

# The Brooklyn Paper

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(Left) Romp Family Christmas Trees' Ellie Bishop. (Right) Adam Parke Trees employee Dylan Peterson. The two lots are battling for customers in Brooklyn Heights.

## Oy tannenbaum! Montague Xmas tree vendors in turf war

By Lauren Gill  
The Brooklyn Paper

The firs were flying!

A turf war between two rival Brooklyn Heights Christmas tree vendors reached boiling point last Wednesday night when one of the sellers angrily accused the other of sap-otage in front of holiday shoppers — and witnesses say the sight killed their holiday spirit.

“It is outrageous that this is going on during this time of the year,” said Brooklyn Heights citizen Jeffrey Smith. “How can anything like this be going on at Christmas?”

The story is a classic case of he-said, tree-said.

One long-time Montague Street vendor claims an upstart has muscled in on his territory, and is trash-



Don't worry, your tree is vole-free. Probably.

talking his trees — telling passersby that they are infested with vermin.

“They came in and kind of pushed their way into the area,” said Adam Parke, who has been running his eight stands around the borough for 26 years, including one at the corner of Montague and Clinton streets, outside St. Ann’s Church. “They’ve been tell-

ing people that our trees have rodents in them.”

But the newer pine peddler claims that simply isn’t true, and there is plenty of business to go around.

“I couldn’t get enough trees and sell enough trees to everyone in the whole neighborhood,” said Ellie Bishop, who took over the six-year-old Romp Family Christmas Trees stand at Hicks Street in front of Key Foods after her mom passed away last year. “There’s no way being here hurts their business”

The needling erupted on Wednesday evening, when Parke’s crew confronted Bishop, demanding she stop

*See TREES on page 10*

# LIMITED SUCCESS

## District wants ban on controversial charter schools

By Lauren Gill  
The Brooklyn Paper

A controversial charter-school network that has been accused of using harsh punishments to weed out difficult students must be banned from opening new outposts in and around Fort Greene until the city investigates the company’s discipline policy, a panel of public-school parents demanded last week.

Faculty at Success Academy Charter Schools’ three-year-old Fort Greene location came under fire in October when the New York Times reported the school once kept a “got to go” list that singled out troublesome students, and used frequent suspensions and other demands on parents’ time to push them to leave. Now, some local parents say they want the city to put a wall up around the school district to keep Success out.

“We’re very upset and we think it’s only fair that these allegations are fully run down and investigated,” said David Goldsmith, president of Community Education Council 13 — a volunteer board that also advises the city on schools in Brooklyn Heights, Downtown, Prospect Heights, Clinton Hill, and parts of Park Slope and Bedford-Stuyvesant.

Even before that report came out, Goldsmith claims numerous parents of students at the Fort Greene institution, which is co-located with MS 265 on Park Avenue, had approached the panel claiming the institution suspended — or threatened to suspend — their offspring for minor offenses including putting their hands in their pockets or slouching in their chairs.

“I’d never heard of something like that before,” said Goldsmith. “It wasn’t just one or two people coming forward.”

A Success spokesman denies students would ever be punished



Success Academy Fort Greene, which is co-located with MS 265.

for such infractions.

In addition to the moratorium on new Success Academies across the district, the council is demanding the State University of New York — which is in charge of the school’s charter — investigate the Fort Greene school and close the operation if the inspection turns up anything unsavory.

The panel invited the school’s firebrand founder and former Manhattan Councilwoman Eva Moskowitz to its Dec. 8 meeting to address its concerns, but she instead wrote a letter noting the list mentioned in the article was revoked within days — and the principal reprimanded — and claimed other allegations were just “anecdotes” from a handful of families that don’t represent the thousands

who are happy with her schools.

The education council says the letter didn’t address many of its concerns, which is why it is asking for the review.

The privately run, publicly funded charter school network mostly serves kids from low-income neighborhoods, and claims it offers kids who would otherwise be stuck in crummy public schools a chance at a first-rate education.

A Success spokesman said that the majority of parents in District 13 like the 204-student school and have shown their support at the education ballot box — families of more than 800 kids in the district entered into its admissions lottery last year, he said.

“Success Academy has received overwhelming support from Dis-

trict 13 parents, who are demanding high-quality schools,” said Brian Whitley.

Many in the neighborhood had fought to keep the school from opening in the first place, as they were worried the charter school would take space from MS 265, said Goldsmith.

Parents in other parts of the borough have also fought to keep Success schools from securing space inside local public school buildings — critics filed unsuccessful lawsuits to stop it opening branches inside Williamsburg and Cobble Hill institutions, while some opponents defaced the company’s subway ads.

The education department refused to comment on the prospect of a moratorium or investigation.

# Developers giving Armory a shot

## Historic C’Heights weapons depot slated for housing, sports center

By Allegra Hobbs  
The Brooklyn Paper

They’re embracing it with open arms!

Developers will gut Crown Heights’ historic Bedford Union Armory and fill it with housing, a community center, and sports facilities, city honchos announced last Thursday — welcome news to residents, who say the plan is in sync with what they told officials they want to see there.

“I’m pleased to see that the developers have taken into consideration what the community would like to see at the Bedford Union Armory location,” said Demetrius Lawrence, the chairman of the local community board.

The city tapped developers BFC Partners and Slate Property Group for the long-awaited redevelopment of the vacant, century-old weapons storage facility at Bedford Avenue and Union Street, following two years of negotiations with local residents and prospective rebuilders on how to make-over the massive property.

The real-estate firms’ proposal for the site includes 24 condominiums and 330 apartments — 166 of which will be below-market-rate. One hundred of those will be set aside for households earning around \$85,500 a year — based on a family of three — 48 will go to families earning roughly \$36,500, and 18 will be for folks earning around \$28,800.

The new building will also include



The Bedford Union Armory is slated to become a massive development with apartments, condos, stores, and possibly a community pool.

offices, a community event space, and a recreational center — which may include basketball courts, a swimming pool, and an indoor turf field and will be partially designed by Knicks star and Red Hook native Carmelo Anthony.

The developers — who will take on a 99-year lease — plan to keep the

cavernous structure’s iconic castle-like brick walls and curved roof, but will also stick a more modern-looking addition on top near President and Roger streets.

The city met with locals many times over the two-year search, and made its decision partially on how closely

proposals resembled the community’s wishes for the space, according to a city rep.

For example, neighbors said they did not want any segregation between so-called “affordable” and market-rate housing — and as a result, all the units will be mixed in together.

Local leaders say they are thrilled to see the community’s feedback finally put into action after the lengthy negotiation period, and hope the city and the developers keep listening through a public review process and during construction.

“The hope is that the developer has an open and compassionate ear,” said Assemblyman Walter Mosley (D–Crown Heights).

The munitions depot has been empty since 2011, when troops stationed there were moved to Fort Hamilton, and then-Borough President Marty Markowitz began pushing to revitalize the property — inspired by the \$16-million redevelopment of the Park Slope armory.

The state finally handed the building over to the city in late 2013, and officials have been quietly hammering out details ever since.

In early November, some 5,000 hasidic rabbis from around the world used the vacant armory for a conference. Later that month, a music festival tried to hold a rave there, but eventually moved the party after local residents and cops complained it would be too loud and dangerous.



# MOUTHING OFF

## Michael Moore joins us on the Radio

By Armand Diphthong  
The Brooklyn Paper

Documentary filmmaker Michael Moore can blame the press for the fact that he had to see “Star Wars: The Force Awakens” all by himself on Saturday. Moore told Brooklyn Paper Radio that he was all set to geek out to the beloved franchise with a pal on Friday morning until he had to do an interview to promote his own new film, “Where to Invade Next.”

“By the time I bought new tickets there was only one left for the 12:15 am show, so I’m seeing ‘Star Wars’ alone!” he told hosts Vince DiMiceli and Gersh



OUR EXCLUSIVE INTERVIEW:  
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Kuntzman. “I’ll be the one crying in his popcorn.”

Moore confessed to being a longtime “Star Wars” fan — even of the prequels, in which he noticed an eerie coincidence between the last Republican administration and the Dark Side of the Force.

“I always thought Episode 3 was a great metaphor for Bush and Cheney,” he said. “And George Lucas once told me I was right!”

Brooklyn Paper Radio is the first of the Community News Group’s new radio podcasts. It is webcast live every Monday at 4:30 pm, and can be subsequently downloaded on iTunes.

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Call 511 and say “Current Service Status,” look for informational posters in stations, or visit **mta.info** – where you can access the latest Planned Service Changes information, use TripPlanner+, and sign up for free email and text alerts.





The Greenpoint Monitor Museum will turn its acre of land along the East River into an idyllic community greenspace, complete with an educational boardwalk full of information on the U.S.S. Monitor warship.

# Anchors aweigh!

## Civil War buffs score cash for museum

By Allegra Hobbs  
The Brooklyn Paper

Break out the bubbly — then smash it against a boat!

A Greenpoint couple say their decades-long dream to clean up a stretch of waterfront property and build a museum celebrating a local Civil War ship on the site may finally set sail thanks to a recent cash injection.

“It’s something we’ve worked on for a long time, and finally something is working out nice for it,” said Janice Lauletta-Weinmann, who has been championing the museum with her husband George for nearly two decades.

Neighborhood residents recently elected to pump almost \$600,000 into helping the duo finally start building their long-promised Greenpoint Monitor Museum — named for the U.S.S. Monitor, one of the first iron-clad war ships built by the U.S. Navy during the Civil War, which was constructed and launched near Quay and West streets in 1862 before sinking later that year.

The moolah comes from the Greenpoint Community Environmental Fund — a State reserve created from money ExxonMobil had to cough up after spilling some

30 million gallons of oil into the Newtown Creek.

