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BROOKLYN BITES



The Brooklyn Paper

Brooklyn's Weekly Newspaper

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KIDNAP ALERT

Cops warn parents to watch their tots

By Patrick Gallaue

The Brooklyn Papers

With a rash of child kidnapping attempts in and around Brownstone Brooklyn over the past few months, police from the 84th Precinct are warning parents that an ounce of prevention is worth a pound of cure.

At the 84th Precinct Com-

munity Council meeting Tuesday night, the precinct's commander, Inspector Christopher Rising, and Youth Officer Donzeli Cleare provided child safety tips to unattended parents.

"What has occurred, going back to around the end of June, beginning of July, there's been a series of situations where adults have endangered the welfare of children in varying

degrees of severity in three separate instances," said Rising, whose command includes the neighborhoods of Brooklyn Heights, Downtown, Boerum Hill and DUMBO.

Of those instances, two led to arrests — including the arrest of one woman tied to several other incidents — and at least one suspect remains at large.

Tara Ann McDonald, 35, of

Daytona Beach, Florida, is accused of attempted kidnapping, stalking and endangering the welfare of a child and burglary. She was arrested on July 16 after allegedly spending months menacing local children.

Police say they captured her trying to grab from a local mother a stroller holding a seven-month-old baby girl at Clinton and Montague streets. Since McDonald's arrest, police have collected nearly 20 reports of McDonald allegedly menacing local children.

While McDonald's arrest may have eased some parents' fears, a pair of ensuing incidents put guardians on a permanent state of high alert.

Exactly one month after McDonald's arrest, another attempted kidnapping was reported at Pierrepont Playground, when a man allegedly approached a 2-year-old girl while she was under the care of a local day care center. Staffers intervened, and the man fled. He has yet to be found.

On Sept. 29, a man bearing a different description allegedly approached a child in the Harry Chapin Playground at Middagh Street and Columbia Heights, and said he wanted to go home with a 4-year-old boy, who was playing there.

The frightened boy then ran to his grandfather who had accompanied him to the park. Police **WARNING** on page 10



Dry ideas

The no'r'easter that hit Brooklyn Wednesday wasn't the week's first encounter with wind and rain. This youngster braved the elements at the Brooklyn's Columbus Parade on 18th Avenue in Bensonhurst on Saturday.

The Brooklyn Papers / Tom Galan

Brooklyn diocese sued for abuses

Bishop named in \$300 million suit



By Sara Kugler

Associated Press

More than 40 adults who say they were sexually abused as children sued 13 priests and the Brooklyn diocese on Tuesday, and accused top clergy of a massive coverup dating back more than 50 years.

The \$300 million lawsuit, filed by lawyer Michael Dowd in state Supreme Court in Queens, alleges that the diocese priests abused at least 43 children from 1960 to 1984, and that the diocese tried to hide the attacks by transferring priests from parish to parish.

The alleged attacks ranged from fondling to sodomy and occurred on church altars, in rectories, school stairwells, priests' homes and — in one alleged case — at Shea Stadium during a Mets game. Several of the alleged victims said priests also forced them to look at pornography.

The plaintiffs in the suit did not want their names made public. Many of the 39 men and four women, who ranged in age from 7 to 17 when they allegedly were abused, still live in the New York area.

The suit also names Bishop Thomas Daily and the Brooklyn diocese as defendants. The diocese serves 1.6 million Catholics in Brooklyn and Queens.

The suit alleges that Daily knew about "the existence of priests in the diocese who have sexually abused children in their respective parishes and he is similarly aware of the efforts undertaken since becoming bishop of the diocese to conceal said acts of sexual abuse and otherwise prevent their disclosure."

Msgr. Otto Garcia, second-in-command to Daily, is also named in the suit as "part of the concerted effort to fraudulently conceal" the sex abuse by the pedophile priests.

Frank De Rosa, a spokesman for the diocese, said he had not seen the suit and could not comment on the allegations.

"The diocese follows its policy of cooperating with

Bishop Thomas Daily AP / File photo

See **LAWSUIT** on page 7

Marty to talk, walk Atlantic

By Patrick Gallaue

The Brooklyn Papers

Between canceled fairs, street construction and the pedestrian lull of a contracted economy, Atlantic Avenue is anxiously awaiting the start of a new day.

This weekend, dawn may break as the master planning process for the avenue's future as a grand boulevard will begin, preceded by a shopping fair led by Brooklyn's No. 1 cheerleader, Borough President Marty Markowitz.

For over two years, portions of Atlantic Avenue have been excavated for a massive water main project that unleashed vermin, eliminated already scarce parking



Marty Markowitz AP / File photo

spaces and severed the south and north sides of the strip. Additionally, Sept. 11 twice eliminated the last Sunday-in-September Atlantic Antic, the biggest fundraiser for the Atlantic Avenue Local Development Corporation (AALDC).

To cut its losses, the AALDC is hosting a fundraiser at Axelle Fine Arts, 312 Atlantic Ave., between Smith and Hoyt streets, on Friday, Oct. 18, from 6 to 9 p.m. with live music, food and cocktails.

Tickets are \$75 in advance and \$100 at the door.

"The Antic is our major fundraiser," said Candace Damon, the executive director of the AALDC. "Had we had the Antic in September it would have been easier to do things like put postage on

40,000 postcards as we did last week."

On Saturday, a two-day festival will have many in-store events and will kick-off with musical performances, food tastings and sales from businesses along the avenue.

Special events will range from pony rides inside the parking lot at Independence Community Bank to a gumbo tasting at Gumbo, an international carts and clothing store between Nevins Street and Third Avenue.

Although vendors will be absent from the weekend's festivities, street performances, such as puppeteers, clowns and bands will line the strip, in addition to a battle of the bands in front of Enterprise Rent-A-Car between Bond and Nevins streets. See **ATLANTIC** on page 6

Psychic reading

Carroll Gardens astrologer Karen Christine reads from her new biography, "Foreseeing the Future: Evangeline Adams and Astrology in America," at Barnes and Noble, 106 Court St., on Thursday, Oct. 24, at 7 p.m. The book chronicles the rise of Adams (1868-1932), an independent, self-employed woman who created a thriving business and "legitimized astrology," according to Christine, ultimately popularizing it in the United States. The biography, which Christine partly researched at the Grand Army Plaza library's newspaper morgue, also recounts Adams' legal battles to continue practicing astrology. The event is free.

— Lisa J. Curtis



Bloomie deaf to noise in Brownstone Brooklyn

By Patrick Gallaue

The Brooklyn Papers

How bad is noise in Downtown Brooklyn? Well, that depends on who you ask.

While police figures may have eastern and central Brooklyn topping the list — and drawing tougher enforcement — the city Department of Environmental Protection (DEP) lists Community Board 2 (Downtown, Brooklyn Heights, Fort Greene and Boerum Hill) blaring to the top of its list.

When Mayor Michael Bloomberg put his finger to his lips and told the city to be quiet last week through an initiative dubbed "Operation Silent Night," his mandate for silence

NEWS ANALYSIS

somehow missed some of the DEP's biggest Brooklyn offenders.

This coordinated multi-agency initiative will specifically target those locations where noise adversely affects our everyday lives, so New Yorkers may live, work and enjoy the city in peace," Bloomberg said after unveiling the program.

Pilot programs, experimenting with various methods of enforcement on noise violations, were instituted on Oct. 11 in Community Board 4, which includes Bushwick; CB8, which includes Prospect Heights and Crown Heights; CB9, which in-

cludes part of East Flatbush; CB14, consisting of Flatbush and Midwood; CB16, including Brownsville; and CB18, which includes Canarsie, Flatlands, Mill Basin and Marine Park.

Board 18, which spans the largest geographical area of any Brooklyn community board, was rated the most noise-plagued by City Hall. However, according to DEP, Community Board 2 lodged twice as many complaints.

"The areas were selected" based on complaints to the quality-of-life hotline and precinct reports," said mayoral spokesman Jerry Russo.

Last year, noise complaints made up 83 percent of the 97,000 complaints registered with the NYPD's See **NOISE** on page 10

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Story nets graffiti cleanup

By Patrick Gallahue
The Brooklyn Papers

Sometimes a picture can erase a few dozen words. After seeing The Brooklyn Papers' front-page story last week on the recent rise of graffiti in Brooklyn Heights, accompanied by a photo of a series of defaced mailboxes on the corner of Remsen and Henry streets, the U.S. Postal Service slapped a fresh coat of paint over them on Tuesday. "I saw the article in the paper and it really got to me," said Damian Tomasino, the post office's manager of Field Maintenance Operations for Brooklyn. "I don't like to see that." Tomasino, a resident of Bessenthurst, picked up The Papers in Carroll Gardens while visiting his parents. "The way the boxes looked gives a bad impression," Toma-

sino said. "It's not the way the Postal Service operates." Tomasino dispatched workers with brushes and paint to rectify the situation, and said it should be taken care of by the end of the week, weather permitting. Last week, The Papers reported on a rash of flagrant vandals who had recently spray-painted their "tags" on street furniture and mailboxes throughout Brooklyn Heights. Martin Schneider, a resident of Monroe Place and the chairman of the Brooklyn Heights Association's quality of life committee, said the problem had eased over the spring and summer but that it had flared up in recent weeks. This week, Schneider applauded Tomasino, who he said vowed "to do something about it" and also thanked The Brooklyn Papers. "The [Brooklyn] Heights Association is ab-



Graffiti-covered mailboxes in Brooklyn Heights. BP/Flu

solutely delighted," he added. According to police, he is a past offender who lives on Montague Street and remains within the crosshairs of the 84th Precinct. "We're well aware of this individual," said Inspector Christopher Rising, commanding officer of the 84th Precinct. Meanwhile, the presence of spray-painting delinquents has also peaked the 84th Precinct, which is performing surveillance of past offenders known to the precinct, one of which, whose tag is "Net," has made a particularly dubious impression.



The Brooklyn Papers / Tom Callan

Now that's Italian

Luigi Fedele, president of the Regional Council of Calabria, (above left, with state Sen. Vincent Gentile of Bay Ridge) brought a slice of Italy to Brooklyn during Columbus Day weekend where he joined Borough President Marty Markowitz's Italian Heritage month celebration at Borough Hall on Oct. 10, and then co-hosted a dinner with Brooklyn restaurateur Joseph Chirico at Chirico's Gage & Tollner restaurant on the Fulton Street Mall, Downtown, on Sunday. The honorees at Borough Hall included Nina Di Gregorio and the Italian Opera Company, Gift of Life Vice-President Aldo G. Frustaci (Gift of Life provides life-saving surgery for children across the globe) and Kings Auto Group Owner Salvatore Trantino, who started out as an auto mechanic at the age of 16 and now owns one of the largest auto deal-

erships in Brooklyn. The Borough President and President Fedele also toured "Merical Merical" — a photo history of Calabrian immigration to America — on display at Borough Hall through Oct. 31. Other guests included Italian Consul General George Radicati; Dr. Angelo Gimondo, chairman of the Italian Heritage Culture Committee of New York; restaurateur Joe Chirico, of Ristorante Marco Polo on Court Street in Carroll Gardens as well as Downtown's Gage & Tollner (pictured above with his wife, Rose, and Markowitz), and Mico Licastro, board member of the Italian Heritage Culture Committee of New York. There was also a special performance by the Italian Opera Company and Italian Calabrese dancers performed the traditional Tarantella.



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Starbux 'baristas' thwart java prate

By Patrick Gallagher

A pair of Starbucks employees — known as "baristas" in coffee-serving circles — snatched a thief out of a fiscal of dollars after they spied a man trying to steal a lot more than a latte from their store on Montague Street between Hicks and Henry streets in Brooklyn Heights, according to police.

A 22-year-old employee told investigators she stumbled upon the suspect as the burglary was brewing, seeing the man take cash out of a store's back-office safe at around 6:40 p.m. on Oct. 7. The alleged thief then scrambled for the door, but a second employee grabbed his jacket and just over \$1,000 spilled to the floor.

He ran, but police from the 84th Precinct caught up to a 41-year-old man matching the description they got from the Starbucks employees just a few blocks away. The man was arrested and charged with burglary.

84/76 Blotters

Crack shooting

The victim, 37, told police that he entered the bank at around 6:45 a.m., when two men followed him inside. After he withdrew \$300, the thieves pulled him from the machine, grabbed the cash and ran.

Shot in Hook

At 10:05 a.m. on Oct. 1, a man was found dead on Dwight Street between King and Walcott streets in Red Hook.

Bottle to head

A man was arrested after attacking a cashier with a bottle at a store on Atlantic Avenue between Nevins Street and Third Avenue.

Caught in act

Police arrested a man allegedly trying to break into a building on Atlantic Avenue at 8:15 p.m. on Oct. 4, when an argument erupted with the employees behind the counter.

Robbed in cell

If you can't trust those you live with, who can you trust? A 35-year-old man in custody was waiting in a holding cell at central booking at 120 Schermerhorn St., when he fell asleep from 4:30 a.m. to 6:30 a.m. on Oct. 11.

Henry burgle

A woman's home on Henry Street, between Joralemon and State streets, was robbed of a \$1,000 Mac computer and a \$300 Epson printer.

ATM mug

A man was robbed inside an ATM vestibule on Montague Street at Court Street on Oct. 3.

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A thief reportedly worked out a combination lock while his intended victim was exercising in a gym on Adams Street between Johnson and Willoughby streets.

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Park pride

Borough President Marty Markowitz and Parks Commissioner Adrian Benepe (at podium) picked up shovels and hoses on Oct. 9 and joined the group Brooklyn Parks Advocates to urge Brooklynites to participate in "It's My Park!" day on Saturday, Oct. 19. Those interested in pitching in should call (718) 965-8960 for Prospect Park or (212) 360-1357 for other parks around Brooklyn and the rest of the city.

