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March 3-9, 2017

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O'Hara sues Hynes, points finger at Assemblyman

BY COLIN MIXSON

Secret documents found stashed in the district attorney's office show former Park Slope Assemblyman Jim Brennan withheld crucial evidence

that may have spared Sunset Park attorney John O'Hara from his notorious wrongful voter-fraud conviction, alleges a new civil suit O'Hara filed against ousted District Attorney Charles Hynes.



The suit claims Hynes directed Brennan to conduct his own investigation into the bogus allegations that resulted in O'Hara being disbarred and disgraced back in 1997 — acting in the place of detectives in order to circumvent laws requiring prosecutors to hand over any exonerating evidence they find to a grand jury.

"It was very cunning," O'Hara said. "He had Brennan do it off the books." O'Hara is suing Hynes and other prosecutors for \$25 million for the allegedly malicious conviction that left him branded a criminal for two decades, and was overturned in

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Photo by Jordan Rathkopf



Associated Press / Invision / Evan Agostini

WAIT FOR IT: (Left) Borough President Adams is name-dropping (right) "Hamilton" in hopes the landmarked Academy Building at Erasmus Hall High School can be saved from demolition.

'HAM' IT UP!

Alums hope 'Hamilton' musical can save Erasmus Hall landmark

BY JULIANNE CUBA

They're not throwing away their shot.

Preservationists are name-dropping the popular Broadway musical "Hamilton" in their latest effort to save the landmarked Academy Building at Erasmus Hall High School from demolition. The school's early

benefactors include Alexander Hamilton and Aaron Burr — the two main stars in Lin-Manuel Miranda's famous and mostly historically accurate show — and those two long-dead men may be just what the school needs to stay alive, said the president of the New York Landmarks Conservancy, a preservation-

ist group working to help save the crumbling, city-owned building.

"I think it gives it a really interesting hook — a really founding father's enterprise," said Peg Breen, who estimates restoring the building's exterior would cost roughly \$2 million. "I think now that everyone has fallen in love with

Hamilton, using his name is certainly helpful, and I think Hamilton would be pleased all these years later."

The Academy Building, which sits in the middle of the Flatbush campus, was erected in 1787, and is the state's oldest secondary school. Builders named the hall for Dutch

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COMING TO BLOWS

Borough President, Cuomo trade insults over Kosciuszko Bridge implosion

BY LAUREN GILL

It is trouble over bridged waters!

Gov. Cuomo and Borough President Adams both accused the other of “grandstanding” and misleading the public over plans to blow up the old Kosciuszko Bridge last Friday, after the Beep held a press conference slamming the state leader for making the surprise announcement without telling locals and him first.

It all started when Cuomo dropped the bombshell that he’s going to “blow up” the bridge on CBS2 last Tuesday — although officials later walked back the bravado, clarifying that it will actually be an implosion, and it will just be the bridge’s approaches, as the center will be taken away via barge.

Adams then held his presser with local activists on Feb. 24, complaining that they had only found out about the explosive plans from that interview, and claiming the demolition could pollute the area.

“The community at large and the local electeds should not find out from reading in the tabloids any new methods that are used that could potentially damage the climate cleanup that we have attempted to do in this community,” he said.

A rep for Cuomo responded by accusing the Beep of being all bluster about something he’d never been interested in before — claiming Adams had skipped five briefings on the project and turning down two tours of the site.

“Implosion is the safest and the most efficient plan so any theatrics or grandstanding from community leaders is not only unnecessary but entirely misleading,” said Jon Weinstein. “We are surprised that the borough president suddenly has an interest in



BRIDGING THE DIVIDE: Gov. Cuomo and Borough President Adams both say the other is “grandstanding” over the Kosciuszko Bridge demolition.

Associated Press / Kathy Wilens

this project.”

Adams’s office fired back claiming he had representatives at the meetings and that it was ridiculous for the governor to criticize his little press

conference given his own recent history.

“It is shameful, yet predictable, for the Governor to claim that community concerns about environmental health

and safety amount to ‘grandstanding,’” said Borough Hall spokesman Stefan Ringel. “It’s ironic that an office prone to theatrical displays like the

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Locals blow up over demolition

BY LAUREN GILL

He blew it!

Gov. Cuomo should’ve consulted with local residents and pols about his plans to blow up the old Kosciuszko Bridge instead of announcing it via a television interview last week, they said at a press conference last Friday, and demanded state reps meet with them to assuage their fears that the demolition will pollute Greenpoint’s air.

“I was really angry,” said Laura Hoffman, who has been on a local advisory committee for the bridge project alongside husband Michael for 13 years. “Up



TAKING A STAND: Borough President Adams demanded the state meet with the community about its plans to blow up the old Kosciuszko Bridge. Community News Group / Lauren Gill

until now it’s been a great working relationship ... so it came as quite a big shock that the governor came on

TV and said that the bridge was being imploded.”

The state needs to get rid of the old 1930s incarnation of the Kosciuszko to make way for the second of two replacement spans, and Cuomo boasted in an interview on CBS2 last Tuesday that he’ll do that as quickly as possible this summer by blowing it up.

Actually, it’ll be more of an implosion, and only the approaches on the Greenpoint and Queens sides will be detonated — the central span will be lowered into a barge and sailed off into the sunset, officials later

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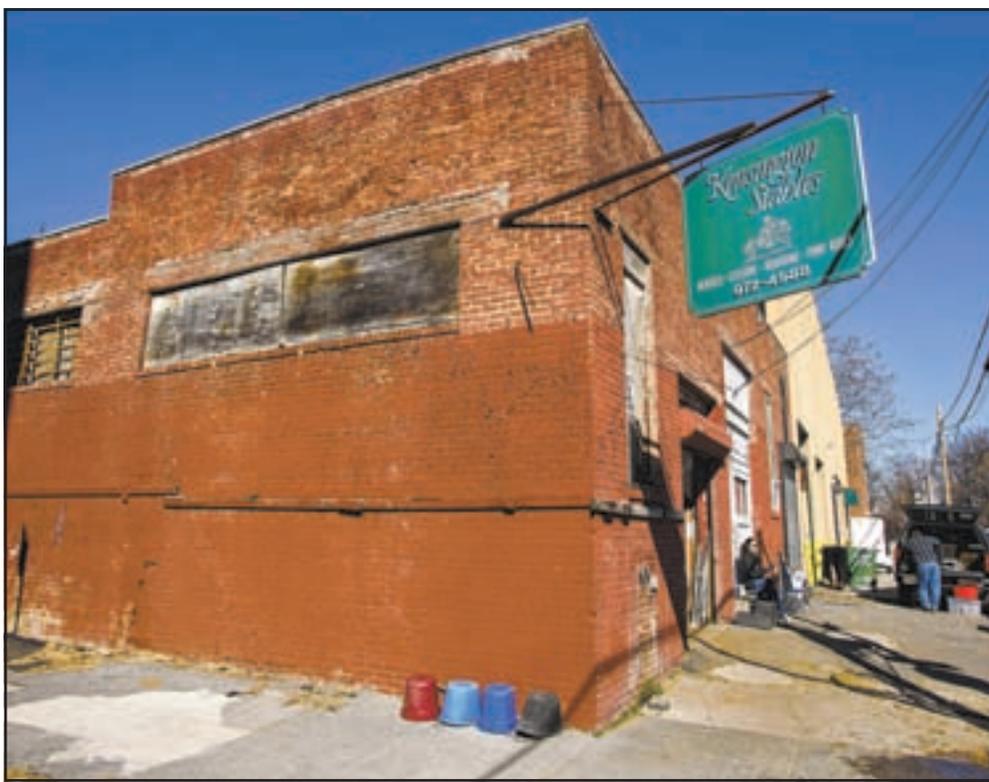
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UN-STABLE SITUATION: Kensington Stables is on its last legs, according to an engineer.

Photo by Jordan Rathkopf

A real barn-burner

Kensington 'Stable' not living up to its name, according to structural engineer's study

BY COLIN MIXSON

It is an un-stable situation!

If a developer doesn't knock down Kensington Stables, gravity will, according to a structural engineer who studied the aging barn in 2013 at the behest of a local horse-therapy group.

"[The engineer] predicted the building would fall down in a fairly short time, and the joints would pull out of the side, and the front of the building would pancake onto the sidewalk," said Alicia Kershaw, founder and executive director of Gallop NYC, a volunteer group that pairs disabled people with horses to build social and emotional skills.

The Prospect Park-adjacent horse-rental company is in the process of selling off its 1930s Caton Place property after declaring bankruptcy last year, but local Councilman Brad Lander (D-Kensington) wants to block any development there that won't keep a stable on the site.

A new stable, sure, says Kershaw — but the current one should be put out to pasture one way or the other.

Gallop NYC has partnered with the horse hub in the past, and came to manager Walker

Blankinship in 2013 offering to invest \$1 million in refurbishing the building in exchange for ownership of eight of the pony shack's 30 equine stalls.

As a prelude to the agreement, Blankinship allowed the horse therapists to organize an engineering study of the property courtesy of firm J.D. Goldreich, which reported numerous "serious conditions" affecting the structure that require "immediate attention."

These included a water-damaged roof at risk of collapse, and a parapet wall leaning onto the street that a stiff wind or freezing thaw will eventually topple into the path of pedestrians, according to the report.

Blankinship acknowledges the building has seen better days, but said it poses no danger to man or horse, arguing that the Department of Buildings and Department of Health would've shut him down by now if that was the case.

"All stables have to be inspected. So there's her inspection at odds with the Health Department inspection, at odds with the Department of Building inspection," he said. "So her opinion is not neces-

sarily carved in stone."

But the city has cited the stables multiple times for building violations over the past few years, according to city records — including for poorly maintained exterior walls and a shoddy roof.

Blankinship thinks Kershaw's admonitions may be fueled by resentment that the two never ended up inking a deal, which he says fell through because they "got lost in the details."

"I guess it might be some sour grapes," he said.

Kershaw claims Blankinship just seemed reluctant to relinquish the reins of his family business — although she noted that if they *had* managed to shake hands, Kensington Stables may not be facing the financial and physical problems it is today.

"I believe he was concerned about losing control of the barn, which was ironic, because he would have ended up remaining in control of the barn," she said.

Blankinship says he is in negotiations to sell the property to an unnamed buyer who is willing to keep stables on the property in some form if there is any new development.

Beep makes novel pick for reading program

BY COLIN MIXSON

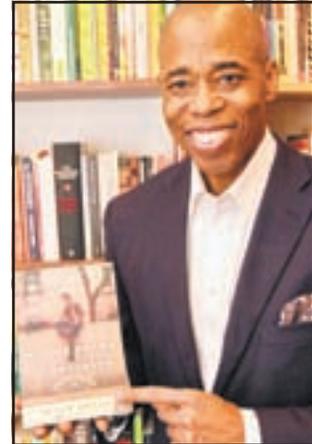
Borough President Adams judged a book by its cover — and he's proud of it!

The Beep hoofed it over to Unnameable Books in Prospect Heights on Feb. 22, where he announced "A Tree Grows in Brooklyn" as his pick for One Book, One New York — a City Hall reading initiative that asks New Yorkers to vote for their favorite of five award-winning novels and aims to get everyone in the city reading the winner at the same time.

The other books on the shortlist have their merits, but Betty Smith's 1943 classic about a young immigrant's struggle with poverty was the only novel that actually had "Brooklyn" in the title, according to the Beep.

"I would be lying if I stated I did not have a bias to a book that had Brooklyn in the title," said Adams.

It's also the only title on the lineup — which also includes Chimamanda Ngozi Adichie's "Americanah," Tanehisi Coates's "Between the World and Me," Paul Beatty's "Sellout," and Junot Diaz's "The Brief Wonderful Life of Oscar Wao" — that Adams has actually read, and the reason he picked it up in the



READ UP: Borough President Adams chose "A Tree Grows in Brooklyn" because he has read it.

Photo by Steven Schnibbe

first place is touching.

Growing up in a four-story tenement building on Bushwick's Gates Avenue in the 1960s, there wasn't a whole lot of foliage around. So when he first spotted the book as a child, it wasn't any rave reviews, or splashy cover art that drew him in — it was the title, which suggested a completely novel concept to a Kings County kid.

"Believe it or not, the idea of trees in Brooklyn seemed so far from me," he said. "It gave me this vision that any-

Continued on page 14

Transit pundits pan streetcar at panel

BY LAUREN GILL

It is not too late to switch tracks!

The city should scrap its \$2.5-billion waterfront streetcar plan and instead focus on building more cost-effective transportation for low-income Brooklynites, said a panel of public-transit pundits who took part in a panel on the so-called Brooklyn-Queens Connector at the Brooklyn Heights Association's annual meeting on Monday.

"There are low-income people — hundreds of thousands of them — who have crappy

transit today and those are the needs that ought to be addressed," said David Bragdon, who was a top political honcho in Portland, Ore., when a streetcar started running there, and now heads New York public-transit advocacy organization Transit Center.

The panel — which also included New York Times columnist Jim Dwyer, Second Ave. Sagas transit blog author Ben Kabak, City College of New York civil engineering assistant professor Candace Brakewood, and Samuel

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Do the math

Activists: Bridge Park is undervaluing its properties

BY LAUREN GILL

They're right on the money.

A new Department of Finance report shows Brooklyn Bridge Park stands to rake in \$300 million more from private development than it originally projected, claim activists — and locals say the figures vindicate their long-contested allegations that the park doesn't need to erect any more housing to cover its costs.

"We knew that we were right and, big surprise, we were right," said Judi Francis, president of advocacy group Brooklyn Bridge Park Defense Fund.

Private buildings in the waterfront meadow pay the park an annual tax based on their value, which is calculated by the Department of Finance, and park honchos use that cash to pay for its upkeep.

But the numbers projected in the park's budget are well below the agency's latest valuations,

influential local civic group the Brooklyn Heights Association claims in new court filings.

In what it describes as the most "graphic" illustration of the disparity, the park's budget values the new luxury Pierhouse condo complex at \$147 per square foot — but the Department of Finance's latest calculations say it is actually worth \$230 per square foot, the group says.

Across the whole park's development, the agency's latest valuations show it will reap \$300 million more than it initially anticipated over the next 50 years, the civic council estimates.

The association is suing the quasi-private organization that runs the green space to stop two controversial new towers at Pier 6, claiming it is violating an agreement that it will only allow the minimum amount of development in the



TOWER PLAY: These are the towers Brooklyn Bridge Park honchos plan to erect near Pier 6.

ODA/RAL Development Services / Oliver's Realty Group

park necessary to cover maintenance costs.

One of the group's key arguments is that the park's bean-counters have undervalued Pierhouse to justify going ahead with the additional apartment blocks.

The park's board members approved the towers last summer, even though opponents at the time argued that they should wait until the finance department's assessments for the 2018 fiscal year came out in January for a more accurate picture of the park's fi-

nances and Pierhouse's true value.

Now the critics have been vindicated, Francis says.

"There's absolutely no need for more housing," she said. "There's an incredible necessity for more parkland and this is the place to do it."

By way of response, the Brooklyn Bridge Park Corporation offered only a statement that said the Heights Association's claims are wrong and that the Pier 6 project is needed.

"We have repeatedly made

clear the necessity and merits of this project, and look forward to responding to the BHA's erroneous claims in court," said David Lowin, the park's interim president.

Francis said the statement reminded her of another president.

"That's pretty damn pathetic that they could possibly be fighting this reality," she said. "Their response is Trumpian and they should be ashamed of themselves."

The case will go to court on March 6.

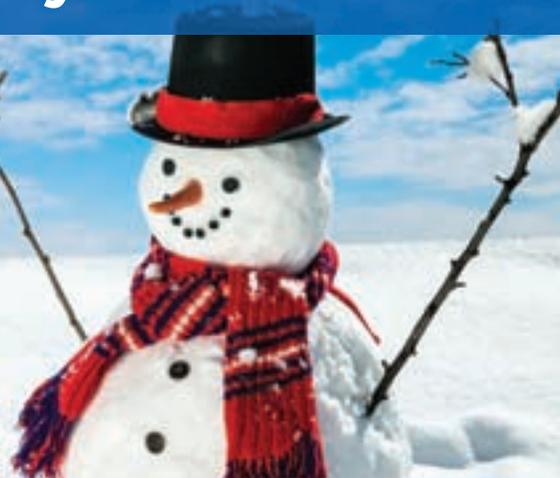
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Mitchell-DRAMA!

Clinton Hill co-op residents clash over whether to cash in or not



STAY OUT: Lawrence Whiteside argued that politicians shouldn't be getting involved.

Community News Group / Lauren Gill

BY LAUREN GILL

The results are in — and “in” is the result!

Residents of a Clinton Hill Mitchell-Lama co-op last Thursday voted *against* the chance to sell their apartments for hundreds of thousands of dollars by leaving the below-market-rate housing program, opting instead to keep their dirt-cheap digs cheap for future generations, according to local officials.

To move forward with privatizing the St. James Towers at St. James Place and Lafayette Avenue, two-thirds of the building's 326 units needed to say “aye” at the vote, but the residents were split 50-50.

Under Mitchell-Lama — a program created in the 1950s and '60s to encourage middle-income New Yorkers to stay in the city — co-op shares are fixed at a bargain-basement five-figure sum, but the units at St. James Towers could go for around \$800,000 on the open market.

Last Thursday's result followed a heated rally the day before, where residents faced off waving placards and trading jibes, with those in favor of leaving saying they wanted the opportunity to cash in, and “stay” voters arguing that opting out would rob the gentrifying neighborhood of much-needed af-

fordable housing.

“Should living in Clinton Hill only be an option for the rich? Should Clinton Hill only be an option for the powerful?” said Public Advocate and Clinton Hill resident Letitia James, to which the crowd yelled “No!” “If that's the case then why not be concerned about the next generation as opposed to your own pocketbooks?”

The “stay” side's ranks included Councilwoman Laurie Cumbo (D-Clinton Hill) and Assemblyman Walter Mosley (D-Fort Greene) alongside James, who told residents that leaving will make their maintenance bills skyrocket and “erode the character” of a community she characterized as the borough's “last bastion of integrity and diversity.”

The “leave” voters fired back that it is their legal right to opt out, and that elected officials should stay out of it.

“It's inappropriate for them to be involved,” said Lawrence Whiteside, who moved into St. James Tower in 1965. “The law itself makes provisions for us to go private, otherwise they would prevent us if they could.”

But supporters of staying in the program felt they had a moral obligation to offer future Brooklynites the same opportunity to score cheap housing that they were afforded.

“Why do we not want to leave the same opportunities that were available us to someone else?” said Marlene Steele, whose 100-year-old mother Mae Thomas is a resident.

The vote marks the second time in just over a year that members of a Kings County co-op have turned down the chance to make a small fortune off property they paid peanuts for.

In January last year, residents of a former Mitchell-Lama building in Brooklyn Heights voted against selling off a portion of their land to a developer. They each stood to gain hundreds of thousands of dollars, but the 40-story tower the builder wanted to erect would've blocked neighbors' views.



TOWER PLAY: Residents of St. James Towers will vote on whether to take the next steps to leave the Mitchell-Lama program.

Community News Group / Lauren Gill

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A new dimension

Virtual-reality arcade moving to C'Gardens

BY COLIN MIXSON

Carroll Gardens' newest bar will get you wasted — by space pirates!

Brooklyn's only virtual reality arcade, VR Bar, is leaving its quiet Park Slope digs for a more rowdy strip of Smith Street, where the owner is hoping to attract bar-hopping 20-somethings to sample his library of reality-bending titles, including the first-person shooter Space Pirate Training and a hands-on version of the iPhone hit Fruit Ninja.