Hundreds of community members voted in favor of assigning some of that money to the museum in November, alongside hundreds of thousands shelled out to other neighborhood enterprises.

The Greenpoint-raised couple first dreamed up the museum in 1996 as a way to teach newer residents about the history of the boat, on which one of George Weinmann’s distant cousins sailed.

Without a permanent home for their history repository, they have been taking their artifacts and lessons around to local schools, and have also staked out a classroom space at Greenpoint’s PS 110.

The couple scored an acre of waterfront land at Bushwick Inlet in 2003, and have been working toward planting the museum there ever since.

The money — plus another \$200,000 from private investors — will go towards turning that land into a community green space called U.S.S. Monitor Park.

The Weinmanns say they’ll flood-proof the decaying shoreline, create a living habitat for river crit-

ters, and post up signs explaining history of the beloved boat.

The landscaping will pave the way for the brick-and-mortar museum the couple dreams of eventually building there, said Lauletta-Weinmann.

“It’s the first step, and it’s an important first step,” she said. “You can’t just put in a building and have everything start falling down around it.”

Locals say any more green space in the park-starved nabe will be a welcome addition.

“It will be an amazing contribution to our neighborhood,” said Katherine Thompson of community group Friends of Bushwick Inlet Park, which is pushing the city to uphold its promise to create more parkland nearby.

Locals also elected to put money from the oil-spill fund towards creating a community garden and urban farm in McCarran Park, more renovations for McGolrick Park, and building a roof-top bird habitat along the Newtown Creek.

Past projects paid for by the fund include tree-plantings, public murals, and educational programs.

# Discord on Concord Street

## New Manhattan Bridge exit plagues Downtown residential road

By Lauren Gill  
The Brooklyn Paper

Things have taken a turn for the worse.

A city decision to allow traffic coming off the Manhattan Bridge to turn down a tiny Downtown street has transformed a residential road into a dangerous de facto off-ramp, and officials must close it again before someone gets hurt, say nearby residents.

“Somebody is going to get killed,” said Downtowner Juan Salazar, who lives near Concord Street — the troubled thoroughfare in question — and claims the stream of trucks and cars pouring off the bridge plague the narrow street with near-collisions and congestion around the clock.

Since October, drivers exiting the span have been allowed to turn left onto Concord Street at any hour of the day — where previously they could only do so during rush hour between 3:30 pm and 7 pm.

The local community board okayed the plan back in May, but some panel members now say they didn’t realize at the time that the street is home to several schools and a play-



Photos by Jason Speakman



ground — or foresee the dangers the change would create for local drivers and youngsters walking to class, according to Salazar.

Members of Community Board 2’s transportation committee last Wednesday voted

Locals Juliette Ibelli, Pat Gustaffson, and Juan Salazar at the corner of Concord Street and Flatbush Avenue Extension, which they say is a disaster area due to traffic coming off the Manhattan Bridge.

6–3 with one abstention to rescind its approval for the 24-hour turn — and also asked the city’s transportation department to install signs, speed bumps, and cameras on Con-



Photo by Jason Speakman

Madiba head chef and owner Mark Henegan says he needs to raise \$200,000 to cover the business’s debts, or he will have to close.

# Madiba on the rocks

By Lauren Gill  
The Brooklyn Paper

Where will we get ostrich carpaccio and monkey gland sauce now?

Fort Greene restaurant Madiba — Brooklyn’s best and only South African eatery — says it is in the red and will have to close its doors soon unless it can scrounge together enough cash to stay afloat. But employees say they still can’t imagine the neighborhood without the 17-year-old staple.

“Leaving is unthinkable, going out of business is unthinkable,” said Madiba’s

community outreach coordinator Ruen Ellis. “We’re a community institution.”

The bustling DeKalb Avenue eatery opened in 1999, and has since won over many residents with its colorful decor and fiery curries.

But the eatery has now racked a mountain of debt — at least some of which it owes to loan sharks, according to a Forbes report — and can’t cover its ever-rising rent and building repairs, Ellis said.

The business attempted to expand into Manhattan in late 2014 but closed that outpost within a year — the company

claims it struggled because it couldn’t secure a full liquor license there.

Now owner and head chef Mark Henegan is asking customers to help cover his costs and keep the business alive. Fans have kicked in around \$16,500 via an online crowd-funding campaign and another \$3,500 at a fund-raising event last Wednesday — but that will only cover part the \$200,000 he says he needs.

Madiba [195 DeKalb Ave. at Carlton Avenue in Fort Greene, (718) 855-9190, www.madibarestaurant.com].





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Carolers kicked off the evening with a tree lighting at the Beulah Church of the Nazarene before making their way to sites around the community where people have been shot.

# Caroling at gun violence hot spots

## C’Heights event replaces fear with cheer

By Allegra Hobbs  
The Brooklyn Paper

They caroled for a cause. Crown Heights residents combined Christmas tunes and combatting gun violence on Dec. 12, singing carols on some of the neighborhood’s most crime-ridden blocks. It was a special show of holiday spirit from a close-knit community, said a local pol who teamed up with a neighborhood church for the event.

“It was a heartwarming experience to see the community once again come out in spirit of the holiday season as we sang, we hugged, we stopped and prayed at different areas where people lost their lives to gun violence,” said Assemblywoman Diana Richardson (D–Crown Heights). The event kicked off at the Beulah Church of the Nazarene on St Johns Place, where carolers gathered for a group

prayer and a tree-lighting ceremony, before making their way through the neighborhood, stopping to sing at spots where fatal shootings have taken place. The caroling crusade tackled a dark issue, but was nevertheless full of joy, said the Assemblywoman. “The ceremony was a beautiful display of the community coming together to spread some holiday cheer,” she said.



Minister Kathy Elliott of local organization Womens Motivational Services said a prayer.

# Bandits swipe backpack from hoops player

## 84TH PRECINCT

Brooklyn Heights–Dumbo–Boerum Hill–Downtown

A gaggle of goons stole a backpack from a guy when he was playing basketball on Furman Street on Dec. 16. The victim said he was shooting hoops near Joralemon Street at 6:15 pm when a group of nogoodniks approached him and snatched his backpack. When he tried to grab it back, the guys warned him, “If you keep this up we are going to

jump you,” cops said. **Mugged** Some brute mugged a woman at gunpoint on Sands Street on Dec. 16. She told police three fiends approached her at 6:40 pm by Bridge Street. One guy flashed a gun while another punched her in the neck and the third stole her purse, which contained an iPhone, Kindle, credit cards, keys, and wallet, according to reports. **Package plunder** Some weasel stole pack-

POLICE BLOTTER

Find more online every Wednesday at [BrooklynPaper.com/blotter](http://BrooklynPaper.com/blotter)

ages from the inside of an apartment building on Pacific Street on Dec. 16. The guy broke the lock on the side door and entered the building near Smith Street between 10:45 pm on Dec. 16 and 7:15 am on Dec. 17. He took four packages from the lobby and fled onto Pacific Street, said police. **Shattered** An unknown crook stole a laptop from a car on Montague Street on Dec. 17. The victim told police he parked his car at 5 am near Furman Street and when he returned at 1 pm, his rear passenger-side window had been shattered. He said a MacBook Pro was amongst the items taken, according to reports. **Brick head** Some guy inexplicably bashed a complete stranger with a brick on Dean Street on Dec. 20. The victim told police he was near Fourth Avenue at 2 am when a bruiser walked up to him and hit him in the face with the block, cutting

his forehead. He said he had never seen the rogue lout before, according to reports. **Unlocked** Some villain plundered a Fulton Street store overnight on Dec. 16. The owner said he went to open his shop by Hoyt Street at 6:45 am when he noticed his metal security gate had been raised nearly halfway, but the lock was still intact. He opened his door, which he said he always keeps unlocked, and when he went inside, he discovered \$200 was gone from the register, which was also unlocked. To make matters worse, 15 watches were missing from an unlocked display case, according to police. — Lauren Gill

## 76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

**Pill popper** Some heartless villain ransacked an apartment on President Street on Dec. 21,

grabbing just about everything worth a buck, including a kid’s expensive medicine, police said. The victim left his apartment near Clinton Street just before noon and came back at 5 pm to find someone had broken down the front door and taken jewelry, a wedding band, and electronics. But the most egregious theft was of the medicine, according to police. **Engine warmer** An opportunistic car thief lifted a guy’s wheels while he popped into a Degraw Street apartment on Dec. 15. The guy left his Cadillac DeVille running and its driver-side window open while he ran into the apartment between Smith and Hoyt streets, police said. He was inside for no more than five minutes, he told police, and came out just in time to see the wretch driving off in his Caddy. He had plumb-ing tools and other items in the car, along with a city parking permit.

**Drone swipe** A thief stole a cache of gadgetry, including a hobby drone someone left in his car parked on Strong Place during the weekend of Dec. 12, according to police. The man parked the car

there between Degraw and Kane streets at 10:30 pm on Dec. 12 and came back three days later to find his pricey drone and camera equipment missing. The looter also grabbed the hobbyist’s stereo and some Ray Ban shades. **Swift lift** Someone grabbed goods out of a work truck while a delivery driver was busy dropping off merchandise at a shop on Court Street on Dec. 17, a police report said. The delivery man left the truck unlocked near Kane Street at around 11 am while he made the delivery. The thief got a phone and his wallet with his credit cards, license, and \$60 in cash. **The whole lot** A purloiner ransacked a car parked on Hicks Street sometime between Dec. 14 and 19, police said. The driver parked the car near Hamilton Avenue around 7:30 pm on Monday and returned on Saturday afternoon. The driver found someone stole a MacBook Pro, a baby stroller, baby play pen, and even the car’s spare tire. The thief also broke the radio while trying to steal it, the victim told police. Police said there were no signs of forced entry. — Dennis Lynch

## MAYHEM ON THE A

## Woman slashes out

By Ruth Brown  
The Brooklyn Paper

A weapon-wielding woman in a bright yellow coat slashed two straphangers on a Queens-bound A train last Friday evening, according to police and footage of the incident. The lady got into a verbal spat with a 28-year-old woman and a 48-year-old guy as the train was approaching Jay Street MetroTech at around 7 pm, police said. She then pulled a “sharp object” out of her purse and threatened to cut the man if he spoke, according to footage captured by a witness.

