



# Brooklyn Paper

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Photos by Jelene Siana

## Now that's scary

The annual Carroll Gardens Halloween Parade featured plenty of elaborately costumed moppets, but the proximity of Election Day meant some parents used the occasion to outfit their tots with political statements. Jason Gallacher dressed his 2-year-old Jake as a zombie Donald Trump, adding the blood just in case anyone was confused about their family's political views. And Dennis and Chelsa Crowley dressed their 5-month-old daughter Via as a mini-Hillary. Find some less-frightening children on page 11.

# TOUGH SPOT

Guaranteed parking in Cobble Hill now \$185,000

By Lauren Gill  
Brooklyn Paper

I'm going to say two words to you. Just two words.

"Parking spaces." There is a big future in parking spaces and now's your chance to get in on the ground floor, according to one real estate agent who claims the value of a hard-to-find spot to store your sports utility vehicle is destined to go up, and if you've got \$185,000 to spare, you can invest in a condo your car can call its own in upscale Cobble Hill.

"I sell a lot of townhouses and one of the first questions people ask is, 'Where am I going to park my car?'" said Lindsay Barrett, who has 130 spots to unload for the new Parking Club on Pacific and Court streets. "People don't want to pay \$6 million for a house and not have anywhere to park their car."

The hefty price tag includes a deed to one of the guarded garage's spots and membership in valet service Luxe, which brings people their cars within a coverage area that includes Park Slope, Cobble Hill, Carroll Gardens, Boerum Hill, and surprisingly, up to 125th Street in Manhattan.

The valet service opens up the garage to people who live in other tony neighborhoods nearby but can't be bothered to make the trek to their cars, said Barrett.

"It would make this garage an appealing amenity for somebody who lives in Park Slope or Dumbo," she said. "They wouldn't say this garage



The Parking Club

Drivers can park their cars in this new Cobble Hill parking club — for \$185,000. An agent claims its value will only go up!

is too far away."

Along with pick-up and drop-off service, Luxe membership also includes such Porsche pampering as refueling, washes, monthly maintenance, and yearly registration inspections.

Drivers must pay taxes on their spots, between \$800 and \$920 a year, and pay a common charge of \$140 per month, just like condo owners.

But all the money is being well- See **PARKING** on page 4



Jehovah's Witnesses

The Jehovah's Witnesses are selling off their property at 97 Columbia Heights in Brooklyn Heights.

## Tall order

Witnesses unloading yet another B'Heights building

By Lauren Gill  
Brooklyn Paper

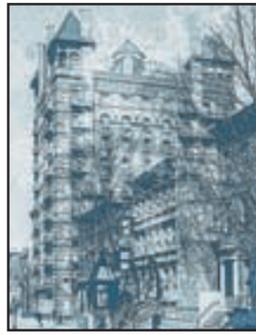
Maggie may — be yours! The site of the borough's first "skyscraper" is up for sale as the Jehovah's Witnesses have put an 11-story tower built as an homage to the famed Hotel Margaret in Brooklyn Heights on the market.

Built in 1889, the Hotel Margaret once stood on the lot at Columbia Heights and Orange streets, its 11 stories towering over Brooklyn Heights — and was the bor-

ough's tallest building at the time. Over the years the inn housed several well-known artists, including Betty Smith, the author of "A Tree Grows in Brooklyn."

A fire completely gutted the building in 1980, but the architect redesigning its replacement hoped to keep the memory of the original alive, incorporating elements from the hotel into the updated residential structure including its signature bay windows.

The building is currently zoned for residential use, but whoever



Jehovah's Witnesses

The building is on the former site of the famed Hotel Margaret, which was once the tallest skyscraper in Brooklyn at 11 stories.

buys it could seek the city's approval to return it to its former glory as a luxury lodge, according to a church rep.

"Currently they would have to get a zoning variance for a hotel, it's in a residential district," said Richard Devine, who is a spokesman for the religious organization, formally called the Watchtower Bible and Tract Society.

Witnesses staffers have been living in the building's 97 units for the past 30 years — including Devine, who moved in with his wife shortly after it opened and still has fond memories.

"We really enjoyed it," he said. "We had beautiful bay windows, beautiful views of the Promenade and Lower Manhattan."

The society has already sold off several of its Heights properties to Donald Trump's son-in-law Jared Kushner, who most recently bought their headquarters at 25-30 Columbia Heights for \$340 million and plans to convert it into a sprawling office complex.

Kushner also owns five other buildings that make up "Dumbo

Heights" — an office campus with restaurants and shops — and is reportedly in contract to buy a massive block-sized lot at Jay and Front streets.

The Witnesses currently have four properties on the market, including "The Towers" at Clark and Willow Streets, which was also once a hotel.

The Watchtower still has an open space next to the Brooklyn Bridge and a handful of residential digs left to sell, according to Devine. The organization hasn't set a firm deadline for when it wants to unload all of the properties and will sell of the holdings as quickly as the real estate office can manage, he said.

The Witnesses began moving into their new world headquarters in upstate New York ahead of schedule in August, according to Devine, and he expects most of the relocation will be complete by the end of November.

# Love the talkies, don't love the talkers

Seniors cheer Downtown's new, quiet Alamo Drafthouse movie theater

By Lauren Gill  
Brooklyn Paper

This movie theater is the shhhh!

The opening of the trendy new Alamo Drafthouse Cinema Downtown has oldsters cheering its strict "No talking, no texting" policy that promises to kick out patrons disrupting their fellow moviegoers, saying they are sick of putting up with loquacious viewers ruining their good time at the talkies.

"That's the way it should be," said senior Carolyn Langley, who lives Downtown. "You've paid your money, that is your time. There are people who come in and don't mind talking, they're asking somebody what's going on and it shouldn't be."

The cinema — which was founded in Texas and just opened its first Brooklyn location in the massive City Point complex on Fulton Mall — is famous for its meal service and promise to eject anyone interrupting the show, a two-strike policy in which managers and servers hand out warnings to people carrying on, before giving them the heave-ho the next time they're caught gabbing or lighting up the room with their



The newly opened Alamo Drafthouse Cinema. Patrons can guzzle drinks at the House of Wax bar, but must keep their chatter outside.



Photos by Callie Caldwell

phone screen.

Langley said that she often has to put up with chatty patrons at the Regal and Cobble Hill cinemas on Court Street — sometimes even having to move seats to get away from unruly blabbermouths — and is eager to try out Alamo for a more serene experience.

Indeed, the strict rules are exciting for a lot of residents look-

ing to finally sit through a movie in peace, according to one of the theater's heads.

"There are so many people who are anticipating this theater because there will be a place to have an uninterrupted experience," said Christina Cacioppo, who handles programming at the cinema.

But not everyone agrees — one youngster we spoke to thinks the policy is unnecessary, saying

he's never been peeved by chatter and claimed patrons are able to patrol themselves without having to rely on monitors to keep the silence.

"I don't think I'll go because I don't want to support somewhere that would impose such a harsh punishment on something that is really not that serious," said Davonte Henry outside of Regal Cinema.

Cacioppo said staff will keep in mind that the cinema is located in chatty New York, though, and won't be kicking people out at the drop of an "ahh!"

"I think we're going to be thoughtful here," she said. "Our staff are all New Yorkers so I think they'll kind of get the difference between someone reacting to a movie and having a constant conversation."



Photo by Louise Wateridge

The crumbling Brooklyn-Queens Expressway.

## Cracked open

City does checkup on BQE, finds it has 10 years to live

By Lauren Gill  
Brooklyn Paper

This is the inside scoop!

The city must start fixing the crumbling three-tiered section of the Brooklyn-Queens Expressway soon or else it will need to shut the busy thoroughfare for emergency repairs in a decade and send tens of thousands of cars to residential Brooklyn Heights streets, Department of Transportation officials say they have determined after recently cutting

into the decrepit roadway for the first time since it was built almost 70 years ago.

"The structure has been out there 60-some years and things are starting show their long life now," project manager Tanvi Pandya told community members at a meeting about the repairs on Nov. 1. "At this point we really need to start planning, otherwise in 10 to 12 years we can expect that we'll have to shut down the See **BQE** on page 12



# Planned Service Changes



## WEEKENDS

**11:45 PM Fri to 8 PM Sat, Nov 4-5**

**11:45 PM Fri to 5 AM Mon, Nov 11-14 & Nov 18-21**

**No trains between Church Av and Stillwell Av**

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- Buses run between Church Av and Stillwell Av, stopping at Ditmas Av, 18 Av, Avenue I, Bay Pkwy, Avenue N, Avenue P, Kings Hwy, Avenue U, Avenue X, Neptune Av, and W 8 St.
- Transfer between **F** **G** trains and buses at Church Av.
- For direct service between Stillwell Av and Manhattan/Downtown Brooklyn, take the **D** **N** or **Q** instead.

### Stay Informed

Call 511 and say "Current Service Status," look for informational posters in stations, or visit [mta.info](http://mta.info) – where you can access the latest Planned Service Changes information, use TripPlanner+, and sign up for free email and text alerts.

# Martial hearts

## Love store workers get defense lessons

By Colin Mixson  
Brooklyn Paper

Talk about getting your kicks.