LEGAL NOTICES

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 8th day of October, 2002, bearing the Index Number N00872002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Raia ka Aili Jones Shabala. My present name is Courtney Kay Smith. My present address is 388 St. John's Place, 4C, Brooklyn, NY 11238. My place of birth is: England. My date of birth is: 08/25/63. **BN1**

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 10th day of September, 2002, bearing the Index Number N008102002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Desiree Marie Lopez. My present name is: Desiree Marie Lopez. My present address is: 1043 Myrtle Avenue, Apt. 6F, Brooklyn, NY 11206. My place of birth is: Brooklyn, New York. My date of birth is: April 16, 1966. **BN1**

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 26th day of September, 2002, bearing the Index Number N00832002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Maria Rosalie Santoro-Jorge. My present name is: Maria Rosalie Santoro-Jorge. My present address is: 39 Olive St. #25, Brooklyn, NY 11209. My place of birth is: Brooklyn, NY. My date of birth is: 2/9/1973. **BN1**

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 10th day of October, 2002, bearing the Index Number N00832002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Maria Rosalie Santoro-Jorge. My present name is: Maria Rosalie Santoro-Jorge. My present address is: 39 Olive St. #25, Brooklyn, NY 11209. My place of birth is: Brooklyn, NY. My date of birth is: 2/9/1973. **BN1**

KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Rudolph T. Mahamad. My present name is: Rudolph Boyd St. My present address is: 27 Broome St. #2, Brooklyn, NY 11208. My place of birth is: Brooklyn, NY. My date of birth is: 01-05-1963. **BN1**

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 15th day of October, 2002, bearing the Index Number N0082002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Nafiseeh Azeelah Shaheed. My present name is: Carol Ann Ingram aka Nafiseeh A. Shaheed. My present address is: 2928 W. 91 St. Brooklyn, NY 11234. My place of birth is: New York. My date of birth is: 12/14/74. **BN1**

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 10th day of October, 2002, bearing the Index Number N008902002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Yehoshua Shamel. My present name is: Yehoshua Shamshilavi. My present address is: 4701 - 12 Ave. #E4, Brooklyn, NY 11219. My place of birth is: Brooklyn, NY. My date of birth is: 3/8/60. **BN1**

NOTICE OF AVAILABILITY OF HILL-BURTON CHARITY CARE SERVICES. Lutheran Medical Center, 150 50th Street, Brooklyn, NY will make available from January 1, 2003 to December 31, 2003, uncompensated services to eligible persons unable to pay who request those services. All hospital services of the medical center will be available on a first request basis to eligible persons under the medical center's annual cap and level of care. Eligibility for free care will be limited to persons whose

family income is not more than double the current poverty income guidelines established by the US Department of Health and Human Services. We invite interested parties to comment on this allocation plan. This Notice is published in accordance with 42 CFR 124.504, Notice of Availability and Uncompensated Services and will be effective January 1, 2003. **BN1**

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 15th day of October, 2002, bearing the Index Number N0082002, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to: 1. Assume the name of: Michael Glazomitsky. My present name is: Ryan Glazomitsky. My present address is: 1481 West 91st Ave. 4A, Brooklyn, NY 11223. My place of birth is: New York City. Queens. My date of birth is: 06/27/70. **BN1**

OFFICIAL NOTICE OF PUBLIC HEARING. PLEASE TAKE NOTICE THAT an application has been made to the Board of Standards and Appeals of the City of New York, under section 22-21 of the Zoning Resolution, by Sheldon Lobel, P.E. for Sheldon Freund, owner for a Varioro Building, located at 747 East 31st Street, Brooklyn, New York 11215, in room 007, grants me rights to: 1. Assume the name of: Yehoshua Shamel. My present name is: Yehoshua Shamshilavi. My present address is: 4701 - 12 Ave. #E4, Brooklyn, NY 11219. My place of birth is: Brooklyn, NY. My date of birth is: 3/8/60. **BN1**

NOTICE OF SALE. SUPREME COURT OF KINGS COUNTY. CV02N00872002. Plaintiff, GREGORY K. WILLIAMS, et al., Defendants. Pursuant to a judgment of foreclosure and sale dated August 19, 2002, will sell at public auction at the "foot" of the Courthouse steps, facing Adams St., 360 Adams St., Brooklyn, NY on Nov. 6, 2002 at 9:30 a.m. Item: 1/3 S34 Jerome St., Brooklyn, NY 11216. **BN1**

NOTICE OF SALE. SUPREME COURT OF KINGS COUNTY. CV02N00872002. Plaintiff, GREGORY K. WILLIAMS, et al., Defendants. Pursuant to a judgment of foreclosure and sale dated August 19, 2002, will sell at public auction at the "foot" of the Courthouse steps, facing Adams St., 360 Adams St., Brooklyn, NY on Nov. 6, 2002 at 9:30 a.m. Item: 1/3 S34 Jerome St., Brooklyn, NY 11216. **BN1**

NOTICE OF SALE. SUPREME COURT OF KINGS COUNTY. NYCLT 99B17 TRUST ET AL. Plaintiffs vs. FALSONS REALTY CORP. ET AL. Defendants. Pursuant to a judgment of foreclosure and sale entered herein on May 9, 2001, I will sell at Public Auction to the highest bidder at the "foot" of the Courthouse steps, facing Adams Street, of the Supreme Court of the State of New York, County of Kings, located at 360, Adams Street, Brooklyn, New York 11201, on October 30, 2002, at 9:15 a.m. Premises known as: 747 East 31st Street, Brooklyn, New York 11215, Lot 76. Subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment is \$195,88 plus interest and costs. INDEX NO. 4818/00. David W. Fisher, Esq., RESERVE. **BN1**

Notice of Formation. Domestic limited liability company. Name: Blank Ltd. L.L.C. (The "Company"). Certificate of Organization filed with Secretary of State of New York ("SSNY") on 09/02/02. Office Location: Kings County, SSNY designated agent of LLC for service of process, SSNY to mail copies of process to: 308 Prospect Avenue, Apt. 11, Brooklyn, NY 11215. NY Terms: until January 1, 2006. Purpose: Lawli Activist. 09/14/02 **BN1**

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Dumbbell friends nabbed

By Patrick Gallahue
 The Brooklyn Papers

Two men were arrested and each accused the other of assault after a fight between friends that involved one man hitting the other with a dumbbell and the other man smashing a globe over his friend's head.

According to police, the fight erupted in a home on Baltic Street between Fourth and Fifth avenues, at around 6:15 am on Oct. 14.

According to one of the defendants, the 37-year-old friend entered the apartment intoxicated and said, "Don't say anything to me." They ar-

78/72 Blotters

The mugger punched him in the eye, and then rifled through both boy's pockets, taking a total of \$13.

The 37-year-old suspect told police he was struck in the neck with a weight, and he was subsequently taken to New York Methodist Hospital for treatment. His friend, and cross-complainant, said that during the melee he was struck with a glass globe, which shattered over his head. He was taken to Brooklyn Hospital for treatment.

Two teenage boys told police they were robbed by another pair of adolescents on Seventh Avenue between First and Second streets.

According to police, the victims, ages 14 and 17, were walking home when the elder boy was confronted by a suspect at around 10:30 pm on Oct. 13.

victim, 50, was asleep, but awoke at around 1 am to discover an intruder in his apartment. The resident confronted the intruder who proceeded to beat the victim into unconsciousness. He did not come to for several hours.

The victim suffered a swollen eye and a broken jaw, and the thief stole \$150 and credit cards. A suspect has been identified although it could not be ascertained by press time if he had been arrested.

Foul-mouthed
 A man was sitting near Center Drive near Grand Army Plaza, when he was approached by a foul-mouthed, knife-wielding mugger.

The victim told police that at around 5 pm on Oct. 10, the mugger brandished the knife and spewed profanities while demanding his property.

"Give me that m--chain," the mugger said. After the victim handed over the \$500 necklace, the mugger said, "Give me the gold--ring and your money." The victim relinquished his \$300 ring and \$60 in cash. The mugger then fled into Prospect Park.

15th St. burgle
 A woman, 23, returned to her home on 15th Street at Third Avenue, to find the front door open and her computer missing.

According to police, on Oct. 14, between 10 am and 7 pm, the burglar climbed the fire escape and broke through the bedroom window to get into the apartment.

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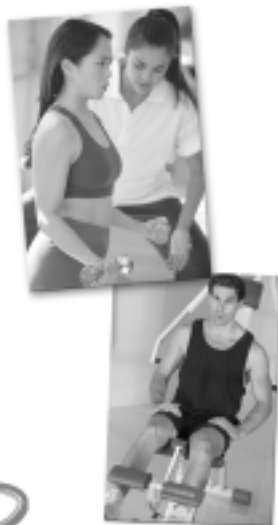
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Ladder 118 remembers

By Patrick Gallahue
The Brooklyn Papers

One year, ago, the names and lives of eight men from Engine 205 and Ladder 118 lost in the World Trade Center were honored in a stirring ceremony at the Church of the Assumption of the Blessed Virgin Mary on Cranberry Street between Henry and Hicks streets in Brooklyn Heights.

Their wagsish friendships, qualities and love of life, were articulated in stories that ranged from off-duty heroes, such as Firefighter Vernon Cherry's singing for a critically ill little girl, to many bugged softball games.

With the passage of a year, the service has become an annual ritual, expanded to include the lives of former firefighters from the house nicknamed "Fire Under the Bridge" and to honor the efforts of the living to restore and maintain the spirit of what was lost.

Friday morning's memorial service was small and intimate, assembling about 50 people, in stark contrast to the several hundreds who gathered at Assumption Church the year before.

The names of the eight men lost on Sept. 11, 2001 — Firefighter Vernon Cherry; Firefighter Joey Agnello; Firefighter Scott Davidson; Firefighter Leon Smith; Firefighter Peter Vega; Lt. Bobby Regan; Capt. Marty Egan and Lt. Bob Wallace — were repeated throughout the service. But the eyes of their brother firefighters and their families seemed turned to

the future with due reverence of the past.

Families thanked the members of the firehouse for staying in their lives, gently treating sensitive wounds with greeting cards, driving lessons or simply showing camaraderie.

Firefighter John Sorrentino, in turn, looked at their vocation, reconsidering the parameters of their firehouse to include other members of the Height firehouse who had passed on.

There was Otto Palmer, deputy chief of Battalion 7 in Manhattan, and Firefighter Arthur Barry, of Ladder 7 in Manhattan, both of whom were veterans of the "Fire Under the Bridge" house and both of whom perished in the World Trade Center.

There was also retired Lt. Tom Conaboy, who died this year of natural causes.

And further into the Engine 205 and Ladder 118 lore, Sorrentino remembered Firefighter Phillip D'Adamo in his words to the assembled. D'Adamo died during a 1984 rescue at the Saint Ann's School, on Pierpont and Clinton streets.

D'Adamo has forever left his imprint on the firehouse as the prankster who liked to turn things upside down. Before going on his last run, he turned the firehouse's clock upside down. It has remained that way ever since.

In remembering D'Adamo, Sorrentino noted that the men have gathered every year since 1984 to honor him.

"We do that," Sorrentino said, "to never forget the sacrifice he made, and I can tell you



Firefighter Mark Egan, brother of Capt. Martin Egan who died on Sept. 11, with Martin's daughter, Kerry, 4. (P. Gallahue)

it works. Because I never knew Phil, but he came alive to me."

The Rev. Michael Carrano, pastor of Assumption Church, urged the assembly to memorialize their lost brothers in the examples they left behind.

"When we copy their qualities, their virtues, then we keep these men alive ... not just in memorial services, but the way we live," said Carrano, whose parish is just the other side of the block from the firehouse.

According to the families of the men who were lost, their loved ones' firehouse brothers never failed to send holiday flowers or pay a visit. Families offered thanks to the firefighters, and they were ceremoniously outfitted in

their dress blues, for the support and surrogate familiarity of their lost brothers, husbands and sons.

The qualities of the lost men were touched on in the speeches, remembering Vernon Cherry's special lasagna, Joey Agnello's deficiency in softball ability and Scott Davidson's compulsive borrowing. Master mechanic Leon Smith's big feet, Peter Vega's big head, Bob Regan's aptitude in the outfield, Marty Egan and Bob Wallace's sense of humor, were also given due remembrance.

Following the service, plaques created by the city to honor each fallen man were unveiled in the firehouse.

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Filmmaker presents a soft, cuddly 'Fidel'

By Marian Mason

According to Human Rights Watch, an independent, international watchdog group, Cuba is still, years after the collapse of communism in the USSR and eastern Europe, resolutely undemocratic and intolerant of free expression. Freedoms we take for granted, such as the right to free expression, assembly, and freedom of the press, are severely limited by Cuban law.

Yet, Fidel Castro is still in power and seems to be, no matter one's opinion of him, a survivor. Beyond Cuba's endurance is Castro's own staying power, both politically and physically, even after many alleged assassination attempts. Filmmaker Estela Bravo's new, and bound to be controversial, documentary "Fidel," opening at BAM Rose Cinemas on Friday, Oct. 18, is a study, albeit a one-sided one, of both the personality and politics of the Cuban dictator. With no opposing view in the film, it's evident that Bravo,

who has been making documentaries for almost 30 years, admires the man. She didn't start out, however, to create a cinematic "hagiography" for Castro. "I had lots of material, pro and con," she said in a telephone interview recently. "But it wasn't working, and [the producers] told me to tell the untold story." That story is the life story of Fidel Castro—from the young boy living with his family in the farming town of Biran, to law school, through the revolution, to Fidel today—still a symbol of that revolution. However,



Cuban dictator Fidel Castro is focus of Estela Bravo's one-sided documentary, "Fidel," showing through this week-end at BAM Cinematheque in Fort Greene.

telling his life story was a bit of a struggle for Bravo. "I had to get talked into doing a biographical film," she said.

Most of Bravo's work has focused on people caught up in specific political conflicts, but not historical biography as is the case with "Fidel." The film appears to be a history of Cuba as well. In fact, while Castro is painted as a caring insurgent (he delays an attack to rescue some of his stranded men), he also appears to be a savvy rebel—even before he finally overthrows Batista y Zaldívar in 1959 he does interviews in English, sure to get the attention of Americans.

The film uses a combination of new and historical footage, such as Castro meeting world leaders in a Harlem hotel after being denied access to a Midtown hotel in 1960. Years later, residents of Harlem greet him when he returns for a visit after celebrating the UN's 50th anniversary.

Bravo said she had great access to Castro and others. "It's a small island, people know us there," she said. In fact, Bravo has split her time between New York and Cuba with her husband for close to 40 years.

Interviews with former rebels as well as U.S. politicians focus on American-Cuban relations. Wayne Smith, a former U.S. diplomat, offers a timeline leading up to the U.S. embargo of Cuba in a precise and easy-to-understand manner.

Over the past year and a half, the LDC—in concert with an advisory coalition of more than 20 community groups known as the Leadership Conference—

(much of it in U.S. hands), Cuba wants American oil companies there to refine Soviet crude oil.

ATLANTIC...

Continued from page 1

Among the two-dozen-plus activities this weekend, knitting and crochet classes will be offered at Knitting Hands, between Hoyt and Bond streets, on Saturday, from 12 to 5 pm, and on Sunday, from 1 pm to 4 pm. Gumbo will also host a "crochet clinic" on Sunday, from 2 pm to 4 pm.

Sales will take place at a variety of locations, such as Rico, an art, lighting and furniture shop. In the Days of Old Antiques and Breukelen, a home design and accessories shop, all three between Hoyt and Bond streets.

Markowitz will lead a "shopping brigade" along the avenue at 1 pm Saturday, from Flows to Flows designs, between Hoyt and Bond streets, into the town hall meeting at the YWCA on Atlantic and Third Avenues. Artists and professional window dressers will decorate the merchants' storefronts for the occasion.

"You can eat fantastically, furnish your home, dress up your kids and enjoy a great quality-of-life," Markowitz said of Atlantic Avenue. "Everything is just right out your door."

Mary's shopping brigade will be followed by the first town hall meeting to discuss the avenue's master plan. Over the past year and a half, the LDC—in concert with an advisory coalition of more than 20 community groups known as the Leadership Conference—

They refuse, so Cuba nationalizes the oil companies. The United States retaliates by stopping Cuban sugar quotas. Cuba nationalizes all companies; the United States imposes the trade embargo, which remains in effect.

While these facts can paint Castro as either a vengeful anti-capitalist or a hard-hitting revolutionary, depending upon your politics, Bravo's interviews with writers, artists and friends of Castro talk about the warm and fuzzy Fidel.

Nelson Mandela considers him a hero of his country (the narration puts forth the view that Cuban military victories in Angola hastened the demise of Apartheid in South Africa). But some observers of Fidel are too cute to be taken seriously. The film's depiction of Castro's married life—30 years with eight children—seems to be more like the myth

of the family man. And noting that he quit smoking or started expanding his wardrobe from fatigues seems just a bit silly.

