

The Bay Ridge Paper

Including The Bensonhurst Paper

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Magic's kingdom

NBA Hall-of-Famer buys Williamsburgh Bank tower

By Jess Wisloski
The Brooklyn Papers

He conquered the NBA, he's a giant in the retail franchising field and now Earvin "Magic" Johnson towers above Brooklyn with his latest purchase — the Williamsburgh Savings Bank tower.

An investment fund led by the NBA Hall-of-Famer teamed up with a New York developer to purchase the building at 1 Hanson Place, the borough's tallest, the partners announced this week.

They plan to convert the city landmark office building, which stands 34 stories and 512 feet tall, into luxury condominiums with ground-floor retail.

The Canyon-Johnson Urban Fund, which incorporates Johnson's development company — which also has another luxury condominium project in progress in Park Slope, at 45 Park Place — "focuses on the development of urban properties in underserved neighborhoods," according to a press release by the company.

They teamed up with the Dermot Co. to purchase the building. One report had the price tag at \$71 million, although that could not be confirmed by press time.

From the time it was built in 1929 until 1962, the Williamsburgh Bank building's four-sided clock was the largest in the nation. A city landmark, the grand limestone building, which combines Romanesque and Byzantine elements, is overdue for a facelift. Besides HSBC bank, which sold the tower and will vacate its eight floors, the building houses the offices of many dentists.

A project manager for Canyon-Johnson, Bobby Turner, said he saw the Williamsburgh tower opportunity as "unrivaled" and "unbelievable."

"The whole mandate of the fund that we manage is to revitalize densely populated and ethnically diverse communities, and look for unique opportunities to contribute in development," Turner said.

"Here's a building that was built in the 1920s that is unparalleled in its landmark status and architectural design. It has the fourth largest four-faced clock in the world, it's got unobstructed views of Manhattan, we are strategically located at the front door of one of the largest business transit terminals

See **MAGIC** on page 5

The Williamsburgh Savings Bank tower, at 1 Hanson Place, has been purchased by Magic Johnson and partners.

BORO'S BEACON

Our 9-11 memorial dedicated in Ridge

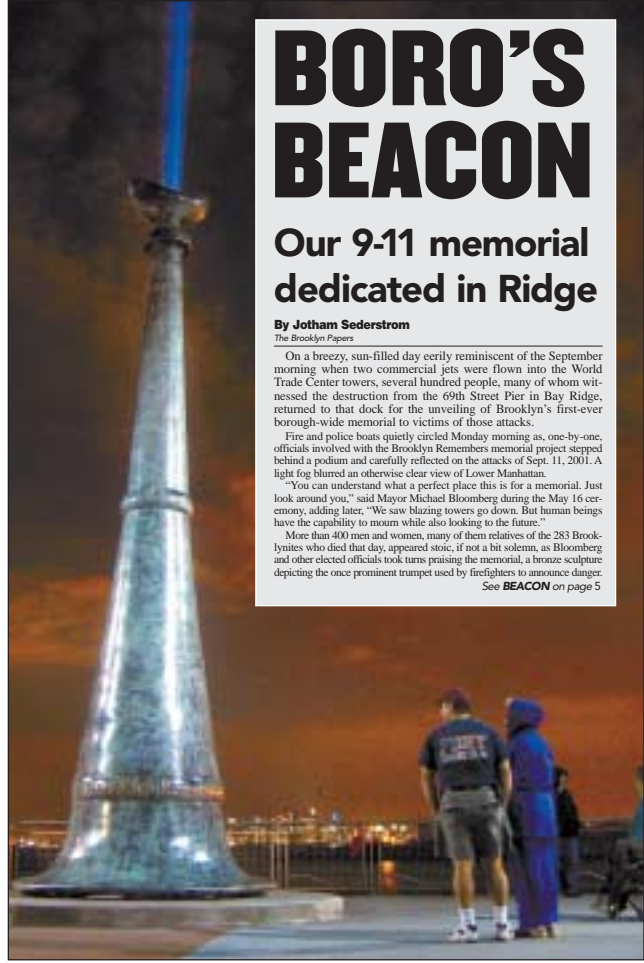
By Jotham Sederstrom
The Brooklyn Papers

On a breezy, sun-filled day eerily reminiscent of the September morning when two commercial jets were flown into the World Trade Center towers, several hundred people, many of whom witnessed the destruction from the 69th Street Pier in Bay Ridge, returned to that dock for the unveiling of Brooklyn's first-ever borough-wide memorial to victims of those attacks.

Fire and police boats quietly circled Monday morning as, one-by-one, officials involved with the Brooklyn Remembers memorial project stepped behind a podium and carefully reflected on the attacks of Sept. 11, 2001. A light fog blurred an otherwise clear view of Lower Manhattan.

"You can understand what a perfect place this is for a memorial. Just look around you," said Mayor Michael Bloomberg during the May 16 ceremony, adding later, "We saw blazing towers go down. But human beings have the capability to mourn while also looking to the future."

More than 400 men and women, many of them relatives of the 283 Brooklynites who died that day, appeared, some, if not a bit solemn, as Bloomberg and other elected officials took turns praising the memorial, a bronze sculpture depicting the once prominent trumpet used by firefighters to announce danger.

See **BEACON** on page 5

Firefighter John DiIullo (Engine 14, Manhattan) with his mother, Angela DiIullo, visit Brooklyn's Sept. 11 memorial, "Beacon," on the 69th Street Pier in Bay Ridge on Tuesday, the first night it cast its beam of light into the sky.

Fort Ham survives cut-backs

By Jotham Sederstrom
The Brooklyn Papers

Fort Hamilton made the final cut.

The 175-year-old garrison in Bay Ridge will remain active, according to a base closure list released by the Department of Defense this week that calls for shutting down more than 150 military installations nationwide.

Although the list awaits final approval, elected officials who helped spearhead a campaign to save the base say they are confident, finally, that Brooklyn's only military outpost will survive a final decision in September by President George W. Bush.

Since 2003, many Bay Ridgites have worried that the base might be included in the push to consolidate the nation's military might.

"We didn't take anything for granted, and we won't take anything for granted," said Bay Ridge-Staten Island Rep. Vito Fossella, who created a task force last year to study the consequences of a possible closure. "We felt passionately about Fort Hamilton because of what it's meant to our national security. It's not just a piece of land."

Fossella cited community activism as one reason the base was spared. Although many supporters contend that it was never in danger, a 15,000-signature petition in support of the garrison was sent to Defense Secretary Donald Rumsfeld earlier this month. Combined with a 66-page report detailing Fort Hamilton's role in homeland security and military recruitment, the campaign sought to enlighten an otherwise uninformed ad hoc committee in charge of selecting the closures.

Leading up to the May 13 announcement, Fossella and other officials touted the 35,000 new recruits that pass through the base each year as well as the \$1.3 million saved annually by providing space on the base for the Army Corps of Engineers, which would otherwise be faced with renting private property at the expense of taxpayers.

But most crucial, they say, is the fort's unique

See **FORTHAM** on page 12

Nords March

Children from the Fredheim Lodge, Sons of Norway, ride in a mockup Viking Boat during last Sunday's Norwegian Day Parade down Fifth Avenue. At right, Miss Norway 2005 Karen Freely acknowledges her adoring fans.



UN in Brooklyn could clog streets

By Jotham Sederstrom
The Brooklyn Papers

Even with hundreds of new parking spaces included in the Downtown Brooklyn Plan redevelopment project, the arrival of some 3,000 United Nations employees would down the area's already packed streets with wall-to-wall congestion, not to mention deplete an already bleak parking situation, a traffic expert and an elected official warned this week.

State Sen. Marty Golden, of Bay Ridge, who blocked a vote in Albany over whether to allow

the issuance of \$600 million in bonds to fund construction of a 25-story skyscraper next to the United Nations' current headquarters, said that a move to Brooklyn would almost certainly usher in traffic and parking woes. "They don't respect the traffic laws of the city of New York, so I expect them to be parked all over the place," said Golden. "So in Downtown Brooklyn, which is already congested, it will just continue to go on. They'll need more meter maids, which will cost taxpayers more money."

The failure of U.N. officials to let foreign diplomats to repay parking violations, he said, is

one reason he blocked the bid for new digs in Manhattan.

Secretary-General Kofi Annan said in a report issued last week that the United Nations may have found commercial space in Downtown Brooklyn that could serve its Secretariat and General Assembly needs while its iconic glass-and-steel

headquarters on the East River is being renovated.

Besides its staff of 3,000, the U.N.'s General Assembly meetings require a conference hall big enough to seat 1,800 — which a development proposed on the southern corner of Wiloughby and Flatbush avenues might be able to provide.

Designed as a major push to retain back-office space in New York City and keep corporations from fleeing to New Jersey, the Downtown Brooklyn Plan, passed by the City Council in August, is expected to encourage more than 6 million square feet of office development in addition to 1 million square feet of retail space and residential development — in part by allowing buildings to rise up to 400 feet.

But according to a draft environmental impact statement for the Downtown Brooklyn Plan released in November 2003, whose authors could not have foreseen the added impact of the

United Nations and its slew of diplomatic license plates, inter-sections all along Flatbush Avenue are predicted to see added traffic. It cited Wiloughby Street in particular, of which developer Joseph Sitt has said U.N. officials inspired.

"Wiloughby Street would function as the primary access corridor for much of the commercial development that would occur with the proposed actions," it states, before adding: "The east-bound left-turn movement from Wiloughby Street onto Flatbush Avenue Extension experiences congestion in all peak periods."

See **CLOGGED** on page 15

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Gleason's Gym coach preaches the Bible

By Sam Dolnick

Associated Press

Inside the ring, Don Saxby's feet never stop moving, but his eyes remain locked on the young boxer's face.

"Jah, jah, good," the trainer calls out, meeting each punch with his hands.

At Brooklyn's famous Gleason's Gym on front Street in DUMBO, training ground for Hollywood stars and world champions, Saxby types fists as naturally as most people tie their shoes. It's difficult to picture him doing anything else.

But Saxby, 41, is also a Pentecostal minister at Brooklyn's True Worship Church, where it's common for congregants to become so overwhelmed during the sermon that they break down in tears or even faint.

In the same day, Saxby could be demonstrating the proper way to throw an uppercut and counseling a wayward teen to get off the streets and embrace God.

To Saxby, his two roles are one.

"I don't need to make the transition from reverend to boxing trainer," he said, standing a few feet away from two men sparring. "I let the two blend."

"I get my joy out of watching my guys win," he continued. "All I care about is winning. In church, too, it's

winning against the trials and tribulations of life."

He's been doing a lot of winning lately.

One of his fighters, Taurus Sykes, recently won the North American Boxing Association's heavyweight belt.

They trained at Gleason's, where Mike Tyson used to clobber punching bags, and where Hillary Swank trained for her Academy-Award winning role in "Million Dollar Baby."

Whether he's in church or the gym, Saxby commands respect and tries to impart discipline — the key to success in both his pursuits, he said, and the bridge between them. "It's my job not only to be a trainer but to be a spiritual leader," he said. "In the gym you want to pull out their best from them. In church you want to help them overcome."

"I believe there is a satanic force, and that's where discipline comes in," he said. "It's a spiritual fight. Temptation comes in and I have to defeat it." In the gym, "discipline gives my guys focus," he said. "It makes them work harder."

Saxby, whose wide chest and powerful arms look like they belong in the ring, grew up in gritty gyms, boxing with his brothers and watching his father train.

"It was something that ran in my blood," he said.

He had a long and fairly successful amateur career, but was more interested in coaching than getting in the ring himself.

He's been training fighters full-time for almost two years after leaving the Police Department's school safety unit.

If he came early to boxing, Saxby's route to church was more circuits.

He was "a bad kid," he said, hanging out with the wrong crowd, selling drugs, getting into trouble. He got hooked on drugs himself, and didn't get clean until he found himself alone in North Carolina with nothing to his name but his identification card.

"I got a job at McDonald's, got my own place, got off drugs, and never touched them again," he said. "I've been from bad to good. I guess it's the road God put me on."

He didn't start going to church until he met his wife, who brought him along with her. "I was just going because I wanted her," he said. "It's funny how you go for one thing and you wind up coming out with something else."

He was ordained in 1994 and found a home at True Worship Church, a Pentecostal church that features a full band backing the choir and a congregation that dances in the pews and worships with full-throated abandon. The church is in East

New York, Brooklyn, one of the city's toughest neighborhoods, and caters especially to young people who are ready to leave the streets behind.

The Rev. Dr. Clarence Keaton, the pastor of True Worship Church, said Saxby "was making the transition from the street-world into church" when they first met.

Keaton encouraged Saxby to study to be a minister — he's one of roughly 20 associates at the church — and he's flourished ever since.

He recalled a crack addict who heard him preach. She fled to the bathroom in tears, he said, and afterward approached Saxby.

"She said she had crack vials in her pocket and she threw them in the toilet," he said. "At that moment, she knew God was with her and she finally got off crack. She's still in the church, she's clean, she's got a good job."

Saxby said his own life is still a struggle; he's trying to get his boxing company, Boxing Made Easy, LLC, off the ground, and juggling gym, church and family doesn't leave time for much else.

But at least now he has direction, he said.

"I know this is what I want to do," he said, as he discussed the fighters he's training. "I can't forget who I am, because when it's all over, it's me and God."



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Narrows garden celebrates 10 years of botany

By Jotham Soderstrom
The Brooklyn Papers

It began with just four-and-a-half acres of weed-strewn parkland and a dream.

But a small group of Bay Ridge dog owners united to beautify the three-block swath of weeds and dirt along Shore Road near Bay Ridge Avenue into a horticultural oasis. This weekend, the Narrows Botanical Gardens will celebrate its 10th anniversary.

"I still have to pinch myself when I go down there," said Joan Regan, president of the Narrows Botanical Gardens. "When we began, it was just to clean up the park and make it presentable, but before we knew it, it became more than we had ever dreamed of. We're still excited."

The birthday party is this Sunday, May 22, from 4 pm to 7 pm, at the Gardens' Center Oval. A handful of Bay Ridge's best restaurants — including the Pearl Room, Tuscan Grill and Les Babouches, among many others — will take their favorite recipes to the park for an outdoor feast that organizers are calling "Chefs in the Garden."

Tickets are \$50 per person and can be purchased by calling Regan at (718) 748-9848 or e-mailing her at joan@narrowsbg.org.

These days a glorious landscape of roses and weeping willows, the park for decades had been neglected by the city Parks Department. Ignored by all but a dozen or so dog owners, who reluctantly navigated their pets through a mesh of weeds and knee-high grass, the park had, by most accounts, become an eyesore amidst an otherwise picturesque area of Bay Ridge.

"It was a place that you wouldn't care to visit at all," said Regan. "Because of the tall grass, it was so badly neg-

lected that it was dangerous even for the dogs to be down there."

It was only after Regan began chatting up another dog owner, James Johnson, when the two met while picking up debris, that interest in beautifying the land surfaced. Soon after, the Bay Ridge natives enlisted nearly two dozen other park-goers, nearly all dog owners. And so a mission was born.

The campaign began modestly, with weekend forages to pick out trash and weeds. Gradually, tree pits were reclaimed and paths traced. Soon, contributions from area merchants allowed for renovations like a hillside cobblestone wall and a rose garden, the first of more than a dozen that followed. Two years into the campaign, said Regan, the Parks Department took notice and, ever since, has helped the group with permits the city requires for new additions.

"The Narrows Botanical Gardens is a model community garden," said Julius Spiegel, Brooklyn borough commissioner for the Parks Department. "Not only is it a

beautiful public space, but it also boasts a knockout collection of native plants and a strong corps of dedicated volunteers."

In all, said Johnson, volunteers have cultivated 16 gardens, including clusters set aside for old and modern roses, perennials and cacti. Redwood and alpine groves give shade to a 50-foot stream and waterfall as well as Lady Slipper Orchids and blueberry, bayberry and sumac bushes.

Most prominent among the sights is the native plant garden, a collection of threatened plants and flowers indigenous to the city, and the nearby turtle sanctuary, which draws dozens of students each year. Helen Bruno, another Bay Ridge resident, is the Gardens' educational instructor.

Despite the sanctuary's close quarters, Regan and Johnson say Narrows Botanical remains a work in progress. Volunteers expect to build fencing around much of the Gardens and erect an archway above an entrance on 71st Street.

Regan also said that plans are underway for a greenhouse, pending approval of a grant the group applied for last week.

"We're still flourishing," said Johnson, who first discovered the area with his poodle, Zoe, who died earlier this year. "But it's a hard thing to have a community garden this large. We still need a lot more volunteers."

The festivities continue on June 24, with the presentation of the Beatles movie "Help," the first of four movies scheduled through Sept. 23. The park's annual Harvest Festival and Canine Costume Contest returns on Oct. 23.

For more information about upcoming activities, or to volunteer, call James Johnson at (718) 836-1754, or log onto www.narrowsbg.org.

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Ms. Full-Figured helps Marty 'Lighten Up'

By Jotham Sederstrom
The Brooklyn Papers

Andria Gazelle, a registered nurse and professional model, has squeezed into a full range of clothing sizes. If memory serves, the Bedford-Stuyvesant-born woman wore size-12 pants as a teenager, size-20 after settling down in Brooklyn Heights and size-34 after relocating to Carroll Gardens.

