

Bridge to reopen in spring

BY MATTHEW PERLMAN

The bouncy, \$4.1-million footbridge that connects Brooklyn Heights to Brooklyn Bridge Park is set to get \$700,000 in repairs, but park honchos say they probably won't share what made it so dangerous in the first place.

Work on the Squibb Park Bridge is set to wrap up in the spring, but a councilman's demand for answers does not appear as if it will be met anytime soon.

"We really want to know exactly what happened," said Councilman Steve Levin (D–Brooklyn Heights), who sits on the park's board of directors. "If it's a design or construction problem we want to know."

Park honchos shuttered the springy footpath back in August when they noticed it was moving more than usual. The big repair bill will come just two years after the zigzagging span opened, meaning it will have cost \$200,000 per month by the time it reopens.

"It's a lot of money," Levin said.

During the meeting, Levin Continued on page 10



GALLERIST: Ellen Rand's Art 101 gallery is showing a collection of painting and sculptures made by veterans from the remnants of their uniforms. Photo by Stefano Giovannini



Vets' uniforms turned into art

BY MATTHEW PERLMAN

This is a serious change of clothes.

A new art exhibit opening at Art 101 gallery in Williamsburg on March 6 will feature works from veterans using paper made out of their old uniforms. The show is part of the Combat Paper Project, which helps returning soldiers cope with trauma and other issues by teaching them to make the paper and then turn it into art. A former Army medic who returned from service in 2008 said the process is cathartic for a lot of veterans he sees.

"It's a transformational experience for some soldiers," said Eli Wright, who participated in the program and now instructs other vets. "They go through the process of de-constructing the uniform rag and then they reclaim it as medium to tell their stories."

Continued on page 6

Teach gets leg up

BY VANESSA OGLE

Colleagues of a Flatbush elementary school teacher who lost her leg to a hitand-run driver last year are holding an online fundraiser to help her buy an advanced prosthetic limb she calls her "dream leg."

Diana Salmon — who was nominated as PS 109's "Teacher of the Year" just days before the tragic incident — was struck while she was unloading groceries from her sister's vehicle on June 30. The mother to two,

whose daughters witnessed the horrific accident, said the last thing she remem-*Continued on page 10*



NEW YORK, NEW YORK: Milton Wellen with a statue of the Empire State Building.

Empire State in Marine Park

BY VANESSA OGLE

The Empire State Building may tower over the distant island of Manhattan, but a Marine Park man has a copy that's nearly as impressive siting in his dining room.

The 7-foot-9 brass replica of the iconic edifice had been a gift to Frank Sinatra to commemorate the crooner's signature tune "New York, New York," and Milton Wellen picked it up at a Sinatra memorabilia auction 20 years ago.

The Marine Park resident said the song that inspired the replica and became the city's anthem will always be one of his favorite Sinatra songs.

"I still enjoy that 'New York, New York,' " said Wellen.

The statue was given to Sinatra after he sang the Big Apple-themed hit, *Continued on page 10*

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Pre-K-arious pick

Ridgites pan plan for pre-K near flophouse

BY MAX JAEGER

Won't somebody think of the children?

The city wants to build a standalone prekindergarten on 93rd Street in Bay Ridge, but neighbors say a seedy hotel up the block will put kids at risk.

"First make it safe for the children," neighbor Stephanie Moustakas said during a Feb. 25 public hearing. "It's not safe. There are a great lot of insane people, bums, drugs, booze."

The Prince Hotel has long been a thorn in the side of 93rd Street residents, who say drug addicts and prostitutes patronize the place daily. The site sits less than 500 feet from the potential site for the pre-K building.

The city plans to knock down the one-story office building at 369 93rd St. and put up a three-story, standalone pre-K facility with eight classrooms and 144 seats, according to Tami Rachelson, a deputy director at the School Construction Authority. The city is in negotiations to buy the lot from Dr. William Spielfogel, who owns the land and runs a podiatry practice in the building, she said. They have agreed upon a price, but Rachelson declined to say what it was. Real estate firm Massey Knakal listed the site with an asking price of \$3,100,000.

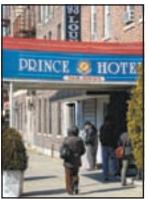
Spielfogel did not return requests for comment.

Residents were also concerned about increased traffic on the narrow roadway.

"This is more than a tiny and cramped 93rd Street can bear," said neighbor Jared Milano.

The site is supposed to employ at least eight educators, but the city will not build any parking, Rachelson said. No buses will run to and from the site, and the city expects most par-





ents to walk their kids to school, she said.

But not everyone panned the plan. One neighbor said the school might galvanize a neighborhood effort against the Prince Hotel.

"I'm probably the only one here that is 100 percent for this," said Kerri Catalano, who lives across the street. "I think this will bring the neighborhood together. I would absolutely send my daughter there."

The site might not be ideal, but residents conceded the area needs preschool seats.

School space is at a premium in District 20, which covers Bay Ridge, Dyker Heights, and parts of Bensonhurst, Sunset Park, Borough Park, and Kensington.

Fewer than half of the district's pre-K applicants — just 734 of 1,921 — got a

THEY'VE GOT THE CURE: (Above) The city is planning to buy this doctor's office on 93rd Street and knock it down in order to build a three-story, 144seat pre-K facility to meet the high demand for seats in the crowded 20th school district.. But critics say the proposed school is (left) too close to the Prince Hotel – a reputed den for drug-users and prositutes.

Photos by Georgine Benvenuto

seat in 2014, according to Department of Education records. It was the largest placement disparity in the borough, the data show.

There just aren't enough suitable sites in the area for the city to build on, a local school leader said.

"Last year, when mayor rolled out additional pre-K seats, we didn't get one additional seat, because we didn't have room," said District 20 Community Education Council president Laurie Windsor.