“Do you want to see what’s going to happen when I get off this train? I’m going to cut you, and I’m going to get away with it,” she said in the clip. She then lunged at the guy and the other woman and a tussle ensued, the video appears to show. The attacker nicked both victims’ faces with her blade in the melee, before fleeing the train at Nostrand Avenue station, according to a police report. Police say the assailant is around 30 years old, 6-foot tall, and 180 pounds, with black hair.

## Punch without cause

By Ruth Brown  
The Brooklyn Paper

Police are looking for a guy who they say punched a woman in the head for seemingly no reason aboard an A train on Nov. 23. The 29-year-old victim told authorities the train was near Jay Street MetroTech station at around 6:05 pm when the brazen brute approached the her and slugged her unprovoked, before he ran off. The woman sustained a

sore and swollen head as a result, according to a report. Police believe the lout is in his late 50s, around 5-foot-11 tall and 230 pounds, and has short brown hair and brown eyes. Authorities ask anyone with information about either incident to call (800) 577–8477, or submit tips by logging onto [www.nypdcrimestoppers.com](http://www.nypdcrimestoppers.com) or by texting 274637, followed by TIP577.



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**A ruff decision:** Philip Markle, left, interviews Oakey, the Pekingese mix who judges the weekly improv competition “Dog Fight” at the Annoyance Theatre, which celebrates its one-year anniversary of coming to Brooklyn on Dec. 31.

# Comedy central

## Improv group celebrates anniversary in B’klyn theater

By Bill Roundy  
The Brooklyn Paper

These comedians are in their happy place! An improv comedy theater will throw a party on New Year’s Eve to celebrate the one-year anniversary of its underground theater space. The Annoyance Theatre and Bar in Williamsburg has created a vibrant space for comedians to push their limits, says the group’s executive director. “It’s a literally underground theater, in the basement,” said Philip Markle, who lives in Williamsburg. “The vibe in there is electric, it’s very intimate. It feels like you’re in a clubhouse. It’s a place where people feel welcome and take risks. The Annoyance Theatre started in Chicago, but branched out to teaching

its brand of subversive improvisational comedy in Brooklyn in early 2014. Since then, the Annoyance Theatre has taught more than 500 students, opened its underground physical theater, and grown beyond improv, hosting performances four night a week of sketch comedy groups, game shows, and semi-scripted performances like “The Devil Wears Prada — the Musical.” Markle says the group tries to keep a rough balance between improv shows and other formats. “There’s a lot different types of comedy you can see, but it shares a voice,” he said. “A loose, edgy, screw-the-Man kind of voice. But more than anything else, it’s playful.” Among the theater’s regular shows is “Dog Fight,” in which three improv teams compete before a canine comedy connoisseur. Markle, who created the show, says

that the concept is a way of deflating the pressure of competition. “I said ‘This is ridiculous, we don’t care who wins. Let’s just have the dog judge it,’” said Markle. “So we interview the dog between all the sets. We have stage-worthy dogs with very expressive faces.” At the end of the show, a member of each comedy team is given a doggie treat, and the pooch determines the winner. “Whichever treat the dog goes for is obviously the funniest team,” said Markle. The anti-competitive nature of that show matches the executive director’s plan to keep the company level-headed. “It’s my goal to keep an ego-free zone, where anyone can come up to anyone else at the bar,” he said. “As we get bigger, we want to keep it open. We’re trying to avoid the hierarchical system that can sometime make improvisers too cool for school.”

The New Year’s Eve party is another way to bring comedians together. It will not include any performances — instead offering improvisers and friends a chance to drink and socialize in the space where they have often taken the stage. It will also function as a release party for the new improv guide “Behind the Scenes,” written by Mick Napier, the group’s artistic director. “It’s a celebration for anyone to come in and have three drinks and champagne,” said Markle. “It’s open to anyone in the comedy community who wants to feel the vibe. We’re just taking it easy and celebrating that night.” New Year’s Eve Party at the Annoyance Theatre and Bar [367 Bedford Ave. at S. Fifth Street in Williamsburg, (718) 569-7810, [www.theannoyancenewyork.com](http://www.theannoyancenewyork.com)]. Dec. 31 at 8 pm. \$20.



**Keyed up:** Matteo Lane (left) will play the Anne Hathaway role in a musical production of “The Devil Wears Prada” created by Henry Koperski and featuring music from “Wicked.” The show plays at the Annoyance Theater on Jan. 1..

# The witch and the wardrobe

## Fashion film gets musical

By Colin Mixson  
The Brooklyn Paper

This show will be wicked funny! A group of comedians and musicians will spend the first night of the new year performing a muddled musical version of “The Devil Wears Prada” in a Williamsburg comedy venue, with songs from the Broadway hit “Wicked.” The cast will have less than a day to prepare for the show — but the worse they do, the bigger the laughs, says the show’s producer. “The first time we did this, it was pretty sloppy in both the storytelling and the songs, but the energy

was so silly and ridiculous that everyone, including the audience, had a blast,” said Henry Koperski, who also wrote the piece. The production is a mash-up of scenes from the popular Meryl Streep flick about a domineering fashion magazine editor and her personal assistant, with musical bits inspired by the “Wizard of Oz” prequel “Wicked.” Koperski decided to have the film and the musical work in tandem because he was drawn to the tunes in “Wicked”, including “Defying Gravity,” “Popular,” and “Dancing Through Life,” and he saw similarities between the witchy songs and the bitchy characters in the movie.

“I chose ‘Wicked’ as the next musical I wanted to do, because the songs are so fun and really popular, and then I just thought ‘What’s a show with some great evil characters?’” he said. The show does not have a proper script, however. Before the show, Koperski will tell the actors which story beats they should aim for and when the songs should kick in, leaving them to invent all of the dialogue on the fly. “People might say some key quotes from the movie, popular references, but overall it’s improvised,” he said. Koperski has tested the movie-and-musical mash-up before, most notably with a version of “Star Wars” with songs from “Annie.” The result, he says, is a delightfully dysfunctional mess of drama and show tunes that leaves everybody happy — except the show’s creator. “When I talk to people after the show, I seem to be the only one who thinks it’s a really big train wreck,” said Koperski. “The audience thinks it’s great.” “The Devil Wears Prada: the Musical featuring Wicked” at the Annoyance Theatre [367 Bedford Ave. at S. Fifth Street in Williamsburg, (718) 569-7810, [www.theannoyancenewyork.com](http://www.theannoyancenewyork.com)]. Jan. 1 at 9:30 pm. \$5.

### PARTY

## Beach party

Second time’s the charm! The New Year’s Eve celebration on Coney Island this year will be bigger and better than its inaugural event, adding free roller coaster rides and ice skating to the fireworks display and dazzling Parachute Drop light show, according to Brooklyn’s partier-in-chief. “The best parties for ringing in 2016 will be in the center of the universe: Brooklyn, USA!” said Borough President Adams. Adams hopes the extravaganza at the People’s Playground on New

Year’s Eve will someday measure up to Manhattan’s greatest winter tradition, according to the Beep’s press officer. “In the years ahead we think it’s going to be something we’d like to believe will rival Times Square,” said Stefan Ringel, Adams’s communications director. The numbers are still on the side of the Manhattan ball drop, which crams an estimated one million people into Times Square, while last year’s Coney Island celebration drew about 5,000 people. But visitors to the seaside resort will have more options than those tightly-squeezed revelers across the river. From 9 pm to 11 pm on Dec. 31, the Abe Stark Rink will offer free ice skating, and rides on the Thunderbolt roller coaster, the B&B Carousel, and the iconic Wonder Wheel will be free of charge. The sideshows at Coney Island USA will also be operating that night. Instead of a ball-drop, the People’s Playground will flaunt its own unique Brooklyn flair with a burst of midnight light from the defunct amusement park ride Parachute Jump. Bars and restaurants in the area will also extend their hours to ensure the partying masses can keep their celebrations going well into the night. The celebration is part of the Beep’s goal to make Coney Island a destination during the colder months of the year. “We’re just very enthusiastic about making Coney Island a year-round destination and introducing people to all the different things Brooklyn has to offer,” said Ringel. “Coney Island is so uniquely New York City and it has its own culture and flavor to it.” New Year’s Eve festivities will also take place on the other side of the borough, kicking off in Grand Army Plaza at 11 pm, with music from the Brooklyn Mash It Up Band and more fireworks at midnight. Coney Island New Year’s Eve at Steeplechase Plaza (Boardwalk between W. 16th and W. 19th streets in Coney Island). Dec. 31 at 9 pm. Free. — Lauren Gill

### DISCO

## Countdown!

This party is gonna be bumpin’. A Coney Island bumper car arena will host the wildest and loudest New Year’s Eve bash in the city. Discotheque legend Nicky Siano will spin classic records into the wee morning hours at “The Very Last Ultimate Disco Extravaganza” at the Eldorado Auto Skooter on Surf Avenue, and the 60-year-old master of ceremonies says this will be his last time producing a New Year’s Eve party. “It’s just the amount of work that goes into producing and performing at a New Year’s Eve party,” said Siano, who plans to focus on performing shorter sets rather than putting together his own shows. But the Sheephead Bay native, who helped to build the city’s dance club culture while spinning at Studio 54, says that his final year-end production will be a night to remember. “We’re doing fog, confetti cannons, we’ve got the best sound system in the city, it’s going to be something grand,” said Nicky Siano.