Writer Alice Walker perhaps admires Castro too much—the only shortcomings she can come up with are that he can't sing or dance. But Nobel Prize-winning author Gabriel Garcia Marquez, a close friend of Castro, tells some great tales of Fidel always having to win—staying up with fishing buddies till 5 am so that he's sure to catch the most fish.

Bravo spent 10 years working on the film, which includes the Elian Gonzalez saga. But where is Cuba now? Is there a chain of command in place for when Castro (who is

76) is no longer around? According to Bravo, the government is filled with young people who are ready to continue. And they are open to other points of view.

While Bravo's film does nothing to change anyone's opinion of Castro (the film is more likely to irk those who are anti-Castro than convince them of his qualities), in terms of U.S.-Cuba relations, it brings up an interesting question, posed by Rep. Charles Rangel: If we've come to terms with former enemies like Germany and Japan, and trade with Communist nations such as China and North Korea, how long, he wonders, do we punish Cuba?

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Nash Ctr. dedicated

Bishop Ford Catholic High School
On Saturday evening, Sept. 28, Bishop Ford High School, in conjunction with Wachovia Securities, dedicated the Raymond P. Nash Athletic Center.

The center is named in honor of the current president of Bishop Ford Central Catholic High School, Raymond P. Nash. Mr. Nash has been a teacher, coach and administrator at the Park Slope school since its inception in 1962. The evening began at 6 pm

in the new center. The featured speakers included Jim Routhier ('75), Dedication Committee chair and senior vice-president at Wachovia Securities; Armond Hill ('71), head basketball coach at Columbia University; Frank Mickens, principal of Boys and Girls High School and Peter ('85) and Brian Nash ('89), the sons of the honoree. Peter was a member of the Third Bass, a gold-album winning musical group and Brian is currently head assistant for St. John basketball program. The mas-

ter-of-ceremonies for the evening was Forte Bellino ('69), alumni director of Bishop Ford.

Over 400 family and friends attended the dinner-dance that followed the dedication ceremony, which featured the blessing of the center by Msgr. De. Guy Puglisi, superintendent of schools of the Brooklyn Diocese and chaplain at Bishop Ford High School. The event raised more than \$55,000 for the renovation of the center and the future renovation of the school's auditorium.

LAWSUIT...

Continued from page 1
civil authorities and has turned over complaints of abuse to the district attorneys—for allegations going back 20 years, as they have requested," he said. In May, Daily gave prosecutors information on more than 30 priests accused of sexual misconduct with minors over the past 20 years, and agreed to provide information on all such future cases without prior screening by the church.

Among the clergy accused of abuse in the suit was the Rev. James Smith. He was placed on administrative leave six months ago due to allegations of abuse, the diocese said in a letter read to parishioners

at St. Kevin's Church in April. Smith had served there for 13 years.

The letter did not address the specific allegations against Smith, but the suit accused him of abusing 26 children from 1960 to 1977, while serving at Our Lady of Grace Parish Church, and Holy Trinity Parish Church, both in Queens.

The suit alleges the diocese's "purpose in moving Smith from parish to parish was to prevent and otherwise thwart the discovery" of the abuse.

Smith could not be located for comment. De Rosa could not immediately provide information on Smith's where-

abouts, and it was not clear whether he had retained a lawyer.

When the diocese placed Smith on leave, he denied the allegations against him but was suffering from depression and was undergoing psychological counseling and physical care, Daily said at the time. In June, Daily gave a sworn deposition during a closed-door session in the case of defrocked priest John J. Geoghan, who has been accused of molesting more than 130 children in the Boston archdiocese.

Daily served there from 1971 to 1984, beginning as Cardinal Humberto Medeiros' secretary. He said in March that he regretted some of the decisions he made during that time.



Hispanic heritage

Borough President Marty Markowitz celebrated Hispanic Heritage Month on Oct. 8, honoring Hispanic Brooklynites for their contributions to the borough. From left are NY 1 reporter Jeanine Ramirez; Justice Rinaldo Rivera, Appellate Division, Second Judicial Department; Markowitz; Alma Villegas, executive director of Musica Against Drugs; Gilbert Rivera, owner of AM&G Waterproofing and Park Avenue Building and Roofing Supplies; and Uvaldo Alvarado, owner of the Antojitos Mexicanos restaurant. Borough Hall / Kathryn Kryn

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PARENT

Monsters everywhere!

Q: "We refinished our basement as a play area and moved our 4-year-old son's bedroom upstairs with his baby sister. He often plays with his 6-year-old cousin, and she tells him there are monsters upstairs and downstairs, and goblins will get him if he sits on the floor. Now he's scared to go upstairs or to the basement alone. How can I help him get over this and get my niece to stop scaring him?"

A: Be realistic. A 4-year-old boy with monsters on his mind is a long way away from playing alone in the basement. Playing and sleeping a floor away from mom and dad? Preschoolers feel safer in a cozier nest.

"At 4, children really need parents to realize they have separation issues at daylight and nighttime," says Stephen W. Garber, PhD, psychologist and director of the Behavioral Institute of Atlanta. "Four is a natural age for fears of monsters and the dark."

Karen Luscher, a grandmother, recalls her unusual solution three decades ago when her son scared his sister so badly she was afraid to use the bathroom.

"My then 7-year-old son told his then 4-year-old sister that a monster lived under the bathtub—an old tub on legs. My daughter refused to go to the bathroom and began wetting her pants. My son spent three nights in a comfy bed in the bathtub until he convinced his sister that monsters don't exist."

To get through separation anxiety and a fear of monsters that's typical at 4, a child needs his parents to do what it takes to make him feel safe. The task will be tougher at bedtime, Garber says, if a sensitive, imaginative child is moved to a bedroom farther from mom and dad.

The parents' first step, Garber says, should be to quit letting the boy's cousin come over until she ceases her scary tales.

The boy's fear of monsters likely will fade if his cousin tells him convincingly: "I was just trying to scare you. There are no monsters. I made it all up."

A mother who has had licensed childcare in her home,

Parent-to-Parent
By Betsy Flanger



agrees: "Tell the cousin that if she continues to terrify your son in his home, she will not be allowed to come. It should be a joy, not a pain, for him to play with his cousins or friends."

One of the most popular ways to help kids banish monsters is to make "monster spray." Teresa Spencer recalls her mother making an "elaborate display of spraying any suspected areas."

Other ideas from parents: "Turn to a super-hero. For the daughter of a reader, a picture of Wonder Woman made her feel safe when she was 4 and scared of monsters and ghosts."

"Amy Mershawn curbed her son's fear of monsters by taking him to see 'Monsters Inc.' and buying 'Sully' and 'Mike' dolls to keep 'bad monsters' away. She also convinced her son that monsters are not allowed in the house, just like hitting and throwing balls are against the rules.

"Share books such as 'Go Away Big Green Monster' by Ed Emberley (Little Brown & Co., 1993), in which a child builds a monster, then takes each scary feature away piece by piece.

Can you help?

"My 4-year-old nephew likes to play with Barbie dolls and wear high-heeled shoes. Is this a phase, or do we have something to worry about? Most other things he does seem to be like a normal boy. Is there anything we can do to discourage this behavior without damaging his mentality?"—an uncle in Dallas.

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Thursday, Oct. 10, 8:15 am	Wednesday, Oct. 16, 8:30 am	Friday, Oct. 25, 9 am
Thursday, Oct. 17, 8:15 am	Monday, Oct. 21, 8:30 am	Monday, Oct. 28, 9 am
Monday, Oct. 21, 8:15 am	Wednesday, Oct. 30, 8:30 am	Monday, Nov. 4, 9 am
Friday, Nov. 1, 8:15 am	Wednesday, Nov. 6, 8:30 am	Friday, Nov. 15, 9 am
Monday, Nov. 4, 8:15 am	Wednesday, Nov. 20, 8:30 am	Monday, Nov. 18, 9 am
Thursday, Nov. 14, 8:15 am	Monday, Dec. 2, 9:00 am	Thursday, Dec. 5, 10:45 am
Monday, Nov. 18, 8:15 am		
Monday, Dec. 2, 8:15 am		
Friday, Dec. 6, 9:15 am		

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Tuesday, Oct. 15, 8:15 am
Thursday, Oct. 24, 8:15 am
Thursday, Nov. 7, 8:15 am
Tuesday, Nov. 19, 8:15 am
Thursday, Dec. 12, 8:15 am



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Fort Greene voices its concerns over BAM plan

By Patrick Gallahue
The Brooklyn Papers

Although they may be coming on late in the game, the first town hall meeting of the Concerned Citizens Coalition, a grassroots watchdog group formed over concerns about the city's plans to develop an arts and cultural hub in Fort Greene, gave the coalition a chance to flex some muscle.

The Concerned Citizens Coalition (CCC) rallied about 400 people in the Brooklyn Music School last Tuesday night to voice their concerns over how inclusive the Brooklyn Academy of Music (BAM) Cultural District would be and what the potential drawbacks would be for Fort Greene and the surrounding communities. The coalition is comprised of local churches, artists, elected officials and development groups. "It's been a very intense and serious discussion leading where the community that surrounds the BAM LDC — where we fit in as a broader community," said state Sen. Velmanette Montgomery. The BAM Local Development Corporation, or LDC, is the entity chartered by the state to create the district.

Thus far in the planning process, community pressure has won advances in the plan, such as the promise to include Brooklyn arts groups in the development and the pledge to seek local residents as recipients for a portion of the space's construction.

However, the LDC's reputation as an agency allied to Fort Greene was clear in the voices that were raised Tues-



About 400 people attended a meeting of the Concerned Citizens Coalition in Fort Greene last week, discussing plans for a BAM cultural district.

day, with race, class and the specter of the Brooklyn Academy of Music deeply imprinted on the dialogue. As representatives from the BAM LDC, including the chairman, Harvey Lichtenstein, and president, Jeanne Lutfy, stood quietly towards the back of the auditorium, the crowd and the panel's agitation shifted between concerns towards the plan and attacks on the LDC itself.

The current designs for the cultural district include arts space, housing and retail developments over four parking lots surrounding BAM.

Two of the lots, the north and south sites, are owned by the city; the west site has multiple owners; and the fourth, directly across the street from BAM — bounded by Fulton Street, St. Felix Street, Ash-

land Place and Lafayette Avenue — is held under a 40-year lease by developer Bruce Ratner, CEO of Forest City Ratner, who is also a BAM LDC board member. The CCC was convened this spring and has received responses to a survey it sent out from 255 residents, 57 businesses and 10 arts and cultural organizations regarding concerns over the cultural district plan. Some of those responses were shared at the meeting and all will be considered in the creation of a supplementary plan, funded with a \$50,000 allocation from Assemblyman Roger Green.

More than half of the grievances expressed in the survey were over rising housing costs, gentrification and displacement. At the Oct. 8 meeting, the

Long Island University, Gail Stevens Haynes.

During the town hall, someone asked about the LDC as an entity, at which point Lichtenstein, who was executive director of BAM for 32 years, wailed.

"We do want to hear from them, but not tonight, because we think it is more important to hear from the community tonight," said the forum's moderator, the Rev. Clinton Miller of the Brown Memorial Baptist Church, which is on Washington Avenue between Gates Avenue and Fulton Street.

Eventually it was Trufant who invited Lichtenstein to comment.

"The idea [for the BAM cultural district] was really to try to make a context for BAM. But what we've come to understand is the time that we've been here and working on the cultural district, is that we have a lot of constituencies in the district. BAM is certainly part of that constituency, an important part, but it's not the only constituency and the other constituencies are artists and other concerns."

Craig Whitaker, a Manhattan-based architect, has been enlisted to incorporate the concerns of the community into a supplementary plan. Although a format and design for the supplementary plan has not yet been determined, he said, "The purpose is not to create their own plan but to make BAM's plan work for the neighborhood."

The tone of the meeting was not confrontational. Informative and the status of the LDC's plan was not discussed in detail. The CCC panel, comprised of Miller, Green, Vine, Trufant, and several other CCC members.

As questions from the audience were raised, they were met with seconds of dead silence until someone from the CCC or audience would elect to answer them, sometimes bypassing detailed explanations.

"In the case of education [programs on the site], we're challenged to look at and be informed by the survey," said Trufant. "What kind of after-school programs will be developed? What kind of after-school programs will be developed? The assemblyman has been an advocate for teacher training programs to be included in the district."

There were also several incoherent comments from the CCC panel, such as Green's assertion that the plan was going to receive \$60 million in public funding when in fact he received just \$80 million from the city and state while the

rest will be gathered from private or philanthropic sources.

And there was little or no information about the plan that has thus far been promised.

The latest draft of the plan includes pledges to include 250 units of subsidized housing, to lease or sell half of the 500,000 square feet of cultural space in the district to Brooklyn groups and to underwrite costs to arts groups coming

into the district at an average of 15 percent with the close to \$80 million in capital costs collected from the mayor, City Council and borough president's budgets. Some subsidies will go as high as 100 percent.

In addition, discussions are in the works with Green to include a 400-student charter school in the district or would require 60,000 square feet in the cultural district or a nearby property.

Still, Green and Montgomery have criticized that the plan does not include enough for the surrounding community, with Montgomery charging that 15 percent may not be enough to support local arts groups and that the subsidized housing, listed as being targeted towards a median range between \$60,000 and \$100,000 per household, was still not affordable to the community.

BAMlanders hint at back culture center

By Patrick Gallahue
The Brooklyn Papers

The BAM LDC is currently engaged in heated dialogue with a group known as the Concerned Citizens Coalition (CCC), comprised of local residents, clergy and merchants. Among the issues brought up during the first meeting between the LDC and the CCC on Oct. 8 has been the belief that the racial makeup of Fort Greene, word is quietly circulating among arts and community groups of plans for an African-American cultural center within the BAM Cultural District.

The plan is tentatively targeted for the north site of the district — a block bounded by Rockwell Place, Fulton Street, Avenue A and Lafayette Avenue — which is slated to contain a total of 600,000 square feet of development, including a mix of cultural space, housing, retail and restaurants.

BAM LDC spokesman Lee Silberstein said, "The BAM LDC is exploring the possibility of creating an African-American cultural center on the North Site," he said.

Silberstein would not discuss details regarding how much space would be available to African-American arts groups as part of the center but said, "It's a significant portion [of the north site] depending on how many groups want to be part of it and how much the groups and LDC can fundraise for it."

Opportunities for visual and performing arts are being explored, he said.

Opportunities for visual and performing arts are being explored, he said. "We want to include a home for some groups from the immediate area as well as the potential of attracting some local groups from the city to focus on African-American arts," Silberstein said.

Green, however, bypassed any detailed discussion on the idea saying, "I haven't heard enough on it to comment. I'd have to see it."

Lauree Cumbo, the founder and director of MoCADA (the Museum of Contemporary African Diasporian Arts) in Bedford-Stuyvesant, which is still raising funds to be included on the north site, was positive about the idea and thought that it could make the cultural district a national attraction for African-Americans.

"The more culture that's there, particularly representative of people of color, I think the better the cultural district will be in how it represents the cultures in Brooklyn," she said.

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NOISE...

Continued from page 1

boiling, about 25,000 of which occurred in Brooklyn. The on-line Mayer's Management Report (MMR), however, links visitors to DEP figures rather than police quality-of-life statistics, creating at least the appearance of some confused planning for "Silent Night."