But it was only after returning to a size 18, following years as a 400-pound woman, that Gazelle tapped into her ideal weight and went on to become Ms. Full-Figured USA, a competition that each year scours the country for plump princesses.

That honor, bestowed upon

Gazelle last year, grabbed the attention of Brooklyn Borough President Marty Markowitz, himself a pudgy politico who often makes light of his weakness for Junior's cheesecake. Looking to continue his "Lighten Up Brooklyn" campaign, credited in 2002 with helping some 6,000 Brooklynites drop a combined 41 tons, Markowitz enlisted Gazelle to lead last weekend's walk.

"Marty wanted me to lead the walk, which was great," Gazelle said of the two-day outing in both Bay Ridge and Downtown Brooklyn, which on Sunday came to a close near the middle of the Brooklyn Bridge.

"But he was outpacing me," she added. "And the whole time I was thinking, this isn't going to look good if Ms. Full-Figured USA passes

out on the ground with her tiara on."

She did fine, as did the event itself. Several hundred participants gathered in Bay Ridge on Saturday, May 15, and in Downtown Brooklyn on Sunday, May 16.

On Sunday, Markowitz and Gazelle began their jaunt at Borough Hall Plaza, where they walked to the Brooklyn Bridge—but only to its center (wouldn't want to cross into Manhattan, would we?).

In Bay Ridge, the pair and several hundred other health nuts began their hike on the 69th Street Pier, and continued south along the Shore Parkway Bike Path all the way to the Verrazano-Narrows Bridge, and then returned to the pier.

"I have asked Andria Gazelle, the Ms. Full-Figured USA 2005 winner—who is



Borough President Marty Markowitz and Ms. Full-Figured Andria Gazelle walk the Brooklyn Bridge on May 15.

also a Brooklynite—to join us, since she exemplifies that one can be full bodied, beautiful and fit!"

This year's campaign, however, was leaner than in 2002, when thousands of Brooklynites dutifully submitted to

weigh-ins during an eight-week exercise program. Even Markowitz managed to lose 11 pounds, but then regained 17.

The biggest weight losers from Canarsie, Crown Heights and East New York—were rewarded with trips to

the Bahamas. The widespread interest led to media attention worldwide, including from Japan, Spain and Finland.

That year, Gazelle said, she was living in Carroll Gardens with her husband of eight years, Joseph Stewart, and was unable to reverse a growing weight problem. After ballooning to around 400 pounds, however, she began exercising regularly and paying closer attention to the health advice she was offering to patients as a nurse at Mount Sinai Medical Center, in Manhattan.

These days a size-18, who says her ideal weight is just two sizes smaller, Gazelle goes to the gym thrice weekly and hits the pavement for long walks almost every day after work. She even has a personal trainer.

"It really doesn't matter if you're a size 2, 12, 24 or 34—I've been all of those," said Gazelle. "Hopefully, what I can show people is that you can lead a productive positive happy life regardless of what size you are, and regardless of how much you weigh."

Gazelle said she was discovered by the plus-size designer Lonie Cisco, who passed her name on to Theresa Randolph, who created the Ms. Full-Figured USA competition in 1989 as a way to raise the self-esteem of women like herself.

"Even as recently as 1989, there was no outlet for us," said Randolph.

Speaking of last year's competition, held in New Jersey, Randolph said that the theater was packed with Brooklynites, both on the stage and in the audience.

"Brooklyn was definitely in the house—and this was in New Jersey," said Randolph.

Gazelle (a stage name she prefers over Andrea Wallace-Stewart) actually first sought the Ms. Full-Figured crown in 2003, but was named runner-up. In her case, it was the second time that turned out to be a charm.

"It's like anything else," said Gazelle. "It's like when a football player loses the game, they look back at the tapes and say this is what I did

wrong, this is what I have to improve on."

In Randolph's opinion, Gazelle benefited from the Cisco-designed clothing she wore on the catwalk and, well, just about everything else.

"It was her style, it was her presentation," said Randolph. "Her gown was phenomenal. Her designer Lonie Cisco was phenomenal. It was how she stood, her eye contact, her smile, her poise and grace. She wow'd the audience."

Randolph said she will begin auditioning on May 22 for the first-ever Ms. Full-Figured New York, a competition that could earn Brooklyn a second princess sometime in September. Gazelle said she doesn't mind sharing that mantle.

As is, said Randolph, at least 10 of the 30 New Yorkers who have already auditioned and plan to compete in September's pageant call Brooklyn home.

"Brooklyn will be well represented, that's for sure," added Randolph.

If not, the borough still has Gazelle.

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By Jess Wisloski
The Brooklyn Papers

Six months after a snowplow took the life of a 10-year-old Red Hook girl, the city still has not told the family who was responsible.

On Jan. 23, Markita Weaver was sitting against a snow bank at the corner of Richards and Wolcott streets putting plastic bags over her shoes to play in the bountiful snow when a plow turned the corner and crushed her into the snow. The plow proceeded on without stopping, presumably unaware of what had happened, according to witnesses.

Though it's now May, and the snow banks have long melted, Markita's death is still fresh in the minds of her family.

She would have turned 11 on April 26.

After an announcement in March that the Weavers were filing a \$50 million claim against the city, the hearings

have finally proceeded in pre-trial questioning sessions with the family.

The family's lawyer, Beth Schlossman, has said the police narrowed it down to one of four city Department of Sanitation vehicles operating in Red Hook that day and told The Brooklyn Papers in February that investigators

told her "they did find hair or one of her hairs and are doing some kind of new genetic testing on it."

"The investigation is not complete yet, but they are fairly certain it's a Sanitation vehicle," said Schlossman.

Just three weeks after the tragedy, Schlossman said, she was told by an investigator that they knew who the driver was, but that she had to wait for the forensic tests to be completed.

Now, in late May, she has still not heard anything.

"Every time I call they say it's still under investigation, and they're waiting for the forensic evidence to come back," she said.

"I sent them a bill to pay for the headstone," Schlossman added. "I think they're paying for that, too."

The city paid for the little girl's funeral after her parents signed a waiver agreeing that the payment was not relative to an admission of guilt.

Police department spokesman Detective Walter Burns declined this week to comment on the case except to say, "That investigation is ongoing. There's a lot of different tests we have to do."

Asked about Schlossman's assertion that the city knows who drove the snowplow that struck Weaver, Burns said, "We're not going to talk about lawsuits, they will be fought out in court."

Schlossman says she's perplexed as to why it should take so long for the city to turn over such an investigation.

"It's a little unusual," she said. "They keep telling me that they're using a new technique for forensic evidence that they've never used before. But it is

rather unusual."

"They know which vehicle it is," she maintained.

Neither did the office of Mayor Michael Bloomberg share any sympathy, Schlossman said.

"Not since the accident. Nobody has contacted [Weaver's mother, Maria Jimenez]. Nobody has told her who the driver was. Nobody has reached out to her," said the lawyer.

The mayor's press office referred all calls seeking comment for this article to the NYPD, and declined to comment on behalf of the mayor.

Responding to requests to transfer from their Red Hook Houses public housing apartment building, because the family's home overlooks the corner where Weaver died, the New York City Housing Authority expedited transfer arrangements, and the family will prepare to move to the Lillian Wald Houses, on Avenue D in Manhattan, this summer.

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Heights group: Lose the condos

Tell 'park' planners to get back to 'guiding principals'

By Jess Wisloski
The Brooklyn Papers

Calling for a return to the 13 "guiding principles" upon which the notion of a public park along the waterfront between the Manhattan Bridge and Atlantic Avenue became a city- and state-funded plan, members of Brooklyn Heights' Willowtown Association on Tuesday night told a group of Brooklyn Bridge Park planners to go back to the drawing board.

And this time, they noted, leave out the luxury condominiums.

At least 70 residents crammed into the Alfred T. White Community Center on Willow Place at Joralemon Street May 16 to hear and respond to the new plans which, unlike designs presented in 2000, rely on large condo developments — a total of 730 units — at the DUMBO and Cobble Hill ends of the park to pay for annual upkeep.

"We want a park we can use, not just look at," said Judi Francis, a member of the loose-knit organization of residents. "It is not a park — it is an exclusive luxury condo development that is publicly inaccessible, but with award-winning landscaping."

The 13 guiding principles included structures that the planning for the 1.3-mile park would include full public participation throughout the planning, development and management process; retain and enhance scenic views; publicly issue Requests for Proposals for any commercial devel-

opments; foster public access and uses while protecting the character; and develop a fiscally prudent plan — and not include housing.

In a presentation on behalf of the Willowtown Association, Francis urged the park planners to hark back to those principles and to build the park in phases "in order to maintain the true intent of these principles." She referred to the new park at Main Street in DUMBO as an example of how it should be done.

"Why is there this rush to build housing first?" asked Francis. "The process caters to residential real estate developers, which is in conflict with the public park values," outlined in the guiding principles, which were designed and approved by a group of community members and local elected officials in 1992.

The principles were also referenced in a memorandum of understanding that commits city and state funding that was allocated in 2002 by Gov. George Pataki and Mayor Michael Bloomberg.

Francis said the community was shown housing before any other plans of how to generate revenue, and asked why the community wasn't involved in the process that led to that solution.

Ellen Bate, a Hicks Street resident, said she'd heard that one of the park planners asked at a recent meeting if residents would rather have big-box stores on their waterfront.

Her response, she said, would have been, "Frankly, yeah!"

"The people who come to Ikea aren't going to be living here," said Bate, who faced a chorus of hissing to that idea. "Initially, we were talking about restaurants," she went on. "They've been given the kibosh completely for a private land grab."

Matthew Urbanski, one of the two principal landscape architects working on Brooklyn Bridge Park, responded to the group's criticisms, which were shown on a PowerPoint slideshow, by saying he thought they were mistaken on a lot of what the park plans were.

"There are numerous things I would like to respond to, and there are many things that are based on blind misunderstandings, that are absolutely not true," said Urbanski. One point, he said, was an issue raised by Francis about lack of recreational opportunities in the project plan. To that he pointed at re-use of pier decks for tennis and basketball court shelters and a year-round soccer field on Pier 5.

He also said it was unfair to compare the Master Plan of 2000 to the current Master Plan because the former was "impossible" to build given the BBPDC's budget.

In March, neighborhood groups in DUMBO, Vinegar Hill, Cobble Hill, Boerum Hill, Brooklyn Heights, Atlantic Avenue, Fulton Ferry and the Columbia Street Waterfront District drafted a letter asking that the BBPDC make public all of the financial information that led to their decision to change the plan and to incorporate the community throughout the process of preparing an environmen-



The park model presented in February included a 30-story building.

tal impact statement for the project. The one point reiterated by the Willowtown members was the need for numbers.

Park planning consultant Tom Montvel-Cohen pointed out that the BBPDC has provided information packets with "all of the revenue-generating uses as much as we can." But those have not included the costs of the development sites or maintenance of each pier individually, as Francis asked.

"We have the money to build the park, however the longer we wait the less park we have," said Urbanski bluntly.

Francis pointed out that without specific revenue numbers and comparable options that the public could review, it did them no good to have the information piecemeal.

"Guys, it's either you do or you don't. Do you have the numbers? Or do you vision it? If you do, can we have them? And, if not, let's just say so and let's come clean. We need to see what the buildings cost," she said.

Mary Goodman, another member of the Willowtown Association, said that for her, the model that the developers presented was emblematic of the community problems.

"We were in the audience, and I couldn't figure out how to look at the thing," said Goodman, who said she believed the model was done from a Manhattan-eye view. "Then I realized that DUMBO was on the left; that's not how we'd view it."

"I think that's sort of symbolic of how they view the park, and what their relationship is to the community."

sculpture — a 25-foot depiction of a firefighter's trumpet laid on its bell — is a symbol of hope.

Because of delays by the City Art Commission, technical difficulties at the foundry and, most recently, efforts to schedule around citywide 9-11 ceremonies and inclement weather, picking a final date had always been easier said than done.

Difficulties first surfaced when the Art Commission asked that the sculpture be installed at the center of the pier — despite a previous request to place it near the harbor's edge by the Department of Parks and Recreation. As was evident on Monday, the Art Commission had final say.

William Guarinello, president of Brooklyn Remembers, the non-profit organization that put together the memorial effort and raised funds for it, had initially believed that the statue would be unveiled last August,

just before the third anniversary of the terrorist attacks. But delays stemming from engineering issues and artistic vision of the "Brooklyn Remembers" are now raised rather than engraved) pushed the date to October.

More engineering issues and the simple fact that a ceremony in spring was preferable to one in winter, persuaded organizers to yet again reschedule, this time in May.

Finally installed, the sculpture will project its beam of light into the sky each evening from 9 pm to 11 pm, 365 days a year. Not a day too soon, said Markowitz, who allowed that even a memorial such as Ressler's would not wash away the city's loss.

"For those of you who lost someone dear, that emptiness can never be filled," said Markowitz, just before a distant fireboat shot water high into the air.

BROOKLYN BEACON...

Continued from page 1

For a moment at least, hope replaced sadness, as onlookers cast approving glances at the tribute, whose name, "Beacon," proved fitting thanks to the cluster of boats that idly surrounded the pier.

"Right behind us, you could see smoke billowing in the air," said state Sen. Marty Golden, recalling the hundreds of shocked residents who squeezed onto the pier early that Tuesday morning after learning of the first plane crash. "Since then, thousands of silent prayers have gone from this pier to the heavens."

Besides elected officials such as Rep. Vito Fossella, Borough President Marty Markowitz and City Councilman Vincent Gentile, hun-

dreds paid homage to the memorial. Among the young and old who gathered on Monday afternoon, and again that evening, one young boy, the son of a firefighter, held high an authentic fireman's trumpet, said to be 100 years old.

Vito Albanese, a Bensonhurst resident, was among those in attendance. His sister, Maria LaVache, who was a receptionist at Marsh & McLellan, died in the World Trade Center.

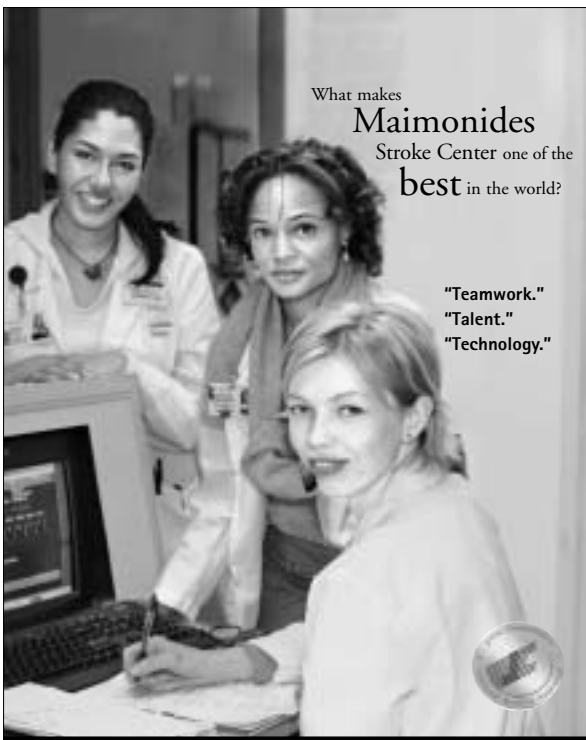
Albanese lauded the memorial effort. "I thought it was a terrific thing, said Albanese, who along with other family members will memorialize his sister at a street renaming ceremony on 12th Avenue at 76th Street on May 22. "I think it will stand forever

as a monument for all those people who died. It was well organized."

One Bay Ridge native, Charlie Zito, said that he decided to visit the memorial after hearing about its unveiling while chatting with friends. Although the sculpture has been in the works, at least in the planning stages, since October 2001, Zito said that news of the tribute escaped him until earlier this month. But standing in the background behind a semicircle of chairs that day, Zito appeared as mesmerized by the memorial as those who had spearheaded its arrival.

"I think it's really nice," said Zito. "It's outspoken. It's a nice gesture for the community."

The piece itself, said Robert Ressler, the artist who created the



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It's Time to Stop the Blame Game

By Randi Weingarten

Public officials who falter on a pledge generally have two choices: They can admit the task was too tough and promise to work harder, or they can blame someone else. Sadly, the current school system administration has chosen the latter.

During his first mayoral campaign, Mike Bloomberg accounted for the public to hold him accountable for the schools. He deserves credit for that. Since taking office, he and Chancellor Joel Klein have proposed various policies and initiatives that made big news splashes and reorganized virtually everything. But, if public opinion polls are any measure, no one believes the schools are better. In fact, teachers and parents, by and large, think they are worse.

Now with the mayoral election just a few months away, some, including the chancellor, are taking every opportunity to blame the system's woes on the contractual provisions the city previously negotiated with the teachers' union, the United Federation of Teachers.

The fact is our teachers have been without a contract for two years now since the previous pact expired on May 31, 2003. Even so, we soldier on. Our teachers earn 15 to 20 percent less than teachers in the surrounding suburbs while teaching classes that, depending upon the subject, can be up to 60 percent above the state average. We work in buildings that are overcrowded and dangerously dilapidated from years of deferred maintenance and neglect.

