 794 Union St. has changed as often as the Slope itself.

Once a bank, the bottom floor was also the "Bay Ridge Sweater Factory" before becoming a medical space. Now, said Brent Gartner, an agent at Fillmore Real Estate in Sheepshead Bay, the building, located

just west of Seventh Avenue near a Yoga studio and the Park Slope Food Co-op, is poised to become anything from luxury condos to a new retail space. It's been on the market for about a month.

Renovated 10 years ago and converted to office space, the new owners of the 15,000-square-foot building will be able to sub-divide to half floors if they wish, Gartner said. The asking price is \$4.2 million.

Two-bedroom at 20 93rd St. sold for \$217,000.

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