In Fiscal Year 2002, DEP lists 259 complaints of noise in CB2, 251 in CB6, consisting of Park Slope, Cobble Hill, Carroll Gardens, Gowanus and Red Hook; 85 complaints in CB7, which includes Sunset Park and Windsor Terrace; and 163 in CB10, which includes Bay Ridge and Dyker Heights.

By comparison, several blocks in CB18 — East 76th Street from Ralph to Flatlands avenues — which will enjoy selective enforcement, chalked up only 129 DEP noise complaints in Fiscal Year 2002 and CB16 had no DEP noise complaints, but will have stricter enforcement on Saint John's Place from Ralph Avenue to Howard Avenue under the mayor's program.

"I'm sure that the enforcement areas that they chose

have their own noise problems but mine isn't be any worse than the Downtown [Brooklyn] noise problem, which is very severe," said Brooklyn Heights-Downtown Brooklyn Councilman David Yassky. "The honking on the streets in and around Downtown is terrible now and it's just going to get worse because of all the construction that's going to take place."

Yassky bemoaned that construction projects such as the Brooklyn-Lower East Side dormitory on State Street at Boerum Place and the development of a mixed-use commercial and residential building in place of the municipal garage at Atlantic Avenue and Court Street, across the street from Yassky's district office, will complicate an already muddled Downtown traffic situation.

"Whenever there's construction there's traffic and whenever there's traffic there's noise," Yassky said. The councilman added that he would like to see enforcement on Saint John's Place from Court or State streets, which suffer blaring car horns around the city's east and Manhattan bridge entrances. "Operation Silent Night"

will be enforced through sound meters, vehicle checkpoints, monitoring at intersections, towing of vehicles, seizure of audio devices, summonses and arrests undertaken through a partnership between the police department, the DEP, the Department of Buildings, the Department of Parks and Recreation and the Department of Consumer Affairs.

When The Brooklyn Papers asked the mayor's office for the police department statistics upon which "Operation Silent Night" was based, we were referred to the police department. The police department said they could not make the numbers available by press time.

Asked why the mayor was on the one hand initiating a program based on police department statistics and on the other only making available to the public contradictory statistics compiled by another agency which were not used in determining enforcement of "operation Silent Night" — Rassa said only that the mayor hopes his proposal for a non-emergency 311 system "will address these issues and help to reduce such discrepancies."

Yassky is urging constituents to report all complaints to the mayor's hotline at (888) 677-5433.

each other's children to school or keeping watch over the neighborhood playground.

"People know if there's someone who doesn't belong in the area, or who's unusual in the area," said Rising. "Who knows better than the community?"

McDonald's next appearance is scheduled for Oct. 23, and Mary Goodman, a member of Community Board 2, along with Councilman David Yassky and Judy Stanton, executive director of the Brooklyn Heights Association, are collecting signatures to urge the court for an appropriate sentence or psychological counseling with follow-up monitoring upon her eventual release.

McDonald has a history of mental illness. Identification kits can be obtained from the 84th Precinct by calling (718) 875-6816.

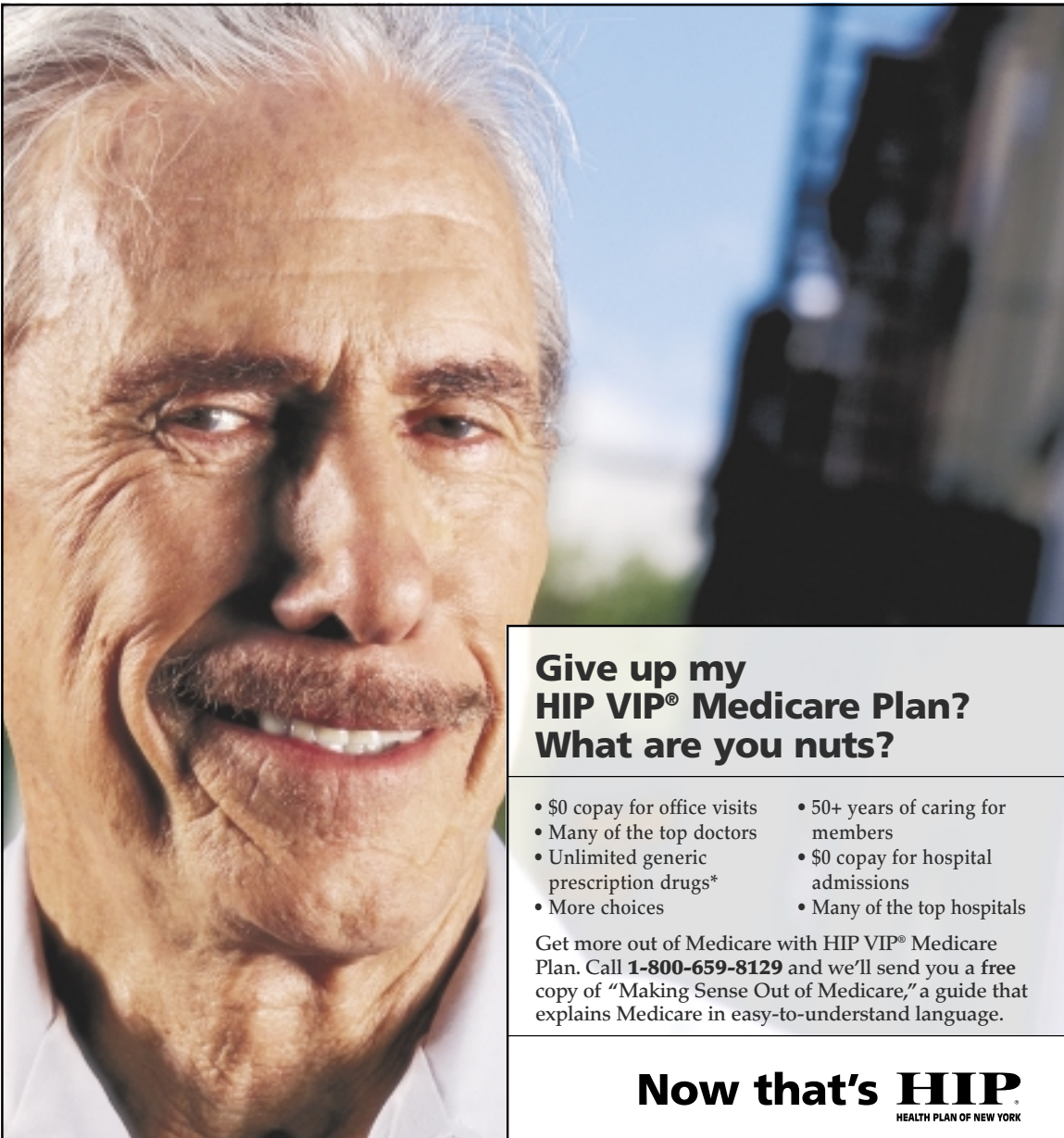
WARNING...

Continued from page 1

lice were called and a 36-year-old suspect was arrested nearby and charged with endangering the welfare of a child.

"Is it a pattern? I don't think so. Is it connected? I don't think so." Rising said at the precinct council meeting. "But I do think it points out to everybody that we need to be particularly careful when we're talking about kids."

Officer Cleare told concerned parents that the precinct provides identification kits so that in case of an emergency a child's vital information, including hair samples, fingerprints, height, weight, name, address and photograph are on hand.



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GO BROOKLYN

INSIDE

Over 100 borough eateries in our DINING AROUND BROOKLYN guide GO 8-10



The Brooklyn Papers' essential guide to the Borough of Kings

(718) 834-9350 • October 21, 2002



Brooklyn's variety of cuisine includes Kapadokya's Turkish dishes such as this mixed grilled plate (above) and Cocotte's country French fare including escargot with roasted butternut squash (far right).
All photos The Brooklyn Papers / Greg Margio

Brooklyn Bites

Delicious diversity

It's time again for the borough's annual culinary fete, Brooklyn Eats, at the New York Marriott Brooklyn, and time again to marvel at the variety of scrumptious cuisines available in our own backyards.

Join GO Brooklyn on a delicious journey as we travel to Park Slope for Cocotte's French fare (GO 3), to Brooklyn Heights for Kapadokya's Turkish cuisine (GO 12), to Cobble Hill for Whim's ocean of pleasures (GO 4), and to Fort Greene's Sol and Cobble Hill's Latin Grill to discover Nuevo Latino dishes.

Although Brooklyn is currently awash in a world of dining options, credit must be given to our dining pioneers. The Brooklyn Papers, now entering its 25th year, offers our congratulations to another Brooklyn institution celebrating its silver anniversary, The River Cafe (see story this page), which took a chance on the borough's waterfront long before it was considered palatable.
Bon appetit!

— Lisa J. Curtis



Silver service

River Cafe's Buzzy O'Keeffe celebrates 25 years of fine dining in Brooklyn

By Tina Barry
for The Brooklyn Papers

Michael "Buzzy" O'Keeffe is sitting outside on the terrace of The River Cafe feeding pieces of hand-battered country bread to Jackie and Wales, his matching Jack Russell terriers.

"Have you tried this bread? It's excellent. So is this butter. It's the best. Very pure," says O'Keeffe. Apparently the twins eat very well.

The finest bread and butter are small but important details in what makes up The River Cafe, O'Keeffe's venerable restaurant, long considered the jewel in the crown of fine Brooklyn dining establishments. This month, the restaurant, which juts out onto the East River, celebrates its first quarter-century.

"I use a digital recorder all day," O'Keeffe tells me, pulling one from the pocket of his navy blue blazer. "Little reminders: fix the umbrellas; polish the brass; the bus



boy's pants are too long. It's all in the details." The details add up to what O'Keeffe considers The River Cafe's "special experience. We have to do things above and beyond to create an escape for our diners." The escape begins at the entrance to the cafe's grounds where a cobblestone walk flows into a garden. Winding paths flanked with benches weave through the park-like setting abloom with flowers and shaded with lush trees.

was a kid. I was always very aesthetic," says O'Keeffe. "My mother's friend was a florist for the foremost restaurant of that time Le Pavillon. I helped her carry flowers into the restaurant's basement on 57th and Park in Manhattan. Henri Sotie, the owner, was the man who first brought beautiful flowers to the table. We try to recreate that beauty here."

O'Keeffe's love for flowers is evident throughout the cafe. Stepping into the restaurant's vestibule one is met with the fresh, green scent of a fine florist's shop, and a greenhouse worth of softly lit potted plants and baskets of lilies. On each table in the main dining room are full bouquets of fresh, peach-colored roses.

And then, there's the view. During the day the room feels tranquil with the shimmering sunshine on the East River reflecting off the room's mirrored walls, and flat out glamorous in the evening when the twinkling lights of Lower Manhattan are in full view from

See RIVER on page GO 4



Escape pod: (Inset) Restaurateur Michael "Buzzy" O'Keeffe's love for flowers is evident inside and around his River Cafe, which is celebrating 25 years of providing "an escape" for diners.
The Brooklyn Papers / Greg Margio

Eating Brooklyn

For food lovers, Brooklyn Eats is the only place to be on Oct. 21

By Tina Barry
for The Brooklyn Papers

There is one evening a year when you can eat corn bread, sushi, escargot and an ice cream sundae, and wash it down with a glass of white Bordeaux or an artisanal micro-beer, all under one roof.

On Oct. 21, from 6:30 pm to 8:30 pm, the Brooklyn Chamber of Commerce will present its sixth annual "Brooklyn Eats" event to be held in the Grand Ballroom of the New York Marriott Brooklyn on Adams Street in Downtown Brooklyn.

This year, the event will feature roughly 50 savvy restaurateurs and caterers and 40 wine and microbrew purveyors from throughout the borough who want in on the year's hippest Brooklyn food happening. "New restaurateurs join us every year. They know that Brooklyn Eats is an all-encompassing, premium food and beverage-tasting event, and a great showcase for Brooklyn food enterprises," said the event's producer, Martha Bear Dallis, of Bear Dallis Associates.

Two of this year's newcomers include Cocotte, a French bistro in Park Slope [see review on page GO 3], and Isobel, a Mediterranean restaurant on Henry Street in Brooklyn Heights.

Ben Weiner, co-owner of Isobel said, "Introducing yourself to Brooklyn is like introducing yourself to the world. Brooklyn Eats is a premier event. We know we'll be in good company."

On the evening of the event, three \$1,000 scholarships will be awarded to seniors of the New York City College of Technology (formerly Polytechnic University) in Downtown Brooklyn, who are enrolled in the school's Hospitality Management program. The scholarships were created by the Brooklyn Chamber of Commerce to honor seniors who demonstrate excellence in academic and community service.

Plan on fasting for several days before — and after — the event.

To purchase tickets, call (718) 875-1000 ext. 108. For more information and to order tickets online log onto www.brooklyn.com. Prepaid tickets are \$50, and tickets purchased at the door are \$65.

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Green acres

Added Value's young staff of city kids brings fresh produce to their Red Hook neighbors

By Zoe Singer
for The Brooklyn Papers

This time of year, local pears get so juicy they're best eaten over the sink, and fragrant varieties of apple you might have forgotten about since last fall reappear. But at the small, yet bountiful, Red Hook farmer's market, not just the fruit is local. Neighborhood teens are selling greens, tomatoes, and herbs they started as seeds on a quarter acre in Far Rockaway alongside flowers and baby lettuces that they've grown right in Red Hook.



It takes a village: (Left to right) Added Value youth member Jose Felix, Added Value co-director Michael Hurwitz, members Eugene Harris and Richard Fraser, Ralph Sostre of Thistle Down Farms, members Jasminah Rexach and Teven McHair, Cornell University Cooperative Extension intern Brooke Gentile, Added Value co-director Ian Marvy, Ian Vert of Toigo Farms and Ben Osborne of Greener Pastures at the farmers' market in Red Hook. (At right) Added Value offers Red Hook residents a much-needed source for fresh produce, and job opportunities for local teens. *The Brooklyn Papers / Tom Cullen*

These gardening youths are involved in a program called Added Value, which is proving, among other things, that it's possible to farm in even the most urban areas of Brooklyn. The variety, quantity and pristine quality that Added Value brings to Coffey Park every Saturday is cause for wonder.

For starters, who would think that a group of high schoolers and turn them on to growing vegetables? The idea dawned on Ian Marvy, the co-founder of Added Value, while he was directing the Red Hook Youth Court. Marvy and co-founder Michael Hurwitz began working with kids in a Red Hook community garden as community service work for the Youth Court.

Added Value's roots are in this garden. Once, while Marvy and Hurwitz were wedding with a young man on staff at the Youth Court, Marvy pulled up a dandelion green and ate it. "That's gross," his companions told him. They weren't convinced by an explanation of the health benefits of the green, nor did they consider it appetizing when he suggested sauteing it with bacon. To them, the leaf wasn't food yet.

So Marvy put it in numbers, saying, "If we take this 10-foot by 10-foot plot, grow 50 heads of dandelion and sell them at \$1 per quarter head, three times a summer, we can make over \$500 from \$1.25 in seeds."

That did the trick. "When can we get started?" the young man asked. This was all it took to convince Hurwitz, with his background in social work, Little League coaching and working with Red Hook youths, and Marvy, whose career has encompassed almost as much work with food as with young people. They set

DINING

Added Value is at 305 Van Brunt St. between Pioneer and King streets in Red Hook. For more information or to make a donation of money, time or resources, call (718) 858-5531.