But the \$3,000 brain-melting tech won't be available to any bleary-eyed rummy fresh off the street — would-be patrons will have to demonstrate at least a modicum of sobriety before the purveyor of virtual fantasies will hands over the keys.

"In general, if you're too drunk to drive, you're too drunk to do VR," said VR Bar owner Kishore Doddi.

Gamers and thrill-seekers will find VR Bar open for business at its new Smith Street lo-



LOST IN SPACE: VR Bar owner Kishore Doddi shows off his multi-dimensional games.

Photo by Caleb Caldwell

cation, where Doddi will give patrons the opportunity to sample his Vive headsets and revolving list of titles at a rate of \$10 for 10 minutes of play.

Visitors should expect an open, no-frills interior, which is all the better for waving around virtual swords and assault rifles, he said.

"We're going to keep it pretty sparse," said Doddi.

Doddi's been shopping around for a larger space ever since he moved into a temporary hole-in-the-wall Union Street location in the Slope last year.

His new spot isn't much larger, but was available on a month-to-month contract, allowing Doddi to continue his search for a more permanent location, he said.

Doddi is excited to bring the novelty of high-quality virtual reality to a new location and clientele, but says he'll always remember his old Park Slope clientele fondly for helping turn his risky venture in an untried market into ongoing success.

"We were very happy with how everything worked out — it was better than we expected," he said. "We hope to return to Park Slope someday and hope that some of them will come out to Smith Street."

VR Bar [261 Smith St. between Douglass and Degraw streets in Carroll Gardens, (909) 547-4673, www.vrbar.nyc/].



ON THE MIC: A young competitor spells a word. Photo by Caleb Caldwell

Bed-Stuy bee is f-u-n

BY RUTH BROWN

What's better than a talking dog? A spelling bee!

Hundreds of grade-school word nerds from across the city battled it out in a spelling tournament at Bedford-Stuyvesant's PS 40 on Feb. 23, and even those with adult vocabularies were impressed by the young language buffs' skills.

"It was fun, it was nice to see us trying to choose challenging words for the kids to spell incorrectly, and the kids continue to spell them right," said Jon Hyman, a Manhattan tech entrepreneur who volun-

teered as a judge.

Some 400 orthography-loving first- through fifth-graders from 18 schools competed in the scholarly skirmish, under the supervision of Fox 5 News anchor and event emcee Teresa Priolo and organizer the Sports and Arts in Schools Foundation.

Andriel Martinez of PS 40 won the first-grade contest with the word "canopy," Queens second-grader Sean York notched a victory in his category for "wren," Jaylene Razick from Bushwick's PS 376 took home the third-grade trophy with "splurge."

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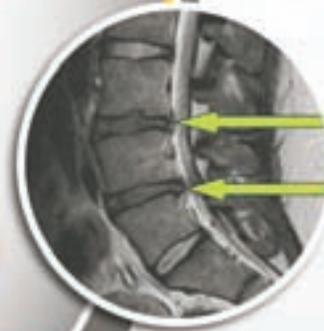
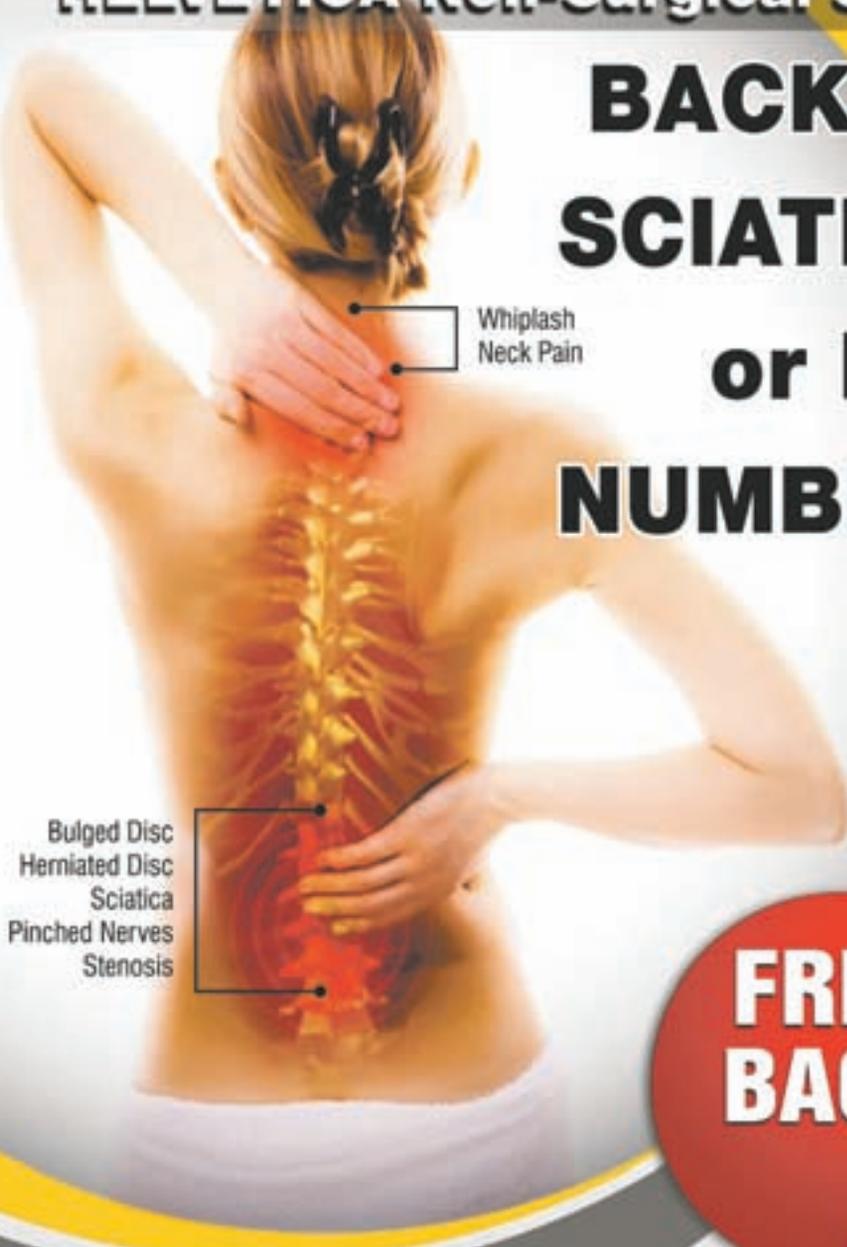
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Scooter scoundrels

Two cold-hearted delinquents stole scooters from a pair of autistic twins inside an Atlantic Avenue electronics store on Feb. 11.

The victims' mother, who reported the crime on behalf of her 20-year-old sons, told police that her boys were inside the big-box electronics retailer near Fort Greene Place — where they routinely spend 10 hours a day tooling around on computers — at 8:30 pm when the reprobates entered the store, took the victims' scooters, and began cruising throughout the store.

It wasn't long before a security guard spotted the goons' childish antics and ordered them to scram, cops said.

The thieves complied, but took the victims' Xootr Scooters with them, according to police.

Smashed

A drunken fool trashed a man's custom-made tool case inside a First Street warehouse on Feb. 12.

The victim told police he hired the moron and another man to help him with a job inside the storage facility between Third and Fourth avenues at 3:49 pm when the idiot made himself a drink and became belligerent, throwing stuff around and eventually smashing his employer's treasured, custom-made wooden toolbox.

Lexus loon

A thief smashed the rear windshield of a man's Lexus he parked on Fifth Street on Feb. 12.

The victim told police he left his ride near Fourth Avenue at 8 pm, and later returned to find himself short a windshield.

You're fired

A worker at a Fifth Avenue pharmacy was busted for allegedly dipping into the register on Feb. 3.

A manager told police the suspect was working the register at the drugstore between 10th and 11th streets at 8:35 pm when she was spotted taking \$535.25 from the drawer.

Fleeing fiend

A man was arrested following a foot chase after the manager of Flatbush Avenue drugstore accused him of stealing on Feb. 14.

The arresting officers were between Prospect and Park places at 9:08 pm when the purveyor of pharmaceutical drugs suddenly emerged from his shop and shouted that the suspect had nabbed his stuff.

Upon being identified by the retail manager, the suspect took off and the patrolmen followed, and a brief chase ensued that ended with



the alleged thief in cuffs, cops said.

iThief

A 15-year-old boy was arrested for nabbing a pricey iPhone 7 from a Flatbush Avenue cellphone shop on Feb. 15.

An employee told police he was inside the store between Park and Sterling places at 4 pm, when he spotted the suspect and two pals grab the phone and make the for the exit.

The boys got as far as the other side of the street when the employee caught up to them, and detained the suspect until police arrived, cops said. — *Colin Mixson*

76TH PRECINCT

CARROLL GARDENS-COBBLE HILL-
RED HOOK

Broken glass

A jerk broke the windshield of a woman's car parked in a garage on Seabring Street on Feb. 5, police said.

The woman told police she parked her 1996 Chrysler between Van Brunt and Richard streets at 9 am, and when she returned a little before 1 pm, saw that a baddie had broken her windshield and swiped her airbags and radio, said police.

What a pain

Cops cuffed an 86-year-old man for swiping packets of Advil from a Court Street store on Feb. 25.

The oldster tried to leave the store between First and Second places with a bunch of pain relief tabs at 12:14 pm, according to authorities.

Big break

A nogoodnik broke into a woman's home on Columbia Street sometime between Feb. 21 and Feb. 23 and swiped her electronics, police said.

The woman told police she returned to her home between Mill Street and Centre Mall after two days away, and noticed some sneak had stolen her Samsung television, her touch-screen computer, and her speakers. There were no signs of forced entry, according to police.

Stolen fanny

A baddie took a guy's fanny pack he had left on his bike parked on Union Street on Feb. 22, police said.

The guy left his bike outside his

apartment between Bond and Nevins streets at 10 am to go up to his apartment, and when he came back down at 11:30 am, his red fanny pack was gone, along with his Florida driver's license inside, said cops.

Caught 'em

Cops cuffed a 17-year-old man for kicking and punching a guy in the face and trying to steal his cash on Clinton Street on Feb. 18.

The suspect assaulted the guy between Centre Mall and Bush streets at 5:15 pm, causing bruising and cuts to his face. The suspect told the victim to "empty your pockets" and tried to swipe his cash, according to authorities. — *Julianne Cuba*

84TH PRECINCT

BROOKLYN HEIGHTS-DUMBO-
BOERUM HILL-DOWNTOWN

Stolen time

A thief stole \$13,815 worth of belongings from a man's Remsen Street apartment while he was away sometime between Feb. 21 and Feb. 23.

The resident left for his trip on Feb. 21 and when he returned at 11:15 pm two days later, he noticed that a burglar had taken his Rolex watch, Tudor Heritage Advisor watch, Sothis Moon Phase watch, and MacBook, among other things, authorities said.

He said that there had been maintenance on his apartment while he was gone and there had been no signs of forced entry.

Playground plunder

A weasel stole a woman's leather backpack containing her wallet and credit cards when she left it unattended in a Brooklyn Bridge Park playground on Feb. 24.

The owner left the bag by the swings near Furman Street at 4:30 pm, and returned to find it had been taken, police said.

Hat bash

A goon stole a guy's hat and \$10 after he bashed him to the ground on Hicks Street on Feb. 24.

The victim told police he was near Cadman Plaza West at 7:20 pm when the fiend punched him in the face several times, knocking him to the ground. The bruiser then broke his cellphone, snatched his cash and hat, and fled, according to a report.

Pickpocketed

A sneak lifted a woman's iPhone out of her back pocket while she was on Joralemon Street on Feb. 23.

The lady was standing near Furman Street at 6:20 pm when the purloiner reached his sticky fingers into her pocket, took the phone, and fled, police said.

88TH PRECINCT

FORT GREENE-CLINTON HILL

Bad date

A woman asked a man she met on a classified ad site to meet up with her on Park Avenue on Feb. 22, and then pulled out a gun and robbed him along with two accomplices.

The guy met the crook on the website Backpage and she told him her name was Ashley, according to a report. She asked him to meet her near Carlton Avenue around 1:30 am, and when he pulled up in his car, whipped out a gun, demanding "Open all your doors," cops said.

Two other punks jumped in and made him drive around, telling him to empty his pockets. First, they took \$30 and his iPhone 6 and then made him drive to a location in Manhattan, where they stole \$400. Finally, they told him to go back to Brooklyn and snatched \$200 from him, cops said.

Flash and flee

A baddie stole a guy's phone he used to take pictures of her and her noisy friends to document how they woke him up in the middle of the night in his Grand Avenue apartment building on Feb. 21.

The victim said he was awoken by a loud noise in his building near Fulton Street at 1 am and went to investigate. He found a group of women in the lobby and confronted them, using his phone to take their picture while telling them to leave, a report said.

The women followed him back upstairs and one of the boisterous ladies snatched his iPhone 7 Plus from his hand and fled, cops said.

Pedaled away

There were two bike thefts in the 88th Precinct this week. Here's the rundown:

• A pedal pincher stole an expensive bike chained to a Willoughby Avenue street sign on Feb. 21.

The owner secured her Navara bike to the sign near Waverly Avenue at 11:15 am and when she returned about 20 minutes later, it was gone, authorities said.

• A weasel sawed off the lock of a ride on DeKalb Avenue on Feb. 25.

The victim told police he left his Hyland Civia locked up near Flatbush Avenue at 3 pm and came back at 6:50 pm to find it had disappeared, cops said. — *Lauren Gill*

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Hikind lashes out at Menchaca

Assemblyman Dov Hikind says he can't forgive Councilman Carlos Menchaca for a second slight against Israel and won't support the one-time ally in his 2017 reelection campaign.

Menchaca (D-Sunset Park) came under fire when he joined hundreds of protesters rallying against the Trump Administration a few weeks ago and chanted "All the walls have got to go, from Palestine to Mexico," just six months after he lost many Jewish allies for his vote against the Council's resolution condemning "Boycott, Divest, and Sanction Movement," which seeks to punish Israel for its occupation of Palestinian territories.

Hikind (D-Borough Park), who called Menchaca "ignorant and pathetic," said it would be impossible to support him anymore — even though he gave him his early support in 2013 — because his chant completely misses the point. He then demanded Menchaca educate himself on the history of Israel before speaking out against something he doesn't understand.

Menchaca apologized last week to a roomful of Orthodox Jews at the Manhattan Beach Jewish Center, but that was not enough for Hikind, who says his apologies are getting old, and Menchaca should stick to his guns instead of retreating from his views time and time again.

"It's hard to believe anything he says. He has really disappointed me in terms of his sincerity," said Hikind. "Who he really is no one knows anymore."

Menchaca later acknowledged the comparison he made between Israel's wall and the proposed wall separating Mexico from America was wrong.

"I understand how such a wrong comparison between walls in Israel and on the Mexican border cause real distress. I failed to recognize the unique circumstances associated with each locale," said Menchaca in an e-mailed statement. "I support the rights of all people to live in peace and security including Israelis and Palestinians, and our families who live on the U.S.-Mexican border."

PARTY LINE



TALKING BORO POLITICS WITH JULIANNE CUBA

Menchaca may face rumored candidates Assemblyman Felix Ortiz (D-Sunset Park) and attorney Delvis Valdes.

News of the split was first reported by the website Kings County Politics.

First Arab

Rev. Khader El-Yateem, a pastor at Bay Ridge's Salam Arabic Lutheran Church, announced

his candidacy for term-limited Councilman Vincent Gentile's seat for Bay Ridge on Feb. 26, fulfilling a promise of Arab-American activist and Bay Ridgite Linda Sarsour that "an Arab will run for that seat." He is the first Arab-American to run for council in Brooklyn and, obviously, if he wins, he will become its first Arab-American member. He will join Gentile staffer Justin Brannan, state committeeman Kevin Peter Carroll, and Assemblyman Peter Abbate (D-Bensonhurst) in seeking the Democratic line. Republicans seeking the seat include state Sen. Marty Golden staffer John Quaglione, supermarket manager Bob Capano, and Liam McCabe, a former rep for Rep. Dan Donovan (R-Bay Ridge).

El-Yateem says his campaign would send a message to the world about inclusivity and that the Bay Ridge community will not stand for bigotry of any kind, including Islamophobia or anti-Semitism. "I have strong beliefs that the community will not be afraid to say we are going to send an Arab-American person to city Council to represent them," said El-Yateem, who proudly claims he is not a politician. "This is a great time for a person like me who is from outside the establishment, to come with a fresh, new voice, a voice of harmony, unity, and peace."

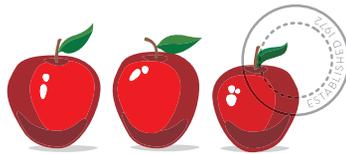
Sarsour has already endorsed El-Yateem, who was born in Palestine.

Non-kissing cousins

Freshman Councilman Chaim Deutsch, who serves the heavily Jewish neighborhoods in Sheepshead Bay, Brighton Beach, and Midwood, may face an unlikely challenger in the primary — his cousin, Kalman Yeger, sources say.

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O'HARA

Continued from cover



EXONERATED: Sunset Park attorney John O'Hara is suing former District Attorney Charles Hynes over his voter fraud conviction.

Community News Group / Colin Mixson

were notes from O'Mara suggesting Hynes offer O'Hara a plea deal to avoid the same kind of civil suit they're facing now, he claims.

"Discussed the law ... [a deal] would foreclose lawsuit for malicious prosecution," reads the note.

Instead, the case dragged on through three trials, and O'Hara was ultimately barred from practicing the law, put on probation for five years, and had to pay a \$20,000 fine and perform 1,500 hours of community service.

A 2009 state judicial review found he was the victim of a trumped-up and politically motivated prosecution, and a judge finally cleared O'Hara of the charges this year after Thompson's team found a witness who admitted to providing false testimony during the original case.

Brennan and Hynes could not be reached for comment.

BRIDGE

Continued from page 2

month-long opening of the Second Avenue Subway would compare a mere press conference to their own preferred tactics."

Ringel added that the state failed to mention its implosion plans in its 2008 environmental impact statement for the project, which seems to suggest the approaches will be dismantled via crane.

The state then offered up an obscure 2013 state Department of Transportation document

giving responses to questions submitted during the contracting process, which says that explosives *could* be used to say sayonara to the span. That was question 160.

Adams is demanding state officials now meet with locals to discuss the demolition plan and answer their questions about it. Weinstein claimed that was the plan all along — but couldn't give a date for the gathering.

Mayor DeBlasio, Cuomo's usual nemesis and sparring partner, was busy being grilled by federal prosecutors over his fund-raising scandal on Friday.

DEMOLITION

Continued from page 2

clarified.

It is supposed to be a series of "small, surgical explosions," not a big bang with smoke, Rep. Carolyn Maloney (D-Greenpoint) told the crowd — still, she said, state reps should've met with locals and told *them* that first.

"If a significant explosion is being made, the community should be consulted first," she said.

Greenpoint has long been the city's pollution punching bag — the Newtown Creek

is full of oil and poop, waste-transfer stations line the streets, and much of the soil is still soaked with toxic waste from the neighborhood's industrial past — and locals say they want to ensure the demolition isn't going to make things any dirtier.

"Making sure the air quality is there for us, for our kids is so important," said Williamsburg Democratic district leader Tommy Torres, who also runs a Little League in the area.

A rep for Cuomo responded by insisting that implosion is the "safest" way to get rid of the spans.

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STREETCAR

Continued from page 3

ture makes it seem like an anti-poverty program," said Dwyer, who wrote about the streetcar for his About New York column last year.

But many of the panelists said they think it will really benefit the rich who already own property near the route, which runs through Red Hook, Downtown, Fort Greene, and Williamsburg.

