

BLACKOUT

Boro recovers from worst outage in history

By Patrick Gallahue
The Brooklyn Papers

Ice cream parlors watched their product melt away while grocery stores and restaurants tossed out millions of dollars in merchandise after the blackout of 2003.

For many restaurants and bars, the toll of a night's business, something that could never be made up, only added to the burden.

Exactly how much was lost is still being debated. City Comptroller William Thompson estimated on Monday that the blackout cost the city \$1 billion in business losses. Mayor Michael Bloomberg said he believed the number could be lower.

The Brooklyn Chamber of Commerce announced on Tuesday that it would conduct a survey of its 1,200 members to determine the blackout's effect on Brooklyn businesses. The results will be shared with the city's Department of Small Business Services to establish a list of businesses that need help.

"We know anecdotally how some businesses were affected, but now we are seeking to collect hard data related to revenue losses, equipment damage and insurance claims," said Chamber President Kenneth Adams.

The survey is available to non-members online at www.brooklyn.com.

Either way, businesses were either counting their losses this week or counting themselves lucky to have been able to salvage what they did.

Among the lackluster was the 144,000-square-foot Costco in Sunset Park. Yoram Rubanenko, the regional manager of Costco, estimated the bulk wholesaler, on Third Avenue at 37th Street lost \$300,000 worth of meats, cheeses and other perishables.

"Freezer products held up very well but cooler products and deli products [did not]," he said. "In many cases we put shrink-wrap around the [freezer] doors to help maintain lower temperatures. Our freezers were fine but our coolers were not and we threw out quite a lot of merchandise."

Greg Markman, owner of the Heights Cafe, on Montague Street between Henry and Hicks streets, said the restaurant had to discard just

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Prelude to Carnival

INSIDE

Brooklyn's Weekly Newspaper

The Brooklyn Paper

Including The Downtown News, Carroll Gardens-Cobble Hill Paper and Fort Greene-Clinton Hill Paper

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As a magnificent orange sun sets in this view from Atlantic Avenue to the East River Thursday night, traffic lights remain out of service and traffic is snarled on the Brooklyn-Queens Expressway.

Coleslaw & cooperation

Mayor receives word over lunch in Heights

By Neil Sloane
The Brooklyn Papers

The one thing we'll always remember about the Great Blackout of '03 is coleslaw.

The mayor was eating a dish of it with Salines and coffee in the Clark's Restaurant in Brooklyn Heights when the power went out.

"Odd choice of mid-day snack," we thought, as he sat down to chat with local newspaper editors and reporters.

That thought stuck with us as Bloomberg fielded questions on the New Jersey Nets moving to Brooklyn and the best use for the Columbia Street piers. Then an aide called him away from the table.

"I've gotta go. There's an enormous power outage, apparently," the mayor said upon returning to the table.

"In Manhattan or Brooklyn?" a reporter asked.

"From Albany to Long Island," the mayor answered.

As the mayor waffled down some more coleslaw and crackers, he said he'd take another couple of quick questions before leaving.

By then, Bloomberg was looking out the windows onto Henry and Clark streets, where larger-than-normal crowds had gathered and the traffic lights were out.

The press conference was over.

The subways were shut and many evacuated mid-tunnel. People headed to Court and Montague streets to grab as many batteries, candles and bottles of water as they could before stores shut completely. And tens of thousands of commuters came flooding across the Brooklyn Bridge.

The push was on to get home — and have home prepared — for the pitch-black of night.

While subways were out of commission and buses too packed to ride, some commuters headed over to Fulton Ferry landing to board water taxis shuttling people to the 59th Street Pier in Sunset Park and over to Pier 11 at Wall Street in Manhattan.

"This isn't how we like to get our business," said Mark Baker, chief operating officer of New York Water Taxi, who was handling the crowd waiting to climb aboard.