The Red Hook Farmers' Market takes place in Coffey Park, at the corner of Richards and Pioneer streets, every Saturday from 9 a.m. to 3 p.m. from the third week of June through the Saturday before Thanksgiving (weather permitting). Over the next two months, they will be giving away several 15- to 20-pound organic, free-range turkeys. All vendors at the Red Hook Farmer's Market accept EBT, MasterCard, Visa and NYCE debit cards.

out to offer neighborhood teens an opportunity to grow food, learn about nutrition and develop leadership skills.

The initial plan was to sell their produce on a traveling cart in the neighborhood. Then, the Big R Super-market closed, leaving 11,000-plus residents of Red Hook without a major grocery store. (This was the case through the spring and most of the summer of 2001.)

So Marvy and Hurwitz "decided to bite off more than we could chew and start a farmer's market ... to bring high-quality, fresh produce to Red Hook at fair prices," said Marvy.

During the winter of 2000-'01, they consulted experts and residents about the feasibility of their plans. They secured land in Far Rockaway and on Wolcott Street in Red Hook, and they recruited kids by word of mouth and through Hurwitz's work at George Westinghouse High School in Downtown Brooklyn.

But what does it really take to convince a self-respecting teenager to get down in the mud in Tommy Hilfinger jeans to pull weeds? It takes enthusiastic leaders, the intrigue of doing something new and a real wage.

In April 2001, Added Value was up and running with 15 participants, and the farmers' market was a reality. In addition to the kids in the program, many others frequent Added Value's Van Brunt Street office. It's a cluttered, open-doors kind of place, where Marvy and Hurwitz sit chatting, listening, helping with resume writing or offering the use of their fax machine.

These guys are realistic optimists, and it's clear they have a rapport with the teenagers with whom they work. Not that the teens selling vegetables at the farmers' market exhibit the same unbridled enthusiasm. Asked if they like growing and selling food, the predominant response was, "Yeah, it's al-



right."

Ask Jasminah Rexach, 15, why she decided to join Added Value, and she'll tell you she "wanted to do something, not sit around and do nothing." Fair enough. She says she likes watering and planting; harvesting is harder. But her mom is pleased with the tomatoes, peppers and flowers she brings home.

There's a lot of sweaty labor involved in bringing excellent vegetables to the farmers' market each week. Pedro Rodriguez, 17, said it's "easy, once you get into it. Except for weeding in the hot sun."

Overall, Ralph Sostre, 15, finds Added Value less taxing than his other job, house painting. He says there's more sitting down and more fun. And he likes eating the collards, although he leaves the cooking to his mother.

The produce these kids sell is supremely fresh, clean and well presented. The soil they farm in Far Rockaway has a high mineral content, which produces strong-flavored leafy greens and intense, fresh herbs.

farmed inorganically. In Red Hook they plant in containers or raised beds, since the soil contains heavy metals.

Added Value's baby lettuces are tender and flavorful, without the droopy, torn leaves of greens trucked in from afar. The young salespeople encourage shoppers to try the green peppers or purple pole beans. One of their next projects will be Saturday cooking demonstrations, to foster interest in new ingredients.

The goals of this improbable enterprise are unlike those of the other farmers at the Red Hook market; it's not a money-making proposition.

Nonetheless, Added Value workers earn a monthly stipend that amounts to about \$6 an hour. Sales at the weekend market bring in, at most, half these labor costs. About a third of the program's expenses for the next three years have been covered by outside funding, including money from Independence Community Bank. Marvy recently received an Echoing Green Fellowship, and he and Hurwitz just paid themselves for the first time, although they are not yet salaried.

"That," Marvy grins, "is the non-profit world."

Zoe Singer is a freelance food writer and Brooklyn native.

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Sensory overload

Authentic French country fare arrives in Park Slope

By Tina Barry
For The Brooklyn Papers

"Where in Park Slope can I get a bowl of wonton soup, the gingery kind with gossamer wonton wrappers?"

"What about a decent Indian curry?"

Pose those questions to any Park Slope foodie and you'll receive the "Don't even ask" New York eye roll. "Not in this neighborhood," they'll tell you. Until recently, if you mentioned a yen for escargots or bouillabaisse, there'd be no end to the "they have it, and we don't" whining and hand wringing.

While the area is challenged in the Chinese and Indian cuisine departments, those who crave traditional French cooking in a setting that isn't lace curtain cute, are in luck. In August, Christine and Bill Snell, neighborhood folk, and owners of the much-loved bistro Loulou in Fort Greene, opened Park Slope's first "country style" French bistro on Fifth Avenue, Cocotte.

What chef Bill Snell, who originated Loulou's popular, seafood-based menu, with executive chef Manuel Rueda, offers at Cocotte are true French classics: escargots, foie gras and crepes.

There is something daring about Snell's "here are the classics, don't you love them?" menu. In fact, little has been done to lighten the dishes.

That is all for the good. Snell's dishes, and pastry chef Valerie Pryor's desserts, are often rich, yet not cloying, and they're lush. Nothing timid comes out of their kitchen.

What a diner must do to embrace the meal at Cocotte is to embrace the ingredients that make classic French dishes so delicious: butter and cream.

One should simply abandon the idea of restraint, and say, "Tonight I'm indulging. I'm going to order a good bottle of wine and eat whatever appeals to me," and then dive, fork first, into the experience. (If you're a killjoy, there are raw oysters, a few salads and grilled fish that can be ordered without sauce, but Cocotte isn't the place for self-denial.)

Part of the pleasure of Cocotte is the dining room, which has none of the standard, cliched bistro accoutrements: no huge mirrors, no copper-colored walls, no French Provencal fabrics or lace curtains. The mood is country farmhouse, but this is the dining room of a prosperous farm, not a handscrabble one. In the evening, the room is dark and moody with wall sconces replacing overhead lighting and candles on the tables casting a soft, flattering glow. Tables are rough-hewn wood and, for better or worse, so are the hand-bolted chairs.

Of the appetizers we tried, the foie gras with raisin brioche bread pudding and leeks in a port wine glaze was the most complex and delicious. Take a forkful of the buttery duck liver, with its winy flavor and perfectly seared edge. Add to your fork a bit of the airy, soufflé-like, not sweet, bread pudding, and it's like holding a meaty, winy, bit of cloud in your mouth. The port wine glaze lent just the tiniest bit of sweetness and an edge of bitterness that made for blissful, sensory overload.

Seafood chowder with a light, creamy broth was loaded with briny clam flavor, and frog legs, that looked like they might have belonged to a svelte Cornish hen, tasted like delicate white fish and, yes, a little like white chicken meat. The legs, sautéed in garlic butter, were served with ethereal, sage-flecked gnocchi — another interesting play of textures. The legs, tender yet still a bit chewy, contrasted beautifully with the gnocchi. *[Editors note: The frog legs have since been taken off the menu.]*

I found the escargot à la bourguignonne (snails in parsley, garlic and butter), pungent and nicely garlicky, but somewhat greasy, and the snails, though tender, had little flavor. My dining companion, on the other hand, adored it.

Each evening a whole grilled fish of the day is offered. The daurade (sea bream) was perfectly grilled, moist inside, with skin so crisp it crackled. The fish, served over a



dense mound of scallion-flavored mashed potatoes and thin, crisp asparagus, sat in a small puddle of chunky roasted tomato and caper beurre blanc (butter and wine sauce). The sauce tasted of ripe, sweet, summer tomatoes, and the capers lent the dish a salty quality that perfectly complemented the sweet fish.

One delicious, but over-the-top entree, is the veal in a cream sauce. The edge of the veal is seared and crisp. The cream sauce, although full of veal flavor, was too rich. On the plate are crisp haricots verts (thin string beans) that are a pleasant contrast to the richness of the meat, but an accompanying potato galette (a layered potato cake), while utterly, decadently delicious, made for a heavy threesome.

Pryor's desserts follow entrees with a similar nod to tradition. Her creme brulee is hands down the finest creme brulee I've had this year. The creme is delicately lemon-flavored and so silky that it must be savored very slowly. Over the top of the creme is caramelized sugar, as thin and crackly as a fall leaf, tasting (in a good way) like grilled marshmallows. Candied pieces of lemon rind added a little chewiness — what a sinful delight!

A chilled strawberry Sauvignon soufflé was less successful. It tasted too much like whipped cream and not enough like strawberries, but a multi-layered chocolate Grand Marnier torte, served in a slice that could satisfy a table of six, had the consistency of devil's food cake with the slightly bitter edge of good, dark chocolate.

Christine Snell has momentarily taken leave of Loulou to oversee the dining room of the Snells' new venture. With her good humor and honest appreciation of her patrons, she creates an aura of friendship that adds one more element of pleasure to dining at Cocotte.

Ooh la la: Cocotte's tomato-coconut bouillabaisse (above) is a spicy stew of shrimp, scallops, cod, mussels, salmon and lobster. This new French restaurant, at Fifth Avenue and Fourth Street, eschews the usual bistro decor in favor of a country farmhouse look. *The Brooklyn Papers / Greg Marjo*

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On a whim

The sea called to chef Marc Elliot, so he opened Cobble Hill's new Whim

By Tina Barry
for The Brooklyn Papers

How fickle is the restaurant business? In May I wrote a review for GO Brooklyn about a bistro called Copper on Degraw Street in Cobble Hill; five months later I'm reviewing Whim, a restaurant that opened in early October at the same address.

The new owner is Cobble Hill resident Marc Elliot, who after stints at the Star Room in the Hamptons, and time behind the stove in Manhattan's Independent, Noho Star and Cafeteria, opened Whim (named for the ease in which Elliot can change his menu), his first restaurant serving mostly seafood. For those craving lunch on the half shell, Whim's raw bar opens at noon.

Elliot credits Rebecca Charles, chef-owner of the Pearl Oyster Bar in Manhattan, as his inspiration for the food and the setting of this new place.

Charles' tiny space in the West Village is little more than a large, well-lit counter with comfortable stools. She serves the kind of unpretentious food New Englanders take for granted — lobster rolls, chowders and cleanly fried seafood. On any given evening, loyal New Yorkers who rarely find Charles' brand of seaside comfort food on their own turf can be seen downing big bowls of chowder perched along her counter.

In keeping with Charles' model of the honest, pull-up-a-stool, roadside place, Elliot has painted the once tangerine walls of this tiny space an electric blue and hung a mascot of sorts over the dining room door — an enormous shark with a benevolent smile that's more campy



Whims from the sea: Chef Marc Elliot's capocollo-wrapped monkfish, served with oven roasted tomatoes and grilled asparagus with a bordelaise sauce, is a winner at Whim.

than killer. The "raw bar" is an oversized keg filled with ice. On top of that impromptu setup sit Belon, Blue Point and Malpeque oysters so fresh with that steely, salt-water tang that I shuddered for a second after I swallowed one. A metal "oyster caddy" — a basket filled with Gold's white hoversandish, a house-made Bloody Mary cocktail sauce (Elliot eschews ketchup on seafood), a blue ginger Mignonette (fresh ginger and its juice replace the usual shallots, and blue curacao liqueur is the colorful alternative to white wine) and wedges of lemon, limes and juiced oranges — is offered if you prefer your oysters adulterated.

What Whim has that you won't find in a shack or lobster pound, and often misses the mark in upscale New England restaurants, are more polished seafood preparations that retain all the lastness of anything you'd eat with pliers and a side

of melted butter. For sea-ophobic eaters there's a hanger steak, a lamb dish and a vegetarian potpie on the menu.

The dinner menu is divided into "small plates" and "large plates." Lined under small plates is the corn-and-lobster chowder, a bargain at \$9. This sophisticated soup — not as rustic as chowder and too opulent for bisque — fills a bowl large enough to feed two as a first course, or as a light dinner for one.

And, it's a beauty. Circling a mound of fresh lobster meat and shrimp are perfectly cooked mussel still in the shell. Crisp yellow corn kernels float in a stock that is brawny with the taste of shellfish and mellowed with a touch of cream.

Of the larger plates, the capocollo-wrapped monkfish was the most successful. At its best, monkfish can mimic the taste and texture of lobster; at its worst it can taste like dirt and possess the density of a sea sponge. Elliot wraps his fish in a slice of capocollo (an Italian cured ham) then roasts the filet in the oven. What emerges is a pleasantly salted filet, moist from the fat of the ham and still family sweet. He serves the filet over a rich fish and veal stock. Slow roasting asparagus, served on the side, brings out their nutty flavor and a few sweet oven-roasted tomatoes make a delicious trio with the fish.

Slight overcooking marred an otherwise delicious striped bass fillet. A note on the menu states that the fish is cooked medium-rare to medium. I prefer fish rare and should have asked for it that way. Roasted to medium, the striped bass was somewhat dry.

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RIVER...

Continued from page G0 1 any of the 130 seats.

"I was coming home from the Army, driving along the BQE," O'Keefe begins the story of the cafe's evolution, "I looked over and saw this," he says, gesturing toward the boats slowly cruising along the river and the unencumbered view of the skyline. "I was absolutely stunned. I got off at this detour and this [the ground where the River Cafe sits] was a parking lot. A kind of lovers' Rabbits. The place just had a magic about it."

O'Keefe found the spot he was looking for to build "the kind of beautiful waterfront restaurant I admired in Italy and Monte Carlo." Few people shared his vision. "Everyone, hundreds of people, told me I was crazy — absolutely crazy to come to Brooklyn."

"It was the late 1960s when O'Keefe began making plans. Every bank declined to extend a loan; naysayers whispered rumors of mob corruption in the neighborhood; and naval architects gave the thumbs down to erecting the cafe on wooden barges. "A lot of naval architects were telling me that the way I wanted to build — it couldn't be done. I proved them wrong."



The River Cafe's chef Brad Steelman, in the restaurant's dining room, with his terrine of foie gras. *Brooklyn Papers / Greg Margolis*

lure culinary talent into his kitchen. A hit parade of superstar chefs can be counted among the cafe's alumni including David Burke, Charlie Palmer, Rick Laakkonen and Larry Forgione. It was under O'Keefe's tutelage that Forgione honed his much-applauded nouvelle-American dishes.

"Larry wanted to cook French," says O'Keefe "but I steered him into American cooking."

He adds, "I was one of the first restaurateurs to preach nutrition. I told Larry that he had to take nutrition into consideration. We squeeze fresh orange and fresh grapefruit juices everyday. We use butter, but we use a little bit. I've told my chefs a teaspoon of butter would fry a roat just as well as a quarter pound of butter."

"Larry wanted to cook French," says O'Keefe "but I steered him into American cooking."

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With access to the finest provisions, Steelman can offer appetizers like prosciutto and melon. In addition to those two ingredients the deceptively simple-sounding appetizer includes a curly green called frisee, an herb crepe, feta cheese and a julienne of black truffles. Entrees such as the crisp duck breast with a lavender honey glaze, has an equal number of labor-intensive plate-manages: sautéed cracked pepper spatula (a house-made fine German noodle), duck confit (duck meat preserved in its own fat) and a foie gras and fresh cherry jus.

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Eating La Vida Loca

Defining Brooklyn's version of Nuevo Latino cuisine

By Tina Barry
For The Brooklyn Papers

The Brooklyn edition of the recently published "Zagat Survey" lists three restaurants under the heading "Nuevo Latino": Beso in Park Slope, The Latin Grill in Carroll Gardens and Sol in Fort Greene.