The bumper-car spot’s extraordinary sound system is the city’s only remaining system designed by the late legendary club sound designer Richard Long, who was responsible for the sound systems at fabled clubs like Studio 54 and the Paradise Garage. Long’s unique cabinet designs provide a quality that no other dance floor speakers can match. “The highs and mids are cleaner, richer, they’re more complete. The bass cabinets go all the way down to 24 hertz, that’s lower than what the human ear can hear, they’re incredible,” said Siano. The music is the most important aspect of the dance party, he says, so the party’s unusual location hardly matters. “People are going out to listen to music, so why not provide them with the best sound you possibly can?” Siano said. “Now a lot of bars spend all their money making the bar look good. People don’t give a s--- about what the bar looks like when it sounds bad out on the dance floor.” Siano first played the Eldorado for his 60th birthday party. Around 600 people made it out for that party, but Siano said New Year’s Eve will be bigger and better. He and his crew have since installed new dance floor lights and will clean out a game room to create a laid-back lounge area. The Eldorado’s backyard will also give patrons a stellar view of the New Year’s Parachute Jump ball drop a quarter mile away. The beloved DJ will perform alongside disco legends Rochelle Fleming of First Choice, Melba Moore, and D.C. La Rue, who will be playing “dancefloor hits” all night, said Siano. “The Very Last Ultimate Disco Extravaganza” (1216 Surf Avenue, between Stillwell Avenue and W. 12th Street in Coney Island, [www.nickysiano.com/NewYearsEve2.html](http://www.nickysiano.com/NewYearsEve2.html)). Dec. 31, 10 pm—6 am. \$75. — Dennis Lynch



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WHERE TO GO

EDITORS' PICKS

FRIDAY  
December 25



In Who-ville

After carving the roast beast, head to nerd-haven the Way Station, where you can sip a Sonic Screwdriver cocktail while watching tonight's new "Doctor Who" Christmas special, in which the time-traveling Doctor does his best to avoid Christmas cheer.

9 pm at the Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (347) 627-4949, www.waystationbk.com]. Free.

SATURDAY  
December 26



Interfaith folk

Folk singer Dar Williams visits Brooklyn for the "Christians, Pagans, and other Hipsters" show, sure to feature her song about a combined Christmas and winter solstice party. Clinton Hill singer and songwriter Lucy Wainwright Roche opens.

8 pm at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, www.thebellhouse-ny.com]. \$30 (\$25 in advance).

SUNDAY  
December 27



Feel the Schwartz!

Now that everyone has gone to see the new "Star Wars" movie, it is time to enjoy the Lighter Side of the Force, with "May the Farce Be With You," an afternoon extravaganza of space opera parodies, including "Spaceballs" and "Hardware Wars."

3 pm at Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131, www.freddys-bar.com]. Free.

WEDNESDAY  
December 30



It's New Deer's Eve

Country-tinged alt-rock band Deer Tick is getting an early start on its New Year's Eve concert! The Rhode Island rockers will play two nights in a row at Brooklyn Bowl, so you can start your partying with them on the Eve of New Year's Eve.

8:30 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com. \$30.

THURSDAY  
December 31



Gimme the News!

As you head into 2016, go back in time with hit-makers Huey Lewis and the News, who will demonstrate that the heart of rock 'n' roll beats with the power of love while opening the biggest New Year's Eve party in Brooklyn. Beach rocker Jimmy Buffet will be playing at midnight.

9:30 pm at Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, www.barclayscenter.com]. \$65-\$500.

NINE DAYS IN BROOKLYN

FRI, DEC. 25

OPEN SOURCE SOUP KITCHEN: Each night this month, the Open Source Gallery hosts an artist who cooks a free meal for 15-20 people and provides some kind of artistic element, like an exhibit, performance, or decoration. Free. 7-9 pm. Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (646) 279-3969], www.open-source-gallery.org.

THEATER, "ANNIE": Directed by original lyricist and director Martin Charnin, this production of "Annie" is a brand new incarnation of the iconic Tony-winning original. \$30 - \$75. 8 pm. Kings Theatre [1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush], www.kingstheatre.com.

FILM, "GREMLINS": Never feed them after midnight! Part of the "Nitehawk Saves Xmas" film series! \$11. Midnight. Nitehawk Cinema [136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384-3980], www.nitehawkcinema.com.

SAT, DEC. 26

ART, BRINGING BACK THE CITY: The exhibit features the works of transit workers and delivers a perspective on recent major events, including the attacks of 9-11; Northeast Blackout, the Blizzard of 2010, Hurricane Irene and Superstorm Sandy with images, artifacts, oral histories and multimedia experiences. Free with museum admission. 10 am to 4 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum. Theater, "Annie": 2 pm and 8 pm. See Friday, Dec. 25.

KWANZAA WITH CUMBE: Join us to learn about the holiday of Kwanzaa and the Nguzo Saba, the seven principles of African Heritage, through the arts of music and dance in an exclusive presentation by Brooklyn's own Cumbe: Center for African and Diaspora Dance. Free with museum admission. 10 am to 5 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

ART, "AGITPROPI": This exhibit ex-

COMING SOON TO BARCLAYS CENTER

SAT, DEC 26

SPORTS, BROOKLYN NETS VS. WASHINGTON WIZARDS: \$35-\$4,000. 4 pm.

SUN, DEC 27

SPORTS, NEW YORK ISLANDERS VS. TORONTO MAPLE LEAFS: \$35-\$1,500. 6 pm.

MON, DEC 28

SPORTS, WWE MONDAY NIGHT RAW: \$25-\$130.50. 7:30 pm.

THU, DEC 31

MUSIC, JIMMY BUFFETT AND THE CORAL REEFER BAND: \$65-\$500. 9 pm.

SAT, JAN 2

SPORTS, HARLEM GLOBETROTTERS: \$26-\$194. 2 pm and 7 pm.

SUN, JAN 3

SPORTS, NEW YORK ISLANDERS VS. DALLAS STARS: \$135-\$1,750. 5 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

http://

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plores the legacy and continued use of power and politically engaged art, through more than 50 contemporary projects and artwork from five moments of historical urgency, in mediums ranging from photography, film, banners, songs, to web platforms. \$16 museum admission. 11 am-6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

ART, "CONEY ISLAND — VISIONS OF AN AMERICAN DREAMLAND, 1861-2008": The exhibit, first of its kind, explores the historic destination's beginnings as a watering hole for the wealthy, its transformation into a popular beach resort, its decades of urban decline culminating in the closing of Astroland, and its recent revival as a vibrant and growing community. \$16 museum admission. 11 am-6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

HEART AND SEOUL: Korea: The Brooklyn Children's Museum will ride Hallyu (the Korean Wave) with a new exhibit that brings modern-day South Korea to New York City. Free with museum admission. 10 am to 5 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

ART, "AMERICAN HOME": Nadine Boughton's collage pieces combine 1950s pulp adventure images with immaculate images of suburban homes from the same era. Free. 11 am-6 pm. United Photo Industries [16 Main St. at Water Street in Dumbo], www.unitedphotoindustries.com.

ART, "HERE. THERE. EVERYWHERE.": Abstract painter Liz Holly's watercolor works are exhibited in "Here. See 9 DAYS on page 8

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Margarita man: Jimmy Buffet will host the ultimate in laid-back New Year’s Eve parties at Barclays Center.

# Party fit for Kings

## Brooklyn’s New Year’s Eve events

By The Brooklyn Party Bureau  
for The Brooklyn Paper

New Year’s Eve is coming soon, so you had better have plans in place before the last-minute scramble for tickets! Check our list and decide how to ring in the new year just the way you want — whether that means a massive feast, beach rock, a dance party, or dancing girls.

### Barclays bash

Your dad’s favorite performer Jimmy Buffett is headlining Brooklyn this year, taking the stage at Barclays for the biggest gig in town! Your dad’s third-favorite performer Huey Lewis will support. 9 pm at Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Prospect Heights, (917) 618–6100, [www.barclayscenter.com](http://www.barclayscenter.com)]. \$65–\$500.

### Shake your tail-feather

Dress to the nines in black, white, and pink for the New Year’s Eve Flamingo Formal at this tropical-themed Gowanus shuffleboard club. 6 pm at Royal Palms Shuffleboard Club [514 Union St. between Nevins Street and Third Avenue in Gowanus, (347) 223–4410, [www.royalpalmsshuffle.com](http://www.royalpalmsshuffle.com)]. Free.

### Main squeeze

Accordianist Rob Curto and his band play their modern twist on traditional Brazilian accordian-based party music. Respond accordion-ly. 10 pm at Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (347) 422-0248, [www.barbesbrooklyn.com](http://www.barbesbrooklyn.com)]. \$20.

### A bunch of dopes

Laugh in the new year at the “Experiment Comedy Dope Ass New Year’s Eve” show, which offers 10 comedians and free food. 10 pm at the Experiment Comedy Gallery [20 Broadway between Dunham Place and Kent Avenue in Williamsburg, (626) 643–4850, [www.theexcomedy.ticketfly.com](http://www.theexcomedy.ticketfly.com)]. \$20.

### Get the clap

Do what it says on the label when sweet-sounding Philly indie rockers Clap Your Hands Say Yeah take the stage at record store Rough Trade. Contrarian surf-rock band Surf Rock is Dead and psyche rockers Monograms support. 10 pm at Rough Trade [64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388–4111, [www.roughtradency.com](http://www.roughtradency.com)]. \$35.