Workers at upscale sex-toy store Babeland in Park Slope may soon be getting lessons in martial arts as part of their new union-negotiated benefits package because homophobes and other bigots sometimes get a bit too frisky at the shop.

"We asked for a number of different safety trainings, which includes self defense, because customers do get physical," said Stella Casanave, a non-binary-gendered Windsor Terrace native who works at the mom-and-pop shop's Manhattan outlet.

The move comes after a recent rise in homophobes entering the shop and targeting their venom at queer and transgender employees, prompting workers to request martial arts training and other security measures.

Babeland staff subsequently voted to organize through the Retail, Wholesale and Department Store Union in May, in large part because they thought management was not providing enough support for workers facing routine harassment at



there, and the hourly workers felt they were not being backed up."

In addition to subsidizing martial-arts training, Babeland will provide seminars teaching employees how to support each other in confrontations, to formulate exit strategies, how to prevent themselves from getting cornered, and to use verbal and physical cues to de-escalate threatening situations.

Workers also have to deal with shoppers who fail to perceive the distinction between asking a salesman at Home Depot what brand of power sander he prefers, and inquiring whether a sex educator at Babeland prefers her handcuffs with, or without fuzz, according to Andrews.

"It's a sex-toy shop, so you have people being a little ignorant and thinking that, because it's a sex-toy shop they can ask questions like, 'What vibrator do you use?'" Andrews explained. "It's kind of creepy, but not intentional."

On last week's edition of Brooklyn Paper Radio, Cavanah said it is store policy to not divulge if workers there have taken any devices for a test ride, and instead just point out what manufacturers purport their products do.

Babeland and employees are about halfway through negotiations, and are expected to sign a contract to put the new training and security measures into affect sometime before year's end, Andrew said.

Upscale Park Slope sex shop Babeland is in talks to subsidize martial arts training for employees, who claim they are routinely harassed by customers.

the hands of customers.

"Because the demographics of the workforce are such, you do get people who are looking to target trans women, they're looking to target young lesbian women," said Phil Andrews, the union director who's negotiating with Babeland on behalf of workers.

Babeland owner Claire Ca-

vanah said the problem is real and her business is doing what it can to deal with it.

"There have been a bigger number of prank calls, and, in some instances, there are people who act inappropriately in the store," said Cavanah. "People just get kind of crazy, and we kind of stumbled in our actual store-manager positions

## ON THE RADIO

# Senior-friendly sex!

By Moses Jefferson  
for Brooklyn Paper

Shopping for that special great aunt or uncle? How about a sex toy?

Fresh from winning an award for being "senior-friendly," the owner of Babeland in Park Slope appeared on Brooklyn Paper Radio to report that seniors are still going strong between the sheets.

"It's not our core audience, but we see plenty of seniors," Claire Cavanah told radio hosts Gersh Kuntzman of the Daily News and Vince DiMiceli of

the Brooklyn Paper. "Seniors have the advantage of having more time to do it right, whether they are alone or together."

Yes, it was the hottest episode of Brooklyn Paper Radio since filmmaker Michael Moore admitted that he watched the latest "Star Wars" movie alone.

In a wide-ranging talk, Cavanah also revealed that the best product for men is a finger-shaped vibrator that is inserted in the rectum.

"If you haven't used it,

you don't know what you're missing," Cavanah said as both hosts reiterated that they had, in fact, never used such a device.

"I'd be willing to use it," Kuntzman said, "though not with Vince. I'm comfortable with my sexuality and I have always said Vince is a handsome man, but I do not want to have sex with him."

"He really is a fox," the openly gay Cavanah chimed in.

"Well, there you have it, Vince: Two people who only



like to have sex with women find you attractive," Huntsman quipped.

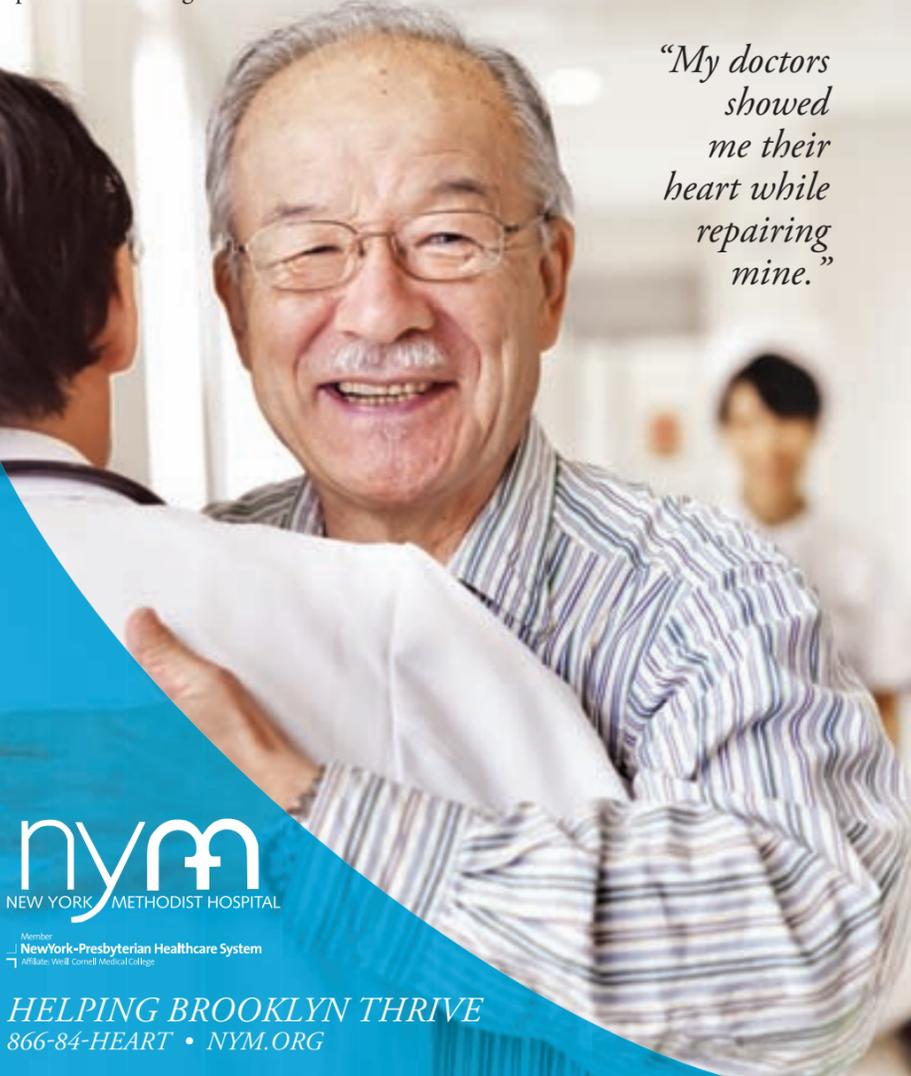
Cavanah's interview, plus Kuntzman's discussion of his big stories from the week are all part of your Brooklyn Paper podcast.

Brooklyn Paper Radio is recorded and podcast live every Thursday at 4:45 pm and can be found, as always, on BrooklynPaper.com, on iTunes, on Mixlr, and of course, on Stitcher.

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# Teen plunders sleeping senior's apartment

## 84TH PRECINCT

Brooklyn Heights—  
Dumbo—Boerum Hill—  
Downtown

A teen thief broke into a senior's Sands Street apartment while she was knocked out on sleeping pills and stole \$2,640 cash, a cell phone, and a laptop on Oct. 30.

The 67-year-old victim was fast asleep in her residence near Gold Street at 4:30 pm after taking sleeping medication for her insomnia and awoke to find the bandit rifling through her drawers. Upon seeing her wake up, the delinquent fled

down the stairs with her belongings, according to a police report.

The woman told cops she had the door chain on, but the intruder had broken it.

### Bagged it

Some fancy-pants filcher stole a \$1,095 Gucci bag from an Albee Square store overnight on Oct. 22.

The store owner told cops the thief removed the bag from the shop near Fulton Street at some point between 11:55 pm and 8 am by cutting the wire to the display case.

## Wigging out

Police arrested a woman who they say tried to steal fake hair from a Fulton Street store then attacked a worker who confronted her about it on Oct. 25.

The worker saw the suspect taking the hair off the store shelves and placing it into her bag, and when she confronted the suspect about it, the suspect allegedly tried to push her way to the exit by punching, slapping, and spitting on the employee, according to a report.

### Late-night train

A trio of troublemakers pinched a guy's phone and punched him in the face as he was riding the Manhattan-bound F train at York Street station on Oct. 29.

The victim was on the locomotive at 3:15 am when he saw the three punks walking between train cars. Upon arrival at York Street, one of the snakes held the train door open while another grabbed the victim's phone from his hands and bashed him several times before fleeing, authorities said.

### Klein and dash

Cops cuffed a guy who allegedly stole \$1,700 worth of Calvin Klein apparel from a Fulton Street store on Oct. 28.

The suspect allegedly took

## POLICE BLOTTER



Find more online every Wednesday at  
[BrooklynPaper.com/blotter](http://BrooklynPaper.com/blotter)

## 88TH PRECINCT

Fort Greene—Clinton Hill

### Food fight

Cops cuffed the employee of a Fulton Street restaurant who allegedly threw a bottle at a customer in the midst of an argument over an order of fried chicken on Oct. 30.

