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EPA: Hook park full of lead

BY MAX JAEGER

Call it Red Hook's dead-ball

The Environmental Protection Agency has discovered dangerous levels of lead in the Red Hook Ball Fields, and now it is forcing the city to close the toxic playground and shell out \$50 million to clean it up.

A smelting facility that operated at the corner of Lorraine and Hicks streets in the 1920s spewed lead-filled smoke into the air for a decade, according a federal investigator. The smelter closed in the '30s, but the toxic fumes left a lasting legacy, she said.

"The problem with lead is that once it's in the soil, it stays there," said Margaret Gregor, who researched the toxic history of the site for the agency.

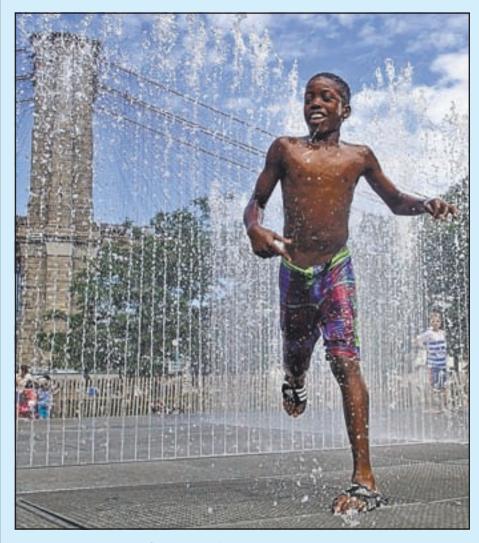
The feds usually force whoever is responsible for contaminating land in the first place to pay for its cleanup. But the smelter is long gone, so the city, which first built sports fields on the site in the 1940s, is on the hook, an attorney for the agency said.

"There is nothing left of that smelting company to even pursue, so the only party that we have then is the owner of the property," said site attorney Andy Praschak.

Lead doesn't decompose and removing the dirt could stir up toxic dust clouds, so the safest way to deal with the filth it to cover it up, Gregor said. Federal guidelines require the city to lay a special liner over the contaminated soil, then pile on at least a foot of clean dirt and a few inches of porous material — so the field can drain if there is a storm — before laying down new sod or

Continued on page 3

PANIN THE PAVILON



Fountain of youth

A youngster cools off from the soaring temperatures in a fountain at Brooklyn Bridge Park on July 22. Hot weather should continue through the weekend.

Associated Press / Mary Altaffer

Slopers: Theater plan looks like prison

BY ALLEGRA HOBBS

What a slam!

A developer's plan to build condos next to and on top of a Park Slope's historic Pavilion Theater will make the beloved building look like a prison, say neighbors who gathered at a community board meeting last Thursday night to register their disapproval.

"The architectural design looks like the penitentiary in Sunset Park," said one self-described longtime neighborhood resident who refused to give her name, referring to the mammoth Metropolitan Detention Center on 29th Street.

But the Community Board 6 Landmarks and Land Use committee nevertheless voted unanimously to okay Hidrock Realty's bid to make-over the theater, which is part of the Park Slope historic district, and add 24 units of housing—albeit with the caveat that the developer should make several changes to its design so the building will blend in better with its surroundings.

Continued on page 17



Your entertainment guide Page 29

Police Blotter	8
Letters	26
Rhymes with Crazy	28
Standing 0	35
Sports	37

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CONEY AND THE GANG

Seaside Summer Concerts rock MCU Park after a year off

BY JOSEPH ALTOBELLI

The Seaside Summer Concerts 2015 Festival rocked MCU Park in Coney Island last week, kicking off on July 22 with none other than JT "The Voice" Taylor, formerly of Kool and the Gang.

The concerts continued with '80s rockers Starship for the second night of the festival, and wrapped up with Latino Music by The Sea featuring Eddie Santiago on July 24.

The three-day festival combining funk, classic rock, and Latin sounds reflected the diversity of the borough, according to Borough President Adams.

"These shows are emblematic of the commitment to bringing our communities together in a celebration of the spirit that makes us one Brooklyn," said Adams, who worked with organizers to resurrect the Seaside Summer Concerts after it skipped a beat last

This was Adams's first time hosting the 36-year-old music series after it took a hiatus in 2014 after its founder, former Borough President Marty Markowitz, left office.

"I am excited to host my first year of Seaside Summer Concerts 2015 Festival at MCU Park, which will be a oneof-a-kind music festival," said Adams.

The ballpark is also a first-time host as this year's venue to the concerts. In recent years the shows were held in a cramped, vacant lot near the ballpark, after getting booted from their original home at Asser Levy Park by a lawsuit from neighbors.

MCU Park's management was glad for the opportunity to showcase the Brooklyn Cyclones' home field.

"We look for any opportunity for any amount of people to experience our ballpark," said Billy Harner, director of communications for the team. "We consider our ballpark to be the best in the world."

But this may be both the first and the last year the home of the Cyclones host the concerts, since their planned permanent home - a new amphitheater at the 90-year-old, Boardwalk-adjacent Childs Restaurant building — is expected to be finished later this sum-

Regardless of where the concerts happen in the future, one fan who attends the free shows every year said



KEEPING IT KOOL: JT "The Voice" Taylor, formerly of Kool and the Gang, kicked off the Seaside Summer Concert Festival at MCU Park in Coney Island on July 22. Photo by Steve Solomonson

the ballpark was definitely a step up from the previous venue.

"It was very comfortable," said Berta [This year] was nice."

Umana, a Brighton Beach resident. "In previous years I was so uncomfortable.



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DON'T PLAY BALL: Several fields in the Red Hook Recreation Area are closed because they are contaminated with poisonous lead left by a smelting facility that operated on the site nearly a century ago.

Photo by Jason Speakman

LEAD

Continued from cover

synthetic turf, she said.

The Parks Department hasn't drawn up exact plans for the clean-up, but it will likely end up paying "well in excess of \$50 million," said borough parks czar Kevin Jeffrey.

The city first found lead in the land in 2012, and responded by paving over the worst spots, laying new topsoil over the fields, and replanting the grass - meaapproved by the Department of Health and the feds, a parks spokeswoman said.

But the Environmental Protection Agency looked into the land itself in March last vear — after the state environmental commission asked it to investigate sites near historical smelting facilities — and found lead at three times the level that is considered safe in ball fields bounded by Hicks, Henry, Lorraine, and Bay streets, so the city closed those grounds. After more digging this year, the feds also found dangerous levels of lead levels in a fifth field over on the other side of Bay Street.

The fields are a major source of green space for resi-

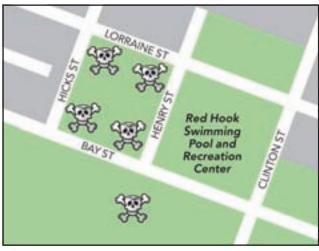
dents of the nearby Red Hook Houses — the largest public housing development in the borough — and little-league teams come from as far as Park Slope to play there. The city is keeping the fifth field - the least toxic of the sites open until it finishes disinfecting the other four fields in 2018, so locals still have somewhere to play ball, Jeffrev said.

The city says it isn't aware of any Red Hookers getting sick from the contaminated

"Recent [lead poisoning] cases are very low and they have all been traced back to children eating lead paint," said Department of Health spokeswoman Maureen Lit-

The feds don't currently plan on kicking in any money for the project, Gregor said. But if the agency finds any vestige of the smelting company still exits, it could go after it for cleanup cash and it is taking tips, said Praschak, adding he'd have like someone with deep pockets to be culpable.

"If anybody has information we don't know, we certainly want to hear it," he said. "Actually, I wish Donald Trump had been the one, I guarantee I'd bring him



DEAD HOOK: The skulls denote the fields' lead-containinated areas. Illustration by Leah Mitch

CAP AND WADE

Residents: Ball field cleanup plan could cause even more flooding in Red Hook



WATER YOU THINKING?: Red Hook residents Gita Nandan, Stephen Kondaks, John McGettrick, and Jim Tampakis – all members of a state-formed committee to identify new storm-resilliency projects in Red Hook – say a plan to cover lead-contaminated ball fields with dirt and synthetic turf would make it even tougher for rain water to soak into the ground in the flood-prone neighborhood. Photo by Jason Speakman

BY MAX JAEGER

It's a water-shed moment.

A city plan to cover over the lead-contaminated baseball fields in Red Hook could sink the flood-prone neighborhood, say locals.

The Environmental Protection Agency last year found dangerous levels of the heavy metal in five ballparks at the Red Hook Ball Fields, and is now forcing the city to lay down a protective barrier, some clean dirt, and new sod over the toxic turf. But a committee of residents the state charged with thinking up ways to flood-proof the nabe in the wake of Hurricane Sandy says capping the field will make it tougher for storm-water to soak into park ground further stressing the area's already-struggling sewers.

"There's a lot of drainage issues and storm-water management issues that happen when you're capping eight-acres of property," said New York Rising committee chair Gita Nandan during a July 22 meeting among residents, the city, and federal environmental author-

ities to discuss the contaminated site and what the city should do there. "They'll look like green fields, but they'll be the same as concrete."

Water submerged much of the peninsula during Sandy, when flood-water and backedup sewers socked the neighborhood with a soggy one-two

But Parks officials say they may top the foul ball fields and a few others — with synthetic turf, which they say has better drainage than regular grass.

"Just by doing synthetic turf, we'll increase the potential for water retention," said Brooklyn parks honcho Kevin

Other residents are asking for more say into the park's general design, noting the fields are the main green space for 6,500 people in the nearby Red Hook Houses.

"Red Hook Houses are taking the brunt of this cleanup without having a significant amount of input as to how the park should be developed," said area resident Steve Abel. will discuss."

"There needs to be a master plan as to what and how it should be developed — with athletic facilities in mind."

One park-goer had a bright idea to extend the park's usable hours beyond sundown by installing lighting.

"This is a great time to put lights, because you're tearing up the fields," said Nathan Ball, who runs youth soccer club Park Slope United, which plays on the Red Hook fields.

The Parks Department says it is willing to work with community members, but money doesn't grow on trees, and the agency still has to come up with a projected \$50 million for the federally-mandated cleanup before it can start paying for additional amenities.

"When we take a look at the commitment the city has already made for remediation ... well in excess of \$50 million in anticipated costs, I cannot sit here and give you a commitment for lights," Jeffrey said. "But I think it's a good idea and something we

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WING AND A PRAYER: Montero's Bar and Grill, famous for its old-school charm and original tchotchkes, could go the way of the dodo.

Community News Group / Noah Hurowitz

HEIGHTS AND DRY

Montero's Bar building is up for sale

BY NOAH HUROWITZ

It is setting sale.

The owner of storied Brooklyn Heights watering hole Montero's Bar and Grill is looking to sell the Atlantic Avenue building it has anchored for 76 years. And if someone snaps up the property, the borough may have to say bon voyage to one of its last remaining longshoremen's bars, said a longtime employee.

"This may not be the oldest bar in Brooklyn, but it might be one of the last true seamen's bars," said bartender Allan, who refused to give his last name, but said he has been working at Montero's for a decade and has lived in the neighborhood for more than 30 years.

Owner Pepe Montero has teamed up with five neighbors — including his brother Frank — to put seven buildings on the block between Hicks Street and the Brooklyn-Queens Expressway on the market for a combined \$56 million, according to the New York Times.

The owner of the building on the corner of Atlantic Avenue and Hicks Street — which another Montero brother, Ramon, sold for \$1.9 million in 2013 — does not want to sell, according to the Times. But the other properties comprise almost an entire block of real-estate in one of the most desirable neighborhoods in the borough.

The buildings are close to forthcoming luxury-housing high-rises in Brooklyn Bridge Park and on the former Long Island College Hospital complex, but prospective purchasers will have to keep their ambitions more modest — the block is part of the Brooklyn Heights Historic District, where the maximum building height is 50 feet or around four stories.

Pepe Montero's parents Joseph, a former seaman, and Pilar, the daughter of a ferryman, first opened the bar in 1939 across the street from its current location, where they served the stevedores and merchant mariners who worked at the nearby waterfront.

They moved the bar across Atlantic Avenue in 1948 when the city razed the original location to build the Brooklyn-Queens Expressway, and handed the tavern and the three apartments above it over to Pepe Montero in 1997, according to city records.

Few seamen or dock workers patronize the alehouse these days, but Montero's remains a museum to its own past and that of Brooklyn's working waterfront. Life preservers hang from the ceiling and portholes fastened to the wall hold photos of the bar's founder. A sign bearing the pub's name — which a sailor brought back from Brazil and is made out of butterfly wings, according to Allan — is mounted above the ancient cash register, which itself has been with the inn since its first days.

And unlike some bars, all the tchotchkes are authentic, according to one long-time customer.

"You can go to any other bar and find this fake stuff that they purchased, but here it's real," said Dave, who also refused to give his last name, and said he has lived nearby for 25 years. "This is just another chunk of authentic New York that's going to be replaced with a Disney store."

Teen ivory-ticklers tour top organs

Camp takes key-loving youngsters on tour of Brooklyn's best pipes

BY ALLEGRA HOBBS

Call it the organ trail.

A band of pipe-organ enthusiasts is passing on its passion to a new generation of pedalpushers on an educational tour of Brooklyn's best pipes, and the proteges say they have fully embraced the loud and proud instrument.

"I love its complexity," said 12-year-old Emily Amos, a Bach fan from Louisiana who is in Brooklyn for Pipe Organ Encounters, a summer camp for teen organists. "I love everything insanely crazy, and the organ is by far the most complex of instruments.'

the American Guild of Organists is hosting the organ extravaganza across five days this week, bussing budding pipe-dreamers from around the country across the borough for a series of church tours, classes, and concerts.

The camp kicked off on July 26, and will take the tubeloving teens to some of Brooklyn's most vital organs — in-

cluding the Austin organ at Grace Church in Brooklyn Heights and the recently-restored 80-year-old Kilgen organ at Our Lady of Refuge Church in Ditmas Park — before wrapping up on July 31.

Veteran organists once feared the ancient instrument's appeal was running out of wind, but the fresh faces on the tour show it is here to stay, said an organ-izer.

"It's not dying, and there are kids wanting to do this," said Eric Birk, director of the Brooklyn branch of the American Guild of Organists, a national group that promotes The Brooklyn chapter of the instrument and supports its players. "These are kids currently playing for mass or services — they're already interested. This is the young generation of who's coming up next."

> The teens begin each morning of the program with lessons taught by lauded instructors, then go on afternoon field trips throughout the borough and beyond to see the pipe



HE'S GOT PIPES: Organ student Christian Gingrich plays at Our Lady of Refuge Church in Ditmas Park. Photo by Jason Speakman

organs housed in the city's churches. Each day ends with a public concert featuring teachers or guest artists performing in one of Brooklyn's

storied sanctuaries.

The young ivory-ticklers say it is an intensive education in all things organ-ic.

"It's really an in-depth ex-

perience," said 16-year-old Peter Gingrich from Pennsylvania. "We saw five or six organs in the first day."

One participant said she was hooked from the moment she set hand — and foot — on

"I remember the first time I looked at it and played it and I thought, 'This is definitely a piano on steroids," said 17-year-old Lidiya Louder, who also hails from Pennsylvania and embraced the rancorous instrument a year ago. "It's like marching pianos, because you're playing it with your feet as well as your hands.'

The campers will perform their own recital on the final night of Pipe Organ Encounters at the Flatbush-Tompkins Congregational Church.

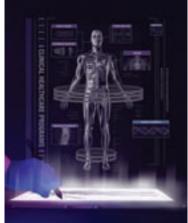
Brooklyn Pipe Organ Encounters Student Recital at Flatbush-Tompkins Congregational Church [424 E. 19th St. at Dorchester Road in Ditmas Park, (212) 870-2311, www.brooklynago.org]. July 31 at 6:30 pm. Free.

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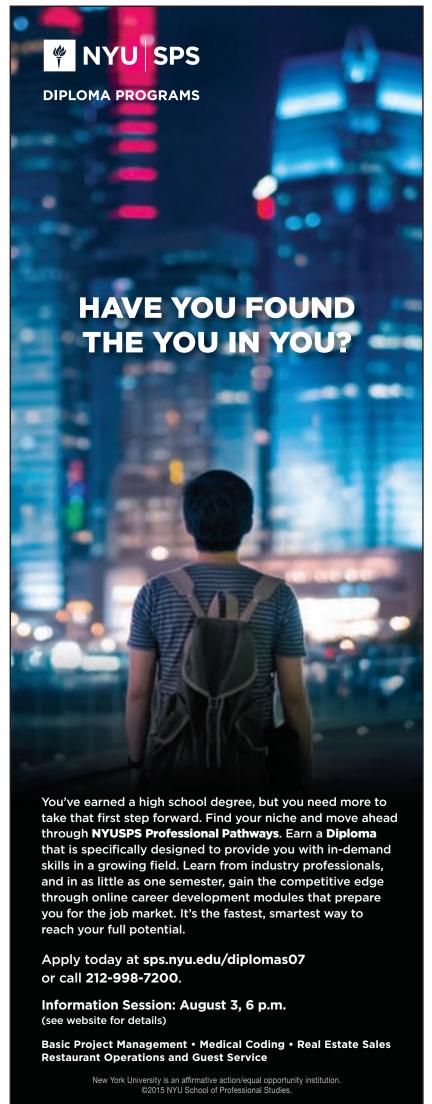


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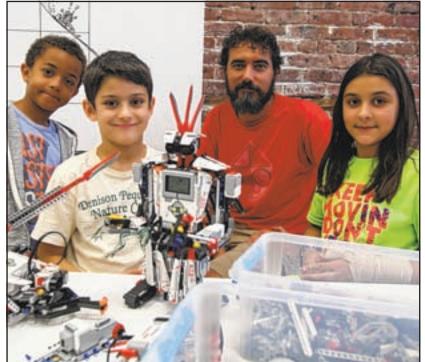
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BOT BUILDERS: BK Bots instructor Sean Spillane teaches Hamilton Akabueze, Damian Mavromatis, and Lydia Vassiliadi how to build dueling droids.

Photo by Jason Speakman

MEGA HURTS!

Young engineers build and battle bots at Park Slope summer camp

BY ALLEGRA HOBBS

They're doing the robot!

A Kensington engineer is teaching Park Slope whiz-kids how to build their own robots, then pit the droids against each other at a techsavvy summer camp.

BK Bots is a five-day robotics workshop where youngsters learn how to construct, program, and control their own mechanical monsters with Lego Mindstorms kits—and pick up plenty of math and science skills along the way, said the program's creator.

"It's learning that's actually made fun," said Sean Spillane, a former high-school teacher who has condensed his semester-long robotics classes into a crash-course, which he is hosting at Fifth Avenue math-tutoring school the Mathnasium every week through Sept. 4. "We don't have to take away from the learning to make it fun — it's possible to do both of them."

The camp is open to students aged between 7 and 14, who pair up in teams of two to learn the nuts and bolts of building basic robots before advancing to create their own unique automatons, Spillane said. On the last day of the camp, the duos prepare their final bots for battle and let them loose in the arena.

Spillane, who has a degree in mechanical engineering from the City College of New York, founded BK

Bots in 2012 after six years teaching math, science, and robotics at high schools in Flatbush and Midwood. He says he got fed up with the restrictions of the school curriculum and decided to create his own classroom where kids could learn in a fun, hands-on environment.

"I was feeling strangled and stifled," said Spillane. "I wanted to be more creative and there was no option to do that."

The teacher says the robotics lab cured his creative claustrophobia, and his rookie roboteers continue to inspire him with their own outside-the-bots inventions.

"They come up with their own thing," he said. "It's really cool to see the different perspectives on how to get these robots to do what they do."

Spillane said he eventually hopes to create his own after-school technology academy where kids can pursue their passion for bot-building, computer-programming, and 3D printing all year long.

in teams of two to learn the nuts and bolts of building basic robots Bots behind — he still has plenty to before advancing to create their pick-up from his charges, he said.

"It's kind of a cliche, but I learn as much from them as they learn from me," said Spillane.

BK Bots at the Mathnasium [361 Fifth Ave. at Fifth Street in Park Slope, (718) 369–6284, www.bkbots.com]. Weekly from July 20–Sept. 4. \$400 per person.

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76TH PRECINCT

CARROLL GARDENS-COBBLE HILL-RED HOOK

Flintlock-up

Police say they found a handgun on a guy they arrested on July 26 for allegedly robbing a Lorraine Street resident last week.

An officer standing at the corner of Lorraine and Columbia streets in Red Hook saw the man at 3:39 am and realized he fit the description of a suspect cops were looking for in connection with a July 22 robbery, police said.