They also side-eyed the city's claim that it can foot the bill for the project through increased property taxes along the line, arguing that property values in those areas are already skyrocketing, so it would take an extreme increase in development to cover the costs.

"It only works if property values rise significantly,"



NOT ON BOARD: A panel led by the New York Times' Jim Dwyer discussed the city's streetcar plan. Photo by Caleb Caldwell

said Stein. "Four stories would have to become 15."

The city is still in the midst of planning the streetcar's final route, and officials are scheduled to visit community boards with a proposed route this year. Construction will begin in 2019 and it is scheduled to be up and running in 2024.

HAMILTON

Continued from cover

scholar Desiderius Erasmus, and it served as an active school until 1895, later housing administrative offices. The city landmarked the structure in 1966, but the Department of Education, which owns the building, left it to rot about 15 years ago, according to one alumna who sent a 2,000-signature petition to Mayor DeBlasio last year demanding action.

But one year later, the Department of Education still has no concrete plans to save the iconic structure — which city officials could order demolished if its condition gets much worse — and would only comment about its possible uses, though wouldn't specify on what those plans are, a spokeswoman said.

"We are looking into appropriate uses for the building that preserve its history while still ensuring the safety of students and staff as it is located in the middle of an active school campus," said spokeswoman Toya Holness.

Laws prevent owners of landmarks from tearing down such buildings unless they are so decrepit that they pose a public danger. Typically, the city's Landmarks Preservation Commission sues property owners who let buildings rot until they fall down

— a practice called "demolition by neglect" — but the commission won't pressure the education department, because the city has a policy of not suing itself, according to a commission spokeswoman.

Many alumni want the building to be turned into a museum that teaches about its historical Dutch significance, according to Amy Krakow, who graduated in 1967.

Both Borough President Adams and Councilman Mathieu Eugene (D-Flatbush) are willing to provide cash to help with the restoration — the Beep hopes Miranda's "Hamilton" attracts the city to the building's history enough so that it can be restored and used for teaching, he said.

"Making the connection between the popularity of the 'Hamilton' musical with him being a donor to this and have the students see that when you make an impact in life it can actually exist through time," said Adams. "Erasmus Hall Academy is a connection to our rich history that can be restored and reactivated for the enduring mission of advancing education. This building can be an asset for our city, serving as academic support as well as a learning tool to teach history and spark dialogue."

Miranda did not return requests for comment.

ADAMS

Continued from page 3

publishers to donate 4,000 copies of all five potential titles to libraries throughout the five boroughs, but there isn't much else planned yet.

The city has suggested that New Yorkers use the program as an opportunity to support independent bookshops, but isn't providing consumers with

any real incentives to shop local instead of saving a buck shopping on Amazon.

Adams says he might host a book club at Borough Hall to discuss the tome, although nothing's set in stone at this point.

You can vote for your pick for One Book, One New York at www1.nyc.gov.

thing can grow." The city will announce the winning novel at a ceremony sometime in March. But exactly how officials expect to get New Yorkers reading it is unclear — they have convinced local

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On paw-trol!

Meet Martin, the resident cat in Coney's 60th Precinct station house

BY CAROLINE SPIVACK

You can call him "the fuzz."

A cat named Martin is the newest member of the 60th Precinct. Officers found the tabby at their Coney Island station house, but instead of dropping him off at the nearest animal shelter, they took him in and convinced the precinct's top cop to adopt the furball as their collective pet. Now Martin cuddles up to police in their down time, according to the precinct's commanding officer.

"He cheers up the officers after their shifts. All I know is I'm an animal person and the cops approached me about keeping him," said Deputy Inspector William Taylor. "But I fell in love with the little guy."

Martin — named for Police Officer Martin DiCostanza, who advocated to keep him at the station — has free rein of the building, but his command center is Taylor's office, where he regularly greets the top cop in the mornings, curled up in his office chair. Taylor foots the bill for food and treats, but officers had to get the mouser fixed,



DAY IN THE LIFE: (Above) Martin stalks the halls of the station house for mice. (Right) The 60th Precinct house kitten with Deputy Inspector William Taylor in the commanding officer's office.



Photos by Jordan Rathkopf

micro-chipped, and up-to-date on his shots — and deal with the litter box, Taylor said.

"I told them, 'I have two cats at home and two dogs, and I don't have a problem with it, but we gotta get a litter box and you have to clean out the litter box. I'll even foot the expense —

the food, the water, the treats — but I'm not cleaning out the litter box,'" he said.

Felines are no strangers to police station houses. Manhattan's 33rd Precinct announced the death of beloved tabby Popo to much fanfare last year. Some precincts have resident mous-

ers to help with pest problems, but rodents are not a big issue in the 60th Precinct's home base — and instead Martin has become a mascot, according to Taylor.

"He runs all over the place," said Taylor. "Everyone just loves the little guy."



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Rebounding from a late start to retirement savings

Some people do not have the ability to begin saving for retirement early on. Others may have brushed retirement savings aside for so long that they are now worried that it's too late to begin socking away money for retirement.

While it's best to start saving for retirement as early as possible, the good news is that it's never too late to start planning for retirement. If your 40th birthday has long passed and you're finally thinking ahead to retirement, consider these catch-up strategies.

- Research tax-advantageous retirement savings plans. A financial planner can point you in the right direction, or consult with your employer about employee programs. Deposit money into a 401(k) or 403(b) plan or another retirement vehicle. Jump on any opportunities when your employer matches invested funds. Investigate an IRA and find out if there are any government incentives. Depending on your age, you may be able to deposit more money into such accounts than other investors.

- Cut back on expenses. Cutting back on unnecessary expenses is a great way to save more money for retirement. Fig-



ure out where you can save some money you can then allocate to retirement savings. Maybe you can reduce insurance coverage on an older car or raise your deductible? Downsize cable packages or skip that costly cup of coffee on the way to work. Perhaps it's time to look for a smaller, less expensive home or a compact car instead of an SUV. Any money saved now will benefit you when the time comes time to bid farewell to the workforce.

- Delay your retirement. Many peo-

ple who retire find themselves bored and looking for ways to fill their time, and as a result more and more people are delaying their retirement, which also gives them more time to save for that day when they do call it quits. If you want to work less, discuss and negotiate a phased retirement with your bosses that allows you to stick with your employer but gradually work fewer hours until you retire completely. You may be able to work part-time for several years and retire when you're most comfortable.

- Consider more aggressive funds. Even if you are 50 you still have a few decades before retirement, which leaves lots of time to grow your retirement savings. But you may want to consider more aggressive funds that can help you catch up more quickly than less aggressive investments. Just know that aggressive funds may also leave you susceptible to substantial losses.

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BOROUGH WIDE

CERT-ain cheers

Congratulations are shouted out to Community Emergency Response Team Deputy Team Chief **William Vitale** on his receiving the **John D. Solomon Award for Exemplary Service in Emergency Preparedness Education** along with 111 Community Emergency Response Team volunteer members on their graduation held on Feb. 13 at the **32BJ Training Fund** in Manhattan.

Members of the Solomon family — including **Abby Solomon, Rebecca Solomon, and Sara Solomon** — as well as NYC Emergency Management First Deputy Commissioner **Calvin Drayton** recognized Vitale, a member of the team since 2008, for his extensive efforts to prepare the Southern Brooklyn community for emergencies.

The graduates completed a training program in disaster preparedness and basic emergency response skills that included lessons in fire safety, search and rescue, traffic management, first aid, and triage. After completing training, volunteers support their local communities by assisting city agencies that prepare for and respond to emergencies. Seventy-three of the graduates participated in a 10-week training program last fall, while 38 participated in a five-week expedited summer program, which met twice weekly.

“CERT volunteers play a vital role in how New York City communities prepare for and respond to emergencies,” said the city’s Emergency Management Commissioner **Joseph Esposito**. “These graduates will be joining a proud group of New Yorkers who are ready and willing to help their friends and neighbors when we need them most.”

Standing O presents the Standing O to all!

active, meet the staff, check out the facilities, and explore all of the various age-appropriate programs offered.”

For the date of the opening, check the website.

My Gym Park Slope [367 Fifth Ave. in Park Slope, (718) 788-2200; www.MyGym.com/parkslope].

Naturally speaking, he's No. 1 orator

SHEEPSHEAD BAY

Following in the word-steps of Abraham Lincoln, Mahatma Gandhi, and Martin Luther King, Jr., **Jared Rios**, a junior at **St. Edmund Preparatory High School**, talked down the competition in the **American Legion Oratorical Contest** and won first place.

The battle of who could deliver the best speech ever was held on Feb. 4 in Elmont, N.Y.

The linguistic tourney requires students to write and deliver an original eight- to 10-minute speech on an aspect of the



U.S. Constitution with a focus on the duties of American citizens. In addition, contestants need to be prepared to speak about one of four Amendments to the Constitution.

Jared has been working diligently with his coach **Peggy McEvoy**, English teacher St. Edmund, speechifying night and day to get ready. And it has paid off big time, because Jared took first place in both the County and District rounds.

Jared will be going to Albany on March 11, where he will again take to the stage and compete for the \$6,000 scholarship and a chance to go to the National Round, which will be held in Indianapolis in April.

Standing O says, “Good luck and keep on speechifying.”

St. Edmund Preparatory High School [2474 Ocean Ave. at Avenue T in Sheepshead Bay, (718) 743-6100].

PARK SLOPE

Save the date

Get your bell-bottoms ready and dust off the disco ball for the fourth annual **InspireCorps Disco benefit** on March 10 at **Camp Friendship**, 339 Eighth St. in Park Slope, from 7:30 to 10:30 pm.

The blinged, epic event supports the efforts to build students at **PS 81** in Bedford-Stuyvesant an arts program.

Steph Thompson, founder and executive director of Inspire Corps, explained she was inspired to “stay and help,” because of **Ms. McKee**.

“When I walked in the door of PS 81 in Bed-Stuy for the first time, she barely looked up as she pulled the clipboard with the sign-in sheet to-



RAISE THE BANNER: From left, Dr. Mark Kronenfeld, Dr. Jacob Shani, Dr. Greg Rabakov, Lorraine Carroll, Kenneth Gibbs, Dr. Robert Rhee, and Dr. Steven Konstadt raise the flag at Maimonides Medical Center in recognition of National Heart Month.

Photo by Jordan Rathkopf

Hearts, flowers for Heart Month

BOROUGH PARK

Raise the flag for the heart-healthy heroes at **Maimonides Heart and Vascular Center** for celebrating **National Heart Month** at the main campus on Feb. 14.

The staff, including **Dr. Mark Kronenfeld**, vice chairman of the Anesthesiology department; **Dr. Jacob Shani**, chairman of the Cardiology department; **Dr. Greg Ribakov**, chief at the Cardiothoracic Surgery department; **Lorraine Carroll**, assistant vice president; **Kenneth Gibbs**, chief executive officer at the

hospital; **Dr. Robert Rhee**, chief of the Vascular Surgery department; **Dr. Steven Konstadt**, chairman of the Anesthesiology department; and invited guests hoisted the Heart Month flag outside the entrance on 10th Avenue.

After a century of trailblazing new therapies for heart disease, excellence at the Maimonides Heart and Vascular Center has come to be expected by the borough’s 2.8 million residents.

Maimonides Medical Center [4802 10th Ave. at 48th Street in Borough Park, (718) 283-6401].

ward her,” she said. “‘Who’re you with?’ and began to guess at which of the city’s many non-profits my good self might be volunteering from for the day.”

“‘What good was a revolving door of do-gooders to a school rife with turbulence daily?’ I thought. I knew in that moment I had to stay and help.”

InspireCorps is an educational resource to connect New York City artists with school children. One artist, one time, can change a life.

Thompson said, “There is so much joy and focus and engagement in PS 81, so much creativity and positivity and caring.”

So join in, stay, help, and boogie down with Steph Thompson.

Tickets are \$75 and can be purchased at the door or by visiting www.inspirecorps.org.

InspireCorps [420 12th St. in Park Slope, (917) 974-6166].

Welcome

The birds are chirping, the flowers are in bloom, and it’s almost springtime. Get ready to welcome **My Gym Park Slope**, a new children’s fitness center where kids enjoy fun-filled activities and stay fit as a fiddle. The gym combines innovative physical early learning programs with state-of-the-art facilities to empower children, ages 6 weeks through 10 years, and features pre-gymnastics, games, music, rides, sports, puppet shows, and more. Classes run 50 minutes for the younger ages and one hour for older children.

Evan Wacht, owner of My Gym said, “I’m very excited to bring all of these great programs and the message of health and fitness to families in the Brooklyn area. I am looking forward to the grand opening this spring and welcome families to come play and be

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Midwood co-op ready for close-up

It's rich in space in a neighborhood rich in cinematic history

TRACEY REAL ESTATE

It's ready for its close-up! Our House of the Week is a spacious, two-bedroom co-op in the heart of Midwood, once a collection of rundown properties tucked between Flatlands and Gravesend that ultimately emerged as a picturesque residential enclave and a major player in Brooklyn's development.

Midwood boasts a rich big-screen and small-screen history. Long before she became famed television jurist "Judge Judy," Judith Susan Sheindlin was an "undistinguished student" at a neighborhood school, and the snow-white suit John Travolta made famous as a Brooklyn disco dancer in "Saturday Night Fever" came from a now-defunct Midwood clothing store. Another tidbit of local trivia: Bernard "Bernie" Sanders, the man who would grow up to be a United States



Our home of the week features a beautiful galley kitchen, plus a living room-dining room combo!



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Midwood became a star practically overnight in the early 1900s, when the American Vitagraph Company opened a film studio on East 15th Street and Avenue M.

Warner Brothers eventually bought the "Big V on Avenue M," and produced "The Sammy Davis Jr. Variety Show," "The Cosby Show," and episodes of "Saturday Night Live," along with a string of movie classics, leaving behind a rich, realty landscape that smart buyers are tapping for new stars — such as our Home of the Week.

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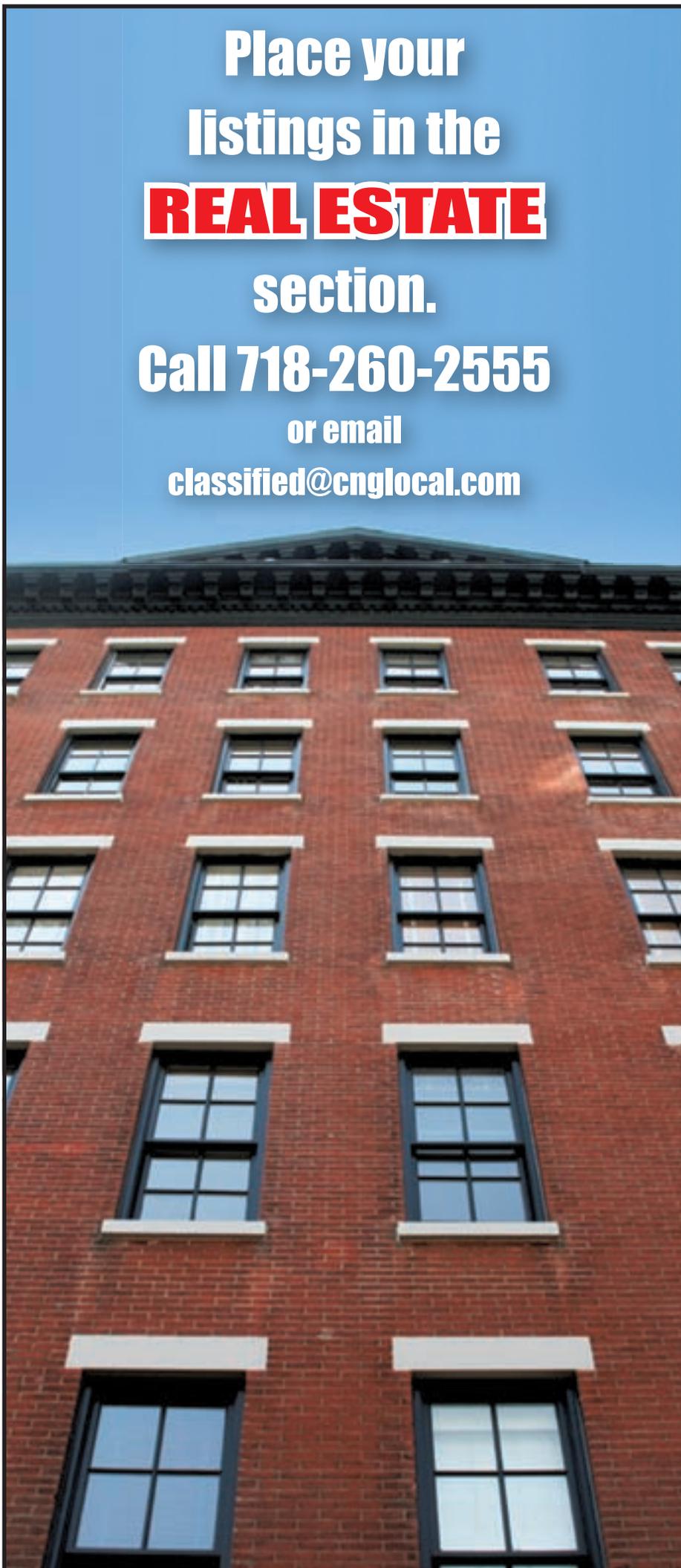
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Cuomo-Adams Kosciuszko tiff hits the span

Politically speaking, they burned bridges.

When it comes to destroying the old Kosciuszko Bridge, Gov. Cuomo wants to have a blast, and Borough President Adams doesn't.

Shortly after the governor announced plans to "blow up" the obsolete span, the angry Beep held a press conference blasting the state's chief executive for making the announcement without telling him and local officials first ("Crossing Lines: Beep Cuomo trade insults over Kosciuszko Bridge implosion" by Lauren Gill, online Feb. 27). Adams contended the demolition would generate too much pollution, and officials later conceded that in fact, only the approaches to the bridge would be "imploded," and that its center would be quietly removed by barge.

Reaction from our commenters spanned a wide range of opinions:

Most of the neighborhood would support this if you told them it would cut down traffic in the short term and be done safely.

Simon from Greenpoint

I don't support the dangerous exploding/imploding of the bridge. My house has already shaken enough from the construction. We don't need any more dangerous explosions in the neighborhood. Such a dangerous option must not be taken (just) because it may speed up the replacement.

Vincent from Greenpoint

Cuomo, who is an arrogant know-it-all, is only interested in the 2020 Presidential nomination and all the headlines he can get. As a lifelong Democrat, Cuomo is as loyal to Democratic ideals as the state Senate turncoats. The only thing that should be imploded is Cuomo's office, with him behind his desk!

Joel Friedman from Windsor Terrace

They should have an auction and the highest bidder gets to press the button to blow it up, and give the proceeds to charity.

Henry Ford from Bay Ridge

SOUND OFF TO THE EDITOR

LETTERS AND COMMENTS FROM OUR READERS

Safer for whom? The workers or the neighbors? The same company blasted a bridge in Tampa and sent a projectile almost a half mile away that hit a DOT worker and broke his leg. **George Lopez from Greenpoint**

Since I attended the press conference and spoke, I guess I'm one of the "community leaders" that Mr. Weinstein said was "grandstanding." If he's talking about the people who don't get paid even a dollar for years of environmental advocacy, then shame on him. What the governor should be saying is "I'm sorry" for not being transparent and inclusive of the community, for not allowing an environmentally burdened community to become educated about what implosion would mean to community health, and for not respecting the work of the community board, stakeholders, advisory committee, and others who have dedicated years of their life to protect community health.