The city also plans to lease space at three other sites in the district to create 396 new pre-K seats, Windsor said.

But Milano and his neighbors said the city must be more mindful when siting new early learning facilities.

"Think about the children," he said.

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NO RELIEF: Adding insult to injury, the Federal Emergency Management Agency is now demanding that some Sandy victims give back relief money they received after the storm.

File photo by Paul Martinka

Pols push back on **FEMA clawbacks**

BY VANESSA OGLE

Hurricane Sandy victims are being asked to give back relief money awarded to them by the Federal Emergency Management Agency, but a fix is in the works, according to local pols.

The federal relief agency claims it erroneously overpaid some victims in the aftermath of the superstorm, and has started demanding that they pay for its mistakes.

An elected official said may low-income residents in Marine Park and throughout his district are unfairly being asked to pay back the funds they have already spent on Sandy-related repairs for their homes.

"They take the money, then they spend it, and FEMA comes along and says, 'We gave you too much, give it back.' ... This is something that comes up frequently it is just not fair." said Councilman Alan Maisel (D-Marine Park). "They were very poor people -it wasn't like they were running to Bermuda because they got all this extra money."

New York senators Charles Schumer and Kirsten Gillibrand are pushing the Disaster Assistance Recoupment Fairness Act in Congress to waive the supposed "debts" the relief agency

says superstorm victims owe after receiving more disaster assistance than the government now says they deserved.

The legislation requires the agency to waive all debts related to disaster assistance beginning from January 2012.

The federal agency is trying to claw back an average of \$7,000 from each affected victim - more than 60 percent of whom make less than \$50,000 a year, according to the senators.

Schumer said that the agency should not require residents to pay back the funds that were awarded because of errors by the agency or the disaster victims, and that residents should only have to return funds found to be awarded through fraud. The senator from Park Slope also said the government should refund any repayments that lawabiding victims have already handed back.

"Much of this disaster aid has been used in legitimate ways to help victims finally get back on their feet after the storm," said Schumer. "FEMA should waive all debt among superstorm Sandy victims and repay those who have already provided recoupment payments, except where there is clear evidence of fraud."

Sandy vics cheated Feds: Fraudulent reports used to deny insurance claims

BY VANESSA OGLE

Revelations that systemic fraud cheated thousands of Hurricane Sandy victims out of insurance claims unleashed a storm of anger and calls for justice in hardhit Southern Brooklyn.

Federal officials admitted over the weekend that engineering reports showing flood damage were altered so that insurance companies could deny claims, and said the government is working to settle hundreds of resulting lawsuits.

One Gerritsen Beach couple whose claim was denied based on an altered report was fortunate enough to have gotten evidence of the original determination, according to the couple's lawyer.

"He was smart enough to take a picture with his iPhone," said Benjamin Pinczewski, who represents Vincent and Terri Ann Carrozza - whose flood insurance company claimed the damage to their home after the superstorm wasn't from the flooding but was "preexisting" structural damage.

Pinczewski said the engineer hired to survey the damage by the couple's insurance company, Travelers, initially determined that the damage was from flooding, but the report was later changed, and the company denied the Carrozza's claim.

"[The engineer] said it was flood damage - he wrote a report, and then Vincent was told that the report didn't say that," he said.

A spokesman for Travelers declined to comment of their claim for privacy reasons.

On the March 1 edition of "60 Minutes," a Federal Emergency Management Agency official said that insurance companies used fraudulent reports to denv thousands of Sandy victims' claims.

Brad Kieserman, the agency's deputy associate administrator for insur-



DEMANDING ACTION: Borough President Adams, left, Councilman Mark Treyger (D-Coney Island), center, and Councilman Alan Maisel (D-Marine Park) warn residents about fraudulent engineering evaluations that were used to deny insurance claims at a March 1 press conference in front of the Gerritsen Beach home of Vincent and Terri Ann Carrozza - whose insurance company denied their post-Sandy claim based on an altered damage report. Borough Hall

ance, said he has seen engineering reports that were altered so that — as in the Carrozzas' case - reports that originally said homes were damaged from flooding were changed to sav the destruction wasn't related to water damage, so that victims didn't receive full payouts from their insurance companies.

The head of the Department of Homeland Security, which oversees the relief agency, said he has asked the department's in-

spector general to investigate the extent of the fraud and recommend ways to correct it.

"FEMA has expressed its deepest concern about allegations regarding the integrity of the claims adjustment processes currently under litigation, and it has encouraged a full review of insurance company adjustment and engineering practices to ensure fair treatment of flood survivors," said secretary Jeh C. Johnson. "In addition, FEMA has requested the DHS Office of Inspector General not only investigate allegations of fraud but also review and make recommendations on FE-MA's flood insurance oversight role."

The relief agency is currently working to settle 1,200 lawsuits from residents who say they were victims of the fraud. But senators Charles Schumer and Kirsten Gillibrand want the settlement should apply

Continued on page 6

A Heights to remember

Civic group honors head, skewers Brooklyn Bridge Park at meeting

BY MATTHEW PERLMAN

What a night in Brooklyn Heights.

The 105-year-old Brooklyn Heights Association held its annual meeting on Feb. 24 in Grace Church, and honored long-time executive director Judy Stanton, who is set to retire in August.

"No one can replace Judy Stanton," said the group's president, Alexandra Bowie, as she presented Stanton with a commemorative trophy. "She has an encyclopedic knowledge of our organization and the determined energy to get things done."

The group also awarded Stanton the Martha Atwater Award, named for the member who was killed on a Clinton Street sidewalk two years ago by a pickup truck. Channel 13 announcer and Heights resident Tom Stewart teared



THE PREZ: Alexandra Bowie, president of the Brooklyn Heights Association, addressed the group's members at its annual meeting.

Photo by Jason Speakman

up when he presented the award.