The victim ordered some poultry from the eatery near Washington Avenue at 4:40 am, but when he didn't receive the right meal, he got into an argument with the worker, cops said.

The employee then came out from behind the counter and allegedly hurled a bottle at the customer, cutting the left side of his face, according to a police report.

### Doubled trouble

A no-goodnik stole a delivery guy's car after he left it double parked on Lafayette Avenue on Oct. 29.

The worker told police he left his car near South Oxford Street at 3:50 pm while

he dashed in to drop off the eats, but when he returned three minutes later, he saw the bad guy driving it away.

### Evil eye

Some punk punched a woman in the eye and stole her phone on Prince Street on Oct. 25.

The victim was near Tillary Street at 10:20 pm when the jerk came up and decked her in the face several times before stealing her phone and fleeing, police said.

### Bad cell service

Police arrested a lady who they say hurled a cell phone at another woman's head after she bumped into her on Tillary Street on Oct. 24.

The victim was exiting the elevator in an apartment building Prince Street at 8:10 am when she bumped into the suspect, who allegedly became enraged and threw the phone at the victim's forehead, according to a report.

### Cracked

Some brute broke a guy's jaw as he was walking down the stairs to the Clinton-Washington G train station on Ful-

ton Street on Oct. 30

The victim was descending the stairs with a group of friends around 1 am when they got into a fight with the bruiser, who punched the victim in the face, cops said.

— Lauren Gill

## 78TH PRECINCT

Park Slope

### Slapped

Police arrested a 20-year-old man for allegedly touching a teen girl's butt inside a Seventh Avenue high school on Oct. 21.

The 14-year-old girl told police she was in the hallway between classes at the school between Fourth and Fifth streets at 9:50 am, when the suspect slapped her rear with an open hand.

The suspect is not listed as a city employee, nor was he trespassing, making it likely he was student held back several years, according to a police spokesman.

### Bad turn

Cops busted a man for allegedly driving drunk after he made wild U-turn on Sixth Avenue on Oct. 23.

The arresting officer was near Flatbush Avenue at 3:45 am, when he spotted the suspect veering into oncoming traffic as he made the turn in his 2005 Nissan Sedan, according to police.

# Dead teen found in P'Park Lake

By Colin Mixson  
Brooklyn Paper

The body of a 19-year-old man washed up in Prospect Park Lake on Nov. 2 according to police.

A passerby spotted the young man apparently unconscious in the lake near Wellhouse and West drive at around 1:20 pm, and police then arrived and pulled the body from the water,

where paramedics declared him dead at the scene, cops said.

The body had no apparent injuries and has been turned over to the Medical Examiner's Office, according to police.

As of publishing, the man's identity is being withheld until his family can be notified, cops said.

## Totes sad

Some scoundrel stole a laptop, cash, and makeup from a woman's car on Degraw Street some time overnight on Oct. 31, police said.

The victim told authorities she left the items in a tote bag inside her 2015 Toyota Rav 4, which she parked between Clinton and Henry streets at 8:30 pm, and wasn't sure if the doors were locked or not.

When she returned at 9:30 am on Nov. 1, the bag — plus the Apple MacBook air, a black purse, prada sunglasses, a MetroCard, three credit cards, \$50 worth of makeup, and \$75 cash inside — were gone, police said. There was no damage to the car, officials said.

— Julianne Cuba

## 68TH PRECINCT

Bay Ridge—Dyker Heights

### Unsafe

A burglar ransacked a woman's 77th Street apartment and made off with a safe full of jewelry on Oct. 28, police said.

The woman came home to her flat between Sixth and Seventh avenues at 9:30 am and discovered that someone had turned the place upsidown and swiped a safe from a hallway that contained \$27,000 worth of jewels, including a Cartier watch, diamond earrings, and sapphire earrings, police said.

The jewel thief entered the apartment by forcing open the back kitchen door, and cops conducted a canvas but did not find the burglar, officials said.

### Beat-up car

A brute busted into a man's car on Narrows Avenue on Oct. 28.

The victim told cops he parked his black Cadillac Escalade between 81st and 82nd streets at 7:30 pm and left it there overnight. But when he returned in the morning, he noticed the rear passenger window was shattered, the dashboard and steering wheel were smashed, and the navigation system and radio were gone, according to a police report.

— Colin Mixson

## 76TH PRECINCT

Carroll Gardens—  
Cobble Hill—Red Hook

### This stinks

A box-cutter-wielding bozo swiped \$248 worth of soap and body spray from Court Street store on Nov. 1.

A woman told police she saw the lout fill an orange bag with bottles of Dove and Axe products at 8:49 pm and asked him if he was going to pay for it. He said he was, but when he got to the cash register, he threatened an employee with the bladed device and left with the ill-gotten toiletries, according to authorities.

### Shady

A thief broke into a car on 85th Street and made off with designer sunglasses and checks on Oct. 24.

The owner told police that he parked overnight in front of his home between 11th and 12th avenues. But when he came back the next afternoon, the driver's side door was open, the glove compartment was broken, and three pairs of Ferragamo sunglasses and two payroll checks totalling \$1,800 were gone, police said.

— Caroline Spivack

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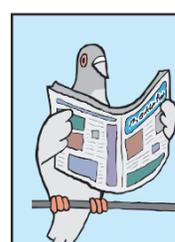
Continued from page 1

spent, according to Barrett, who says cash-rich car owners are making a sound investment that will only go up over time, as parking becomes more and more difficult to find in a city whose population is exploding.

"You are going to get the escalated value of the parking spot," she said. "Parking is a scarce resource that's getting scarcer everyday."

There's already a luxury parking garage in Park Slope, but the Cobble Hill iteration is the first in the city to offer valet service. Prices start at \$185,000 for a spot, but can go up to \$230,000 for one of the garage's coveted ground-floor spots because, as they say in real estate, "Location, location, location."

So will you think about it? Will you think about it? Shh. Enough said. That's a deal.



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## The war of art

Ai Weiwei clashes with fellow dissident artist at heated Brooklyn Museum talk

By Lauren Gill  
Brooklyn Paper

Famed Chinese artist and activist Ai Weiwei clashed with a fellow creative-type during a discussion between the pair at the Brooklyn Museum last Saturday, defending his right to recreate a photo of a dead Syrian toddler in a heated exchange.

Ai told Cuban artist Tania Bruguera he didn't "give a damn s---" about those who criticized him for posing for a photo imitating 3-year-old refugee Aylan Kurdi — whose body was photographed after washing up on Turkey's shores last year — arguing that his job is to raise questions, not please others.

"I am an artist, I am not a priest," he said to applause from the crowd. "If I cared like everybody else cared, I wouldn't be an artist."

Bruguera — an installation and performance artist who, like Ai, has been arrested and censored in her communist-led homeland — pushed him further on the question, but Ai fired back by quizzing



Chinese artist and activist Ai Weiwei sat down with Cuban political artist Tania Bruguera for a sometimes heated discussion at the Brooklyn Museum on Oct. 29.

her on just how many people died in the Mediterranean Sea this year.

After a few incorrect guesses, Bruguera protested that she mostly focuses on Cuba, and the cantankerous

Ai accused her of not being a real political artist.

"Exactly — you don't know the number, because you are not a full political artist," he said, eliciting audible gasps from audience members.

## Torah! Torah! Torah!

Sacred text stolen from Midwood shul

By Julianne Cuba  
Brooklyn Paper

It's a miracle!

Someone returned four Torah scrolls worth \$240,000 that were stolen from a Midwood synagogue in late October. Congregants were understandably excited, the shul's leader said.

"They were returned in perfect condition, and we are ecstatic that we got them back," said the synagogue's president, who asked his name not be printed.

A sacrilegious sneak stole the four hand-written scrolls — which were commissioned specifically for the place of worship — on Oct. 25, during the Jewish holiday of Simchat Torah, which celebrates the holy texts and the start of the liturgical calendar.

The suspect, who was wearing black clothes and a black yarmulke, entered the shul between E. Eighth and E. Ninth streets sometime af-



Someone stole four Torah scrolls from Avenue O Synagogue during the Jewish holiday of Simchat Torah, and (right) police think it was this guy.

ter I am, according to police, who say he may have gotten a student studying there to let him in under the guise that he wanted to pray in the house of worship.

But the guy lingered in-

stead and made off with the scrolls at about 4:30 am, officials said. Members discovered the theft when they went to the synagogue for morning prayer the next day. But the books were back

"You are only a Cuban political artist."

Ai's appearance at the Prospect Heights gallery was his first there since the Chinese government threw him behind bars for 81 days and seized his passport in 2011. The museum hosted an exhibition of his work in 2014, but had to organize it by phone and e-mail.

The artist lived on Lorimer Street in Williamsburg for a period in the '80s while studying at the Parsons School of Design, and reflected on the how much the neighborhood has changed during the 90-minute conversation.

"At that time the area was very quiet, there was no artists," he said.

Audience members said it was a blast seeing and hearing the superstar artist in person, and one said that seeing him in the flesh showed him that Ai is a regular human being and gave him hope that he can achieve the same levels of success.