Laura Hofmann from Greenpoint

Blow it up!!! The sooner we can rid of this eyesore the better.

Nikita from Cobble Hill

Blow it up. Time to get the next bridge built as quickly as possible.

No one cares from Williamsburg

Why does the bridge have to be destroyed? Couldn't they recycle it? Maybe just leave it there and build another bridge next to it?

Powder from Brooklyn Heights

A shot in the park

To the editor,

Re: "Watch this space: City may reserve Park Slope parking spots for car-rentals"

I don't see how an intelligent conversation can be had until at least a fair amount of details are forthcoming on this topic. Some of those details are already available but not mentioned in your article. What the taxpayers need to know is what the government will receive in return for leasing the land in terms of rental contracts and anticipated tax revenue. How can a politician be excited about a program that might be a bad deal financially for the city? How long will the land be leased — 10 years, 99, indefinitely? Will the rental companies be limited as to how much they can charge in the future, or will they be given cart blanche to charge whatever rates they wish? How many mu-

nicipal and street spots will be leased in each of the neighborhoods covered by this publication?

What we do know (but is not mentioned in the article) is what Cars2go (one of the two companies mentioned above) charges for their vehicles. By the minute the company charges 41 cents, which doesn't sound bad unless you realize that daily rates can be as high as \$85, which for the regular (weekday only) users translates to \$22,100 per year. In 2013 AAA estimated that the average cost to own and maintain a small sedan in the U.S. is \$6,967. That's about one third of what Cars2go is charging. Privately owned vehicles can be taken any distance without and additional .45 per mile that Cars2go charges for distances over 150 miles round trip. Also, the average cost mentioned includes gas, which is paid for by a lessee on top of the \$22,100 charged by Cars2go.

Another important detail is how safe are the vehicles that are being considered for this program? Cars2go is not for families because they can accommodate only two people and certainly are not for people that value their lives on NYC roads that are home to the largest potholes in the country and drivers with the least amount of patience. Sure these cars are viable in Europe, but in a country where SUVs have become the most popular mode of transportation, they're just too dangerous. When I see people riding in these small cars it reminds me of the 2- to 5-year-olds that ride behind their cycling parents in tiny carts that rise less than 2 and 1/2 feet off the ground.

If those who are pushing this alternative think that drivers will be willing to give up their cars for this option, they better think twice.

Don Militello from Park Slope

A fan of the 'ban'

To the editor,

Jay Sheth wrote a very eloquent and historically-detailed letter concerning President Trump's "ban" on Muslim immigration. I would like to inject several comments about that.

Firstly, the President already has the legal authority to do what he is proposing. The Immigration and Nationality Act of 1952 authorizes the President — at his sole discretion — to prohibit any person or group of persons from entering the U.S. which he deems a danger to this country. As we all should know, the

first, and most important duty of any President is to protect *this* nation. Every President since the law was passed has used that law to protect the nation.

Secondly, it is not an outright ban; it is a 90-day delay in order to give this country an opportunity to try to be sure that terrorists are among those coming in from the named countries. People might be interested to know that ISIS has taken control of a number of passport printing facilities in Syria and Iraq, so they do have the ability to issue passports to whomever they want to.

Thirdly, as if any more reasons for not accepting them are needed, I direct attention to the events now taking place in Europe since the Muslim migration northward began. Those Muslim migrants have caused nothing but trouble.

Without proper vetting of these people — if that is even possible — that is what we can look forward to here.

David F. Podesta from Marine Park

Govs versus mayors

To the editor,

New York City Mayor DeBlasio recently traveled to Albany to testify at a State Legislature committee meeting to make his case for more aid to New York City. There was no meeting with Gov. Cuomo. During the last major snowstorm, each held separate news conferences. It appears that the ongoing feud between Cuomo and DeBlasio has now entered the fourth year. Both events represent the latest chapter in the respective behavior and ongoing fights between the two. Based on past history between previous governors and mayors, this is really nothing new. Democrats Gov. Cuomo and New York City Mayor DeBlasio have a lot in common with the late Republican Gov. Nelson Rockefeller and Mayor Lindsay, along with Gov. Pataki and Mayor Giuliani. The same is true for the late Democrat Gov. Mario Cuomo and Mayor Koch. DeBlasio's progressive agenda is dependent upon both increased state and federal assistance. DeBlasio envisions himself as the national spokesman for progressive mayors from all cities. This conflicts with governors who have to worry about all 62 counties making up New York State. It also creates problems for governors like Cuomo who harbor Presidential ambitions in 2020.

Larry Penner from Great Neck

LET US HEAR FROM YOU

Submit letters to: Vince DiMiceli, Editor, Community Newspaper Group, 1 MetroTech Center North, Brooklyn, NY 11201, or e-mail to editorial@cnglocal.com. Please include your address and telephone number for so we can confirm you sent the letter. We reserve the right to edit all correspondence, which becomes the property of Courier Life Publications.

I've got the power: Ranking city's most influential

For the past month, my colleagues in the editorial department of City & State magazine have been debating the rankings in our annual New York City Power 100 List.

Each February, the publication that comprehensively covers politics on the city and state level, ranks who is up and who is down in New York.

It always amazes me how seriously those on the list (and those who have fallen off) take this issue and the pecking order it delineates.

In previous years, the big question always was: Who has a bigger impact on the five boroughs, the mayor or the governor?

In 2014, our editors gave the nod to the new mayor, who was pushing through his ambitious progressive agenda.

But for the next two years,



POLITICAL SPIN CYCLE

Tom Allon

it was Gov. Cuomo who landed on top, because of his superior powers and his

ability to outplay the mayor in their ongoing rivalry.

But in 2017, we have a very different political scene: the new President is a New Yorker and the head of the political resistance, the Democratic minority leader of the Senate, hails from Brooklyn.

Where should these two powerful national figures fit on the list that measures power and influence on New York City only?

Thus began an interesting look at what's at stake locally in a Trump Administration. Because of the President's overzealous plan to crack down on undocumented immigrants, New York, like other big cities, could lose billions in federal aid.

That would blow a hole in the mayor's \$72-billion budget and necessitate cutbacks in services, raising taxes, or

both.

But, my editors argued, there is one person who can possibly beat back this defunding of big cities — New York's senior Sen. Chuck Schumer.

And that is why Schumer is No. 1, Cuomo second, DeBlasio third and President Trump fourth.

I'm sure many people will second guess this ranking order, but that's besides the point. The impetus behind producing power lists like this is to inform readers about who holds the levers of power and to reflect on what those people are doing with that transitory power.

That's the thing about political power — in democracies it has a shelf life. One day you're leader of the free world, like Obama was a month ago, and now he's a regular citizen going to Broadway shows with his

oldest daughter Malia.

One old boss of mine told me the story of how one year, because he was a high-ranking city official, he sat on the dais at a big dinner next to the mayor and governor. The next year, after he stepped down from his post, he wasn't even invited to that dinner.

Power is fleeting, transitory, evanescent, and intoxicating.

Our President is enjoying all the attention he is getting. He should know that one year in the near future he may not even be invited to the White House Correspondents dinner.

Tom Allon, president of City & State NY, was a Republican and Liberal Party-backed mayoral candidate in 2013 before he left to return to the private sector. Reach him at tallon@cityandstateny.com.



Marianne Nicolosi

It was a wonderful feeling to be among so many strong and vibrant women who were making a difference everyday by their work for others. What a privilege to be recognized for my contribution to my community, my borough, my city!

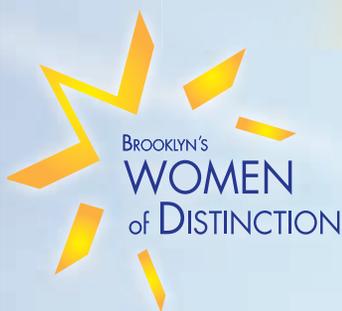
Congratulations to Brooklyn's 2017 Women of Distinction

My experience with the Courier Life Women of Distinction was one that was truly admirable. Being a part of this extraordinary group of women who inspire the community is an incredible feeling. Congratulations to the Ladies of 2017!



Maria Nitti

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Go the way of the dinosaurs – Manhattan!

If anyone could lay claim to the excuse, “I’m not fat — I’m big boned,” it’s the Titanosaur on view at the Museum of Natural History.

This creature has a thigh bone 8-feet tall. Taller than Shaq! That’s not just a big bone — it’s the biggest bone in the biggest dinosaur ever discovered.

And yet, the Titanosaur began life in an egg the size of a “large grapefruit,” says Danny Barta, a PhD candidate in the museum’s Richard Gilder Graduate School.

Danny is studying dinosaur growth — how do you go from the size of a piece of fruit to something 120 feet long, especially when you’re a vegetarian?

“They must have spent most of their day eating,” says Danny. It just goes to show that anyone hoping an all-kale diet will do the trick may end up sorely disappointed. (And extinct.)

The Titanosaur is so big, you see it and burst into a grin. Holy moly! It doesn’t even fit in one of the museum’s cavernous rooms. Instead, its giant skull sticks out into the



RHYMES WITH CRAZY

Lenore Skenazy

is turn around. There, on display for the first time, are about 30 fossilized bones from the museum’s Big Bone Room — a room Danny compares to a library’s “oversize book section.” These bones include a leg bone the size of a 7-year-old North American *studentis* (that is, a third grader), and vertebrae that look like snow tires.

They’re all part of a long-necked plant-eating *Diplodocus* dug up by the museum’s dinosaur hunter Barnum Brown (yes, named for the circus master himself), with Henry Fairfield Osborn in 1897. Ironically the men had gone to Wyoming seeking fossil evidence of ancient mammals, the bones of which do not make for amazing crowd-pleasers. Instead, they found this giant beast, which launched the museum’s dinosaur collection. Barnum would go on to discover the first *Tyrannosaurus Rex*.

Danny actually hails from Wyoming himself, and when he went on trips to the local museum, he fell in love with the dinosaurs. Now he spends his time studying the specimens at the museum and head-

ing out to find more. He spent last summer in Mongolia’s Gobi Desert, which sounds like a dream come true:

“You wake up, you have breakfast — we’re in a tent — and then you walk around and look to see if there are any bones or eggshells sticking out of the ground. And probably every few minutes you’re seeing something — oftentimes, it’s just some fragments, but sometimes it can be part of a skeleton.”

Sign me up!
“We had really nice weather — it barely topped 100,” Danny added. “And we experienced one sandstorm.”

Okay, maybe Danny doesn’t really need my help.

Once someone discovers what looks like a decent set of bones, the team carefully covers these with the tools of the trade: tin foil, paper towels, or toilet paper. “Fossil collecting has hardly changed at all since Barnum Brown’s day,” says Danny. With the bones protected, the team digs a trench around the skeleton and covers the whole thing with a plaster of Paris “jacket.” Then they dig it up, and ship it to the museum, where three “pre-

parers” excavate the bones, using brushes, dental picks, and a whole lot of patience.

But what excites Danny is that the Gobi site has yielded dozens of specimens of one of the dinosaurs he is studying most intently, the *Haya griva* (named for the Hindu god Hayagriva). Adults of this species are about the size of a beagle, and the littlest ones are the size of crows. What he has now are a series of skeletons, affording him a sort of time-lapse look at how they grow.

“Each is a snap shot from a stage of life,” Danny explains. Imagine if the only skeleton left of humans 100 million years from now was that of a 5-year-old. Future Earthlings would assume *homo sapiens* generally grew to the height of a Great Dane. So how do you get a full picture of the life cycle of an animal that’s extinct? “Any living animal, we could watch,” Danny points out — but with dinosaurs, you need skeletons of all different ages.

That’s what he has in front of him now.

Lenore Skenazy is author of the book and blog Free-Range Kids.

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TOP DRIVER DISTRACTIONS

Using mobile phones

Leading the list of the top distractions behind the wheel are mobile phones. Phones now do more than just place calls, and drivers often cannot pull away from their phones, even when driving. According to the California Department of Motor Vehicles, studies have shown that driving performance is lowered and the level of distraction is higher for drivers who are heavily engaged in cell

phone conversations. The use of a hands-free device does not lower distraction levels. The percentage of vehicle crashes and near-crashes attributed to dialing is nearly identical to the number associated with talking or listening.

Daydreaming

Many people will admit to daydreaming behind the wheel or looking at a person or object outside of the car for too long. Per-

haps they're checking out a house in a new neighborhood or thought they saw someone they knew on the street corner. It can be easy to veer into the direction your eyes are focused, causing an accident. In addition to trying to stay focused on the road, some drivers prefer the help of lane departure warning systems.

Eating

Those who haven't quite mastered walking and

chewing gum at the same time may want to avoid eating while driving. The majority of foods require a person's hands to be taken off of the wheel and their eyes to be diverted from the road. Reaching in the back seat to share some French fries with the kids is also distracting.

Try to eat meals before getting in the car. For those who must snack while en route, take a moment to pull over at

a rest area and spend 10 minutes snacking there before resuming the trip.

Reading

Glancing at an advertisement, updating a Facebook status or reading a book are all activities that should be avoided when driving. Even pouring over a traffic map or consulting the digital display of a GPS system can be distracting.

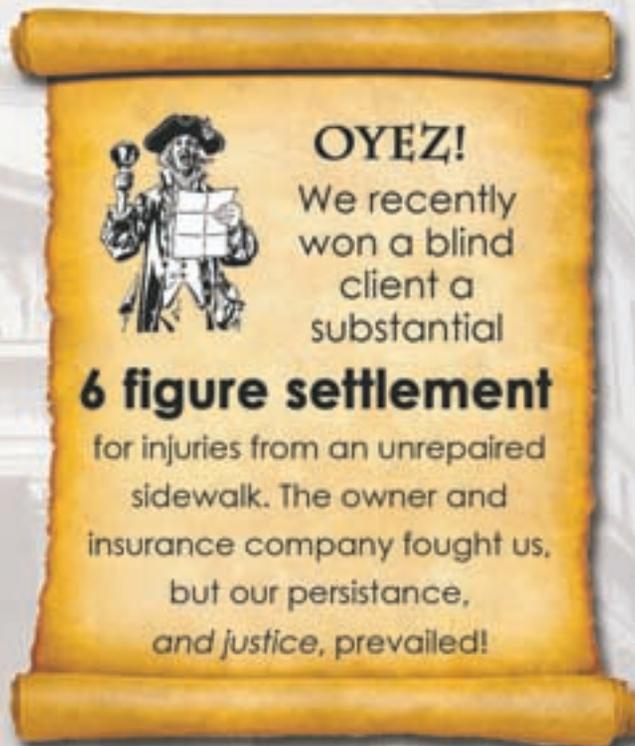
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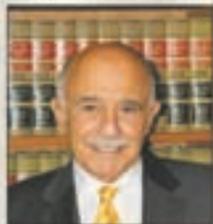
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Rolling walkers can keep individuals mobile despite cognitive or physical disabilities.

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Disabilities affect people from all walks of life. The Centers for Disease Control and Prevention estimates that around 55 million Americans have a disability of some kind. Of these people, 33 million have a disability that makes it difficult for them to carry out some daily activities.

People with disabilities may need assistive devices to reclaim some measure of their independence. For example, millions of people rely on wheelchairs or walking aids to get around. These are called assistive technology and rehabilitative devices, which include tools, equipment, or products that can help people with disabilities

get around more easily. These devices may be as small as magnifying glasses for reading to as large as wheelchairs.

The National Institutes of Health state that 2.2 million people in the U.S. depend on wheelchairs for day-to-day tasks and mobility. More than six million use canes, walkers, or crutches to assist with mobility. The following are some of the common types of mobility devices available for purchase:

Canes

Canes are handheld devices that provide a little extra stability or support to weakened limbs. Canes are easily transported and can assist those

who need only a little help.

Standard walkers

Also known as medical walkers, standard walkers offer substantial support and must be lifted to move. That requires upper body strength, which can be difficult for some to maintain on long trips.

Rolling walkers

Rolling walkers are similar to standard walkers. But rolling walkers have wheels, either on the front only or on both sets of legs. They are somewhat less stable than standard walkers. Rolling walkers with wheel-locking devices may offer stability when needed. Some rolling

walkers are called “rollators.”

Wheelchairs

Standard wheelchairs must be powered by the person in the chair or by someone pushing it from behind. This can be difficult for people with minimal upper body strength. Mechanical wheelchairs are powered with a lever or button. Some people may opt for motorized scooters over bulkier wheelchairs when possible.

Assistive devices can be highly effective, but only when they are used properly and safely. Assistive devices should be measured for each user. Many walkers are height-adjustable. The width of a device also is important. A

walker or another device that is too wide can affect mobility or require modifications to be made around the home. Weight is another consideration. The device should be lightweight so it can be maneuvered, but also weigh enough to provide enough stability to keep users upright.

Users should proceed slowly and favor their stronger sides when relying on canes or walkers. Devices should not be used to climb atop other items like step stools. Children should not be allowed to play with or ride on assistive devices. If there are safety belts or locks on any assistive technology, they should be put in place before use to prevent further injury.



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Both licensed and certified home care agencies help patients stay in their homes, but they differ in the degree of help they provide and in how they are paid.

Certified vs. licensed care

Differences in the two home aide types

BY JOANNA R. LEEFER

Families considering home care for a frail loved one are faced with several decisions. One important factor to understand is the type of agency you need. Will you need assistance through a certified home care agency or through a licensed home care agency? Both offer different types and degrees of care. They both must be registered with the state and must comply with state and federal regulations. The differences are in the details:

Certified home health agency

A certified home health agency provides nursing services and other skilled care to patients on a temporary basis. This care can include physical, occupational, and speech therapy, social services, and medical equipment. It can provide some custodial home care as well, but only intermittently. Certified agencies primarily provide care after a hospital stay. A nurse might come by the home daily to change bandages, give injections, and check on vitals. She will continue the visits until the patient is well enough to get by on his own. There are times when a certified agency will provide nursing care to a patient over extended periods of time. This might be for homebound patients who need continual observation for chronic conditions like diabetes or cardiac monitoring.

Certified agencies can provide some home attendant services for personal care. Home health aides can be assigned to visit a home and help a patient with bathing, dressing, eat-

ing, and some housekeeping, but this care is only for short periods of time. The aides are not expected to stay all day. In fact, aides that are assigned through a certified agency can work no more than 35 hours a week.

Before a patient can be offered these services, a licensed medical doctor must authorize the need. The physician fills out an assessment form that describes the patient's medical conditions and the type of care required. The assessment must be submitted to a certified home care agency within 30 days.

A certified agency is regulated by the New York State Department of Health and is paid through Medicare and Medicaid. All home attendants must complete government-certified training programs. Upon completion of the course work, the applicants are screened for any legal infractions and immigrant status. To insure that a certified agency complies with federal and state regulations, professional survey teams make annual unannounced assessments of all agencies, write up any infractions and publish the results.

Licensed home care service agency

A licensed home care service agency is a private company that offers custodial care. A licensed agency is regulated by the state and provides hourly personal care services through home health attendants with oversight by a nurse. A nurse and social worker first develop a care plan for the client, and then assign a home health aide to assist the client with daily activities

Continued on page 34

Feeling chilly?

How seniors can address frequently feeling cold

As people age, many report feeling chilly even when the temperature outside is warm. Studies have shown that older people are more likely to have slightly colder body temperatures than their younger counterparts. Feeling cold can be the result of the natural aging process, or it may be symptomatic of a medical condition. Understanding the reasons behind chilliness can help people take proper action.

Aging adults can feel cold for various reasons. As people age, their metabolisms slow down, leading to decreased energy. During times of low energy output, one can feel cold. The American Geriatric Society Foundation for Health suggests that individuals with slower metabolisms may not produce enough heat

from their own bodies to stay warm.