"We are all the beneficiaries of her many years of service in Brooklyn Heights," Stewart said. "She deserves it, you know. She really does."

The rest of the night put a focus on preservation, a hot-button issue for the area and the Association, which spearheaded the effort to designate the Brooklyn Heights Historic District back in the 1960s. Bowie said the work started back then is even more important today.

"We are a quiet corner no more," she said. "Change is not just coming. It's here."

She explained the group's current efforts to scale back development in Brooklyn Bridge Park, calling on park honchos to lower the view-blocking Pierhouse hotel-condo building and nix the planned towers near Pier 6

"We have always argued that only housing that is needed should be built, and right now were are not convinced building on Pier 6 is necessary," Bowie said.

Community groups involved in those fights presented updates at the meeting.

In addition to Stanton, the civic organization also gave awards to 84th Precinct Community Affairs Det. Sal Ferrante for his 16 years of community involvement, to the congregation of Grace Church for the restoration of its historic building, and to the Department of Transportation for the installation of old-fashioned lampposts in the neighborhood.

Justin Davidson, a Pulitzer Prize-winning critic for New York Magazine gave the guest lecture. He described preservation efforts in various cities and urged the Brooklyn Heights Association to consider the side effects of



BELOVED: Channel 13 announcer Tom Stewart kisses executive director Judy Stanton after presenting her with an award for her service to the community. Photo by Jason Speakman

conserving their neighborhood.

"Preserving a neighborhood's architecture doesn't necessarily mean preserving its character," he said. "Turn a working-class district into an historic district, and it's unlikely to remain working-class."

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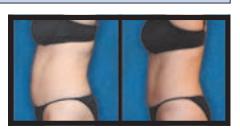


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Museum of modern angst W'burg jokesters to build museum for Kerrigan, Harding in hallway

BY DANIELLE FURFARO

The whack heard round the world is set to be immortalized in a tiny museum in a Williamsburg apartment.

A pair of comedians are opening the Tonya Harding and Nancy Kerrigan 1994 Museum in the hallway of their abode. The museum is meant to focus on a media machine that hones in on one scandal after the next. and the two athletes that got caught up in it, according to the museum curators, who were both seven when one of figure skater Tonya Harding's associates attacked rival skater Nancy Kerrigan with a police baton.

"We want to focus on the cultural reaction and the media," said Viviana Olen, who lives in the Williamsburg apartment with her friend Matt Harkins. "I had a sense of it as a child and then to revisit it as an adult, you realize how much the media left out."

The pair first launched the museum concept as a jokeKickstarterfund-raiser with a goal of \$75, but it garnered so much attention that they decided to really go for it, she said. The level of interest shows just how much the Harding-Kerrigan scandal resonated with Americans, Olen said.

"Everyone wants to get involved with this," she said. "It is a story that people really connect to."

In January of 1994, Harding and Kerrigan were occasional figure-skating teammates in their 20s who were getting ready to compete in the 1994 U.S. Figure Skating Championships, and aiming for spots in the Winter Olympics in Norway. The famous blow to Kerrigan's kneecap was delivered by a friend of Harding's live-in ex-hus-



ON DISPLAY: Viviana Olen and Matt Harkins will display photos of the two figure skaters in their apartment hallway for the Tonya Harding and Nancy Kerrigan 1994 Museum. Photo by Cate Dingley

band outside of a practice in Detroit, and though Harding denied involvement, she eventually pleaded guilty to hindering the prosecution.

The incident spawned a media circus that lasted for months, culminating at the Olympics, where Kerrigan won silver and Harding suffering a broken lace and came in eighth. The competition was one of the highest-rated broadcasts ever.

Harding-Kerrigan buffs have come out of the woodwork to support the museum project, offering Olen and Harkins copies of play scripts, screenplays, and comics that they have written about the drama. A woman in Portland, Oregon said she is going to send them a handmade diorama of Harding's triple axel, according to Olen. A woman who writes about figure skating professionally sent them buttons and programs from the 1994 U.S. Figure Skating Championships, Olen said.

One fan said the rivalry gmail.com.

may have taken on the status of kitsch, but it has serious implications.

" E v e r y one laughs and chuckles about it, but it is an example of how we treat women in the media," said Zackary Grady, who is working on a play about the incident called "Toe Pick."

The months of focus on the scandal would never happen today, he said.

"Nowadays,

this would be on Buzzfeed and we would be over it in a week," Grady said.

Another supporter, who hasn't gone as far as making fan fiction about the incident, said she just wants to see the museum happen.

"It is very zeitgeist-y to me to make a museum in your apartment hallway," said Prospect Heights resident Janie Stolar. "And it hits a sweet spot of nostalgia."

The Kickstarter campaign has raised \$1,007 so far, eclipsing its original goal of \$75. Olen and Harkins plan to throw a party to open the museum in April. The museum will not have regular hours, but will accept visitor appointments over the internet.

"I mean, this is in our home and we have day jobs," said Olen. "But anyone who is into this is someone we would like to meet, at least for a few minutes."

People can contact the pair at mattandviviana@ gmail.com.



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Art-ificial intelligence Artist teaches our robots how to sculpt

BY VANESSA OGLE

In the future, the message will be inside the medium. The new exhibit opening at the Art Gallery at Kingsborough Community College on March 11 will feature sculptures that were made with three-dimensional printers and are imprinted with the computer code used to create them.

The exhibit, titled "Return to Tomorrow: 3-D Printed Sculpture for the Posthuman Age," is an attempt to explain art to the machines that will be running the world in the near future, according to the artist. She said she hopes the computers will continue to create new works on their own after humanity finally bows down to its robot overlords.

"Art is probably the most human part about us. It is totally illogical, totally unreasonable," said artist Ashley Zelinskie, who lives in Williamsburg. "How would we be able to explain to importance of that to machines?"

