“To build may have to be the slow and laborious task of years. To destroy can be the thoughtless act of a single day.”
— Winston Churchill
See page 4

Vigils, marches & prayer in Brownstone Brooklyn

By Patrick Gallahue

The Brooklyn Papers

Sunday, September 8, 2002 - Spring 2004

During the recession of the 1990s, Avenue Terminal in Canarsie, subway service through the terminal was halted. Late night and weekend service into Manhattan and Queens will also be affected.

- The Norpe Avenue, W 8 Street, and Ocean Parkway stations will be closed.
- The W 6th, the only train serving Willoughby Avenue, will run at all times between Canarsie and Brooklyn, Queens.
- The W 6 will replace the N and W trains, making all local stops between 36 St., Brooklyn, and Ditmas Blvd, Queens.
- Street buses and extra local bus service will take customers from closed subway stations to the nearest open stations. Ask for a free flier (even if you use MTAcome2). (Save your MTA come2 flier for a fare ride.)

For additional information, pick up a brochure at your station.

Every week, look for our Weekend Service Change posters located near the service change.

This week is part of New York City Transit’s ongoing effort to upgrade and maintain the subway system. We’re not new every time.

Service Changes in Brooklyn, Manhattan, and Queens

F N W Q

9-11 - ONE YEAR LATER

Relationships built from sorrow

Around Brooklyn firehouses, camaraderie has been born out of shared tragedy

By Patrick Gallahue

The Brooklyn Papers

The Sept. 11 attacks struck a holy terror as the attacks on the World Trade Center proceeded. Instead of the Shofar, a shofar blowing, a shofar wailing, a shofar mourning, a shofar calling to the promenade. The service will start at 7:45 am at the Fourth Avenue Promenade at the Pierrepont Street entrance. The event recalls the days after Sept. 11, 2001. The Sunday of the annual block party on that street in Smith was honored with renomination, the memories of their loss will be shared, prayers and memorial services, at the promenade. Many Brooklyn will attend. The service will start at 7:45 am at the Fourth Avenue Promenade at the Pierrepont Street entrance.

The multi-family service hosted by the Brooklyn Heights Clergy Association (BHCA), gathered at the Brooklyn Heights Firehouse, will be held in regular meeting prayer service on the promenade at the Pierrepont Street entrance. The service will start at 7:45 am.

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Maimonides paramedics on 9-11 and the road back

By Heather J. Wilson

Carpet store patriot fined for his flags

By Heather J. Wilson

Prayers
Outdoors are open! We are offering the Park Slope neighborhood a place of refuge, hope and strength. On September 11, 2002 our church will be open all day for those that desire prayer, someone to talk to or just looking for a quiet place.

Welcome!

Memorial Service
September 11, 2002
Park Slope Christian Center • 269 Prospect Park West
Brooklyn, NY 11215 • 718-785-2273

- A time of Worship
- A time of Prayer
- Honoring our neighborhood Heroes...
- Candleservice

September 11, 2002 - 12 noon
sponsored by the Brooklyn Heights Clergy Association
A Community Interfaith Service
On September 11, 2002 our church will be open all day for those that desire prayer, someone to talk to or just looking for a quiet place.

Victims names on fire boxes

The victims' names on fire boxes will be unveiled on Sept. 11 at the Brooklyn Heights Clergy Association's service on Sept. 11.

By Heather J. Wilson

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Continued from page 2
23 alumni who lost family members and friends in the attack.

The ceremony will begin at 9 a.m. at the new armory, which sits across the street from the site of the attacks.

The families include four siblings of the victims, four couples, and 14 individuals with ties to the victims. The families include four siblings of the victims, four couples, and 14 individuals with ties to the victims.

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Filmmaker casts lens on heroic 9-11 efforts of NYC Transit workers

By Lisa J. Curtis

When Brooklynites heard about the heroes lost in the World Trade Center attack on Sept. 11, and the thousands of firefighters, police officers and emergency services personnel that gave their lives to save and rescue people, they were hopeful in being given an opportunity to see the Hem of the Hero and in remembering the names of Transit employees who paid the ultimate sacrifice.

Mitchell is the producer of MTA New York City Transit’s television series, “Great New York Stories,” which profiles transit workers who put their lives on the line, including those who died in 9-11. The series is the first of its kind to air in the United States, and offers an opportunity for New Yorkers to pay tribute to the lives lost.

Mitchell, who produces the series, said he hopes it will inspire viewers to think about the sacrifices of those who worked in the transit sector.

The documentary, which will be shown in Brooklyn’s Prospect Park on Sept. 11, features interviews with family members, friends and colleagues of those who died, as well as footage of the attacks.

Mitchell said the series will help viewers understand the sacrifices of those who worked in the transit sector.

The series is also available online at nyctv.com.

“‘Amazing kids’

By Kevin Filipski

J ust before 7 a.m. on Sept. 11, the Brooklyn Young Chorus Carol Garden will be in full swing, with dozens of children singing their hearts out.

In their first-ever concert, the Brooklyn Young Chorus Carol Garden will perform “The Trumpet Shall Sound” from “Messiah,” sung by legendary tenor Patrick Simmons (played by cembalist Anthony Barone).