Circulation issues also may be a concern. As people age, the walls of their blood vessels may lose their elasticity, negatively affecting circulation as a result. Vasoreceptors also may no longer be as quick to direct blood vessels in order to constrict to keep body temperature up.

Inadequate fat storage may also be a contributor. Older people generally have less subcutaneous fat stores and muscle mass, both of which can insulate their bodies from cold weather. As a result, they may have trouble regulating body temperature. Exercise and healthy eating may help remedy this situation.

Certain medical conditions or medications may be to blame, too. SUNY Upstate



It's not uncommon for older adults to feel colder.

Medical University offers that some drugs, like beta blockers, can decrease heart rate, which can reduce circulation to the extremities. High cholesterol levels can impair blood flow. Hypothyroidism, or an underperforming thyroid, also can affect a person's ability to regulate body temperature. It's imperative that people speak with their doctors to rule out any medical conditions or

medication issues that may be contributing to their feelings of being cold.

The following are some additional steps aging men and women can take to stay warm:

- Make sure you are at a healthy weight for your gender and age.
- Get the cardiovascular system pumping by exercising more.
- Layer clothing until you

feel comfortable so that you are not adjusting the thermostat as frequently.

- Wear a vest to keep your chest warm to prevent heat being drawn from the extremities. Often the body will sacrifice heat in the hands and feet to keep its core warm.

- Invest in wool socks and blankets, as wool will help wick away moisture from the body.

AVOID BACK AND NECK SURGERY

Better options for back pain at Spine and Disc Center

BY CAMILLE SPERRAZZA

Back and neck pain make the simplest tasks nearly impossible.

You may be unable to walk, bend, work, or drive as turning your head to see the car behind you — a function we barely even think about under normal conditions — is not possible. This kind of debilitating pain impacts the quality of life.

It may be that you've tried to get help. You may have already seen doctors for traditional medical and chiropractic care, without results. Perhaps it appears the only possibility is surgery.

But this is not your only option.

Dr. James DiGiuseppi DC of the Spine and Disc Center of Brooklyn has been treating patients with these conditions for more than 33 years, reinstating their quality of life through nonsurgical treatment. No spinal injections or drugs are involved. Instead, he utilizes decompression ther-



Dr. James DiGiuseppi DC has been helping patients with debilitating back and neck pain for more than 33 years. Photo by Georgine Benvenuto

apy, a leading non-surgical, alternative treatment for serious neck and low back pain.

"This gentle treatment method has been shown to greatly reduce or eliminate back and neck pain," says Dr. DiGiuseppi. "It has helped

people who are at the end of their rope."

Decompression therapy effectively treats disabling low back, neck, and radiating leg and arm pain by reducing the pressure on spinal nerves, discs and joints.

"It renders quick, effective, and amazing pain relief that enables most patients to return to a more active lifestyle," says the doctor. "There is a 90 percent success rate — and those are pretty good odds."

Research to develop this procedure was conducted by prominent physicians, engineers, and technicians at major teaching hospitals, says Dr. DiGiuseppi, who is trained in these methods. The certification course was designed by the leading expert in spinal decompression, Dr. Jay Kennedy, D.C., who taught doctors worldwide and treated thousands of patients using a variety of decompression systems. To gain certification involves more than 40 hours of instruction, including hands-on training sessions, followed by certification examinations.

"We are pleased that we can serve our patients and others in the community with advanced spinal decompression therapy," says Dr. DiGiuseppi.

Decompression therapy begins with a series of sessions that typically run three or four times per week. It's all done while the patient is fully clothed, either face down, or face up, on the table. During each of these sessions, electrical muscle stimulation, ultrasound, or therapeutic laser may be applied to help relax muscles and promote further healing of injured tissues, says the doctor. In addition, patients may be asked to complete specific exercises designed to help strengthen muscles.

People with spinal stenosis, bulging, herniated, and degenerative discs, pinched nerves, and sciatica have found relief through this method.

Spine and Disc Center of Brooklyn 8214 - 13th Avenue 11228 in Dyker Heights, (718) 833-3327. www.Spineand-DiscCenter.com

Understanding dementia key to care

Alzheimer's disease is one of the more prominent forms of dementia, but there are many additional types of dementia that also can cause both physical and cognitive alterations. Understanding the complexity of dementia can be beneficial to both dementia sufferers and their caregivers.

Dementia is a general term used to define a decline in mental ability severe enough that it can interfere with daily life, says the Alzheimer's Association. Alzheimer's disease is the most common type.

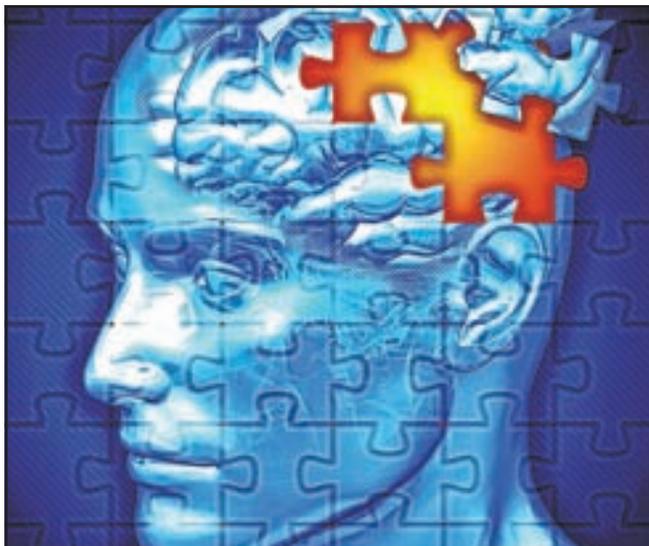
Dementia is not a disease but a term used to describe a wide range of symptoms. The words "senility" and "dementia" often are incorrectly used interchangeably. However, serious mental decline is not a normal part of aging.

Dementia presents itself through various symptoms, and memory loss alone is not enough to lead to a dementia diagnosis. Dementia can affect thinking and social abilities, but the Mayo Clinic notes

that some dementias may be reversible. The following are some common symptoms of dementia:

- Trouble communicating or finding words.
- Difficulty completing complex tasks.
- Challenges with planning and organization.
- Episodes of confusion and disorientation.
- Memory loss, which is often noticed by a third party.
- Personality changes that can include agitation, anxiety, inappropriate behavior and even hallucinations.

Apart from Alzheimer's disease, which is a progressive disorder most common in people age 65 and older, there are other types of dementia. The second most common is called "vascular dementia." This results from damage to vessels that supply blood to the brain. This damage can be the result of stroke, smoking, and other blood vessel conditions. Brain imaging can often detect blood vessel problems implicated in vascular dementia.



Helping those with dementia remain comfortable is a priority for caregivers, and understanding the symptoms and treatments can help caregivers make patients and loved ones as comfortable as possible.

Dementia with Lewy bodies, or DLB, is another dementia that laymen may mistake for Alzheimer's disease. The Alzheimer's Association notes that people with DLB often have not only memory loss and cognitive problems common in

Alzheimer's, but they also display initial or early symptoms such as sleep disturbances, well-formed visual hallucinations, slowness, gait imbalance or other Parkinsonian movement features, which can lead to misdiagnosis.

If physicians suspect dementia was caused by various factors, a person may be diagnosed with mixed dementia.

Unfortunately, there are no cures for progressive dementias that are linked to plaque tangles in the brain and changes in the way the brain processes the protein alpha-synuclein. Patience and various medications may be needed to help those with dementia live fuller lives. Cholinesterase inhibitors are mainstays in dementia treatment. These medications prevent the breakdown of acetylcholine, a chemical messenger important for learning and memory. Acetylcholine supports communication among nerve cells by keeping acetylcholine levels high. Physical therapy and cognitive therapy may be used in conjunction with medication to assist those with various dementias.

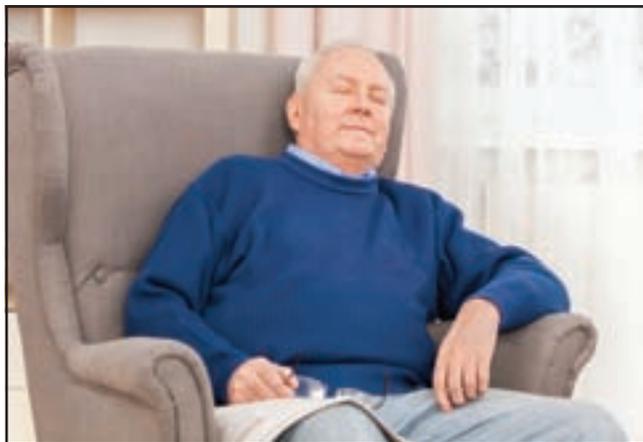
Helping those with dementia remain comfortable is a priority for caregivers, and understanding the symptoms and treatments can help.

Diagnosing and Managing Narcolepsy

Getting regular, quality sleep is essential for physical and emotional health. Although it's not uncommon to feel a little drowsy every now and then during the day, consistent and excessive daytime sleepiness could indicate narcolepsy, a chronic neurological disorder that disrupts the sleep cycle.

One in 2,000 people are diagnosed with narcolepsy, which can disrupt everyday life and cause dangerous situations, particularly during operation of heavy machinery or a vehicle. Narcolepsy is a chronic condition for which there is no cure, but it can be managed with treatment.

People with narcolepsy usually start to display symptoms during the teenage years. The most consistent symptom is excessive daytime sleepiness (EDS). This may feel like mental cloudiness, a lack of energy, or extreme exhaustion, resulting in dropping off to sleep. People with narcolepsy experience memory lapses and have difficulty con-



centrating while at school or work. These episodes may occur during regular activities such as typing, eating a meal, having a conversation or operating a vehicle. Another common symptom of narcolepsy is cataplexy, a brief and sudden onset of muscle paralysis, usually experienced during intense emotional experiences such as laughing or crying. Cataplexy is often mistaken for a seizure, and can lead to misdiagnosis of the disease. People with nar-

colepsy may also experience disruptive symptoms during night time sleep, such as frequent awakenings, sleep paralysis (waking during sleep but being unable to move), or hallucinations while falling asleep or waking up.

"There is frequently a delay in the diagnosis of narcolepsy, as it does not always exhibit a clear pattern of symptoms and not all doctors are familiar with the diagnosis," said Jeremy Weingarten, M.D., chief of pulmonary, crit-

ical care and sleep medicine and director of the Center for Sleep Disorders at NewYork-Presbyterian Brooklyn Methodist Hospital. "The best way to diagnose the disease and determine a course of treatment is to perform a nighttime sleep study, followed by a daytime nap study. Narcolepsy is a condition that should be addressed as early as possible, as it can affect or even endanger a patient's job or school performance, and potentially lead to obesity and depression."

Sleep studies are performed at designated sleep centers, and the data collected from the studies enable physicians who specialize in sleep medicine to analyze a patient's sleep pattern. These studies can also help identify other sleep disorders that sometimes develop alongside or are the real cause of the patient's symptoms, including sleepwalking and sleep apnea, a disorder in which breathing during sleep is disrupted. If a narcolepsy diagnosis is made,

stimulants that will help the patient stay awake during the day can be prescribed.

Behavioral management is also key to controlling the symptoms of narcolepsy. "It is important that patients with narcolepsy practice good night time sleep hygiene. This includes creating and sticking to a sleep schedule, limiting noise and avoiding devices such as televisions, computers and smartphones before bed," said Dr. Weingarten. "In order to stay energized during the day, I also recommend scheduling regular daytime naps, and staying active throughout the day when not napping. A brief nap can help people with narcolepsy feel fully refreshed."

To schedule an appointment with a physician affiliated with NewYork-Presbyterian Brooklyn Methodist Hospital's Center for Sleep Disorders, please call (718) 780-3017 or go to nyp.org/Brooklyn and search "sleep center Brooklyn."

—New York-Presbyterian Brooklyn Methodist Hospital



There are numerous phone scams that fraudsters use to dupe seniors out of their money.
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Scamming seniors

Most common schemes against elderly

Senior citizens are the fastest growing population in our country and one of the most vulnerable. They are particularly vulnerable when it comes to the seemingly endless array of scams, schemes, and frauds prevalent today. According to the FBI, seniors make attractive targets because they are more likely to have a “nest egg,” to own their home, and to have good credit. Older generations were generally raised to be polite and trusting, and con artists exploit these traits. If an older person is also coping with Alzheimer’s or dementia, the odds of being duped by a devious claim or offer go up exponentially.

Speaking from personal experience, my own mother fell victim to a schemer who was supposed to help her access my dad’s veteran’s benefits. Although this scam took a financial and emotional toll on her, we were in a position to handle it.

The best way to avoid falling victim is being well-informed about the most common scams out there today:

Health insurance, drugs

Perpetrators may pose as a Medicare representative to get older people to give them their personal information. Counterfeit drug scams operate on the internet, where seniors go to find better prices on specialized medications. They may unknowingly purchase expired or counterfeit substances.

Funeral and cemetery

Scammers will read obituaries and call or attend the funeral service of a complete stranger to take advantage of the grieving widow or widower. Claiming the deceased owed them money, scammers will try to coerce relatives to settle the fake debts. Some disreputable funeral homes try to capitalize



*Care
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Lou-Ellen Barkan

on the person’s grief and try to add unnecessary charges to the bill.

Phone scams

In one common telephone scam, con artists tell seniors that they have found a large sum of money and are willing to split it. But first, the elder has to make a “good faith” payment. They may also claim that the mark has won a lottery or sweepstakes.

In another ploy, the con artist gets the victim to wire or send money on the pretext that the senior’s child or another relative is in the hospital and needs money for medical care.

IRS fraud

Aggressive and threatening phone calls from people pretending to be IRS agents have become a widespread problem. The caller will accuse the target of owing taxes and demand immediate payment by credit or debit card claiming that the target is facing arrest or serious penalties.

The grandparent con

In one of the most devious scams, the scammer will place a call to an older person pretending to be a grandchild asking for money to solve some unexpected financial problem.

Being able to recognize a scam is the first step in protecting yourself or a vulnerable older adult with Alzheimer’s or dementia. Next month, I’ll address common-sense prevention tips and what to do if you do fall victim.

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Ageing has its side effects, as it's inevitable that individuals' bodies and minds will change as they approach their golden years. Illnesses, disabilities, and other conditions may speed up the changes in certain individuals.

Many seniors continue to live independently well into their golden years, but some require long-term care. The decision to move an elderly relative into a long-term care facility can be difficult. In addition to the emotional effects of such a decision, families must deal with the financial repercussions.

Long-term care services can be costly, and many general healthcare insurance plans do not cover long-term care. The U.S. Department of Health and Human Services offers that an assisted living facility may cost roughly \$3,300 per month for a one-bedroom unit, while a nursing home may cost between \$6,200 and \$6,900. Seniors or families who have enough income and savings may be able to pay for long-term care services without assistance. But those who cannot afford to do so may need to utilize different programs or resources to pay for long-term care:

Long-term care insurance

According to WebMD, commercial

insurers offer private policies referred to as long-term care insurance. These policies may cover services such as care at-home, adult day care, assisted living facilities, and nursing homes. However, plans vary widely. In addition, the cost for care and eligibility requirements may change as a person ages.

Government assistance

Government health programs may pay for a portion of certain care but not all of the services offered by long-term care facilities. In the United States, Medicare is the Federal health insurance program for people age 65 and older and for some people younger than 65 who are disabled. Medicare generally does not pay for long-term help with daily activities. It pays for very limited skilled nursing home care after a hospital stay, but not for many assisted living facilities.

Medicaid is another option that pays for health services and long-term care for low-income people of any age. Medicaid is typically only available after most personal assets have been depleted. Even with Medicaid, a resident of a long-term care facility may need to pay a portion of the care out of pocket.

AGENCIES

Continued from page 30

like bathing and dressing. The aides can also perform light housekeeping, shopping, meal preparation, and laundry. They cannot provide any skilled care, handle medications, or provide medical treatment. Only a nurse can perform medical tasks. The home health aides require the same accreditation training as aides in a certified agency and go through the same background checks. Licensed home care service agencies are paid with private funds, either directly from the family or through long-term-care insurance. In theory, this means a patient can receive as much home care as he desires, as long as he can afford the services. Licensed home care service agencies in New York City often charge as much as \$25 per hour.

Like certified agencies, licensed agencies are regulated by the state. The process can often take up to two to three years. Before being licensed, the firm must comply with employment regulations, offer workers' compensation, and carry general and professional liability insurance. It must keep confidential written records on all its patients and document any accidents

and incidents.

One important requirement of a licensed agency is to develop a written emergency preparedness plan for every client. The plan describes a course of action that will keep the patient safe in case of a natural or man-made disaster. The plan could recommend a client to have a backup power source that supplies electricity for medical equipment in case of a utility outage. It must also indicate a hospital where a client can be taken if an aide is unable to reach her.

In short, both licensed and certified home care agencies help patients stay in their homes. The biggest difference is in the degree of help they provide and in how they are paid. Certified agencies provide a higher level of medical care than a licensed agency. Its service is usually temporary and intermittent and is paid through Medicare and Medicaid. A licensed home care service agency offers long-term custodial care and is paid privately. Both are important in helping care for frail aging family members, but it is important to understand how each operates in order to get the requisite care.

Joanna R. Leefer is a senior care advisor, advocate, and founder of Elder-CareGiving. For more, visit www.joanna-leefer.com.

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This show is dino might! The tragicomedy "The Skin of Our Teeth," now playing at the Polonsky Shakespeare Center in Fort Greene, features dinosaurs and mammoths alongside Biblical figures and a suburban family. *Gerry Goodstein*



Wildier times

'Skin of Our Teeth' is absurd and appropriate

By Laura Meltzer

This play's time has come. A play written during World War II and featuring talking dinosaurs and mammoths is the perfect play for the era of Donald Trump, says its director. Thornton Wilder's classic tragicomedy "The Skin of Our Teeth," now playing at the Polonsky Shakespeare Center in Fort Greene, was written in a time of crisis that feels very of the moment, according to director Arin Arbus.

"By looking at what was happening around him in the late '30s, and by looking backwards in time at what was happening thousands of years ago, he wrote a play which feels like one of the most relevant and urgent pieces of writing for

this moment in America's history," said Arbus. "There's something eternal in it."

The anachronistic show follows a suburban New Jersey family throughout the span of mankind, as they survive the Ice Age, the Biblical flood, and a horrible war that destroys civilization. Wilder wrote his Pulitzer-winning show in 1939, in response to news from Europe of refugees fleeing the then-coming war, and many of its elements feel familiar, said Arbus.

"In his day, not unlike now, America was turning away boats of German Jewish refugees, sometimes sending them to their deaths," she said. "And it appears prophetic, anticipating climate change, our current fractured nation and today's refugee crisis. The play asks questions about how

a nation chooses a leader and grapples with hope in the face of despair."

But the show blends those serious topics with silly jokes and absurd routines in which the actors argue with the stage manager and the audience. The key to the production lies in embracing all of those elements, from artifice to comedy to tragedy, said Arbus.

"I hope to honor the unstable style of the play, which shifts suddenly without transition from a kind of Brechtian theater, in which the emotional climax of a scene is broken and commented upon, into absurdist comedy like 'Have you milked the mammoth?' into Greek drama," she said. "This is crucial to unlocking the play."

With all those elements, the production could easily spin out of control, but Arbus says that danger is the most exciting part of working on the show.

"I hope to work with the actors and composer and designers to discover the play's slippery style and tone, moment to moment," she said. "That's probably one of the most challenging aspects of tackling the writing; it's the meat of the play and what's so thrilling about the writing."