To understand Nuevo Latino cuisine, I visited two of their recommendations: Latin Grill, described by Zagat surveyors as a "Nuevo Latino newcomer," which serves Cuban and Mexican cooking, and Sol, a "Nuevo Latino" restaurant serving Caribbean-fusion dishes offering "hearty cooking and quite

Which raises the question: what is Nuevo Latino? Is the term so broad that it encompasses South and Central America and the Caribbean? Starting on the Internet, I typed "Nuevo Latino" into a search engine. Seconds later stories of chefs cooking in the "Pan-Latin," "New World," "New Caribbean," "New Florida," "Global Cuisine" and even "Floribbean" style appeared on the screen.

The contraction of Floridian and Caribbean refers mainly to the early cooking of chef Douglas Rodriguez, mentioned in every article as the "Godfather of Nuevo Latino cooking." Rodriguez, then based in southern Florida, is credited with starting the trend in the early 1990s, and coining the expression "Nuevo Latino." He, and several experimental chefs cooking in Florida, were dubbed "The Mango Gang" when they began incorporating these exotic ingredients like passion fruit, boniato (a sweet, white potato) and Caribbean fish, such as grouper and yellowtail, with traditional black bean and rice dishes.

Rodriguez is now the chef at Chicama (named for the fishing port of Lima, Peru) and Pupa, both restaurants based on the ground level of ABC Carpet & Home in Manhattan — itself a multi-level "Nuevo Decoro" of antique and cutting-edge modern home furnishings. The Mango Gang's broad palette of flavors, and the classic cooking techniques they favored, inspired chefs nationwide. Embracing the Nuevo Latino aesthetic, chefs crossed cultural boundaries with dishes like barbecued pork ribs with a guava glaze and a cocoa and cinnamon dusted roasted breast of duck served with plantains in a poblano chili and red wine sauce.

As Nuevo Latino cooking evolved, the term came to include both South America and Central America and incorporate the cooking of American-born Hispanics, with chefs serving lightened versions of a single region or a personal hybrid of several cultures.

How personal? On Rodriguez's menu at Chicama he serves an appetizer of oven-baked saffron-orange duck confit empanada with sliced foie gras terrine and a prune sherry sauce. If that doesn't cover all the culinary bases, then what does?

And the Brooklyn chefs labeled Nuevo Latino by Zagat? Whether their cooking was a contemporary

DINING

Latin Grill, 254 Court St. between Kane and Deegan streets in Cobble Hill, accepts cash only. Entrees, \$8.50-14.50. For reservations, call (718) 858-0300.
Sol, 229 DeKalb Ave. at Clermont St. MasterCard and American Express. Entrees, \$7.95-\$17.95. For reservations, call (718) 222-1510.

take on one culture or a fusion of many, all the chefs exhibited finesse in technique and fearlessness in their mixing of ingredients.

The result? A culinary bravado yielding complex yet clean and vibrant dishes: an exciting, sexy salsa on a plate.

To feed Brooklyn diners ready to eat to the Latin beat, a restaurateur must offer this cuisine in settings as chic as the blonde wood and silvery green velvet banquettes of Sol and as exuberant as the brightly tiled, deco-diner decor of Latin Grill.

Chefs Eric Nanewie and Kalifa Sissoko share equal billing in the kitchen of Fort Greene's Sol. Owner Charles McMickens describes the dishes as "referencing Caribbean and Latin cooking."

The cuisine "departs from sauce and stock-based Italian and French cooking by showcasing, not masking, the essence of the ingredients, with an emphasis on



Snap it up: Chefs Eric Nanewie and Kalifa Sissoko share equal billing in the kitchen of Fort Greene's Sol, where they serve up refreshing dishes such as this sauteed red snapper served with mixed peppers, rice and beans and plantains.

tropical fruits and vegetables," he said.

I would agree with Zagat's surveyors, if they define "hearty" as satisfying, and yes, there is "quite the bar scene." What I found at Sol were exceptionally light dishes, strongly Caribbean in their flavors, with some contemporary American pairings — fish over baby greens for example.

Nanewie and Sissoko also dip into France and Asia with combinations like codfish served over couscous with bok choy; or a sandwich (listed on the menu as a light entree) of grilled vegetables, goat cheese and a garlic and lemon aioli (a French, garlic-flavored mayonnaise) with a side of fries.

A great beginning to a meal at Sol is the curried mussels, one of the more traditional dishes on Sol's menu. The mussels sit in a briny coconut milk broth flavored with Jamaican curry, ginger and garlic. The licorice taste of aniseed adds complexity to the broth's flavor. Dip a piece of the restaurant's chewy, sesame seeded rolls, served hot, into that broth, and it's magical.

A salmon filet with a perfectly brittle, pan-seared crust was served over a fresh mix of delicate lettuces and topped with spicy mango and pineapple salsa. Salsa may seem like nothing new, but it was

Rodriguez's influence that broadened it from the watery Mexican dip served with beer and nachos, to this heady mix of sweet and spicy — a refreshing accompaniment to the richness of the fish.

Red snapper, crisp from pan sauteing and moist from a fast roast in the oven, was served with a traditional Trinidadian sauce called a brown stew. This tomato-based sauce was given heat with red peppers, complexity with rosemary and thyme and sharpened with vinegar. The snapper rested over simple mashed potatoes and a side of crisp-edged plantains.

Cooling our mouths with house-made ginger ice cream, one of a selection of ice creams and tropical fruit sorbets, made the perfect finale.

On the Mexican side of chef Arturo Tellez' menu for the casual Latin Grill is the addictive corn on the cob rubbed with an aged, tangy cheese called cotija, as well as chili powder and lime juice. On the Cuban side, Tellez offers a pressed sandwich of ham, roast pork, Swiss cheese and pickles. Things turn fusion when chicken wings are marinated in a chipotle-guava barbecue sauce and served with lime-sour cream dipping sauce.

For this "newcomer," opened last December, Tellez prepares a ceviche mariscos of shrimp and calamari "cooked" in limejuice. Ceviche, a traditional South American appetizer, has crossed over into the menus of seafood restaurants of all persuasions. Picadillo, a ground pork hash flavored with onions, garlic and tomatoes, can be served two ways: Mexican style, as a stuffing, or, as it is served here, Cuban style, over white rice with black beans.

Is Nuevo Latino here to stay or just a flash in the pan? Some would say the cooking was red hot a year ago, about the time that Jennifer Lopez and Marc Anthony's careers were hitting their stride, and argue that the cooking is already on the down swing, while others would insist that the cuisine is still being discovered and may eventually become an American staple along the lines of Chinese and Italian food.

We'll just have to eat and see.



Jorge Cruz Barrios, chef Arturo Tellez, Miguel Angel Aguilar and Netzahualpili Jimenez at Latin Grill with the ceviche mariscos.

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All photos The Brooklyn Papers / Greg Mangro

Firestarters



At the Brooklyn Botanic Garden's Chili Pepper Fiesta on Oct. 6 (clockwise from top right) James Sheldon (left) and Lily Pisano impersonated chili peppers; visitors could closely examine Malibu purple peppers on display near the Lily ponds; and Bill "The Sauce Boss" Wharton & The Ingredients entertained the crowd by simultaneously cooking up spicy Florida blues as well as a scorching pot of Cajun gumbo!

Since 1990, the Sauce Boss has prepared and served more than 80,000 bowls of gumbo during his performances, which prompted Jimmy Buffett to write the song "I Will Play For Gumbo" about Wharton.

For information about the Garden's upcoming public programs, go to www.bbg.org. For more information about chili peppers, go to www.chilipeppers.com.

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DINING AROUND BROOKLYN

Continued from previous page...

has an upscale menu that mixes tradition with creativity. Miso ball soup and miso-braised lamb butterfly shrimp in a shiitake mushroom and sautéed tomato sauce. Vaccaro serves casual lunch and dinner daily. Vaccaro's pizzas are craft-offer-ups snacks and takeout menu of sandwiches, calzones, pizza and pizza rolls.

Rose Water
787 Union St. at Sixth Avenue, (718) 783-3800. (AmEx, MC, Visa) Entrees: \$14-\$23. *

Restaurant Saul
140 Smith St. between Deane and Bergen streets, (718) 955-9844. (Disc, MC, Visa) Entrees: \$18-\$23. *

Named after chef Saul Bolton, this restaurant has a menu of creative highlights. Sophisticated dishes include foie gras duck confit, roast leg of lamb and basmati onion tart. Desserts are an indulgence, like chocolate fondant—a mousseline on crisp chocolate wafers with apples of caramel sauce, raspberries, crumbled peanut butter and chocolate shaved peanut butter.

Ridge Bay Restaurant-Diner
7404 Fifth Ave. at 74th Street, (718) 748-1555. (AmEx, MC, Visa) Entrees: \$1.95-\$8.99

Ridge Bay has great breakfast specials and lunch specials with dessert included. The most popular entree at this Bay Ridge diner are the leg of lamb pot roast, roast turkey, shell steak and chicken kabob over rice. Ridge Bay Diner opens up 7 am and closes around 10 pm, but filling out is out of the picture, they also offer free delivery.

Second Helpings
449 Henry St. at Seventh Avenue, (718) 965-1922. (MC, Visa) Entrees: \$6-\$12.

Ristorante Vaccaro
4716 Fort Hamilton Parkway at 47th Street, (718) 238-9447. (AmEx, MC, Disc, Visa) Entrees: \$10-\$35.

Chef-owner Dominic Vaccaro creates many of the restaurant's most popular dishes, such as his signature chicken

cafe-takeout offers fresh vegan, vegetarian, and fully poultry dishes to please every palate. Try the butterfly shrimp chorizo with roasted corn or the vegan yuba manicotti—both local faves. And the look like the organic mushroom and cheese. Basting incredible browned (beign and what feel), their desserts are fresh, healthy and delicious! Do your tastebuds a favor: come back for Second Helpings!

SoFo
350 Court St. at West Ninth Street, (718) 222-3323. Cash only. Average entree: \$5.

SoFo is the latest addition to the urban nightlife scene in Canal Gardens. Its casual atmosphere offers old times and new corners of this historic district a place to relax together, meet new people, and pool and listen to the jukebox. The orange walls, blue ceilings with stars, and two television sets give the bar a bit of extra flare. Happy Hour is from 3 pm until 9 pm. Happy Hour specials include two-for-one drinks, as well as \$2 Budweiser and Mitchell's light on draught.

Soma
192 Grand St. between Bedford and Dwyer avenues, (718) 320-9100. (AmEx, Disc, MC, Visa) Entrees: \$5-\$16. *

An intimate spot with paintings by local artists hanging on the walls, candles on the tables and soft music in the air, this restaurant serves up gourmet pizzas that make multicourse multicourse—\$8.95 pizza with pulled pork, smoked salmon pizza and traditional Italian pizza. There's also pizza by the slice, grilled sandwiches and burgers.

Sushi Time
78 Clark St. at Henry Street, (718) 625-9991. Entrees: \$5-\$18. *

This fine Brooklyn Heights sushi bar and Japanese restaurant provides an extensive



What time is it? Enjoy stellar versions of Japanese classics, such as this paper tuna roll, at Sushi Time restaurant in Brooklyn's Heights.

menu of the healthy and delicious, from white tuna with scallion to wasabi tobiko. The most popular dishes include the Chilean sea bass, tempura and the Unagi, which is broiled eel with Japanese pickles and a bed of sauté rice. Other favorites are the house special rolls, which include a kamuro roll with spicy tuna and scallions, a wasabi roll with tuna, salmon, avocado and cucumber, a dragon roll with salmon, cucumber and sea urchin.

The quaint restaurant with Japanese decor also serves an all-you-can-eat sushi special at \$7. Bento bowls are another option if you want to try a variety of items on the menu. Bento is served with highly seasoned salad, a shrimp roll and your choice of an entree.

For festivities, traditional dishes such as chicken teriyaki, vegetable tempura or toki may be your cup of tea. Sake, beer and wine are also available.

Sushiyu
214 Prospect Park West at 16th Street, (718) 822-8688. (Disc, MC, Visa) Entrees: \$10-\$15.

This Japanese restaurant specializes in sushi but also serves Japanese noodles and teriyaki dishes. Seating is available at tables or at the bar where diners are entertained by watching the sushi chefs at work.

Sweet Melissa's
276 Court St. at Dwyer Street, (718) 855-3410. Cash only. Pastries: \$2.50-\$8.95. Large cakes: \$28.

Afternoon tea, anyone? Sweet Melissa's quaint tea parlor and bakery is the perfect place to sip and munch. Served from

1.5 pm, enjoy scones with double cream or homemade preserves, finger sandwiches, and petit fours for \$14.95 per person. You'll also find traditional and nouveau cookies, pastries, holiday pies and cakes to take home with you. And brides, your day will not be complete without a Sweet Melissa's masterpiece wedding cake.

Tavern on Dean
755 Dean St. at Underhill Avenue, (718) 638-3326. (AmEx, Disc, MC, Visa) Entrees: \$12.50-\$14.95. *

With its dark wooden exterior and deep-set windows, Tavern on Dean is a truly remarkable version of many London pubs. The tavern offers bar and grill food—hamburgers, club sandwiches, fish and chips, soups and salad. More substantial fare includes pan-seared half chicken, pan-seared catfish, roasted herb salmon and several pasta dishes. There are also some quite elegant cuisines—steamed mussels in white wine, grilled marinated hen, steak with a Marjol and shallot reduction. The kitchen is open until 3 am for late diners. Full-service bar.

Tea Lounge
350 Seventh Ave. at 10th Street, (718) 768-4966. (Cash only) Desserts: 75 cents-\$4. *

Chinese philosopher and tea enthusiast Chan Yung-chang says, "It is a drink to forget the bin of the world." Greg Wolf of New York Moonshine has brought the taste of the world to their Park Slope Tea Lounge. Homemade green tea is served in the traditional castron (tea caddy). English breakfast is steeped and served in a traditional English cup. The tea is brewed in a glass with lots of mint and sugar. Other drinks include lavender, lemongrass, cranberries and California from the mountains, lemons from Brooklyn Heights and wines from neighborhood merchants.

Teddy's Bar & Grill
96 Berry St. at North Eighth Street, (718) 384-0757. (MC, Visa) Entrees: \$2.95-\$8.95.

For over 110 years, Teddy's Bar & Grill has been the Williamsburg hotspot for lunch. Some notable fish entrees include the salmon BLT—a grilled salmon fillet with romaine lettuce, tomatoes and smoked bacon. And the grilled fillet of salmon. Cedar salad with homemade dressing, healthy fat. (C) can't burger are made with beef that is ground fresh daily, grilled to perfection and ready to order. Happy hour is Monday through Friday, 4 to 7 pm—with special on beer, wine and frozen drinks.

Teresa's
80 Montague St. at Hildes Street, (718) 797-3996. (AmEx, DC, MC, Visa) Entrees: \$7.95-\$13.95.

As to enjoy a meal after a stroll on the re-opened Promenade at the sidewalk cafe of Teresa's, a casual, comfy place that's priced like a diner, but offers so much more. Sip a beer or cocktail while you look over the Polish and American specialties. Like pierogi filled with spinach, cheese, potato, meat or sausage, either fried or boiled. Delicious cheese and plum butter blintzes, and incredible apple fritters await you, as well. This summer, enjoy Teresa's special cold red Lithuanian red borscht, chilled salmon in aspic, and boiled beets for horseshall sauce. Or enjoy classics like Polish kielbasa, wal gouda, stuffed cabbage or peppers in tomato sauce or beef stroganoff. For dessert? Choose from many homemade pies and cakes, or go for an ice cream soda from the

Tuk Tuk
204 Smith St. at B'klyn Street, (718) 222-5268. (Cash only) Entrees: \$7-\$9.