The officer arrested the man and found a .45-caliber handgun on him, officials said. He is also being charged in the July 22 robbery case, police said.

Sneak spooked

A scaredy-cat burglar crept into a Verona Street apartment on July 19 — but got spooked before he could steal anything.

The sneak climbed into the home between Dwight and Richards streets in Red Hook through an open first-floor window sometime between 5 am and 5:26 am, police said.

He knocked over some flower pots and managed to unplug a television set before fleeing through a rear door, a police report states. A witness saw the guy climb into the building and may have raised an alarm, police said.

Caper curtailed

Cops arrested a guy on Smith Street — who they say went on a crime spree with three buddies on July 27.

The collar and three other goons allegedly stole a gray Mercedes-Benz near Fort Greene and committed another crime in Brooklyn Heights before high-tailing it down to Red Hook, where they parked their ride at the corner of Halleck and Bay streets, police said.

A security guard saw the four and called the cops, so the chumps scattered, officials said.

Police picked up one of the four near Garnet Street in Carroll Gardens at 12:33 am, a police report states. Cops also found a handgun in the car, law enforcement sources said.

Purse pinched

A brazen bar fly stole a purse from the back of a patron's chair at a Court Street pub on July 24.

The victim left her handbag hanging on her chair as she stepped out of the bar between Congress and Warren Streets in Cobble Hill to make a phone call at 1 am, but when she returned, her purse was gone, police said.

The bag contained an iPad, a went missing, cops said.



wallet and credit cards, makeup, and keys, a police report states.

— Max Jaeger

84TH PRECINCT

BROOKLYN HEIGHTS-DUMBO-BOERUM HILL-DOWNTOWN

Employee of the year

Cops collared a man on July 20 after his bosses caught him redhanded incrementally stealing thousands of dollars from a Schermerhorn Street restaurant, according to a report.

The employee swiped cash from the dining spot between Hoyt and Bond streets between Nov. 8 and July 18, police said. During that time the perp repeatedly stole the cash in bundles up to \$661.33, eventually totalling \$7,845.70 by the time the bossman and the law caught up, according to a report.

Nap time

Some miscreant ran off with a man's bag after the guy fell asleep at a Fulton Street burger joint on July 20, cops said.

The victim ate his meal and promptly caught some Zs in his seat at the chain restaurant between Boerum Place and Pearl Street about 11:05 pm, but when he awoke half an hour later, someone had snagged his bag — along with its contents, including bracelet, phone, and tablet, according to a report.

Snatch and go

A pickpocket made off with a man's phone and some cash on Smith Street on July 21, according to police.

The victim was near Dean Street at 4:15 pm when some two-bit rogue ran by and snatched the iPhone 6 Plus out of his hand, along with the phone's case and \$120 in cash, \$220 monthly MetroNorth pass, and \$60 MetroCard it held, cops said.

Who can you trust?

An unknown thief pilfered more than \$1,000 from a safe at a Fulton Street shop on July 21, according to police.

The owner of the store between Pearl and Smith streets left \$1,648 in the safe at 1 pm, but by 4:30 pm that day the cash was cone, according to police. Only three employees had access to the safe, and 12 employees were working at the time it went missing, cops said.

Caught in the act

Police cuffed an alleged burglar after his victim stumbled upon a bungled Dean Street breaking-and-entering attempt in the wee hours of July 23, according to a report.

The victim awoke to the lovely music of her security alarm going off in her home between Hoyt and Bond streets, and upon heading to the ground floor, saw the alleged marauder sneaking about downstairs, cops said.

When police arrived on the scene they nabbed the would-be burglar, retrieved a MacBook Pro, and arrested the 39-year-old Sunset Park man, according to a report.

Hairy situation

A pair of shiny-domed thieves made off with more than \$1,000 in hair-growth medication from a Court Street convenience store on July 24, cops said.

The balding miscreants entered the shop near Montague Street, snatched 22 boxes of Rogaine hair treatment between the two of them, and dashed out with the goods before security could stop them and their shiny pates, according to a report.

— Noah Hurowitz

90TH PRECINCT

SOUTHSIDE-BUSHWICK

Making a withdrawal

A thief made away with \$30,000 in cash on July 21 after breaking into the car of an automated teller machine owner who had stopped to service one of his machines on Meserole Street.

The victim told police that he kept a briefcase containing \$30,000 in his glove box to refill his cash dispensers, and upon returning to his car after working on the machine near Bushwick Avenue, he found the car broken into, and his glove box emptied.

The victim also lost his license, some credit cards and his checkbook, cops say.

Bad dream

A safe containing more than \$100,000 went missing from a woman's Montrose Avenue home while she was sleeping on July 17, according to the police.

Based on what the victim has told the police, they have reason to believe one of her neighbors in her apartment building off Lorimer Street may be involved in the sixfigure theft.

Wrong place

A trigger-happy marauder shot a man near Bushwick Avenue on July 23.

The victim told police that he was on his way to pick his sister up from his grandmother's house near Boerum Street around midnight when he heard two gunshots and quickly realized that he had been shot in the thigh.

He was taken to Woodhull Hospital and treated for his wounds. The reason for the shooting remains unclear.

Bar thief

A scoundrel robbed a Meserole Street bar on July 26, cops say.

The forgetful burglar made away from the watering hole near Waterbury Street with approximately \$600 in cash and a MacBook computer, but not before leaving his flashlight at the scene of the crime.

The owner of the bar told police that he is aware of the thief's identity and had seen him in the bar recently.

Bad reception

Two men robbed a cellphone store on Havemeyer Street at gunpoint in broad daylight on July 26.

The two pillagers announced their presence in the store off S. Fourth Street at 2 pm by shouting "Get the f--- up, open the registers m----- before I shoot you all," cops reported.

The pair then emptied the register, taking nearly \$800 in cash and more than 40 smartphones and tablets, before fleeing to parts unknown, according to the police report.

94TH PRECINCT

GREENPOINT-NORTHSIDE

Robbed at the pool

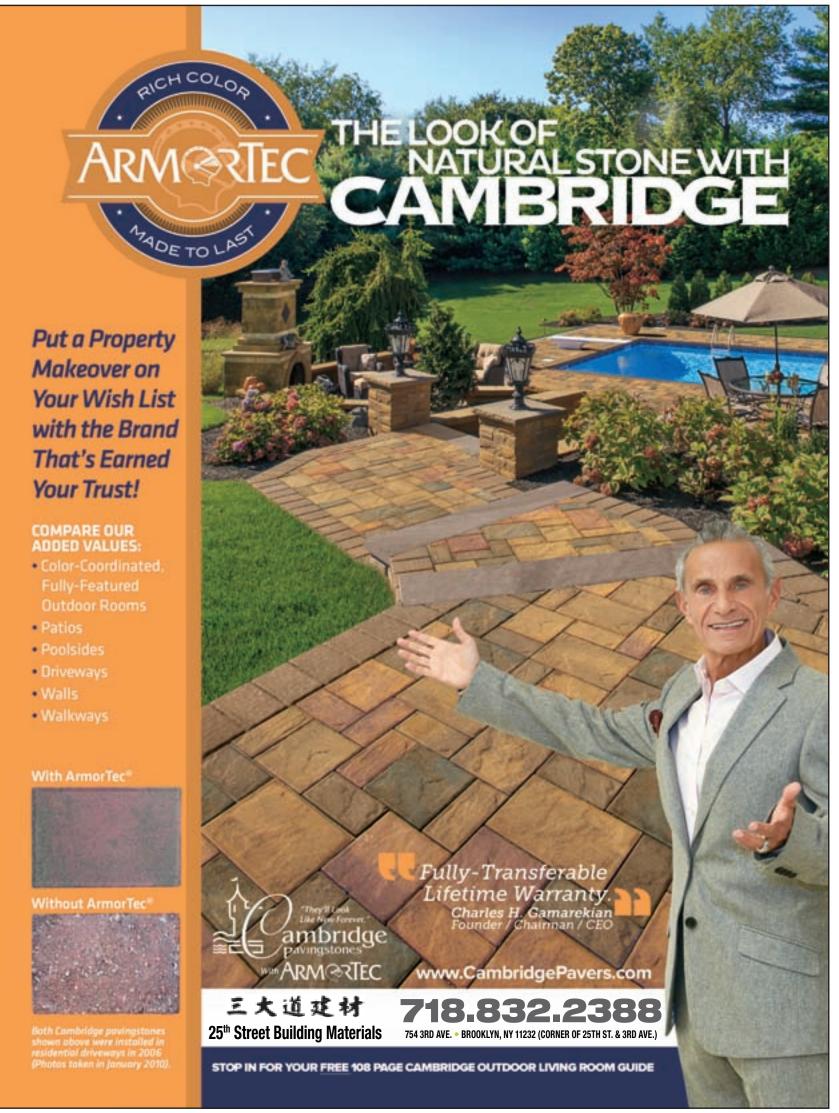
A scoundrel cleaned out a man's locker while he was swimming in the McCarren Park Pool on July 22.

The victim told police that he had neglected to put a lock on his locker before he went for a dip around 4 pm. Once he returned, he found that his backpack — containing his wallet, his iPhone, credit cards, and a pair of Nike Air Jordans — was long gone, according to police.

Lost then found

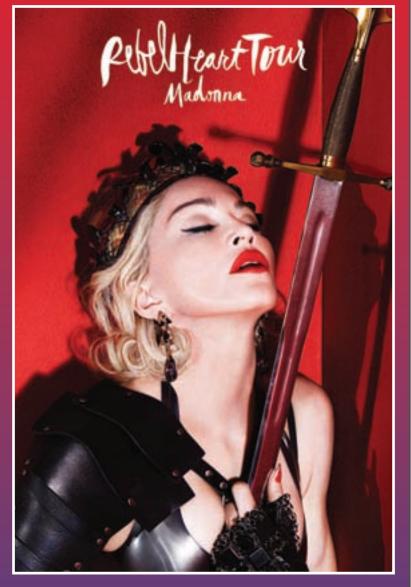
A fully laden tractor-trailer truck was stolen from a parking garage on Humboldt Street on July 18.

The truck went missing at noon, and was found later that day near Vandervoort Avenue and Withers Street, with all its cargo still intact and damage to its steering column, cops say. — *Harry MacCormack*



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MAKER MAKERS: The company makes machines that can craft just about anything, but the devices are still assembled by hand. Photo by Jason Speakman

PRINT JOBS

Shortly after layoffs, MakerBot opens new factory, begins hiring

BY MAX JAEGER

100 people in April has just opened its new factory in Sunset Park — and now the company is hiring.

MakerBot, a 3D printer manufacturer, unveiled a new factory in the waterfront industrial complex Industry City on July 22 that's twice the size of its former space and could accommodate double the number of factory workers it has now.

The company, a leader in making 3D printers a household commodity, is looking to bring on about 40 new people just three months after it axed about 100 jobs — reportedly one-fifth of its workforce — citing a reorganization. But factory jobs weren't really on the chopping block in the springtime cull — on the contrary, MakerBot sought to trim ancillary positions in order to beef up its factory line and quality control, according to the company's new chief executive officer.

"There were certain areas that we had to reconsider ... retail stores being a great example of that," said Jonathan Jaglom. "Some of [the new hiring] is back-filling, some of it is new positions, some of it is expansion in certain areas."

Many of the new jobs are on the factory floor and require little formal education or training, the manufactory's manager said.

"We typically require a high-school diploma and we like to see a couple of years work experience," said Diana Pincus. "Ideally, we get people with light assembly skills."

Fewer than 19 percent of residents living in the area around the factory have a four-year college degree or more, census data shows.

The company's relatively low bar-The Brooklyn tech darling that laid off rier to entry and good advancement prospects are a boon for locals, according to a local workforce-development

> "MakerBot gives an opportunity for folks to get in the door at an entry level and rise within the company, and achieve some economic mobility," said Justin Collins of the Southwest Brooklyn Industrial Development Corporation. "They tend to pay better wages and are more likely to have more benefits than comparable retail positions."

The corporation is helping a few dozen low-skill workers apply for jobs at MakerBot, he said.

"We're going be referring a good number of people there starting this coming week — mainly for assembly positions," Collins said.

MakerBot employs about 140 people on its production line, but the new factory has room to employ twice that,

The company began in Gowanus in 2009 and moved offices Downtown in 2013. A year later, it relocated its Boreum Hill factory and Downtown office to Industry City.

Staff handed out 3D-printed screwand-nut sets last Wednesday to give announcement attendees a tangible takeaway from the event, but Borough President Adams said the doohickies also symbolized potential job creation in a neighborhood that was hit hard by a decline in Brooklyn manufacturing.

"For many years, our folks in this community — instead of making screws - they felt like they were being screwed," Adams said. "And now we have an opportunity to ensure that they be part of this great revolution that's happening here."



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- N trains run local between Atlantic Av-Barclays Ctr and 59 St, in Brooklyn.
- Transfer between free shuttle buses and N trains at 59 St.

Stay Informed

Call 511 and say "Current Service Status," look for informational posters in stations, or visit **mta.info** – where you can access the latest Planned Service Changes information, use TripPlanner⁺, and sign up for free email and text alerts.







R'Hook ce-libation day

BY MAX JAEGER

Red Hookers toasted their neighborhood at the second annual Celebrating Red Hook festival at Erie Basin Park on July 25 — this time with actual booze.

Visitors to the fete sampled food from local vendors and for the first time - local libations, which made the party even more welcoming and paired perfectly with the fireworks display, a local winery worker said.

"It was so fun to be outdoors with people in the neighborhood having a glass of wine — that's not something you get to do all the time," said Red Hook Winery manager

Sandra Nicholas. "It became a said organizer Kimberly Gail wine-by-the-glass evening under the fireworks."

Fellow Hook booze-slingers Six Point Brewery and Uncouth Vermouth joined Red Hook Winery in serving up good spirits to the masses. Organizers said they added the adult-beverage purveyors to the celebration not to get the crowd soused, but to show off all the great things brewing in Red Hook.

"It wasn't so much that we wanted it to be a beer fest, but there are people in the neighborhood whose crafts are spirits, and we didn't want to say, 'You can't be included just because you sell alcohol,"

Price. "They're a big part of Red Hook."

More than 70 area businesses and artists' groups double last year's figure displayed and peddled their wares at the fest, Price said. And they weren't just for attendees over the legal drinking age - youngsters came from near and far to enjoy crafts, face-painting, performances, and games, which proved particularly popular with one mother's brood.

"[My kids] were really fascinated by the giant Jenga," said Robina Taliaferrow, who came from Bedford-Stuyvesant for the festival.



CHEERS ON THE HOOK: (Above) Robina Taliaferrow capped off the day at Celebrating Red Hook with some balloon hats for her sons Xavier and Xamier. (Center) A game of oversized Jenga draws on. (Left) Tammie Teclemariam and Marcelo Lima of Red Hook Winery serve up cold glasses of Riesling. Photos by Jason Speakman



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* Rent does not include gas for

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able for those who have no insurance. The Dental Savings Plan of Dr. Irina Yesina offers patients an complicated procedures affordable solution to get simple and easy for her the complete and quality care they need. For only While accepting most \$49 a year patients get free insurances, the office has exams and X-rays, twice.

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Amajorreasonfortooth loss is gum disease. Kids and young adults often lose their teeth because of sports, fights and so on. After a person turns 35, one of the biggest causes of tooth loss becomes gum disease. Gum disease is a bacteria that lives in your bone that supports your teeth. Without enough only.

membership, then any tinely we are able to catch bone your teeth have nothing to hold them in place. Although you cannot grow back lost bone, you can prevent it from getting worse by treating gum disease and taking control of your oral health today.

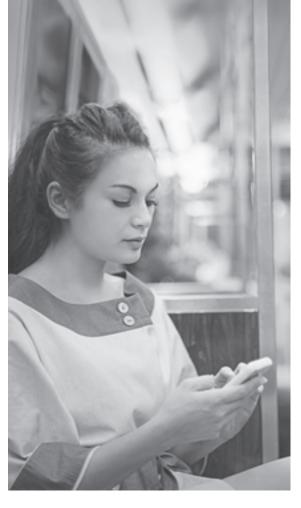
> Irina Yesina at Dr. Family Dental Care [602 Flatbush Ave. at Rutland Road in Prospect Lefferts Gardens, (718) 778-7600]. The office is conveniently located by the B, Q, and S subway lines, just a few minutes walk from the Prospect Park train station. The office is also on the route of the B41 bus.

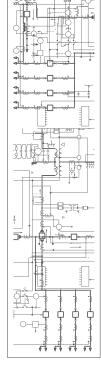
The office is open on Tuesdays, Thursdays, and Fridays, 9:30 am-6:30pm; and Saturday appointments are also available. gums and eats away the New patients are currently accepted by appointment

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BEAUTY AND THE BEAST: A developer will return the landmarked Public Bath No. 7 to its former life as a gymnasium, and build 12 stories of apartments next door.

Image by Paperfarm Inc.

GYM IS GO

City OKs changes to landmarked Brooklyn Lyceum building

BY ALLEGRA HOBBS

The city has given a developer a greenlight to alter the facade of the landmarked Park Slope building that previously housed the Brooklyn Lyceum, which the company ultimately plans to transform into a fitness club.

The Landmarks Preservation Commission last Tuesday unanimously approved real-estate outfit Greystone's bid to make changes to the 105-year-old former bathhouse on Fourth Avenue — officially called Public Bath No. 7 — as first reported by the Brooklyn Daily Eagle.

The developer plans to create new entrances on both Fourth Avenue and President Street, replace existing doors and windows, put an air-conditioning unit on the roof, and add neon signs, among other modifications, according to its application.

The commission made only one change to the proposal, instructing Greystone to match the design of the building's ground-floor windows with those on its second-floor.

The developer also plans to do some restoration work on the building's worn exterior, which currently has several boarded-up windows and terracotta crumbling off the roof. The company claims it will fix the broken brickwork and masonry, and give the whole thing a good wash.

Once the makeover is compete, Greystone says it will lease the building to gym chain Blink Fitness — coincidentally returning it to one of its earlier functions.

The city first opened the bathhouse in 1910 as a place for the great unwashed to become slightly less so, according to the commission. The city built a whole network of giant washrooms around

the same era, but Public Bath No. 7 — designed by architect and Brooklyn native Raymond Almirall, who also created many of the borough's beloved Carnegie libraries — was reportedly considered to be the borough's fanciest at the time and was also the only one in Brooklyn with a swimming pool.

In 1937, then-parks-czar Robert Moses closed the building — describing it as a "disgraceful institution" and instructing locals to go swimming in newer pools in Red Hook and Sunset Park instead, according to a New York Times report — and reopened it five years later as a gymnasium, which was in operation until the 1950s. Various private owners then passed the facility around, but it ultimately fell into disuse and disrepair.

The city designated the structure a landmark in 1984, but it wasn't opened to the public again until 1994, when the most recent owner Eric Richmond purchased the building and turned it into a popular neighborhood performing arts venue called the Brooklyn Lyceum. But Richmond got into a long financial dispute with his architect that left him with millions of dollars in liens on the property, and the Lyceum went into foreclosure in 2008.

Richmond fought the proceedings for years, but a judge pulled the plug last year, and Greystone bought both the bathhouse for \$7.5 million at auction.

The developer originally planned to divide the landmarked building into condominiums, but ended up deciding to keep it in one piece and lease it to Blink instead.

Greystone is also constructing a 12-story apartment building on the lot next door, and expects to finish work on both properties next year.

Brooklyn's Marine Park Soccer Youth Organization

BY CAMILLE SPERRAZZA

Kids love to play soccer, and they've been doing so at Marine Park for more than 35 years.

The Marine Park Soccer-American Youth Soccer Organization Region 266 in Brooklyn is currently accepting registration through Aug. 15 for its Fall program, which begins on Sept. 12. Boys and girls, ages 4-18, are encouraged to join. The organization also offers a VIP Program for children with physical, mental, or behavioral special needs. The goal is to provide every child who wants to play soccer the opportunity to do so, regardless of experience or skills.

Here, everyone plays the game. That's how you learn the sport, and that's how you understand what it's like to be part of a team. There are no try-outs, and no one gets cut. Girls and boys play on the same team, and are grouped by age.

Good sportsmanship and fair play are always stressed. Regional Commissioner Ron Marquez says this philosophy

brings communities together. It allows for family bonding. Kids benefit by getting constructive exercise. They form friendships and learn to socialize. For his son, it did even more.

Some of the older kids develop leadership skills as they "buddy up" with special-needs kicking around children, the soccer ball, and running around the field. Community service credit can be earned for doing so.