All we want is a fair contract and the support we need to educate the city's 1.1 million students. Aside from fighting for competitive salaries and better learning and teaching conditions, the union has proposed a number of reforms that could directly help kids in a number of ways.

For example, in recent months, the UFT has:

- Sought salary incentives to attract the best teachers to the lowest-performing schools.
- Proposed a zero tolerance plan to fire any teacher proven to have had a sexual relationship with a student.
- Offered ideas to streamline the process to help, and failing that, remove, incompetent teachers.
- Instead of negotiating in good faith, the school system's administration has rejected our proposals and embarked on a media campaign to demonize the union and strip away most of our contractual rights and protections.

For example, the administration says it wants the best teachers assigned to the worst schools. A year ago we proposed a school enterprise zone for the 200 lowest-performing schools in the city. The proposal included a 15 percent pay differential for everyone working in the zone. The administration said no.

The administration says it wants to get rid of incompetent teachers. We offered a way to streamline and expedite the process, but the chancellor and the mayor rejected that, too, determined instead to strip teachers of the due process protections that shield teachers from cronyism and patronage.

We have always maintained that any kind of sexual relationship

between a teacher and a student is unacceptable and that any teacher proven to have engaged in such activity has no place in a classroom. Last November, the union proposed a zero tolerance policy on this issue that would ensure the safety of children and safeguard teachers against false accusations. The city rejected it.

The City Council Commission on the Campaign for Fiscal Equity — headed by Anthony Alvarado, an educator — who represents District 2 and District 4 — recently issued a report saying that quality teachers, smaller class sizes and a laserlike focus on the lowest-performing students are the key ingredients to improving student performance. Numerous studies have shown that children in smaller classes have higher test scores, better grades and a greater appetite for learning.

Despite the findings of the commission — and a \$3.3 billion city budget surplus unveiled earlier this month — Mayor Bloomberg has said the city does not have the resources to give raises to teachers, police and firefighters beyond the 5 percent over three years he offered other municipal workers who were willing to reduce the starting salaries of workers hired after these latest contracts were approved.

The New York Times noted last fall that the UFT has been a partner to every positive school reform over the past 40 years. We want to keep that track record going strong. But because the school system administration has squandered opportunities for real educational reform, it has resorted to playing the blame game and scapegoating.

That means that any productive contract proposals from the UFT are likely to be rejected in the months ahead. Sadly, the biggest losers in this game are the city's school children. They and their parents deserve better, and we are determined to fight to see that they get it.

ADVERTISEMENT

MAGIC...

Continued from page 1

[in the city]," he said.

"The amenities are all right there," Turner added. "It really just provides us with a great backbone for urban revitalization."

"We're taking this great asset and revitalizing it and providing the community with [216] unrivaled condos," said Turner.

He added that although plans included offering "community services" and retail on the ground floor, the public would not likely be permitted access to any part of the upper floors once the residential conversion is through. Until the sale, an observation deck had been accessible afforded spectacular views of the New York Harbor and Statue of Liberty, as well as Brooklyn itself.

Asked about the possibility of a public viewing station in the building, Turner said, "This will be a private condo facility. I think when it operated as a commercial office building that was one thing, but I don't think insurance would offer for a private condominium residential building to provide that kind of access."

With an anticipated completion date of the summer of 2006, and an already-secured broker in the Corcoran Group, Turner said the investment fund isn't bothered that plans for new residential and office towers down the block, as part of developer Bruce Ratner's Atlantic Yards plan, could dwarf the iconic bank building.

Ratner's plan, which includes 17 towers ranging from 110-foot to 620-foot tall, would build the new tallest building in Brooklyn only a block away at the intersection of Flatbush and Atlantic avenues. Those towers are part of the company's plans to build a professional basketball arena and 17 office and residential towers on property encompassing the intersection of Flatbush and Atlantic avenues and stretching three blocks into Prospect Heights.

"I think our theory and philosophy's always been we don't need to be the biggest, we need to be the best," said Turner.

"We think this will provide the best services and amenities for the community."

Johnson, a five-time NBA champion, won the league's Most Valuable Player award three times and was three times named MVP of the NBA finals. After retiring from the NBA, he became something of a mogul starting ventures that include joint involvement through his Urban Fund with the TGI Friday's restaurant chain, Magic Johnson Theaters movie multiplexes and Washington Mutual Home Loan Centers.

Last September, Johnson's company opened a Starbuck's in Ratner's Atlantic Center mall, across the street from the Williamsburgh Savings Bank, and he appeared at the official opening to throngs of adoring fans.

"I've been here a number of times already," Johnson told The Brooklyn Papers during the coffeeshop grand opening. "I know the people are nice, but I also know the people are hardworking. It's a great community and it's a community that I'm happy to be a part of."

Unlike the housing being talked about in the Atlantic Yards plan, half of which development company Forest City Ratner has vowed will be "affordable," all of the units in the Williamsburgh Bank building will likely be high-end if the Dumbo Company sticks to its trademark of remodeling for luxury housing.

A rental development of theirs in Kew Gardens, Queens, fetches a starting price of \$1,155 a month rent for studios.

Neither Demot nor Canyon-Johnson spokesmen would address how much they paid for the building, which was put on the market by HSBC Bank in June 2004.

Initial projections by brokers estimated the property to be sold for \$60 to \$90 million.

The New York City Employee Retirement Funds-New York City Employees' Retirement System, Teachers' Retirement System, New York City Police Pension Fund and New York City Fire Department Pension Fund are among the investors in Canyon-Johnson Urban Fund II and, thus, I Hanson Place.

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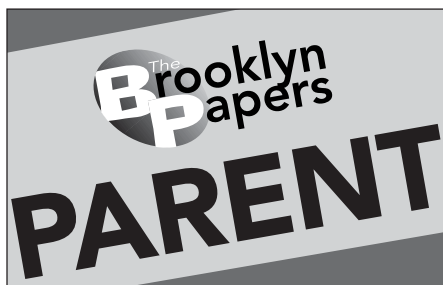
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Dealing with a kid's bad attitude

Q: Why is there so much emphasis today on figuring out why kids misbehave instead of more talk about practical ways to stop misbehavior? We may never know or understand motives, but can't we work to stop bad behavior?

A: Stopping a behavior is easier when the motive is understood. Why not look for culprits? In fact, over the past 15 years, the goal of this column has been to explore the "why" of behavior and offer practical tips for change.

"Kids will get their needs met any way they can, and if they are not met, it can show up in many different ways — as behavioral problems, depression, violence or physical illness," says psychiatrist Edward M. Hallowell, MD, author of "The Childhood Roots of Adult Happiness" (Random House, Inc., 2003).

Focused "I am here for you" time together briefly each day often has a magical way of solving seemingly serious behavior problems, Hallowell says. Lack of sleep, family changes because of divorce or sexual abuse; sensitivities to clothes, food and noise — just about anything can be part of the reasons for behavioral challenges.

Here are some challenges that Parent to Parent readers have worked through:

1. The behaviors: A preschooler will not sit up at circle time and bumps into his peers. A first-grader slouches and wiggles at his desk.

What's going on: Like many children without enough opportunities to climb, run and jump, these students are not physically ready to do what they're expected to in school. Without strong trunks, children have trouble sitting in school. They simply cannot hold them.

Parent-to-Parent



By Betsy Flagler

solves up.

Solution: Verbal directives do no good. Instead, these kids head to the monkey bars. Children need fun activities woven into each day that build their bodies and work their hands.

2. The behavior: A 3-year-old boy's sweet disposition disappears. As if driven by a motor, he hits, pinches, bites and screams. A third-grade boy is unable to focus at school, has a low frustration point and is prone to temper tantrums at home.

What's going on: The baffled parents turn into sleuths and discover that food coloring, particularly red, and artificial flavors are to blame.

The solution: The families use food dyes to reveal how certain foods increase activity level and aggression and/or reduce attention span. With cutbacks on fake colors, additives and processed foods, the boys' calm personalities reappear.

3. The behavior: A preschooler holds his ears through a movie. No big deal. But then on a trip to Disney World at age 7, he loses it — screaming, pulling on his dad's clothes, and refusing to wait in line.

What's going on: It turns out the boy has extremely sensitive hearing, possibly related to chronic ear infections. As sounds get louder, he gets to a point where he can't stand the intensity of a sound.

The solution: Earplugs, and more selectively about entertainment choices. Weekly occupational therapy makes the boy less sensitive to noises.

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The Brooklyn Papers' essential guide to the Borough of Kings

May 21, 2005

Summer color

Reporters put their bodies on the line to achieve a sun-kissed glow

Nothing matches a summer outfit — or bathing suit — better than a tan. Our three fair-skinned writers ventured into Carroll Gardens, Williamsburg and Bay Ridge to achieve tans you might get after a costly week in the Caribbean. Here's the lowdown on local tanning machines, spray tanning and self-tanning options. Read on to discover the form of tanning that's a match for your schedule and budget.

Scrub and tan

Self-tanning doesn't have to be a lonely process. We turned to professional aesthetician, Shalene Persico, of The Spa in Bay Ridge, for their three-step "Shake & Bake" treatment. First things first: your only piece of clothing for the next hour or so is a paper thong. Although it's not an easy feat for everyone to bare all of one's flaws to another, Shalene has a very accepting, cheerful attitude that will soon have you looking forward to your imminent tan, rather than hiding embarrassment about those extra pounds.

And as Shalene says, a great tan can help to camouflage varicose veins, blemishes and stretchmarks. (Plus, she'll tell you that she's seen worse.)

The treatment itself, in a tranquil treatment room with low lighting and soothing music, is extraordinarily relaxing.

The Spa uses the Fake Bake product line, which includes three steps: exfoliation, dry-oil spray and self-tanner. First, Shalene massages the customer from head-to-toe with the Fake Bake passion fruit body polish. The polish smells great and isn't as drying as a salt scrub.

Then it's into The Spa's shower to rinse off the polish and back to the table for dry-oil spray on typically dry areas and nails. The spray enables the self-tanner to smooth over these areas without leaving dark patches or staining fingernails or toenails.

Then, Shalene applies the Fake Bake tanner. Because it has a tint, she can see — and immediately fix — any imperfections. She can also adjust the level of darkness of the tan to the customer's wishes.

After applying the Fake Bake tanner, she carefully buffs the skin with a towel to remove excess product and erase errors. This left my skin with a head-to-toe rosy glow beneath my new tan. Because of the buffing, you can immediately get dressed and go out after treatment without waiting to dry or worrying about your clothes (although I wouldn't recommend wearing white).

The self-tanner gives your skin a natural bronze that's not at all orange-y. But it also has a tint — Fake Bake calls it their "color guide" — so we could see immediate results and could immediately go out for a night on the town. (The Spa carries another self-tanner, but it takes up to three hours to appear.)

Before you leave The Spa, you have the option of a free, quick make-up touch up. For me, Shalene applied bronzer, eye shadow and mascara for a fresh-from-Monaco look.

The body polish — with its aloe vera, chamomile, yarrow, elder flowers and other botanicals — left my skin smooth, and the tan faded naturally away without leaving behind patches of discoloration. My tan lasted for three days, although Shalene says it can last as long as five to seven days. (Moisturizing — especially with the Fake Bake dry-oil spray — after showering may have helped it to last longer.)



BEAUTY

DownTime Spa (115 N. Seventh St. at Berry Street in Williamsburg; (718) 218-9686, www.downtimespa.com) offers full body air-brush tanning for \$50. Purchase four or more applications and receive 10 percent off the total price. DownTime is open Tuesday through Friday from 11 am to 8 pm, and weekends from 10 am to 7 pm. DownTime accepts American Express, Discover, MasterCard and Visa.

The Spa (8806 Third Ave. at 88th Street in Bay Ridge; (718) 921-6100, www.thespabrooklyn.com) offers "Shake & Bake" using Fake Bake products (body scrub, dry-oil spray, self-tanner) for \$95; customized scrub and tan application \$45; tan application only \$45. Open Monday through Friday, 10 am-9 pm; Saturdays and Sundays, 8 am-7 pm. The Spa accepts American Express, Discover, MasterCard and Visa.

The Tanning Annex (350 Court St. at Union Street in Carroll Gardens; (718) 638-5057, www.thetanningannex.com) offers unlimited tanning in the level one Hot It for \$29.95 a month with upgrade options for other machines. Prices per visit are \$10 for Hot It (standalone), \$15 for level two Sun Dash (standalone) and \$18 for level three Ergoline 450 (bed). Open Monday through Friday 10 am to 10 pm, Saturday from 10 am to 8 pm and Sunday from 10 am to 6 pm. Accepts American Express, Discover, MasterCard and Visa.

For those who want to maintain their tan, The Spa sells the trio of products (\$58) with the gloves so customers can continue applications at home. Because the face fades faster than other parts of the body, a bronzer (\$25) can come in handy. The Spa carries bronzers for all skin types, in several degrees of sparkle that can take you from the office (minimum glitz) to nightclub (sparkle like a diamond).

Total time spent tanning: 90 minutes; total cost: \$95 (plus gratuity). — Lisa J. Curtis

Spray-it-on

McLaina Ulino's full-service salon, DownTime Spa, a tranquil and elegant retreat in Williamsburg with high ceilings and gilded furniture, added its "Beautiful Tan" airbrush tanning line last year.

Vindy Lam, the resident expert technician, applies this all-natural compound with an air-brush sprayer to ensure an even, streakless glow. (And she can get to those hard-to-reach spots you would normally miss with your self-tanner.)

The spraying process is a somewhat noisy and a bit chilly, but the application room is serene and private — as long as you don't mind Lam's close inspection of every inch of your epidermis.

(Prior to the spray tan, we recommend getting a full body scrub at a spa, or do-it-yourself, for an even tan. The scrub should also help the spray tan to last longer.)

At DownTime, a disposable paper thong is provided for those who want to further the illusion with tan lines.

The tanning solution, a blend of DHA (dihydroxyacetone, a simple sugar that causes a chemical reaction with amino acids in the surface cells of the skin, producing a darkening effect) and erythrulose (a natural sugar) in an aloe vera and white tea base, dries quickly and doesn't leave you with a sticky, oily residue. The solution also contains a light bronzer for some instant color.

Ulino recommends waiting a few hours before exercising to avoid sweating off the bronzer.

The full tan takes a few hours to develop, but when it appears, it's worth it. Unfortunately, for me, the tan faded faster than the promised week; a few days after treatment, I looked more sun-kissed than sun-worshipped, but this tan can be maintained with

See TANNING on page 8

PETS



All fur love

Park Slope's Sage Healing Arts, which already offers massage and reflexology to men, women and also pregnant women, is now reaching out to man's best friend.

On May 22, from 10 am to noon, animal massage expert Lynn Vaughn (pictured), will teach a workshop that is helpful for dogs that are older, have arthritis or other physical ailments, are nervous or adopted canines who have been abused. The class includes instruction in massage and acupressure techniques as well as stretching.

According to Sage Healing Arts owner Susan Stratton, "Your dog will love it and it will enhance your relationship."

Sage Healing Arts is located at 405 Fifth Ave. at Seventh Street, 2nd floor, in Park Slope. The workshop is \$50 and includes the instructional video "Bodywork for Dogs." For more information, call (718) 832-2030 or visit the Web site www.sagebrooklyn.com. — Lisa J. Curtis

THEATER

Puppet show

St. Ann's Warehouse has brought back "Labapalooza" for a sixth year.

The mini-festival of new puppet theater from "The Lab," St. Ann's puppet workshop — directed by Dan Hurlin and David Neumann — is being staged in DUMBO now through May 29, Fridays and Saturdays at 8 pm and Sundays at 3 pm.

Among the works-in-progress is "Purity Tank" (pictured), created by Sandra Burns and Tracy Ottwell. Their piece, about a disastrous molasses spill in 1919 Boston, will be staged May 28 and May 29 as part of "Program A."

Tickets are \$20 for one "Labapalooza" program or \$30 for both programs (A and B). St. Ann's Warehouse is located at 38 Water St. between Main and Dock streets. For more information, call (718) 254-8779. — Lisa J. Curtis

DINING

Slow down

Academy Award-winning actress Marcia Gay Harden (pictured) will play the role of co-chair at "Fertile Ground," a benefit for Slow Food USA in DUMBO.

The event, co-chaired by Chez Panisse founder Alice Waters, will honor school nutrition consultant and author Ann Cooper, former executive chef and director of wellness and nutrition at The Ross School in East Hampton.

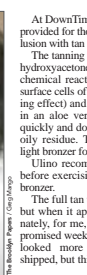
Funds raised at the benefit, to be held Wednesday, May 25, at 7 pm, will benefit "Slow Food in Schools," a national education program of garden-to-table projects that help children develop an appreciation for real, wholesome food and an understanding of sustainable food practices through cooking classes, school lunch initiatives and by cultivating school gardens. (Funds raised will also provide seed money to local "Slow Food in Schools" projects; the New York chapter of Slow Food is based in DUMBO.)

Slow Food, a non-profit organization, was founded in Italy nearly two decades ago as a response to the opening of a McDonald's in Rome's Piazza di Spagna and has since grown into an international movement with more than 80,000 members in 100 countries.