Smith Street restaurant Tuk Tuk, opened by Anand "Tuk" Manjapattinath, serves up authentic Thai food. Tuk Tuk offers wine and imported beer. The cozy restaurant seats about 30. Tuk Tuk is named for the ubiquitous three-wheeled vehicle in Thailand—also known as tuk— which makes the "tuk tuk tuk" sound.

Tutt Cafe
47 Hicks St. at Cranberry Street, (718) 722-7777. (Cash only) Entrees: \$1-\$9.

This Middle Eastern restaurant features specialty "pizza" (stuffed pits), served in a pizza-like fashion ranging from chicken to lamb, in a Middle Eastern lamb pizza. They also serve many different kinds of salads, spinach and cheese pies, spicy lamb sausage, and crisp soft-baked falafel.

12th St. Bar & Grill
1123 Eighth Ave. at 12th Street, (718) 965-9226. (AmEx, DC, Disc, MC, Visa) Entrees: \$14-\$18. *

Bistro sophistication in a friendly, neighborhood restaurant. There's drink up for meat-and-potatoes people

and steamed chocolate pudding cake for sweethearts. Approximately prepared, lightly curled mussels and shrimp and scallops. Saturday brunch and Monday and Tuesday prix fixe dinner at \$22.

Two Boots
514 Second Ave. at Seventh Avenue, (718) 499-2323. (MC, Visa, AmEx, Disc) Entrees: \$8-\$14.

Famous for its thin crust pizza, Two Boots is a fusion of Cuban and Italian with a casual and inviting atmosphere. Offering a variety of southern dishes, what owner Figer Wondzilak calls "American comfort food," southern fried chicken or one of their many fresh salads.

Two Boots also has a full bar, with seven flavors of frozen margaritas and a variety of New Orleans cocktails, including "Creole Amourette" and "Super Cuban bloody Mary." On Saturdays and Sundays, the extensive brunch menu—including breakfast and lunch options—is served from 11:30 am to 3:30 pm.

Two Fifteen Cucina Napoletana
215 Columbus St. at Union Street, (718) 858-2960. www.2fifteen.com. (AmEx, MC, Amex, DC) Entrees: \$13-\$24.50.

The big green powder blue roof of Two Fifteen Cucina says it's Italian, and it's picked up in the table linen, and makes of the Bay of Naples on a white. Family style, it's basic. It's what they serve up to the delight of their homemade antipasti, with grilled shrimp and sautéed tomatoes, served in a bowl cream sauce is out of this world. Another crowd-pleaser is the veal Chumpagne covered in a cream sauce and topped with mushrooms. Enjoy the traditional Italian dishes like tortello and ratatouille, or fresh off with the creamy Italian toasted almond cake.

Two Steps Down
240 DuSable Ave. at Vanderbilt Avenue, (718) 999-2000. www.twostepsdown.com. (Visa, MC, AmEx) Entrees: \$12.95-\$29.95.

Opened 33 years ago, this exquisite seafood restaurant may very well be only other fine restaurants here located to Fort Greene. This cozy, bi-level eatery can seat up to 75, between the ground floor, upstairs and garden deck overlooking the backbay. And you'll find appetizers with white wine, and glass of crisp contrasting with white radicchio. And the local Louisiana gumbo contains mussels, clams, shrimp, scallops and oysters. The base is rice, and then corn and okra are added. The garden and patio are on a low rise and a garden salad. The blackened breaux and corn salad, topped with salmon, catfish and tuna, topped with a black bean and corn salad. Sweet rings include sweet potato cake with cinnamon gelatin, and bread pudding with rum sauce.

Uncle Pho
263 Smith St. at Dwyer Street, (718) 858-8709. (MC, Visa) Entrees: \$15-\$17.

Enjoy summer cocktails—like the original, scrumptious restaurant and Absolut citron martini—at the bar while you wait for a table at this fun Asian-French fusion restaurant. Chef-partner Alan Harding and partner Jim Manary offer a Saigon bouillabaisse with fish, lobster and shrimp, a coconut and yogurt broth. The chilled lobster salad is a combination of crab, ginger, aioli, poached lobster, with potato, corn salad and a fresh onion root roll.

Zen East
71 Seventh St. at Lincoln Place, (718) 783-1888. (MC, Visa) Entrees: \$8.50-\$14.95.

Local vegetarians know long delighed on the special offerings at Zen East, which go beyond the traditional Japanese cuisine also served here. So, in addition to a full lineup of hand rolls (including the Popoye (\$7.95), with kinds of salads, spinach and cheese pies, spicy lamb sausage, and crisp soft-baked falafel.

* Full review available at www.BrooklynPapers.com. Abbreviation Key: AmEx= American Express, DC= Diner's Club, Disc= Discover, Card= MC= MasterCard, Visa= Visa Card.

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WHERE TO

compiled by Susan Rosenthal

Fri, Oct 18

RECEPTION: Sculptures by Elizabeth Press and Sylvia Schwartz. 5 to 8 pm. Meet at 200 Columbus St. (718) 852-7400. Free.

NETWORKING: Caribbean American Chamber of Commerce and Industry event. 5:30 pm. HSCB, Bldg. 402 Fulton St. (718) 834-9774. Free.

RECEPTION: Smack! Melan Gallery presents the opening of "The Omega Model." 5 to 8 pm. 50 Water St. (718) 834-7261. Free.

BEDTIME WITH BELUGAS: NY Aquarium hosts a family program. Sleepover adventure includes a snack, breakfast and crafts. \$15 per child/adult. \$10 members. From 7 pm until midnight on Saturday. West 83rd Street and Surf Avenue. (718) 265-7134.

DINNER THEATER: "The Last Supper." 7 pm. See Sat.

FIGHT NIGHT: Eastern Athletic Club hosts a boxing match. \$10. Free for members. 7 pm. Pary at 8 pm. 43 Clark St. (718) 425-0505.

RECEPTION: Gale Gates is presenting the installation "The World Part 1." 7 to 10 pm. 37 Main St. (718) 522-4596. Free.

BARGEMUSEUM: Chamber music program of works by Dvorak, Lindberg and Prokofiev. 7:30 pm. Fulton Ferry Landing. (718) 524-0200.

BOXING: Gleason's Gym hosts a white collar show. \$15 spectators. 53 members. 7:30 pm. 83 Front St. (718) 797-2872.

GOOD COFFEEHOUSE: Toddler and others. \$10. 8:30 pm. 53 Prospect Park West. (718) 748-9772.

TWO BOOTS: music of Yes, Virginia Creeper. No cover. 10 pm. 14 Second St. (718) 499-3203.

SHAKESPEARE: "Antony and Cleopatra." 7:30 pm. See Sat.

BANNER THEATER: "The Last Supper." 7:30 pm. See Sat.

BUILDING THE BOULEVARD: Atlantic Avenue Local Development Corporation cordially party and fundraiser to benefit masterplan for Atlantic Avenue. See music and food. Call for ticket prices. 6 to 9 pm. Aveline Ave. Arts, 337 Atlantic Ave. at Smith Street. (718) 875-8993.

HEIGHTS PLAYERS: "The Fantasticks." 8 pm. See Sat.

ART UNDER THE BRIDGE: Weekly and events. 6 pm. See Sat.

ST. ANN'S WAREHOUSE: Trunkshow. 8 pm. See Sat.

NEUTER CLINIC: ASPCA provides free spay and neuter surgery and related vaccinations. For financially needy pet owners. Mobile clinic is stationed in Bed Hook tower. Call for appointment and location information. (212) 876-7700.

APPLICATIONS ACCEPTED: Grants Commission of the Park Slope Civic Council is accepting applications for projects in the arts, education and civic improvement in Park Slope area. Call for information and 622-8227 or www.parkslopecouncil.org

WRITERS WANTED: Spiral Through Magazine invites writers, poets, performance artists and musicians to submit their work. Writers ages 14 to 22 are especially encouraged to participate. Call for details. (718) 832-2110.

Sat, Oct 19

OUTDOORS AND TOURS COMMUNITY SERVICE: Friends of Historic New Utrecht organizes a day of clean-up. 9 to 11 am. Stairs and sprucing up area. 100th Avenue between 9th and 10th streets. (718) 256-7172.

GREENPOINT TOUR: Brooklyn Public Library presents architectural historian Francis Morrone for a look at Greenpoint. \$12. 11 am. Meet at southwest corner of Manhattan and Greenpoint avenues. (718) 232-2190.

HOUSE TOUR: Bedford-Stuyvesant area self-guided tour. \$15. 11 am to 4 pm. Call for ticket information. (718) 935-7320.

WILD FOOD TOUR: Nearest Save Bri! leads an ecology and wild food tour of Prospect Park. Learn about abundance of edible and medicinal wild plants and mushrooms that are found in the park. \$10. \$5 for children under 12. 11:45 am to 3:45 pm. Call for meeting location. (718) 835-4153.

PROSPECT PARK TOUR: Susan Matthew Wells leads an expedition around Prospect Park. \$10. 10 am. Meet at Grand Army Plaza. (718) 852-7400.

GREENWOOD TOUR: Brooklyn Walking Tours takes a trip on the "Greenwood Trail." \$10. 10 am. Meet at 11th Avenue and 25th Street. (212) 439-1090.

SALT MARSH CENTER: hosts a Halloween walk. Appropriate for the entire family. 2 pm. 3302 16th St. (718) 499-7555.

BOUDOIR BAR: presents The Brooklyn Brew-Ha-Ha. 5:30 pm. East End Ensemble. 273 Smith St. (718) 424-8878.

PARLOIR JAZZ: Parloir Entertainment jazz series presents jazz ensembles. 7 to 10 pm. 210 Stanton. 9 to 11:30 pm. 117 Vanderbilt Ave. (718) 855-1891.

TWO BOOTS: presents music with Dorothy Cuba and the Form Home. No cover. 10 pm. 511 12th Ave. (718) 499-5263.

BROOKLYN LYCEUM: presents "Swamp King," the 10-minute play. 10:30 pm. \$12. 10 pm. Also, free live music begins at 11:15 pm. 227 Fourth Ave. (646) 206-9977.

FINEST FEST: Brooklyn's Finest Festival featuring Heri, The Mendocino Line, Waterline and Bust at Southpark. Call. 8 pm. 125 Fifth Ave. (718) 230-0236.

COMEDY: Staggy's Theatre Company and Congregation Beth Elshim present "Barber Shop Duets," a play in two acts. 8:30 pm. 214 East 12th St. (718) 398-4508.

CHILDREN

PUPPETWORKS: "The Sleeping Beauty." 54 kids, 57 adults. 12:30 and 2:30. 338 South Ave. (718) 965-3391.

HSPANSAT: Brooklyn Public Library Central Branch invites kids ages 4 and older to hear story. Agatha Pablos. She sells shoes and legends of many cultures. 11 am. Also, film series "Nuestro Cine Our Youth." Our Youth Film. Grand Army Plaza. (718) 230-2100. Free.

SALES

STOOP SALE: Spring Fair. Space annual fall sale. 10 am to 4 pm. Seventh Avenue. Free. See fourth and fifth streets.

TAG SALE: Wyckoff Street Block Association. 10 am to 4 pm. Wyckoff Street between Smith and Hoy streets. (718) 596-0450.

THRIFT SALE: At Our Saviour Lutheran Church. Admission is 25 cents. 11 am to 3 pm. 414 52nd St. (718) 852-2200.

SALE: PS 29 PTA hosts a tag sale. 11 am to 4 pm. 425 12th St. (718) 834-8242.

PERFORMANCES

BARGEMUSEUM: Chamber music program of works by Schubert and Chopin. 7:30 pm. Fulton Ferry Landing. (718) 524-0200.

SHAKESPEARE: Odyssey Theater Ensemble performs "Antony and Cleopatra." \$15. 7:30 pm. Fulton Ferry Landing. (718) 524-0200.

DINNER THEATER: Bread and Wine Productions presents "The Last Supper," dinner theater offering for 12 people in the playwright's kitchen. Suggested \$25 to \$40 per person. 7 pm. Reservations necessary. 418 16th St. (718) 499-7555.

NEXT WAVE: Brooklyn Academy of Music presents Balke Philippi in a program of "Heiliger Nacht." \$20, \$35, \$50, \$70 pm. Harvey Theater. 531 Fulton St. Also "Three Tables," by Steve Reich and Benji Koren. \$45, \$25. 7:30 pm. Opera House. 30 Lafayette Ave. Reservations necessary. 418 16th St. (718) 499-7555.

HEIGHTS PLAYERS: presents "The Fantasticks." \$15. \$12 seniors and children. 8 pm. 52 Willow Place. (718) 237-2752.

MUSIC: Brooklyn Conservatory music school showcase series with jazz. Vocalists Hillary Morrison, bassist Ed Schuler and drummer Pherson Akali. \$5. 8 pm. 58 Seventh Ave. (718) 622-3000.

ST. ANN'S WAREHOUSE: presents Brian Brad Trindler's opera. It is accompanied by orchestra of 13 string players. \$30. 8 pm. 38 Water St. (718) 858-4242.

OTHER

ART UNDER THE BRIDGE: Weekly and events. 6 pm. See Sat.

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OUTDOORS AND TOURS

BREAST CANCER WALK: American Cancer Society non-competitive walk "Making Strides Against Breast Cancer." 10 am. Prospect Park. West and North Street Bandshell. (908) 423-2445.

BACK TO BUSHWICK: 92nd St. Hill and Fort Green. Walk through sculpture garden at Pratt Institute. stroll down Bedford Avenue and Fort Green. Meet at Fort Green. \$5. 56 members. \$20 non-members. 11 am to 1 pm. Meet at 92nd Street. (718) 788-8500.

GREENWOOD COUNTELY: take a walk through the park-like grounds of this Victorian "City of the Dead." Join Costumed leads tour. \$6. 1 pm. Meet at 25th Street. (718) 469-5277.

WALKING TOUR: NY Live a Native offers an introduction to Historic South Williamsburg to the East. Northside. \$15. 3 to 5:30 pm. Call for meeting location and reservations. (718) 975-9537.

PERFORMANCES

OPERA: Regina Opera Company performs Broadway show tunes and arias. 2:30 pm. Temple Beth Abrahams. 212nd. Call for ticket information. (718) 372-0902.

BENSON: Brooklyn Friends of Chamber Music presents a concert. Opening concert with a program of vocal music on Jewish themes. 7:30 pm. Lafayette Avenue Presbyterian Church, Lafayette Avenue at South Oct. (718) 832-9066. Free.

NETHER SERIES: presents "21" and "O Corpi." See Sat.

DISASTER RECOVERY TALK: Borwick College Small Business Development Center offers a talk for small businesses. 6 to 8 pm. Brooklyn Public Library. Community Room. 212nd. Call for ticket information. (718) 963-1142. Free.

BOULEVARD: Atlantic Avenue Local Development Corporation. District 15. 7 pm. 83 Front St. (718) 797-2872.

BARNES AND NOBLE: presents Selwyn Seyfu Hinds, author of "Hug-Bug Caribbean Love." 7:30 pm. 265 Seventh Ave. at First Street. (718) 499-2151.

SHAKESPEARE: Odyssey Theater Ensemble. "Antony and Cleopatra." 7:30 pm. See Sat.