The organization meets every Saturday and Sunday at Marine Park, from 8 am to 1 pm. Within that time frame, the different teams play. The season lasts for 10 weeks, up until the week prior to Thanksgiving.

The Jamboree Division is for players 4–5 year olds. They are taught the rules of the game, learning how to stop, pass, dribble, and throw. The meeting time is Saturdays, from 10:30 to 11:30 am.

From there, children move on to other divisions where they learn age-appropriates skills. Games are scheduled between



8:30 am and noon, with a half is the fourth commissioner in hour of practice before game time. By the time kids reach the 19th division, those games are 90 minutes long.

The entire organization is run by volunteers, and as a result, "We are able to charge the lowest possible fee for children to play organized soccer in our area," says Marquez. He the program's 35-year history, and served as a coach for seven

"Kids come back to volunteer and bring their own children," he says.

Each family is expected to volunteer an average of 20 to 30 hours per season. No soccer knowledge is required, and Ma-



Athletes of the Marine Park Soccer-American Youth Organization

rine Park Soccer provides the training and certification.

The season usually ends with a memorial and Alumni Game that honors Pamela Cohen, a player and junior referee, whose life was cut short by a traffic accident shortly after graduating college. She personified the sportsmanship and mutual respect for which Marine Park Soccer strives.

Marine Park Soccer in Marine Park (Fillmore Avenue between Marine Parkway and E. 32nd Street). Register online at: www.AYSO266.org.





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Some assembly admired

Borough business booster names best new buildings

BY NOAH HUROWITZ

Brooklyn's biggest business association honored its favorite new and newly-renovated buildings in the borough — and the people who made them happen — with an awards ceremony at the recently-restored Kings Theatre in Flatbush on July 21.

The winners all took a gamble investing in Kings County before it became the big-business magnet it is today, and their risk has paid off, said one former pol.

"You believed in Brooklyn, you put your money here, you rolled the dice, and you're doing very well,' said former Borough President Marty Markowitz, who joined several other local officials in congratulating the winners of the Brooklyn Chamber of Commerce's annual Building Brooklyn Awards.

The group handed out awards to 13 different construction projects, but the recently-restored Kings Theatre itself garnered the big-



MARTY OF CEREMONIES: Former Borough President Markowitz takes the chance to remind the crowd that he had his first date in the pre-closure Kings Theatre. Photo by Georgine Benvenuto

gest applause of the evening. Markowitz, who was a vocal champion of bringing the now-86-year-old playhouse back to life during his borough presidency, said the building's new owner Ace Theatrical Group did an incredible job restoring the opulent theater back to the way it looked when he was a boy growing up in nearby Crown Heights.

"Every inch of this space every inch of this space they attempted to replicate exactly the way it was that I remembered as a child," said Markowitz, who said he went on his first date at the theater in 1961.

Among the dozen other projects the Chamber honored were:

•The Duggal Greenhouse an eco-friendly events space in the Brooklyn Navy Yard that owner and photoindustry mogul Baldev Duggal fashioned out of a crumbling World War II-era torpedo-loading facility.

•The Hill Center — St. Joseph's College's sports facility on Vanderbilt Avenue — which incorporates a 270-seat basketball stadium, dance studio, gym, and a sports medicine clinic that the Clinton Hill college opened late last year.



FIT FOR A KINGS: The restored Kings Theatre hosted the 15th annual Building Brooklyn Awards, an evening for real-estate honchos to congratulate each other on a job well done. Photo by Georgine Benvenuto

•1,000 Dean — a fourstory former service station in Crown Heights that the founders of vintage-market empire the Brooklyn Flea and a group of investors converted into a giant food and beer hall, with offices and art studios on the upper levels. The chamber applauded the creators for supporting local artists and preserving the building's architectural heritage.

The ceremony also celebrated the individual efforts of the city's top planner Purnima Kapur, who also spent eight years running the Brooklyn office of the Department of City Planning, and Andrew Kimball, the former chief executive officer of the Brooklyn Navy Yard and current head honcho of Sunset Park manufacturing mega-complex Indus-

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PAVILION

Hidrock, which purchased the Prospect Park West and 14th Street building in 2006, wants to completely renovate the theater and use it as the basis of a five-story development, with a smaller art-house cinema inside. It also wants to replace the old playhouse's windows and marquee which were both added in recent years — and take down the fire escape on the 14th Street side of the building to make way for a new entrance and a garage

The architecture firm that designed the building insists all the changes were conceived with the character of the original structure in mind.

"The idea is that it would be deferential to the historic building," said Wesley Wolfe of Morris Adjmi Architects.

But locals say the building is too flashy for the area surrounding Bartel-Pritchard Square — the grassy circular intersection where Prospect Park West meets Prospect Park Southwest — and that any new addition should go with the flow rather than steal the show.

"I think they can do a lot better to bring in elements that make it part of an ensemble cast and not try to stand out and grab for attention on the circle," said Peter Bray, chair of neighborhood advocacy group the Park Slope Civic Council, calling the square an important "portal into the neighborhood."

The committee members agreed, and told the developer it must change the proposed color scheme from a bright white to something more subdued, and set back a planned penthouse that is currently slated to jut out prominently from the roof.

The committee also approved the developer's plans to tear down an abandoned restaurant next door, which members said does not contribute to the character of the square.

The developer plans to keep part is not obligated to follow it.



NEW KID ON THE BLOCK: Renderings released by developers show a renovated Pavilion Theater with a condo penthouse on its Morris Adjmi Architects

of the building as a cinema, and says it will reopen as a smaller, four-screen multiplex on the ground floor after it is done with the renovations. Hidrock could have made more money by putting in a retail store in the space, and should be applauded for keeping the neighborhood theater up and running, said one local pol who fought to keep the movie house alive.

"The preserving of the theater, which has been there for more than a hundred years, is a really important act of preservation," said Councilman Brad Lander (D-Park Slope).

The building first opened as the Sanders Theater in 1928 and has been through a handful of changes since then. It shut down in the late '70s, and was finally renovated and reopened as the Pavilion Theater in 1996. The theater has become a little shabby in recent years, with moviegoers complaining of broken seats, heating problems, and bed bugs - though theater management insisted the latter charge was iust a rumor.

The Community Board 6 executive committee will next vote on the plan, and then submit its final approval and any additional recommendations to the city's Landmarks Preservation Commission. The city agency may take the submission into consideration, but

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POWER OF POWSNER: Heroic Courier Life columnist Lou Powsner demanded that the city repave a rutted section of Avenue P in Gravesend. Now he will have part of Surf Avenue in Coney Island named in his honor. File photo by Elizabeth Graham

Courier legend gets street named for him

BY SHAVANA ABRUZZO

Louis Powsner Way sure has a nice ring to it.

The legendary Courier Life columnist, who died last year after more than 60 years of serving Southern Brooklyn, will live on in his beloved Coney Island at the corner of W. 17th Street and Surf Avenue, one of 51 public thoroughfares and public places the city approved on July 23 to posthumously honor notable locals.

Back in December this paper made the case for why the iconoclastic inkslinger and long-time community advocate deserved to have a street named after him, urging rookie Councilman Mark Treyger (D-Coney Island) and his colleagues to follow Powsner's motto and "fight for what's right." Treyger responded by sponsoring a bill in the City Council to preserve the memory of a people's provost in the People's Playground.

Powsner operated a men's furnishings store on Mermaid Avenue for 44 years, helped to guide the colicky neighborhood through decades of blight, and assisted cops in 79 arrests after being held up at gunpoint multiple times. His bold and brassy "Speak Out" column drew legions of faithful fans, while his civic work spoke volumes.

The fearless community advocate, known as "The Mouth That Roared," belonged to just about every local group in the community, among them, Community Board 13, Kings Highway Board of Trade, Progressive Democratic Club, Bensonhurst West End Community Council, Joint Council of Kings County Boards of Trade, and Coney Island Board of Trade.

Powsner demanded honest answers from giant corporations, public utilities, and public officials, and even flexed his muscle against the likes of former Japanese Prime Minister Hideki Tojo, whom he personally attacked with his bombardier buddies during World War II. He lobbed his pointed proclamations with the precision of a marksman, once informing ex-Mayor Michael Bloomberg's mother that he would not vote for her "emperor son."

Powsner hailed from Crandon. South Dakota (pop. 72) — where he slept in an egg crate as a baby before moving to Brooklyn with his parents at age 2 — but he became a quintessential Brooklynite, and a dedicated grassroots gladiator. He battled the city on parking meters he said gave suburban shopping malls a leg up on his beloved mom-and-pops, and brought affordable housing to Coney Island. He fought to have dim sidewalks illuminated to thwart crime, helped to repave Avenue P, and advocated tirelessly for a wooden Boardwalk.

Colleagues marveled at his sharp wits that remained with him until his death at 93.

"Before the internet and the information highway, before there were search engines like Google, there was Lou Powsner with his photographic memory and instant-recall ability," said Carmine Santa Maria, Courier "Big Screecher" columnist and founder of the Bensonhurst West End Community Council.

FOCUS ON Health



The best way to protect skin from the sun is to stay out of the sun. When that is not feasible, using a broad-spectrum sunscreen can guard against damage from ultraviolet radiation.

Sunscreen key tool for healthy skin

skin is to be smart about sun exposure. Too much unprotected exposure to the sun can cause a host of problems, from premature wrinkling to skin cancer.

According to the American Academy of Dermatology, millions of cases of skin cancer are reported each year, and many more may go undetected. The best way to protect skin from the sun is to stay out of the sun. When that is not feasible, using a broad-spectrum sunscreen can guard against damage from ultraviolet radiation.

Although sunscreen is an enormous help, it is not foolproof. Sunburns and skin damage can occur even when using sunscreen, and user error accounts for much of that damage. To get the best results from any sunscreen product, consumers can educate themselves about proper application and avoid certain information inaccuracies.

Myth: The best sunscreen is the one with the highest sun protection factor, or SPF. Actually, the best sunscreen is the one you will use regularly. Make sure you like the scent and the feel of the sunscreen. Decide if you prefer a sunscreen that is grouped together with a moisturizer or a makeup foundation. Try sunscreens that are lotions or sticks to figure out which application works best for you. Once you've found a product you like, stick with it. But

he best way to care for make sure the sunscreen has an adequate SPF.

> Myth: I only need sunscreen on sunny days. The sun can prove harmful even on cloudy days. You may not be safe indoors, either, particularly if you spend a good deal of time next to an open window. Window glass will only block certain types of UV light, making sunburn possible even if you are indoors or riding in a car. It's a good habit to apply sunscreen daily regardless of if you will be out in the sun.

> Myth: Spray sunscreens are as effective as the rest. Spray products may not deliver enough sunscreen to the skin because droplets are dispersed unevenly. Furthermore, the propellents used in spray sunscreens could be harmful if inhaled. Opt for sunscreens that are applied by hand and can be adequately coated over all areas of the skin.

> Myth: Sunscreen does not need to be reapplied, especially if it's water-resistant. There is no such thing as a waterproof sunscreen. The Food and Drug Administration recently prohibited the use of the term "waterproof" because consumers falsely believed their sunscreen products would not wash off. Water-resistant sunscreens will be effective for a certain number of minutes before they need to be reapplied, usually between 40 to 90 min-

Continued on page 21

Protecting aging skin

Signs of a healthy complexion change over time

ust as the body changes with age, so do the needs of the skin. While acne and breakouts may have been the bane of existence as an adolescent, wrinkles and dark spots are concerns as we age.

The U.S. National Library of Medicine says that skin changes are one of the most noticeable signs of aging. Sagging skin and wrinkles are two of the more common problems both men and women encounter as they

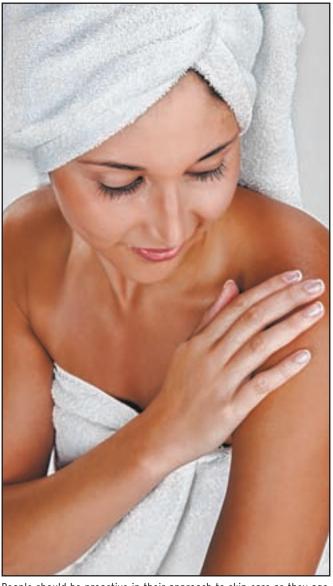
As people get older, connective tissues in the skin that promote strength and elasticity have a tendency of breaking down. Furthermore, the blood vessels of the dermis become more fragile, which can lead to bruising. Also, sebaceous glands may produce less oil, making the skin less able to moisturize itself. As a result, the skin thins out.

It is important to note these changes so that people can be proactive in their approach to skin care as they age. There are certain strategies to put in place that can make the difference in the appearance and health of the skin. While none of these are the magic "fountain of youth," they go a long way to promoting a more youthful appearance:

Address dryness. the skin is itchy or uncomfortable, or if you find that there is extra flaking, lack of moisture could be a problem. Moisturizer should be the staple of a skin care regimen. Experiment with moisturizers until you find the one that is the best match for your skin.

Use sun protection. The sun is one of the single biggest contributors to unhealthy skin and premature signs of aging. Always wear sun protection products when going out in the sun, even on overcast days.

Don't tug or be rough on the skin. The skin becomes more delicate and prone to injury as a person ages. Therefore, unnecessary roughness while washing and drying can break capillaries or



People should be proactive in their approach to skin care as they age, including putting in place strategies that can make the difference in the appearance and health of the skin.

mar the skin in other ways. Be delicate, using cotton to wipe away makeup and avoid cleansers that have rough excoriators or other substances that can be rough on the

Revise makeup shades and products as needed. As skincare needs change, it pays to go with the flow in terms of the products you use and buy. What may have been flattering a few years ago may not be flattering now. Think about neutral or rosy shades in the types of foundations and blushers you select. Avoid anything that is too dramatic or drastic.

Drink plenty of water. Dehydration can increase the may work for you.

risk of injury with regards to the skin, making it more susceptible to dryness and other issues. Be sure to always stay hydrated by consuming enough water to ward off feelings of thirst throughout the

Experiment with a facial. Facials can help promote blood flow to the skin and improve the appearance of youth and vitality. In addition, a facial massage can feel invigorating.

Check with a spa near you to see if they offer facial services. Talk with the staff about your skincare needs and ask for recommendations on the products that

Protect hair, skin from chlorine

pool can provide a wel- Hair come respite from the heat and humidity. Taking a daily dip in a pool is great cardiovascular exercise and can help relieve stress. However, the chemicals used to keep pool water fresh and clean may wreak havoc on hair and skin.

Chlorine is one of the most widely used substances for water purification. It is often added to public water supplies to kill off pathogens that have the potential to cause illness. Variations of chlorine are used in pool filtration to ensure the water is clean and safe for swimming because it reduces bacteria and other contaminants, and may also help keep algae growth under control.

Although chlorine is very good at purifying the water people drink and bathe in, too much of a good thing can prove troublesome. Oftentimes, chlorine — especially in high amounts — can affect the hair and skin of people who regularly use pools.

Chlorinated water that is also high in copper may form a chemical reaction that turns hair green. The chlorine reacts with the copper to form a compound that is green in hue. This can attach to the porous hair shaft and give hair a green tinge. The green is especially obvious in light-colored hair.

Chlorine is harsh and caustic, while hair is porous. Dry hair that becomes saturated with chlorine-treated water can eventually have salt crystals locked inside, which leads to breakage. Washing hair directly after swimming may help rinse off external chlorine, but it will not adequately remove chlorine locked inside follicles. Hair may need to be soaked for several minutes in fresh water. Hair that is prone to dryness may become more dry from chlorine.

Swimmers can wear a waterproof swimming cap to prevent against chlorine damage. If this option isn't available. soaking hair in fresh water to

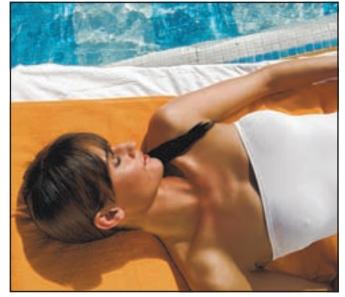
saturate hair shafts and then applying a barrier, such as conditioner combed through the hair, can help repel some of the chlorinated water and protect against damage.

Hair that has turned green from pool water may need to be treated with special shampoos or strippers to remove the chlorine-copper compounds. Cutting off the green areas may be an easier solution.

Skin

Chlorine is caustic, and high concentrations can burn the skin. Individuals with sensitive skin may be even more susceptible to rashes and burns from chlorinated pools.

To prevent skin irritation, keep chlorine levels in pool water as low as possible. Applying a waterproof sunscreen or lotion to the skin prior to swimming may also serve as an additional line of defense. There are commercially made products that are designed specifically for application prior to getting in the



Though popular summer hangouts, pools may contain chemicals that can be harmful to hair and skin.

pool. Because they are waterproof, they will not wash off in the pool or foul up water.

Public pools with a high volume of swimmers tend to have more chlorine in them than backyard pools at private residences. This is evidenced by the strong and often overwhelming aroma of chlorine in the vicinity of the public pool. The effects of chlorine can be seen by the bleaching and wearing away of rope barriers and floats that are constantly in the pool. If this is what is occurring to plastic and vinyl, imagine what is being done to skin and hair. Covering up as much as possible can help protect the skin from the harmful effects of chlorine.

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BY CAMILLE SPERRAZZA

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"It's the jewel of our office," says Dr. Eugene Milford who specializes in dentures and surgical extractions.

Working with Dr. Milford at the office is Dr. Gennady Dranovsky, and also Dr. Altagracia Bueno, whose area of expertise includes root canals and cosmetic dentistry. Come in and feel comfortable. The office philosophy is to provide an atmosphere that's caring and that meets the needs of all patients. You can bring the entire family. The staff patiently answers the questions of adults and children, making the experience a pleasant one for all.



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Adults who want brighter smiles can make an appointment with Dr. Buenos. Her expertise in cosmetic dentistry can transform a smile. When you think about it, your smile is one of the first things people notice about you. According to a survey conducted by the American Academy of Cosmetic Dentistry, nearly every adult believes that a smile is an important social asset. By keeping teeth white and health-looking, you'll always make a good impression.

You can brush often, and still see tooth discoloration. This is because teeth age, just as we do, and teeth show their age by becoming darker or yellow. Food, drink, and even certain medications have an impact on teeth color. Coffee, tea, and tobacco are among the foes, so if you're a big coffee drinker, take a look in the mirror. If you don't like what you see, speak with the doctor about what can be done. Fortunately, the latest bleaching methods work quickly, and the results are dazzling, wiping away these signs of aging.

Tooth whitening at 56/7 Dental is the way to go because the whitening methods utilized here are more professional than what you might find over the counter, providing better results. A single office visit is all it takes to see this difference. Regular check-ups are recommended so that results can be main-

Another way smiles are hindered is because teeth are chipped or broken. Dental implants can solve this problem. They are comfortable and strong, so you can bite into food with confidence. They are durable, and last many years. Pricing starts at \$1,600 for a single implant, "from start to finish," says the doctor.

Dr. Milford is a graduate of Meharry Medical College School of Dentistry. Dr. Bueno and Dr. Dranovsky are New York University graduates.

56/7 Dental [5610 Seventh Ave. between 56th and 57th streets in Sunset Park. (718) 436-1339]. Open Monday through Saturday, 10 am-6pm.

Get relief from the pain of sunburns

ple outdoors to enjoy fun in the sun. But not every aspect of summertime weather can be pleasant, especially when sunburn rears its blistery head.

Despite the health warnings about sun exposure, people still venture outdoors repeatedly without the use of a protective product with a



The best way to treat sunburn is being diligent about applying sunblock before going outdoors.

high enough SPF. Side effects of failing to protect the skin can include nasty burns and an increased risk of skin cancer later in life. Perhaps individuals fail to take sunburns seriously because they don't associate sunburns with anvthing dangerous. But sunburn is just like any other burn and the skin pays the price.

ummer draws peo- intentionally set fire to and health. their skin or play with caustic chemicals. But they will spend hours in the sun unprotected. Just like the flames of a fire, the sun can cause serious burns, even second- and third-degree ones. A second-degree burn causes not only damage to the epidermis, or the outer layer of skin, but extends deeper into the dermis as well. A third-degree burn seriously harms the entire epidermis and dermis, as well as nerves and fatty tissue contained within, according to The Children's Hospital of Wisconsin. Because the epidermis and hair follicles are destroyed, new skin will not grow.

> Sunburn can cur after roughly 15 to 30 minutes of exposure to the sun. The burn itself may not show up for hours later, which is why people often think they've avoided a burn. The results of sunburn are often pain, redness, and potential blistering, depending on the level of damage. Although there is no specific treatment for sunburn, there are some remedies that can help the pain and help to speed up recovery.