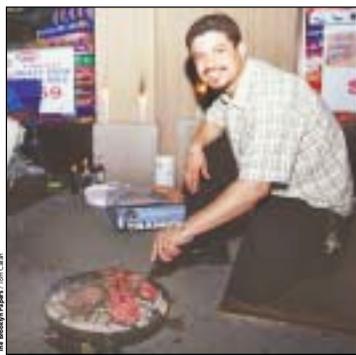
Lisa Emmet, a 22-year-old from England working at Metrotech over the summer, usually rides the subway to her Upper East Side apartment but said she had heard about the ferry and thought she would give it a try.

"This doesn't happen at home," Emmet said as she and her

See **MAYOR'S SLAW** on page 4



Mayor Michael Bloomberg enjoys a snack right before the lights go out.



Outside Key Food on Montague Street, steaks which would otherwise have gone bad, were grilled up and dished out to passersby.

STEAKS ALIVE

With power out, it was grill 'em if you got 'em

By Patrick Gallahue
The Brooklyn Papers

The blackout was a drag, but the food was great.

In Downtown and Brooklyn Heights, steaks were barbecued on grills set up on the sidewalk. Ice cream was scooped at reduced rates until it was just too soft and bars kept their doors open so people could drink by candlelight.

When the power went out, around 4:20 pm on Thursday, Aug. 14, most people ignored the city's warnings to stay indoors and opted instead to walk the streets, gather on their stoops or hit the pubs after the initial extended rush hour hysteria died down.

At the Roxy Bar, on Smith Street between Dean and Bergen streets, Brian Bustos, 26, traded

rolls of change for drinks by candlelight with several friends.

"You can't be angry about it. Just accept it," he said, taking a sip from his Corona. "If anything, there's going to be no air conditioning, no electricity, have a few drinks, meet a few friends."

Ivan Arguello, co-owner of the Key Food supermarket on Montague Street between Henry and Hicks streets, pulled a barbecue grill and some charcoal off his shelves and fired it up to cook about 150 prime Black Angus steaks for the neighborhood.

"Instead of losing it, just cook it," Arguello said. "We passed out sodas and beer. We had a good time."

"Even during some dark times,

Brooklynites always take care of one another," Borough President Marty Markowitz said of the response.

Outside of the Haugen-Daas shop, on Montague Street near Henry Street, employees sold pints of ice cream for just a buck until about 11 pm before roughly 600

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A Gardens party greets blackout



By Vince DiMiceli
The Brooklyn Papers

The city trash cans had been moved onto Court Street in Carroll Gardens, and cardboard signs were taped to them warning drivers to "slow down — the lights are out."

During the Blackout of 2003, the people of the Gardens, whose neighborhood abuts the Gowanus Express-

way, the Brooklyn-Queens Expressway and the Brooklyn-Battery Tunnel, were worried about traffic.

Drivers going to "the city" generally make their way up Clinton Street toward Atlantic Avenue, while drivers headed "home" speed down Court Street toward the Gowanus or, when traffic's this bad, Third and Fourth avenues.

So, in the center of the in-

See **GARDENS** on page 5



The Brooklyn Bridge once again became an escape route from Manhattan. Despite the heat and uncertainty, most took it in stride.

Ridge, Hurst deal with dark

By Deborah Kolben
The Brooklyn Papers

When a power outage struck a swath of the Midwest and Northeast last Thursday afternoon, Brooklynites put their best feet forward.

In Bay Ridge, Bensonhurst and Dyker Heights an emergency corps of local residents, put in place following 9-11, jumped into action, congregating at five pre-established locations throughout southwest Brooklyn.

About 100 members of the Community Emergency Response Team (CERT) were deployed to direct traffic, distribute water and be on call to assist first

responders in case of further emergencies.

One member even helped pry a woman from an elevator stuck between floors of a building on Fourth Avenue and 92nd Street in Bay Ridge.

And while most restaurants shuttered their doors, Nino's Restaurant, on Third Avenue at 91st Street, fired up its gas-powered brick ovens, put candles on the tables and served up pizzas late into the night.