### Pop and rock

Local dance pop outfit Avian Lava headlines the Knitting Factory’s bash, which



Photo by Stefano Giovannini

**New year’s tease:** The Wassabassco burlesque performers will dance at the Way Station on New Year’s Eve.

also features former the Rapture members Vito and Druzzii and electronic artist Computer Magic spinning tunes. 8 pm at Knitting Factory [361 Metropolitan Ave. near Havermeyer Street in Williamsburg, (347) 529–6696, [bk.knittingfactory.com](http://bk.knittingfactory.com)]. \$40–\$45.

### Rub it in

The Bell House’s monthly dance party the Rub stages its biggest shindig of the year, with resident disc jockeys Ayres and Eleven spinning their trademark hip-hop, disco, funk, and soul. 10 pm at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643–6510, [www.thebellhouse.nyc.com](http://www.thebellhouse.nyc.com)]. \$50.

### New beers eve

The Brooklyn Brewery opens the spigots for its Brewery Bash tonight, pouring more than 20 of its rarely-found brews. Also with free food, and a DJ spinning into the wee hours. 10 pm at the Brooklyn Brewery [79 N. 11th Street between Berry Street and Wythe Avenue in Williamsburg, [www.brooklynbrewery.com](http://www.brooklynbrewery.com)]. \$115.

### Bach to the future

Class it up with floating concert hall Bargemusic’s annual Bach concert. Vi-

olinist Mark Peskanov and pianist Steven Beck play, while you sip apple cider and eat chocolate.

7:30 pm at Bargemusic [Fulton Ferry Landing near the corner of Old Fulton and Water streets in Dumbo, (718) 624–4924, [www.bargemusic.org](http://www.bargemusic.org)]. \$100.

### Doctor woo-hoo!

The sexy ladies of the Wassabassco Burlesque troupe will perform every hour during the countdown to midnight at this Dr. Who-themed bar. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, [waystationbk.blogspot.com](http://waystationbk.blogspot.com)]. \$50.

### Dance and dine

Detroit techno legend Moodymann’s label Mahogani Music showcases its funky dance and disco artists — including Kai Alce and Andres — at Sugar Hill Supper Club. An extra \$10 gets you a plate of fried chicken and sides. 9 pm at Sugar Hill [609 DeKalb Ave. at Nostrand Avenue in Bedford–Stuyvesant, [ticketfly/1NPy43](http://ticketfly/1NPy43)]. \$25–\$65.

### This charming band

Hang the DJ and oscillate wildly with Morrissey tribute act the Sons and Heirs. Doug Gillard from Nada Surf and Guided by Voices will open. 9 pm at Littlefield [622 Degraw St. between Third and Fourth avenues in Gowanus, [www.littlefieldnyc.com](http://www.littlefieldnyc.com)]. \$20–\$25.

### New Year’s Eats

Load up for the new year with a pig roast, a full buffet, and an open bar with people who really know their food! The Museum of Food and Drink Lab [62 Bayard St. between Lorimer and Leonard streets in Greenpoint, [mofad-nye2015.splashthat.com](http://mofad-nye2015.splashthat.com)]. \$175.

### Let’s go crazy!

Party like it’s 1999 at Videology tonight, which will drench the entire bar and screening space in purple for its “Purple Rain Dance Party” party, with blacklights and DJs spinning plenty of Prince and Morris Day all night. 8 pm at Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782–3468, [www.videologybarandcinema.com](http://www.videologybarandcinema.com)]. \$10.

### Join them

Hometown heroes They Might Be Giants cap off a year of monthly residencies at the Music Hall of Williamsburg. 11 pm at Music Hall of Williamsburg [66 N. Sixth St. between Wythe and Kent avenues in Williamsburg, (718) 486–5400, [www.musichallofwilliamsburg.com](http://www.musichallofwilliamsburg.com)]. \$35–\$40.

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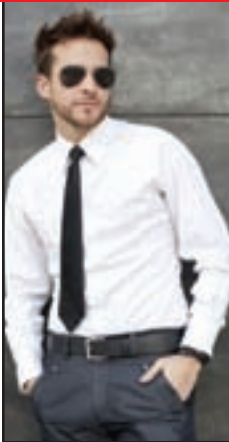
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9 DAYS...

Continued from page 6

There. Everywhere.” With a blend of calligraphy and watercolor paints, Holly’s work reaches to represent the landscapes of everywhere from Pennsylvania to Brooklyn. Free. Noon–9 pm. gallery505 (505 Court St. between Huntington and W. 9th streets in Carroll Gardens), www.lizholly.com.

“ASCENZI SQUARE — SONS OF WILLIAMSBURGH”: City Reliquary illustrates the history of the Ascenzi brothers, who have a small park in Williamsburg named for them. \$5 (Children 12 and younger free). Noon–6 pm. The City Reliquary Museum (370 Metropolitan Ave. between Havemeyer Street and Marcy Avenue in Williamsburg, (718) 782–4842), www.cityreliquary.org.

MUSIC, COUNSELLOR’S QUARTERS, SCANDALO: Free. 8 pm. C’Mon Everybody (325 Franklin Ave. between Clifton Place and Greene Avenue in Bedford-Stuyvesant).

MUSIC, BAND OF BROTHERS HOLIDAY SHOW: Featuring The Brothers Diego and The Crier Brothers. Free. 10 pm. Freddy’s Bar (627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131), www.freddysbar.com.

NATURE EXPLORATION: Join the Prospect Park Alliance for nature education programs at the Prospect Park Audubon Center, the first urban Audubon Center in the nation. Children enjoy Bird nerd games; nature on the go and animal encounter. Free. Noon–4 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287–3400], www.prospectpark.org/audubon.

FISHING FUN: Families with children 15 and younger learn about aquatic ecology, fishing safety and collect their own bait. Free. 1 to 2pm and 3 to 4 pm. North end of Esplanade (East Drive and Ocean Avenue in Prospect Park), www.nycgovparks.org.

BIRD WATCHING: Families with children 15 and younger join with a ranger and identify the more than 250 species of birds in the park. Free. 1 to 2pm and 3 to 4 pm. North end of Esplanade (East Drive and Ocean Avenue in Prospect Park), www.nycgovparks.org.

NEEDLEWORK AND GAMES: Join in with staff and make a small sampler and play board games. \$3.

1–3 pm. Lefferts Historic Homestead (452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789–2822), www.prospectpark.org.

FUNDRAISER, CHRISTIAN CHURCH NEW LIFE DONATION DROP-OFF: Support the church’s outreach to needy families by donating clothing, books, toys, shoes, adult diapers, household goods — anything you no longer need. Drop off any day or call for pickup. Tax receipts are available. 8 am–9 pm. Christian Church New Life (2870 86th St. at W. Sixth Street in Gravesend, (347) 444–4633), www.church-newlife.org.

COMEDY, NIGHT OF GOSPEL LAUGHS AND CAROLS: Global Christian Event Media presents an evening of Christmas themed comedy and music. \$50 (\$30 in advance). 6 pm. Kumble Theater at Long Island University (DeKalb and Flatbush avenues in Downtown, (718) 488–1624), www.brooklyn.liu.edu/kumble-theater.

OPEN SOURCE SOUP KITCHEN: 7–9 pm. See Friday, Dec. 25.

SUN, DEC. 27

THEATER, “ANNIE”: 1 pm and 6:30 pm. See Friday, Dec. 25.

CARROLL GARDENS GREEN-MARKET: Regionally-grown produce, cheese, and grass-fed beef. Free. 8 am–3 pm. (Carroll Street at Smith Street in Carroll Gardens), www.grownyc.org.

CORTELYOU GREENMARKET: Fresh and Mexican specialty produce. Free. 8 am–3 pm. (Cortelyou Road at Rugby Road in Ditmas Park), www.grownyc.org.

KWANZAA WITH CUMBE: 10 am to 5 pm. See Saturday, Dec. 26.

ART, “CONEY ISLAND: Visions of an American Dreamland, 1861–2008”: 11 am–6 pm. See Friday, Dec. 25.

NATURE EXPLORATION: Noon–4 pm. See Saturday, Dec. 26.

CRAFT ROOM: Get creative with a variety of materials and make a Jewish themed project. Free with museum admission. Noon to 5 pm. Jewish Children’s Museum (792 Eastern Pkwy. at Kingston Avenue in Crown Heights, (718) 907–8833), www.jcm.museum.

HISTORIC CRAFTS & GAMES: 1 pm to 3 pm. See Saturday, Dec. 26.

FILM, THE FARCE AWAKENS: A day of “Star Wars” spoofs, including “Spaceballs,” “Hardware Wars,” and “The Star Wars Christmas Special.” Free. 3 pm. Freddy’s Bar (627 Fifth



Photo by Paul Martinica

Bearly dressed: Hardy bathers will rush into the chilly Atlantic Ocean for the annual New Year’s Day Polar Bear Plunge in Coney Island.

Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131), www.freddysbar.com.

OPEN SOURCE SOUP KITCHEN: 7–9 pm. See Friday, Dec. 25.

MON, DEC. 28

SENIOR CHAIR YOGA: Free chair yoga classes for seniors. Free. 11 am. Park Slope Senior Center (463A Seventh St. at Seventh Avenue in Park Slope, (718) 832–3726).

OPEN SOURCE SOUP KITCHEN: 7–9 pm. See Friday, Dec. 25.

COMEDY, “NIGHT TRAIN WITH WYATT CENAC”: Hosted by Brooklyn-based comedian Wyatt Cenac, “Night Train” is a weekly show that features comedy from the best local and international stand up comedians. \$5. 8 pm. Littlefield (622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388), www.littlefieldnyc.com.

TUES, DEC. 29

BOROUGH HALL GREEN-MARKET: Fruits and vegetables, plants and flowers, grass-fed meat, fish, free-range eggs, and grass-fed dairy products. Free. 8 am–6 pm. Borough Hall Plaza (Court Street at Montague Street in Downtown), www.grownyc.org.