·Drink plenty of water. Damaged skin may not be able to properly inhibit the loss of moisture from the body, resulting in dehydration. Drinking water can replenish Most people wouldn't fluids needed for comfort

• Over-the-counter pain medications may alleviate the stubborn pain. If the pain is very severe, consult a physician, who might feel prescription-strength pain relievers are necessary. There also are

topical pain-relief sprays that temporarily dull the pain and cool the skin.

•Cool, wet compresses as well as lotions that soothe can also be helpful and reduce swelling. Look for ones with natural ingredients, such as aloe vera.

can help when the skin eventually starts to peel and becomes itchy.

·If blisters are present, leave them be until they break on their own. Prematurely breaking sunburn blisters can increase the risk of infection. An the first place.

·Oral antihistamines antibiotic cream may be applied after the blisters break to speed up healing and prevent infection.

> ·If the sunburn is severe or accompanied by a fever, consult a physician.

The best way to treat sunburn is not to get it in

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SUNSCREEN

Continued on page 21

utes. If you have been sweating profusely or have been in the pool or ocean for awhile, play it safe and reapply often.

Myth: A little drop of sunscreen is all that's needed. Many people are applying far too little sunscreen to protect themselves from the sun. The average person needs about an

his or her entire body. Think about the size of a shot glass and use that amount.

Myth: Spendingmore money on SPF 50 will get me superior protection. The rate of protection from SPF 30 to SPF 50 is marginal. SPF 30 (when applied correctly) can protect against 97 percent of UVB rays. That's adequate for many people. It's most important to choose a sunscreen that protects against ounce of lotion to cover UVA and UVB rays.

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Protect skin when sailing

spirit of summer like sailing. Smelling the ocean air while catching some fish or preparing the boat for a fun-filled day are activities synonymous with summer relaxation.

As enjoyable as sailing can be, it's in the best interests of sailors and their passengers to take certain precautionary measures to ensure everyone makes it back to shore safely. One such measure is protecting skin from the sun. When sailing, men, women, and children spend a significant amount of time soaking up the sun's rays, which can lead to chronic skin damage or even skin cancer for those who don't take steps to protect themselves. The following are a few ways boaters can ensure their next sailing trip is as safe as it is fun.

Don protective clothing. When sailing, women might be tempted to wear a bikini, while men might

trunks and nothing else. Such attire might be relaxing, but it's not very safe. Instead of beach gear, wear protective clothing, including long-sleeve T-shirts and wide-brimmed hats that protect both the top of your head, your neck, and your face from sunburn. Sunglasses will also protect your eyes from overexposure to the sun's rays.

Be even more diligent when sailing. When sailing, it's important for sailors and their passengers to be especially diligent with regards to skin protection. Sand and water reflect the sun's rays, increasing a person's risk of sun damage. So be even more careful and protective of your skin on the water or at the beach than you would be if relaxing in the back-

Apply a broad-spectrum, water-resistant Academy of Dermatology

ew activities embody the prefer to wear some swim recommends a generous application of a broad-spectrum, water-resistant sunscreen with an SPF, or Sun Protection Factor, of at least 30. Re-apply the sunscreen every two hours, and immediately after going into the water or if you find yourself sweating. Be sure to use a sunscreen that is "broadspectrum," as this means it protects your skin from both UVA and UVB rays.

> Spend some time in the shade. Even though you're on a boat, there are opportunities to escape the sun. Sit in a shaded area on the boat, especially during certain hours of the day when the sun's rays are at their strongest. The Academy notes that the sun's rays are strongest between the hours of 10 am and 4 pm. One trick of the trade is to always seek shade when your shadow is shorter than you

Be prepared. A boat carsunscreen. The American ries a host of supplies so sailors don't end up stranded at



Donning appropriate attire, including wide-brimmed hats, is one way to protect skin from overexposure to the sun when sailing.

sea. But don't forget to stock up on protective items just in case some sailors forget to bring along sunscreen or protective gear. In addition to packing extra bottles of of the sun for the duration of sunscreen, store some extra the trip.

long-sleeve T-shirts and widebrimmed hats so friends and family don't fall victim to the sun or feel as thought they need to sit in the cabin or out

New York Methodist Hospital is staying on guard against skin cancer

NY METHODIST

When it comes to the summer months, there's never a shortage of places to "catch some rays" in Brooklyn, from the beaches of Coney Island to the fields of Prospect Park. For those who will be spending time in the sun, it is always necessary to take proper precautions against skin-damaging ultraviolet radiation, which can lead to sunburn, aging of the skin, and of greatest concern, skin cancer the most common type of cancer in the United States. Using sunscreen with SPF 30 or above is important, as is reapplying frequently — particularly between the hours of 10 a.m. and 4 p.m. when the sun's UV radiation is at its strongest. If possible, avoiding direct sun exposure during these hours is ideal as well, either by wearing protective clothing, staying under a beach umbrella, or relaxing in the shade.



tainly help to minimize the chances that one will ultimately develop skin cancer, there is no way to eliminate the risk entirely, unfortunately. Even those who never set foot out of doors are not immune, which is why knowing the signs and symptoms of the most common types of skin

But while these steps cer- cancer is equally as important a defense against the disease as sunscreen.

> Skin cancers are divided into two major categories: melanoma and non-melanoma. Melanoma (the deadliest type of skin cancer) is more difficult to distinguish than nonmelanoma types of the disease, and can appear on any part of

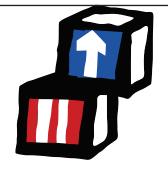
the body, even without sun wax-like bumps or flesh-colexposure. Signs of melanoma include large, dark spots surrounded by dark flecks, small patches of skin that turn red, white, dark blue or brown and have an irregular border, or moles that change shapes and/

"As with any type of cancer, early detection of melanoma is crucial," said Steven Danziger, M.D., chief of dermatology at New York Methodist Hospital. "There is a wide range of traditional treatment options available for melanoma, including excisional surgery to remove the tumor or tumors from the skin, chemotherapy, radiation therapy and immunotherapy."

The two non-melanoma types of skin cancer are called basal cell carcinoma (BCC) and squamous cell carcinoma (SCC). These are the types of cancer that most commonly occur on skin that is exposed to the sun. BCCs appear as ored patches, while SCCs look like hard red bumps or raised, scaly patches.

"BCCs and SCCs can grow rapidly, and though they are rarely deadly, they can still become very large, and need prompt treatment," said NYM dermatologist David Frankel, M.D. "In addition to traditional excisional surgery. treatment options for BCCs and SCCs can include photodynamic therapy, which uses certain wavelengths of light to kill the cancerous cells; radiation; cryosurgery to freeze the tumor and remove it; and topical creams. But those options only become available after one takes the most vital step of all — getting any spot that causes concern checked out as soon as possible."

For a referral to a dermatologist affiliated with NYM, call 718-499-CARE or go to www. nym.org.



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2011	Honda Odyssey, 35k	4830	\$12,995	2011	Mercedes ML350, 25k	5589	\$21,888
2008	BMW 528xi, 34k	1008	\$13,995	2011	Acura MDX, 48k	1321	\$21,995
2012	Nissan Murano, 43k	17044	\$14,750	2013	BWW 328i xDrive, 18k	3881	\$24,995
2013	Mercedes C300, 47k	16502	\$19,995	2011	Mercedes GL450, 17k	6101	\$32,888

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YEAR	MAKE/MODEL/MILES	STOCK /VIN	PRICE	YEAR	MAKE/MODEL/MILES	STOCK /VIN	PRICE
2012	Honda Civic, 31k	5650	\$8,995	2011	Ford Edge, 51k	1241	\$12,995
2011	Honda Accord, 31k	2651	\$9,995	2013	Dodge Gr Caravan, 43k	3793	\$12,995
2014	Nissan Versa, 9k	3309	\$9,995	2013	Chevy Malibu, 3k	1382	\$13,995
2013	Toyota Corolla, 19k	2595	\$9,995	2011	Toyota Sienna, 15k	1034	\$13,995
2012	Ford Escape, 72k	7278	\$10,995	2014	Ford Fusion, 10k	10024	\$13,995
2011	Nissan Rogue, 32k	4761	\$10,995	2012	Toyota Sienna, 23k	1070	\$14,995
2012	Honda Accord, 32k	1223	\$10,995	2012	Dodge Charger, 8k	1030	\$15,995
2009	Infiniti G37x, 52k	1255	\$11,995		MANY MORE LIKE THIS TO	CHOOSE FROM!	

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YEAR	MAKE/MODEL/MILES	STK /VIN	PRICE	YEAF	R MAKE/MODEL/MILES	STK /VIN	PRICE
2003	Honda Accord, 91k	A72885	\$3,995	2013	Kia Soul, 10k	10515	\$8,995
2003	Honda Pilot, TMU	534295	\$3,995	2007	Acura MDX, 104k	10125	\$8,995
2003	Honda Accord Coupe, 91	k 021636	\$3,995	2014	Mazda 3, 55k	15906	\$9,995
2004	Toyota Highlander, 101k	6771	\$5,995	2011	Toyota Rav4, 48k	1066	\$9,995
2007	Nissan Pathfinder, 126k	601699	\$6,995	2011	Nissan Altima, 10k	1026	\$9,995
2014	Nissan Versa, 14k	16310	\$7,500	2012	Nissan Altima, 32k	1079	\$9,995
2010	Toyota Corolla, 37k	1042	\$7,500	2009	Honda Pilot, 36k	1032	\$13,995
2009	Toyota Sienna, 93k	391451	\$8,995	2011	Honda Pilot, 23k	5210	\$14,995
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Residents protest city plan for Williamsburg

The city's plan to dump dozens of sex felons in a Williamsburg homeless shelter is a kick in the nuts for residents who claim squeezing so many degenerates into a single facility is loaded with danger ("Helter shelter: Keep sex fiends out of W'burg refuge," online July 27).

The Peter Jay Sharp Center for Opportunity on industrial Porter Avenue is a better fit for the fiends than their current Manhattan refuge which abuts the best thing to happen to the locals schools, said Department of Homeless Services officials, irking locals.

"Would you put 50 murderers in one place? I don't think so!" said business owner Joseph Cartolano at a protest meeting.

> The commentariat killed the topic online:

about real estate. They're just worried about how much their property value is gonna drop if 50 sex offenders moved in.

jjm from c. hill

You've torn the lid off the whole thing. Obviously, if it wasn't for the property values, the community would welcome these sex offenders with open arms.

Northside Ned from Greenpoint

Rapists live amongst us irregardless of whether they're regis-Olivia from Gravesend tered.

Mayor DeBlasio is not from our neighborhood, he doesn't give a d--- about us and what we have built. The city is a destroyer of communities. Remember to vote at the next election. We need to kick DeBozo and his goons out of government, forever!

Thomas from Greenpoint

Karma is coming for you. Won't be funny, won't be pretty. And if that makes you nervous maybe you can start to understand how people feel about what DeBlasio is trying to do to their children and their neighborhoods. And karma will al-

LET US HEAR FROM YOU

Submit letters to: Vince DiMiceli, Editor, Community Newspaper Group, 1 MetroTech Center North, Brooklyn, NY 11201, or e-mail to editorial@cnglocal. com. Please include your address and telephone number for so we can confirm you sent the letter. We reserve the right to edit all correspondence, which becomes the property of Courier Life Publications.

SOUND OFF TO THE EDITOR

LETTERS AND COMMENTS FROM OUR READERS

ways get you.

Henry from Clinton Hill

But I thought Che DeBlasio was city! The Brooklyn borough president smells blood in the water and is positioning himself to replace Bill "empty your pockets" DeBlasio. Unfortunately for New Yorkers they both have the same owners.

Hizzoner from Commie Country

Why is that if a man does it he's a sex offender, one of the cool guys, This whole thing is really all but if a woman does it she's a slut. A hump doodle. Double standard anvone?

Pam Staples from Brownsville

Books-n-crooks

To the editor,

Year after year developers come to our communities asking for approval to build bigger, better, and

Community Board 2 voted this month to support the Brooklyn Heights Library project which would shrink and renovate the library, add 139 units of market-rate condos on-site, and 114 affordable housing units off-site ("Community board OKs plan to stick highrise on Heights library, crowd goes wild," online July 16).

Opponents of the deal argued that this was nothing but a land grab that failed to address the real issues of library underfunding, the need for real affordable housing. and school overcrowding in our borough.

I am a member of Community Board 2 and several of my pro-deal colleagues contended that our job was to evaluate the deal as it was, not to solve all of our community's problems. I disagree. If, as a community, we judge each new development based only on the terms presented to us without considering the long-term and cumulative effects on the population, we are missing a valuable opportunity to ensure and protect the public

In addition to the affordable housing components and revamped library space, we need verifiable commitments from the developer, The Hudson Companies, Inc., to create good, safe jobs in Brooklyn. Hudson has thus far agreed to "safeguards to ensure local, safe construction jobs." This is a vague that doesn't speak to the quality of these jobs, nor the quality of the permanent maintenance and security jobs this project will create. We need something more specific because Hudson Companies hasn't always selected contractors who operate safely or responsibly.

In fact many of its contractors have violated health and safety laws, and wage and hour laws. Some have faced lawsuits as a result. Safe and responsible contractors shouldn't be an afterthought. Construction work is the most dangerous kind of work. Almost 50 percent of workplace fatalities are attributed to construction - that's more dangerous than being a police officer. Consider also the burden of being a worker with inadequate pay and benefits. Public health research abounds, linking chronic stress (cortisol) and each of the 10 deadliest illnesses in the U.S. Now consider the aggregate of each construction site — in Community Board 2, in Brooklyn, and in the city — that cuts corners when it comes to training and compensation for its workers.

Community Board 2 recommended that the developer enter a community benefits agreement to better address outstanding concerns. This would carry weight if Hudson entered into a legally enforceable agreement with the construction and building services trades. It's the only way to guarantee good, safe jobs that provide family sustaining wages and benefits, provide training to

employees, and create a pathway to long-term careers.

We can't afford to be shortsighted. An employee not adequately provided for by their employer will depend on public benefits to survive, paid for by tax-

In fact, let's put an end to the debate about whether hard work deserves fair compensation. The answer is "yes." One future solution could be that from the very beginning of a project, during the request for proposal process, we lay out the standards that will benefit our community, including those for labor and housing.

The library project is by no means a done deal. Just this week Councilman Stephen Levin (D-Brooklyn Heights) hinted that he

and unenforceable commitment may not support it when it comes before the City Council. But if this development becomes another essential project that Brooklyn can't live without, requiring the Hudson Companies to commit to good, safe jobs will be just one way to take a sour deal and not make it worse.

> Alejandro Varela **Brooklyn**

To the editor.

Books, an uninterrupted availability, a motley assortment of dry books, in huge quantities, are what our children in their formative years need to make friends with.

The Brooklyn Heights Library is the second-most utilized library in Brooklyn, but how many children will be lost for lack of room at a radically smaller interim library and discouraged by a paucity of books and the diminished staff?

Some library patrons will not enter a religious institution whether it be a mosque, church, or synagogue, even though it contains a library. **Justine Swartz**

Brooklyn Heights

Two cents

To the editor.

If the Taxi and Limousine Commission has to have limits on how many licences get given out, why does Uber want special treatment ("Car squawk! Uber slams councilman over livery law," online June 29). Because their cars are fancy? Because they have some new, snappy type of tech that helps make them more convenient? I'm so sick of these hotshots and their one-up-manship.

On another note, presidential candidate Donald Trump made his statement about Sen. John McCain's war-time capture off-handedly and then back-tracked politely. I think I get his popularity. Other practiced politicians are holding very structured events, while Trump thinks on his feet. He's comfortable around people, the camera, the press, etc. Outrageous. yes, but more impressive and unflappable.

He might turn out to be like that actor-turned-governor of California or the stand-up-comic-authorturned representative. I would definitely vote for Trump over that self-serving fraud, Hillary Clinton.

Jessi Ferri **Brooklyn Heights**

Create a doable timeline for a new patio or outdoor living room

BY CHARLES H. GAMAREKIAN

When homeowners plan a full-blown interior remodeling, they often resort to establishing a sequence of time windows driven largely by both budget allocations as well as monetary restraints. It may start with a new kitchen and/or bathroom and end up with a great room extension later on. The design/build of a functional outdoor space using hardscape materials often follows the same process.

The reason for this is that an outdoor space should be nothing more than an extension of many indoor pleasures and tastes. With hardscaping, the entire outdoor space can be accomplished in phases without compromising continuity. The secret to success lies in advance planning to avoid unexpected consequences as you expand the space and move toward the finished project. Before you put your plan into speed dial, consider starting small for example, begin with a modest 100 sq. ft. patio that provides ample room for sun-bathing, small gatherings or whatever suits your fancy at the time knowing that an adjacent area with a fire pit for instance, can be added in the second year, a full-kitchen the third year. and even a pool the following year if your plan includes one.

If you choose this course of action, it makes sense to put priorities in place taking into consideration access to specific areas that will be completed later. Once you have a concrete plan, you can move forward with confidence knowing that material is readily available from established and reliable manufacturers of hardscape materials. For example, Cambridge - a single-source for pavers, wall systems, steps and staircases and outdoor room components, which includes outdoor fireplaces and fire pits, open-air kitchens and grill islands,



pizza ovens and many more amenities – can help you achieve the most comprehensive space for your personal or family's outdoor lifestyle.

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Planning and assessment can be made even simpler by bringing a digital photo of your backyard to an authorized Cambridge distributor who can create realistic, computergenerated designs right in front of you by using Cambridge DesignScape Vi-



sualizer® software. Each design will reflect various selections of Cambridge Pavingstones and Cambridge Wall Systems in the colors and patterns of your choice for a patio or total backyard makeover. You can search for a nearby distributor at cambridgepavers.com. Other online design services are offered by Cambridge as well in addition to a complimentary 108-page guide to outdoor living rooms. Cambridge distributors can also provide the names of Certified Cambridge contractors and landscape designers. The company website is www. cambridgepavers.com.



www.cambridgepavers.com

About the writer:

Charles H. Gamarekian is the Chairman/CEO of Cambridge Pavers Inc. He is one of the founders and a current board member of the Interlocking Pavement Institute. Organized in 1993, ICPI is the North American trade association representing the interlocking concrete paver industry and considered by peer as-

sociations around the world as the leader in development and dissemination of technical information for design professionals and contractors. Mr. Gamarekian is recognized worldwide as an expert in his field and is a frequent speaker on the proper installation of pavingstones, wallstones and many outdoor living products.



New York City slang for a new generation

ew Yorkers have always had their own slang. We all know that that "coffee regular" means coffee with milk and sugar. A "straphanger" is a subway rider (though, come to think of it, maybe it's a bus rider, too). And fugheddaboudit is a single word.

But we are clearly overdue for an update. So here is:

New slang for NY

Halal-anon: Meetings for people addicted to lamb over rice.

Quipster: A hipster who lives in Queens.

Tri-asselete: A person who, by a combination of man-spreading, leaning, and glowering, manages to take up three seats on the subway.

Celebate: A person who tries to not spot celebrities.

PPB: Short for "phantom phone booth" — a phone booth with only wires left in

High Line Line: A line you are likely to hear on the



RHYMES WITH CRAZY

Lenore Skenazy

Milan now." Or, "I could've bought that building for \$50.000 in '78."

Yellowed Cab: Pre-Uber form of transportation.

Square Knot: A crowd of Times Square tourists trying to cross the street that tourists trying buy \$10 handbags.

Coney-ism: Boardwalk employees who send business to other Boardwalk establishments. E.g., "Now that you've had a hot dog, maybe it's time for a ride on the Cyclone."

NO-DOZ: (Acronym) The neighborhood Near Or Directly Opposite Zabar's.

NO-DOZ BRONX: The neighborhood Near Or Directly Opposite Zoo.

Blunch: Brunch that commences at or past lunch time.

Tramelot: Nickname reflecting Camelot-like hopes for new Cornell Tech campus on Roosevelt Island.

Churisma: The irresistible allure of a giant pile of churros.

Ferry Godfather: A Mafia don who lives on Staten Island.

Cartio Workout: The exercise one gets walking over to the hot dog cart.

Bubblestone: Street or sidewalk littered with bub-



Illustration by Michael Shirey

cino cups.

Lost and Lost: The MTA's Lost and Found booth.

Late Bloomers: Buildings and projects begun in Bloomberg era only now reaching completion.

A-Riguez: The side of A-Rod we didn't see until now.