At "Fertile Ground," to be held at 37 Main St. at Water Street in DUMBO, a silent auction and hors d'oeuvres reception (featuring a spring menu of slow food) will be followed by a live auction. Tickets are \$150. The online auction is being held now through May 22 at www.slowfoodusa.org. For more information or to purchase tickets, call Sara or Ragan at (718) 260-8000.

— Lisa J. Curtis

(Clockwise from top) Ashley McNamara shows off the immediate results of spray tanning applied at DownTime Spa in Williamsburg; aesthetician Shalene Persico applies Fake Bake self-tanning lotion to the legs of Felicia Brunetti at The Spa in Bay Ridge; DownTime aesthetician Vindy Lam airbrushes McNamara; Marissa Venable shows off the Ergoline 450 tanning bed at The Tanning Annex in Carroll Gardens.



TANNING...

Continued from page 7

regular spa visits.
Total time spent tanning: one hour; total cost: \$50 (plus gratuity).
— Erin Daly

Sci-fi tanning

The days of feeling your skin simmer as you bathe in your own puddle of sweat for 20 miserable minutes are long gone. Today's standard tanning machines are sci-fi contraptions with bulbs powerful enough to do their job in just 12 minutes.

But if you're anything like me—freckles, fair skin, light hair and eyes—start small and work your way up to the big guys.

That is exactly what I did at The

Tanning Annex in Carroll Gardens. What consisted of only one tanning booth at the adjacent gym facility, Body Elite, owned by born-and-bred Carroll Gardener, Robert Alimena, is now a separate tanning salon on the floor above, run by Alimena's wife, Robin Figueroa.

The new top-of-the-line equipment in the year-old facility features three levels of tanning in a total of five machines in addition to the popular spray tanning known as MysticTn. (For more on spray tanning, see "Spray-it" above.)

Tanning Annex has a level-one Hex II stand-up machine—the least strong of the three—with thin A-bulbs that are spread apart for less potency. The two level-two Sun Dash stand-up booths use the strong B-bulbs placed close together for a faster effect. Then there are the two level-three lie-down Ergoline

450 beds, which mix the powerful thick B-bulbs with their thin and less strong A counterparts. The Ergoline has an optional facial bronzer, which you can turn on and off while tanning.

As with most tanning salons, your experience starts with the signing of the release form that informs you of the risks and precautions you need to take. The salon is fully stocked with tanning-enhancing moisturizing lotions (trial packs are \$4-\$6 and full-size bottles range between \$19.99 and \$49.95), because tanning can dry out your skin. Also for sale are SPF-enriched lip balms and gloves and Fresh-Ease after-tan body cloths (\$7.55 each) to neutralize post-tanning odor.

According to Alimena, having to wait a few hours after tanning before showering is a myth.

"If you think about what UVA is doing," he said, "it's working with the

melanin in your skin." So you can treat your skin like you would after a day on the beach—gently.

Wearing protective eyewear when inside a booth is recommended. While The Tanning Annex loans goggles (which they disinfect) free of charge, Alimena recommends purchasing your own pair (available for \$3) to minimize risks of eye infection.

The informative receptionist, Marissa Venable, sized up my skin tone and then customized a tan regimen for me.

On my first day, I opted for the lie-down Ergoline 450, because I was looking forward to dozing off for a few minutes. But with this being a level three bed and I being a tanning novice, I only subjected my skin to six minutes of exposure, as recommended by Venable, in order to prevent unwanted burning. The results were hardly noticeable.

The following day, a few hours after I went into the level two Sun Dash for nine minutes, my skin started to change color. As I'll mention, over the level two and three booths during the course of the week, working up to the maximum of 12 minutes in the Sun Dash on my fifth and last visit, my skin went from pale to rosy red and finally to a bronzy tan—as tan as my fair skin will ever get.

But if you're fair, I suggest spending more time than I did building up to the 12 minutes in the Sun Dash, which left me with a deep shade of red for a day, before it turned into a tan after my last visit.

It's been a week and a half and my tan is still going strong. I predict it will last two weeks total.

Total time spent tanning: 48 minutes (over five visits); total cost: \$81.
—Aja Grodzinski

Where to Go

Compiled by Susan Rosenthal



Summer days: Bodegas hosts a reception for Cynthia Edorh's photography exhibit, "Forget," including this 2005 c-print, on May 21.

Sat, May 21

OUTDOORS AND TOURS

BENEFIT WALK: Kidney Urology Foundation of America hosts a three-mile "Find a Cure" walk. Sign up at 9:30 a.m.; walk begins at 11 a.m. Prospect Park, 15th Street and Prospect Park West. (212) 951-5264.

BOAT TOUR: Brooklyn Historical Society hosts a tour of "Brooklyn's Working Waterfront." \$20, \$10 members, \$12 children of members ages 12 and younger. 11:30 a.m. at Fulton Ferry Landing. (718) 222-4111.

STUDIO STROLL: South of the New York Artists (SONYA) hosts its sixth annual event featuring over 100 artists at 47 locations. Event offers chance to meet artists working in an array of styles and craft media. Noon to 8 p.m. Reception Center, 1110 Fulton St. Concert from 8 p.m. to 10 p.m. at Fading Ad Gallery. (718) 857-5696. Free.

LEAF LITTER: Find out what is living in piles of dead leaves. Urban Park Rangers hosts. 1 p.m. St. Mark's Nature Center, 330 Ave. U. Call 311. Free.

FORT GREENE TOUR: New York Life's Native hosts a tour around Ft. Greene and Clinton Hill featuring an introduction to its row houses and mansions. \$15, 130 p.m. Call for meeting location. (718) 395-7337.

PIER SHOW: Brooklyn Waterfront Artists Coalition hosts its 25th anniversary spring art show. 15 artists speak about their work, inspiration and techniques. 2 p.m. to 5 p.m. Red Hook pier, 499 Van Brunt St. (718) 596-2557. Free.

DOWNTOWN TOUR: Mauricio Lorence leads a tour of historic sites of Ft. Greene and Clinton Hill. \$25, 2 p.m. to 5 p.m. Marriott hotel, 333 Adams St. (718) 789-0430.

PERFORMANCE

DANCE: Covenant Dance Theater performs its ballet "Fools Gold." \$20, \$15 seniors and children 12 and younger. 1 p.m. and 7 p.m. Kingsborough Community College, end of Flatbush. (718) 874-6199.

BARGE MUSIC: Classical music concert features a program of Dvorak, Haydn, Brahms. \$35, 7:30 p.m. Fulton Ferry Landing. (718) 624-2083.

GALLERY PLAYERS: presents "The Milk Monkey." \$15, \$12 seniors. 8 p.m. 199 14th St. (718) 595-6547.

CONCERT: Fading Ad Gallery presents singer, composer and instrumentalist Pat Morgan. 8 p.m. 679 Myrtle Ave. Call for ticket info. (718) 254-9300.

BROOKLYN ARTS EXCHANGE: presents Theater Performance Workshop. \$8, \$5 students. 8 p.m. 421 Fifth Ave. (718) 632-0018.

JAMAICAN MUSIC: Oliver Samuels stars in "Rat Noah and the Hawk." \$36 to \$45, 8 p.m. Brooklyn College, one block from the junction of Flatbush and Flatbush avenues. Call (718) 941-1879.

PAPER MOON PLAYERS: presents romantic comedy "Remember Me?" \$9, 8 p.m. Emmanuel Episcopal Church, 2635 E. 23rd St. (718) 848-2837.

HIGH SCHOOL SHOW: New Utrecht High School presents musical "Into the Woods." \$10, \$8 students and seniors. 8 p.m. 1401 68th St. (718) 232-2500. ext. 585.

CHILDREN

WORLD TURTLE DAY: NY Aquarium hosts a day of turtles featuring crafts, storytelling and keeper chats. \$11, \$7 children ages 2 to 12 and seniors. Opens at 10 a.m. and 4:30 p.m. Call for listings. Surf Avenue and Eighth Street. (718) 265-FISH.

BROOKLYN MUSEUM: Stories and Art presents "Inside Outdoors." \$6, \$3 seniors and students, free for members and children under age 12. 11 a.m. and 2 p.m. 200 Eastern Parkway. (718) 638-5000.

BARNES AND NOBLE: presents storytime with Phil Bidler, author of "The Sho' Head 'Round the World." 7:30 p.m. 267 Seventh Ave. (718) 832-9064. Free.

PUPPETWORKS: presents the adventure story "Around the World in 80 Days." \$8, \$7 children, 12:30 p.m. and 2:30 p.m. 338 South Ave. Reservations suggested. (718) 965-3291.

SALES

SALE: at the Downing School. 9 a.m. to 5 p.m. 1225 69th St. (718) 236-9053.

STOOP SALE: 10th annual block-long

stoop sale on Saket Street. 10 a.m. to 4 p.m. Between Smith and Hoyt streets. (718) 596-5543.

FASHION MARKET: Brooklyn Designers Showcase features emerging designers of handcrafted merchandise. 10:30 a.m. to 3 p.m. 157 Montague St. (718) 763-7654.

TAG SALE: 450 families of Cadman Towers hosts a sale on the full block of Cadman Towers. 10 a.m. to 3 p.m. 157 Montague St. 10 a.m. through the afternoon. (718) 425-5376.

PLANT SALE: PTA of PS 107 hosts a sale. 10 a.m. to 4 p.m. 138th Street Garden, 64th Avenue and Prospect Park West. (718) 965-6377.

SEWALK SALE: Sunset Park Community Church hosts a flea market. 10 a.m. to 5 p.m. 5324 Fourth Ave. (718) 439-6944.

OTHER

RECEPTION: for photographer Cynthia Edorh's exhibition, "Forget." 2 p.m. to 6 p.m. Bodegas, 860 Fulton St. at Clinton Hill. (646) 821-4499. Free.

FILMS: Brooklyn Arts Council hosts the Independent Film and Video Artists Festival. Included in museum admission. 4 p.m. to 6 p.m. free for members. Noon to 6 p.m. call for schedule. Lincoln Museum, 200 Eastern Parkway. (718) 625-0981.

KABBALAH CLASS: at Bay Ridge Jewish Center. 12:45 p.m. 405 81st Street. (718) 833-3103. Free.

ISRAELI WAR ON TERRORISM: Congregation B'nai Anshin of Brooklyn Heights presents New York Sun Publisher Seth Lipshy who will speak during a shabbat lunch and lecture. Lipshy is an expert on Israeli affairs who has founded editor of the English language Forward newspaper before founding the New York Sun. For lunch, \$30, \$15 senior citizens and students. 11:30 a.m. 117 Remsen St. (718) 596-4840 ext. 18.

BULBS IN THE GARDEN: Floyd Bennett Garden Association offers a talk, "Organic Gardening: Good Bug! Bad Bug!" 2 p.m. Ryan Visitor Center, Floyd Bennett Field. (718) 338-3799. Free.

BAMCINEMATEK: presents "Once Upon a Time: Sergio Leone's" film series. 2 p.m. "Once Upon a Time in America." 1983. \$10, \$7 students, \$6 members. 2 p.m. and 7 p.m. 30 Lexington Ave. (718) 634-4100.

READING: Spiral Thought Magazine hosts a reading. 6 to 8 p.m. 227 Fourth Ave. (718) 634-4100.

GRAND SLAM: Open mic and slam at Vox Pop Bookstore. 7 p.m. 1022 Cortelyou Road. (718) 940-2004. Free.

BROOKLYN LYCEUM: The Brooklyn Underground Film Festival hosts an evening of short films. \$12, 6 p.m. 227 Fourth Ave. (718) 857-4816.

Sun, May 22

OUTDOORS AND TOURS

BIRD WATCHING: at Green-Wood Cemetery. 10 a.m. Meet at main entrance at Fifth Avenue and 25th Street. (718) 768-7500. Free.

FIGHT AGAINST CANCER: Brooklyn Cyclones and the American Cancer Society hosts a fundraiser. Walk takes participants down the Coney Island boardwalk. 10 a.m. Register at Kew-Forest Park, Coney Island. (718) 449-8497.

EVERGREEN CEMETERY: Meet permanent residents of this cemetery and learn its 150 year history. 11 a.m. to 2 p.m. Meet at main entrance at 15th Avenue and Broadway. (718) 638-5000.

WALKING TOUR: Brooklyn Center for the Urban Environment hosts a tour of Clinton Hill and the art scene. Fort Greene. \$11, \$9 members, \$8 seniors and students. 1 p.m. to 3 p.m. Meet at Fulton Street and South Street. (718) 768-7500. Free.

WALKING TOUR: Brooklyn Baseball History. Part 2: "Tour JJ Byrne Park, the site of the first baseball field for African Americans." 1 p.m. to 3 p.m. Dodger's original home. Guided by Thomas Gilbert, author of the book "Dodgers on baseball history." \$15, \$10 members, \$5 children 12 years and younger. 2 p.m. Meet at Fifth Avenue and Third Street. (718) 222-4111.

TARA FEST: The Old Stone House hosts its annual festival. Event features the latest in pop, traditional folk, and music; jam sessions, songs, step dancing, storytellers and more. 1 p.m. to 6 p.m. JJ Byrne Park, Flatbush

between Third and Fourth streets. (718) 768-3195. Free.

GREEN-WOOD CEMETERY: Tour this Victorian city of the dead. \$10, \$5 members. 1 p.m. Meet at Ft. Hamilton Park/Gate of McDonald Avenue. (718) 768-7500.

BO ONION TOURS: Take a walk through Green-Wood Cemetery and learn about the history, architecture and people of the cemetery. \$15, \$12 seniors, \$10 students. 1 p.m. Meet at Fifth Avenue and 25th Street. (718) 439-1090.

GARDEN PARTY: Nanowat Boat Garden, 64th Avenue and Prospect Park West. (718) 965-6377.

STUDIO STROLL: South of the New York Artists (SONYA) hosts an event. Noon to 6 p.m. See Sat, May 21.

PIER SHOW: Brooklyn Waterfront Artists Coalition hosts its 25th anniversary spring art show. Six artists give 30-minute presentations. 2 p.m. to 5 p.m. Red Hook pier, 499 Van Brunt St. (718) 596-2507. Free.

PERFORMANCE

SYNAGOGUE MUSIC: East Midwood Jewish Center presents "A Song of Ascent: The Synagogue Music of Salomon Rossi." \$20, \$20 seniors and students. 4 p.m. 250 Ocean Ave. (718) 338-8800.

RECITAL: Union Church of Bay Ridge presents a recital of the works of works for trumpet and organ. 4 p.m. 8101 Ridge Blvd. (718) 745-6436. Free.

CHORAL MUSIC: Plymouth Church presents five local choirs in a performance. 4 p.m. Orange Street between Flatbush and Hicks streets. (718) 624-4743. Free.

BROADWAY MUSIC: Congregation Mount Sinai hosts "Broadway Comes to Brooklyn." \$25, \$10 children 12 and younger. 7 p.m. 250 Cadman Plaza West. (718) 875-9124.

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RECTAL: Union Church of Bay Ridge presents a recital of the works of works for trumpet and organ. 4 p.m. 8101 Ridge Blvd. (718) 745-6436. Free.

CHORAL MUSIC: Plymouth Church presents five local choirs in a performance. 4 p.m. Orange Street between Flatbush and Hicks streets. (718) 624-4743. Free.

cents, \$6 members. 4 p.m. and 8 p.m. 30 Lafayette Ave. (718) 634-4100.

RECEPTION: DUMBO Arts Center presents "Woods." 6 p.m. to 7 p.m. 30 Washington St. (718) 694-0831. Free.

MOVIE NIGHT: Cafe Steinhilf presents "North by Northwest." 1959. Call for time. 422 Seventh Ave. (718) 369-7776. Free.

Mon, May 23

OVATION AWARDS: Brooklyn Center for the Performing Arts celebrates their 50th anniversary with an awards night at Macy's Downtown. Activities include live music, fashion show, performances and a private shopping night. \$150 and Macy's gift card. 6 p.m. 420 Fulton St. (718) 951-4600, ext. 21.

BARNES AND NOBLE: Discussion with David Bass, author of "The Murderer Next Door." 7 p.m. 106 Court St. (718) 264-9096. Free. Also, the Park Slope Barnes and Noble presents a reading and discussion with Rabbi Shmuley Boteach, author of "Kosher Sex." 7:30 p.m. 267 Seventh Ave. (718) 832-9064. Free.

BARNES FILM: presents "Russian Travels by Swastika." 1953. 7 p.m. 376 Ninth St. (718) 965-9177. Free.

BAMCINEMATEK: presents "Paul Robeson Speaks!" film series. Today: "Emperor Jones." 1933. \$10, \$7 students, \$6 members. 7:30 p.m. 128 Lafayette Ave. (718) 634-4100.

Tues, May 24

BAMCINEMATEK: presents "The Best of The African Film Festival." Today: "Agua." 1987. \$10, \$7 students, \$6 members. 6:50 p.m. and 9:15 p.m. 30 Lafayette Ave. (718) 634-4100.

WILLS FOR PARENTS: Workshop on legal planning for parents with young children. \$15, \$10 members. 7 p.m. to 8:30 p.m. Families First, 250 Baltic St. (718) 767-1862.

READING: Darcy Steinko, author of "The Murderer Next Door." 7 p.m. 106 Court St. (718) 264-9096. Free.