SALSA: For those 60 and older. Free. 10:30 am. Park Slope Senior Center (463a Seventh St. between Sixth and Seventh avenues in Park Slope), www.parkslopeseniorcenter.org.

MUSIC, DONALD AND LYDIA, PINKY SWEARZ, SHAYFER JAMES, THE TRAVELERS: \$5 suggested donation. 8 pm. The Way Station (683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627–4949), www.waystationbk.com.

MUSIC, THE MONOLOGUE BOMBS: Scott Phillips tells musical stories while switching from piano to accordion to guitar. Free. 6 pm. Freddy’s Bar (627 Fifth Ave. between 17th and 18th streets

in Greenwood Heights, (718) 768–0131), www.freddysbar.com.

OPEN SOURCE SOUP KITCHEN: 7–9 pm. See Friday, Dec. 25.

MOVIE TRIVIA: Six rounds, including famous movie quotes, not so famous movie quotes, and Nicolas Cage quotes. Free. 8:30 pm. Videology (308 Bedford Ave. at S. First Street in Williamsburg), www.videology.info.

WED, DEC. 30

ART, “CONEY ISLAND: Visions of an American Dreamland, 1861–2008”: 11 am–6 pm. See Friday, Dec. 25.

BRAIN AND BODY EXERCISE: For those 60 and older. Free. 2 pm. Park Slope Senior Center (463a Seventh St. between Sixth and Seventh avenues in Park Slope), www.parkslopeseniorcenter.org.

OPEN SOURCE SOUP KITCHEN: 7–9 pm. See Friday, Dec. 25.

MUSIC, DEER TICK: The rock band starts its New Year’s

Eve show a day early! \$30. 8:30 pm. Brooklyn Bowl (61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369), www.brooklyn-bowl.com.

THURS, DEC. 31

OPEN SOURCE SOUP KITCHEN: 7–9 pm. See Friday, Dec. 25.

NEW YEAR’S EVE BURLESQUE BELOW THE BRIDGES: Ring in the new year with burlesque dancers, acrobats, aerialists, an open bar until midnight, hors d’oeuvres, and a dancing afterparty. \$250. 8 pm. The Flying Elephant (66 Water St. between Main and Dock streets in Dumbo, (347) 906–4569), www.dumboburlesque.com.

MAHOGANI MUSIC: Detroit music label Mahogani Music presents a New Year’s Eve show with Kai Alce, Andrés, Rick Wilhite, Flo Real, and Brooklyn’s own Turtle Bugg. \$25–\$65. 9 pm. Sugar Hill Disco (609 Dekalb Ave. at Nostrand Ave. in Bedford-Stuyvesant).

MUSIC, DEER TICK: The rock band plays a New Year’s Eve bash with plenty of special guests. \$50. 9 pm. Brooklyn Bowl (61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369), www.brooklynbowl.com.

MUSIC, NEW YEAR’S EVE DISCO EXTRAVAGANZA: DJ Nicky Siano, in concert with Rochelle Fleming, Melba Moore, and DC LaRue will kick of the new year. \$100. 10 pm–6 am. The El Dorado (1216 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island), www.nicky-siano.com.

NEW YEAR’S EVE AT GREEN-POINT BEER: Enjoy an open bar for beer, wine and well spirits at this New Year’s party at a brewpub. \$75–\$85. 10 pm. Dirck the Norseman (7 N. 15th St. at Franklin Street in Greenpoint, (718) 389–2940), www.dirckthenorseman.com/blog.

FIREWORKS AND CONCERT: Come and celebrate the old year and the new year with this annual tradition hosted by Beep Eric Adams. Entertainment, refreshments, and of course fireworks. Come early and get your spot. Free. 11 pm to 12 am. Grand Army Plaza (Union Street between Flatbush

Avenue and Prospect Park West in Park Slope).

FRI, JAN. 1

MUSIC, MUSEUM OF LOVE DJ SET: LCD Soundsystem’s Pat Mahoney and Jee-Day’s Dennis McNany joined forces as Museum of Love. \$15. 12:30 am. Brooklyn Bowl (61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369), www.brooklynbowl.com.

NEW YEARS DAY EVENT AT YOGASOLE: Start the year with an oasis of quiet, with zen meditation at 9 am, or a free party at noon with fruit, cheese and special “Yoga” mimosas. Free. 9 am and noon. YogaSole (254 Windsor Pl. at 11th Avenue in Windsor Terrace, (718) 541–1382), yogasole.com/eventskarma/new-yearsday2016.html.

POLAR BEAR PLUNGE: Get your heart racing in the New Year by jumping in the ocean with the Coney Island Polar Bear Club! Party afterwards at the Coney Island Brewing Company. \$20 suggested donation. 1 pm. Coney Island Boardwalk at Stillwell Avenue. www.polarbearclub.org.

FILM, LORD OF THE RINGS MARATHON: Start the new year with an epic adventure! All three “Lord of the Rings” movies — the extended editions — will be playing all day. Drop in to Middle Earth any time. Free. Noon–midnight. Videology (308 Bedford Ave. at S. First Street in Williamsburg, (718) 782–3468), www.videology.info.

ART, “PERSONAL CORRESPONDENTS: Photography and Letter Writing in Civil War Brooklyn”: BHS’s photography and correspondence collection reveals the personal stories of Brooklyn soldiers and their families during the American Civil War, uncovering tales that are often moving, light-hearted, and tragic at the same time. \$10. Noon–5 pm. Brooklyn Historical Society (128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222–4111), www.brooklynhistory.org.

ART, “BROOKLYN SEWERS: What’s Up Down There?”: Brooklyn Historical Society’s exhibition tells the story of the creation of the Brooklyn sewer system through a historical look at four corners of Kings County: Flatlands, Bushwick, Coney Island, and

Fort Greene. \$10, museum admission. Noon–5 pm. Brooklyn Historical Society (128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222–4111), www.brooklynhistory.org.

SAT, JAN. 2

MUSIC, A SUNNY DAY IN GLASGOW: \$18 (\$15 in advance). 9 pm. Rough Trade NYC (64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388–4111), www.roughtradenyc.com.

NIGHTLIFE, PARTY LIKE IT’S 1999: Dance away your hangover with the best hits of the ‘90s. Free. 10 pm. Bell House (149 Seventh St. between Second and Third avenues in Gowanus, (718) 643–6510), www.thebell-houseny.com.

MAP NYC: Kids can create their own maps of the subway and bus lines they take. Free with museum admission. 1:30 pm. New York Transit Museum (Boerum Place at Schermerhorn Street in Downtown, (718) 694–1600), www.mta.info/mta/museum.

TARGET FIRST SATURDAY AT THE BROOKLYN MUSEUM: With music performances by Tamara Renée, Discwoman, and Young Paris, a social justice workshop led by Police Reform Organizing Project, and screenings of “GoFish” and “Don’t Tell Anyone.” Free. 5 pm. Brooklyn Museum (200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000), www.brooklyn-museum.org.

MUSIC, LETTUCE: \$22. 9 pm. Brooklyn Bowl (61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369), www.brooklynbowl.com.

FAMILY DAY: Lloyd Miller, Together in Dance and the staff provide a fun Saturday with crafts, singing and moving and grooving. Suitable for kids aged 3 to 7 years old. \$5. 11 am. Brooklyn Historical Society (128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222–4111), www.brooklynhistory.org.

COMEDY, FIFTY FIRST JOKES: 50 comedians reveal the first jokes that they have written in 2016. \$12 (\$10 in advance). 7 pm. Bell House (149 Seventh St. between Second and Third avenues in Gowanus, (718) 643–6510), www.thebell-houseny.com.

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# Ciao down

## Court Street Italian joint Brucie to close in February

**By Lauren Gill**  
*The Brooklyn Paper*

Say pasta la vista. Beloved Cobble Hill restaurant Brucie will close its doors on Feb. 15 after five years of serving up homey Italian food on Court Street, because the owner says she wants to do something new. “The past five years have been especially rewarding and exciting but it has come to a time when I’m realizing I have different priorities as a result of the things we’ve been able to accomplish here at Brucie,” said Zahra Tangorra, who opened the cozy spot when she was 26 years old. The bistro is best known for its annual celebrity-themed Valentine’s Day menus, which have become viral internet sensations. Last year it dished up a Beyonce-inspired spread that included “Jay-ziti” and “buga-bouillabaisse,” and this year it created a Kim Kardashian and Kanye West feast

of “khicken-fried rump roast” and “Yeezcake.” But for its neighbors, Brucie is all about simple, comforting Mediterranean fare, including a take-home lasagna service that lets folks drop off a pan and pick up dinner 24 hours later. This paper described the eatery as “like gathering around the kitchen table for a big family meal” when we reviewed the then-newly-opened spot in 2010. Tangorra, who is now 32, says she now wants to explore other projects with her head chef and best friend Jennie Lupo. The pair want to do something to highlight young women in the food industry and dream of writing a book aimed at making cooking more accessible, she said. “I think what Brucie has been most successful at is presenting challenging food in a way that is easy to enjoy,” she said. “We want to expand on



Zahra Tangorra says she is closing Brucie in Cobble Hill so she can try her hand at other ventures.

taking the fear out and adding the joy into cooking.” Tangorra said she is still not sure who will move into the space next, but she is in the process of talking with potential new owners. Regular diners — who fill half of the restaurant on any given night — are disappointed they’ll have to say goodbye, she said, but have been supportive of the choice to move on. “They’re sad in a way that is so heartwarming,” she said. “People really love this place

and people coming in here and saying ‘I love it here’ has been one of the biggest honors of my whole life.” The eatery will serve its final Valentine’s Day meal the day before it closes. But there is no pun-tastic gimmick this year — just a classic menu of Brucie’s greatest hits, Tangorra said. *Go have one final plate of spaghetti and meatballs at Brucie [234 Court St. at Baltic Street in Cobble Hill, (347) 987-4961, www.brucienyc.com].*



Taylor Erkinen — owner of Williamsburg cooking store the Brooklyn Kitchen — has curated a community cookbook to help raise money for the Settlement House, where her daughter Moxie Rosenblum enjoys the after-school programs.