Cataclysmic Climate **Change:** The act of entering a freezing subway car from sweltering platform, or vice

Tube Jobs: A street fair job, e.g., selling tube socks.

Loughnut: The lone doughnut left on a doughnut

Speed Lump: A person High Line, e.g., "It's 7:30 in intersects with a crowd of ble-shaped tops of Frappu- standing on the left side of blog Free-Range Kids.

the escalator unaware that that side is reserved for people walking.

Mister Loudee: Any ice cream truck that plays mu-

Horse Shoo: Nickname for Mayor DeBlasio initiative to rid Central Park of carriages.

Sick Passenger: Joking euphemism for lame excuse. E.g., "I wanted to get to your opening, but there was a sick passenger." Or, "A sick passenger ate my homework."

Eva-lution: The gradual switch from traditional to charter schools, often aided by Eva Moskowitz.

Mondo Condo: Nickname for Long Island City.

Shadowfreud: To feel pleasure in knowing a friend's luxury apartment will soon to be in the shadow of an even more luxurious building.

Smidgeon: A small pi-

Lenore Skenazy is a keynote speaker and the author and founder of the book and



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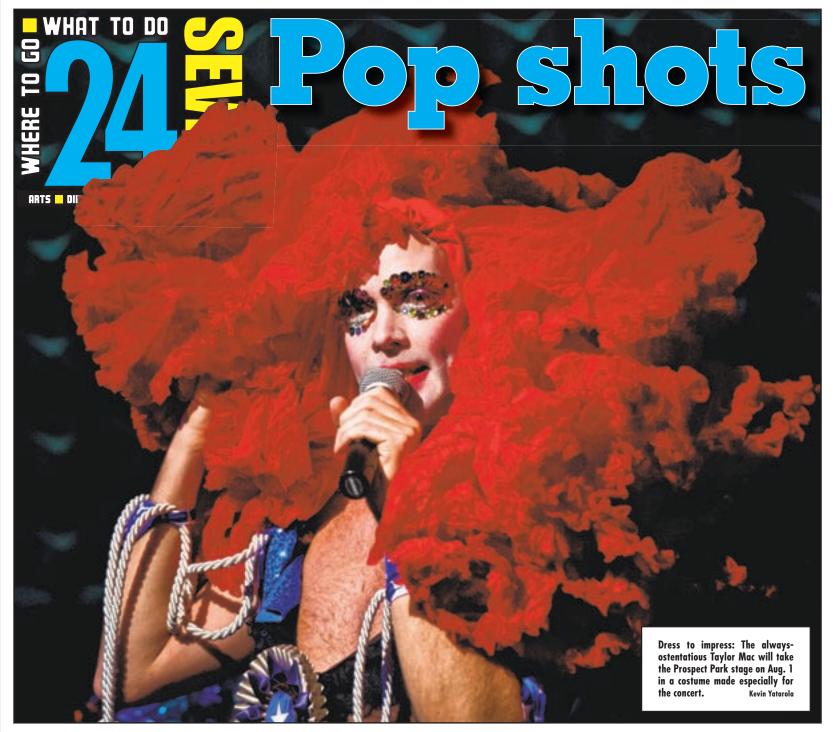
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Performer takes aim at the history of American music

By Max Jaeger

This costumed crooner is breathing new life into some threadbare tunes. Gender-shedding artistic polymath Taylor Mac will re-imagine some of America's most famous pop songs through a queer lens during a Celebrate Brooklyn performance in Prospect Park on Aug. 1. The cross-dressing cultural icon will perform "The 20th Century Abridged" - selections from Mac's 24-hour performance piece called "A 24-Decade History of Popular Music" that takes on U.S. pop songs throughout the country's 240-year history. Mac plays some of America's songbook straight, but also appropriates and retools oppressive or outdated tunes.

"It's a ritual sacrifice of things we hold dear from the 20th century that aren't serving us anymore," Mac said.

formance pieces, and plays the ukulele, but do not call Mac a "Renaissance man" — the artist eschews gender and identifies by the pronoun "judy."

"I've always felt like I was a little bit not-quite-male, not-quite-female, and not transgender," Mac said. "The main reason I chose 'judy' is because I wanted a gender pronoun that, if people made fun of it, it kinda feels emasculating - because you can't say 'judy' and roll your eyes without being campy."

During longer performances of the "24-Decade History" project, Mac changes getups for each decade, but the abridged, hour-long show precludes that, so judy's dud designer is making a single special (and secret) costume for the Prospect Park performance, judy said.

"I don't even know what it looks like," The performer sings, dances, writes per- said Mac, whose grotesque costumes often

probably see it the day before and spend the day figuring out how to walk in it.'

Twenty-four burlesque dancers will back Mac up, stripping to the 1962 song "The Stripper." And percussion corps Brooklyn United Marching Band will march to the beat of Mac's drum during performances of new wave hit "Love Will Tear Us Apart" and a special, unannounced song, judy said.

It is Mac's first time playing with a marching band, and judy is amped, judy

"They're real pros," Mac said. "They perform with everybody, so it's my honor to get to work them."

Bard of Brooklyn Walt Whitman figures into Mac's 24-hour saga, but judy is only performing songs material from the 20th century on Saturday - precluding the 19th-century father of American

flow, project, or dangle from the artist. "I'll verse. Still, the poetic patron may make an appearance at the show, Mac said.

> "I was thinking of throwing in some Walt Whitman references, but I haven't decided," judy said.

> Mac is known for inviting audience members on stage, and judy said there will be a definite audience-participation element to Friday's show - just don't be surprised if it makes you a little anxious.

> "Like I said — it's a ritual sacrifice that we're creating," Mac said. "So we have to make the audience a little nervous and then make them overcome that discomfort and find our way to some kind of celebration of a new take on history."

> "Taylor Mac: The 20th Century Abridged" at the Prospect Park band shell (enter at Prospect Park West and 9th Street, www.bricartsmedia.org). Aug. 1 at 7:30 pm. Free.

24 SEVEN

A SOUND YOU CAN'T IGNORE

Anti-lynching play uses audio footage of Eric Garner

By Allegra Hobbs

n this play, the present haunts the past.

A Brooklyn production of a century-old anti-lynching play will use sound clips from recent killings of unarmed black men to draw a link between past and present racial violence. The clips used in "Rachel," opening on August 3 in Fort Greene, will highlight the continued prevalence of racism in a society that would like to ignore it, said the show's director.

"People want to think racism and issues of racial identity are over, or want to pat themselves on the back because we've arrived," said Courtney Harge, director of the New Brooklyn Theatre's production. "I'm interested in revisiting old plays to see how some of the specifics have changed, but racism as a dominating structure has not changed."

"Rachel," written in 1916 by Angelina Grimke, is about a black girl wrestling with whether to have children after her brother and father are lynched. In one scene, she hallucinates her future children begging her not to bring them into a world where they will suffer. That scene will feature sound clips of Eric Garner, the Gowanus native who died after police choked him and held him down, and selections from a 911 tape of Trayvon Martin, the black teen killed by a neighborhood watch volunteer.

The woman playing the show's title character said she was inspired to take on the role by the Black Lives Matter



Standing together: The cast of "Rachel," an anti-lynching play written in 1916, say they hope the play sparks a discussion of racial violence happening today.

Photo by Stefano Giovannini

movement, which swept social media and the streets of New York in response to the deaths of black men at the hands of police.

"I put up a Facebook post and marched here in New York City, but even that didn't speak to the weight of what I felt and how I wanted to be a part of the healing," said Santoya Fields, who lives in Prospect Lefferts Garden. "That's where my job as an actor comes in."

Fields said that she identifies with Rachel's struggle.

"I ask myself constantly if I want to bring children into this state of affairs," she said. "I honestly have to ask myself: Do I want to bring a child into this world, in the state that it's in?"

"Rachel" is half of the theater company's season highlighting work by female African-American playwrights. The other play, Lynn Nottage's "Las Meninas," opening August 5, is about Louis XIV's wife and her rumored affair with a black African dwarf servant — a union that led to an ostracized child who was shipped off to a convent.

Fields hopes the productions will help spark dialogue and inspire people to take action.

"A lot of times you can go to the theater and just forget things," she said. "But theatre and art is also a way for us to start a conversation and to challenge views we may have had for a long time."

"Rachel" and "Las Meninas" at the Irondale Center in Fort Greene [85 South Oxford St. between Lafayette and Green Avenues, (718) 488–9233, www. newbrooklyntheatre.com]. "Rachel" runs Aug. 3–29. "Las Meninas" runs Aug. 5–29. Free.



Prose in motion: Cast members of "[ai]", an adaptation of Ayn Rand's novella "Anthem," rehearse the stylized movement the show uses to convey violence. Photo by Jason Speakman

Individual 'Ayn-them'

Play based on Ayn Rand's book takes new approach

By Noah Hurowitz

he theater is getting a little Rand-y.

A Williamsburg theater is staging an adaptation of a novella by anti-communist

adaptation of a novella by anti-communist author Ayn Rand. But hold your horses, Tea Partiers! The "Anthem" adaptation, which opens Aug. 6 at the Brick, is not a celebration of Rand's politics, says its creator.

"I don't want people to think that I adapted her work because I'm a supporter of her, because I'm really not," said Ran Xia, a Bushwick playwright and director. She said that wants her play to show more nuance than A=A.

"I kind of want to show the problems of each side," said Xia. "The more questions thrown out in people's faces, the sooner we find solutions."

Xia adapted "[ai]" from Rand's dystopian story of a citizen in a hyper-collectivized society who rediscovers the notion of individuality. Xia shrugged off the idea of making a completely faithful adaptation, giving some characters more development and giving the play a moral that falls far from the ideological tree. The show also uses stylized dance movements to suggest the characters' collective nature and to convey occasional scenes of violence.

Rand's staunchly individualist politics have made her a libertarian folk hero, but Xia is staying neutral on Rand's political legacy. Xia grew up in Shanghai, which has remained avowedly communist even as market reforms have allowed rapid development. Coming of age in that mix of political systems led to Xia's interest in exploring something between Rand's extreme individualism and the dystopian collectivism of her novella.

"Individualism is important, and as long as you make decisions based on how it will affect others, it's okay," she said. "But community is a human need. If socialism has that as a goal, then I'm all for a communal identity as opposed to being isolated on your own."

Xia said she became interested in dystopian books at an early age, reading Chinese translations of "1984" and "Brave New World." The books were not assigned in school, she says, but she sought them out because she is a "huge nerd."

"[ai]" at The Brick [579 Metropolitan Ave. between Lorimer Street and Union Avenue in Williamsburg, (718) 285–3863, bricktheater.com.] Aug. 6–8 at 8 pm. \$20. Aug. 10–11, 13–15, 17–18, 20–22 at 8 pm. \$25.

Groove in the Grove

By Harry MacCormack

ance like no one is listening!
A "silent disco" will take over a Downtown alley on July
31, with Brooklyn rapper Talib Kweli
DJing a silent set for dancers wearing headphones.

The dance party will happen in Grove Place, a dead-end lane once dubbed "the worst street in Brooklyn" by Forgotten New York. It is the fifth event held there by the Downtown Brooklyn Partnership, which cleaned up the spot for a one-night "Grove Alley Nite Market" in 2013, said the group's director. But the event was so well-received that the local development group has kept at it.

"It was only meant to be a onetime event originally, and people were like 'This is so cool, you have to do it again!'" said Vivian Liao, director of programs for the Partnership. The group has long sought to work with the evening's headlining act, said Liao, but scheduling had always gotten in the way.

"We've actually been working to get Talib Kweli for a while, and it just so happened he was available this time around, so it made sense, since we had him, to do the silent disco," said Liao.

At a silent disco, the music skips a traditional sound system, instead broadcasting to each listener through wireless headphones. The Grove Alley event will have some old-fashioned speakers in play, said organizers, but the only way to hear Kweli's set is by renting a pair of \$5 headphones. In addition to Kweli, two other DJs will broadcast during the event, so participants can choose between three different soundtracks while they boogie.

"It's kind of like a choose-your-own-adventure," said Liao.



Spin doctor: Brooklyn rapper Talib Kweli will DJ at a "silent disco" at Grove Alley in Downtown on July 31. Associated Press / Nick Ut

And there will be more to do than dance — food trucks like Morris Grilled Cheese and Coolhaus will be stationed in the alley and the Brooklyn Brewery will serve up suds. An interactive art installation will also take up part of the usually empty lane.

Silent Disco in Grove Alley [Grove Place at Hanover Place in Downtown, www.downtownbrooklyn.com, (718) 403–1600]. July 31 from 5 pm to 11 pm. Free (headphone rental \$5).

The Greenhouse Café is the go-to brunch spot

BY CAMILLE SPERRAZZA

The party doesn't have to end on Saturday night.

The Greenhouse Café serves a \$26 brunch with unlimited cocktails, every Sunday, from 11 am to 3 pm. Invite your friends, and let the good times roll all weekend long. That's what summer is all about.

In fact, that ultimate summer drink — the pina colada — is one of five endless cocktails offered with brunch. It's so creamy and refreshing, it's like being on a tropical island. You'd have to fly to Puerto Rico to get one as good. For the brunch traditionalists no worries — there are bottomless Bloody Marys, screwdrivers, champagne, and mimosas, too.

When you dine at the Greenhouse, you know you're going to get a tasty meal, and a lot of food. Brunch includes an appetizer, entrée, dessert, and coffee or tea. Start with a plate of fresh, seasonal fruit; a crisp green salad; enticing bowl of Caesar's; or the soup of the day. When we visited, it was a heaping bowl of duck noodle. Bet you don't make that at home.

If you've slept in on Sunday morning, you might want to follow that up with eggs Benedict. There are two versions — poached eggs, Canadian bacon, topped with hollandaise sauce, served on an English muffin, is one choice. The other is called the Eggs Benedict Arnold, where grilled salmon replaces the bacon. I wonder what Arnold would have thought about that.

A stack of pancakes with ham, bacon, sausage, and strawberry sauce; French toast; or sliced steak with eggs and home fries are other breakfast-y options.

If you prefer your brunch to be more like lunch, a light crepe, filled with seafood, chicken, or spinach, is delightful, and comes with greens, cucumbers, and olives. Then there are the quiches — broccoli, spinach, or Lorraine — all generous cuts, very flavorful, also accompanied by house garden greens.







(Clockwise from top) Enjoy brunch at the Greenhouse Cafe. A seafood crepe and mimosa are not to be missed. Jerry Emer. Caitlin Estoch. Michael Plew, and Victoria Tague toast to brunch. Photos by Georgine Benvenuto

Yes, it is Sunday, so should you be craving pasta, penne ala vodka satisfies the need.

Soak up the natural summer sunlight by dining in the bright garden room where greenery abounds. Here you can enjoy a leisurely dessert of apple strudel, brownie squares with whipped cream, ice cream, or sherbet.

So what should you eat the rest of the week when it's too hot to turn on the

Greenhouse Café has a hearty three-course dinner menu for just \$28 per person. Partake in appetizers like the perfectly prepared eggplant rolletini, rich with mozzarella. Or, golden fried calamari. Maybe some zuppa de mussels. Move on to main courses like grilled pork chops with apple sauce or hot cherry pepper sauce; shrimp scamp, sautéed with white wine, lemon, garlic, and butter. Perhaps a steaming bowl of stove? Keep the lid on it. rigatoni with broccoli rabe,

grilled chicken, roasted red peppers, garlic, and parmesan cheese. There are 14 entrees from which to choose, and most are served with fresh vegetables plus a potato or rice.

The abundant dessert list has chocolate cheesecake, chocolate mousse pie, rainbow sherbet, and eight other options. It really doesn't pay to work up a sweat cooking at home.

Greenhouse entertains you, too. There's karaoke on Mondays and Wednesday at 8 pm, and live musical entertainment on Sundays at 6 pm.

The restaurant can accommodate up to 150 people for all types of parties.

Greenhouse Café [7717 Third Ave. between 77th and 78th streets in Bay Ridge (718) 833-8200, www.GreenhouseCafe.com]. Open Mondays through Thursdays, 11:30 am-11 pm; Fridays and Saturdays, 11:30 ammidnight; and Sundays, 10 am-10 pm. Sunday brunch served 11 am-3 pm.

24 SEVEN

PEACH-Y KEEN!

Local food writer focuses on the summer fruit

By Eric Faynberg

oing to the country, gonna eat Ta lot of peaches? For that you need recipes!

A slim new cookbook focuses solely on recipes for peaches, using the fruit in entrees, appetizers, breakfast dishes, and cocktails, and fruit fans can sample the results at a release party in Williamsburg on August 6. This book is definitely in season, said its author.

"The first thing I think of when I think about summer is peaches," said Beth Lipton, the food editor for Health.com. "I remember going to a farmer's market as a kid with my family, after the beach. If I behaved myself, I got to have a peach. Peaches are like the reward for getting to another summer every year."

The 48-page "Peaches" is the latest in a series of small-format, single-subject cookbooks from Brooklyn publisher Short Stack. The focused format gave Lipton, who lives in Boerum Hill, an opportunity to unpack new ways of using the fruit, such as turning a classic peach cobbler into a breakfast meal. Concocting the recipes also led Lipton to discover foods that go well with peaches, including honey, with its floral fragrance, and tomatoes, which have a similar fleshy juiciness.

"Peaches play well with others," Lipton said. "Everyone knows they go with cream, but they go well with spice, too. There is a little acidity, but not

Lipton's book demonstrates that the stone fruit can enhance dishes with a variety of flavor profiles. In fact, if she had her little way, we'd have peaches every day.

One of her recipes, Green Goddess Chicken Salad, pairs peach and fennel with an herby dressing featuring parsley, tarragon, and chives. A mixed drink combines peach juice with cucumber juice, jalapenos, and Mezcal. Lipton says it is sweet, spicy, and refreshing.



Do you dare to eat a peach?: Beth Lipton gets a feel for the subject of her new cookbook "Peaches."

The store hosting the release party, By Brooklyn, only sells items produced in the borough. The tasting is part of a series of Thursday evening "Happy Hour" events at the store's Williamsburg location, at which local food makers provide samples of their products and a related cocktail. The store's owner encourages people to come try some of the 21 recipes in Lipton's book.

"It's a great opportunity for customers to try stuff from the cookbook and experience the new store and a product made here in Brooklyn," said Gaia DiLoreto. 'We hope people from the community make it out. We'd like to get to know our neighbors."

"Peaches" release party at By Brooklyn [142 Grand St. between Bedford Avenue and Berry Street in Williamsburg, (718) 935–9041, shop.bybrooklyn.com] Aug. 6 from 5 pm to 8 pm. Free.

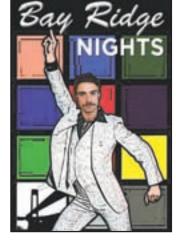
Bay Ridge attacks the weekend

By Max Jaeger

Tree flicks, tons of music, and a party in the park are waiting for you in Bay Ridge this

On Friday, watch a bunch of A-listers debase themselves in one of the greatest B-movies of the 1990s. The Narrows Botanical Garden (Shore Road and 70th Street) will screen "Mars Attacks" - a spoof of the remake of the adaptation of the classic sci-fi novel "War of the Worlds" - starring Glenn Close, Danny DeVito, Pierce Brosnan, and Tom Jones (as himself). The garden is showing the flick for free - you just need to bring something to sit on. The invasion starts at sundown, which will be about 8:30 pm.

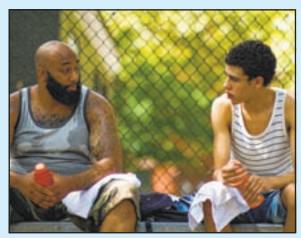
If you are a loyal Bay Ridge Nights reader, it is likely all you do is get drunk and listen to live music. There is nothing wrong with that, but if you need an excuse to do more of the same, this weekend you can do grub inside you, but the bar is also



it for a good cause. On Saturday, No Quarter Tavern (8015 Fifth Ave. between 80th and 81st streets) is holding a fund-raiser for the Wounded Warrior Project, which helps injured veterans and their families. A \$10 bill will get you inside the door and some selling 50-50 raffle tickets if you want to up your contribution. They are offering drink specials and booking a band, too. The fund-raiser runs from 5 pm to 10 pm.

After your philanthropic mission, reward yourself with more live music and booze at The Wicked Monk (9510 Third Ave. between 95th and 96th streets). The upstate hip-hop and party music mavens of Breaking Crazy are making their Brooklyn debut. You may recognize their singer - former Holla Back frontman Tree. Things get crazy at 11 pm.