BARNES AND NOBLE: presents a reading by David Bass, author of "The Murderer Next Door." 7 p.m. 106 Court St. (718) 264-9096. Free.

CAFE STEINHILF: presents the movie "North by Northwest." 1959. 10 p.m. 422 Seventh Ave. (718) 369-7776. Free.

Weds, May 25

BAMCINEMATEK: presents "The Best of The African Film Festival." Today: "Agua." 1987. \$10, \$7 students, \$6 members. 6:50 p.m. and 9:15 p.m. 30 Lafayette Ave. (718) 634-4100.

WILLS FOR PARENTS: Workshop on legal planning for parents with young children. \$15, \$10 members. 7 p.m. to 8:30 p.m. Families First, 250 Baltic St. (718) 767-1862.

READING: Darcy Steinko, author of "The Murderer Next Door." 7 p.m. 106 Court St. (718) 264-9096. Free.

BARNES AND NOBLE: presents a reading by David Bass, author of "The Murderer Next Door." 7 p.m. 106 Court St. (718) 264-9096. Free.

CAFE STEINHILF: presents the movie "North by Northwest." 1959. 10 p.m. 422 Seventh Ave. (718) 369-7776. Free.

Thurs, May 26

LEAD PANT TALK: Gowanus Canal Community Development Corp. sponsors a talk. Speaker is from Department of Housing, Preservation and Development. 6 p.m. 515 Court St. (718) 858-0057. Free.

BARNES AND NOBLE: presents a reading by David Bass, author of "The Murderer Next Door." 7 p.m. 106 Court St. (718) 264-9096. Free.

CAFE STEINHILF: presents the movie "North by Northwest." 1959. 10 p.m. 422 Seventh Ave. (718) 369-7776. Free.

Standing O: Peggy Alston

(pictured), director of Restoration Youth Arts Academy at the Center for Urban Culture Bedford-Stuyvesant and Macy's Chairman and CEO Ron Klein will be honored at Brooklyn Center for the Performing Arts' Ovation Awards, on May 23.

OTHER

FLEA MARKET: PS 295 PTA hosts a huge sale. 10 a.m. to 2:30 p.m. 18th Street and 5th Avenue. (718) 469-4086.

TAG SALE: The Maple Street School hosts a fundraiser. Items include children and adult clothes, books and more. 10 a.m. to 4 p.m. 21 Lincoln

Fri, May 27

LUNCHEON CONCERT: Metrotech Center hosts a concert on The Commons. Today jazz music with Leroy Thomas. Noon to 2 p.m. (718) 461-1527. Free.

BAMCINEMATEK: presents "The Best of The African Film Festival." Today: "Dir For Dinner." 2000. \$10, \$7 students, \$6 members. 6:50 p.m. and 9:15 p.m. 30 Lafayette Ave. (718) 634-4100.

BARGE MUSIC: Classical music concert features an all-Mendelssohn program. \$35, 7:30 p.m. Fulton Ferry Landing. (718) 624-2083.

JEWISH SINGLES: Munch and mingle prior to Rabbi Raskin's wedding. 7:30 p.m. Congregation B'nai Anshin of Brooklyn Heights, 117 Remsen St. (718) 596-4840 ext. 18. Free.

HOLocaust STUDIES: The David Berg Lecture Series, featuring Rabbi Aaron Raskin, presents a four-week discussion of "diplomats of uncommon courage" who performed remarkably during the Holocaust. 8 p.m. Congregation B'nai Anshin of Brooklyn Heights, 117 Remsen St. (718) 596-4840 ext. 18. Free.

Sat, May 28

Memorial Day Weekend Begins

OUTDOORS AND TOURS

BOAT TOUR: Brooklyn Historical Society hosts a tour. "Brooklyn's Working Waterfront." \$20, \$18 members, \$12 children of members ages 12 and younger. 11:05 a.m. at Fulton Ferry Landing. (718) 222-4111.

GREEN-WOOD CEMETERY: Historic Fund tour explores "Venture to Valley Water." Visits to the restored historic chapel, the Rectory Tomb and gardens as well as monuments. \$10, \$5 for Historic Fund members. 1 p.m. to 3 p.m. 250 Ocean Ave. (718) 634-4100.

TWILIGHT WALK: Big Onion Tours takes a walk

BROOKLYN Nightlife

The Backroom

(Inside Frodo's & Bar) 455 5th St. at 54th Avenue in Prospect Heights, (718) 622-7035, www.backroomnyc.com.

May 21: Patty Kaugh, 9:30 pm, Jazz, 10:30 pm, Pocket Monsters, 11:30 pm, FREE. **May 22:** Go Show showcases the variety show, 8 pm, FREE. Pub Quiz, 9 pm, FREE. **May 23:** Minimalist Bookish Club, jazz, Time TBD. **FREE. May 24:** Will Vinson jazz, 9 pm, FREE. **May 25:** Spelling Bee, 8 pm, FREE. **May 26:** Rock & Roll Solvers Eastern Seaboard Pro-Am Series, 8 pm, 56. **May 27:** Actual Facts, 9:30 pm, Colin McRae, 10:30 pm, Al Duvall, 11:30 pm, FREE. **May 28:** Tasting Zoo, 9:30 pm, The Frisco On Top, 10:30 pm, Scott Kirk Turner, 11:30 pm, FREE.

BAM Cafe

30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 634-4100, www.bam.org. **May 21:** Bronx and the Vodoo Drum of Haiti, 9 pm, \$10. **May 22:** 100 drink minimum. **May 28:** The Foundation, 10 pm, \$10. **May 29:** 100 drink minimum.

Barbes

316 Ninth St. at Sixth Avenue in Park Slope, (718) 965-7177, www.barbesbrooklyn.com. **Mondays:** Live Babes du Norte, 9:30 pm, FREE. **Tuesdays:** Jenny Schrimmer, 7 pm, FREE. **Staic Soul Party** 9 pm, 58. **Wednesdays:** "Night of the Revival Limbs," 9 pm, 58. **Sundays:** Stephanie Winsted, 9 pm, FREE. **May 21:** Sophy Austin, 8 pm, Bill Carney's Jug Addition, 10 pm, FREE. **May 22:** Josh Rouse's Executive Quarter, 8 pm, 56. **May 23:** Judith Barban, 7 pm, FREE. An evening of vintage records with live music by Brian Deven, 9 pm, FREE. **May 25:** Andy Lattin's Sounds of Cairo, 8 pm, 58. **John Hunter**, 10 pm, 58. **May 26:** Art Bailey's Chastity Posible, 7 pm, 58. **May 27:** Tale Strom, 9 pm, 58. **May 27:** Matt Marston, 8 pm, River Alexander and his Mad Jazz Hatters, 10 pm, FREE. **May 28:** Little Jack Minsky, 8 pm, FREE. **May 29:** Burning Eyes African Night, 10 pm, 58.

Bembe

81 S. Sixth St. at Berry Street in Williamsburg, (718) 387-6395, www.bembemusic.com. **Sundays:** Live DJs alongside live Latin percussion bands, 9 pm, FREE. **Tuesdays:** "Groove Organic" with Selector Tevor GoCochi and DJ Kofi Obiam, 9 pm, FREE. **Mondays:** "Cold Hands" with DJ Diddo, 9 pm, FREE. **Tuesdays:** "Free Direction" with DJ N. Ron Hubbard, 9 pm, FREE. **Wednesdays:** "Consciousness" with DJ Stefan Andersen, 9 pm, FREE. **Thursdays:** "Tough" with DJ Net, 9 pm, FREE. **Fridays:** "Call to Drum," world beat fusion, 8 pm, FREE.

Black Betty

364 Metropolitan Ave. at Hanway Street in Bedford-Stuyvesant, (718) 599-0243, www.black-betty.net. **Saturdays:** DJ Li' Shalim, 11 pm, FREE. **Sundays:** Brazilian beat with DJ Sean Menard and DJ Greg Cox, 10 pm, FREE. **Mondays:** The Rev and Vince Anderson and his Love Chix, 10:30 pm, FREE. **Tuesdays:** Hot Rocks, 10 pm, FREE. **Thursdays:** The Greenhouse with DJ MowChine, 11 pm, FREE. **Fridays:** DJ Mithos, 11 pm, FREE.

Bread Stuy

403 Lewis Ave. at Decatur Street in Bedford-Stuyvesant, (718) 771-0633, www.breadstuy.com. **Tuesdays:** Chess Club, 8 pm, FREE. **Thursdays:** Jazz Lounge with Gregory Porter, 6 pm, FREE.

Cabaret Ovation

80 Atlantic Ave. at Vanderbilt Avenue in Clinton Hill, (718) 634-1400, www.cabaretovation.com. **Wednesdays:** Karaoke, 6 pm, FREE.

Cafe Steinhof

422 Seventh Ave. at 14th Street in Park Slope, (718) 589-7776, www.cafesteinhof.com. **May 25:** River Alexander and his Mad Jazz Hatters, 10:30 pm, FREE.

Chocolate Monkey

329 Flatbush Ave. at Seventh Avenue in Park Slope, (718) 831-1073. **Saturdays:** Expresso a la Opa! Mix Party! Intimate showcases, 8 pm, 57. **Sunday Lounge Party** with DJ Oskar Fuller spinning house, disco and rare grooves, 11 pm, FREE. **Sundays:** "Nasty Nasty Sunday" with Karaoke with Lisa Love, 8 pm, FREE. **Tuesdays:** Singles party, 5 pm, FREE. **Wednesdays:** Live showcases with Boo Boo Cousins, 7 pm, FREE. **Thursdays:** "Midnight Thursdays" hosted by Sandy and Nicole, 6 pm, Karaoke hosted by Lisa Smith and Monique, 10 pm, FREE. **Fridays:** "Reggae After Work" with Ino DJ, 5 pm, FREE. Live music and DJ, 9 pm, 55.

Club Exit

147 Greenpoint Ave. at Manhattan Avenue in Greenpoint, (718) 349-4989, www.clubexit.com. **Saturdays:** DJ Dance Party, 10 pm, \$15. **Sundays:** Until midnight; **Fridays:** DJ Dance Party, 10 pm, FREE.

Cornerstone Bar

1022 Corlies Road at Manhattan Road in Flatbush, (718) 940-9037. **Tuesdays and Thursdays:** Open mic, 8 pm, FREE.

Crossroads Saloon

2079 Corner Island Ave. at Kings Highway in Sheepshead Bay, (718) 339-6933. **Saturdays and Fridays:** Karaoke, 9 pm, FREE.

Europa Night Club

91 Madison St. at Madison Avenue in Greenpoint, (718) 383-5723, www.europacub.com. **Saturdays:** "VIP Dance Party," 10 pm, FREE. **before 10:30 pm, \$15 after 10:30 pm, Friday:** Progressive Dance Party, 10 pm, FREE. **Sundays:** 10:30 pm, \$15 after 10:30 pm. **May 22:** Dana LaCruz, 7:30 pm, \$10. **May 23:** 8 pm with student DJ.

Five Spot

459 Myrtle Ave. at Washington Avenue in Clinton Hill, (718) 622-0202, www.fivespotnyc.com. **Saturdays:** DJ Ali, 4 pm, FREE. **DJ C2**, 9 pm, FREE. **Ridim Nation**, 11 pm, 55. **Sundays:** DJ Tak, 4 pm, FREE. **Mondays:** Open turntables hosted by Martin (bring your own needles and wax), 8 pm, FREE. **Tuesdays:** DJ Randolph O'neon, 6 pm, FREE. **Hot Damn Comedy Night** with DJ David, 9 pm, 55. **Wednesdays:** DJ Cops, 4 pm, FREE. **Soul F'nall**, an R&B open mic, with Field, 9 pm, 55. **May 21:** A. Mays with special guest ATM, 9 pm, FREE. **May 22:** Jazz band showcases, 8 pm, 55. **May 23:** DJ Chik, 4 pm, FREE. **Selective Security**, 9 pm, 55. **DJ Tak**, mid-night, FREE. **May 27:** DJ Cops, 4 pm, FREE. **May 28:** DJ Cops, 55. **Soul to the Hole**, midnight, 55. **May 28:** Terry, 9 pm, FREE.

Frank's Lounge

607 3rd Ave. at South Street in Fort Greene, (718) 625-9339, www.franksof.com. **Saturdays:** Soul Saturdays with DJ Tyronne and Infinite, 9 pm, 55. **Tuesdays:** Tuesday Night Live, 9 pm, 2-entré minimum. **Wednesdays:** Karaoke with Davey B, 9 pm, FREE. **Thursdays:** Lonnie Norwood & The Blood Brothers, 8 pm, FREE. **Fridays:** Fun Dance Party, 10 pm, 55.

Galapagos

70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 762-3718, www.galapagosnyc.com. **Sundays:** Sid and Buddy Karaoke, 10 pm, FREE. **Mondays:** SMIT presents Iron Burlesque, 8 pm, 53. **Monday Night Burlesque** hosted by Lucky, 10 pm, FREE. **Tuesdays:** New Rock Weekly, 8 pm, 54. **Fridays:** VJ/DJ Friday Nights, 10 pm, FREE. **May 21:** "Jazz & Soul" with DJ Benjam, 8 pm, FREE. **Acoustic Blues** in Brooklyn with the Acoustic Band, Longhorns Slim, Just About to Burn, 10 pm, 57. **May 24:** Sometimes My Jackalove Earthquakes Song and Solange, 7 pm, 57. **May 25:** International Cook presents Brooklyn Sunset Music Festival with Marianne Ribinary, Social Patrol Group, Americans, Tom Geiger, 6:30 pm, 57. **Darmstadt, 7 pm, 57. May 26:** Live Cook presents Heather Holliday, Roc-Rock, Crystal Seaworthy, Mia Allison, and Simon from Simon and the Bar Sinisters, 8 pm, 57. **May 27:** The Starving Artist Showcase featuring Zoned Out, Blow Out, The Dirty Band, Kim Carabel, 7 pm, 510. **Ukranian, 10 pm, 57. May 28:** Unknown, 10 pm, 58.

The Hook

18 Commerce St. at Columbia Street in Red Hook, (718) 797-3007, www.thehookmusic.com. **May 21:** Gotham Rhodes Roundup with Blind Phantoms, Alex Bert's Whiskey Rebellion, Leadfoot, 4 pm, 57. **May 26:** No Fun Productions presents Vegas Martini, 9 pm, Aaron Dillaway, 10 pm, Mutant Live, Expectancy, 11 pm, Lightning Bolt, midnight, 510. **May 27:** Legal Starling, 10 pm, Lost Sailing, 11 pm, 57. **May 28:** Brooklyn Country Fest featuring Michael Lenton, 6 pm, The Punks, 7 pm, The Wives, 8 pm, The Cobble Hillbills, 9 pm, The Fandanglers, 10:30 pm, Sean Kenner and the New Jack Rambler, midnight, 57. **May 29:** 57.

Hope and Anchor

347 Van Brunt St. at Wolcott Street in Red Hook, (718) 227-0270. **Saturdays:** Karaoke, 10 pm, FREE. **Sundays:** Karaoke hosted by drag queen My Sex, 9 pm, FREE.

100 Restaurant

119 Kent Ave. at North Street in Williamsburg, (718) 388-3200. **Sundays:** Open mic at North Street in Williamsburg, (718) 388-3200. **Sundays:** DJ spins salsa and house, 10 pm, FREE. **Fridays:** DJ spins salsa and house, 10 pm, FREE.

Jazz 966

966 Fulton St. at Cambridge Place in Clinton Hill, (718) 634-9112. **May 27:** Matt Tossant, plus Charles Carrington, 8 pm, \$10 suggested donation.

The Jazz Spot

179 Madison Avenue at Madison Street in Bedford-Stuyvesant, (718) 633-7825, www.thejazzspot.com.

Mondays: Jam Session, 8 pm, 55. **May 21:** Ben James Rhythm and Jazz Ensemble, 9 pm, \$10. **May 22:** 57.

Kill Bar-Cafe

81 Hoyt St. at State Street in Boerum Hill, (718) 762-3718. **May 27:** Pre-Memorial Day Party, 5:30 pm, FREE.



Andrew Bird will perform at Spotify on May 22.

855-5574. **Tuesdays:** Open acoustics, 10 pm, FREE. **Fridays:** DJ Chucky plays rock, hip-hop and funk, 10:30 pm, FREE.

Laila Lounge

113 N. Seventh St. at Wythe Avenue in Williamsburg, (718) 464-2191. **Saturdays:** Sundays and Fridays: Karaoke Midnights with the Con-Fed Sisters, 10 pm, FREE. **Tuesdays:** Twin Peaks, 7 pm, Whiskey Breath with Rick Royale, Alexander Lowy, and guests, 9:30 pm, FREE. **Wednesdays:** Jazzy Music Showcases, 8 pm, FREE. **May 21:** "No Koi," audible edibles by DJ Souley, 10 pm, FREE. **May 22:** Blood's & BHC, 3 pm, FREE. **May 26:** Rise the Vibration presents The Ladies Library Fundraiser, 7 pm, 57. **May 28:** "No Koi," audible edibles by DJ Souley, 10 pm, FREE.