"It was thrilling. To see someone like that who's been such a hero for so long and to see him kind of living and breathing and not this faraway figure is a reminder that he's a person and this is doable," said Julian Hornik, who travelled from Connecticut for the talk. "This is a person who did this and not some god-like entity."

within a few days.

Surveillance video from the Avenue O Synagogue shows a man roll up and unload the handwritten holy texts from a minivan around 12:30 am on Oct. 28.

The man, who does not appear to be wearing anything to cover his face or disguise himself, carefully places the four tomes at the foot of some stairs leading into the shul.

The sacred scrolls appear to be covered in a garbage bag to protect them from rain, video shows.

Scrolls like the ones stolen are often made of special materials such as kosher animal skin and can take up to six months to transcribe, but their value comes from the labor put in, rendering them of little worth to the average black-marketeer.

A gilded case that housed the tomes and was also stolen may fetch a pretty penny, though, according to congregants.

This is not the first time a pricey copy of the sacred text has been lifted from a Brooklyn shul — someone smashed a car window in Crown Heights and took a Torah from the back seat in 2009.

## How to get free tickets to Afropunk

By Lauren Gill  
Brooklyn Paper

It's the Afropunk Army. Broke music lovers who want to attend the annual festival of black alternative bands and artists next year can get free tickets from Borough Presidents — if they volunteer some of their time.

The tickets, which cost \$45–\$75 at this year's festival in Commodore Barry Park, will be given to those donating eight hours of their time doing things such as distributing flyers for Borough President Adams's upcoming town hall meeting with the chair of the New York City Housing Authority chairwoman Shola Olatoye and Councilman Ritchie Torres (D–Bronx) and promoting awareness about programs that already exist but people might not otherwise know about.

"We think even more so there will be folks that are already keen on going to the festival that are looking at this as a possible opportunity for public service," said Stefan Ringel, a Borough Hall spokesman.

Afropunk — which has expanded from Brooklyn to three other locations around the world — offered free tickets in years past, but added a price tag for the first time in 2015, creating the free-tickets-for-volunteer program to keep the show available to all Brooklynites.

And Ringel said adding to those volunteer opportunities was a no-brainer for the Beep's office.

"Afropunk has an incredible culture surrounding it, of cultural activism merging with popular culture or in some ways counter-culture to raise consciousness on a variety

of issues already," he said. "It's about activating the festival with a year round movements that's really plugged into public service."

Details of next year's festival aren't available yet, but the two-day fest typically takes place in late August at Commodore Barry Park in Fort Greene. Part performers have included Bad

Brains, Cee Lo Green, Janelle Monae, Suicidal Tendencies, Lauryn Hill, Ice Cube, and Kelis.

To get involved, visit [www.afropunkfestival.com](http://www.afropunkfestival.com).

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# Butttoned up

Park Slope writer brings his book to comics festival

By Julianne Cuba  
Brooklyn Paper

He'll be pushing "Buttons!" A Park Slope comic book writer will launch his collection of autobiographical stories, titled "So Buttons," at the Comic Arts Brooklyn Festival in Williamsburg on Nov. 5. Writer Jonathan Baylis has spent 10 years working with different artists to create his stories, and he is excited to finally be behind the table at the borough's biggest comics fest.

"It feels great — I wasn't sure that I would ever get to this point," said Baylis. "I've pretty much attended every year to go see new comics and see friends but I've never exhibited before, so I'm very excited to exhibit in my hometown."

The funny true stories in the 200-page collection come from every period of Baylis's life, he said.

"I was trying to find the funny and significant moments in my life. Each issue has just bounced around different periods of my life — teenage years, childhood years, and just this past year," he said.

The stories include family events, an ode to his beloved Boston terrier, and his career in comics. One of his favorite stories, "So Mighty," deals with his teenage internship at Marvel Comics, when he had to deal with legendary Spider-Man artist John Romita, Sr.

"It's about having to tell an artist, an absolute legend, that they need to tweak their artwork," he said. "And what happens after that."

More than 100 comics creators will join Baylis in presenting work at the eighth annual Comic Arts Brooklyn Festival, including local artists Leslie Stein and Jeremy Nguyen, and national figures Adrian Tomine and



He's covered: Park Sloper Jonathan Baylis will bring his comic book "So Buttons" to the Comic Arts Brooklyn Festival on Nov. 5.

Noah Van Sciver, who contributed art to "So Buttons." The event attracts more than 2,000 visitors each year for its celebration of sequential art, said its organizer.

"The glory of the festival is just getting all the artists and fans in the same room at the same time," said Gabe Fowler, who also owns the comic store Desert Island.

"Modern life is so fragmented, and cartooning is a solitary activity, but when everyone can meet and greet and just have a three-day party it's great."

In addition to Saturday's main event, the Festival will also feature art exhibits on Thursday and Friday, and an animation screening, titled "Color Giants" on Nov. 6.

Fowler said that he cannot choose a favorite among the four days of events. "The whole thing excites me so it's hard to specify, I love all my babies equally,"

he said. "That's part of the fun of the festival, all of these different aspects equal the festival in total."

But the most important part of the fest is making sure that artists get the recognition they deserve, he said.

"It's an opportunity for me to shine a light on their work — elevate these things to a higher level and make sure people know who these people are," said Fowler.

## FESTIVAL

Comic Arts Brooklyn at Mt. Carmel Gymnasium (12 Havemeyer St. between N. Eighth and N. Ninth streets in Williamsburg, www.comicartsbrooklyn.com). Nov. 5, 11 am-7 pm. Free.

## ART

# Dirt naps



Spending the night here is dirt cheap!

For just \$50, a Williamsburg art gallery will let you climb onto an art object and spend the night, as part of its "(Untitled), four beds" exhibition. But it is no bed of roses: each of the four sleeping spots is covered in either salt, rice, paper, or lightning-blasted dirt. The artist behind the literally soiled sheets wants guests to get something more important than 40 winks — she hopes sleepers will start to think about everyday objects in a whole new way.

"I think more than anything I want them to have a tactile experience with an everyday object that's memorable," said Ayden LeRoux, who was once the co-owner of a bed and breakfast. "I want them to have the experience of re-encountering an object they maybe don't think about that much and having the sense that it's really more powerful."

Each bed is designed to create "a unique sensory experience," according to the gallery's Airbnb listing — one is sprinkled with salt from the Great Salt Lake in Utah, while another is filled with 200 pounds of rice, and a third is topped with soil that has been struck by lightning. For the fourth bed, LeRoux created custom sheets by sewing together pages of the '90s dating manual "The Rules."

The artist hopes that sleepers have an interesting experience on her custom made beds.

"I hope it's a little strange and different and beautiful and curious and lovely," said LeRoux.

People have already started to book the beds through Airbnb, said LeRoux, who also advised that those who spend a night on the art beds wear clothes they don't mind getting dirty.

A shower is available in the gallery.

"(Untitled) Four Beds" at Idio Gallery (976 Grand St., Studio D, between Morgan Avenue and Waterbury Street in Williamsburg, www.idiogallery.com). Nov. 4-27. Free to view. Beds cost \$50 for a night.

— Lauren Gill

## MUSICAL

# Join the Club

Harlem comes to Brooklyn — by way of Atlantic City!

A musical stage play will bring sexy showgirls, singing, dancing, and classic jazz tunes to Kingsborough Community College on Nov. 12. "On Kentucky Avenue" will recreate the glitzy atmosphere of Club Harlem, a famous spot that opened on Kentucky Avenue in Atlantic City in 1935. The play will invite viewers to time travel through the club's heyday from the 1940s to the 1960s, says an organizer.

"This is a musical about Club Harlem and the performers who performed there — a full scale musical about a nightclub at a specific time," said Anna Becker, executive director of the On Stage at Kingsborough event series. "People will feel like they're in Club Harlem. They will be singing numbers that you would have heard at that club, and songs that everyone would know."

But between the musical numbers and comic acts, the show will also offer a backstage glimpse at the lives of black jazz singers. That story gives the show a narrative heft that a simple recreation cannot match, said Becker.

"What sets this apart from other tributes shows is really the dramatic structure that holds it together," she said. "We're seeing a backstage story. In many scenes the performers are backstage before they go on, talking about a problem at the club. And there's a love story."

"On Kentucky Avenue" follows 14 fictional characters, some of them modeled on Ella Fitzgerald and Duke Ellington, who each graced the stage at Club Harlem. During the 90-minute show, the 10 singers, one comedian, and trio of musicians will perform famous nightclub acts from throughout the club's history. Viewers will see the performances, and the romances and fights that happen backstage and in the audience.

"On Kentucky Avenue" at Kingsborough Community College (2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596, www.onstageatkingsborough.org). Nov. 12 at 8 pm. \$32.

— Alexandra Simon

# Mambo No. 10

Latin fest celebrates 10 years

By Caroline Spivack  
Brooklyn Paper

It's a fiesta! The soulful rhythms of Latin American ballroom dance will slide into Clinton Hill and step-step-kick-off the 10th annual Brooklyn Salsa Congress and Dance Festival on Nov. 11. The event, which takes place at the Brooklyn Masonic Temple, welcomes even those who cannot tell salsa — the king of Latin dance — from the slow and sensual bachata or the fast and flashy cha-cha, said the event's director.