And Tuesday night is the National Night Out Against Crime — the police department's annual community relations festival in Shore Road Park at Shore Road and 79th Street. There will be a bunch of food and games for kids, and you can also catch Ragdoll, a tribute to Frankie Valli and the Four Seasons — it's just too good to be true! The party starts at 6 pm.



Blood is thicker than water: James "Primo" Grant, left, plays a leader of the Bloods gang in the film "Five Star" — a character based on himself.

Bloods brother

Movie made in Fort Greene stars reformed gang leader

By Trupti Rami

t has a story that is gangbusters.

A movie shot in Brooklyn is based on the real life experiences of its star, a "five-star general" of the Bloods gang. But "Five Star," available on iTunes on Aug. 4, is not a gang film, says the man who inspired it.

"The film does not explore gang culture, and I want to correct, it is a brotherhood not a gang," said James "Primo" Grant, who grew up in East Flatbush and joined the Bloods at age 12. "This film explores the choices of that lifestyle and shows you behind the stereotypes that we are regular people with families and live our lives like any other person."

The film blends fact and fiction to tell a coming-ofage tale about the relationship between a gang leader, based on Grant, and the teenage son of his dead mentor, who he takes under his wing.

The film's writer and director said that he wanted to avoid the movie clichés about gangs.

"I was much more focused on making a movie about real people, with human issues and deal with them in an intimate way," said Keith Miller, who has lived in Park Slope for the past 15 years.

a lesson about choices and consequences.

"Choices have consequences. These can be well beyond what is bargained for," said Miller. "In Primo's storyline, he's working to confront past choices in a

way that he can stay true to who he is and also keep his family healthy and happy."

The movie was filmed in Fort Greene in 2013, where Grant lived at the time.

"It was great," said Miller. "Primo really knew the area and every one knew him, so that was a big help."

The two met in 2011 through mutual friend Shannon Harper, who starred in Miller's first feature, "Welcome to Pine Hill." Grant and Harper were both working as club bouncers, and both made their acting debuts in Miller's films.

"I never shot a movie or filmed anything," said Grant. "Filming with Keith was like chilling, no pressure. He was very respectful and did something that most people don't do - he listened and did not judge."

Grant hopes that audiences will be as open-minded.

"The most important thing to take away after watching this film is that we are all regular people, regardless of status, title and to not judge a person by what you might hear from someone else," said Grant.

And though he recently moved out of Brooklyn, Grant said he still has love for the borough.

"Brooklyn is for tough For Miller, the film is loving real home of the hustlers, the go-getters, so much talent as well as the bad," said Grant. "I have become who I am in Brooklyn."

"Five Star" will be available on iTunes. (itunes.apple. com). Aug. 4. \$9.99.

FRI, JULY 31

ART, OUT OF PLACE OPEN-ING RECEPTION: A group exhibition co-curated by Fanny Allié and Etty Yaniv. Free. 7 pm. [172 N. First St. between Beford and Driggs avenues in Williamsburg, (646) 717-4252], www.fannyallie.com.

THEATER, "ARENA": In this installation dance piece. choreographer Walter Dundervill, dresses his performers in elaborate cos tumes, blocks them in with plexiclass, and ties them together with ribbon while they engage in improvised, collaborative movement rituals. \$15. 6-9 pm. Jack (505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill), www.jackny.org.

THEATER, VINNY DE

PONTO: Magician and mind-reader Vinny De Ponto has been deceiving audiences now for over a decade. Join him for an evening of delight and mystery. \$10. 7 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallnv.com.

THEATER, "GEORGIA": This two-act play examines the topic of rape in relationships, breaking down the taboo topic with humor and honest openness. \$30. 7 pm. The Actors Fund Arts Center [160 Schemerhorn St. between Smith and Hoyt streets, (646) 262-6026], www.georgiatheplay.com.

MUSIC, NATION BEAT'S CARNIVAL CARAVAN FT. CHA WA: \$10.8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnvc.com.

MUSIC, R. RING, STEVE SHIFFMAN AND THE LAND OF NO: \$15 (\$12 in advance). 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

SAT, AUG. 1

MUSIC, REGGAE JAZZ FEST:

Starring Beres Hammond and Monty Alexander. \$90. 9 pm. Kings Theatre (1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush), www. kingstheatre.com.

HERBAL ALCOHOL TOUR - ABSINTHE: Learn the history of this maligned spirit and its recent comeback. See, smell, and touch the plants that create the concoction, and taste absinthe from a local distiller. \$13. 11 am and 1:15 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623-7220], www.bbg.org.

ART, "SUMMERSCAPES," "BLACK & WHITE" OPEN-ING RECEPTION: A showcase of the Brooklyn Waterfront Coalition's two summer shows. "Summerscapes" comes from the imaginations of 200 local artists, from dreamscapes to cityscapes, and "Black & White" shows 81 pieces in all media in more than 50



EVENTS



Playing dress-up: In choreographer Walter Dundervill's "Arena," the dancers start the evening in elaborate Louis XIVstyle dresses. The show will play at Jack in Clinton HIII on July 31 and Aug. 1.

shades of grey. Free. 1–6 pm. Brooklyn Waterfront . Artists Coalition [499 Van Brunt St., near Reed Street in Red Hook, (718) 596-2506], www.bwac.org.

POTTERCON: Join Harry Potter fans for PotterCon. With trivia, a costume contest, a live sorting ceremony, specialty cocktails, and Hogwarts swag galore. \$8 (\$5 in advance). 2 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

HINDU LAMP CEREMONY: Help Aeilushi Mistry bring peace and harmony to our shoreline as she performs the traditional Hindu Aarti ceremony at the park. Free. 4-8 pm. Brooklyn Bridge Park's Granite Prospect [Old Fulton Street at Furman Street in Dumbo, (718) 222-9939], www. brooklynbridgepark.org.

VHS 3-D MOVIE FESTIVAL:

Denny Daniel's Museum of Interesting Things presents the cheesiest 3-D movies every recorded to VHS. \$10. 8:30 pm. Coney Island Museum [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.coneyisland.com.

THE DOORS — LASER. LIGHT, AND VIDEO SHOW": \$15. 11 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.conevisland.com.

SUN, AUG. 2

SUMMER SAFETY: Children learn about the rules of the road at the Safety Road exhibit. Interactive exhibits, with a crosswalk, traffic lights and a shopping strip. \$13 (\$10 for seniors). 10 am. Jewish Children's Museum [792 Eastern Pkwy. at Kingston Avenue in Crown Heights, (718) 907-8833], www.jcm.museum.

SPORTS, BROOKLYN CY-**CLONES VS. BATAVIA** MUCKDOGS — BARK IN THE PARK: Before the game starts at 1 pm,

dogs and their owners will have chance to go on the field and strut their stuff in the "parade of the pooches." Also featuring doggy adoptions and dog licensing. One ticket allows one human and up to two dogs. \$10. 11:30 am. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www. brooklyncyclones.com.

MON, AUG. 3

ART, "QUALIA SKYHOLE":

This string installation uses tension and suspension to present outdoor space as places of contemplation. Free. Gil Hodges Memorial Garden (534 Čarroll St. at Denton Place in Gowanus), www.bam.org

READING, NAOMI NOVIK, PETER V. BRETT: Word Bookstore sponsors a talk with fantasy authors Naomi Novik and Peter V. Brett. Free. 7 pm. Brooklyn Bridge Park Granite Prospect [334 Furman St. at Middagh Street in Dumbo, (718) 222-9939], www. brooklynbridgepark.org.

FILM, CONEY ISLAND FLICKS ON THE BEACH - "BIG HERO 6": Grab a blanket and a popcorn and enjoy this animated flick about a hero robot. Free. 7:30 pm. [1001 Boardwalk West at W. 10th Street in Coney Island, (718) 594-7895], www.coneyislandfunguide.com.

THE MOTH STORYSLAM:

The Moth StorySlams are story telling competitions where the stage is open to any and all with a story to tell. \$8. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

TUES, AUG. 4

FILM, "MALLRATS": Buzz-Feed and Nitehawk present a 20th anniversary screening of "Mallrats." Director Kevin Smith hosts a Q&A before the screening. Free. 7 pm. 50 Kent (50 Kent Ave between N. 11th St. and N. 12th St. in Williamsburg), www.nitehawkcinema.com.

TALK. HIDDEN BROOKLYN: Stone Carving: Take a tour. see a masonry demonstration, and hear about the next generation of stone carving with stone carver Chris Pellettieri. \$15. 6:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

READING, JULIANA BAR-BASSA: A deeply reported biography of the city of Rio de Janeiro. Free. 7 pm. The BookMark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833-5115], www.bookmarkshoppe. com.

READING, N.K. JEMISIN: Jemisin reads from "The Fifth Season," the first book in her new fantasy trilogy. Free. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096], www.wordbrooklyn.com.

MUSIC, SWEET HARMONY AND GARRISON KEIL-LOR: In the "America the Beautiful Tour," Garrison Keillor and friends retell 41 years of American radio history. \$80. 8 pm. Kings Theatre (1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush), www.kingstheatre.com.

NIGHTLIFE, Q TRAIN: Ditmas Park's "only queer party." Bingo and DJ set by DJ Gogo Gadget. Free. 8 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240-5850], www.sycamorebrooklyn.com.

WED, AUG. 5

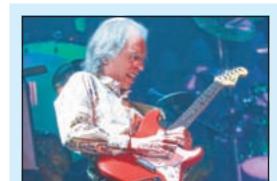
MUSIC, JESSICA CARVO: Part of the "Garden Groove" series. Free. 5 pm. Gil Hodges Memorial Garden (534 Carroll St. at Denton Place in Gowanus), www.bam.org.

FILM, "THE HUNGER GAMES — MOCKINGJAY, PART 1": Movies under the stars in Prospect Park. Entertainment starts at 7 pm, movie starts at sundown. For tweens and teens. Free. 7 pm. Prospect Park, north end of Long Meadow (Enter at Grand Army Plaza and Prospect Park West in Prospect Heights).

THEATER, "THE 25TH AN-**NUAL PUTNAM COUNTY** SPELLING BEE": Brooklyn Theatre Club presents a staged reading of the musical comedy about kids competing in a spelling championship. Members of the audience are invited to join the cast for some roles. \$18 (\$15 in advance). 8:30 PM. Muchmore's [2 Havemeyer St. at N. 9th Street in Williamsburg, (212) 707-2035], www. muchmoresnyc.com.

THURS, AUG. 6

MUSIC, JON CLEARY AND THE ABSOLUTE MON-STER GENTLEMEN: Part of the 21st annual BAM R&B Music festival. Free. Noon. MetroTech Commons [1 MetroTech Continued on page 34



Yes, he can: Steve Howe and the other members of legendary prog-rock band Yes ease their lonely hearts by playing with Toto at Barclays Center on Aug. 11. Associated Press / Robert Klein

COMING SOON TO BARCLAYS CENTER

SAT, AUG 1

SPORTS, DANNY GARCIA VS PAULIE MALIG-NAGGI: Boxing superstar Danny "Swift" Garcia takes on Brooklyn's own Paulie "The Magic Man" Malignaggi. \$50-\$295. 9 pm.

TUE, AUG 11

MUSIC, YES AND TOTO: \$45-\$95. 7:30 pm.

WED, AUG 12

MUSIC, MOTLEY CRUE: \$39.50-\$149.50.7 pm.

SUN, AUG 23

SPORTS, WWE SUMMER-SLAM: \$30.50-\$530.50. 7:30 pm.

MON, AUG 24

SPORTS, WWE MONDAY **NIGHT RAW: \$25.50-**\$130.50. 7:30 pm.

SAT, SEP 12

MUSIC, SCORPIONS, QUEENSRYCHE: \$47.50-\$149.50.8 pm

SAT, SEP 19

MUSIC, MADONNA: \$45.50-\$360.50.8 pm.

MON, SEP 21

SPORTS, NEW YORK ISLANDERS VS PHILA-**DELPHIA FLYERS:** \$20-\$245. 7 pm.

WED, SEP 23

SPORTS, NEW YORK ISLANDERS VS. NEW JERSEY DEVILS: \$20-\$245. 7 pm.

SAT, SEP 26

MUSIC, ARIANA GRANDE: \$35.50-\$695. 7:30 pm.

MON, SEP 28

SPORTS, NEW YORK ISLANDERS VS WASH-**INGTON CAPITALS:** \$20-\$245.7 pm.

WED, OCT 7

MUSIC, DOCTOR WHO SYMPHONIC SPECTAC-ULAR: \$50.50-\$140.50. 3 pm and 7:30 pm.

THU, OCT 8

MUSIC, MARC ANTHONY AND CARLOS VIVES: \$76.50-\$232.50. 8 pm.

FRI, OCT 9

SPORTS, NEW YORK ISLANDERS VS CHI-CAGO BLACKHAWKS: \$170-\$1,175. 7 pm.

MON, OCT 12

SPORTS, NEW YORK ISLANDERS VS WIN-NIPEG JETS: \$35-\$365. 1 pm.

TUE, OCT 13

MUSIC, THE LEGEND OF ZELDA — SYMPHONY OF THE GODDESSES MASTER QUEST: \$44.50-\$97.50. 8 pm.

THU, OCT 15

SPORTS, NEW YORK ISLANDERS VS NASH-VILLE PREDATORS: \$25-\$310.7 pm.

THU, OCT 17

TALK, A NIGHT OF HOPE WITH JOEL OSTEEN: \$15. 7:30 pm.

THU, OCT 17

SPORTS, NEW YORK ISLANDERS VS SAN JOSE SHARKS: \$50-\$500. 7:30 pm.

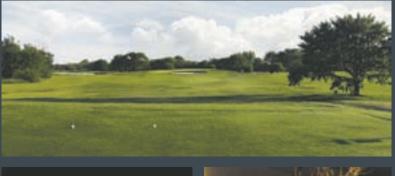
SUN, NOV 1

SPORTS, BROOKLYN HOCKEY PRESENTS NOTRE DAME VS. **UCONN AND ARMY** VS. BENTLEY: \$35-\$185, 11:15 am.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.



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EVENTS

Continued from page 33

Roadway at Lawrence Street in Downtown, (718) 875–1780].

875–1780].

ART, LIMIT-WORK OPENING RECEPTION: A

solo exhibit from Steph Gonzalez-Turner, featuring hand-sewn acid-dyed silk paintings. Free. 6–8 pm. Department of Signs and Symbols [54 Hudson Ave. between Plymouth and Water streets in Vinegar Hill, (347) 681–0280], www. deptofsignsandsymbols.

DANCE, "PREY": Red Hook's Cora Dance presents an episodic dance experience. Discussion with the performers follows. Free. 6:30 pm. Gil Hodges Memorial Garden (534 Carroll St. at Denton Place in Gowanus). www.bam.org.

MUSIC, DEERHOOF, BLAST-EROID, REALLY BIG PINE-CONE: \$18. 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

FRI, AUG. 7

MUSIC, BIG LAZY: The instrumental band starts its monthly residency at Barbes. \$10. 10 pm. (376 Ninth St. at Sixth Avenue in Park Slope). www.barbes-brooklyn.com

brooklyn.com.

MUSIC, CORPORAL, .357

LOVER, MEISKO & SOFT

GANG: \$15 (\$12 in advance). 8 pm. Bell House

[149 Seventh St. at Third

Avenue in Gowanus, (718)
643–6510], www.thebell-houseny.com.

MUSIC, DELMARK GOLD-FARB: The Israeli-American bluesman stops at Freddy's Bar on his U.S. tour. Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddysbar.com.

BURLESQUE ON THE

BEACH — LIVING DOLLS: Jo Boobs Weldon hosts a doll-themed show on her birthday, with Dirty Martini and The World Famous Bob. \$15. 10 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372–5159], www.co-neyisland.com.

SAT, AUG. 8

MUSIC, RINALDI FLYING CIRCUS: An indie blues rock band based out of Greensboro. \$8. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www. unionhallny.com.

READING, "RAD AMERI-

CAN WOMEN": Author Kate Schatz and illustrator Miriam Klein Stahl present their new children's book about awesome ladies. Free. 11 am. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200], greenlightbookstore.com.

ABOLISH NUCLEAR WEAP-ONS MARCH AND VIGIL: Peace Action Bay Ridge Interfaith will march down Fourth Avenue from 96th Street to Shore Road, and then hold a silent vigil from 2 pm to 3 pm. Free. 1:30 pm. Starts at Fourth Avenue between 96th and 97th streets in Bay Ridge [(646) 824–5506], www. panys.org/BR.

PERSEID METEOR SHOWER:

Urban Park Rangers guide discussing the science, history, and folklore of the universe. This is one of the brighter meteor showers of the year, peaking around August 9-13. Free. 9 pm to 11 pm. Salt Marsh Nature Center [3302 Avenue U in Marine Park, (718)

BURLESQUE ON THE

421-20211

BEACH: Tonight's show is hosted by Bambi and Divina GranSparkle. \$15. 10 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372–5159], www.coneyisland.com.





Website | www.gourmetfit.net

Telephone | **347-662-6821**

Location | 6819 3rd Avenue • Brooklyn NY

We Accept All

Big welcome to new Arts Council exec

DUMBO

Let's give a Brooklyn cheer to Charlotte Cohen, the newly appointed executive director of the **Brooklyn Arts** Council.

Chairman Dr. Thomas Schutte let Standing O know that Charlotte



will be hopping aboard and will succeed Ella Weiss, who is retiring after 16 faithful years of service.

Charlotte, third-generation Brooklynite has worked with

the federal government, the city's Department of Cultural Affairs, and the Smithsonian Institution, brings loads of experience with her when she takes the reins next month.

Dr. Schutte had fond parting words for the predecessor and admiration for the successor.

"Ella leaves big shoes to fill, but Charlotte brings a wealth of invaluable experiences to this new role and a strong connection to artists and the arts," he said. "Thanks to her commitment to public service, and her rich experience of more than 30 years as an accomplished administrator in the field of contemporary art she will be a great asset to the council."

Charlotte was sad to see Ella go, but happy to be on board.

"Ella Weiss has been an extraordinary leader who helped shepherd Brooklyn's cultural renaissance over the last 16 years," she said. "I am deeply honored to carry on her mission to support and strengthen the borough's thriving and ever-evolving cultural life, and to ensure that everyone has access to it."

Weiss added her own farewell and good wishes.

"It's been exciting, rewarding, and immensely gratifying to be part of such a trailblazing organization." she said. "It's my belief that Charlotte will enrich and continue my legacy of keeping Brooklyn alive with art."

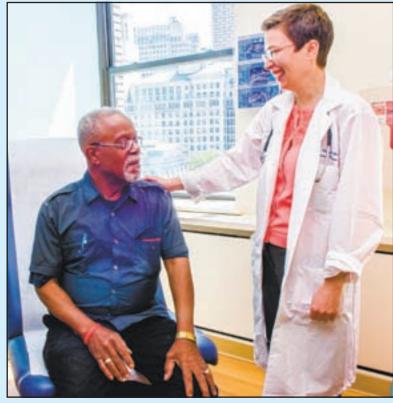
Standing O offers good luck to Charlotte and a happy retirement to Ella.

Brooklyn Arts Council [55 Washington St. No. 218 and Front Street in Dumbo, (718) 625-0080].

BEDFORD STUYVESANT

Landmark decision

The Bridge Street African Wesleyan Methodist Episcopal Church can now restore its entrance-way, thanks to a generous \$1,500 grant from Standing O good friend the New York Landmarks Conservancy.



WELL CHECK UP: Dr. Lidiya Markova attends a patient at the newly opened New York Methodist Medical Associates practice in Brooklyn Heights.

Care is just around the corner

BROOKLYN HEIGHTS

Put out the welcome mat for the new, state-of-the-art New York Methodist Medical Associates of Brooklyn Heights. The facility, part of the New York Methodist Hospital family, boasts specialists in cardiology, internal medicine, gastroenterology, general surgery, orthopedic surgery, urology, and vascular surgery to serve the patients in Brooklyn Heights and Downtown, said Jennifer Donovan, assistant vice president at New York Methodist.

"We wanted to give those patients, and all those looking for medical care near Brooklyn Heights, an Brooklyn Heights [50 Court St. beopportunity to access the hospital's outstanding physicians and ambulatory care services in an outpatient

setting nearer to home," she said.

Brooklyn Heights-based patients about to undergo hospital procedure can get almost all of the necessary pre-surgical testing done without traveling to the Park Slope campus, added nursing coordinator Anna Zmuidzin.

Convenience is key, claimed Dr. Lidiya Markova.

"Patients can walk in, receive the medical care they need, and be back at home before they know it,"

Standing O says, "Glad you've come to the community."