"It was the most crazy day I have ever seen in my life," said Yasir Shalaby, a manager at the restaurant who said lines snaked around the block. By night's end,

See **RIDGE** on page 4

No looting, but some B'stone mayhem

By Patrick Gallahue
The Brooklyn Papers

Although fears of widespread looting and fire similar to the blackout of 1977 did not materialize in Brownstone Brooklyn Thursday night, a handful of morally dim miscreants found

the energy to raise a little hell when the lights went out.

In Park Slope's 78th Precinct there were at least two robberies and one assault reported while the city was shrouded in darkness, which in some instances prevented the victims from getting a good

look at their attackers. In the 84th Precinct of Brooklyn Heights, Boerum Hill, Downtown Brooklyn and DUMBO, there were at least five robberies, assaults or attempts while the lights were out.

At around 10:30 pm, on Sixth Street between Third and Fourth avenues, a 38-year-old man was

punched above the right ear. When he fell to the ground, his assailant raided his pockets and stole \$20 and his identification.

About two hours later, a 47-year-old man was attacked on Lincoln Place, between Fifth and Sixth avenues. See **MAYHEM** on page 5



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City: Blackout losses top \$1 bil

By Sara Kugler
Associated Press

Electricity was just the first thing zapped from New York City. Businesses on Monday began to tally the billion-dollar losses in food, retail and tourism after the lights went out.

The city comptroller's office estimates that losses topped \$1 billion, including \$800 million in lost gross city

product — half of that in the first 24 hours. The figure also includes \$250 million in frozen and perishable food that had to be dumped, spokesman Michael Egbert said.

The blackout cost the city's 22,000 eateries alone between \$75 million and \$100 million in wasted food and lost business, the New York State Restaurant Association calculated.

Seafood hotspot Esca on Manhattan's West Side had to

throw out several thousand dollars worth of food on Thursday, but saved the majority of its delicacies by burying them in ice creamed into refrigerators. Still, the eatery forfeited about \$30,000 in business, unable to serve the hundreds who weeks ago booked reservations for Thursday and Friday.

"Three full seatings of the restaurant — we lost all of them," said general manager Simon Dean. Esca reopened

for lunch on Saturday.

In city supermarkets on Monday, workers were still restocking shelves.

The Red Apple Group, which operates the chain of 50 Gristede's stores in the metro area, counted several million dollars in losses.

"All the meat, all the deli, all the ice cream, frozen foods, dairy, everything," said Chairman John Catsimidis.

In addition to the comptroller's figure, Mayor Michael

Bloomberg added an estimated \$40 million in lost tax revenue and \$10 million in overtime pay for city workers including extra police officers on patrol Thursday night and sanitation crews that worked through the weekend to pick up spoiled food.

The blackout loss is another bruise to a city already suffering economically: Bloomberg has had to hike multiple taxes and fees to erase a \$6.4 billion deficit.

Still, the mayor remained upbeat.

"It'll be expensive, but it won't be any budget-busting thing," Bloomberg said Mon-

day on the CBS-TV "Early Show."

The upside of the blackout, said economist William H. Greene, was timing — late in the day at the end of a slow summer week.

"It could have been a whole lot worse," said Greene, professor of economics at New York University's Stern School of Business. "If it had been nine o'clock on a Monday morning, and lasted as long as it did, it would have been harder to recover."

Sen. Charles Schumer said Friday he was asking for federal aid to New York to help cover some of the costs.

Nasty welcome on 12th St.

By Patrick Gallahue
The Brooklyn Papers

The owner of a home recently purchased in a foreclosure auction was changing the locks on the

78th Pct. Blotter

exterior gate when he was beaten up by his new neighbors.

According to police, the victim, 28, was changing the locks on Aug. 14, at around 11:30 am, in front of the building on 12th Street, between Fifth and Sixth avenues, when two men from around the corner said, "You can't do that."

One of the suspects, 39, then struck the victim with a metal pipe, police said, while his accomplice, 42, punched the man. The two men were arrested and charged with assault.

Workplace theft

An employee of New York Methodist Hospital had her purse looted while at work in the hospital on Fifth Street, between Seventh and Eighth avenues.