The artist, who is a scifi fan and is dedicating



CODE OF CONDUCT: Ashley Zelinskie with one of her three-dimensional sculptures from "Return to Tomorrow." Photo by Elizabeth Graham

the show to the recently deceased "Star Trek" actor Leonard Nimov, said she doesn't view a robotic takeover as the apocalyptic event it is often portrayed to be.

"Especially nowadays you're seeing a lot of this robots and technology will take over humanity," said Zelinskie. "But I don't

necessarily see it as a bad thing. I don't think it has to be a dystopian future. It could be a slow takeover where we work side-byside with them."

She said a robotic revolution would, however, change the art world. In order to ensure that art lives on, Zelinskie said artists must try to explain the importance of art in ways robots can comprehend, which she is attempting to do by incorporating code into her pieces.

"We should probably start integrating our art and culture into this movement," she said.

Zelinskiesaidother artists don't always support her vision for the future, but that is a common theme throughout history.

"Plato protested against the written word for awhile," she said. "People are always resistant to change."

"Return to Tomorrow: 3-D Printed Sculpture for the Posthuman Age" by Ashley Zelinskie at the Art Gallery at Kingsborough Community College [2001 Oriental Blvd between Quentin Street and Decatur Avenue in Manhattan Beach, (718) 368-5449, www.kbcc.cuny.edu]. Opening reception March 11 at 3 pm. Exhibit runs until April 14.

CHEATED

Continued from page 3

to all residents whose engineering reports were altered — whether they filed a lawsuit or not.

The senators said the agency's settlement should extend to all residents whose claims were denied because of altered engineering reports from HiRise Engineering, P.C. which handled the

Carrozza's claim - U.S. Forensic, Llc, and any other firms that were implicated in the alleged fraud.

President Borough Adams and councilmen Alan Maisel (D-Marine Park) and Mark Trevger (D-Coney Island) joined the Carrozzas for a press conference at their home on Keen Court on March 1. urging Sandy victims whose insurance claims were denied to resubmit

them — and pushing State Attorney General Eric Schneiderman to appoint a special monitor to ensure the claims are treated fairly.

"We've called upon the attorney general," said Trevger, who heads the Council's Committee on Recovery and Resiliency. "We really believe there has to be a designated monitor or Sandy team to handle these cases."

Maisel said the over-

sight is overdue, and could have prevented the fraud in the first place.

"There was really nobody looking at the insurance companies over their shoulders saying, 'You guys aren't doing the right thing," said Maisel, adding that many of his constituents had long suspected foul play. "We've been hearing this for two vears," said Maisel. "It is one big outrageous scam against the people."



MASKING PAPER: Eli Wright made these masks with paper constructed from a recycled military uniform. He said they represent victims of wartime torture. Photo by Stefano Giovannini

UNIFORMS

Continued from page 1

To make the paper, the soldiers first cut-up their old threads into postage stamp-sized squares. They put the pieces through a beater machine that mixes in some water and macerates the fabric into a pulp. Then the slurry is poured into a mold, the water is drained, and it is pressed until it dries. After they have the paper, the participants get to chose how they want to express themselves and what they want to say.

Works in the Art 101 show, titled "Beyond the Uniform," include screenprints, paintings, and sculptures, all created from the handmade paper.

"That's why I think it's so effective," said contributor Kevin Basl, who did two tours in Iraq with the Army. "It's open for interpretation."

Basl said one piece he has in the show is particularly special to him and his family. It is made from the uniform his grandfather wore during the Korean War, and features a screen-printed photograph of his grandfather at basic training. The two had never talked about their service before Basl decided to make the art work, and he interviewed his grandfather about his time in the Army when he started

working on it. Then his grandfather passed away a few weeks later, leaving the family with the recorded interview, and the screenprinted uniform.

"My family is just happy that they have this piece of his history that was almost lost." he said.

One of Wright's pieces in the show features a large portrait of a veteran screaming into a phone that has no one on the other line. He made the painting after a friend of his, who was in the Marine Corps, attempted to commit suicide. he said.

"It's like he is crying out for help, and he feels like nobody's listening," Wright said about the character.

More than just a form of art therapy, the program also provides veterans with a sense of camaraderie when they might be feeling isolated and alienated, Wright said.

"I really needed to find a community of like-minded veterans," he said. "This was exactly what I needed to deal with my experience in a positive way."

"Beyond the Uniform" at Art 101 [101 Grand St. between Berry Street and Wythe Avenue in Williamsburg, (718) 302-2242, www. art101brooklyn.com]. Opening March 6 from 6–9 pm. Runs through April 5. Free.

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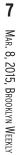
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Let the Norse times roll

BY MAX JAEGER

style

ebrated Fastelavn — or Danish Mardi Gras — at the Danish Athletic club in Sunset Park on Feb. 22. Traditionally, celebrants used the day as a gluttonous bash before the Spartan pre-Easter season of Lent — similar to the New Orleans tradition of Mardi Gras.

But the Scandinavian buns, Hofmo said. festival wraps in another familiar holiday tradition —

costumed children extort- buns but Nordic closed," she borhood's Nordic heritage. It was carnival — Viking ing treats from adults.

Dozens of Ridgites cel- with trick-or-treating," said organizer Victoria Hofmo, who runs the East Coast Scandinavian Museum.

In one tradition, kids visit neighbors and sing a song promising "trouble" if they don't get Fastelavn buns — a sweet, cremefilled roll, she said.

But there was no trouble, despite a lack of authentic

"We had cream puffs instead — usually we have the

said, referring to the recent "Its like a Mardi Gras closure of Ridge staple Nordic Delicacies.

When they weren't snacking on holiday pastries, partiers played games like Slå Katten af Tønden — once a tradition where folk put a cat letic Club stopped having in a barrel and smacked it around, but now a harmless pinata game, Hofmo said.