NYM Medical Associates of tween Joralemon and Livingston streets in Brooklyn Heights, (718) *522–3131]*.

religious sites granted the funds.

"Religious institutions are often the most beautiful and complex buildings in their communities," said conservancy president Peg Breen. "We are pleased to be able to help preserve these important institutions for their architecture, history and community

Founded in 1818, the African Wes-The church was one of more than 23 leyan Methodist Episcopal Church

was the first Methodist church serving solely African-Americans in Brooklyn, and a participant in the underground railroad during the Civil War. The cornerstone was laid in 1890, and the present church, constructed in 1907-1908, was designed by Brooklyn architects Woodruff Leeming and Chester Hughes Kirk, and incorporated the earlier chapel in the new, larger building, with a new buff brick



BAY RIDGE

Young at heart

Hats off to members of the Young at Heart Club of St. Anselm's Parish for another successful year. The group held its annual luncheon on June 15 oops, Standing O is a bit behind!

Theresa Daley, Ann Kelly, Elanor Von Dollen, Helen Bilbao and Muriel Maloney, along with president Pat DeStasio and others celebrated at the Bay Ridge Manor with a fantastic meal, a few rounds of bingo, and sharing fond memories of the past year.

The group meets every Monday in Meletia Hall from September to June to plan trips and events, and of course play a couple of rounds of bingo.

Craft-smart members meet every Wednesday to create beautifully knitted and crocheted items, handmade with loving care. New members are always welcome and seasoned crafters are always ready to share their expertise and love of the hobby with beginners. So pick up your needles and hooks and come on down.

The young-at-hearts support the food pantry and the school's Catholic Academy through charitable events and donations.

If you are interested in becoming a member, show up at the next meeting in September. You can contact Sister Regina Corde for all the 411.

St. Anselm's Meletia Hall [365 83rd St. at Third Avenue in Bay Ridge, (718) 238-2900].

and limestone facade.

The house of worship is an important part of the community, sponsoring civic meetings addressing social, economic, educational, health care, and other concerns in the Bedford-Stuyvesant community. It also houses several outreach programs, including the Bridge Street After School Tutorial Center, the AME Missionary Free Food Program, and Habitat for Humanities in Brooklyn Projects.

Standing O sends thanks from the Borough of Churches to the Conservancy for helping to preserve this beautiful Brooklyn institution.

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'I think I'm past that point where that needs to be headline.'

- Brownsville boxer Danny "Miracle Man" Jacobs on beating cancer and getting back into the ring

'A quarterback's job is to put the ball in the air to score.'

- Grand Street's Sharif Harris-Legree on leaning his school's passing game

Aviator youth hockey achieves Tier 1 nod

BY JOSEPH STASZEWSKI

The city's best young hockey players no longer need to leave the five boroughs to play at the highest level.

This fall Aviator Sports and Events Center's program is set to begin its first season at Tier 1 for all levels — the highest level recognized by USA Hockey.

Aviator's is the only program in the city to hold that designation, and the first one in 12 years. Top-flight players can now get that experience closer to home.

"It's created an opportunity for players in the five boroughs," said Chris Werstine, the Aviator Sports hockey director. "That's the biggest thing. In the past you would have to go to Nassau County or Suffolk County. You would have to jump over the bridge and go to New Jersey or Connecticut. Now it is just right here in your backyard."

Aviator started offering hockey instruction in 2006, and fielded its first travel teams in 2008. More than half of its current players on its 14 teams have been with the program since they were 8 years old.

The program earned the move up to the top tier after four seasons at Tier 2 by showing an expanding organization and having its teams perform well at the state championships — and even against Tier 1 opponents. The travel teams have played all over the United States and also Canada. The Aviator program, which also attracts players from Long Island, takes pride in the fact that it built things from the ground up.

"Now they are kind of the fruits of our labor," Werstine said. "It's amazing. They started as these little guys, and now all of a sudden -



ICE STARS OF TOMORROW: The city's young hockey players no longer need leave the boroughs for top-tier practice facilities - they can just head to Aviator Sports and Events Center. Photo by Steve Solomonson

Xaverian standout first picked up a stick at Aviator's Learn to Play program as a 7-yearold, and has played there ever since. He's been given plenty of reasons to stay over the years and this is just another one.

"Our team has always been good," he said. "I've never had to leave. The coaches are great, the kids, everybody."

Playing at the Tier 1 level with Aviator's 16-and-under Midget team will give Kienzle a chance not only to play against the best competition, but also to be seen by more college coaches.

"Getting scouted by topnotch coaches, being able to show them what you got, is going to be good," said Joseph Fama, who plays for Aviator's Midget team and New Dorp High School.

The season officially kicks off in September, but Francis Kienzle is one of the teams have already bethose players. The 15-year-old gun limited practices. Wer-

stine is realistic in his expectations, knowing both his coaches and fellow players will need to adjust to competing at the highest level. He hopes to see those adjustments made by the end of the season in March, allowing them then to begin building the program into one of the best Tier 1 organizations.

"For me, it is going to be a gradual process," Werstine said. "Our first two to three years are going to be a struggle at some level. Our plan is three to five years out. Then we are going to start to be above 500 and challenge for league championships."

The hard work toward that goal has already begun, and the Aviator program is certainly enjoying the opportunity it earned.

'You made it," Werstine said. "This is paramount. This is the best AAA, Tier 1 hockey"



THE BIG LEAGUES: Brownsville boxer Danny Jacobs hopes an Aug. 1 victory against veteran fighter Sergio Mora at Barclays Center could launch his career to the next level. Photo by Stefano Giovannini

Jacobs: Focus on bright future, not inspiring past

BY JOSEPH STASZEWSKI

known as more than the first fighter ever who survived cancer and went on to win a world title.

The Brownsville boxer would like to be viewed as one of the sport's rising stars who is on the cusp of becoming an elite player.

"Not to say my story isn't one of those feel-good stories vou always want to promote to the people, but I think I'm past that point where that needs to be headline," Jacobs said.

The World Boxing Association middleweight champion will get the toughest test of his career when he steps into the ring with veteran Sergio Mora at Barclays Center on Aug. 1. It is the co-main event on the Premier Boxing Champions card headlined by the battle between Paulie Malignaggi and Danny Garcia broadcasted live on ESPN. A victory could launch Jacobs's career to the

"I think 2016 will be a really, really big year," he said.

"It will be the year where Danny Jacobs wants to be I will fight the names the fans always wanted me to fight. It will be my coming out party, my chance to display what I have always known I had inside all along."

Even in his last fight, a 12th technical knockout of Caleb Truax in April, he said the attention was too much on the past on not the present and future. Jacobs believes he has done enough for everyone to look at him as more than just a cancer survivor who is beating the odds along with his opponents. Jacobs, who is a regular visitor to cancer hospitals, isn't running from his story. He just wants to focus on his work in the ring when it is time to fight.

Jacobs is 29-1 overall, and 7-0 since returning to the ring after he was diagnosed with cancer in 2011. All seven of those wins have come via knockout.

"Me being a world champion with the skill set that I have, with my knockout ratio and my being the champion,

Continued on page 40

COURIER LIFE, JULY 31 - AUG. 6, 2015 37



CYCLONES CONFID

Bears bad news for Clones

Newcomers maul Cyclones, Gamboa scraps with ref

West Virginia 8 Cvclones 1

July 22 at West Virginia

make it out of the second inning as the Cyclones were trounced by the Black Bears.

Brooklyn committed five errors, tying a dubious team record set less than two weeks

The Black Bears scored in the bottom of the first before Jeff Diehl's third home run of the year tied the game, but things would go downhill from there.

Manuel Hilario, who entered the game in the eighth as a defensive replacement for Brandon Brosher, was ejected in the ninth when he argued a called-third strike with umpire Donnie Smith.

West Virginia 8 Cyclones 3

July 23 at West Virginia

The Black Bears finished off a three-game sweep of the Cyclones but Brooklyn skipper Tom Gamboa wasn't around to see the end, as the fiery general was thrown out of the game in the fifth inning for arguing a new, minor-league-only rule that demands hitters don't leave the batter's box for an extended period of time.

With two on and two out in the fifth, David Thompson came to the plate with Brooklyn trailing 5-3.

Thompson worked the count to 2-2 against Juan Paula and stepped out of the box. Home plate umpire David Martinez soon ruled that Thompson took too long to get back in, and called an automatic strike.

Gamboa read Martinez the riot act before being ejected.

Brooklyn committed three errors after having five the night before.

Hengelbert Rojas, the only Clone with a multi-hit game, had two of Brooklyn's eight

Mahoning Valley 4 Cyclones 3

July 24 at Mahoning Valley

David Badamo led to the Cyclones' fourth loss in a row.

Badamo was tagged for Matt Blackham couldn't four runs in the fourth when, with one out, he gave up consecutive singles and a walk, loading the bases. A hit, a walk, and a hit later, the Cyclones went from being up 1-0 to down 4–1. A double play ended the inning, getting Badamo out of the jam, but the Clones never recovered.

> Zack Mathieu led off the fifth with a double and moved to third on a wild pitch by Leandro Linares.

> Pedro Perez singled in Mathieu and moved to second on an error by center fielder Silento Sayles.

> Perez scored on Tucker Tharp's single, cutting the lead to 4-3.

Tharp was caught stealing and the next two hitters were retired to end the threat.

Tharp led off the seventh with a walk and moved to second on a single by Kaupe. After Vinny Siena struck out, Jose Zapata was brought on in relief of Brock Hartson.

Alfredo Reyes' infield single loaded the bases, but Zapata struck out Rojas and Brandon Brosher to end the inning.

The Cyclones pitching kept Brooklyn in the game as Badamo pitched six innings and Corey Taylor and Carlos Valdez followed with an inning of scoreless relief.

Yoiber Marquina was called upon to get the last three outs. Tharp led off with a walk and when Marquina committed a throwing error, the Cyclones had runners on the cornea with nobody out.

Vinny Siena struck out looking and Reyes struck out swinging.

With Rojas at the plate, Kaupe stole second. A single could give the Cyclones the lead, but Rojas grounded out to second to end the game.

Cyclones 2 Mahoning Valley 1

July 25 at Mahoning Valley

Strong pitching helped the Cyclones snap a four-game

Boys from Brooklyn connected on just two hits but were able to score twice in the fourth without the benefit of a base knock.

William Fulmer was hit by a pitch leading off the inning before Vinny Siena reached on an error and Brandon Brosher walked to loss the bars with nobody out.

Hengelbert Rojas drove in the first run with a sacrifice fly and Zack Mathieu followed with a sac fly of his own.

Gaby Almonte improved 4-2 as the right-hander worked in and out of trouble, pitching six scoreless in-

Johnny Magliozzi came on in relief and pitched a scoreless seventh. With Magliozzi still on the mound in the eighth, Oswald Caraballo committed an error in left field, putting Ka'ai Tom on base.

Tom moved to second on a wild pitch, to third on a ground out and scored on a sac flv.

Alex Palsha came on in the ninth to close out the Scrappers but got in some trouble.

Salters led off with a single and moved to second on a sac bunt. Jodd Carter came in to pinch-run and moved to third on a wild pitch.

With Carter on third and one out, Palsha got Austin Fisher to ground out to short, keeping Carter at third.

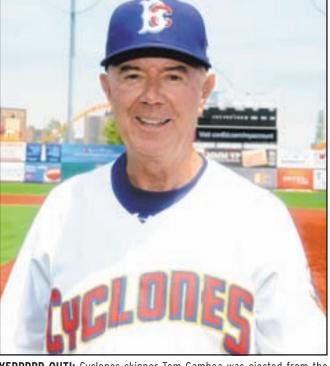
Palsha struck out Silento Sayles to end the game and pick up his seventh save of the season.

Mahoning Valley 6 Cyclones 2

July 26 at Mahoning Valley

Andrew Church couldn't make it out of the fifth inning and the Brooks mustered just five hits as the Cyclones fell to the Scrappers during what's turning out to be the worst road trip of the season.

Will Castro hit a leadoff homer for the Scrappers and Mahoning Valley extended the lead in the third inning when Michael Bernal committed an One bad inning by starter losing streak in a game the error allowing Ka'ai Tom to



YERRRRR OUT!: Cyclones skipper Tom Gamboa was ejected from the game on July 23 after picking a fight with the home plate umpire.

score from first.

The Cyclones scored in the fourth with the help of a few Mahoning Valley errors, but the game got away in the fifth.

Daniel Salters and Nathan Winfrey singled to begin the inning, and advanced on a fly out.

Tom Gamboa called on Darwin Frias to replace Church. Austin Fisher greeted the reliever with a run-scoring single to make it 3–1.

A wild pitch scored Winfrey and moved Fisher to second. Jodd Carter's single made

Cyclone third baseman David Thompson's run-scoring double cut the lead to 5–2 in the sixth.

P.J. Conlon pitched a scoreless eighth, but Brooklyn couldn't mount a rally and fell to 19-16, tied for first in the McNamara Division with the hated Staten Island Yankees.

Hudson Valley 4 Cyclones 3

July 28 at Hudson Valley

The Cyclones rallied from a 3-1 deficit but ebded up losing in 10 innings to the Renegades.

A wild Carlos Valdez took the loss giving up a run on no hits in the 10th thanks to Matt Dacey's sacrifice fly walk-off

Cronenworth to start the instarting the season 15-6.

ning. After a sac bunt moved Cronenworth to second, Valdez walked Joe McCarthy. A wild pitch advanced the runners to second and third.

An intentional walk was given to Cade Gotta to load the bases. With Brooklyn looking for a ground ball or a strikeout, Dacey was able to lift the ball and fly out to right, bringing home the winning run.

Chris Flexen got the start for the Cyclones but struggled, giving up consecutive run-scoring doubles in the second.

Brooklyn scratched a run in the fourth when Vinny Siena doubled, moved to third on a groundout and scored on an error by Hudson Valley pitcher Michael Velasquez.

Flexen ran into trouble in the fifth, giving up two singles with a hit batter mixed in.

Tom Gamboa called on Craig Missigman to get out of the jam. Hudson Valley scored a run on a sac fly and took a 3_1 lead

The Cyclones answered back with a run in the sixth. After singles by Branden Kaupe and Vinny Siena, third baseman Matt Dacey misplayed Michael Bernal's grounder into a run-scoring error.

The Cyclones have dropped The southpaw hit Jake 11 of the last 15 games after

38 COURIER LIFE, JULY 31 - AUG. 6, 2015





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Runner learns to throw

Harris-Legree adjusting slowly to fast-paced Grand Street

BY JOSEPH STASZEWSKI

Sharif Harris-Legree found out pretty early on how different life will be in a Grand Street uniform.

The rising senior quarterback transferred to the passhappy Bushwick school after two seasons as the quarterback at run-based Fort Hamilton. He immediately felt the difference after all the throws.

"The first week I got here my arm was off the hook," Harris-Legree said. "Once I started getting used to the timing, I got used to it and it's been easier for me."

The chance to throw the ball more — and play in a system that he feels better showcases his talent — is one of the reasons he moved to Grand Street. His cousin Chris Legree is also an assistant coach there. Harris-Legree wants to play quarterback in college and already has interest from Penn State, UConn, Boston College, and Buffalo.

The 6-foot-3, 175-pound Harris-Legree doesn't want to be forced to play running back at the next level because he didn't prove himself under center. Playing in the Wolves' high-octane system with Rutgers-bound receivers Taysir Mack and Ahmed Bah is an ideal place to do that.

"I want to be a quarterback," Harris-Legree said, "A quarterback's job is to put the ball in the air to score."

It has not all been smooth sailing since Harris-Legree arrived. Learning Grand Street coach Bruce Eugene's system from scratch is not easy.



NEW DIGS: Former Fort Hamilton quarterback Sharif Harris-Legree is learning a different, pass-intensive system at Grand Street.

CNG / Joseph Staszewski

Throwing the ball means learning how to better read defense and understanding where the Wolves' shifting players are on the field at all times.

Grand Street reached the Public School Athletic League City Conference semifinals last year, but lost quarterback Justin White to graduation. Harris-Legree completed 70 of 137 passes for 1,074 yards and 10 touchdowns at Fort Hamilton as a junior. Eugene is happy to have him on his roster, but understands that he still has a lot to learn.

"When you can add a kid like that, especially an experienced kid like that, it is huge," he said. "Then it is a downfall because you are used to one thing for so long, and your last year you have to learn something new."

Harris-Legree has been putting in the needed extra work. He and Mack are out throwing nearly every other day. The veteran receiver tries to walk him through the system. The two often watch film of Grand Street's games from last season to help him see what he is being told to do.

"He's coming along," Mack said. "It took him awhile. At first he had to learn the system and calm himself down. Before he would be so overwhelmed. Our system is a lot."

Harris-Legree looked pretty comfortable leading Grand Street to a victory at the New Canaan seven-on-seven tournament in mid-July. He threw numerous long touchdown passes to Mack and kept the offense moving. Harris-Legree still considers himself in a competition with last year's junior varsity quarter-back Christopher Mattocks.

Should he secure the job, Grand Street visits Fort Hamilton in Week 2 on Sept. 12. Harris-Legree expects a large crowd to watch him face his former teammates for the first time.

"Those are my guys," he said. "We are friends and all that, but we talk smack. That's just how it is. We are competing."

Until then, Harris-Legree is focused on improving and getting more and more comfortable with his new teammates and his new home.

"It's a work in progress," Eugene said. "But he has been progressing rapidly."

Former Ford star set to put hoops career on track

haz Williams is ready to move past a forgettable start to his professional basketball career.

In his first year, the former Bishop Ford and UMass guard played overseas in Turkey, dealt with the sudden death of a close family member, was denied a return to Turkey with a new club, and ended up playing a few games in the NBA Development League.

"It was a little rocky, a big rollercoaster ride for my first year as a pro," said Williams after competing for the Grey Goose All-Stars in the Hoops in the Sun streetball league in the Bronx.

He was averaging 10 points per game for Eskisehir Basket in Turkey before his 39-year-old cousin Weldon Price died of walking pneumonia in November. He took the death hard. As the oldest cousin, Price was like a father figure to him.

"It left me in a bad place at the time," Williams said.

He originally planned on going back to Turkey, but Eskisehir hired a new coach, according to Williams. He would not elaborate further on his reasons for not rejoining the club.

"I came home briefly for my cousin's funeral and then when it was time to go back I just didn't want to go back at the time," Williams said

Williams believed his career would resume in Turkey when he signed with Afyonkarahisar Belediye, but he never got to play for them once his FIBA license was suspended because he left his original team. A frustrated Williams was forced to come back to the United States and play in the NBA Development league, where he suited up for three games apiece with the Maine Redclaws and the Delaware 87ers.

"It was tough, really tough," Williams said. "It still bothers me to this day



JOE KNOWS

by Joe Staszewski

that my rookie season went that way. It's motivation and inspires me to work that much harder."

Williams wants to head back overseas this fall and stay with one club this time around. He is unsure now where he will play. The 5-foot-9 guard still hopes to play in the NBA one day. He worked out for 12 clubs after graduating UMass, but was not drafted and did not earn an NBA Summer League invite this year.

Williams is a proven playmaker and scorer despite his size. He can shoot the three and get teammates involved thanks to his ability to penetrate the lane. Williams put up scoring totals of 40 and 34 points to win player of the week honors at Hoops in the Sun this summer.

Williams is hoping to do another year or two overseas before refocusing on pursuing a spot in the NBA again. Right now, he just needs to get his carrier back on track in general and make his cousin proud.

"I know he will definitely be proud of wherever I go this year and see me working hard," Williams said.

"This is where we both know, and my family knows, I belong."

JACOBS

Continued from page 37

I think it should be at the forefront," Jacobs said. "I think we need to talk about who is going to be coming up in the division."

His stardom is being aided by a budding broadcast career. Jacobs has been on air about 10 times, including twice filling in for Malignaggi as a ringside analyst. His latest appearance came as a corner analyst when Amir Khan fought Chris Algieri in May live on Spike TV. Not only is broadcasting a way to set up his future, but it belos him build his brand and his relationship with fans.

"Then when they finally see me it is, 'Oh, he is really good, too,' "Jacobs said.

He has enjoyed his time on the other side of the ropes, but the toughest part is putting into layman terms how and what a fighter might be thinking at a given point in the bout. Malignaggi, now a veteran behind a mic, is impressed with how well Jacobs comes across to the fans.

pearance came as a corner analyst when Amir Khan fought Chris Algieri in May live on Spike TV. Not only is broadcasting a way to set up his future, but it helps him build "Ithinkhe has a terrific presence on television," he said. "He comes off very well. He is also knowledgeable ... It keeps you relevant. In the grand scheme of things, you are not going to

fight for a long time."