The Brooklyn Young Chorus Carol Garden is a new chamber choir under the direction of Philip Decker, with sopranos Jennifer Morris and Turia Stark. It also features Gabriel Faure’s “Requiem Aeternam” (“Eternal Rest”) excerpts from the “Pie Jesu” movement of his Requiem Mass No. 1, and Johann Jakob Froberger’s “Le Tombeau de Monsieur Blancheroche,” played by cembalist Anthony Barone.

The Brooklyn Young Chorus Carol Garden will perform at 7:30 p.m. at the Brooklyn Youth Chorus Carol Garden at 596-7750.

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A Fair to remember

2002 Great Irish Fair honors 9-11 heroes with a weekend of reflection and revelry

By Lisa A. Curtis

The Fair, organized by the Ancient Order of Hibernians, Brooklyn and Queens councils, was a celebration of Irish culture and a way to remember those who lost their lives on September 11, 2001.

The fair was held at the Brooklyn County Fairgrounds in Ridgewood, Queens, and was attended by thousands of people. The event featured live music, Irish dancing, food, and crafts.

“After the tragedy of September 11, it was important to come together as a community and honor the memory of those who lost their lives,” said Borough President Marty Markowitz, who addressed the crowd.

Mayor Rudolph Giuliani also spoke at the fair, saying, “This event is a way to remember the victims of the attack on the World Trade Center and to promote healing and unity.”

Kaitlyn Stackpole, the daughter of firefighter Kevin Stackpole, who died in the attack, was also present at the fair, where she received a standing ovation.

“I’m grateful to be here today, and I’m honored to have my father’s name remembered,” said Kaitlyn.

The fair was the first major event to be held in Brooklyn since the attacks, and it served as a reminder of the importance of coming together in times of tragedy.

“I am proud of my city’s resilience and determination,” said Mayor Giuliani. “We will not forget the victims of September 11, and we will continue to work towards a safer future.”

The fair included a variety of activities, including live music, Irish dancing, food, and crafts.

“I think it’s important to keep the memory of September 11 alive,” said Liz Sullivan, who attended the fair with her family.

“By celebrating Irish culture, we can honor those who lost their lives on that day and remember the strength of our community.”

The fair was a success, with thousands of people attending and enjoying the festivities.

“Great job, Brooklyn,” said Borough President Markowitz. “This fair was a wonderful way to honor the memory of those who lost their lives on September 11.”

The fair also featured a variety of performers, including Irish dance groups, live music, and craft vendors.

“I really enjoyed seeing all of the different groups and vendors here today,” said Sarah Williams, who attended the fair with her family.

“I thought it was a great way to celebrate Irish culture and also to remember the victims of September 11.”

The fair was a reminder of the importance of coming together in times of tragedy, and it served as a way to honor the memory of those who lost their lives on September 11.
New York photographer’s shots capture Ground Zero

By Lisa J. Curtis

New York photographer Richard Miller has captured dozens of moving images that can be directly linked to the September 11, 2001 terrorist attacks. Miller, who was a Brooklyn resident at the time, has taken photos of the World Trade Center (WTC) and Ground Zero that are now part of the permanent collection of the Brooklyn Museum of Art.

Miller’s photos, which are part of an upcoming exhibit titled “September 11: Images of the Unthinkable,” will be on display at the Brooklyn Museum of Art through Oct. 14. Among the over 75 images that Miller took on Sept. 11 and Sept. 12, 2001, some have been published in the New York and on the cover of a new book, “9/11: This Happened” (Dover and the New York Times).

Miller was part of a group of photographers who were invited to the WTC on Sept. 11 by the police department and received permission to enter the site of the disaster. He included his daughter, Emily, 12, who is a Brooklyn Heights resident, on his photo shoot on Sept. 12, which was the second day after the attacks. "I was surprised that a 12-year-old could be present on a rescue commissioner," Miller said.

Miller’s photos, which were taken on Sept. 11 and Sept. 12, 2001, have been described as “powerful and poignant.” His photos show the aftermath of the attacks, including the debris, the fallen towers, and the search for survivors.

Miller said his daughter’s presence on the shoot was significant. "It was important for me to show her the reality of what we were witnessing," he said. "And it was important for her to see the people who were working to save lives." Miller’s daughter, Emily, 12, has been a part of her father’s photography career since she was a child.

Miller’s photos of the WTC and Ground Zero have been featured in various publications, including the New York Times, Newsday, and Newsweek. His work has been exhibited in galleries and museums around the world.

Miller’s photographs are part of an ongoing project called “September 11: Images of the Unthinkable,” which was organized by the Brooklyn Museum of Art. The exhibit includes photographs from other artists who were also present on Sept. 11 and Sept. 12, 2001.

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Relishing his chance for victory

By Gersh Kuntzman

The envelope please...

I 

I am not opposed to sending a man to the moon, but I am opposed to sending a woman there, as they would probably have the moon at a disadvantage.

The Brooklyn Cyclones are supposed to be the New York Mets of the minor leagues, but they are not. They are more like the New York University baseball team than the Mets. The Cyclones are supposed to win every game, and they do. But they are not supposed to lose, and they do. The Mets are supposed to lose, and they do. The Cyclones are supposed to be the team of the future, and they are. The Mets are supposed to be the team of the present, and they are. The Cyclones are supposed to be the team of the past, and they are.

It is not surprising that the Cyclones have been successful. They are a minor league team, and minor league teams are supposed to be successful. The Mets are a major league team, and major league teams are supposed to be unsuccessful. The Cyclones are a team that is supposed to win, and they do. The Mets are a team that is supposed to lose, and they do.

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