Hofmo organized the event, plus others such as the Norwegian Day Parade, to share the neigh-

Bay Ridge, Dyker Heights, and Sunset Park were once home to the largest Scandanavian population in the country, said Nordic Delacacies' former owner Arelene Rutuelo.

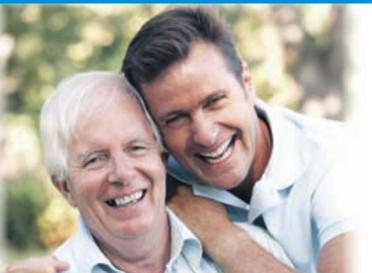
After the Danish Athits Fastelavn parties years ago, the Scandinavian East Coast Museum resurrected the wingdings, Hofmo said.

'We found out that they had Fastealvn's years ago and kind of brought back this tradition," she said.



FASTELAVNTASTIC: (Left) Organizer Victoria Hofmo, at left, serves up traditional Danish delights at the Danish Athletic Club's Danish Mardi Gras celebration on Feb. 22. (Center) llen Rven, at left, gets into the game "I could tissue." (Above) Magician Katrina Patrick took first place in the "Wonderful, Wonderful Copenhagen" game. Photos by Steve Solomonson

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Book spoofs boro restaurants

'FUDS' book launch with Arthur Meyer at PowerHouse Arena

BY CLAIRE MCCARTNEY

Brooklyn's hottest restaurant is Fuds. This place has everything — tubed lamb, breakfast beef stroganoff, a Moby Dick platter, and chicken spanked with cinnamon-garlic dirt and dimpled with a freshwater whale-tit sauce.

Oh, and it does not exist.

The restaurant began as a joke among three comedian friends. The trio handed out menus for their fake Brooklyn eatery at the 2012 Great GoogaMooga Festival, spoofing the real dishes served by the real chefs at the Prospect Park foodie festival with items such as "three trouts stacked on top of each other," "shanked goat carcass in a powder dress for two," and the mysterious

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"Bill Clinton sandwich." One of the creators said the indulgent, adjective-filled menus and super-serious attitudes at hip new Kings County eateries were the perfect ingredients for parody.

"How did it go from killing and eating what you need, to having all of these words used to describe something so simple?" said Arthur Meyer, a Park Sloper and writer at "The Tonight Show with Jimmy Fallon" who created Fuds with fellow funny-people Kelly Hudson and Dan Klein. "'Reduction' is a word vou hear used a lot. That word seems to me so mathematical. It's just food."

The menu went viral online, and the threesome quickly realized that they

had something special on their hands. For the next two years, they spent their nights and weekends expanding the joke into an entire book, "Fuds: A Complete Encyclofoodia from Tickling Shrimp to Not Dying in a Restaurant," which Meyer will launch at PowerHouse Arena in Dumbo on March 11.

The comedy writer said he previously worked in catering, and his real experiences there helped inspire the parodies of the foodie culture that, while not exclusive to Brooklyn, seems to flourish here. Mever described one event that was a particularly rich source of unintentional comedy.

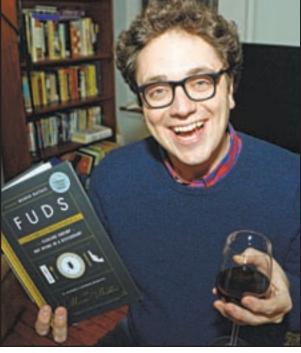
"This one dish, they kept saying to 'put the tomato at 12,' as in, place the tomato at 12 o'clock, and everyone

was saying, 'Tomato at 12! Tomato at 12!"" he said.

In addition to the nonsensical dishes from the original Fuds menu items - none of which, Meyer added, are edible - the book includes new and equally inedible brunch and dessert menus, a foreword from Chef Mario Batali (who outlines five things he'd rather be doing than writing a foreword), and a "who's who" guide to the restaurant floor.

"The chef is the luckiest person, because he gets to taste the food all night while he's making it," Meyer said, "and the host is the unluckiest, because they never see the food, they're just stuffing peppermints and rolls in their pockets."

Arthur Meyer launches "Fuds" at PowerHouse



WINE AND DINE: Park Slope comedy writer Arthur Meyer is the coauthor of "FUDS: A Complete Encyclofoodia from Tickling Shrimp to Not Dying in a Restaurant." Photo by Elizabeth Graham

Arena [37 Main St. between Water and Front streets in Dumbo, (718) 666-3049,

ww.powerhousearena. com]. March 11 at 7 pm. Free.



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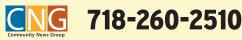
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TEACHER

Continued from page 1

bers before waking up in the hospital was praying and putting her faith in God that she would have peace, whether on Earth or beyond.

"I believe in God and I prayed," said Salmon. "I asked for three things - I asked for my girls, I asked for them to pray, and then I finally asked to just have peace for what I was about to deal with, not knowing what peace meant - it could have meant peace after death."

The doctors amputated Salmon's leg above her knee the next day. Salmon said when she woke up in the hospital with her friends and family around her, she knew in her heart that her leg was gone but she was just happy to be alive.

"Everyone was whispering and crying — they didn't know how to bring the news to me," said Salmon, who was active with spinning, kickboxing, and running before the accident. "To wake up and know that I'm alive was

BRIDGE

pressed Regina Myer, president of the private park, about administrators' efforts to recoup the costs for repair and to issue a report detailing the results of an engineering study. Myer said the staff would consider it, but added that she worried doing so could hurt a potential lawsuit.

"We don't want to jeopardize the possibility of litigation," she said.

Mver decides what the board of directors votes on,

EMPIRE

according to Wellen, who purchased the statue at an auction house for \$2,000 in 1995.