# Good appetite

## Settlement House selling recipes to fund new center

**By Allegra Hobbs**  
*The Brooklyn Paper*

They’re braising the roof! A beloved Williamsburg community center is cobbling together money for a new building by selling a cookbook of recipes donated by local residents—a collection the creator says really reflects the neighborhood’s multicultural heritage. “There are so many interesting and diverse flavors in this neighborhood,” said Taylor Erkinen, owner of nearby cooking store the Brooklyn Kitchen, whose 6-year-old daughter enjoys the Jackson Street Settlement House’s after-school program. The repository of recipes will boast 35 dishes from the kitchens of home and professional cooks around the nabe, including Dominican, Puerto Rican, and Italian fare. The School Settlement Association is trying raise \$18 million so it can raze its three-story building at Manhattan Avenue and replace it with some larger digs, which will house a new auditorium, gym, and computer labs. School Settlement is selling the cookbooks via a Kickstarter campaign, and has already raised about half of its \$2,500 goal.

 <b>Raisa Chernina</b> HONORED 2011	 <b>Rene McClure</b> HONORED 2013	 <b>Nicole Robinson-Etienne</b> HONORED 2013	 <b>Nina Rodriguez</b> HONORED 2013
 <b>Christine Buckley</b> HONORED 2014	 <b>Dr. Melinda Keller</b> HONORED 2014	 <b>Linda Allegretti</b> HONORED 2015	 <b>Limor Ziarno</b> HONORED 2015

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# Beer frame

## Bowling bar chain opening giant complex in Bushwick

**By Allegra Hobbs**  
*The Brooklyn Paper*

Hipster bowling is set to strike Bushwick.

Punch Bowl Social — a nationwide chain of booze and burger-slinging indoor adult playgrounds — plans on opening its first New York location in a couple of neighborhood warehouses, and a company honcho thinks its concept will be right up the borough’s alley.

“There is so much Brooklyn DNA in what we’re doing at Punch Bowl Social, we thought it time we ‘brought it home,’” said the brand’s chief executive Robert Thompson.

The Brooklyn Bowl-meets-Barcade conglomerate — which already has locations in Denver, Portland, Chicago, Austin, and Detroit,

among others — has inked a deal to set up shop at the two connected industrial properties at Starr and Troutman streets, as first reported by the Real Deal.

The Bushwick outpost — nearly half a football field in size — will hold bowling lanes, ping-pong tables, shuffleboard courts, retro arcade games, private karaoke rooms, and giant wall-mounted Scrabble boards.

The grown-up Dave and Buster’s will also sport a rooftop deck half the size of the massive ground level, live disc jockeys spinning tunes on the weekend, and periodic rock-paper-scissors tournaments.

The company aims to open its doors in Bushwick by summer 2017.



Punch Bowl Social

Bushwickians will soon be able to sip on cocktails, eat diner food, and bowl all under one roof — without taking the L train to Williamsburg’s Brooklyn Bowl.

# Yes! Dogs do love us!

Do people save dogs or is it the other way around?

That’s the question posed by the Broadway comedy “Sylvia,” starring Matthew Broderick as a disengaged middle-aged New Yorker who falls in love with a very human dog — so human that she is played by the talking, sniffing, adorable Annaleigh Ashford. But the who-saves-who question was also posed after a performance of the show last week, to an audience of dog fans.

On stage were Broderick, co-star Robert Sella, and two dog experts: Rachel McPherson, founder and executive director of the New York-based Good Dog Foundation, which has 1,000 trained therapy dogs volunteering in the tri-state area, and Dr. Laurie Santos, founder of Yale’s Canine Cognition Laboratory. Yes, they are studying doggie thinking at Yale.

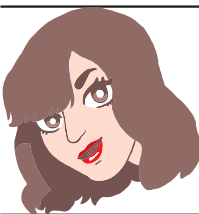
“How many of you stuck around tonight because you have a canine at home?” Santos asked the audience. “How many of you find yourself wondering what’s going on inside his or her head? Do they love me? Do they care about me?”

The audience laughed a little self-consciously.

Good news, the professor reported: Our dogs do love us. In fact, when they look into our eyes, they are bathed in as much love as we are.

“Scientists have learned that part of the bonding that allows us to bond with a dog is the same thing that helps us bond with our babies,” Santos said.

Babies are filled with what is colloquially called the “love hormone” or “cuddle hormone.” It floods their brain, and as we look at them, it floods our brains too. When researchers ex-



## Rhymes with CRAZY

By Lenore Skenazy

amed dogs’ urine after this same kind of gazing-into-their-owners’ eyes, they found the love hormone in it, too. Studies of wolf urine did not show the same thing. Somehow, dogs evolved to transmit and receive the same love signals as human babies, and beguile us the same way.

This bond is so intense that the Good Dog Foundation harnesses it to help people who are lonely, scared or hurting.

“We work with lots of patients in hospitals, rehab units, nursing homes,” said McPherson, who has run the program for 18 years.

One time, early on, she and her dog were helping a man who’d been paralyzed on his right side by a stroke.

“He could not get his body to move,” she recalls. But when her dog jumped into his lap, the man would desperately try to throw the ball.

This was back before the rehab unit was completely thrilled with the idea of having a dog around. But as the patient began to get his movement back, says McPherson, “The doctor was amazed at the results.” He became a big supporter of the Good Dog Foundation.

Schools are signing up, too, to help students with everything from autism to dyslexia, as well as other learning and emotional issues.

“We work with the kids one-on-one because they become so stressed out in the classroom that they can’t

of chemotherapy and radiation for head and neck cancers. The protocol is grueling. Many of the patients get very sick and can’t eat. Some have trouble talking. But over the course of their treatment, with a loving dog at their side, their feelings of emotional and social wellbeing actually increased. Wrote one patient, “I would’ve stopped the treatment, but I wanted to come see the dog.”

In the play, Matthew Broderick’s character is similarly saved by his love (graduating to obsession) with the dog he found: Sylvia. But eventually his awaked soul goes on to reconnect with his wife, a human played by Julie White.

Dogs need humans, humans need dogs, and humans need humans, too. Call it a tail as old as time.

Lenore Skenazy is a keynote speaker and founder of the book and blog Free-Range Kids.

# Christmas birthday blues

Christmas is a burden my daughter bears annually. Her birthday is the day after Santa’s annual appearance, which has been a disappointment her whole life. This year, especially so, because it’s a big birthday — she turns 18.

She resents the intrusion of Yuletide on her special day, the way the holiday closes school and takes her friends away, depriving my girl of the party she desires. We’ve compensated over the years and have tried celebrating in mid-December before classmates flee for vacation or in early January when they’ve returned, but neither remedy is the same as being feted on your day.

I’m not unsympathetic to her plight. I have a birthday that poses a similar dilemma. I was born the day before Thanksgiving and remember feeling my cake was an afterthought among the pies and

baked goods, with the family barely awake, fighting turkey-induced comas as they mumbled a sleepy rendition of “Happy Birthday.”

But there isn’t anything that can be done about it. There is no way to change my child’s birthday now, no matter how hard I try.

It wasn’t planned this way. My daughter’s due date was in the middle of January, but weeks before some concerns cropped up about her size, and then whether she might have stopped growing in the womb. The doctor decided she needed to come out early and picked that Friday to induce labor, Dec. 26. All went well and she was ready to leave the hospital 24-hours after arriving in this world. Although we joked about rushing her out so we could claim her on that year’s



## The Dad

By Scott Sager

taxes, her birth was a relief and a joy after weeks of growing concern and tension.

Of course that isn’t the way she sees it. There are things I can change as a parent and things I simply can’t. My daughter, as she turns 18, continues to gain increasing control over her life, with a giant leap into the realm of adulthood coming with college next fall. Driving, voting and having her own bank account, all these things are freedoms and offer, in turn, greater opportunities to decide her own fate.

There are other facts of her life, though, that she will never be able to change, no

matter how much she wants to. Learning to accept — even embrace — these annoyances is also part of growing up.

My daughter has had some memorable birthdays over the years. She was hoisted onto a stage while serenaded with a Western-styled rendition of the birthday song on one vacation. She had two friends for a sleepover the year of the blizzard, sending them out sledding late at night in piles of fresh snow. This year we’ll try to make it special, recruiting a friend or two who, like her, are staying around to finish college applications, perhaps an adult dinner at a nice restaurant.

When she blows out the candle on her cake, she will make her wish and I will make mine — that she can make peace with the facts of her life, setting aside her childhood frustrations to find the excitement and adventure of becoming an adult.