The victim, 49, told police, she left her station to use the bathroom at around 2:30 pm and placed the bag under her desk.

After she returned she noticed her wallet, containing about \$20, identification and credit cards, had been stolen from the bag.

Boots burgle

The Two Boots pizzeria-restaurant on Second Street at Seventh Avenue was broken into Aug. 13 but the intruder bypassed the dough and left without taking anything, police said.

The restaurant was closed at around 3 am but someone before 9:40 am, a prowler pried open the security gate and rummaged through the business' basement office. He apparently found nothing he desired.

Ticket blitz

Police are investigating a big-ticket rip-off.

A woman, 62, from Third Street at Sixth Avenue, called

a ticket agency she saw listed in the phonebook on July 11 to order seats to a concert at Jones Beach.

When she received her credit card statement she realized she had been charged twice, for a grand total of \$1,344. And when she called to complain, the company said it had no record of her purchase.

The victim reported the rip-off on Aug. 15 and when police visited the business' listed address it was an abandoned building. The investigation is ongoing.

2nd St. burgle

A woman's home on Second Street, between Eighth Avenue and Prospect Park West was burglarized Aug. 14.

The victim, 57, went on vacation on Aug. 13.

The next day, at about 11:40 am, a neighbor spotted a "short man" holding two bars outside the building. The bars had apparently been removed from the gates on the window.

The neighbor called the police, who arrived to discover the home had been broken into. The bantam burglar was already gone. A tally of the stolen property was not available.

Cycle stolen

A motorcycle was stolen on Sixth Street, between Eighth Avenue and Prospect Park West, on Aug. 11.

The victim, 27, parked the vehicle at around 4:30 am. Six



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The purpose of the survey will be to evaluate the organization's compliance with nationally established Joint Commission standards. The survey results will be used to determine whether, and the conditions under which, accreditation should be awarded the organization.

Joint Commission standards deal with organizational quality of care issues and the safety of the environment in which care is provided. Anyone believing that he or she has pertinent and valid information about such matters may request a public information interview with the Joint Commission's field representatives at the time of the survey. Information presented at the interview will be carefully evaluated for relevance to the accreditation process. Requests for a public information interview must be made in writing and should be sent to the Joint Commission no later than five working days before the survey begins. The request must also indicate the nature of the information to be provided at the interview. Such requests should be addressed to:

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 One Renaissance Boulevard
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 or faxed to 630-792-5636
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The Joint Commission will acknowledge such requests in writing or by telephone and will inform the organization of the request for any interview. The organization will, in turn, notify the interviewee of the date, time and place of the meeting. This notice is posted in accordance with the Joint Commission's requirements.

To regulate, or not to regulate

By Adam Parker
for The Brooklyn Papers

Politicians are screaming bloody murder. They want the federal government to do something about an electrical power infrastructure that failed 50 million people last Thursday.

"We've been able to skate by as a first-rate power with a fourth-rate electricity grid for way too long," said Sen. Charles Schumer, a member of the Committee on Energy and Natural Resources.

But he and other legislators are barking up the wrong utility pole, so to speak, according to industry experts and observers.

The power grid in New York State is neither owned nor managed by the federal government.

The lines themselves are owned by the utility companies, explained Ken Klapp, who works for the New York Independent System Operator (ISO). The ISO manages the New York area grid by monitoring traffic, and administers the wholesale energy market. It has no authority to build new lines, Klapp said. It can only indicate where such lines are needed.

And they are badly needed, according to the New York "Power Report III," which was published in May 2003, calling for infrastructure improvements. "As a result of the introduction of competition at the wholesale level, the transmission system now acts as an interstate highway system for wholesale electricity commerce," the report reads. "Due to this unplanned use, it has become evident that the U.S. transmission system is in urgent need of modernization and expansion."

Con Edison has repeatedly petitioned the New York State Power Authority to run more lines, said Steve Ross, former president of the New Jersey Environmental Lobby and a science and industry reporter. But public pressure squelched the proposals, he said, because they would have meant a price hike and a lot of new land acquisition.