Les Babouche

183 Third Ave. at 7th Street in Bay Ridge, (718) 833-1700. **Saturdays and Fridays:** Belly dancer Shafraz, 9 pm, FREE.

Liberty Heights Tap Room

34 Van Dyke St. at Dwight Street in Red Hook, (718) 264-6050, www.libertyheightstaproom.com. **Tuesdays:** Open mic, 9 pm, FREE. **May 21:** Benefit for Holy Name School in Windsor Terrace featuring DJ Haves, The Shores, Gutter House, 8:30 pm, 57. **May 27:** Open mic with Kitchen-rolls, 8:30 pm, FREE.

Life Cafe 983

983 Flushing Ave. at Central Avenue in Bushwick, (718) 368-1123, www.lifeclay.com. **Tuesdays:** Rings for base, 8 pm, FREE. **Wednesdays:** Open Mic with Chuck, 10 pm, FREE.

Lillie's

46 Beard St. at Dwight Street in Red Hook, (718) 658-8922. **May 28:** "Hill Billy Hay Rider" with The Maybells, Van-Hay-Ride, 10 pm, FREE.

The Lucky Cat

245 Grand St. at Roasting Street in Williamsburg, (718) 762-0437, www.theluckycat.com. **Tuesdays:** Live McGuinn's Piano, Piano and keyboard karoke, 10 pm, FREE. **Wednesdays:** "Futurefunk Sessions" with DJ Sport Casual, 10 pm, FREE. **May 21:** "Saturday Night Storm" with Dregville, David Spikes, 9 pm, 55. **May 22:** DJ Spinaz, 9 pm, FREE.

The LuLu Lounge

(Under the Lullaby) 124 N. 5th St. at Bedford Avenue in Williamsburg, (718) 218-7889. **Sundays:** Karaoke, 10 pm, FREE. **Thursdays and Fridays:** Karaoke, 8 pm, FREE.

Magnetic Field

97 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 634-0469, www.magnetic-brooklyn.com.

Mondays: Rock 'n' Roll DJ Exchange, 9 pm, FREE. **May 21:** The Crybabes, The Ondes, 8 pm, 55. **Penetration**, 10:30 pm, FREE. **May 26:** Live band karoke, 9 pm, FREE. **May 27:** Wide Ridge, 8 pm, 57. **Shut 'n' Not Stoned**, 8:30 pm, FREE.

Montauk Club

21 69th Ave. at Lincoln Place in Park Slope, (718) 638-0800, www.montaukclub.com. **May 27:** Pre-Memorial Day Party, 5:30 pm, FREE.

M Shanghai Bistro & Den

129 Hanover St. at Grand Street in Williamsburg, (718) 384-9300, www.mshanghai.com. **Sundays:** Hip-hop karaoke with Dynamic Darius and DJ Harry Balls, 10 pm, FREE. **May 21:** DJ Party, 10 pm, FREE. **May 26:** Best Music and Guests, 9 pm, FREE. **May 28:** Brian J. and the Power of Jayme with DJ Back Pack, 9 pm, 53.

National Restaurant

213 Brighton Beach Ave. at Brighton Second Street in Brighton Beach, (718) 644-1225, www.national.com.

Saturdays: Live Russian music and dance show, 9 pm, FREE. **with \$45 five five drive-in:** Fridge: Live Russian music and dance show, 9 pm, FREE. **with \$50 (two five drive-in):** Sundage Live Russian music and dance show, 7 pm, FREE. **with \$50 (one five drive-in):** Sundage Live Russian music and dance show, 7 pm, FREE. **with \$50 (one five drive-in):** Sundage Live Russian music and dance show, 7 pm, FREE.

Night of the Cookers

767 Flatbush Ave. at South Portland Avenue in Fort Greene, (718) 797-1197. **Saturdays:** Live jazz, 10 pm, FREE. **Sundays:** Live music, 10 pm, FREE. **Thursdays:** Live jazz, 8 pm, FREE. **Fridays:** Live jazz, 10 pm, FREE.

Northsix

44 South St. at Wythe Avenue in Williamsburg, (718) 599-5103, www.northsix.com. **May 21:** Dohndorf, Webster, One Long Lash, Noddy, 8 pm, \$10. **May 22:** Dohndorf: Blood on the Wall, Noddy, Nines Ardentes, 8 pm, \$10. **May 24:** Lightroom: Bob, Marianne, Mike, Bob, Stood Mind, 8 pm, \$10 in advance, \$12 day of the show. **May 25:** Downtown: 8-10, Burt, Vag, Wrong Day to Quit, REDS, The Fiction, 7 pm, 57. **May 26:** Downtown: 8-10, Burt, Vag, Wrong Day to Quit, REDS, The Fiction, 7 pm, 57. **May 27:** Downtown: 8-10, Burt, Vag, Wrong Day to Quit, REDS, The Fiction, 7 pm, 57. **May 28:** Downtown: 8-10, Burt, Vag, Wrong Day to Quit, REDS, The Fiction, 7 pm, 57. **May 29:** Downtown: 8-10, Burt, Vag, Wrong Day to Quit, REDS, The Fiction, 7 pm, 57.

Parlor Jazz

118 Westside Ave. at Myrtle Avenue in Clinton Hill, (718) 855-1991, www.parlorjazz.com. **May 21:** "Art of the Trio" with Don Friedman, Don Mondak and Martin Wind, 9:30 pm, 57. **May 22:** Don Friedman and Martin Wind, 9:30 pm, 57. **May 23:** Don Friedman and Martin Wind, 9:30 pm, 57. **May 24:** Don Friedman and Martin Wind, 9:30 pm, 57. **May 25:** Don Friedman and Martin Wind, 9:30 pm, 57. **May 26:** Don Friedman and Martin Wind, 9:30 pm, 57. **May 27:** Don Friedman and Martin Wind, 9:30 pm, 57. **May 28:** Don Friedman and Martin Wind, 9:30 pm, 57. **May 29:** Don Friedman and Martin Wind, 9:30 pm, 57.

Peggy O'Neills

(two locations) **8123 Fifth Ave. at 81st Street in Bay Ridge:** (718) 748-1400, www.peggyonells.com. **Fridays:** DJ Richie, 10 pm, FREE. **May 21:** Live music, 10 pm, 57. **May 22:** Live music, 10 pm, 57. **May 23:** Live music, 10 pm, 57. **May 24:** Live music, 10 pm, 57. **May 25:** Live music, 10 pm, 57. **May 26:** Live music, 10 pm, 57. **May 27:** Live music, 10 pm, 57. **May 28:** Live music, 10 pm, 57. **May 29:** Live music, 10 pm, 57.

Pete's Candy Store

709 Lorimer St. at Richardson Street in Williamsburg, (718) 403-3770, www.petescandystore.com. **Sundays:** Open mic, 5 pm-8 pm, FREE. **May 21:** Rock for Mental Health Benefit: with The Don't Stop, Mixed Art Foundation, Owen, Brian, Mike, Doves, 1 pm, 58. **May 22:** Molly Thomas, 8:30 pm, FREE. **May 23:** Seating: Bee, 7 pm, Drew Victor, 9 pm, Corrientes, 10 pm, Rae Spoon, 11 pm, FREE. **May 24:** Slow Building, 8 pm, Ansel, 9 pm, Kuan Shina, 10 pm, Miki Huber, 11 pm, FREE. **May 25:** Matthew Viorrier, 10 pm, FREE. **May 26:** Sim-pull, 9 pm, The Mirrors, 10 pm, Sugar and Gold, 11 pm, FREE. **May 27:** The Reddies, 9 pm, Van Conforti, 10 pm, Automatic Arms, 11 pm, FREE. **May 28:** A Million Billion, 9 pm, Dave Novak, 10 pm, Paul Hogan, 11 pm, FREE.

Rbar

451 Meeker Ave. at Graham Avenue in Greenpoint, (718) 468-6116. **Saturdays:** Live music featuring local artists, 10 pm, FREE. **Sundays:** Open Mic, 9 pm, FREE. **Tuesdays:** "Mixing & Grooving Party," 10 pm, FREE. **Thursdays:** Comedy Night, 9 pm, FREE. **Fridays:** Open Mic, 9 pm, FREE.

Solomon's Porch

307 Shoyevant Ave. at Halsey Street in Bedford-Stuyvesant, (718) 915-8001. **Sundays:** Open mic, 6 pm, FREE.

Southpaw

125 Fifth Ave. at St. John's Place in Park Slope, (718) 220-0236, www.southpaw.com. **May 21:** Stonerophonic, Augustana, 9 pm, \$20. **May 22:** Andrew Bird, Antena, 8 pm, \$12 in advance, \$14 day of the show. **May 24:** Jonny Kim presents Voice One Night Stand (Brooklyn), Mistake, The Cornes, Hopewell, Bird, 9 pm, \$15. **May 26:** Brent Bjork & the Birds, Diamond Nights, 8:30 pm, \$10 in advance, \$12 day of the show. **May 27:** Zion, L, Shells, One Be Lo, 9 pm, \$10. **May 28:** JNYC presents July with DJ Moby Nelson and The Cloud Room, 11 pm, 55.

Talk to Us...

To list your events in Brooklyn Nightlife, please give us as much notice as possible. Include name of venue, address with cross street, phone number for the public to call, Web site address, dates, times and admission or ticket prices. Send listings and color photos of performers via e-mail to nightlife@brooklynpapers.com or via fax at (718) 634-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

Spoken Words Cafe

226 Fourth Ave. at Union Street in Park Slope, (718) 763-1197. **May 27:** Lala, 8 pm, 57. **May 28:** 57.

Sputnik

262 Tulle Pt. at DuBois Avenue in Bedford-Stuyvesant, (718) 398-6666, www.sputnik.com. **May 21:** Tiffany Heller & The Discoband, Israeli Warblers, in Porto, Time TBD, 57. **May 24:** "Free the Food Benefit" with Baddoon, 11:00. **May 25:** Dead Prez and the People's Army, Saigon, and guests, 9 pm, \$15. **May 26:** 57. **May 27:** 57. **May 28:** Mathematicians, The Likes of Franny, The Softies, One Man Machine, Time TBD, 57. **May 29:** 57.

Stain

766 Grand St. at Humboldt Street in Williamsburg, (718) 387-7460, www.stainbar.com. **Mondays:** "Paint Stain," 5 pm, FREE. **Wednesdays:** Open Mic, 9 pm, FREE. **Thursdays:** Buenos and the Dal Tones, 10 pm, FREE. **May 21:** Poetry & Rock featuring singer-songwriters Andrew Jimenez and Rorie Kelly, poets Lisa and Chika, followed by Eben Pariser, 9 pm, 57. **May 27:** Matt Logan, 10 pm, 57. **May 28:** Matt Jasper, 10 pm, 57.

Superfine

125 Front St. at Jay Street in DUMBO, (718) 263-9000. **May 26:** "Urban Cowp! Cabaret" with The Maybells, The Wives, and more, 10 pm, FREE.

Trash Bar

256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000, www.trashbar.com. **May 21:** House Rock Music presents The Angels Bunkies, Tommy Lombardos, Kerstin Gray, Pete Lee, Bronx Junes, 8:30 pm, 57. **May 22:** Hands and Thumbs record release party, 8:30 pm, 57. **May 23:** 57. **May 24:** 57. **May 25:** 57. **May 26:** 57. **May 27:** 57. **May 28:** 57. **May 29:** 57.

Two Boots



BROOKLYN Neighborhood Dining Guide

This week: PARK SLOPE'S FIFTH AVENUE

The ChipShop

383 Fifth Ave. at Sixth Street, (718) 832-7701, www.chipshopnyc.com (Cash only) Entrees: \$7-\$12.

Owner Christopher Sell has a real winner with this Park Slope version of an English staple. The ChipShop is open daily for lunch and dinner, serving all the British classics: fish and chips, bangers and mash, shepherd's pie, etc. Desserts include fruit crumbles (apple, blackberry and rhubarb, both served with custard) and deep-fried candy bars. Warm weather fare includes chicken-finger salad and poached salmon salad, and macaroni-and-cheese for the kids. ChipShop has 18 sidewalk cafe seats available. The Brooklyn Heights location (129 Atlantic Ave. at Henry Street, (718) 855-7775) accepts American Express, Discover, MasterCard, Visa.

The Chocolate Room

86 Fifth Ave. at St. Mark's Place, (718) 783-2903, www.thechocolateroombrooklyn.com (Cash only)

Desserts: \$5-\$7.50, chocolates: \$40 per pound. ★ Husband-and-wife team Jon Payton and Naomi Josepher operate this chocolate boutique and dessert emporium which offers a variety of decadent treats, including cupcakes, cookies and brownies. Pastry chefs Anna Stacia Weiss and Margaret Hastings serve up molten chocolate cake flavored with cinnamon, cloves and ancho chile, and warm brownie sundae with homemade ice cream. Springtime specials include a weekly fruit and (homemade) ice cream crepe, as well as strawberry shortcake. A favorite remains the chocolate fondue for two with fresh fruit, pound cake and homemade marshmallows. Knipscholt chocolates are sold by the pound. Or try one of the chocolate bars, including those by Michel Cluizel or non-dairy soy milk Plantation bars. The extensive tea, beer and wine list is "chocolate-friendly" to complement the dessert menu, including port, Banyuls wine, and of course Brooklyn Brewery's chocolate stout. Open Tuesday through Sunday. Closed Mondays.

Cocotte

337 Fifth Ave. at Fourth Street, (718) 832-6448 (MC, Visa) Entrees: \$12-\$21. ★

Indulge in traditional French-American fare served up by Christine and Bill Snell, who also own Fort Greene's beloved Lou Lou bistro. Cocotte features French classics including bouillabaisse (fish stew), as well as seasonally inspired dishes. Now on the menu are grilled pork tenderloin with braised cabbage, roasted sweet potato puree and sage apple cider sauce, or the roasted butternut squash soup with spiced creme fraiche, apples and toasted squash seeds. Chef Brad Peters also offers a range of steaks and whole grilled fish of the day. Rough-hewn wooden tables and wall sconces round out the prosperous farmhouse atmosphere, adding to Cocotte's "romantic charm," noted Peters. On Saturdays and Sundays, enjoy a brunch of specy tripe and homemade pastries from 11 am to 3 pm. Dinner served daily from 5:30 pm. On Tuesdays and Wednesdays, entrees are 2-for-1 on Tuesdays, and there is no corkage fee on Wednesdays. Outdoor dining in the sidewalk cafe.

Convivium Osteria

64 Fifth Ave. at St. Mark's Place, (718) 857-1833, (AmEx, MC, Visa) Entrees: \$13-\$24. ★

Convivium Osteria, with its ocher-toned walls and rough-hewn tables — some communal — has a rustic Mediterranean feel. Chef and owner Carlo Puli has skipped around the Mediterranean to combine the flavors of Spain, Portugal and Italy on the Convivium Osteria menu. Among the tapas highlights are the seafood tapas for two, including quails with figs, and "boquerones" (pickled anchovies). Try the Sardinian dessert "seabass," revuelto filled with pecorino cheese, fried and topped with bitter honey. Open daily for dinner. Outdoor garden seating available.

The CurryShop

383 Fifth Ave. at Sixth Street, (718) 832-7701, www.curryshopnyc.com (Cash only) Entrees: \$8-\$12. ★

British interpretations of Indian cuisine find a home at CurryShop, adjacent to its sister restaurant, ChipShop. Chef-owner Christopher Sell's rich Mulligatawny soup is worthy of Seinfeld ("Soup Nazi" praise, so thick and aromatic you might mistake it for long-simmered rice and lentils for ground lamb). Entrees consist of curries by design: pick a sauce and pair it with your choice of five savory offerings. For dessert, try the heart-stopping spicily, a battered and deep-fried Snickers bar. Open daily for dinner starting at 4 pm. Weekend brunch is offered from 11 am-3:30 pm. Sidewalk cafe dining available.

Lighthouse Tavern Bar and Grill

243 Fifth Ave. at Carroll Street, (718) 788-8070, (AmEx, Disc, MC, Visa) Entrees: \$8-\$10.

This rustic-themed pub, which opened in 2003 in Park Slope, offers dining at the bar, in cozy banquettes or on the charming rear patio (weather permitting). In addition to Chef David Outter's variety of burgers, he offers staples such as mozzarella sticks and chicken fingers and distinguishes himself by offering several Costa Rican "bocas," or bite-size appetizers: homemade "empanadas" (fried balls of yucca dough filled with ground beef and cheese), ceviche, tortitas and more. The Lighthouse opens



Fish and chips rule at The ChipShop.

everyday at 3 pm; the kitchen closes at 1 am. On weekends, the restaurant offers a "hangover brunch" for \$9.95 from 11 am-5 pm. Call for delivery.

Nana

155 Fifth Ave. at St. John's Place, (718) 230-3749 (Cash only) Entrees: \$8-\$15. ★

Helen Chen is the proprietor of this pan-Asian venture with "modern industrial" decor. The menu features Japanese-Thai fusion entrees like a yellow roll with cilantro in jalapeno sauce, musashi with lemongrass, red onion, opra and basil and various Thai curries. On weekends, the bar scene picks up with a DJ spinning house music on Fridays and Saturdays. Nana's can be rented for parties. Open daily. Expensive outdoor dining — 70 seats — available in the sidewalk cafe.