"*The Skin of Our Teeth*," at the Polonsky Shakespeare Center [262 Ashland Pl. between Fulton Street and Lafayette Avenue in Fort Greene, (866) 811-4111, www.fana.org]. Through March 19, Tue-Sat at 7:30 pm; Sat, Sun at 2 pm. \$60-\$110.

DOWNWARD, DAWG

Yoga for dudes stretches for brews

By Caroline Spivack

It's pose before bros! Beer-guzzling yogis will roll out their mats inside a Gowanus brewery for "Beer and Broga," a manly yoga session that fuses booze and cardio. The event, held at the Strong Rope Brewery on March 12, is geared towards bros who might prefer lounging to the lotus position. Pairing the poses with beer just adds to the appeal, said the yoga instructor behind the class.

"I was looking for ways to get more men exposed to broga, which is a way for them to chill. And I was thinking, 'Where do men typically chill? It's at the brewery with beer,'" said Prospect-Lefferts Gardens resident Emma Galland. "So I thought, 'Why not bring broga to this location.' So it's a way for them to connect in a relaxed environment."

Broga not only combines the words "bro" and "yoga," but it also fuses core-strength training and cardio with stress-reducing postures for a workout that will leave brew dudes feeling limber and pumped-up, according to Galland. And it is more than just a workout, she said — it is a community building exercise that lets people bond over their shared interest in chakras and chillin'.

"The goal is to have a sense of community," said Galland. "And it's really fun. Not to mention — beer!"

Yoga classes in Brooklyn have previously targeted pregnant women, children, Dungeons & Dragons nerds, foodies, and dog owners, but reaching the bro demographic has



Boozy yogis: Broga instructor Emma Galland will teach a yoga session for bros, followed by a beer tasting, at the Strong Rope Brewery in Gowanus on March 12. Photo by Stefano Giovannini

been a stretch too far for instructors.

Men tend to shy away from yoga and go for more stereotypically masculine exercises such as strength training, according to the president and co-founder of the Broga organization — in part because yoga has been shafted over the years by a marketing campaign from Big Yoga that has positioned the stretchy sport as a Girls Only club.

"Yoga itself had a public relations problem," said Adam O'Neill. "The yoga industrial marketing machine has perpetuated the idea that women are the beneficiaries of yoga more than men — so we want to change the conversation."

And that process starts by bringing the exercise out of the studios and into the breweries, said Galland.

"I want to take it out of the office, outside of where people associate it and into places they feel comfortable," she said.

If this first class goes well, Galland hopes to expand the Beer and Broga program to other breweries throughout the five boroughs.

Beer and Broga at Strong Rope Brewery (574 President St. between Third and Fourth avenues in Gowanus, (929) 337-8699, www.zenberrymix.com/beer-broga). March 12 at 11 am. \$25 (includes one free beer).

Getting mugged

By Caroline Spivack

Be sure that everybody knows your name!

Gowanus beer guzzlers can now claim their own personalized, oversized mugs at the Strong Rope brewery. Members of the brewery's new mug club will each get a 17.5-ounce glass etched with their name, which will live behind the bar, ready to be filled with a free beer with every visit to the Gowanus taproom. The club is a reward for loyal patrons, and also a throwback to the days of old when folks were loyal to their local tavern, said the brewery's owner.

"It's just this kind of feeling that you get, that nice kind of dense glass that's harkening back to those days when the public house was much more prevalent and you were loyal to your neighborhood brewery," said Carroll Gardener Jason Sahler. "So there's

that, and then part of it is to act as a bit of a reward for our loyal customers. It gives a lot of perks to patrons that come here fairly frequently."

Membership comes loaded with goodies for up to 50 loyal patrons, who will each get a customized glass mug, the first brew of each visit on the house, early access to new bottle and can releases, a mug club t-shirt, and 10 percent off Strong Rope merchandise.

The membership fee is a steep \$300, but the larger-than-average glass and the savings from a free beer at each visit could easily tally into hundreds of dollars of booze for a die-hard customer, said Sahler.

"It'll really make an impact for regulars," said Sahler. "Plus, it's a hefty glass — you get more out of each pint."

The membership is good for one year, starting — no joke — on April



Mug shot: Jason Sahler, owner of the Strong Rope Brewery in Gowanus, is launching a mug club for loyal patrons to get the most out of each pint.

Photo by Stefano Giovannini

1, 2017, so a dedicated visitor to the tap room, which is closed Mondays and Tuesdays, could score 260 free beers between then and March 31, 2018.

Mug Club at Strong Rope Brewery (574 President St. between Third and Fourth avenues in Gowanus, (929) 337-8699, www.strongropebrewery.com). Sales end March 8. \$300.



Voice of a nation: Haitian singer Emeline Michel will perform classic Creole songs at Brooklyn Center on March 4. Gregory Reed

The Creole chanteuse

Haitian star sings classics

By Alexandra Simon

She sings the songs that make the whole island sing!

Legendary Haitian songstress and activist Emeline Michel will perform songs from throughout her 30-year career at the Brooklyn Center for Performing Arts on March 4. The prolific singer, known for addressing social issues in songs performed in French and Haitian Creole, wants the show to reflect her career spreading Haiti's music around the world, she said.

"The whole show is about portraying Haitian culture, but broader, and with the wider experience of playing all over the world," said Michel. "My music is a mix of traditional music from Haiti and songs that I've been doing for over 30 years."

During the two-hour concert, Michel will play some of her hit songs, including "Akiko" and "Domi Kole," alongside a full band of piano, bass, guitar, and conga drums, and two Haitian dancers.

She will also debut some new music.

"There will be a mixture of these songs and new compositions as well," she said. "I want to make sure I cover all the flavors and bring the element of newness — of what's current right now."

Michel says that she looks forward to longtime fans singing along with her classic tunes.

"I've been really thrilled lately to see how much

people know the words by heart, the moment they hear the sound and first note of the song," said Michel. "It's a blessing to share that moment because the words are powerful — I'm always excited about that."

Michel, who is also a Red Cross Ambassador, says being an artist very much like being an activist, and that it is almost impossible to separate social issues from her music.

"One is always intertwined with the other," she said. "Very early in my career a few of my first songs were about rebuilding our country, planting a tree, and respect for women."

Those issues are still important to her, and her next project, as yet untitled, will be a collaboration with two other Haitian female artists, designed to address women's empowerment in the face of greed and corruption.

"One thing we noticed — in the name of money, there's so much corruption going on — and the lyrics I'm writing about is really empowering all females to respect themselves," said Michel. "The context is to respect yourself and don't compromise your integrity. That's one thing I'm very passionate about at this moment."

Emeline Michel at the Brooklyn Center for the Performing Arts at Brooklyn College [2900 Ave. H at Campus Road in Midwood, (718) 951-4500, www.brooklyncenter.org]. March 4 at 8 pm. \$35.



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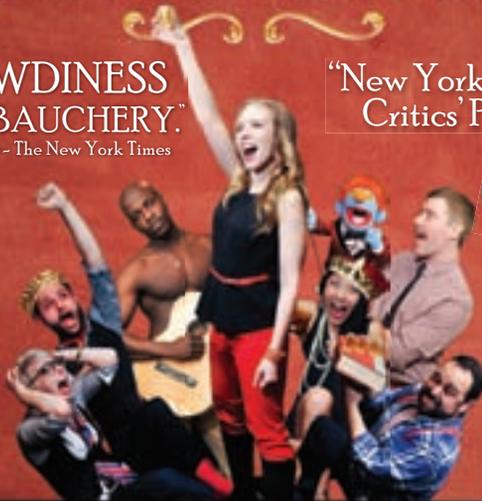
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A FILM PICK

Guitar becomes a canvas at church show

By Lauren Gill

She plays a screening guitar!
A Greenpoint guitarist will host a multi-sensory show in a church in her home neighborhood next week, playing hot licks while trippy visuals are projected onto her instrument. The musician behind “The Neck is a Bridge to the Body,” at the San Damiano Mission on March 7, says that the eye-pleasing gig has opened up her instrumental music to new audiences.

“I think it’s opened up this world that some people otherwise might have found inaccessible — a little bit too many notes and not enough of an experience,” said Kaki King. “I think it’s made it a more enjoyable show for a bigger audience.”

During the hour-long show, a sunglasses-wearing King plays a white guitar, which is illuminated by a reel of changing videos, some of which react to each note and strum. The projection includes recognizable images such as schools of fish and rollercoasters, alongside more abstract shots created with corn starch, food coloring, and water — something King says makes for stunning visuals.

“If you agitate it with sound waves it makes crazy-looking shapes on a speaker,” said King.

She has performed “The Neck is a Bridge to the Body” regularly since 2014, but every gig features a slightly different selection of videos, chosen freestyle during the show. Regular audience members include guitar fans who appreciate her technical skills,



Get lit: Kaki King and her illuminated guitar will play at the San Damiano Mission in Greenpoint on March 7.

Simone Cecchetti

graphic designers intrigued by the films, and a few people with altered perceptions looking to trip out on the psychedelic visuals — though King does not recommend the latter tactic.

“I’m not going to endorse that because there’s really intense moments and it might not be wise to be intoxicated,” she said.

King’s show is part of the Sanctuary festival running through March 17, which also includes art installations, a comedy show, and lectures. Highlights include a recurring meditation hour with music and video images titled “Confessional: Turn To Moss,” and a day of talks, music, and documentaries about Middle Eastern

culture on March 10.

King — who has performed in hundreds of churches across the country — says the Roman Catholic worship house is the perfect place for concerts because of its built-in stage and killer acoustics, and she suggested that churches might serve as a much-needed replacement for dying do-it-yourself music venues.

“Churches are great places for concerts,” she said. “If churches want to take over for DIY spaces that’s great, we’re losing them by the minute.”

Kaki King at the San Damiano Mission (85 N. 15th St. at Berry St. in Greenpoint, www.sanctuary2017.org). March 7 at 8 pm. \$20.



Trash man: Artist Herve Tullet will debut his show “This Isn’t Trash” at the Invisible Dog Art Center in Cobble Hill on March 4.

Photo by Stefano Giovannini

Paper trail

French artist creates flat forest in a gallery

By Julianne Cuba

He’s a paper back painter!

The French illustrator of the famous interactive kids’ book “Press Here” has created a multi-sided forest of cut, torn, and painted paper in a Cobble Hill gallery for his first New York City exhibition. Artist Herve Tullet says that “This Isn’t Trash,” opening at the Invisible Dog on March 4, extends the themes of his book by exploring the potential of paper in all its forms.

“The theme of my books is ‘What is a book,’ because it’s always a question about what is a book. I play with the book, I play with where you turn the page,” said Tullet. “So from the first drawing I began to think about playing with the sheet of paper and so started — not to draw, exactly — but more to cut, to crumble, to fold, to bend, to rip.”

Tullet’s folded, spindled, and painted-upon creations vary from small scraps to 8-foot-high broadsheets, all hanging from the ceiling of the gallery so that audiences will be immersed in the art. As people move among his new artifacts, Tullet hopes they will appreciate the various perspectives, shapes, and sizes without thinking too much about what they mean.

“I’m really happy that I can hang the stuff and present my work because nobody has seen these. It’s really

something new. It’s a way to look at,” said Tullet. “I hope that my small pieces of paper will give a way to look, to observe, to look around, to understand the simplicity.”

Seeing the beauty in simple things is how Tullet came up with the show, taking scraps from his trash can and turning them into art, he said.

“Very simple things could be very interesting if you look carefully at them,” said Tullet. “The start of my exhibition was my garbage because I put paper on my garbage but then take back the paper and create some pieces.”

And although Tullet’s book is marketed towards tots, he said that his show — and his book — is not age-specific.

“To me there is no difference,” said Tullet. “So many books are related to what is supposed to be a children’s book, filled with animals that are talking, and my work is not really related to what is supposed to be the children’s field. I don’t try to play with children as they are children, just consider them as human beings.”

“*This Isn’t Trash*” at the Invisible Dog Arts Center [51 Bergen St. between Boerum Place and Smith Street in Cobble Hill, www.theinvisibledog.org]. Opening reception March 4 at 6 pm. On display through April 15, Thu–Sat, 1–7 pm, Sun, 1–5 pm. Free.

The Ridge is going old-school

By Caroline Spivack

The barroom rock of Bay Ridge is flashing back to the 1960s this weekend!

You can party with tunes from the Age of Aquarius with classic rock bands, an energetic musical mash-up group playing songs from all eras, and a band of hard-partying geezers that will have you cutting loose — come Monday it will all be a blissful, boozy blur.

On Friday, get the party started with Geezer at the **Greenhouse Cafe** (7717 Third Ave. between 77th and 78th streets). This trio of Brooklynites have been partying together since 1963 and show no signs of slowing down. You can trip onto the dance floor to covers of psychedelic hits from the likes of Jefferson Airplane, the Kinks, and Janis Joplin once the old-school



band takes the stage at 10 pm.

Once you have partied Friday into Saturday, take a nice, long sleep and then roll out of bed at 4 pm for local rockers Cherry Bomb at **Red, White,**

and Brew (8910 Fifth Ave. between 89th and 90th streets), where a wealth of drink specials will have you swimming in good times. Here at Bay Ridge Nights we are partial to the \$20 bucket of domestic beer, but if you feel a bit more highbrow, go for the \$5 sangria or margarita. Bottoms up!

At 11 pm meander over to the **Wicked Monk** (9510 Third Ave. between 95th and 96th streets) for some good noise from six-piece band Good Noise. This group has been together since high school, and play modern day jams, crooner classics, and boomer rock from yesteryear. The band describes its genre as “literally everything” and the group prides itself on being more of an experience than a musical act — so you may find yourself on the stage, having the experience of belting out a classic tune alongside the lead singer.

ART, "GEORGIA O'KEEFFE — LIVING MODERN": A new look at the renowned modernist artist and her self-crafted public persona. \$16 suggested donation. 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

FAMILY, SHABBAT SERVICES: Sing, hear a story, and dance to welcome in Shabbat with a delicious themed meal. \$20 (\$35 per family). 6:30 pm. Bay Ridge Jewish Center [8025 Fourth Ave. between 80th and 81st streets in Bay Ridge, (718) 836–3103], www.brjc.org.

THEATER, PUPPET PLAYLIST — BEYONCÉ: Puppeteers and musicians team up to create short new pieces inspired by Beyoncé. \$15. 7 pm and 9 pm. Triskelion Arts [106 Calyer St. between Banker Street and Clifford Place in Greenpoint, (718) 389–3473], www.triskelionarts.org.

FUND-RAISER, BENEFIT CONCERT FOR THE PEOPLE'S CLIMATE MARCH: Join musicians Annie Keating, Gabriel Mayers, and the Radionics band for a night of music and activism to raise money for traveling to the climate march in Washington, DC. \$15. 7 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395–3214], www.jalopy.biz.

FUND-RAISER, STAND UP AGAINST RAPE: A night of comedy to raise money to recall Judge Aaron Persky, who gave a light sentence to a Stanford student convicted of sexual assault. \$15–\$20. 7 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

MUSIC, DADAN 2017: Japanese percussion group Kobo performs a thunderous drum show. \$30–\$60. 7:30 pm. BAM Howard Gilman Opera House [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org.

MUSIC, THE WORSHIP TOUR: The Worship Tour: We Are Here features multiple award winners Anthony Brown & Group Therapy, Travis Greene, and Jonathan McReynolds. Tickets start at \$35. 8 pm. Kings Theatre [1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush], www.kingstheatre.com.

THEATER, "SWEENEY TODD": Stephen Sondheim's tale of a demon barber out for revenge. \$40 (\$30 seniors and students). 8 pm. The McKinney Chapel at First Unitarian Society [116 Pierreport St. between Clinton Street and Monroe Place in Brooklyn Heights], www.theater2020.com.

MUSIC, MIKE DOUGHTY: The former Soul Couching frontman tours to support his ninth solo album. \$25.

WHERE TO GO WHAT TO DO SEVEN 24 EVENTS



The band is bhangin': Party band Red Baraat will combine Bhangra beats with funk and go-go music at its Bric Arts Media show on March 9. Richard Gastwirt

8 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486–5400], www.musichallofwilliamsburg.com.

NIGHTLIFE, WASABASSCO'S SCIENCE FAIR: An exploration of burlesque-allogical theories, including Schrödinger's boobs, string bikini theory, and the Big Bang. \$25 (\$20 in advance). 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

MUSIC, ANIE AND RIVA: Part of the free performance series. Free. 9:30 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org.

SAT, MARCH 4

ART, "TEKNOPOLIS": A digital arts playground designed to inspire creativity in kids through interaction with technology. \$15. 10:30 am–6 pm. BAM Fisher [321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene], www.bam.org.

THEATER, "PUSS IN BOOTS": A marionette adaptation of the tale of the well-dressed cat. \$10 (\$8 kids). 12:30 pm and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965–3391], www.puppetworks.org.

MUSIC, REGINA OPERA PRESENTS "TOSCA": The Brooklyn opera company presents the tale of a diva and her lover, who become the prey of a corrupt police chief. In Italian with English supertitles. \$25 (\$5 teens, kids free). 3 pm. Regina Opera [5902 Sixth Avenue at 60th Street in Sunset Park, (718) 259–2772], www.reginaopera.org.

MUSIC, SUSAN E. WAGNER HIGH SCHOOL WIND ENSEMBLE: The 50-member student Wind Ensemble from Susan E.

Wagner High School performs. Free. 7:30 pm. New Utrecht Reformed Church [1831 84th St. between 18th and 19th avenues in Bensonhurst, (718) 256–7173], www.historicnewutrecht.org.

MUSIC, A NIGHT OF JAZZ AND GLOBAL BEATS: A unique line-up of Brooklyn-based musicians. \$35 (\$30 in advance). 7:30 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

THEATER, "SWEENEY TODD": 8 pm. See Friday, March 3.

MUSIC, JOANNA TETERS: Part of the free performance series. Free. 9:30 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org.

COMMODORE BARRY BIRTHDAY CELEBRATION: A parade into the park to lay a wreath at the Commodore Barry Memorial, with musical interludes, public officials, and presentations by high school essayists. Free. 11 am. Commodore Barry Park [N. Elliot Place at Flushing Avenue in Fort Greene, (718) 833–3405], www.commodorebarryclubbrooklyn.org.

MUSIC, JAZZ FESTIVAL: Middle-school jazz bands perform, along with members of the faculty, and special guest Dr. Victor Lewis. Call for tickets. Noon to 6:30 pm. The Brooklyn Music School [126 St. Felix Street, (718) 638–5660], www.brooklyn-musicschool.org.

TALK, CITY SQUIRRELS: Learn about the basic biology and habits of these nutty mammals. Free. 1 pm. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722–3218].

ART, ART IN THE BAR: Grab a drink in one hand and a paintbrush in the other for

these weekly art classes in the heated outdoor tent. \$35–\$45. 2–4 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240–5850], www.sycamorebrooklyn.com.

MUSIC, MUSIC IN MOTION: Bargemusic presents this gentle rocking series of family neighborhood concerts on the floating barge. Free. 4 pm. Bargemusic (Fulton Ferry Landing - (Brooklyn Bridge)), www.bargemusic.org.

ART, TARGET FIRST SATURDAY AT THE BROOKLYN MUSEUM: The Museum celebrates Women's History Month with a multiplicity of women and female-identified voices, stories, and experiences. Free. 5 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklyn-museum.org.

ART, 14 ARTISTS HONORING WOMEN'S HISTORY MONTH, OPENING RECEPTION: Fillmore Real Estate transforms its office into an art gallery to celebrate Women's History Month. Free. 5 pm. Fillmore Real Estate Bed-Stuy [366 Lewis Ave. at Macon Street in Bedford-Stuyvesant, (718) 943–5000], www.facebook.com/fillmorebedstuy.