"It's open to everyone. We want to introduce people to Latin dance and for people to come and have fun learning and trying the different styles," said Arelis Beato, who founded the Tropical Image Dance Company in Sunset Park.

The Friday night event will showcase fancy footwork from dance companies from across the city, including Tropical Image Dance Company, Bronx salsa team Descarga Latina, and the city-wide Mambo All-Star Jam, among others.

The performances will be followed



Split decision: Ballroom dancers Jonathan Pitre and Arelis Beato show off their salsa moves at the Tropical Image Dance Company's Sunset Park studio.

by a chance for the audience to mingle with the professional dancers, get some one-on-one lessons, and show off their own moves. While DJs spin,

revelers taking a break from dancing will be able to visit food stands and local vendors.

Those entranced by Friday night's

dancers can hit a Saturday afternoon boot camp to learn salsa and bachata choreography at Tropical Image's Sunset Park studio, followed by a chance to try out the moves at an after-party. A party on Sunday night in Manhattan will conclude the festival.

Beato, known as "Magic Feet" in the mambo community because of her rapid steps and technical mastery, began the Salsa Congress 10 years ago as a fund raiser for Tropical Image, which offers free or discounted dance classes to kids in Sunset Park. The project of getting kids off the street and into the studio was a reaction to the neighborhood's lack of after-school programming, she said.

"As the years went by and I saw the different needs of the kids, [the dance company] started to develop as a fun, safe place for kids to come," said Beato, who grew up in Park Slope

See MAMBO on page 10

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# WHERE TO GO

## EDITORS' PICKS

FRIDAY  
Nov. 4



### Fox force four

The "Four Foxes" exhibit opening tonight at Grumpy Bert features illustrations from four female artists from Brooklyn — Aya Kakeda, Jen Tong, Debra Ziss and Jan-nese Rojas — each of whom has created special images of animals for the show.

7–9 pm at Grumpy Bert (82 Bond St. between Pacific Street and Atlantic Avenue in Boerum Hill, [www.grumpybert.com](http://www.grumpybert.com)). Free.

SATURDAY  
Nov. 5

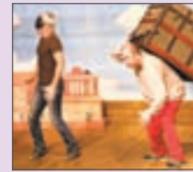
### Mews-ical

The new comedy "Vera & Valya & The Magical One Cat Circus" follows two sisters training their cat for a spot in the illustrious Moscow Cat Circus — but their kitty is just a guy crawling around on all fours. Based on Russian fairy tales, the purr-formance has musical numbers, bad jokes, and slapstick numbers.

8 pm at Standard ToyKraft (722 Metropolitan Ave. between Manhattan and Graham avenues in Williamsburg, (718) 388-3163, [www.standard-toykraft.org](http://www.standard-toykraft.org)). \$15.



SUNDAY  
Nov. 6



### Masterpiece

Catch the first preview of "Servant of Two Masters" tonight at the Polonsky Shakespeare Center — a *commedia dell'arte*-style tale of mistaken identities, cross-dressing, and a very hungry servant who takes on two jobs so he can get two dinners. The 18th century script by Carlo Goldoni leaves space for actors to improvise, so no two shows will be the same.

7:30 pm at Polonsky Shakespeare Center (262 Ashland Pl. between Fulton Street and Lafayette Avenue in Fort Greene, (212) 229-2819, [www.tfana.org](http://www.tfana.org)). \$65–\$110.

MONDAY  
Nov. 7

### Feathered fiends

In the panel discussion "Our Pesky Neighbors, Part One: Pigeons" Margaret Mittelbach, founder of the Secret Science Club, and some animal experts will discuss the history and lives of the city's most ubiquitous bird. Parts two and three of this weekly series will tackle insects and rats, respectively.

7 pm at Brooklyn Historical Society (128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111, [www.brooklynhistory.org](http://www.brooklynhistory.org)). \$10.



THURSDAY  
Nov. 10



### Shout it out!

Alamo Drafthouse Cinema is famous for its no-talking rules — but those will be suspended tonight for "Shouting at the Screen," a new series of blaxploitation film screenings hosted by comedians Wyatt Cenac (pictured) and Donwill, who will holler jokes from their seats, Statler and Waldorf-style.

9:30 pm at Alamo Drafthouse Cinema (445 Albee Square West between Fulton and Willoughby streets Downtown, (718) 513-2547, [www.drafthouse.com/nyc](http://www.drafthouse.com/nyc)). \$15.

# NINE DAYS IN BROOKLYN

FRI, NOV. 4

**ART, "BESTIARY":** An exhibit of Viktor Koen's digital photos of bizarre myths and chimerical creatures. An anthology of short fiction accompanies the pieces. Free. 11 am–6 pm. United Photo Industries (16 Main St. at Water Street; Gallery B in Dumbo), [www.unitedphotoindustries.com](http://www.unitedphotoindustries.com).

**ART, "TOPOPHILIA MA AND KI MEMORY" OPENING RECEPTION:** A multimedia installation with prints, collages, and audio. Free. 4–6 pm. Kentler International Drawing Space (353 Van Brunt St. in Red Hook, (718) 875-2098), [www.kentlertgallery.org](http://www.kentlertgallery.org).

**ART, INTERNATIONAL AND CURATORIAL PROGRAM OPEN STUDIOS:** See the workspaces and works-in-progress of three dozen international artists. Free. 6–9 pm. (1040 Metropolitan Ave. between Morgan and Vandervoort avenues in Williamsburg), [www.iscp-nyc.org](http://www.iscp-nyc.org).

**MUSIC, ANNIE KEATING ALBUM RELEASE SHOW:** The singer hosts a party with performances by the Brooklyn Youth Chorus, Gabriel Mayers, Jan Bell and Steve Mayone, and Astrograss. \$15 (\$12 in advance). 7–11 pm. Jalopy Theatre (315 Columbia St. between Rapelye and Woodhull streets in Red Hook), [www.anniekeating.com](http://www.anniekeating.com).

**"PARIS":** A baroque, burlesque take on the Greek myth "The Judgement of Paris," with can-can girls and singing divas. \$25–\$450. 8 pm. Iroindale Center (85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488-9233), [www.ironindale.org](http://www.ironindale.org).

**THEATER, "MILES FOR MARY":** A bittersweet play about high school students in 1988 planning a telethon. \$18. 8 pm. Bushwick Starr (207 Starr St. between Irving and Wyckoff avenues in Bushwick), [www.thebushwickstarr.org](http://www.thebushwickstarr.org).

**THEATER, "THE 39 STEPS":** In this melodramatic comedy-romance, based on a Hitchcock film, a man bumbles into a world of spies and intrigue. \$25 (\$20 students and seniors). 8 pm. Gallery Players (199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352-3101, [www.galleryplayers.com](http://www.galleryplayers.com)).



**Spin doctor:** Olympic medalist Simone Biles — and the rest of the Final Five Olympians — will flip and spin through the air of Barclays Center during the Kellogg's Tour of Gymnastics Champions on Nov. 6

## COMING SOON TO BARCLAYS CENTER

FRI, NOV 4

SPORTS, BROOKLYN NETS VS CHARLOTTE HORNETS: \$35–\$3,000. 7:30 pm.

MON, NOV 7

SPORTS, NEW YORK ISLANDERS VS VANCOUVER CANUCKS: \$20–\$700. 7 pm.

SAT, NOV 5

SPORTS, NEW YORK ISLANDERS VS EDMONTON OILERS: \$35–\$850. 7 pm.

TUE, NOV 8

SPORTS, BROOKLYN NETS VS MINNESOTA TIMBERWOLVES: \$25–\$3,000. 7:30 pm.

SUN, NOV 6

SPORTS, KELLOGG'S TOUR OF GYMNASTICS CHAMPIONS: \$35–\$300. 5 pm.

WED, NOV 9

DISNEY ON ICE PRESENTS FOLLOW YOUR HEART: \$15–\$115. 7 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, [www.barclayscenter.com](http://www.barclayscenter.com).

<http://>

Find lots more listings online at [BrooklynPaper.com/Events](http://BrooklynPaper.com/Events)

SAT, NOV. 5

**DANCE, "EXPOSED":** Neville Dance Theatre presents four world premieres, including "Exposed," a social commentary on internet stalking, "Blessed," "Epidermis," and "Brahm's Double Concerto." \$18–\$35. 3 pm and 7:30 pm. Actor's Fund Arts Center (160 Schermerhorn St. between Smith and Hoyt streets in Downtown), [nevilleddance-exposed.eventbrite.com](http://nevilleddance-exposed.eventbrite.com).

**MUSIC, "TSCHAIKOWSKY (AND OTHER RUSSIANS)":** Cabaret star Mark Nadler performs an exuberant romp through the work of Russian composers. \$30. 7:30 pm. Union Temple of Brooklyn (17 Eastern Pkwy. between Grand Army Plaza and Underhill Avenue in Prospect Heights, (718) 638-7600), [www.uniontemple.org](http://www.uniontemple.org).

**FUNDRAISER, BROADWAY IN BROOKLYN:** A salute to Sondheim from the Brooklyn Heights theater company Theater 2020. \$50 (\$100 VIP). 8 pm. First Unitarian Society of Brooklyn (116 Pierrepont St. between Clinton Street and Monroe Place in Brooklyn Heights, (718) 624-3614), [www.theater2020.com](http://www.theater2020.com).