The advantages of a vertically integrated operation — when one company owns both the plant and the distribution network — were sacrificed in a push for a deregulated market

that was expected to increase competition and result in lower prices and better service.

But after four years of deregulation in New Jersey, for example, only 1,800 customers have opted to buy electricity from an alternate source, said Marie Curtis, executive director of the New Jersey Environmental Lobby.

"Most people have no idea they could switch," Curtis said.

The deregulation handwagon was set in motion by President Jimmy Carter in the late 1970s, during that decade's infamous energy crisis.

At about the same time, Canada decided, as a matter of public policy, to exploit its lakes and rivers by building dams and generating hydropower in large quantity, said Chris Poje, a former Con Edison salesman.

Now, as much as 60 percent of New York City's power comes from somewhere else, said Poje.

When base-load electricity, produced by the big power, nuclear and hydro plants, falls short of demand, the smaller local plants, that often burn diesel fuel or coal, generate subsidy power.

But the grid must then manage larger-than-normal volumes, and that can strain the infrastructure. "The deregulation power grid is screwed up," Ross said, "and it has little to do with the federal government."

The federal government does regulate transmission from state to state and across international borders, explained Ross, but the state is responsible for making sure its grid is up to the task of transmitting the huge volume of electricity demanded by the marketplace.

"It's well known that New York has the weakest grid in the region," Ross said.

Deregulation of the energy business in New York State in the late 1990s required the big utilities to sell off many of their power plants to smaller companies.

But the network of lines, and the complex software required to manage it — together referred to as "the grid" — are still centrally controlled by the big utility companies and the ISOs that manage the marketplace.

The industry won't invest the millions of dollars required to build new plants and to upgrade the electrical grids unless it can



The city's Office of Emergency Management, located under the Brooklyn Bridge, was well-lit Thursday night.

recover its costs by either raising consumer prices substantially or securing government subsidies. That is not something to which either government regulators or power users are likely to agree.

Electricity cannot be stored. That means that production and demand must always align. When demand drops suddenly, the electricity flowing across the grid must find another route, sometimes doubling back. This can result in a surge of excess power at points along the grid that triggers emergency shut-downs at substations, and this can have a domino effect, impacting the distribution of electricity within vast territories.

Today, power plants and end-users are further away from one another than ever before. Volume on portions of the national grid, therefore, has significantly increased, and the need to better manage and maintain the infrastructure has become more acute.

The challenges of improving the power industry are huge, and require the participation of a multitude of players in both the public and private sectors. But some observers are concerned that attempts to fix the existing deregulated system are short-sighted and will only lead to more problems in the future. Building more regional pow-

er plants results in more traffic on an already burdened grid, and it generates more pollutants, if coal or oil is burned. Nuclear power may be relatively inexpensive in the open energy market, but prices fail to reflect the profound hidden costs like long-term storage of radioactive fuel rods, emergency planning and disaster response. Even hydropower, which produces no emissions and relies on an abundant natural resource — water — depends on capital-intensive dam construction that disrupts ecosystems, displaces populations, and demands costly long-term maintenance.

Compounding the challenge is current government policy, which favors cooperation with the producers of traditional energy, more deregulation and less government oversight.

Incentives to diversify the energy supply have been introduced by the New York State Energy Research and Development Authority (ERDA), said spokesman Thomas Collins. One such initiative sponsored by ERDA is the development of super-conducting cable that is no wider than standard cable yet can carry five times the power load, Collins said.

Needed most is improved interconnection ability across state borders, Collins said, advocating a kind of floodgate that can stop the inflow of electricity from outside of the state and at the same time boost in-state production to compensate for the sudden shortfall.

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Power surge Pols full of ideas about blackout response

By Deborah Kolben
The Brooklyn Papers

Blackout causes were being offered up so quickly this week it was hard for local lawmakers to snag one of their own.