BROOKLYN MUSEUM OF ART: The Furry Hummingbird presents a performance of American folk music, including bluegrass and ragtime. Includes in museum admission. \$6. \$3 students. 6:30 pm. 100th Avenue and Park Avenue. (718) 638-5000.

SHAKESPEARE: Odyssey Theater Ensemble performs "Antony and Cleopatra." 7:30 pm. See Sat.

HEIGHTS PLAYERS: "The Fantasticks." 8 pm. See Sat.

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BABY CARE: Health Plus class on bathing, diapering, feeding and safety for new parents. 11 am. 195 Montrose St. (718) 491-7423. Free.

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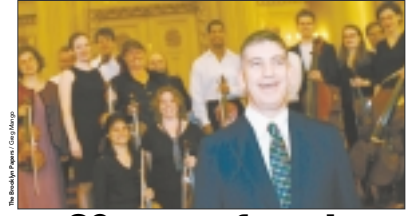
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30 years of music

The Brooklyn Symphony Orchestra, under the baton of Nicholas Armstrong (pictured in foreground), opens its 30th season on Oct. 17 at 8 pm at Brooklyn College's Walk-Hill Music Hall, 6200 Campus Road at Hill Place.

The orchestra, a mix of talented amateur, semi-professional and professional musicians, will perform a program of three works including Beethoven's Concerto of the House Overture, Mozart's Sinfonia Concertante K.

THURS, OCT 24

JOB EXPO: Catholic Charities event for those who lost their jobs during 9/11. 10 am to 3 pm. St. Francis College. 180 Remsen St. (718) 332-4800. Free.

LIBRARY PROGRAM: Resource for Children with Special Needs hosts a pre-school program. Call. 10 am to 1 pm. Brooklyn Public Library, Brooklyn Heights branch, 280 Cadogan Pl. West. (212) 677-4650. Free.

GREEK WEDDING: St. Francis College presents "My Big Fat Greek Wedding." Noon and 6 pm. 180 Remsen St. (718) 489-2151.

FIVE MYLES: presents "Klondike and Snow." A TV interview. 8:30 pm. 333 Adams St. (718) 975-1100. ext. 108 or www.fivemyles.com.

POETRY READING: St. Joseph's College presents National Book Award winner Mase Ronson. 4:15 pm. 245 Clinton Ave. (718) 636-4888.

RESIDENT POET SERIES: Amy Hoffman and Carl Rosenstock present poetry by Robert West. Brooklyn Public Library, Brooklyn Heights branch, 280 Cadogan Pl. West. (718) 422-1156. Free.

TEMPER, TEMPER! Learn how to control your temper and learn to control your temper. 10 am. 200 Balto. St. (718) 237-1862.

PAINTING SESSION: Mid Atlantic Art Center. 10 am to 12:30 pm. 59th Street. 749 59th St. (718) 853-1234. Free.

HALCYON CAFE: presents The 1950s. No cover. 9 pm to 11 pm. 232 Smith St. (718) 240-7447.

CE10: Community Board 10 monthly meeting. 7:15 pm. Ft. Hamilton Parkway. (718) 425-0505.

FRI, OCT 25

CPUR COURE: Families First course through Bed Stuyvesant, an area experiencing an upswing. 11 am to 1:30 pm. Reservations necessary. Call for meeting location. (718) 975-9537.

NETHER SERIES: presents "21" and "O Corpi." See Sat.

DISASTER RECOVERY TALK: Borwick College Small Business Development Center offers a talk for small businesses. 6 to 8 pm. Brooklyn Public Library. Community Room. 212nd. Call for ticket information. (718) 963-1142. Free.

BOULEVARD: Atlantic Avenue Local Development Corporation. District 15. 7 pm. 83 Front St. (718) 797-2872.

BARNES AND NOBLE: presents Selwyn Seyfu Hinds, author of "Hug-Bug Caribbean Love." 7:30 pm. 265 Seventh Ave. at First Street. (718) 499-2151.

SHAKESPEARE: Odyssey Theater Ensemble. "Antony and Cleopatra." 7:30 pm. See Sat.

BROOKLYN MUSEUM OF ART: The Furry Hummingbird presents a performance of American folk music, including bluegrass and ragtime. Includes in museum admission. \$6. \$3 students. 6:30 pm. 100th Avenue and Park Avenue. (718) 638-5000.

SHAKESPEARE: Odyssey Theater Ensemble performs "Antony and Cleopatra." 7:30 pm. See Sat.

HEIGHTS PLAYERS: "The Fantasticks." 8 pm. See Sat.

ST. ANN'S WAREHOUSE: Trunkshow. 8 pm. See Sat.

COMEDY: "Barber Shop Duets." See Sat.

SUN, OCT 27

OUTDOORS AND TOURS BREAST CANCER WALK: American Cancer Society non-competitive walk "Making Strides Against Breast Cancer." 10 am. Prospect Park. West and North Street Bandshell. (908) 423-2445.

BACK TO BUSHWICK: 92nd St. Hill and Fort Green. Walk through sculpture garden at Pratt Institute. stroll down Bedford Avenue and Fort Green. Meet at Fort Green. \$5. 56 members. \$20 non-members. 11 am to 1 pm. Meet at 92nd Street. (718) 788-8500.

GREENWOOD COUNTELY: take a walk through the park-like grounds of this Victorian "City of the Dead." Join Costumed leads tour. \$6. 1 pm. Meet at 25th Street. (718) 469-5277.

WALKING TOUR: NY Live a Native offers an introduction to Historic South Williamsburg to the East. Northside. \$15. 3 to 5:30 pm. Call for meeting location and reservations. (718) 975-9537.

PERFORMANCES

OPERA: Regina Opera Company performs Broadway show tunes and arias. 2:30 pm. Temple Beth Abrahams. 212nd. Call for ticket information. (718) 372-0902.

BENSON: Brooklyn Friends of Chamber Music presents a concert. Opening concert with a program of vocal music on Jewish themes. 7:30 pm. Lafayette Avenue Presbyterian Church, Lafayette Avenue at South Oct. (718) 832-9066. Free.

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CHILDREN

PUPPETWORKS: "The Sleeping Beauty." 54 kids, 57 adults. 12:30 and 2:30. 338 South Ave. (718) 965-3391.

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EVERY MONDAY

Morning Prayer Service: 7:45am. Maariv 9pm.

David Berg Lectures: 8-9pm

»Thu Oct 28: Letters of Light.

EVERY TUESDAY

Morning Prayer Service: 7:45am. Maariv 9pm.

Torah for Women: 12-15pm

Absorb an in-depth view of the week's Torah portion from both classic commentators and Chassidic authorities. Over coffee and cake, with Simcha Weinstein.

»484 Fulton Street, Downstairs

EVERY WEDNESDAY

Morning Prayer Service: 7:45am. Maariv 9pm.

For Women Only: 9:15-10am

This roundtable study group examines the week's Torah portion in a contemporary context. With Rabbi Raskin.

Lunch and Learn (Men): 1-2pm

»Not for lawyers (see Friday for time)

With Rabbi Raskin while enjoying a complimentary lunch. Followed by "The 72 Remsen Street, 12th Floor

Round Table Bible: 7-8pm

With Rabbi David Pinson

Tanya/Jewish Mysticism: 8-9pm

With Rabbi David Pinson

EVERY THURSDAY

Morning Prayer Service: 7:45am. Maariv 9pm.

One-On-One Learning: 8-9pm

EVERY FRIDAY / Erev Shabbat

Morning Prayer Service: 7:45am.

Great the Shabbat

At candlelighting (see Friday for time)

On Oct. 5, 5:30pm • On Nov. 4, 4:30pm EST

EVERY SATURDAY / Shabbat

Morning Prayer Service: 9:30am

Sermon at 11:30 am. Kiddush follows service.

»Beggars' Service: 10-11am

»Children's Services: 11am-noon

Afternoon Service

At candlelighting (see Friday for time)

Followed by Tales of the Talmud and Maariv.

EVERY SUNDAY

Morning Prayer Service: 8:30am.

Bagels and Talmud 9:30-10:30am

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MIKVAH

For an appointment, or for more information, call 718-596-WATER.



Talkin' Turkey

Kapadokya brings sights, smokes and cuisine of Turkey to Brooklyn Heights

By Zoe Singer
for The Brooklyn Papers

On a trip to Turkey, my friend Sarah and I ate meals that were pure, simple, often transcendent, and quite repetitive. We never tired of breakfasting on bread, mild cheese, honey and olives. But we had our fill of lentil soup and cheese-filled pastries, and didn't care to revisit the cuisine for a while after our return to Brooklyn.

Then Kapadokya opened. This second-floor restaurant on the Montague Street strip in Brooklyn Heights has taken on the mission of transporting diners to Turkey. On a recent Friday night, Sarah and I were not the only people eager to travel up the rose-petal-strewn staircase to Kapadokya. Both the dining room and narghile (hookah) patio were packed. (Thursday through Saturday there is a popular belly dancing performance in the evening.)

Large parties were feasting on

DINING

Kapadokya (142 Montague St., second floor, between Clinton and Henry streets) accepts American Express, Visa and MasterCard. For reservations, call (718) 875-2211. Belly dancing performances are at 8:30 pm on Thursdays and Fridays, and 9 pm on Saturdays. Take-out and delivery will soon be available.

platters of hummus, stuffed grape leaves, and other appetizers, or *meze*. By the tall front windows, diners sat on low chairs at small Turkish tables, enjoying romantic dinners for two, giddy girls' nights out or quiet family meals.

A hostess in a multicolored Turkish jacket greeted us with the kind of warmth we remarked upon often during our Turkish travels. As soon as we were seated, a waiter, also in traditional dress, set down a dish of oil-cured olives and a basket of pita. We admired the airy dining room, with its colorful glass lanterns, and reminisced

about terrible wines we'd encountered in Turkey. Kapadokya serves six very enjoyable wines, including a Turkish white, *Çankaya*, and a Turkish red, *Yakut*.

As we perused the menu, Sarah recalled our theory that Turkish cuisine aims to prepare eggplant in as many ways as possible. At Kapadokya, chef Necati Solgoud presents this meaty, sweet vegetable in several guises, including a purist's puree, *Falcan* salad, where it's blended with garlic, olive oil and lemon. In another recipe (called *Imam Bayildi*, "The Priest Fainted"), halved baby eggplant is stuffed with tomato and onions and simmered in so much olive oil that it caused a proverbial priest to swoon. Sadly, the kitchen was out of this legendary dish.

For our *meze*, we thwarted the chill of a rainy night with hot appetizers. *Sigarı Böreği*, rolled phyllo pastries, were fried, filled with either a firm, salty cheese or spinach, subtly flavored by parsley, mint and dill.

Zucchini pancakes (*Mıncır*) resembled my mother's potato pancakes. The patties of grated zucchini were pan fried until darkly browned outside, while still creamy and mild inside. Generously drizzled with a garlic-and-dill-spiked yogurt sauce, even zucchini skeptics could appreciate this presentation.

Before the main course, 8:30 pm struck, and the much-hyped belly dancer emerged in a shimmer of gold sequins, rhythmically plying finger cymbals as she swayed and gyrated. Dancer Jeanette Anbell's graceful performance would fit right into a Disneyland Arabian Night. Almost everyone tucked dollar bills into her sequined belt.

Thus refreshed, we tucked into the main course. My baked trout with tomato and cheese (*Alabalık*) looked like a shallow lasagna with a head and tail. It tasted that way, too. Salty cheese and tangy, garlicky tomato sauce caused the descent, if slightly dry, trout to play a supporting role. Beyond its inherent fishiness, the trout mainly served as texture in this hearty dish.

Sarah's *Hıncar Beganlı*, or Sult-



Room with a view: Kapadokya restaurant in Brooklyn Heights serves Turkish cuisine with a view over bustling Montague Street. (Above) Belly dancer Jeanette Anbell, pictured with owner Volkan Altıkan, performs Thursday, Friday and Saturday evenings. The Brooklyn Papers / Tom Callan



Small dishes, big flavors: An entire tapas-style meal could be made out of the restaurant's tasty meze, or appetizers, including these phyllo pastries filled with cheese. The Brooklyn Papers / Tom Callan

tan's Delight, was described as "a classic Ottoman dish made with baked chunks of chicken or lamb on top of creamy eggplant puree." The menu neglects to mention that the smooth eggplant is impossibly smoky, reminiscent of the wild smell of campfire meals. This haunting depth was brightened by a sharp tomato sauce. Almost as an afterthought, the plate was studded with cubes of lamb, which Sarah found bland.

Still, I was won over by a cuisine with so many ingenious ways to bring out the flavors, textures and aromas of vegetables. If the main protein on our plates lacked oomph, this was more a difference of emphasis than a fault. On future visits, I plan to shift my emphasis, concentrating most on the *meze*, where Kapadokya really excels.

I'll eat tapas-style on the narghile patio, which feels more Mediterranean than Brooklyn. I'll forgo wine in favor of anise-flavored *raki*, a clear liqueur that clouds when cut with water. My smoker

friends will puff away, perhaps trying the hour-long experience of smoking a hookah of flavored tobacco (\$13.95, dinner only).

When I come again, I'll definitely have the thick milk custard that Sarah ordered. It wobbled as our waiter put it down, with a burnt top that outdoes creme brulee, echoing the smoky flavors of the meal and perfectly balancing the sweet comfort of the custard. My baklava was fine — sweet with honey, and nutty with ground pistachios — yet the layers of pastry were under-baked.

Tea drinking was an important part of our trip, and Sarah's joy was floral and perfectly steeped. But I couldn't resist a sludgy demitasse of Turkish coffee, with its gritty, singed bitterness. When I got to the point where sipping became chewing, I dumped the grinds out into my saucer, and Sarah read elaborate fortunes to me from the lines and waves left in my empty cup.

Zoe Singer is a food writer and Brooklyn native.



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6:30-8:30 PM
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Advance tickets: \$50 general admission 6:30PM
\$75 VIP admission 5:30PM

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limited availability

Ticket Sales 718-875-1000, ext. 108 or, www.iBrooklyn.com

RESTAURANTS

- | | | |
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| Archives Restaurant | Ella | Naturally Delicious |
| Aunt Suzie's | Footprints Café | Ocean Palace |
| Bierkraft | Gage & Tallner | Ozno's Dish |
| Blue Ribbon | Grappa Café | Panino'teca 275 |
| Brawta Caribbean Café | Harvest | Patois |
| Brooklyn Grill | Henry's End | Relish |
| The Brooklyn Ice Cream Factory | Hope & Anchor | Rice |
| Café Petite Crevette | Isobel | Shakoor's Sweet Tooth |
| Café Scaramouche | Junior's | Smith St. Kitchen |
| Cake Man Raven | Kino Restaurant | Southern Sweets |
| Charles, Sally & Charles | Liberty Heights Tap Room | Steve's Mom |
| Clemente's Maryland Crabhouse | Loulou Restaurant | Sweet Melissa Pâtisserie |
| Cocotte | Lundy Bros. Restaurant | Tavern on Dean |
| Corn Bread Café | Madiba | That Bar |
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BROOKLYN EATS is produced by the Brooklyn Alliance, a non-profit, economic development affiliate of the Brooklyn Chamber of Commerce. The event is presented in cooperation with the Brooklyn Delegation to the New York City Council, with special thanks to Gifford Miller, Speaker of the New York City Council. Additional support is provided by the New York City Department of Business Services, Commissioner Robert W. Walsh.