**DANCE, "STORIES OF LONGING AND DESIRE":** Argentine tango company Estampas Porteñas performs dances both soulful and celebratory. \$36–\$55. 8 pm. Brooklyn Center for the Performing Arts at Brooklyn College (2900 Campus Rd. between Hillel Place and Avenue H in Midwood, (718) 951-4500), [www.brooklyncenter.org](http://www.brooklyncenter.org).

**TALK, "(RE)CONSIDERING TRAUMA" CONFERENCE:** After a keynote presentation about trauma and mental health, a diverse panel will talk about their own struggles and insights. \$20. 9:30 am–3:30 pm. Long Island University (DeKalb and Flatbush avenues in Downtown, (718) 488-1624), [www.liu.edu](http://www.liu.edu).

See 9 DAYS on page 10



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# B'klyn political parties

## Your guide to the best election viewing events

### By the Brooklyn Ballots and Bars Bureau

Brooklyn Paper

It's almost over! The 2016 election season is finally hurtling towards its nail-biting conclusion, and you're going to want a drink in your hand as you watch those final returns on Nov. 8, whether to celebrate your candidate's victory, or console yourself in defeat. Every bar with a television will have it tuned to the results, but here are a few spots that are doing something extra:

### Whiskey and caucus

The Fundamental Theater Project hosts the "Raucous Caucus Election Night Apocalypse" — an evening of music, comedy, poetry, and general chaos while the election results stream in live. Your ticket gets you one free drink, and an open mic portion of the night will let you express any feelings you need to get out.

Unit J (338 Moffat St. between Irving and Knickerbocker avenues in Bushwick, www.fundamentaltheaterproject.com). 8–11:30 pm. \$10.

### The Hole night

The comedy duo Talk Hole hosts "Election Night Live" an election night screening at Kickstarter Headquarters. The night will have contests and games to keep you going until the polls close. Snacks and speciality cocktails will be provided, while comedians Jacqueline Novak, Ana Fabrega, and more act as pundits.

Kickstarter (58 Kent St., between Franklin and West streets in Greenpoint, talkhole.tumblr.com). 6:30–11 pm. Free, but RSVP required.

### Talk it out

Performance space Jack



**I'm with beer:** (Pictured clockwise from top) Comedian and actor Ike Ufomadu will bring the jokes during election coverage at Jack. Comedian Jacqueline Novack will join the lineup of funny folk at "Election Night Live," the viewing party at Kickstarter headquarters in Greenpoint. And Presidential candidate Hillary Clinton will need a drink after this election, and so will everyone watching it.

will present the "Election Night Watch Party (with Ike)." Democracy devotees can drink beer and wine and watch election returns on a big screen, while comedian and talk show host Ike Ufo-

madu jokes during the commercial breaks.

Jack (505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill), www.jackny.org. 7–11 pm. \$5.

### A laughing matter

Political Subversities presents "Election Night Live," a comedy show where the comedians will update the audience on election returns between each set. The night will feature comedians Aparna Nancheria, Vinny DePonto, hip-hop improv team North Coast, and musical comedy from Friends Who Folk.

Littlefield (622 Degraw St. between Third and Fourth avenues in Gowanus, www.littlefieldnyc.com). 7:30 pm. \$15 (10 in advance).

### Sip and screen

The Syndicated screening room and bar will be showing the election returns in the theater and in the bar, and offering drink specials all night to help fight your nerves.

Syndicated (40 Bogart St. between Thames and Grattan streets in Williamsburg, (718) 386-3399, www.syndicatedbk.com). 7 pm. Free.

### Drinkology

The Videology bar and screening room will be decked out in red, white, and blue, with election coverage screening in the theater and at the bar, which will offer drink specials until the last vote is counted.

Videology (308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468), www.videologybarandcinema.com. 6 pm–final results. Free.

### Sticker shock

The Hinterlands Bar is no longer selling Yuengling, but it will give away a free pint tonight to anyone wearing an "I Voted" sticker. It will also show the returns on its new projection screen, and offer snacks to cushion all that drinking you'll be doing.

Hinterlands (739 Church Ave. between E. Seventh and E. Eighth streets in Kensington, (718) 633-0550). 6 pm–3 am. Free.

### Get together

Take a break from the partisan politics with "United States — An Election-Day Gameshow." This drinking game and healing ritual will put politically opposed people onto teams, then have them compete to see how many things they can agree on!

Pete's Candy Store (709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770), www.petescandystore.com. 7 pm. Free.

### Mexican vote

The restaurant and bar Terra Firma will hold a viewing party all night, with special deals on tacos and Mexican beers. With each drink you buy, you can take a swipe at the Trump pinata!

Terra Firma (119 Ingham St. between Porter and Knickerbocker avenues in Bushwick, (718) 366-4375 www.terrafirmamanc.com). Free.

### Dem fellows

The Central Brooklyn Independent Democrats will band together to watch the returns in Park Slope.

Black Horse Pub (568 Fifth

Ave. at 16th Street in Park Slope, (718) 788-1975, www.blackhorsebrooklyn.com). 7:30–11:30 pm. Free.

### Studies show

The Society for the Advancement of Social Studies hosts a "Presidential History and Election Night Party," featuring presidential trivia games, a lecture about the origin of democracy, a look back at the vicious, mud-slinging election between Andrew Jackson and John Quincy Adams, and live coverage of the night's developments.

The Bedford's back room (110 Bedford Ave. at N. 11th Street in Williamsburg, (718) 302-1180, getsaucedatsass.tumblr.com). 7 pm. Free.

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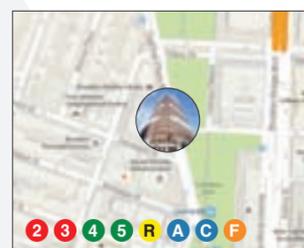
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# MAMBO...

Continued from page 7 and Sunset Park. "It'll be a fun festival, but it's also for a good cause."

Brooklyn Salsa Congress and Dance Festival at the Brooklyn Masonic Temple [317 Clermont Ave. at Lafayette Avenue, (718) 638-1256, www.brooklynmasonictemple.com]. Nov. 11, 8 pm–2 am. \$30–\$40.

Dance Performance Boot Camp and After Party at Tropical Image Dance Company [475 41st St. at Fifth Avenue in Sunset Park, (646) 481-1818, www.brooklynmasonictemple.com]. Nov. 12. Boot camp at 2 pm, party 9 pm–2 am. \$40 (\$10 for party only).



Photo by Jordan Rathkopf

**Dance to your dreams:** Tropical Image Dance Company, which sponsors the Brooklyn Salsa Congress and Dance Festival, offers classes for young dancers in Sunset Park.

# 9 DAYS...

Continued from page 8 www.brooklyn.liu.edu.

**ART, "BESTIARY":** Noon–4 pm. See Friday, Nov. 4.

**ART, "FLIGHT" QUILT SHOW:** The Brooklyn Quilters' Guild exhibits personal interpretations of the concept "flight." \$3. Noon–4 pm. Lefferts Historic House [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospect-park.org.

**TARGET FIRST SATURDAY CELEBRATES THE DEMOCRATIC PROCESS:** A night of art inspired by the election, with performances by Slavic Soul Party, Brown Girls Burlesque, and comedy from Baratunde Thurston, Sherrod Small, and Christian Finnegan. Free. 5–11 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

**ART, "THE FIGHT CONTINUES..." OPENING RECEPTION:** An art exhibit dedicated to Muhammad Ali and his fighting spirit. Free. 6–9 pm. Richard Beavers Gallery [408 Marcus Garvey Blvd. between Halsey and Macon streets in Bedford-Stuyvesant, (347) 663-8195], www.richardbeaversgallery.com.

**COMEDY, IT'S A GUY THING:** Three female comedians ask their guests to lecture on the "guy thing" of their choice. With Mitra Jouhari, Catherine Cohen, Conner O'Malley, and more. \$6. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallnyc.com.

**SUN, NOV. 6**

**TOUR, ALMOST PRESIDENTIAL GREEN-WOOD TROLLEY TOUR:** See the gravesites and hear the stories of several presidential losers. \$25. 1 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Green-Wood Heights, (718) 210-3080], www.green-wood.com.

**MUSIC, RONNIE BURRAGE "JUMP OFF" SERIES:** Burrage and special guests play jazzy tunes in the afternoon. Free. 4–7 pm. Huckleberry Bar [588 Grand St. between Lorimer and Leonard streets in Williamsburg, (718) 218-8555], www.huckleberrybar.com.

**SUNDAY STORY TIME:** Author and illustrator Paulette Bogan shares her Bossy Flossy story. RSVP requested. Free. 11:30 am. powerHouse on 8th [1111 Eighth Ave. between 11th and 12th streets in Park Slope, (718) 666-3049], www.powerhousearena.com.



Viktor Koen

**Steampunk princess:** Artist Viktor Koen combines historical images from the Library of Congress to create mythical figures in the show "Bestiary," now on display at United Photo Industries Gallery in Dumbo.