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# Brooklyn Paper *Classifieds*

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DEADLINE: WED. 12 PM

## Legal Notices

**NOTICE OF SALE**  
SUPREME COURT:  
KINGS COUNTY  
Wells Fargo Bank, N.A.;  
Plaintiff(s)  
vs. JOSEPH LEZAMA; et  
al; Defendant(s)  
Attorney (s) for Plaintiff (s):  
ROSICKI, ROSICKI &  
ASSOCIATES, P.C., 2  
Summit Court, Suite 301,  
Fishkill, New York, 12524,  
845.897.1600  
Pursuant to judgment of  
foreclosure and sale  
granted herein on or about  
October 5, 2015, I will sell  
at Public Auction to the  
highest bidder at Public  
Auction in Room 224 of  
Kings County Supreme  
Court, 360 Adams Street,  
Brooklyn, New York 11201.  
On January 14, 2016 at  
2:30 pm.  
Premises known as 714  
CLARKSON AVENUE,  
BROOKLYN, NY  
11203-2217  
Block: 4850 Lot: 3  
ALL that certain plot, piece  
or parcel of land, with the  
buildings and  
improvements thereon  
erected, situate, lying and  
being in the Borough of  
Brooklyn, County of Kings  
and State of New York.  
As more particularly  
described in the judgment  
of foreclosure and sale.  
Sold subject to all of the  
terms and conditions  
contained in said judgment  
and terms of sale.  
Approximate amount of  
judgment \$414,611.76 plus  
interest and costs.  
INDEX NO. 9031-13  
Richard F. Hurley, Esq.,  
REFEREE

**NOTICE OF SALE**  
SUPREME COURT:  
KINGS COUNTY  
NYCTL 1998-2 TRUST,  
AND THE BANK OF NEW  
YORK AS COLLATERAL  
AGENT AND CUSTODIAN  
FOR THE NYCTL 1998-2  
TRUST, Plaintiff, vs.  
ESTATE OF JOHN  
POMELLA, ET AL.,  
Defendant(s).  
Pursuant to a Judgment of  
Foreclosure and Sale duly  
filed on October 13, 2015,  
I, the undersigned Referee  
will sell at public auction at  
the Kings County Supreme  
Court, Room 274, 360  
Adams Street, Brooklyn,  
NY on January 14, 2016 at  
2:30 p.m., premises known  
as 177 33rd Street,  
Brooklyn, NY. All that  
certain plot, piece or parcel  
of land, with the buildings  
and improvements thereon  
erected, situate, lying and  
being in the Borough of  
Brooklyn, County of Kings,  
City and State of New  
York, Block 681 and Lot  
80. Approximate amount of  
judgment is \$42,163.41  
plus interest and costs.  
Premises will be sold  
subject to provisions of  
filed Judgment Index #  
8940/11.  
Paul Vallone, Esq.,  
Referee  
Windsels, Marx, Lane &  
Mittendorf, LLP, 156 West  
56th Street, New York,  
New York 10019,  
Attorneys for Plaintiff

**Notice is given** lic  
#1289840 was applied for  
by Norwinds Inc to sell  
beer and wine for on  
premises consumption per  
ABC law at 1043 Flushing  
Ave, Bk, 11237.

**Notice is hereby given**  
regarding Cemetery lots  
abandoned under Section  
1513-a of the Not for Profit  
Corporation Law at  
Cypress Hills Cemetery,  
833 Jamaica Ave.,  
Brooklyn, NY 11208,  
718-277-2900. **INTENT TO  
DECLARE ABANDONED  
ACCORDING TO NYS  
LAW 1513-A Section 1**  
Lot 1: Henry H. Porter; Lot  
34: Mary and Thomas T.  
Williams; Lot 98: John  
Griffith; **Section 2** Lot 35:  
Hampton D. Gage; Lot 45:  
Isaac F. Jones; Lot 48:  
Maria L. Searle; Lot 64:  
Harry Stanynought; Lot 68:  
Peter Marsh; **Section 6** Lot  
485: J. Henry Sperry; Lot  
488: James S. Schneider;  
Lot 490: Henry A. Smith  
and Susan V. Smith, his  
wife; Lot 498: Minerva H.  
and Delia J. Cole; Lot 499:  
George Thompson **Refer  
all questions and  
information to main  
office.**

**Notice is hereby given**  
that an Order entered by  
the Civil Court, Kings  
County on 12/15/2015,  
bearing Index Number  
NC-001379-15/KI, a copy  
of which may be examined  
at the Office of the Clerk,  
located at 141 Livingston  
Street, Brooklyn, NY  
11201, grants me the right  
to: Assume the name of  
(First) Ricky (Middle) Rui  
Xuan (Last) Kuang. My  
present name is (First) Rui  
(Middle) Xuan Ricky (Last)  
Kuang (infant). My present  
address is 765 41st Street,  
Brooklyn, NY 11232. My  
place of birth is Brooklyn,  
N.Y. My date of birth is  
September 22, 2015.

**PUBLISHER'S NOTICE**  
All real estate advertised  
herein is subject to the  
Federal Fair Housing Act,  
which makes it illegal to  
advertise "any preference,  
limitation or discrimination  
because of race, color, re-  
ligion, sex, handicap, fami-  
lial status, sexual orienta-  
tion or national origin, or in-  
tention to make any such  
preference, limitation or  
discrimination." We will not  
knowingly accept any ad-  
vertising for real estate  
which is in violation of the  
law. All persons are hereby  
informed that all dwellings  
advertised are  
available on an  
equal opportunity  
basis.

**Notice is hereby given**  
that an Order entered by  
the Civil Court, Kings  
County on 12/17/2015,  
bearing Index Number  
NC-001383-15/KI, a copy  
of which may be examined  
at the Office of the Clerk,  
located at 141 Livingston  
Street, Brooklyn, NY  
11201, grants me the right  
to: Assume the name of  
(First) Nathan (Middle)  
Alex (Last) Gaynor-Tate.  
My present name is (First)  
Nathal (Middle) Alex (Last)  
Gaynor AKA Nathan A.  
Gaynor-Tate. My present  
address is 77 Lefferts  
Place, Brooklyn, NY  
11238. My place of birth is  
Brooklyn, New York. My  
date of birth is December  
27, 1966.

**Notice is hereby given**  
that an Order entered by  
the Civil Court, Kings  
County on 11/30/2015,  
bearing Index Number  
NC-001083-15/KI, a copy  
of which may be examined  
at the Office of the Clerk,  
located at 141 Livingston  
Street, Brooklyn, NY  
11201, grants me the right  
to: Assume the name of  
(First) Joey (Last) Ma. My  
present name is (First) Zu  
Hui (Last) Ma. My present  
address is 39 Centre Mall,  
Brooklyn, NY 11231. My  
place of birth is China. My  
date of birth is August 30,  
1997.

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ing now  
in  
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## Employment

### JOB INFORMATION

**Letitia James Warns  
Consumers About  
Classified Ads**  
**Toll numbers may be  
a direct line to trouble.**

Classified ads are intended  
to help people by facilitat-  
ing communication and  
advertising available ser-  
vices; however, some of  
the hotlines & service num-  
bers in classifieds actually  
hurt the people who rely on  
them by cheating them of  
their hard-earned dollars.  
"Most newspapers print a  
disclaimer in their classified  
ad section to warn readers  
about numbers that are a  
direct line to trouble. Any  
number starting with 900,  
540, 595 or 871 charges a  
fee beyond a local call. In  
some instances, ads initial-  
ly advertise calls to a local  
number, but then direct  
callers to a second number  
starting with one of the  
paid exchanges. "Consum-  
ers must also question  
the legitimacy of vague  
classifieds because they  
too could be a scam. Be-  
fore responding to an ad,  
consumers should verify  
the source of all informa-  
tion & always be wary  
about sending money or  
signing a contract with an  
unknown party."

**Office of the  
Public Advocate**

### SALES HELP WANTED

**PUBLISHER'S NOTICE**  
All employment advertised  
herein is subject to section  
296 of the human rights  
law, which makes it illegal  
to advertise any prefer-  
ence, limitation or discrimi-  
nation because of race,  
color, creed, national ori-  
gin, disability, marital sta-  
tus, sex, age, sexual orienta-  
tion, or arrest conviction  
record, or intention to make  
any such preference, limi-  
tation, or discrimination. Ti-  
tle 29, U.S. Code, Chap  
630, excludes the Federal  
Gov't from the age dis-  
crimination provisions. This  
newspaper will not know-  
ingly accept any advertis-  
ing for employment which  
is in violation of the law.  
Our readers are informed  
that employment offerings  
advertised in this newspa-  
per are available on an  
equal opportunity basis.

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You will also have the ability to work with additional sectors such as real estate and other service sectors.

### RESPONSIBILITIES

- Identify client needs, communicate the benefits of our audience-based marketing solutions as they relate to each need and then sell the appropriate campaign.
- Negotiate contracts
- Manage day-to-day activities using a CRM system.
- Meet or exceed revenue expectations.

### QUALIFICATIONS

- Sales experience.
- Understanding of digital media platforms and be digitally savvy.
- Proficient in sales calling including up-selling, appointment setting and cold calling.
- Ability to work through objections/concerns regarding costs, budgets and selling strategies

### POSITION OFFERS

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Please send your resume and cover letter to: **atarley@cnglocal.com**



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pired. Payment Made  
SAME DAY. Highest Prices  
Paid!! Call Juley Today!  
800-413-3479 www.Cash-  
ForYourTestStrips.com

### PUBLISHER'S NOTICE

All employment advertised herein is subject  
to section 296 of the human rights law, which  
makes it illegal to advertise any preference, limitation  
or discrimination because of race, color,  
creed, national origin, disability, marital status,  
sex, age, sexual orientation, or arrest conviction  
record, or intention to make any such preference,  
limitation, or discrimination. Title 29, U.S. Code,  
Chap 630, excludes the Federal Gov't from the  
age discrimination provisions. This newspaper  
will not knowingly accept any advertising for  
employment which is in violation of the law. Our  
readers are informed that employment offerings  
advertised in this newspaper are available on an  
equal opportunity basis.

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## DEADLINE NOTICE

Due to the holidays, the deadline for Classified and Legal Advertising will be  
**Tuesday, Dec. 29th at 12PM** for the Jan. 1, 2016 issue.  
To place your ad, call 718-260-2555. Have a safe & enjoyable holiday!





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NYC FIRE DEPARTMENT  
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