He said the sparkling



LOTS OF LOVE: Diana Salmon is all smiles as she hugs her daughters, Samantha, left, and Sasha. Photo by Steve Solomonson

enough for me. I was just so grateful."

In October, Salmon was fitted with a prosthetic leg that allows her to walk, and she returned to the classroom on Dec. 1. She is still an active person and recently even started indoor rock climbing, but she said

her current prosthetic leg doesn't allow her to keep up with daughters.

The online fund-raising campaign, started by Salmon's colleagues two weeks after she returned to work, hopes to raise \$365,000 to purchase a sophisticated prosthetic leg with a bionic knee that closely mimics the functions of the natural joint, which would allow her to return to some semblance of the active lifestyle she enjoyed before the hit-and-run incident.

"I call it my dream leg because this really allows a person with my activity level and beyond to allow people to live life like they once did - or as close to they once did," she said.

Her insurance company will not cover the cost of anything beyond the most basic prosthesis, so she's on her own to try and make herself whole.

"It's unfortunate that they look at it as a 'luxury' because it's not," Salmon said.

The campaign has raised \$12,521 so far from 134 donors so far.

To donate, visit www.gofundme.com/superteacher.

but not how it votes.

A spokeswoman for the park said a study is ongoing.

"Engineers are working to determine the cause of the bridge misalignment and will soon begin repairs to ensure that the bridge is open as soon as possible for the public to safely enjoy," she said.

The embattled Pierhouse development project includes structures that are being built on either side of Squibb Bridge, but park officials said back in October that the construction does not appear to have damaged it.

statue — which was once displayed in Sinatra's Continued from page 1

home in Palm Springs was expected to sell for between \$600 and \$800, but because there was another interested buyer, Wellen said he ended up shelling out more than double the

BOUNCED OUT: The hiking trail-

like Squibb Bridge was made to

bounce a bit as people passed

over it, but it closed because it

Photo by Elizabeth Graham

was bouncing too much.

estimated price.

But Wellen said the brass building is worth every penny.

"The joy you get out of it is worth the money," he said. "It is really a beautiful replica of the Empire State Building."

Continued from page 1

Video forces DA to drop charge of assaulting cops

BY MAX JAEGER

Another Sunset Park resident is vindicated after prosecutors dropped charges that video of the incident proved were trumped-up.

Prosecutors dismissed charges that 17-year-old Enrique Del Rosario assaulted a police officer on June 8. Cops pinched Del Rosario last summer as he filmed them arresting revelers during Puerto Rican Day festivities on Fifth Avenue in Sunset Park. They beat Del Rosario and then tried to make him look like the aggressor, his lawyer said.

"Basically, my client was a victim of a gang assault by the 72nd Precinct," said attorney Rebecca Heinegg. "Five officers slammed him against the gate of a closed store. Batons came down on his head."



BATTERED: Police left 17-yearold Enrique Del Rosario bloody after arresting him for blocking traffic in Sunset Park on June 8 El Grito de Sunset Park

During the melee, one officer accidentally hit another cop with a baton, but indict Del Rosa for assaultwhen prosecutors brought charges against Del Rosario, they claimed he had

nis Flores, head of police watchdog group El Grito de Sunset Park.

Video evidence shot at multiple angles contradicts prosecutors' claim, according to Heinegg and Flores. One video shot at the scene shows a high-ranking officer tell the person filming that doing so is illegal. It is not.

The clips illustrate a tense scene involving activists and bystanders shouting and chanting, "We're moving!" as police make arrests and shove back the crowd, sometimes smacking at cameras and striking people with batons.

A grand jury convened in September decided not to ing cops, Heinegg said. The youth also faced charges of outright dismissal that resisting arrest and larceny, the ADA is willing to con- his mother to take days off

done the damage, said Den- court records show. Prosecutors offered to drop the remaining charges against Del Rosario - and two unrelated low-level misdemeanors — if he stays out of trouble for the next six months.

> The District Attorney's Office offered the deal to avoid a trial and prevent the defense from introducing embarrassing video evidence showing police malfeasance, Heinegg said.

"This is a common way for the DA to get out of cases they don't want to go to trial," she said. Del Rosario wanted to

bring the case before a jury, but the assistant district attorneys' offer to drop unrelated cases was hard to pass up, Heinegg said.

"This is as close to an



INNOCENT: Prosecutors are dropping charges against 17-year-old Sunset Parker Enrique Del Rosario after police and the District Attorney's Office dragged him through 10 months of court on trumped-up charges that he attacked a police officer.

Photo by Elizabeth Graham

cede," Heinegg said.

Del Rosario's mother said coming to her son's eight court dates over the last 10 months has itself been a trial, because she knew her son was innocent the whole time.

"He's coming to court every month with no verdict," mother Wendy Tabarez said. "I don't know why [the judge] doesn't do anything." Court proceedings forced

from her job to accompany him to court, something that has cost her time off and pay, she said.

The case is the latest in a series involving videos exposing the 72nd Precinct's apparently heavy-handed tactics

Activists' video evidence recently helped exculpate another Sunset Park resident whom police charged with assault in a separate incident

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Not mad at batter A-Rod-inspired bodega tentatively accepts slugger's apology

BY MATTHEW PERLMAN

They'll take this hero with a grain of salt.

Some patrons and workers at the A-Rod Grocery on Myrtle Avenue, named for Alex Rodriguez, the heavyhitting Yankees third basemen who is coming off a year-long suspension for performance-enusing hancing drugs, say the slugger's recent apology is worth accepting — for now, anyway.

"Everyone deserves a second chance," said Elvis Flores, a regular customer at the shop between Washington and Waverly avenues.

Flores has been rooting for the team since he moved to New York from Mexico in the mid-1990s.

"We're all human," he said of Rodriguez's foibles.