FILM, "HOWARD THE DUCK": The We Hate Movies gang discusses one of the most bizarre movie flops ever made. \$15. 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

SUN, MARCH 5

MUSIC, BROOKLYN KIDS ROCK: A fun-filled family event with arts and crafts, face painting, delicious treats, and performances by kid's rock bands Maku, Soundsystem, Pete Sinjin, Parkington Sisters, Rock Rage, Matt and Melissa Singer, and Baby Loves Jazz. \$18 (\$55 family of four). Noon–4 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

FUND-RAISER, BROOKLYN BOOGIE BRUNCH: An afternoon family event with music from Capt'n Kirk Douglas of The Roots, Adrien Reju with Andy Stack, Gilmar Gomes, Superette, and kids rock band Rock Rage. All proceeds go to PS 295's music and arts programs. \$20 (\$10 kids). 12:00 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

MUSIC, "AROUND TOWN": A free performance by Orchestra Now, playing work by Glinka, Messiaen, and Tchaikovsky. Free. 3 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd. between Hille Place and Avenue H in Midwood, (718) 951–4500], www.brooklyncenter.org.

Continued on page 42



Hit 'em Hardy!: Undefeated bantamweight fighter — and Gerritsen Beach native — Heather "the Heat" Hardy will take on Helen Joseph in an undercard match at Barclays Center on March 4. Associated Press / Gregory Payan

COMING SOON TO BARCLAYS CENTER

FRI, MARCH 3

RINGLING BROS. AND BARNUM & BAILEY CIRCUS PRESENTS "OUT OF THIS WORLD": \$15–\$182. 7 pm.

SAT, MARCH 4

SPORTS, PREMIER BOXING CHAMPIONS: Keith Thurman vs. Danny Garcia. \$57–\$757. 6:30 pm.

TUE, MARCH 7

SPORTS, 2017 ACC MEN'S BASKETBALL TOURNAMENT: \$48. Noon.

WED, MARCH 8

SPORTS, 2017 ATLANTIC COAST CONFERENCE MEN'S BASKETBALL TOURNAMENT: \$48. Noon.

THU, MARCH 9

SPORTS, 2017 ATLANTIC COAST CONFERENCE MEN'S BASKETBALL TOURNAMENT: \$48. Noon.

FRI, MARCH 10

SPORTS, 2017 ATLANTIC COAST CONFERENCE MEN'S BASKETBALL TOURNAMENT: \$48. 7 pm.

SAT, MARCH 11

SPORTS, 2017 ATLANTIC COAST CONFERENCE MEN'S BASKETBALL TOURNAMENT: \$48. 9 pm.

SUN, MARCH 12

SPORTS, BROOKLYN NETS VS. NEW YORK KNICKS: \$75–\$3,000. 6 pm.

MON, MARCH 13

SPORTS, NEW YORK ISLANDERS VS. CAROLINA HURRICANES:

Andrew Ladd bobble-head giveaway. \$11–\$502. 7:30 pm.

TUE, MARCH 14

SPORTS, BROOKLYN NETS VS. OKLAHOMA CITY THUNDER: \$55–\$3,000. 7:30 pm.

WED, MARCH 15

MUSIC, GREEN DAY: \$45–\$65. 8 pm.

THU, MARCH 16

SPORTS, NEW YORK ISLANDERS VS. WINNIPEG JETS: \$11–\$488. 7 pm.

FRI, MARCH 17

SPORTS, BROOKLYN NETS VS BOSTON CELTICS: \$49–\$3,000. 7:30 pm.

SAT, MARCH 18

SPORTS, NEW YORK ISLANDERS VS. COLUMBUS BLUE JACKETS: \$15–\$200. 1 pm.

SAT, MARCH 18

SPORTS, NYPD VS FDNY CHARITY HOCKEY GAME: \$32.50. 8 pm.

SUN, MARCH 19

SPORTS, BROOKLYN NETS VS DALLAS MAVERICKS: \$45–\$3,000. Noon.

MON, MARCH 20

SPORTS, WWE MONDAY NIGHT RAW: \$25–\$130. 7:30 pm.

TUE, MARCH 20

SPORTS, BROOKLYN NETS VS DETROIT PISTONS: \$35–\$3,000. 7:30 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

WHERE TO GO WHAT TO DO SEVEN

24 EVENTS

Street and Waverly Avenue in Clinton Hill, (347) 763-2537, www.sistersbrooklyn.com.

TUES, MARCH 7

READING, "AN EVENING WITH CLAUDIA RANKIN": A reading by the poet and MacArthur Fellowship winner, followed by a brief interview. Free. 6:30 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklyn.liu.edu/kumbletheater.

READING, JAROSLAV KALFA WITH RYAN BRITT: Kalfa discusses his debut novel, "Spaceman of Bohemia," with Ryan Britt, author of "Luke Skywalker Can't Read." Free. 7-9 pm. PowerHouse Arena [28 Adams St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

ART, DRINK 'N' DRAW: Bushwick's Image gallery hosts nude figure drawing for artists. Booze and art supplies provided. \$10. 8 pm. Image Gallery [1501 Broadway between Jefferson Avenue and Cornelia Street in Bushwick, (917) 449-2084], www.imagegallery.nyc.

JUKEBOX BINGO: A combination of bingo and music trivia, with a little bit of karaoke. Winners get free tickets to shows. Free. 8 pm. Henri's Backyard (256 Fourth Ave. between President and Carroll streets in Park Slope).

MON, MARCH 6

READING, MELISSA CLARK: The chef discusses her cookbook "Dinner: Changing the Game." Free. 7-9 pm. PowerHouse Arena [28 Adams St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

COMEDY, SIDE PONYTAIL: The Monday comedy night welcomes Los Angeles comics Paige Weldon and Ramsey Badawi, along with locals Will Miles, and Billy Prinsell. Free. 7 pm. Friends and Lovers (641 Classon Ave. between Dean and Pacific streets in Crown Heights), www.fnlbk.com.

THEATER, THE MOTH STORISLAM: A storytelling competition with the stage is open to any with a story to tell on the evening's theme. Hosted by Peter Agüero. \$10. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

MUSIC, BALKAN MONDAYS WITH DOLUNAY DUO AND BALKAN PEPPERS: \$10 suggested donation. 8 pm. Sisters [900 Fulton St. between Washington

Continued from page 41

MUSIC, REGINA OPERA PRESENTS "TOSCA": 3 pm. See Saturday, March 4.

OUTDOORS, FIRST SUNDAYS: A series of pop-up programs inspired by water, in honor of the opening of the Shelby White and Leon Levy Water Garden. Free with Garden admission. 10 am-2 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623-7220], www.bbg.org.

READING, SUNDAY STORY TIME: Alexandra Penfold reads from his picture book "We Are Brothers, We Are Friends." RSVP requested. Free. 11:30 am. powerHouse on 8th [1111 Eighth Ave. between 11th and 12th streets in Park Slope, (718) 666-3049], www.powerhousearena.com.

FAMILY, PURIM CELEBRATION: Join in the Purim spirit with a treasure hunt, Hamantaschen Bakery, and more. \$13 (\$10 members). Noon-3 pm. Jewish Children's Museum [792 Eastern Pkwy. at Kingston Avenue in Crown Heights, (718) 907-8833], www.jcm.museum.

lyn party band Red Baraat fuses hard driving North Indian Bhangra with elements of go-go, rock, and jazz. \$18 (\$15 in advance). 8 pm. BRIC Arts Media House [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5621], www.bricartsmedia.org.

FILM, "TIME AFTER TIME": Travel through time with this variety show about movies and the history of badass women on screen, and the generations they've inspired. Featuring performances, presentations, and clips from iconic film moments. \$12 (\$10 in advance). 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

COMEDY, "MORTIFIED": A comic excavation of teen angst artifacts (journals, letters, poems, lyrics, home movies, stories, and more) shared by their original authors before total strangers. \$10. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

COMEDY, STANDARD TIME COMEDY: It's a standup show and comedy talk show, hosted by comedians Gideon Hambricht and Nasser Khan. Free. 8 pm. Pacific Standard [82 Fourth Ave. between Bergen Street and Wyckoff Place in Boerum Hill, (718) 858-1951].

FRI, MARCH 10

TOUR, "BROOKLYN NAVY YARD — INSIDE INDUSTRY TOURS": Tour some of the 330 businesses in the thriving industrial park. With visits to woodworking shops, spacesuit makers, and the new technology center. \$20. 9:30 am. Brooklyn Navy Yard Center at BLDG 92 (63 Flushing Ave at Carlton Avenue in Vinegar Hill), www.bldg92.org.

ART, "NOTHING TWICE" OPENING RECEPTION: And exhibit by seven female artists who are pre-occupied with ephemeral materials. Free. 6-9 pm. John Doe [112 Waterbury St. between Maujer and Ten Eyck streets in Bushwick, (718) 366-2550], www.johndoe-ny.com.

WED, MARCH 8

TALK, COMBATTING THE NEW ANTI-SEMITISM: A dinner and forum discussion of the new wave of anti-Semitic attacks and the rise of nativism. \$25 (\$10 talk only, at 7 pm). 6 pm. Congregation Mount Sinai [250 Cadman Plaza West at Clark Street in Brooklyn Heights, (718) 875-9124], www.congregationmountsinai.org.

COMEDY, DEVOUR HOUR COMEDY!: A comedy show with Sonia Denis, Mitra Jouhari, Sydney Washington, and empanada to eat! Free. 8 pm. Hank's Saloon [46 Third Ave. at Atlantic Avenue in Boerum Hill, (718) 625-8003], www.exitfive.com/hankssaloon.

COMEDY, DROP THE MIKE: Kendra Cunningham hosts this monthly comedy show with a female line up and one token male! Free. 8 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminister roads in Ditmas Park, (347) 240-5850], www.sycamore-brooklyn.com.

THEATER, LITERARY DEATH MATCH: Part literary event, part comedy show, part game show. Literary Death Match brings together four of today's finest writers to compete in an edge-of-your-seat read-off critiqued by three celebrity judges. \$15 (\$12 in advance). 8:05 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

THURS, MARCH 9

ART, "MOVING ON" OPENING RECEPTION: Sara Erenthal shows paintings that illustrate seminal moments in her life. Free. 6-9 pm. FiveMyles [558 St. Johns Pl. between Franklin and Classon avenues in Crown Heights, (718) 783-4438], www.fivemyles.org.

READING, KATE T. PARKER: Parker reads from "Strong is the New Pretty." Free. 7-9 pm. PowerHouse Arena [28 Adams St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

THEATER, "SWEENEY TODD": 8 pm. See Friday, March 3.

MUSIC, RED BARAAT: Brook-

ART, "MULTILOCAL" OPENING RECEPTION: Artists Natalia Nakazawa and Cecile Chong present work inspired by their hybridized cultural backgrounds. Free. 6-8 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], theoldstonehouse.org.

MUSIC, LOS CAMPESINOS!: With opening act Crying. \$22.50. 8 pm. Warsaw [261 Driggs Ave. at Eckford Street in Greenpoint, (718) 387-0505], www.warsawconcerts.com.

MUSIC, JOAN BELGRAVE: Part of the free performance series featuring rock, jazz, R&B, world, pop, and more. Free. 9 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org.

SAT, MARCH 11

MUSIC, BROOKLYN FOLK FESTIVAL PREVIEW CONCERT AND BENEFIT FOR ST. ANN CHURCH: Folk singer Eli Smith and renowned Balkan music duo Eva Salina and Peter Stan raise money to help repair St. Ann's. Square dancing with caller Dave Harvey and NYC Barn Dance will follow. \$20-\$100. 7:30 pm. St. Ann and the Holy Trinity Church [157 Montague St. at Clinton Street in Brooklyn Heights, (718) 395-3214], www.jalopy.biz.

THEATER, "SWEET BIRD OF YOUTH": The Gallery Players perform Tennessee Williams' critically acclaimed and timely play, which tells the story of a gigolo and drifter who returns to his home town as the companion of a once-was movie star. \$25 (\$20 seniors and students). 8 pm. Gallery Players [199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352-3101], www.galleryplayers.com.

MUSIC, KIM CLARKE: Part of the free performance series. Free. 9 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/programs/bamcafe-live.

ART, "GEORGIA O'KEEFFE — LIVING MODERN": 11 am-6 pm. See Friday, March 3.

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● 'We challenge each other and try to make each other better.'

— South Shore's Valena Hickerson on the Lady Vikings scrimmaging each other in practice.

● 'I'd like my fight to make a statement.'

— Heather "The Heat" Hardy on prove herself in the ring.

Blackbirds starting to take off

BY JON PEREZ

The Blackbirds have taken flight.

The Long Island University Brooklyn men's basketball season isn't out of the woods yet, but the squad has peaked at the right time and is seeking a return to the NCAA Tournament for the first time since the 2012-13 season.

This team wasn't always a fine-tuned hoops machine; times were bleak for the Blackbirds in late December — after dropping its fourth straight game on Dec. 29 to fall to 7-7 on the season — and everyone involved knew things had to change.

"That loss we took to Mount St. Mary's was very upsetting," Blackbirds guard Iverson Fleming said. "We came in and we knew what we were capable of. We sat down and we started figuring things out. We started defending better and everything started to flow well."



LIFTOFF: Blackbirds senior guard Iverson Fleming has played a big-time role in the team's turnaround this year, looking to keep the success going in the postseason. Long Island University Athletics

Coach Jack Perri decided the loss to Mount St. Mary's called for reflection. He didn't flip a locker room table, go on a tirade or call out any player's effort; he simply held a film session, one that concentrated on defense.

"We beat St. John's, we beat Northeastern, we beat teams that were supposed to be better than us," Perri said. "You could see that we had good pieces. For the most part we were defending well. We sat down and said, if we're going to be any good we need to be elite at rebounding, we need to be elite at defending, and we certainly regrouped."

The program has grown steadily in the last four seasons. A year after completing a run of three straight conference tournament championships, the 2013-14 Blackbirds were dealt a bad hand. Julian Boyd blew out his knee for the second time in two years and

Continued on page 45



IN THE SWING OF THINGS: Heather Hardy is set to make her in-ring return on March 4, fighting at Barclays Center after nearly six months away from boxing. Photo by William Thomas

Hardy back at Barclays

BY LAURA AMATO

The "rest" is history.

Heather "The Heat" Hardy hasn't fought since August, but the Gerritsen Beach native is finally getting back into the ring on March 4, returning to Barclays Center to take on Helen Joseph in a super bantamweight contest. The bout highlights the undercard action of the night, but Hardy isn't concerned with when she's fighting — she's simply ready to start hitting again.

"I have never had this long of a layoff in my entire career," Hardy said. "So for my physical self, having trained this long, and also for my financial, single-mom self, I think 'more than ready' is a perfect way to put it."

It's been a challenging road for Hardy since she defeated rival Shelly Vincent at Ford

Amphitheater in Coney Island on Aug. 21. She did her best to get on boxing cards, but struggled to find fight action because of the new insurance regulations put in place by the New York State Athletic Commission.

Hardy turned to mixed martial arts and was set to make her debut for Invicta in Kansas City, Mo., on Jan. 14, but her opponent pulled out of the fight due to injury. It was another frustrating moment for Hardy. She's just as determined to win as ever, and after months of obstacles, is anxious to get back to what she knows best.

"After training and doing an eight-week training camp in MMA, I think this girl could come into the ring and knock me in the head with a baseball bat and I'd come right

back and fight," Hardy said. "I've been training with some of these girls who fight with UFC and getting back to boxing has been a pleasure."

Hardy was quick to make sure she'd be on the card for this weekend's event at Barclays; she considers it her hometown ring and her matchup against Joseph will be her eighth time fighting at the arena.

"I'm always looking to fight there, so whenever I see potential matchups being spoken about, my first thought is, 'what are the chances it could be here?'" Hardy said. "I'll call somebody and just be like, 'If there's a fight at Barclays, please let me know if I can get on the card right away.'"

Hardy especially wanted to be on this card because of the

Continued on page 45



STAYING FOCUSED: South Shore junior standout Destiny Philoxy has done her best to keep her teammates locked in during practice. File photo by Steve Schnibbe

It's 'wait' training

South Shore makes most of pre-playoff layoff

BY LAURA AMATO

They're hoping it's worth the wait.

The South Shore girls basketball team hasn't played an actual game since Feb. 3, but the two-time reigning city champs aren't worried about the layoff. In fact, the Lady Vikings squad has used the time off to fine tune its collective game and, most importantly, prepare for another title run, starting March 5 in the "AA" quarterfinals.

"We had 13 games in January, so we could use the days off," said South Shore coach Anwar Gladden. "This is how it's been, so it's nothing we're not used to."

The Lady Vikings have played a handful of scrimmages over the last few weeks, taking on other teams also waiting for their playoff moment. It's not quite the same as game experience, but it's enough to keep his players focused, the coach said.

"I scrimmage the 'A' teams

because I want them to feel like they can move up to the 'AA' to get competitive," Gladden said. "Plus, those teams get up for us. When you're the one seed and you scrimmage teams, you want them to get up for you. They're preparing us for what the game will be like."

There aren't many drills South Shore can run through that don't seem a bit redundant at this point in the season, so the Lady Vikings squad has spent most of the time off competing against each other — and enjoying it.

"We challenge each other and try and make each other better," said senior guard Valena Hickerson. "I always enjoy playing amongst each other and scrimmaging each other the best. You see the growth of the team and what we're trying to do."

South Shore hasn't been particularly challenged in league play this season, rolling to an undefeated record in the Public Schools Athletic

League. The team's closest game was an 18-point victory over Medgar Evers on Jan. 17.

Given their success so far, it might appear that South Shore assumes it will sweep to a third straight city title. But while the squad is confident, it's far from cocky.

"We knew coming in what this season was going to be like and what we wanted," said junior point guard Destiny Philoxy. "Our coaching staff is with us through the whole thing, so when we're down or not focused they remind us of the easy way out. We have to lift each other up."

South Shore is convinced that the month-long wait for postseason play is simply the result of its consistent success, and it's determined to keep it that way.

"It all just comes with the growth of winning," Gladden said. "We just got the experience. We got to bring more of that in and our confidence in the PSAL is pretty high."

Packer boys can't pack final punch

Lose to Dwight in champ match

BY LAURA AMATO

He thought it was going in — twice.

Blake Martin had two looks at the game-tying basket in the waning moments, but both of the senior's shots bounced off the rim as the Packer Collegiate Institute fell 43-40 to the Dwight School in the New York State Association of Independent Schools "B" final on Feb. 27.

On both plays, Martin was certain he was going to be the hero, and couldn't mask his disappointment as the final buzzer sounded.

"I practice those shots all the time. I came around and it looked good, they both looked on line," said Martin, who finished with 13 points. "The first one was short and then the second one I thought it was going to kind of trickle in, but it just hit and bounced out."

The Pelicans struggled early as Dwight jumped out to a 16-2 lead midway through the first quarter. It was a frustrating start for Packer — which moved up to the "B" level this season after clinching a "C" title last year — and head coach George Boutis did his best to spark his team from the sidelines.

"We got ourselves in a hole and it's hard to come back from that," Boutis said. "It's a big disappointment because we've played better than that. I don't mind losing, but I do mind losing when we don't

play like we want to win."

Packer's offense couldn't hit its stride for much of the first half, and the squad went into the break trailing by six points.

"We had some good looks. We just didn't convert on them," senior Matthew Coletta said. "We kind of woke up in the second half, but Dwight's a great team."

Sparked by a strong defensive effort, the Pelicans tied the game on a Martin jump shot with 11 seconds left in the third quarter, and felt confident heading into the fourth.