**MON, NOV. 7**

**COMEDY, "NIGHT TRAIN WITH WYATT CENAC":** Hosted by Brooklyn-based comedian Wyatt Cenac, "Night Train" is a weekly show that features comedy from the best local and international stand up comedians. \$5. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

**MODERATELY DIFFICULT TRIVIA:** Every Monday, the Lodge hosts a session of its 14-week trivia league, with a mega-prize at end and weekly prizes as well. Drop-ins and teams welcome. Free. 8 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240-5850], www.sycamore-brooklyn.com.

**TUES, NOV. 8**

**FAMILY, ELECTION DAY:** Keep the kids entertained with animal-focused events. Free. Noon–5 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

**FAMILY, KIDS VOTE TOO!** All children under 18 are welcome to cast their votes for national and local representatives, make their mark with a quill pen, and try on a tricorne hat. Polls close at 4 pm. \$3. Noon to 4 pm. Lefferts Historic House [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospect-park.org.

**MUSIC, ROBU TRIO JAM SESSIONS:** Instrumentalists, singers, artists, and dancers are welcome to collaborate

with the band at this late-night jam session. \$10 (\$4 for performers). 11 pm–2 am. The Five Spot [459 Myrtle Ave. at Washington Avenue in Clinton Hill, (718) 852-0202], www.fivespot-soulfood.com.

**WED, NOV. 9**

**COMEDY, OPHIRA & ADIRA:** A variety show with comedy, music, and magic, hosted by Ophira Eisenberg and Adira Amram. \$10 (\$8 in advance). 7:30 pm. C'mon Everybody [325 Franklin Ave. between Clifton Place and Greene Avenue in Clinton Hill], www.cmoneverybody.com.

**MUSIC, "A STAR HAS BURNT MY EYE":** A play with music inspired by the extraordinary New York story of unheralded musician Connie Converse. \$25. 7:30 pm. BAM Fisher [321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene], www.bam.org.

**FILM, NITEHAWK SHORT FILM FESTIVAL "OPENING NITE":** The festival opener features eight short films, seven of them from Brooklyn filmmakers, followed by a discussion with the directors and an after-party. \$15. 7:30 pm. Nitehawk Cinema [136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384-3980], www.nitehawkcinema.com.

**THEATER, "THE GREAT PUPPET MUSICAL REVIEW":** The Society of Misfit Puppets performs highlights from its last few shows, and previews songs from its upcoming musical. \$10. 8 pm. Standard Toykraft [722 Metropolitan Ave. between Manhattan and Graham avenues in Williamsburg], www.standardtoykraft.org.

**COMEDY, DEVOUR HOUR COMEDY!** A night of comedy and free pie! With Liz Magee, Shane O'Neill, Sarah Kennedy, and more. Free. 8 pm. Hank's Saloon [46 Third Ave. at Atlantic Avenue in Boerum Hill, (718) 625-8003], www.exitfive.com/hankssaloon.

**THURS, NOV. 10**

**ART, "EMOTIONAL RESCUE" OPENING RECEPTION:** A solo show of MK Medlock's multimedia work, which uses glitter, neon, crayons, tee shirt ink, and more. Free. 6 pm. The Gallery at Gowanus Print Lab [54 Second Ave. at Ninth Street in Gowanus], www.lovemkm.eventbrite.com.

**TALK, WORKING TOGETHER FOR A BETTER CROWN HEIGHTS:** A dialogue with the New York Police Department on safety and relationship concerns. Free. 6:30 pm. Bethany United Methodist Church [1208 St. John's Pl. between Albany and Troy avenues in Crown Heights, (718) 774-5689].

**DANCE, "RULES OF THE GAME":** A dance piece created by choreographer Jonah Bokar, visual artist Daniel Arsham, and composer Pharrrell Williams. \$25–\$50. 7:30 pm. BAM Howard Gilman Opera House [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org.

**COMEDY, STANDARD TIME COMEDY SHOW:** A live comedy talk show hosted by Gideon Hambricht and Nasser Khan, with special guests Dario Joseph, Chanel Ali, Emily Galati, and Maria Wojciechowski. Free. 8 pm. Pacific Standard [82 Fourth Ave. between Bergen Street and Wyckoff

Place in Boerum Hill, (718) 858-1951], www.pacificstandardbrooklyn.com.

**FRI, NOV. 11**

**ART, "ONE CLOVER AND A BEE. AND REVERY" OPENING RECEPTION:** An exhibit of work by inventive women artists in a variety of media. Free. 6:30 pm. happylucky no.1 [734 Nostrand Ave. between Park and Prospect places in Crown Heights, (347) 295 0961], www.happyluckyno1.com.

**FILM, "AN AMERICAN DREAM":** A screening of the film about American inequality, followed by a discussion with experimental film director Wheeler Winston Dixon. Free. 7 pm. Amos Eno Gallery [56 Bogart St. between Harrison Place and Grattan Street in Bushwick, (718) 237-3001], www.amoseno.org.

**ART, "CAMERA OF THE MONTH CLUB — A VISUAL DIALOGUE" OPENING RECEPTION:** An exhibit of work by rising photographers. Free. 7–10 pm. The Living Gallery [1094 Broadway at Dodworth Street in Bushwick, (631) 377-1998], www.the-living-gallery.com.

**MUSIC, "ELECTION YEAR — A WORK IN PROGRESS":** A symphonic work composed by Kyle Saulnier in reaction to the 2016 Presidential campaign. \$10. 7 pm. Shapeshifter Lab [18 Whitwell Pl. between Carroll and First streets in Gowanus], www.awakeningorchestra.com.

**MUSIC, EL PERRO DEL MAR:** The Swedish artist brings her eclectic international sound to Brooklyn. \$15. 9 pm. Baby's All Right [146 Broadway between Bedford and Driggs avenues in Williamsburg, (718) 599-5800], www.babysallright.com.

**SAT, NOV. 12**

**ART, "CAMERA OF THE MONTH CLUB — A VISUAL DIALOGUE":** An exhibit of work by rising photographers. Free. 10 am–6 pm. The Living Gallery [1094 Broadway at Dodworth Street in Bushwick, (631) 377-1998], www.the-living-gallery.com.

**ART, PARK SLOPE AND WINDSOR TERRACE ARTISTS' OPEN STUDIO:** Thirty-five artists in Park Slope and Windsor Terrace open their studios to visitors. Free. Noon–5 pm. Various locations, (646) 522-2364, https://park-slopedwindsortraceartists.wordpress.com/open-studio-2016.

**FAMILY, BABY LOVES DISCO:** Kids party with DJs and breakdancers. Free. 3:30–5 pm. BRIC Arts Media House [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5621], www.bricarts-media.org.

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# Bklyn's costumed heroes

**By our Halloween Boo-reau**  
*Brooklyn Paper*

Brooklyn was full of Halloween fun last weekend.

Some Carroll Gardens parents used the neighborhood's parade to make political statements ahead of the election by dressing their tots up as miniature versions of Hillary Clinton and especially Donald Trump (see cover) while other families opted for more apolitical themes, including full clans dressed as Star Wars characters and pirates. Either way, it seemed like many adults were even more excited about the costumed capering than their kids.

"It's always nice to see the kids enjoying it and the parents enjoying it even more sometimes," said Katie Ivish, who came with husband Scott Chinn and their 2-year-old Desmond as Muppet trio Mahna Mahna and the Snowths.

Over in Park Slope, Brooklyn's Backyard became Brooklyn's Graveyard when pint-sized ghouls, goblins, and their parental poltergeists took over Prospect Park. Park staff worked themselves to the bone turning a Prospect Park Zoo barn into a haunted menagerie — which included a skeletal horse and werewolf — while at Lookout Hill, costumed kids ran a gauntlet of zom-

bies and wicked witches at the park's 37th annual Haunted Walk.

And in Coney Island, peewee pirates, robots, and zombies invaded the Boardwalk for the Children's Halloween Parade. The freak fest marched from W. 19th Street to Luna Park at W. 10th Street, and the and the trick-or-treating tots had a blast, one parent said.

"My kids loved it so much," said Coney Islander Soledad Soria, who came out with her son and daughter dressed as Sonic the Hedgehog and a pony respectively. "They really enjoyed seeing the other kids' costumes and went on a ton of rides at Luna Park."



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# 'Fancy' free

## Ritzy shops banned from replacing Slope Key Food

By Colin Mixson  
Brooklyn Paper

They've got an appetite for obstruction!

Park Slopers have banned a developer from replacing the Fifth Avenue Key Food with an outlet of upscale grocery chains Whole Foods, Citarella, Balducci's, Grace's Market-place, or Eataly as part of a deal they struck with the builder in exchange for their approval to erect a new apartment building on the site.

High-end emporiums are hungry for a taste of the expensive neighborhood, but many longtime locals can't actually afford to shop at them and want to ensure their beloved low-

cost supermarket is succeeded by another store that fits their budget, according to one resident who was on the negotiating team.

"They're just things that won't work in this neighborhood," said Ayana Muhammad, a property manager at local housing outfit Park Slope North Housing Development Fund Corporation. "They come in and they see the high rent prices, but fail to realize there's a long list of people that have lived here for 20, 30, 40, and some even 50 years."