When Major League Baseball slapped Rodriguez



WE FORGIVE YOU: A worker at the A-Rod Grocery, Geraldo Dominguez, said Rodriguez should get another chance, but he had better play well.

CNG / Matthew Perlman

with the longest suspension in the game's history back in 2013, people at the bodega, like Yankees fans

Rodriguez underwent a hip juiced in 2007 and 2009, surgery prior to his suspension, and now that he is making his comeback and has released a handwritten apology to the fans, bodega denizens are cautiously optimistic.

"If he stays healthy, you know, he can make a real difference," Geraldo Dominguez said from behind the counter, between making sandwiches and printing out lottery tickets.

Hearing the conversation, another customer it. jumped in, saying he has been a Yankees fan since all," he said. the days of Reggie Jackson and Don Mattingly.

look at and idolize," said Efrain Arroyo. "A-Rod I don't like him."

everywhere, felt let down. cusations that Rodriguez broke in 2013, according about it," he said.

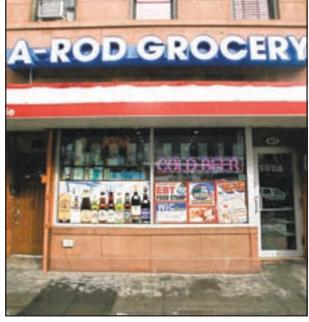
which Rodriguez ultimately copped to. The ballplayer also denied using steroids when the league first announced his suspension in 2013 as part of the Biogenesis scandal, Arrovo noted.

"We trusted him the first, second, and third times," he said. "It's sad to see, but he got what he deserved."

As for the apology, in which Rodriguez avoided specifying that he used steroids, Arroyo is not buying

"He's lucky he's back at

A-Rod Grocery owner Ricardo Rodriguez named "Those are players you the store after the heavy he was playing for the Sebrought shame to the team. attle Mariners, and considered changing the mon-



WHAT'S IN A NAME: The A-Rod Grocery on Myrtle Avenue is named for the Yankees' steroid-using slugger, Alex Rodriguez.

Photo by Jason Speakman

to a New York Daily News report.

Flores believes the doubthitter back in 2000, when ers will come around on A-Rod, as long as the team does well.

"If the Yankees win the Arroyo pointed to ac- iker when the scandal World Series, we'll all forget the Dominican, anyway,"

He pointed to a large poster in the store of another famous player of Dominican descent, Pedro Martinez. There is no such poster of A-Rod.

"Pedro is the god of Flores said.



Pearl Room brunch is not to be missed

BY CAMILLE SPERRAZZA It's always fabulous for dinner, and the Pearl Room is a gem for brunch, too.

On Saturdays and Sundays, from noon to 3:30 pm, the award-winning restaurant offers a \$12.95 brunch of which there are nine scrumptious choices. Among the options: French toast, pancakes, grilled chicken over Caesar Salad, sautéed mussels, vegetable panini, and a beef burger.

Order the French toast and get three pieces of brioche, served with fresh berry compote, accompanied by a mound of crispy smoked apple wood bacon. Pick your favorite flavor pancakes — plain, fresh blueberry, or banana, and they'll arrive dusted with powdered sugar, syrup and butter on the side. The shell steak and eggs selection — a fourounce steak with two eggs cooked anyway you like, is served with home fries and gravy.

"The steak was cooked to perfection," said diner Joan Alagna of Dyker Heights who enjoyed every bite.

Brunch here is a wonderful way to start weekendmornings. And, should you need a bit of inspiration to leave the house during the work week, surely the three-course \$25 meal, offered Mondays through Fridays, from noon to 7 pm provides some incentive. Start with a rich white Tuscan bean soup, simmered in a tomato-based broth that will your warm winter-weary bones. Or, keep it light with a mesclun green salad; or fresh tomato and mozzarella salad.

Second courses include pan-seared salmon with grilled vegetables and a lentil salad with a gingerteriyaki sauce. Or, order









the pork tenderloin with sun-dried tomato-infused tomatoes and Swiss chard, served in a cherry-pepper balsamic reduction. Meatballs and beef braciole over penne is another option, as is chicken portobello with mozzarella, julienne vegetables, potato croquette, in a balsamic fig reduction.

For dessert, indulge in vanilla crème brulee, cheese cake, tiramisu, or ice cream. It's a terrific value for your money, and the quality of the food is exceptional, especially when you consider that the Pearl Room has been recognized by Michelin, Zagat, and Wine Spectator.

"We're the most awarded restaurant in the borough," says Anthony Rinaldi, executive chef and owner of the restaurant.

Rinaldi has earned many personal acclaims, too, most notably being named one of the top 25 chefs in New York when he was just 24 years old. The dishes he creates are as visually appealing as they are tasty, whether you're talking entrees or dazzling desserts such as the Chocolate Heaven — a warm flourless cake with a scoop of ice cream and fresh whipped cream, presented on an oversized square dish that's been drizzled with chocolate sauce. Heaven, for sure. The Pearl Room is the

The Pearl Room is the place to be to celebrate good times. There are three party rooms that can accommodate up to 150 people, ideal for intimate weddings and special occasions.

Or, come party with the bar crowd, Mondays through Fridays, from 3 to 7 pm, when you can order \$6 house Cabernet or Pinot Grigio wine, \$5 cocktails, and half price appetizers. On Thursday nights, sing your heart out at karaoke with Dawn Michaels. Then, dust off your white shoes and suits for the "Saturday Night Fever" party, from 10 pm to 4 am. That's when the lounge area transforms into a dance floor for Disco Night. As the Bee Gees said, "You Should Be Dancing."