Jacobs still has some goals left to fulfill in the ring, and accomplishing those means beating the unorthodox and crafty Mora. He called the Los Angeles native one of the toughest people he's ever had to prepare for in his career because Mora doesn't now have a distinct style.

It's that upcoming challenge that Jacobs thinks should be the focus — for him and the media — not the challenges he has already overcome.

"I can never get tired of [of my story]," Jacobs said. "But the end of the day, I do want my skill and my overall boxing ability to be the talk."

LEGAL NOTICE

118 ON EIGHTH, LLC, a against the LLC may be domestic LLC, filed with SSNY on 6/23/15. Office location: Kings County. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to The LLC, 118 8th St., Brooklyn, NY 11215. General purpose.

LEGAL NOTICE

1942 Bath Avenue LLC a domestic LLC, filed with the SSNY on 5/5/15. Office location: Kings County. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to The LLC, 1942 Bath Brooklyn, NY 11214. General purpose.

LEGAL NOTICE

194 ENGERT AVENUE **LLC** Articles of Org. filed NY Sec. of State (SSNY) Office in 10/16/2014. Kings Co. SSNY desig. agent of LLC upon whom process may be served. SSNY shall mail copy of to 194 Engert process Ave. Brooklyn, NY 11222, also the principal business loc. Purpose: Any lawful purpose.

LEGAL NOTICE

1956 LLC Articles of Org. filed NY Sec. of State (SSNY) Office 06/08/2015. in Kings Co. SSNY desig. agent of LLC upon whom process may be served. SSNY shall mail copy of process to 2593 West 13th St., Brooklyn, NY 11223, which is also the principal business location. Purpose: Any lawful purpose.

LEGAL NOTICE

200 ALBANY REALTY HOLDING LLC. Art. of Org. filed with the SSNY 07/15/15. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC. P.O. Box 132, Norwood, NJ Purpose: 07648. Any lawful purpose.

LEGAL NOTICE

256 Henry Street, LLC, domestic LLC, filed the SSNY on 5/21/15. Office location: Kings County. SSNY is whom process poses.

LEGAL NOTICE

served. SSNY shall mail process to The LLC, C/O Trezza Management, 224 Pacific St., Brooklyn, NY 11201. General purpose.

LEGAL NOTICE

35 Pineapple Street, **LLC**, a domestic LLC, filed with the SSNY on 5/21/15. Office location: Kings County. SSNY is designated as agent whom process against the LLC may be served. SSNY shall mail process to The LLC, C/O Trezza Management, 224 Pacific St., Brooklyn, NY 11201. General purpose.

LEGAL NOTICE

418 JEFFERSON AVE-NUE/525 THROOP AVE-NUE, LLC, Arts. of Org. filed with the SSNY on 06/25/2015. Office loc: Kings County. SSNY has been designated as agent upon whom process against the LLC may be served. SSNY shall mail process to: Cecil D. King, 525 Throop Ave. Brooklyn, NY Ste 1A, 11221. Purpose: Lawful Purpose.

LEGAL NOTICE

490 Court St LLC, a domestic LLC, filed with the SSNY on 7/8/15. Office location: Kings County. SSNY designated as agent whom process upon against the LLC may be served. SSNY shall mail process to The LLC, 490 Court St, Brooklyn, NY 11231. General purpose.

LEGAL NOTICE

621/623 Union **LLC**, a domestic LLC, filed with the SSNY on 6/4/15. Office location: Kings County. SSNY is designated as agent whom process nogu against the LLC may be served. SSNY shall mail process to The LLC, 621 Union Ave., Brooklyn, NY 11211. General purpose.

LEGAL NOTICE

809 Grand Street Realty LLC. Arts. of Org. filed with SSNY on 03/24/15. Off. Loc.: Kings Co. SSNY desig. as agt. upon whom process may be served. SSNY shall mail process to: The LLC, 149 W 28th St., 3rd Fl., NY, designated as agent NY 10001. General Pur-

LEGAL NOTICE

930 **President Street** LLC. a domestic LLC, filed with the SSNY on 3/17/15. Office location: Kings County. SSNY is designated as agent process whom against the LLC may be served. SSNY shall mail process to The LLC, 335 7th Ave., Brooklyn, NY 11215. General purpose.

LEGAL NOTICE

Aspen Woolf LLC, a domestic LLC, filed with the SSNY on 6/10/15. Office location: Kings County. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to Business Filings Incorporated, 187 Wolf Rd., Ste. 101, Albany, NY 12205. General purpose.

LEGAL NOTICE

Bruce Sovez-Bernard, **LLC**, a domestic LLC, filed with the SSNY on 6/22/15. Office location: Kings County. SSNY is designated as agent whom process against the LLC may be served. SSNY shall mail process to The LLC, 36 S. 4th St., #D7, Brooklyn, NY 11249. General pur-

LEGAL NOTICE

CIPOREN CONSULTING LLC. Art. of Org. filed SSNY the on 05/21/15. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Rosenbera & Chesnov CPA's LLP, 2 West 45th Street, Suite 1208, New York, NY 10036. Purpose: Any lawful purpose.

LEGAL NOTICE

FRESHWATER GROUP LLC. Art. of Org. filed SSNY the on 05/13/15. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it be served. SSNY mav shall mail copy of proto the LLC, c/o Burke Leighton Asset Management, 2564 Bedford Avenue, Brooklyn, NY 11226. Purpose: Any lawful purpose.

LEGAL NOTICE

LET'S BE FRANK LLC, a domestic LLC, filed with the SSNY on 4/2/15. Of-

LEGAL NOTICE

fice location: Kings County. SSNY is designated as agent unon whom process against the LLC may be served. SSNY shall mail process to Vanessa Hoffman, 433 10th St., Brooklyn, NY 11215. General purpose.

LEGAL NOTICE

MG 11 Willow Street, LLC. a domestic LLC, filed with the SSNY on 5/21/15. Office location: Kings County. SSNY is designated as agent whom process against the LLC may be served. SSNY shall mail process to The LLC, C/O Trezza Management, 224 Pacific St., Brooklyn, NY 11201. General purpose.

LEGAL NOTICE

MG 254 Henry Street, LLC. a domestic LLC, with the SSNY on filed 5/21/15. Office location: Kings County. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to The LLC, C/O Trezza Management, 224 Pacific St., Brooklyn, NY 11201. General purpose.

LEGAL NOTICE

Name of LLC: Dulce Delight Production LLC. Arts. of Org. filed with NY Dept. of State: 7/1/15. Kings Office location: Sec. of State County. designated agent of LLC whom process upon against it may be served and shall mail process to: 100 Jay St., Apt. #18E, Brooklyn, NY 11201. Purpose: any lawful activity.

LEGAL NOTICE

Notice of Formation of 188 16th STREET L.L.C. Arts. of Org. filed with of State of NY (SSNY) on 02/25/15. Oflocation: Kings fice SSNY designat-County. ed as agent of LLC upon whom process against it may be served. SSNY shall mail process to: The LLC, 263 Prospect Ave-Brooklyn, NY nue. Michael 11215. Attn: Halkias. Purpose: Any lawful activity.

LEGAL NOTICE

Notice of Formation of 190 16th STREET L.L.C. Arts. of Org. filed with of State of NY Secy. (SSNY) on 02/12/15. Of-Kings fice location: SSNY designat-County.

LEGAL NOTICE

ed as agent of LLC upon NOTICE OF FORMATION NOTICE OF FORMATION whom process against it SSNY may be served. shall mail process to: The LLC, 263 Prospect Ave-Brooklyn, NY nue 11215, Attn: Michael Halkias. Purpose: Any lawful activity.

LEGAL NOTICE

Notice of Formation of 196 16th STREET L.L.C. Arts. of Org. filed with Secy. of State of NY (SSNY) on 02/12/15. Office location: Kings SSNY designat-County. ed as agent of LLC upon whom process against it SSNY may be served. shall mail process to: The LLC, 263 Prospect Avenue. Brooklyn, NY 11215, Attn: Michael Halkias. Purpose: Any lawful activity.

LEGAL NOTICE

Notice of Formation of HAIR & CO. BKLYN, Arts. of Org. filed with NY Dept. of State on 6/29/15. Office location: Kings County. Sec. of State designated agent of LLC upon whom process against it may be served and shall mail process to: Rockwell Place. #40D. Brooklyn, NY 11217. Purpose: all lawful purposes.

LEGAL NOTICE

Notice of Formation of KCM FINE MILLWORK LLC Arts. of Org. filed with Secy. of State of NY (SSNY) on 06/24/15. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to Corporation Service Co., 80 State St., Albany, NY 12207, regd. agent upon whom and at which process may be served. Purpose: Any lawful activity.

LEGAL NOTICE

of limited liability compa-(LLC). Name: TOM KIM LLC. Articles of Organization filed with Secretary of State of New (SSNY) York on 02/24/2015. Office lo-County. cation: Kings SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE KIMBALI 2214 11C STREET #7M BROOK-LYN, NY 11234. Pur-

pose: any lawful purpose.

Articles of Organization filed with Secretary of State of New York (SSNY) on **06/29/2015**. Office County. location: Kings designated SSNY agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE **FRONT** 143 STREET, BROOKLYN, NY 11201. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION

of limited liability compa-

OATS LLC. Articles of

(SSNY)

05/26/2015. Office lo-

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copy of process to: SIBTE

HASSAN, 194 SCHAEFER

ST, 2R, BROOKLYN, NY

Purpose:

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Name: BK

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11207.

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LEGAL NOTICE

of limited liability compa-

GENERAL STORE, LLC.

nv

(LLC). Name: FRONT

LEGAL NOTICE

lawful purpose.

LEGAL NOTICE

of limited liability compa-

REALTY LLC. Articles of

Organization filed with

Secretary of State of New

05/18/2015. Office loca-

tion: Kings County. SSNY

designated as agent of

LLC upon whom process

against it may be served.

SSNY shall mail copy of

process to: HC 51 RE-

ALLTY LLC 5314 16TH

AVE STE 72 BROOKLYN,

NY 11204. Purpose: any

York

(SSNY)

(LLC) Name: **HC 51**

NOTICE OF FORMATION of limited liability company (LLC). Name: VINGE-RHOET LLC. Articles of Organization filed filed with Secretary of State of New Secretary of State of New York (SSNY) on 05/04/2015. Office location: Kings County. SSNY designated as agent of LLC upon whom process agent of LLC upon whom against it may be served. process against it may be SSNY shall mail copy of process to: C/O UNITED CORPORATION STATES AGENTS, INC 7014 13TH AVENUE, SUITE BROOKLYN. NY11228 Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: JENNI-FER LAM PHOTOGRA-PHY LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on **05/11/2015**. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: JEN-NIFER LAM 8831 FORT HAMILTON PARKWAY APARTMENT 4G BROOK-LYN. NY 11209. Purpose: any lawful purpose.

NOTICE OF FORMATION

LEGAL NOTICE

of limited liability compa-Name: FIN-(LLC). TECH HACKATHON, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 02/17/2015. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED STATES CORPORATION AGENTS, INC. 7014 13TH **AVENUE** SUITE 202 BROOKLYN. NY 11228. Purpose: any lawful purpose.

LEGAL NOTICE NOTICE OF FORMATION NOTICE OF FORMATION of limited liability compa-(LLC). Name: ELMnv HURST ASSESTS, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) 10/29/2014. Office Kings location: County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE LLC 900 GRAND STREET BROOKLYN, NY 11211. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: WERNER PROPERTIES, LLC. Articles of Organization filed with Secretary of State of York (SSNY) on New 12/10/2014. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: SCOTT WER-925 **LORIMER** NFR STREET BROOKLYN, NY 11222. Purpose: lawful purpose.

LEGAL NOTICE

(LLC). Name: CREDIT CONSULTING EXPERTS Articles of Organization filed with Secretary of State of New (SSNY) on 03/06/2015. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: KERA STREAT 94 HIMROD BROOKLYN, NY STREET 11221. Purpose: lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability compa-Name: **DA-**LIENTE LLC. Articles of Organization filed with Secretary of State of New (SSNY) on 04/24/2012. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED CORPORATION **AGFNTS** INC. 7014 13TH AVENUE SUITE 202 BROOKLYN, NY 11228. Purpose: any lawful pur-

LEGAL NOTICE

NOTICE OF FORMATION NOTICE OF FORMATION ny (LLC). Name: BROOK-ARTS PROGRAM, Articles of Organization filed with Secretary of State of New (SSNY) on 05/05/2015. Office locadesignated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE LLC 1312 ST. JOHNS PL #3A BROOKLYN, NY 11213. Purpose: any lawful pur-

LEGAL NOTICE

of limited liability compa- of limited liability compa-(LLC). Name: YANG WINTHROP ESTATE, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 06/19/2015. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: YANG WIN-THROP ESTATE, LLC WINTHROP 1007 STREET BROOKLYN, NY 11212. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability companv (LLC). Name: HOUSE OF POP LLC. Articles of Organization filed with Secretary of State of New (SSNY) 05/12/2015. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: RACHEL S. WHITEHILL 159 WITHERS ST. #1R BROOKLYN, NY. Purpose: 11211. lawful purpose.

LEGAL NOTICE

of limited liability compa- of limited liability company (LLC). Name: HAYON UNITED MUSIC LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 03/03/2015. Office location: Kings County. SSNY designated as agent of tion: Kings County. SSNY LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED STATES CORPORATION AGENTS INC 7014 13TH STE **AVENUE** 202 BROOKLYN, NY 11228. Purpose: any lawful pur-

LEGAL NOTICE

of limited liability companv (LLC). Name: **DEFINI-**TIVE PROPERTY SOLU-TIONS, LLC. Articles of Organization filed with Secretary of State of New (SSNY) on 04/14/2015. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED STATES CORPORATION INC. AGENTS, 7014 13TH AVENUE, SUITE 202 BROOKLYN. NY 11228. Purpose: any lawful purpose.

LEGAL NOTICE

Notice of formation of MARION STOKES PSC, **LLC.** Art. Of Org. filed with the Sect'y of State of NY (SSNY) on 04/10/15. Office in Kings County. SSNY has been designated as agent of the LLC whom process against it may be served. SSNY shall mail process to the LLC, C/O UNITED CORPORATION **STATES** AGENTS, INC. 7014 13TH AVENUE BROOK-LYN, NY 11228. Purpose: Any Lawful Pur-

LEGAL NOTICE

Notice of Formation of Park Avenue Apartments Brooklyn LLC. Arts. of Org. filed with NY Dept. State on 7/10/15. Office location: Kings Sec. of State County. designated agent of LLC upon whom process against it may be served and shall mail process to: 45 Main St., Suite 804, Brooklyn, NY 11201, principal business Purpose: all address. lawful purposes.

LEGAL NOTICE

NOTICE OF FORMATION NOTICE OF THE PROPERTY The Complete Gentle- NY Sec. of State desigfiled with NY Dept. of location: Kings County. Sec. of State designated agent of LLC upon whom process against it may be served and shall mail process to: Alston & Bird LLP, c/o Matthew W. Mamak, Esq., 90 Park Ave., NY, NY 10016. Purpose: all lawful purposes.

LEGAL NOTICE

Notice of Formation of V&L Consulting Enterprises, LLC. Arts. of Org. filed with NY Dept. of State on 7/17/15. Of-Kings location: County. Sec. of State designated agent of LLC whom upon process against it may be served and shall mail process to the principal business address: c/o Seyfarth Shaw LLP, 620 Eighth Ave., 32nd Fl., NY, NY 10018, Attn: John Napoli. Purpose: all lawful purposes.

LEGAL NOTICE

Notice of Formation

T&J Enterprises of SI LLC Arts. of Org. filed with SSNY 5/22/15. Off. Loc.: Kings Cnty. SSNY designated as agent of LLC whom process may be served. SSNY shall mail process to: c/o The LLC, 1652 Richmond Ave. Staten Island, NY 10314. Purpose: all lawful activities.

LEGAL NOTICE

Notice of Qualification of 1300 Flushing Owner LLC. Authority filed with NY Dept. of State on Office location: 7/8/15. County. Princ. Kings bus. addr.: One Post Office Square, Ste. 3150, Boston, MA 02109. LLC

LEGAL NOTICE

whom process against it State on 6/8/15. Office may be served and shall mail process to: c/o CT Corporation System, 111 8th Ave., NY, NY 10011, regd. agent upon whom process may be served. DE addr. of LLC: 1209 Orange St., Wilmington, DE 19801. Cert. of Form, filed with DE Sec. of State, 401 Federal St., Dover, DE 19901. Purpose: all lawful purposes. LEGAL NOTICE Notice of Qualification of FPG CH 340 Henry,

LLC. Authority filed with NY Dept. of State on 4/13/15. Office location: Kings County. LLC formed in DE on 4/6/15. NY Sec. of State designated agent of LLC upon whom process against it may be served and shall mail process to: Terrence Storey, CFO, Fortis Property Group, LLC, 45 Main St., Suite 800, Brooklyn, 11201, principal business address. DE address of LLC: 1209 Orange St., Wilmington, DE 19801. Cert. of Form. filed with DE Sec. of State, 401 Federal St., Dover, DE 19901. Purpose: all lawful purposes.

LEGAL NOTICE

Notice of Qualification of FPG CH 349 Henry, **LLC**. Authority filed with NY Dept. of State on 4/13/15. Office location: County. LLC Kinas formed in DE on 4/6/15. NY Sec. of State designated agent of LLC upon whom process against it may be served and shall mail process to: Terrence Storey, CFO, Fortis Property Group, LLC, 45 Main Suite 800, Brooklyn, NY 11201, principal business address. DF address of LLC: 1209

LEGAL NOTICE

Orange St., Wilmington, DE 19801. Cert. of of State, 401 Federal St., Dover, DE 19901. Purpose: all lawful purposes.

LEGAL NOTICE Notice of Qualification

of FPG CH 78 Amity,

LLC. Authority filed with

NY Dept. of State on 4/13/15. Office location: Kings County. 110 formed in DE on 4/6/15. NY Sec. of State designated agent of LLC upon whom process against it may be served and shall mail process to: Terrence Storev, CFO, Fortis Property Group, LLC, 45 Main St., Suite 800, Brooklyn, 11201. principal business address. DE address of LLC: 1209 Orange St., Wilmington, DE 19801. Cert. of Form. filed with DE Sec. of State, 401 Federal St., Dover, DE 19901. Purpose: all lawful purposes.

LEGAL NOTICE

Notice of Qualification

of FPG CH 91 Pacific, LLC. Authority filed with NY Dept. of State on 4/13/15. Office location: County. Kings II C formed in DE on 4/6/15. NY Sec. of State designated agent of LLC upon whom process against it may be served and shall mail process to: Terrence Storey, CFO, Fortis Property Group, LLC, 45 Main St., Suite 800, Brooklyn, 11201, principal business address. DF address of LLC: 1209 Orange St., Wilmington, DE 19801. Cert. of Form. filed with DE Sec. of State, 401 Federal St., Dover, DE 19901. Purpose: all lawful purposes.

LEGAL NOTICE

SMMAK REALTY LLC Articles of Org. filed NY Sec. of State (SSNY)

11/3/2014. Kings Co. SSNY desig. man LLC. Arts. of Org. nated agent of LLC upon Form. filed with DE Sec. agent of LLC upon whom process may be served. SSNY shall mail copy of process to 8 E. 79th St, 3rd Fl, Papadakos, NY 10075. Purpose: Any lawful purpose. Principal business location: 159 74th St., Brooklyn, NY 11209.

LEGAL NOTICE

LEGAL NOTICE

Spring Evergreen LLC a domestic LLC, filed with the SSNY on 6/2/15. Office location: Kings County. SSNY designated as agent whom upon process against the LLC may be served. SSNY shall mail process to The LLC, 742 68th St., Brooklyn, NY 11220. General Purpose.

LEGAL NOTICE

Woodbine Gardens Realty LLC, a domestic LLC, filed with the SSNY on 6/10/15. Office location: Kings County. SSNY is designated as agent whom process against the LLC may be served. SSNY shall mail process to The LLC, 199 Lee Avenue, Ste. 640, Brooklyn, NY 11211. General purpose.

LEGAL NOTICE

Notice of Formation of Erin Dockery MacDermott BSVM, PLLC, Art. of Org. filed with Sec'y of State (SSNY) on 6/8/15. Office location: Kings County. SSNY designated agent of PLLC upon whom process against it may be served. SSNY shall mail copy of process to Erin Dockery MacDermott, 85 Atlantic Brooklyn. Ave. 11201. Purpose:



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