After months of discussions, developer Avery Hall Investments has also agreed to allot 22,000 square feet —



Photo by Louise Wateridge

This Key Food may be doomed but locals have struck a deal to ensure it will be replaced by another affordable market, and not a high-end store.

around half a football field — to a new grocery store on the site at Baltic Street, in a building that will include 165 apartment.

That's a smaller market than the roughly 30,000-square-foot Key Food currently there, but far more than the 7,500-square-foot space that

Avery Hall had originally pitched after it inked a deal to buy the property last year, and most residents at a meeting unveiling the deal on Nov. 1 said they were satisfied with the compromise.

"This feels like a win," said local Isaac Lief.

Typically, locals wouldn't

A store employee then confronted the duo in front of the emporium, and one of the louts pulled out a knife and said, "Is this worth losing your life over?" before the men hopped in a white Nissan Altima and drove off, cops said.

Police ask anyone with information about the crime to call (800) 577-8477, submit tips at [www.nypd-crimestoppers.com](http://www.nypd-crimestoppers.com), or text 274637 followed by TIP577.

Graham Avenue and Broadway at around 10 am on Oct. 21, and proceeded to pilfer several of the hooded sweatshirts and left the building without paying, according to a police spokesman.

# Robbin' hoodies

## Crooks swipe \$1K worth of sweatshirts

By Ruth Brown  
Brooklyn Paper

That's cold.

Police are looking for a pair of crooks who swiped more than \$1,100 worth of Nike thermal hoodies from a

Williamsburg sporting goods store then threatened an employee with a knife when he tried to stop them.

The bad sports — described as 18–20 years old — entered the jock shop at



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# Will we all lose our jobs to robots?

We don't kill off our retirees just because they're not working anymore, so don't worry about our future robot overlords killing off us humans when we're no longer working, either — which we won't be, since robots will be doing everything faster and better than us, just as machines have been taking jobs from us since the invention of the saw mill.

And in that future, robot-ruled time, we might have the choice to actually become one of the superbots by donating our brain after we die, then coming back (sort of) as the brain of a computer just like us, down to our likes, dislikes, sense of humor — and maybe even our looks.

That, my friends, was just part of the trippy argument going on at a monthly event called the Soho Forum, where free, open-to-the-public debates examine issues of interest to free-will-loving libertarians. I'm not quite sure how robots and libertarians find common cause, but in any event the question to answer was: "Will robots eventually dominate the world and eliminate humans' abilities to earn wages?"

One professor — Robin



## Rhymes with CRAZY

By Lenore Skenazy

Hanson, an associate professor of economics at George Mason University — briskly insisted that in the future, we will see the ascendancy of "Ems" — remarkably human robots that emulate us, because they're modeled on our own brains. Or at least they're modeled on the people who would make the very best worker-robots, claimed the author of "The Age of Em: Work, Love and Life when Robots Rule the Earth."

But that's not who will choose, said the "Robots will not take over" debater, Bryan Caplan, also an author and econ professor at George Mason, because when we get around to creating worker robots from human brain scans, we will scan only the most docile, efficient workers, to create docile, non-human-killing Ems.

And this is where it started getting weird(er): Hanson believes that company chiefs will still want to hire the most-brilliant workers, which means they'll end up cloning (or replicating, or whatever the word is) jerks.

"We expect the highest productivity workers will be chosen," said Hanson.

In other words, the Ems will be clones of the cutthroat people most of us hate. And, being cutthroats, eventually they'll cut ours throats.

"Although it may well be that the first five generations of robots will keep humans around because they feel some vestigial warmth toward our species," Hanson said.

How comforting. Caplan was having none of it. Why on earth would we clone the cutthroats who want to kill us, he asked.

Well, over the eons we've had quite a lot of experience breeding new beings to do our bidding: Our pets and farm animals. We'll do the same with humans — cloning the absolutely sweetest ones who also have a fierce work ethic.

"We've got 7 billion people to choose from," he pointed

out. "A normal employer has five."

The moderator, Gene Epstein, economics editor at Barron's magazine, tried to make peace.

"You'll tweak it," he nodded to both.

Caplan was not convinced that the day of the Ems will ever come, because who would volunteer to become one?

"First thing, you're actually dead. They have to slice your brain in pieces. Very few people would want their biological death in order to have a computer simulation," he said.

"Today we can't conceive of it," agreed Hanson. But when humans in the future see that the Ems talk and look and act like "real" people — except they never die — then the prospect might become attractive.

Hanson made it sound as normal as wearing glasses, another biological enhancement people eons ago could not have conceived.

And that was Hanson's big point: Of course this stuff sounds bizarre to us. But think back 1,000 years to the subsistence farmers. If you'd told them that someday we'd be able to talk to someone an ocean, there's no way they would have understood much less believed you.

And now we have Skype and Facetime.

Would the Ems own property? Would they eventually fight? Or would the earth become a paradise with Ems doing all our work? Those issues were not resolved.

In fact, nothing really was.

A before-and-after poll of the audience found that the exact same number had changed their minds from negative to positive, and vice versa.

It was the least strange moment of a very strange night.

Lenore Skenazy is a keynote speaker, author of the book and blog *Free-Range Kids*, and a contributor at *Reason.com*.

## BQE...

Continued from page 1

lanes day and night... there's going to be major disruptions because obviously when people can't go on the BQE they're going to have to go on local streets."

Over summer, workers drilled into several spots in the triple cantilever bridge, which runs from Atlantic Avenue to Sands Street and is already 10 years past its expected lifespan. Inside, they found scaffolding from when the thoroughfare was first built in 1949, but fortunately nothing drastically wrong, Pandya said.

They conducted several tests on the concrete to find out how durable it still is and found that it had been worn down from cold weather, and that a few more freezing winters will speed up the damage, according to Pandya.

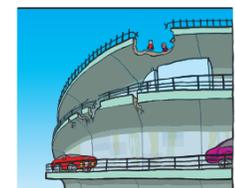
"If we have several winters with lots of snow we're looking at quicker deterioration of the structure," she said.

There are also many leaky joints that are causing extra wear and tear, she said.

Locals hounded the transportation reps with fears about traffic being diverted onto residential streets during the repairs, but they assured citizens that the contractor who gerts the gig will have to keep Furman Street and three lanes of traffic on the roadway in every direction open.

"There is no plan to shut Furman Street as of now," said Bob Collyer, the city's deputy commissioner of bridges. "Nothing is going to be shut down, we're looking to keep traffic flowing."

Collyer also promised neighbors that they won't have to deal with additional construction from Mayor DeBlasio's planned streetcar, as he scuttled plans the city had to bring the so-called Brook-



## FIXING the BQE

lyn-Queens Connector along Furman Street.

"The BQX had a proposal to run along York and Furman Street and along Columbia down towards the tunnel and I told them 'You've got to stay away from the BQE or we're just gonna stop it right now,'" he said. "If they're coming by my structure, yes I get upset."

Funding for the reconstruction will come mostly out of the city's coffers and federal officials have promised they will also contribute, but the state is still refusing to kick in any cash, despite demands from local residents and pols, according to Collyer.

State honchos were planning to fund the fixes several years ago, but nixed their plans in 2011 after deciding the decrepit hanging roadway wasn't "urgent" enough, Collyer told the crowd.

The expressway is state-controlled, but Albany has wriggled out of paying for the patch-up through a loophole that leaves it off the hook for fixing highways that don't meet specific federal standards.

Repairs are expected to begin in 2024 and end in 2029, although they could be done between 2021 and 2026 if the state passes legislation to allow the city Department of Transportation to use the same contractor for design and construction, the reps said.



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 In pursuance and by virtue of a Judgment of Foreclosure and Sale duly granted and entered in an action entitled NYCTL 2010-A Trust and The Bank of New York Mellon as Collateral Agent and Custodian for the NYCTL 2010-A Trust v. Lonie Smith, et al., bearing Index No. 13863-2012 on or about April 7, 2014, I, the Referee, duly appointed in this action for such purpose, will expose for sale and sell at public auction to the highest bidder on November 17, 2016, at 2:30 p.m., in Room 224 of the Kings County Supreme Court located at 360 Adams Street, Brooklyn, New York 11201, the lien premises designated as Block 7984, Lot 23, in the City of New York, County of Kings and Borough of Brooklyn, State of New York and known as 651 East 79th Street, Brooklyn, New York, directed in and by said judgment to be sold.

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 Attorney (s) for Plaintiff (s): ROSICKI, ROSICKI & ASSOCIATES, P.C., 2 Summit Court, Suite 301, Fishkill, New York, 12524, 845.897.1600  
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 The approximate amount of the current Judgment lien is \$918,657.83 plus interest and costs. The premises will be sold subject to provisions of the aforesaid Judgment of Foreclosure and Sale; Index # 9222/2009.  
 If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. Do K. Lee, Esq., Referee Leopold & Associates, PLLC, 80 Business Park Drive, Suite 110, Armonk, NY 10504  
 Dated: 9/14/2016  
 GNS

As more particularly described in the judgment of foreclosure and sale. Sold subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment \$345,304.96 plus interest and costs. INDEX NO. 40275/07 Frank Pellegrini, Esq., Referee  
 Dated: October 13, 2016  
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 MICHAEL FORTH, ESQ. Referee  
 326 Atlantic Avenue  
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