While Queens councilman Hiram Monserrate responded with plans to file suit against the electric companies, state power authority and grid operators, which he says are to blame for the blackout, elected officials in Bay Ridge and Bensonhurst had other ideas.

"As a nation, we cannot expect to instill confidence in our citizens that we are employing every high-tech means to protect ourselves from terrorism when we cannot even keep our own lights turned on," said state Sen. Carl Kruger.

His solution? Solar-powered traffic lights. Kruger says this "cutting-edge" technology could help avoid "death-defying hazards" of roadways witnessed during the blackout and would also save the city massive sums of money in the cost of electricity and in maintaining and replacing street lights.

Assemblyman William Colton, whose district includes portions of Bath Beach, Bensonhurst and Gravesend, called the emergency response to last week's blackout a "disaster."

"We do not have true emergency management in this city. Everyone was basically left to their own devices in their attempts to get home," Colton said.

His solution? Pedestrian routes and flushable toilets. "The city should institute simple emergency procedures such as creating pedestrian lanes on the bridges, establishing comfort areas for emergencies including bathroom facilities, dispensing of water and safe rest areas," Colton said.

Colton is also calling on the city to require all high-rise buildings to have backup generators. Many residents in his district who live on high floors were left without water during this week's power outage because the electrical pumps shut down.

"It wasn't easy being without lights, air-conditioning, elevator service, refrigerators and TV, but add to these tremendous inconveniences the lack of water, then severe health and sanitary problems occur," Colton said. "No water to drink, cook or clean and especially water in which to flush with presents hazardous, unlivable conditions."

Bay Ridge-Bensonhurst Councilman Vincent Gentile also jumped into the fray Monday morning, firing off a letter to the Office of Emergency Management asking that the city "devise a plan to get outer borough residents back to their homes and families."

According to Gentile, that plan should include working with private bus operators such as Greyhound and Short Line and ferry lines and the Circle Line cruise boats to provide shuttle transportation out of Manhattan into the outer boroughs should another crisis occur.

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Coping with depression

Q: "I take medication for depression but my ability to make decisions and think under pressure is poor. When is the depression going to stop?" — a teenager

A: Her depression is under control, but she plans to continue on medication and in individual and family counseling to prevent a relapse.

Depression in teenagers is tricky to diagnose and far more complex than a brief bout of the blues over a breakup or lost soccer tournament.

"This is an illness, not a weakness," says Patrick Donley, MD, a psychiatrist in Tacoma, Wash., who works at one of three Amen Clinics, known for advances in brain scans to evaluate and treat psychiatric disorders.

Recognize that if your son or daughter becomes persistently irritable, gloomy, angry and bored, a treatable imbalance in the brain's chemistry may be driving the behavior, Donley says.

"Don't write them off as just being typical moody teenagers," he advises, particularly if mood disorders run in your family.

A child whose original diagnosis is depression may actually have bipolar disorder, says Demetri Papoulos, MD, co-author of "The Bipolar Child" (Broadway Books, 2002).

The risk of dismissing or misdiagnosing depression in teenagers is high: Suicide is the third leading cause of death for young people between the ages of 15 and 24. An untreated mental disorder, typically a form of depression, is behind most suicides, according to the Centers for Disease Control and Prevention.

One 25-year-old woman in Seattle recalls that her downhill slide into depression as a teenager included feelings of

Parent-to-Parent

By Betsy Flieger



anger and edginess, snapping at friends, crying, oversleeping and an over-the-top fear of having blood drawn in a doctor's office.

Look for similar warning signs in your kids: Persistent changes in appetite, energy level, sleep patterns, attitude and ability to concentrate, according to the National Institute of Mental Health. For more information on warning signs, the institute's Web site is www.nimh.nih.gov.

To help erase the stigma of mental illness, Irwin's family maintains a Web site at www.beatdepression.com.

Can you help?

"Our 9-year-old granddaughter refuses to eat anything but french fries, pizza, mashed potatoes and bread. My husband has told her she cannot come over until she's ready to try new foods. I'm confused as to what we're doing more harm than good."