The Pearl Room [8201 Third Ave. at 82nd Street in Bay Ridge, (718) 833– 6666, www.ThePearlRoom. com]. Open Sundays, Mondays, Tuesdays, Wednesdays, noon–10 pm; Thursdays, noon–10 pm; Thursdays, noon–11; Fridays and Saturdays, noon–11:30 pm. Available for lunch and dinner. Brunch is served Saturdays and Sundays, noon–3:30 pm for \$12.95. 13





Praying dress-up for Purim

BY MATTHEW PERLMAN

Let the Purim party begin.

The Jewish holiday ran Wednesday evening through Thursday night this week, and Congregation Mount Sinai kicked things off with a carnival on Sunday. Rabbi Seth Wax said the shindig was for more people than just the members of his Cadman Plaza West synagogue.

"We're a community organization, and we wanted to extend the celebration to the whole community," he bouncy house," Levine said. "They resaid.

The carnival, which Mount Sinai has hosted for more than 15 years, was bounce castle, jewelry making, an art booth, and games. Stephanie Levine ran the cotton candy machine, dishing out puffs of the pink stuff, and helping herself.

"I think I ate more than I gave out," she said.

The sugar wound the kids up, and the other activities helped them work off the extra energy.

ally had a ball."

holidays on the Jewish calender, Wax temple better."

a kid-friendly affair and included a said, commemorating the story of Mordecai, who supposedly foiled a plot to destroy the Jews in the Persian empire in the 4th century B.C. Costumes are a big part of the celebration, and Mount Sinai's event drew a sumo wrestler, a clown, and a cat, among other characters. The afternoon snow kept some revelers away, but about 70 turned out for the three-hour celebration.

Levine appreciates how much "They got their exercise in with the work goes into events like the Purim carnival.

"The rabbi puts in a nice effort," Purim is one of the more festive she said. "He really tries to make the



A BIG PARTY: (Above) Allison Brustman dressed as a sumo wrestler for the Purim party at Congregation Mount Sinai in Brooklyn Heights on March 1. (Center) Stephanie Levine scooped out cotton candy for Purim party-goers. (Left) Eduardo Pardave, Marlene Antebi, and Rivolye Alex had traditional hamantaschen for the festive Jewish holiday. Photos by Elizabeth Graham

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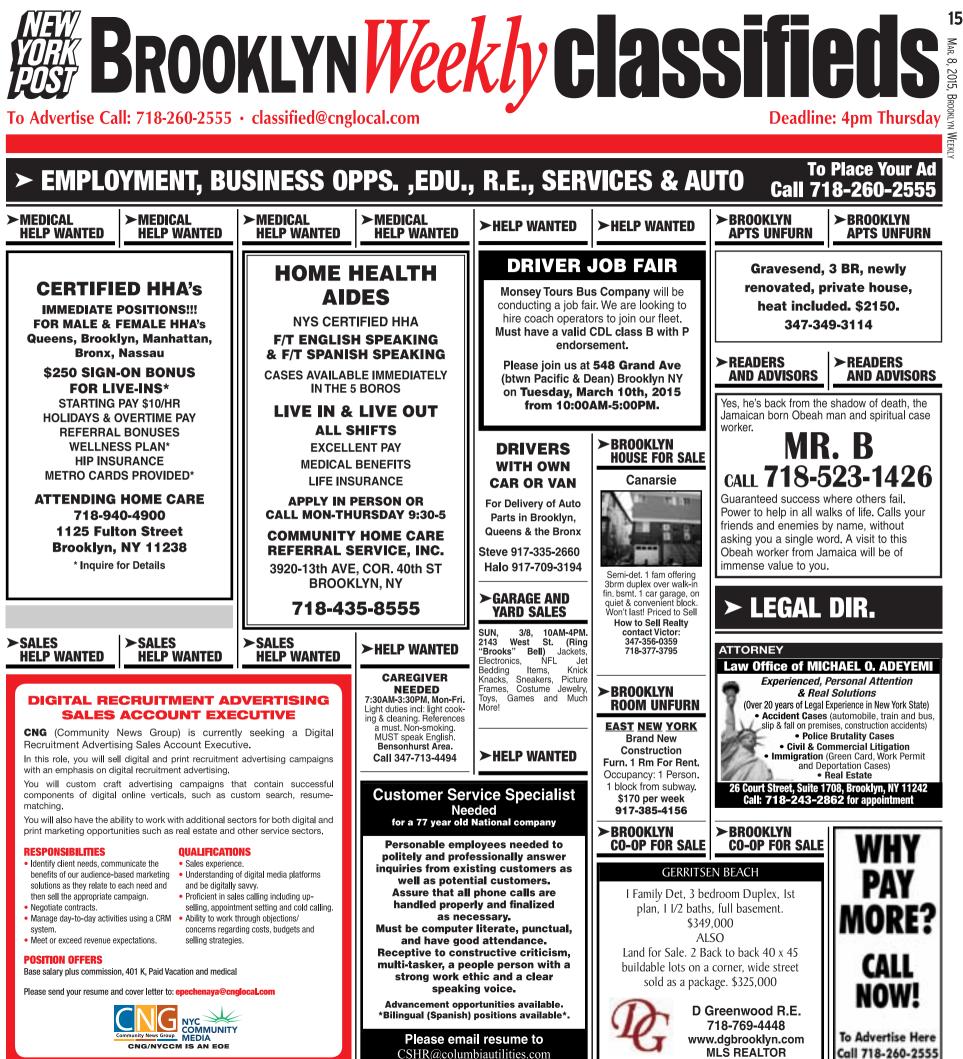
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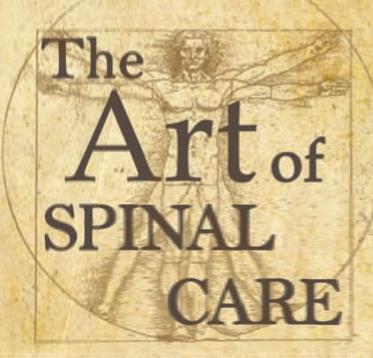
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