The Oak Room Supper Club

1st Grand Prospect Hall 263 Prospect Ave. at Fifth Avenue, (718) 788-0777, www.oakroomrestaurant.com (AmEx, MC, Visa) Entrees: \$17-\$30. ★

In the Oak Room Restaurant & Supper Club, contained within the ornate, restored 114-year-old Grand Prospect Hall, executive chef Michel Ajaykin serves up surf and turf with fusion touches and magnificent fish entrees using only market-fresh ingredients. The Oak Room's glamorous main dining room features a wall-to-wall mural of a hunting scene lit with tangle-shaped scones and gold brocade chairs that accompany expansive round tables. As an entree, he suggests the roast neck of lamb with Maryland lump crabmeat cake with corn, yellow peppers and Thai spiced buerre blanc sauce. For an appetizer, Ajaykin recommends the pan-seared Maryland lump crabmeat cake with corn, yellow peppers and Thai spiced buerre blanc sauce. The dark-stained wooden floor, tables and Colonial-style chairs. There's plenty of brick, too, and on chilly evenings a working fireplace adds soul-warming comfort.

Red Cafe

78 Fifth Ave. at St. Mark's Place, (718) 789-1100 (MC, Visa) Entrees: \$15-\$22. ★

Deep, ruby-red walls set a mood at chef Mark Shen's Red Cafe that is part jazz and part kitsch. The soundtrack features Ella James and Billie Holiday while portraits of famous "reds," from Karl Marx to Lucille Ball, decorate the walls. He "new bistro" menu offers chrysanthemum with bacon lamb, burgers, sandwiches and entrees like horseradish-encrusted salmon with French lentils and pear-braised chicken topped with Dijon mustard sauce. For dessert, try the famolette creme brulee crowned with fresh raspberries. Serves dinner Tuesdays through Sundays.

Tempo

256 Fifth Ave. at Carroll Street, (718) 636-2020 (AmEx, Disc, MC, Visa) Entrees: \$17-\$27. ★

Tempo has a sophisticated yet comfortable bar and two dining rooms, making it the perfect spot for solo-a-later and family dinners alike. Chef-owner Michael Fiore (formerly of Cucina at the same location) offers a Mediterranean-inspired American menu. Appetizers include fresh steamed mussels flavored with white wine, garlic and chorizo sausage cubes, herbbed "fazzolotti" with rabbit ragu, morel mushrooms, and cippoline onions; and baciotti with Sicilian pistachio nut pesto. For an entree, try the grilled Niman Ranch pork chops with savory bread pudding and golden apricot chutney or the roasted oxta fish with cherry tomatoes, white wine and Stella Cadente Meyer lemon olive oil. For dessert, sample the house-made sorbets and gelatos, or go for the sticky date and toffee pudding served with creme fraiche and warm coffee sauce. Tempo offers about 200 wines from around the world, a dozen of which are available by the "quattro" (a third of a bottle) — making it more affordable for diners to order a different wine with each course. Open Tuesday through Sunday for dinner. Closed Mondays.

Trattoria Mulino

133 Fifth Ave. at Sterling Place, (718) 398-9001 (AmEx, Disc, MC, Visa) Entrees: \$10-\$14.95. ★

Chef Louis Mulino recasts familiar Italian favorites in this cheery yet handsome Park Slope locale. Tony Soprano wouldn't turn down Mulino's bravery veal chop Valdostano, which nearly blankets the serving dish. Cheese oozes from the center of the tender cutlet topped by a layer of wine-drenched mushrooms. For dessert, Mulino offers an array of homemade treats including fresh fruit sorbet, chocolate, cheesecake and cannoli. An international selection of reasonably priced wines by the glass may have something to do with the contented air of the diners. Mulino's daily prix-fixe lunch menu includes an appetizer, second course and beverage, for \$9.95. Open daily for lunch and dinner.

Editor's note: These are a sampling of restaurants in the neighborhood. The list rotates, and it is not comprehensive. For more information, go to www.brooklynpapers.com or on the Web. If your restaurant is not listed and you would like to be, please contact: GO Brooklyn Editor Lisa Curtis via e-mail at Curtis@BrooklynPapers.com.

Turning up the volume

Applewood's menu of great food is marred by kids, din

By Tina Barry
for The Brooklyn Papers

In September, the honey restaurant Applewood opened on a tree-lined street in Park Slope. The pop of this moon-and-pop operation is chef David Shea; mom is Laura Shea, who operates the front of the house.

The Sheas offer urbanites a country-style fantasy complete with a toddler and pink-checked baby that, judging from the packed room on a recent Friday evening, is hard for Brooklynites to resist.

The fantasy begins with the long, high-ceilinged room. Wood abounds — there's the dark-stained wooden floor, tables and Colonial-style chairs. There's plenty of brick, too, and on chilly evenings a working fireplace adds soul-warming comfort.

The Sheas are disciples of the "slow food" movement, which means they purchase their organic provisions from small, local farms, the meat is hormone and antibiotic free, the fish is wild, not farmed, and even the cocktail menu is big on herbal infusions and freshly squeezed juices. In this rustic, carefully contrived setting, you'd expect a meal long on good intentions and short on finesse, but that isn't so.

David Shea is the former executive chef of Spruce and Twelve 12 in

Chicago. In 2002, Shea was named one of "Ten Cooks with Heat" in Forbes Magazine. The dishes that emerge from his kitchen capitalize on the pairing of a few excellent ingredients, much of it slow-cooked to produce big flavors.

A waiter walks through the room carrying a basket depositing crusty country bread at each table. With the bread comes a long, covered dish that holds a puff of whipped butter, a garlicky puree of carrots and another of rutabaga (with an aroma too close to baby food).

One constant is the appetizer — or "small plate" — of braised pork belly. It's served as a generous square of meat for one diner that's brittle on the outside, and with all of its fat rendered, succulently moist within. A tiny dab of pesto served with the pork is less appealing than a simple swirl of red wine glaze that adds a tart note to the sweetness meat.

Another "small plate" that we sampled, which worked just as well as the braised pork belly, was the trio of smoky lamb chops that amplified the woody notes of wild mushrooms and sweet cloves of garlic. Shea serves the mushrooms over polenta made creamy with tart mascarpone cheese, that's like a decadently lush, grainy pudding.

A simple salad of organic lettuces with toasted hazelnuts and sweet, chewy dried cherries is brightened by properly tart, well-salted sherry vinaigrette.

Bacon works its magic again with an entree of roasted "poussin" (young chicken). The hen's mid-farmed flesh gets a hit of salt and smoke from the pieces of crusty applewood bacon. Swiss chard, a green that, when cooked, tastes like spinach, absorbs the chicken's well-seasoned juices.

A fillet of sauteed wild striped bass was a bit bland, even with its partners of sweet, roasted capillone onions (hyacinth bulbs that look and taste like small, flat onions), the knot of delicate crawfish salad that crowned the fish and unthickened, garlic-laced shellfish broth.

If you love what you're served and look forward to polishing off the remains of your meal at lunch the next day, then eat lightly. Applewood's portions are on the small side, especially by Brooklyn restaurant standards, so it's doubtful you'll be returning home with doggy bags.

What you may leave with is a headache. When the room is full, the din in that wood-friendly space can be



Duck, duck, goose: (Above left) Chef David Shea's roasted duck breast with roasted rutabaga and persimmons. (Above) The Park Slope restaurant's dining room, with cozy fireplace in the background, is frequented by diners of all ages — at all hours of the night.

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jarring. Something soft — maybe some pillows — are needed to absorb the sound.

Pastry chef Michael Hyman offers one of the best desserts I've enjoyed in a long time. His apple tart with ice cream features a ring of buttery, roasted apple slices that sit on a crisp round of pastry that leaves a lingering taste of fresh, sweet butter on the tongue. The scoop of juniper berry ice cream adds a pleasantly peppery, herbal note to the dish. It's superb.

Not quite up to par is a large mug filled with chocolate malted pudding. The dessert is somewhere between a thick, cold soup and a loose pudding. It's dull after a few bites, and the overly dry madeleines never have made their way out of the kitchen.

In a family-centered neighborhood like Park Slope, dining with children early in the evening is unavoidable. But by 10 pm, they should be asleep in their cribs, not schlepping around the dining room by their mother. Even with an infant as adorable and well behaved as the Sheas', when I'm eating well, I only want the company of adults and the pleasure of good food.

New spice road



Dhaka, a new Indian restaurant that specializes in curries and tandoori opened in March on Atlantic Avenue.

Tandoori dishes employ meat or seafood roasted quickly in a tandoor, a traditional clay oven using wood or coal. Out of that oven comes dishes like the shrimp tandoori — large shrimp marinated in herbs and spices, then seared in the oven and served with spinach and mushrooms. (Pictured is owner Mohammed Tahakder serving chicken tandoori at a promotional event for "Dine In Brooklyn" at Borough Hall in April.)

Vegetarians will be thrilled with chef Sirazul Islam's long list of vegetable-based entrees; his "Bain-gan Bhurta," a whole eggplant, baked and blended with herbs, sautéed onions and tomatoes, sounds like a winner.

For everyone there's flat "naan" and puffy "poori" breads plus a few more breads with assorted fillings. While Dhaka is a popular destination for takeout, the burgundy walls, candlelit, linen-covered tables and soft music make for a relaxing dining environment.

The restaurant's "lunch box to go" with one meat, seafood or vegetable curry, served with basmati rice, naan, cabbage, "dal" (lentil curry), condiments and soda may leave your office smelling like Sixth Street in the East Village, but for \$6.95 to \$8.95 for a whole lot of food, what do you care?

Dhaka Indian Restaurant (148 Atlantic Ave. between Clinton and Henry streets in Cobble Hill) accepts Visa, MasterCard, American Express and Discover. Entrees: \$7.75-\$14.95. The restaurant serves lunch and dinner daily. Delivery available. For more information, call (718) 858-4340. — Tina Barry

★ = Full review available at

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Abbreviation Key: AmEx= American Express; Disc= Discover; MC= MasterCard; Visa= Visa Card

Junkie stabs bus driver in Hurst

By Jotham Soderstrom
The Brooklyn Papers

An alleged junkie with a mean streak plunged a ballpoint pen between the eyes of a city bus driver after the pair began feuding amid a crowd of frightened commuters.

Police say the female passenger, 44, boarded the B1 bus on May 12, sometime before 12:30 p.m., but refused to pay the \$2 fare. When the 38-year-old driver protested, she pulled a pen from her jacket pocket and began lunging ferociously at the man as the bus crossed 21st Avenue on 86th Street.

Police say the driver remained in control of the wheel even as the jittery and out-of-control woman, who police described as a heroin addict, stabbed at his right leg and between his eyes before biting him on the face and chest.

The bus driver slammed on the brakes, and the addict fled the bus, only to be nabbed soon after by police from the 62nd Precinct. Upon making the arrest, Police Officer Michael O'Halloran reported finding a straw full of heroin in the woman's pants pocket.

The woman was charged with assault, menacing, harassment and criminal possession of a weapon in the fourth degree, according to a criminal complaint filed by the district attorney's office.

Takes wheels

A teen attacked a 12-year-old boy and took off with his bicycle just as the youngster was preparing for an after-school ride across Bensonhurst.

Police say the victim was circling his own driveway on May 11, just after 3 p.m., when the 17-year-old approached him at his home on 77th Street at Bay Parkway. After the teen asked, gently at first, "Can I test-drive your bike?" the youngster said no, and then began peddling away.

Rather than asking again, however, the perp punched him in the face, knocked him to the ground and rode away on his bike toward Bay Parkway.

Pumping green
Shortly after the club on the locker of a gym instructor at a Bay Ridge health club.

Cops say that the crook moved into the apartment on 10th Avenue at 64th Street sometime around 4 p.m. on May 9. When nobody was looking, he broke into the locker, from which he pocketed \$86 before slipping away undetected.

The instructor, a 25-year-old Bay Ridge man, told police he was working out at the time of the theft.

Brick basher

A Bensonhurst man was unconscious for nearly an hour on Quentin Road after someone bashed him over the

62/68 BLOTTER

head with a brick.

When the man woke up, just after 1 a.m. on May 14, his wallet and \$60 was gone.

Police say the 47-year-old man was walking home along Quentin Road near West Seventh Street when he was attacked.

Not a charm

Cops say a music-loving crook broke into the basement apartment of a 27-year-old Dyker Heights man sometime around 4 a.m. on May 6. While most everything else was left untouched, the thief couldn't resist hauling away a \$150 Magnavox stereo.

The tenant told police that the break-in was his third since moving into the apartment on 10th Avenue at 64th Street.

Dumb duo

A pair of teenage co-eds overpowered a man two years their senior after accosting him on a train platform in Bensonhurst last week.

Cops say the 17-year-old victim had just exited a southbound D-train at 79th Street and New Utrecht Avenue just before 11 a.m. on May 13 when the boy and girl grabbed him from behind. After a brief struggle, the pair of 15-year-old fiends snatched the man's

cell phone. When he took it back, the two pushed him onto a nearby bench.

After pushing him against a wall, one of the perps restrained the man while the other, the girl, rifled through his pockets before lifting \$35.

Police cornered and arrested two suspects shortly after the pair fled the station.

Bar brawlers

A pair of early morning brawlers exchanged words outside of a Bay Ridge bar last week — and didn't stop shouting at each other until one of them bashed the other with a blunt object.

Police say that as the bars began closing, around 4 a.m. on May 15, the two men, who did not know each other, began arguing on Third Avenue at 97th Street. As the fight became more intense, police say one of them pulled out a blunt object and began whacking his foe across the face.

After the 28-year-old Bensonhurst man fell to the ground, his attacker fled the scene. He's described as a 5-foot-11 white male with short brown hair, weighing around 200 pounds.

Hooded hood

A hood-cloaked teenager robbed another boy his age after wielding a pocket-sized knife in his face.

Police say the 19-year-old tackled his victim from behind while he walked along Stillwell Avenue near 72nd Street around 5:30 p.m. on May 13.

Before the victim could break free, he drew the pocketknife and began making threats.

After snatching the victim's cell phone, the crook fled north on Stillwell Avenue, his description unknown because of the hooded jacket pulled well below his face.

Hop-in mug

A 46-year-old Bensonhurst man had the fright of his life while driving along Shore Parkway, after a brief stop in traffic allowed two 20-somethings the chance to invade his car and make off with his goods.

Police say that the man was heading east on Shore Parkway near 24th Avenue on May 4 when evening traffic ground to a halt just after 8 p.m. Waiting patiently for the line of cars to creep forward, the man was shocked and speechless when a pair of men suddenly lunged into his backseat.

While one of the crooks wrapped his arms around the victim's neck, the other stuck

his hands in his pockets, eventually pulling out \$250. Making matters worse, the duo ripped away the man's keys from the ignition before running from the vehicle and jumping into their own white car and sped east on Shore Parkway.

Bike bullies

A 16-year-old Bay Ridge boy was tackled and thrown from his bike by a pair of bullies, who then assaulted the defenseless kid with a knife.

Police say two men, believed to be in their late teens, grabbed the boy on May 14, around 10:30 a.m., as he pedaled along Bay Ridge Parkway between 10th and 11th avenues.

After tossing the boy to the sidewalk, one of the assailants tried to wrest his wallet away while another flashed a knife before slicing through his right thumb and index finger.

The boy received stitches at Lutheran Medical Center, and police say the pair who attacked him are still on the loose.

Pulled over

The boy received stitches at Lutheran Medical Center, and police say the pair who attacked him are still on the loose.

Police say that the driver stopped along the shoulder of Shore Parkway near Bay

Parkway after his car began acting up around 4:15 a.m. on May 15. Minutes after parking, however, a white vehicle pulled up beside him.

The driver of the vehicle rolled down his window and demanded, "What are you looking at?" Before the victim could answer, he lunged from his driver's seat with a steel pipe and began bashing the victim's car.

After shattering a front window, the perp started swinging at the man, eventually striking him on the shoulder and face before fleeing eastbound on the Belt Parkway.

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Cops tie bias to Carroll slashers

By Jess Wisloski
The Brooklyn Papers

Police are investigating a stabbing in Carroll Park as a possible hate crime. The shocking brawl that led to three teens being stabbed stirred concern among neighbors who share the public space.

The incident, which took place in the northeast section of the park at President and Smith streets, happened just as school children typically flood the park at 3:40 p.m. on May 15.

Police say a fight broke out among several teenagers inside the park, and one of the teens involved pulled out a knife.

Two teenagers were taken to New York Methodist Hospital for stab wounds, including a 16-year-old white male who received a laceration on his right arm, and a 17-year-old white male who received a laceration to his chest.

A 13-year-old black male was taken to Long Island College Hospital for lacerations to his face.

Police say all three wounded teens were treated and released the same day. Police say that an investigation being headed up by the NYPD Hate Crimes Unit is ongoing.

A police source said that while the case had not yet been determined to be a hate crime, it is being categorized as such "based on if there's

two different races involved, and depending what was said it's determined as a possible bias incident."

"It hasn't been deemed one officially," the source added. Rumors around the neighborhood suggested that the slashing was in retaliation for a bullying and mugging incident that had happened earlier in the week among the teens, where one allegedly beat up and stole the wallet from another.