"We just had to keep it going," Martin said of Packer's late-game mindset. "I really just give all the props to Dwight."

Coletta gave Packer its first lead of the night on a three-point play with 6:37 to play, but Dwight regained control with five quick points by sophomore guard Dajuan Piper. The Pelicans closed to within one point — on a pair of Coletta free throws — with 1:06 left, but Piper shot 3-for-4 from the free throw line in the final 25 seconds to wrap up the victory.

Despite the loss, Boutis found a silver lining.

"I can't say enough about this year's seniors," he said. "These guys are resilient and gritty and I know they're disappointed, but they've done so much for this team and this program."



ALMOST THERE: Packer Collegiate senior guard Blake Martin, right, had two looks at the game-tying shot, but came up short as the Pelicans fell to 43-40 to the Dwight School on Feb. 27. CNG / Laura Amato



NOT QUITE ON POINT: Bishop Loughlin point guard Markquis Nowell did his best to jumpstart the Lions, but it wasn't quite enough as the squad fell in the Brooklyn-Queens final on Feb. 24. Photo by Robert Cole

Loughlin letdown: Lions lose in finals

BY LAURA AMATO

It just wasn't their night.

The Bishop Loughlin boys basketball team couldn't maintain the momentum from its two-overtime victory two nights before, falling 80-67 to top-seeded Archbishop Molloy in the Brooklyn-Queens Catholic High School Athletic Association final on Feb. 24.

"I don't know if the last game took it all out of us, but that one felt like the championship game," Loughlin coach Edwin Gonzalez said after the loss. "They didn't come to play today and I told them that. The energy was low."

Loughlin stumbled from the start as senior guard Keith Williams was whistled for a foul on the very first shot attempt of the night, sending Molloy's Moses Brown to the line.

That foreshadowed how the rest of the night would go; Williams — the hero of the Lions' Feb. 22 semifinal victory — picked up his second foul with 1:32 left in the first half and failed to find any kind of rhythm on offense.

"I'd just say today was a bad day for us," said Williams, who notched just three points in the first half. "We started off slow and (the second foul) just kind of stopped the whole game."

Williams wasn't the only Lion who struggled, and the team couldn't grab any momentum as Molloy continued to switch up defensive looks throughout the game. The Stanners alternated between man-to-man and zone defenses, and even ran a half court trap that forced Loughlin into several turnovers that triggered Molloy's transition offense.

Two for the road

Brooklyn natives took the long way to W. Va.

BY JON PEREZ

They definitely took the road less traveled.

West Virginia's Teyvon Myers and Tarik Phillip have always been basketball players, but the two Brooklyn-born guards have taken their talents to the next level in Morgantown this season.

The backcourt pair has helped the team to a top-15 ranking in the Associated Press Poll, but the journey it took to get there has been as challenging as it has been rewarding.

Myers spent his first two years of high school playing for coach Ruth Lovelace at Boys and Girls High School in Bedford-Stuyvesant before taking his talents to Grover Cleveland High in Reseda, Calif. His next two stops were Allan Hancock College in Santa Maria, Calif., and Wiliston State College in Wiliston, N.D. Myers said relocating so often wasn't always easy, but the experience enhanced his overall basketball knowledge.

"It made me resilient because I had to face so many different things," Myers said. "It made me grow up kind of fast because I was away from home as well. I was able to learn different styles of basketball because I was at different places."

Phillip's path didn't include as many pit stops, but finding an ultimate hoops home still took some time.

He played for Brooklyn College Academy and led the



BROOKLYN PRIDE: Brooklyn native Teyvon Myers is one of two borough-born players who have helped West Virginia University to a top-15 ranking in the Associated Press Poll. Associated Press / Ray Thompson

team to a Public School Athletic League "B" city championship as a sophomore, then spent a year at Queen City Prep in Charlotte, N.C. He

moved on to Independence Community College in Independence, Kan. before joining the squad at West Virginia.

BLACKBIRDS

Continued from page 43

Nura Zanna tore a tendon in his wrist, leaving the Blackbirds with just seven scholarship players. That season, Long Island University struggled to a 9-20 finish.

"[That] year wasn't supposed to be a rebuilding year," Perri said. "We had all this adversity after winning three championships in a row. It was harder to get better in practice because we didn't have enough guys to go for a full practice. That year was a real mess."

In the years since that dismal season, the win totals increased, and the Blackbirds

received some help. Forward Jerome Frink returned closer to home, transferring from Florida International University. Frink, a Jersey City, N.J., native, had played for Hall of Fame coach Bob Hurley at St. Anthony High School, and wasn't accustomed to struggling on the hardwood. He's brought that determination to win to Brooklyn.

Losing was "a hard experience, coming from a winning high school program such as St. Anthony," Frink said. The Long Island University squad "didn't have everything together. We had to figure out our roles," he said.

For Fleming, patience was the name of the game. His play-

ing time increased from 12.1 minutes per game in his freshman season to a career-high 31.3 minutes per game, and he's made good use of the extra court time.

"I knew what I was capable of; I knew that in just a short amount of time I would eventually come out and showcase my talent," Fleming said. "I worked on my shooting, my ball handling ability and I just tried to keep a mindset to stay aggressive. It's obviously helped me this season and it's something I will continue to do as I go on in my career."

After defeating Wagner College 88-84 in overtime on Feb. 25, the Blackbirds (20-11, 9-6), finished second in league play.

HARDY

Continued from page 43

names associated with it. The Keith Thurman-Danny Garcia bout one of the most anticipated boxing matchups of the year and Hardy knew being part of the event — even on the undercard — could do wonders for her upcoming schedule, which she hopes will not include another long layoff.

"I think that the name of the game is publicity," Hardy said. "A lot of people are going to be there and there's going to be a lot of press for it, so it's really important to showcase women on the card

and be sure that there was at least one representing."

Hardy welcomes the opportunity to maintain her undefeated record, but she's far from satisfied. Her fight won't be broadcast on CBS — only the two main events will — and Hardy is anxious to prove something as soon as she steps into the ring.

"I want my fight to make a statement," Hardy said. "[Showtime Sports general manager] Stephen Espinoza neglected to show my fight on TV, so I'm kind of left out here. I really want to make a statement that he should have put me on TV and I'd really like a chance next time."

LEGAL NOTICE

163 VERONICA, LLC. Art. of Org. filed with the SSNY on 02/14/17. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1482 86th Street, Brooklyn, NY 11228. Purpose: Any lawful purpose.

LEGAL NOTICE

197 7th Ave LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 1/19/17. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to c/o Farran, 197 7th Ave., Brooklyn, NY 11215. General Purpose.

LEGAL NOTICE

3042 Ocean Avenue, LLC. Articles of organization filed with the Sec of State of NY on 01/09/2017. Office location: Kings County. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to the LLC c/o 3042 Ocean Avenue, Brooklyn, NY 11235. Purpose: Real Estate Investing.

LEGAL NOTICE

352 NALOD LLC Articles of Org. filed NY Sec. of State (SSNY) 11/15/2016. Office in Kings Co. SSNY desig. agent of LLC whom process may be served. SSNY shall mail copy of process to Legallnc Corporate Services Inc., 1967 Wehrle Dr., Ste.1-086, Buffalo, NY 14221, which is also the registered agent upon whom process may be served. Purpose: Any lawful purpose. Principal business loc: 352 Saint Johns Place, 1A, Brooklyn, NY 11238.

LEGAL NOTICE

CKR LLC. Art. Of Org. filed with the SSNY on 12/29/2016. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 345 Warwick Street, Brooklyn, NY 11207. Purpose: Any lawful purpose.

LEGAL NOTICE

53 Harrison Street, LLC. Articles of organization filed with the Sec of State of NY on 01/09/2017. Office location: Kings County. SSNY is designated as agent upon whom process against the LLC may be served. SSNY shall mail process to the LLC c/o 3042 Ocean Avenue, Brooklyn, NY 11235. Purpose: Real Estate Investing.

LEGAL NOTICE

796 Dean Street, LLC. Arts of Org. filed with Sec. of State of NY (SSNY) on 9/11/02. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to 796 Dean St., Attn Ami Cavello, Brooklyn, NY 11238. General Purpose.

LEGAL NOTICE

AG Ebenezer LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 11/17/14. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to 68 Jay St., Ste. 424, Brooklyn, NY 11201. General Purpose.

LEGAL NOTICE

Arches Custom Interiors LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 2/1/17. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to Milan Rodny, 142 31st St., Brooklyn, NY 11232. General Purpose.

LEGAL NOTICE

BAND226, LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 1/18/17. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to 226 Lee Ave., Apt. 4D, Brooklyn, NY 11206. General Purpose.

LEGAL NOTICE

CKR LLC. Art. Of Org. filed with the SSNY on 12/29/2016. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 345 Warwick Street, Brooklyn, NY 11207. Purpose: Any lawful purpose.

LEGAL NOTICE

Ganapati LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 12/12/16. Cty: Kings. SSNY desig as agent upon whom process against may be served & shall mail process to 402 Johnson Ave., Brooklyn, NY 11206. General Purpose.

LEGAL NOTICE

HARRAJO, LLC Articles of Org. filed NY Sec. of State (SSNY) 12/7/2016. Office in Kings Co. SSNY desig. agent of LLC whom process may be served. SSNY shall mail copy of process to 327 101 st St., Apt PH, Brooklyn, NY 11209. Purpose: Any lawful purpose. Principal business loc: 220 81 st St., Brooklyn, NY 11209.

LEGAL NOTICE

K. BRUTUS & ASSOCIATES LLC. Art. of Org. filed with the SSNY on 02/02/17. Office: Kings County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 89 Seventh Avenue, Brooklyn, NY 11217. Purpose: Any lawful purpose.

LEGAL NOTICE

MHS Artists LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 12/21/16. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to 80 Richards St., Brooklyn, NY 11231. General Purpose.

LEGAL NOTICE

Mindful House LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 1/12/17. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to 130 Underhill Ave., Apt. 1, Brooklyn, NY 11238. General Purpose.

LEGAL NOTICE

Notice of Formation of BILL OF FARE CONSULTING LLC Arts. of Org. filed with Secy. of State of NY (SSNY) on 01/18/17. Office location: Kings County. Princ. office of LLC: 611 DeGraw St., Brooklyn, NY 11217. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to Corporation Service Co., 80 State St, Albany, NY 12207-2543. Purpose: Real estate.

LEGAL NOTICE

Notice of Formation of Brooklyn Strategy Group LLC. Arts. of Org. filed

LEGAL NOTICE

with NY Dept. of State on 9/9/16. Name subsequently amended to Totem Group LLC. Office location: Kings County. Sec. of State designated agent of LLC upon whom process against it may be served and shall mail process to: Tucker Reed, 565 Dean St., Brooklyn, NY 11237, principal business address. Purpose: all lawful purposes.

LEGAL NOTICE

Notice of formation of GHOST WHALE HOLDINGS, LLC. Art. Of Org. filed with the Sec'y of State of NY (SSNY) on 12/27/16. Office in Kings County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail process to the LLC, 225 13th St Apt B2 Brooklyn, NY 11215. Purpose: Any lawful purpose

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: IGNITING MINDSTORMS, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 10/19/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE LLC 642 BAY RIDGE PARKWAY BROOKLYN, NY 11209. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: EZDYNAMIC, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/05/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED STATES CORPORATION AGENTS, INC. 7014 13TH AVENUE SUITE 202 BROOKLYN, NY 11228. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: NEW HIGHVIEW LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 01/03/2017. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE LLC PO BOX 350-169 BROOKLYN, NY 11235-0169. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: EATING FOR MEANING, LLC. Articles of

LEGAL NOTICE

Organization filed with Secretary of State of New York (SSNY) on 01/05/2017. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED STATES CORPORATION AGENTS, INC. 7014 13TH AVENUE SUITE 202 BROOKLYN, NY 11228. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: 86TH STREET KING8 LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 02/07/2017. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: CORPORATE FILINGS OF NEW YORK. 90 STATE STREET STE 700, OFFICE 40 ALBANY, NY 12207. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: 13TH & HUDSON APPAREL, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 09/15/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED STATES C O R P O R A T I O N S AGENTS, INC. 7014 13TH AVENUE, SUITE 202 BROOKLYN, NY 11228. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: COSTA HOLDINGS LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/16/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE LIMITED LIABILITY

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: HELPGOOD, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/15/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED STATES CORPORATION AGENTS, INC. 7014 13TH AVENUE SUITE 202 BROOKLYN, NY 11228. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: YANG'S FAMILY REALTY LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 02/08/2017. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: YANG'S FAMILY REALTY LLC 5408 6TH AVE BROOKLYN, NY 11220. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: GREGORY BEHRENS, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/12/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: GREGORY BEHRENS 305 HENRY STREET, APT. 2F BROOKLYN, NY 11201. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: COSTA HOLDINGS LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/29/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: ALEXANDER ALMONTE ESQ, P.C. 119 WASHINGTON AVE., STE 101 ALBANY, NY 12210. Purpose: any lawful purpose.

LEGAL NOTICE

COMPANY 262 COURT STREET BROOKLYN, NY 11231. Purpose: any lawful purpose.

LEGAL NOTICE

Notice of Qualification of AMANI PROPERTIES, LLC. Authority filed with NY Dept. of State on 1/20/17. Office location: Kings County. Princ. bus. addr.: 90 Furman St., Unit N-615, Brooklyn, NY 11201. LLC formed in DE on 1/9/17. NY Sec. of State designated agent of LLC upon whom process against it may be served and shall mail process to: National Registered Agents, Inc. (NRAI), 160 Greentree Dr., Ste. 101, Dover, DE 19904. DE addr. of LLC: NRAI, 160 Greentree Dr., Ste. 101, Dover, DE 19904. Cert. of Form. filed with DE Sec. of State, 401 Federal St., Dover, DE 19901. Purpose: all lawful purposes.

LEGAL NOTICE

Notice of Qualification of Camera Ready Pictures, LLC. Authority filed with NY Dept. of State on 2/10/17. Office location: Kings County. LLC formed in DE on 1/27/17. NY Sec. of State designated agent of LLC upon whom process against it may be served and shall mail process to: Camera Ready Pictures, LLC, 137 Montague, #261, Brooklyn, NY 11201, principal business address. DE address of LLC: c/o The Corporation Trust Co., 1209 Orange St., Wilmington, DE 19801. Cert. of Form. filed with DE Sec. of State, 401 Federal St., Dover, DE 19901. Purpose: all lawful purposes.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: 2133 CHATTERTON LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/29/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: ALEXANDER ALMONTE ESQ, P.C. 119 WASHINGTON AVE., STE 101 ALBANY, NY 12210. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: ITEM LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 11/14/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: CORPORATE FILINGS OF NEW YORK 90 STATE STREET STE 700, OFFICE 40 ALBANY, NY 12207. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: THE LAUNDRY IN BK, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/22/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: C/O UNITED STATES CORPORATION AGENTS, INC. 7014 13TH AVENUE, SUITE 202 BROOKLYN, NY 11228. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: N A N M E N K O U PRODUCTIONS LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 10/27/2016. Office location: Kings County. SSNY designated as

LEGAL NOTICE

agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: YIJUN HE 253 JEFFERSON STREET APT 2L BROOKLYN, NY 11237. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: GEMINI CLEANING SERVICES LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 09/09/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: ALEXANDRA PIERRE 3500 SNYDER AVE BROOKLYN, NY 11203. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: 450 R.P. LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 01/10/2017. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE LLC 1600 CATON AVE. #5H BROOKLYN, NY 11226. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: INTACT ENERGY

LEGAL NOTICE

CONSULTING LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/19/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE LLC 2519 PITKIN AVENUE APT. 1 BROOKLYN, NY 11208. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: HEALTH AND RAW, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 02/21/2017. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: MARAT KHARISOV 223 78TH STREET APT. 5B BROOKLYN, NY 11209. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: CONSIGN CONNECTION LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/27/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: CONSIGN CONNECTION

LEGAL NOTICE

LLC 8715 3RD AVE BROOKLYN, NY 11209. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: COOL RIGHT, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 01/11/2017. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: DARA KATZ, 209 S. 1ST #2B BROOKLYN, NY 11211. Purpose: any lawful purpose.

LEGAL NOTICE

NOTICE OF FORMATION of limited liability company (LLC). Name: SENIOR CARE BY ESTIE LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/06/2016. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: SENIOR CARE BY ESTIE LLC 1129 57TH STREET BROOKLYN, NY 11219. Purpose: any lawful purpose.

LEGAL NOTICE

Notice of Formation of Rockaway Beach Hotel Owner, LLC. Arts of Org. filed with NY Dept. of State on 1/26/17. Office location: Kings County. Sec. of State designated agent of LLC upon whom process

LEGAL NOTICE

against it may be served and shall mail process to: Rockaway Beach Hotel Owner, LLC, 45 Main St., Suite 526, Brooklyn, NY 11201, principal business address. Purpose: all lawful purposes.

LEGAL NOTICE

Notice of Qualification of Panoply Media, LLC. Authority filed with NY Dept. of State on 11/16/16. Office location: Kings County. Princ. bus. addr.: 15 Metrotech Center, 8th Fl., Brooklyn, NY 11201. LLC formed in DE on 4/22/16. NY Sec. of State designated agent of LLC upon whom process against it may be served and shall mail process to: c/o CT Corporation System, 111 8th Ave., NY, NY 10011, regd. agent upon whom process may be served. DE addr. of LLC: 1209 Orange St., Wilmington, DE 19801. Cert. of Form. filed with DE Sec. of State, 401 Federal St., Dover, DE 19901. Purpose: all lawful purposes.

LEGAL NOTICE

Orpheus Properties LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 10/26/16. County: Kings. SSNY designated as agent of LLC upon whom process against may be served & shall mail process to The LLC, 106 South Elliott Pl., Brooklyn, NY 11217. General Purpose.

LEGAL NOTICE

Phiden Construction LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 3/30/05. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to 68 Jay St., Ste. 424, Brooklyn, NY 11201. General Purpose.

LEGAL NOTICE

Philomena-Jude Realty, LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 1/17/17. County: Kings. SSNY designated as agent of LLC upon whom process against may be served & shall mail process to The LLC, 356 Court St., Brooklyn, NY 11231. General Purpose.

LEGAL NOTICE

Pierhouse N-802 LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 1/26/17. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to Naomi C. Gardner, P.C., 142 Joralemon St., Ste. 5A, Brooklyn, NY 11201. General Purpose.

LEGAL NOTICE

The Hook Studio LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 10/21/16. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to 505 Carroll St., Ste. 1H, Brooklyn, NY 11215. General Purpose.

LEGAL NOTICE

Time 4 Two LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 1/25/17. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to 51 Jay St., PU48, Brooklyn, NY 11201. General Purpose.

LEGAL NOTICE

Truck 4 You LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 2/7/17. Cty: Kings. SSNY desig. as agent upon whom process against may be served & shall mail process to 396 Clermont Ave., Brooklyn, NY 11238. General Purpose.

LEGAL NOTICE

Upreal Brooklyn Equity LLC, Arts of Org. filed with Sec. of State of NY (SSNY) on 3/21/13. County: Kings. SSNY designated as agent of LLC upon whom process against may be served & shall mail process to The LLC, 308 Malcolm X Blvd., Brooklyn, NY 11233. General Purpose.

LEGAL NOTICE

Notice is hereby given that a restaurant wine license, #TBA has been applied for by Two Tablespoons LLC to sell beer and wine at retail in an on premises establishment. For on premises consumption under the ABC law at 445 Gold Street, #B19 Brooklyn NY 11201.



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