Police declined to comment on specifics of the case.

Clara Gorman, the founder of Friends of Carroll Park, said he didn't think the incident was indicative of a trend.

Kelly said most neighbors were shocked that teenagers

were even hanging out in the park at that time.

"Those aren't the kids that are in the park at that hour really," he said. "When the school gets out, it's usually the younger kids that get out right across the street. The park is just swarming with kids, just swarming."

"Older kids tend to congregate on Carroll Street," he said, "across the park" which is bounded by Smith, Court, Carroll and President streets, and is the third-oldest park in Brooklyn, according to the Parks Department's Web site.

"This, I think, is an isolated incident — just a couple of kids probably got out of hand, and it just built up on top of it, and it's a shame," said Kelly.

Jets vote put off

By Michael Gormley
Associated Press

A key vote on the proposal to build a Manhattan stadium for the New York Jets and for potential use in the 2012 Olympics is now scheduled for May 25.

The state Public Authorities Control Board was to have voted on the proposal Wednesday, but postponed the vote 18 hours before when legislative leaders made it clear they weren't ready to commit \$300 million to the project. New York City officials will attend the next meeting, Pataki said.

"There has been a request of further disclosure and discussion," said board chairman John Cape, who is Gov. George Pataki's budget director. He said there will be additional briefings with the representatives of Democratic Assembly Speaker Sheldon Silver and Republican Senate Majority Leader Joseph Bruno.

Silver wants answers to questions about the project before he considers casting a vote May 25, said his spokesman, Charles Carter. In addition, Silver is worried the project might compete with downtown, part of his district, which is slowly recovering from the Sept. 11 terrorist attacks.

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Experts judge Parachute Jump pavilions

By Jotham Sederstrom
The Brooklyn Papers

Coney Island's fabled Parachute Jump is slated for a modern makeover — and blueprints for its revival have already been selected.

Over the course of Thursday and Friday last week, officials scrutinized nearly 900 designs from across the globe before choosing a plan that, according to several jurors, infuses the structure's historic charm with modern flourishes that promise to align with a larger revitalization of the entire neighborhood.

Although thrill-seekers shouldn't expect to plunge from the jump anytime soon — it is not expected to be made active again — others can look forward to a pavilion including a

restaurant and exhibition space at the base of the 262-foot-tall landmark.

"There were all kinds of ideas about Coney Island from across the globe," said Joshua Sierman, chief operating officer of the city Economic Development Corporation, one of 11 jurors selected to pick the winning design. "Evidently, there's an unbelievable interest in Coney Island and a powerful identity of the neighborhood in peoples' imaginations."

Called from 864 designs, the winning plan will be announced on May 26, say officials with the Van Alen Institute, the architectural firm hired to revive the landmark. The range of responses, said Jonathan Cohen-Litant, a project manager for the firm, is second only to a call for de-

signs for Ground Zero, which received more than a thousand submissions.

"There was a lot of imagination and a big range of imagination," said Cohen-Litant, who confirmed that among more than a dozen finalists, entries arrived from Canada, England, France, Germany and Greece. "Definitely, it's one of the largest responses we've ever had."

While details of the winning bid are scant, hundreds of unsuccessful designs, all brought to life on 4-foot by 3-foot placards, revealed a limitless display of ideas. With names like the "Liquid Tent," "Starfish Cafe," "Psychoplex" and "Galaxi," the designs suggested larger-than-life animal-shaped structures and sleek saucer-like buildings. At least one entry envisioned for the

7,000-square-foot, city-owned lot housed the neighborhood's freak show legacy, with life-size images of bearded ladies and sword swallowers.

As for the winning bid, jurors say that the final decision was approved unanimously. While none would reveal particulars, several agreed that the design mixed history with modernity while also blending with the neighborhood's surroundings.

"It pays homage to the ocean," said Michael Manfredi, a juror with the Manhattan-based architectural firm Weiss/Manfredi. "It's the Coney Island of the 21st century."

The Parachute Jump was designed by retired Naval Air Commander James F. Strong in the mid-1930s to train para-



Juror Jennifer Siegal with one of the Parachute Jump pavilion proposals.

roopers. But Strong began to receive so many requests for rides on his contraption that he developed a more public-friendly version that included seats for two and shock absorbers at the base. He successfully opened a 200-foot jump in Chicago and then applied for permits to build and operate a jump at the 1939 New York World's Fair.

At the close of the Fair in 1940, Edward Tihouy purchased it and brought the jump to Steeplechase Park. It opened for the 1941 season and offered 12 two-seater chutes. Each chute would be pulled up to the top of the tower, then passengers would feel a slight jolt, followed by the sound of the parachute burning opening and passengers would then hurtle to the ground. Shock absorbers at the bottom would ensure passengers back up into the air several times before they came to a stop.

Steeplechase Park closed in 1964, but the ride did not shut down until 1968, when weather conditions and high maintenance costs led to its demise. The structure, which Borough President Marty Markowitz likes to call "Brooklyn's Eiffel Tower," was declared a city landmark on July 10, 1977.

In 2002, the city Economic Development Corporation undertook a \$5 million refurbishment of the Parachute Jump, literally taking it apart and putting it back together again to strip the old lead paint and repair and replace old metal parts. Those repairs were completed the next year, leaving the Brooklyn icon gleaming with a fresh coat of red paint.

Baseball's Iron Man visits Keyspan

By Ed Shakespeare
The Brooklyn Papers

Baseball's Iron Man visited Brooklyn on Friday as Cal Ripken Jr. brought his traveling Minor League Experience Fantasy Camp to Coney Island's Keyspan Park.

The action on the field was about what you'd expect from four teams of 40-to-70-year-old businessmen, salesmen and attorneys who love baseball and can afford to pay \$4,000 for four days of play in Aberdeen, Md., Staten Island, and Brooklyn.

The action off the field was far more interesting as Ripken shared his thoughts on the minor league baseball.

The future Hall of Famer broke Lou Gehrig's consecutive game streak on September 6, 1995 — his 2,131st straight appearance — eventually extending the streak to 2,632. But Ripken didn't just step into the major leagues. After leaving high school, he began his minor league career at Bluefield (West Virginia) in the Appalachian League.

Ripken, who owns the Aberdeen Ironbirds of the New York-Penn League, was asked to compare the facilities at Bluefield with those at Aberdeen and Keyspan, where the Brooklyn Cyclones play.

"Bluefield was charming, but

if you look at the facilities around minor league baseball, there's no comparison," he said.

"At Bluefield there were four or five light standards and a lot of the bulbs were out, so we had to learn to hit in the dark," he continued. "I would have loved to play on a field like this," he said of Keyspan.

Ripken explained the adjustments that an amateur player has to make while transitioning to minor league play.

Brooklyn's bubble gum player

The Brooklyn Papers

Brooklyn is known for being the former home of Topps Chewing Gum Company, makers of the famous baseball cards, but let's remember another contributor to bubble gum lore — Brooklyn-born Rob Nelson, the minor league pitcher with a major league idea.

Despite playing baseball around the world, Nelson, who attended Cal Ripken's Minor League Experience Fantasy Camp at Keyspan Park this weekend, never played in one major league game. But Nelson's fame comes not from the perspiration of a career, but for the inspiration of a moment.

That moment led to the creation of Big League Chew,

the hugely successful bubble gum shredded to resemble chewing tobacco, and packaged in a chewing tobacco-inspired pouch.

As Nelson tells it, Jim Bouton, the former Yankee pitcher, and the author of "Ball Four," was in the process of making a baseball comeback with the Atlanta Braves, and was spending time in the bullpen with Nelson, both members of the Portland Mavericks, an independent team in the Class-A Northwest League, when inspiration struck. "We were in the bullpen at Portland Civic Stadium, and a couple of guys were having the 'Spitting Olympics,' spitting tobacco juice for distance and accuracy," he said. "And, of

course, in the '70s we were all wearing white shoes. It was a badge of honor if you could squirt tobacco juice on someone's shoes."

"So Jim [Bouton] said, 'You know, that's really disgusting.' So I said to him, 'I've had this idea for a long time: we should have shredded bubble gum rather than chew something bad for us,' and Jim said, 'Do you have a name for it?' And I said, 'I have a few, but I like Big League Chew.'"

"Jim loved the idea, and he did all the work going to gum companies," he concluded. "And I just kept playing ball, and now it's the 25th anniversary of Big League Chew."

— Ed Shakespeare

Brook's Bravest tops 'Survivor'

Associated Press

Brooklyn firefighter Tom Westman won "Survivor: Palau" on Sunday night, picking up a million dollars in the live finale of the CBS hit.

Westman, a lieutenant with Williamsburg's Ladder Company 108, bested Katie Gallagher, Ian Rosenberger and Jennifer Lyon on the final night of competition. Many of his fellow firefighters were in the audience cheering him on as the Survivor votes were counted.

Gallagher, a radio ad spokeswoman from

Merced, Calif., won \$100,000 as the runner-up.

In a game where over-the-hill power players are usually booted way before the finale, Westman was an anomaly. He dominated the individual immunity challenges, but his strong alliances and strategic relationships kept him from coming under fire.

The 41-year-old father of three from Sayville, N.Y., led the Koror tribe to demolish the Ulongs in every immunity challenge — a "Survivor" first.

Westman said he won by simply being himself.

Street for Kathleen

The Brooklyn Papers / Tom Cullen

From left (front row), nephew Vinny Mosca, sister Maureen Hunt, Councilman Vincent Gentile, son Matthew Casey and the Rev. Caleb Buchanan of St. Ephrem's Church, at the renaming of Senator Street at Third Avenue for Kathleen Hunt Casey, who died in the attacks of Sept. 11, 2001.

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From left, step-mom Joyce Tipaldi, sister Paige Tipaldi, dad Richard Tipaldi, mom Stella Lombardo, step-dad Gerard Lombardo, and sister Lauen Tipaldi at street re-naming of 79th Street and 11th Avenue for Robert Tipaldi, who died in the World Trade Center on Sept. 11, 2001.



FORT HAM...

Continued from page 1

position as an induction station for soldiers nationwide should another terror attack strike New York.

Elected officials were thrilled by word of the base's salvation. "Fort Hamilton is not only historic, it's critical to our national defense," said Sen. Hillary Clinton. "And if you look at a map, there is no other federal installation left in the city that is as available and as strategically located as Fort Hamilton."

Mayor Michael Bloomberg issued a statement saying: "The Pentagon has thankfully decided today not to recommend the closing of the military installation at Fort Hamilton in Brooklyn... Since Sept. 11, Fort Hamilton has assumed a greater role as it is the city's only active military base. Today, Fort Hamilton provides a secure location for training for the FBI, Secret Service, NYPD and FDNY, including counter terrorism exercise programs [and] serves a vital role in protecting national security because it is a strategic location from which to support New York City and represents a secure staging location."

Borough President Marty Markowitz said, "I am delighted that the Department of Defense realized the value of keeping the Fort Hamilton Army Base in Brooklyn active. The base not only has great strategic value, it has great historic value to Brooklyn and to our residents — especially our veterans. ... This is a great day for Brooklyn."

The announcement marks the fifth round of closures by the Department of Defense, which began seeking ways to consolidate the nation's military bases in 1988. Fort Hamilton narrowly averted being closed in 1995.

In 2001, Congress authorized another round of closures, despite previous cuts that had already saved taxpayers \$6.6 billion annually. A law passed in 2003 provided that the Pentagon submit a list of bases it believed should be closed to the Base Realignment and Closure Commission (BRAC).

The committee chose among the bases on that list and passed its recommendations on to Bush, who has until Sept. 23 to accept or reject it in its entirety. If he chooses to accept the list, Congress then has 45 days to vote against the list, although officials in Brooklyn did not believe that was likely to happen.

"While no change was announced for Fort Hamilton, this is an important process for transforming the Army into the force America needs in a changing world that includes the global war on terrorism," said Col. Tracey Nicholson, the garrison's commander.

"The decision process is ongoing and will not be finalized until November 2005 at the earliest and the BRAC commission can make their own recommendation to the president."

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DA hopeful charges vote tampering

By Jotham Soderstrom
The Brooklyn Papers

One of Brooklyn's oldest Democratic reform clubs endorsed incumbent Charles Hynes for re-election as district attorney during a tense meeting last week, but erupted into name calling and allegations of vote tampering.

The Brownstone Brooklyn-based Independent Neighborhood Democrats club, a bastion of liberalism when it was formed to protest the Vietnam War, handed Hynes 67 percent of the vote at its May 11 meeting after a first round of ballots failed to provide any of the seven candidates with the majority required for an endorsement.

Several members of the club said that the decision to vote anew

rolled Mark Peters, a former state prosecutor under Attorney General Eliot Spitzer, who in the first round received more than 30 percent of the vote.

While less than Hynes' take, the results placed him well ahead of five other candidates, including State Sen. John Sampson and attorneys Sandra Roper and Braxton, who were all of whom received less than 1 percent of the vote.

"It was a fairly outrageous move," said Peters, 40, who lives in Park Slope. "I'm not pleased, but then again no one who really follows this stuff thought they were going to do anything other than endorse Joe Hynes."

Alan Fleishman, a Democratic district leader who heads the club, denied that the endorsement had been apparent from the start.

As for Peters' higher-than-expected numbers, however, Fleish-

man accused the challenger of enlisting long-dormant club members to stuff the ballot boxes. Those members left before the second round of voting, depicting Peters' 30 percent drop to just 12 percent, according to voting records obtained by The Brooklyn Papers.

"It was a split between Hynes and Peters, but in the end for most people this isn't the right time for us to be changing district attorneys," said Fleish-

man. "Hynes has taken on judicial corruption, and I don't want to see that interrupted in midstream."

Calling Peters a "petulant child" and a "spoiled brat" in a press release this week, Mortimer Matz, a campaign spokesman for Hynes, charged that Peters raised issue with the club's voting methods and began shouting at Assemblyman John Millman.

"Mark Peters, a member of the club,

arrived with nearly 30 supporters, many of whom had to immediately pay their dues in order to vote," said Matz. "Despite an attempt to attack, he was rebuffed and many of his clique were so unmotivated that they left before the final vote."

Peters denied the accusations and responded with his own — that the ballot had been tampered with to ensure Hynes' victory.

"Ballots got taken out of the box,"

said Peters. "Someone was nervous about the outcome."

Arnold Kris, a former legal counsel for the police department, received 16 percent of the vote. Sampson, Roper, Fleisher and Paul Wooten, a former assistant district attorney and counsel to the New York State Black and Puerto Rican legislative caucus, each tallied less than 1 percent of the vote.

The club, said Fleishman, was formed in Carroll Gardens 30 years ago in opposition to the Vietnam War. The club encompasses the neighborhoods of Boerum Hill, Brooklyn Heights, Carroll Gardens, Cobble Hill, Park Slope and

Prospect Heights.

Considered by some observers to be especially disappointing for Peters, a member of the club, the endorsement was the first of at least three for which he and the other candidates expect to vie among the borough's progressive clubs this month.

Peters has received the endorsement of Brooklyn Democrats for Change, a Bay Ridge club formed last year.

Endorsements were expected to follow from the Central Brooklyn Independent Democrats, on May 19, and the Lambda Independent Democrats, on May 25.

CLOGGED...

Continued from page 1

Brian Ketchum, a traffic consultant who owns Community Consulting Services, said that the development of 60 blocks in Downtown Brooklyn would add more than 3,700 new off-street parking spaces. But with that, he said, much more traffic could be expected.

Ongoing development in and around Downtown Brooklyn, said Ketchum, threatens to generate nearly 22 million vehicle trips annually while increasing travel in Brooklyn by more than 2 percent.

"Each weekday this new development will generate 50,000 new car and truck trips, another 189,000 subway trips and 47,000 bus trips," said Ketchum in a study released last month on the impact the Downtown Plan — as well as plans for an Ikea and Fairway supermarket in Red Hook, Lowe's in Gowanus and Bruce Ratner's plan for an arena and 17 high-rises at Atlantic and Flatbush avenues — would have on Brooklyn. "This should be of grave concern to everyone in and around Downtown Brooklyn as we watch the MTA cut, not increase, services. The results will be significantly increased crowding for all transportation facilities."

As for the addition of the United Nations, which he did not count in his study, Ketchum was somewhat dismissive as he explained his belief that the move was a long shot.

"The U.N. has got huge security issues," he said. "Basically, wherever it's located it's going to bring problems within a mile. But frankly, I'm not going to think about it. It's pretty remote."

Joseph Sitt, a developer whose Thor Equities company owns both an above-ground parking lot along Flatbush Avenue Extension and Wilbrough by Street and the adjoining Gallery at Fulton Mall indoor shopping mall, told reporters that he had been contacted by U.N. officials about the 1.2 million-square-foot office project he has in mind for that area. It would include a 700-space parking garage.

Lee Silberstein, a spokesman for Thor Equities, said this week: "We would be very interested in working with the city and others in bringing the U.N. to Brooklyn."

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By Richard A. Klass, Esq.
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Richard A. Klass, Esq., maintains a law firm engaged in general civil practice at 16 Court St. in Brooklyn Heights. He may be reached at (718) COURT ST. or Richard.Klass@CourtStreetLaw.com for any questions.

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