— grandparents

If you have tips or a question, call our toll-free hotline any time at (800) 827-1092 or e-mail us at pp2pts@att.net.

As on 9-11, bridge a footpath

By Amy Sara Clark
for The Brooklyn Papers

Most Brooklynites caught in Manhattan during Thursday's blackout had three choices: wait it out in the city, try to get on an overcrowded ferry, or hoof it over the Brooklyn or Manhattan bridges.

Most chose the Brooklyn Bridge, using the walkway and both roadbeds.

In some ways, it resembled the trek home on Sept. 11, 2001. But unlike that awful day, these foot-powered commuters were neither panicked nor in shock and bore no signs of terror — just a lot of sweat.

In fact, most people who chose to brave the Brooklyn Bridge seemed to be having a good time. As tens of thousands streamed across the bridge, the mood was nearly festive. Standing at the Brooklyn side of the footpath, Borough President Marty Markowitz used a police ballroom to welcome the sweaty throng home.

"Let's have the biggest barbecue Brooklyn ever saw — tonight — all over Brooklyn!" he shouted as crowds clapped and cheered. Some hugged Markowitz, others shook his hand or gave a pat on the back, which he returned.

"It's like a giant block party," said Sal Bruculeri, 34, of Dyker Heights, who was walking with Matt Catusso, 32, of Bensonhurst, from their offices in Midtown.

The festivities began in Manhattan, said Shanon Kelly, 26, of Boerum Hill. "There were a lot of people hanging out. A lot of people drinking beer," she said.

Bruculeri said that in Midtown and Greenwich Village, "People [were] just sitting in the cafes outside enjoying drinks — chatting on their cell phones and enjoying cigarettes."

Few people seemed afraid, at least before nightfall. "I did this for 9-11, so I'm kind of used to it," said Bruculeri. "It was a lot more scary in 9-11, because I saw the building fall behind me."

Everything seems to be pretty much under control," he added. "There's no craziness going on. Everyone knows what they got to do."

Despite the prevailing good mood, the journey was not all fun and games. Besides the 90-degree heat, confusion and crowds, many walkers said the bridge swayed as the crowds crossed it. "We thought we were drunk or very tired," said Catusso. "We swung a lot."

"I thought I was going to faint or something," said Sarah Coffman, 23, of Park Slope. "My equilibrium was off."

The crowds also made the trip slow going for many.

"The scene at the bridge was terrifying," said Rosalie Falden, 40, of Prospect Heights. "There were thousands of people and nobody seemed to know whether or not the roadway was open. Some were just standing, some of them were pushing.



Borough President Marty Markowitz (left) stood on the walkway of the Brooklyn Bridge Thursday night to greet pedestrians as they made their way home.

"It was chaos because the cops who were there kept giving conflicting information," she said. "They kept saying take the roadway and then we'd go to the roadway but cars were coming from the opposite direction. People started down the roadway and then they had to back up and turn around. So they really didn't know what was going on."

Shalvet Goldfarb, also of Prospect Heights, spent three

hours finding a way to get from her job in Hoboken, N.J., back to Manhattan before she could even get to the bridge.

"They said service was suspended so I jumped on a bus that was going to Port Authority," she said.

But once Goldfarb's bus reached Manhattan it stood in traffic for an hour. Then she got the bad news. "The bus driver announced, 'People, I'm taking you back to New

Jersey,'" she said. And he did. Goldfarb was finally able to take a ferry to Manhattan, but then when she tried to get another to Brooklyn she found the lines too long. "There was like a mile-long line of people," she said. "So I decided to try my luck with a taxi. But I saw that they were all standing, the taxis, the buses, they were all in a pile-up traffic jam. I thought I was walking faster than they were moving."

Pat, from Park Slope, who declined to give her last name, had walked for three hours, from 85th Street and Central Park West. "I have to pick up my daughter," she said. "She got out of day camp at six and I'm an hour and a half late."

Pat said she had been unable to reach the camp by phone. "I don't know where she is," she said.

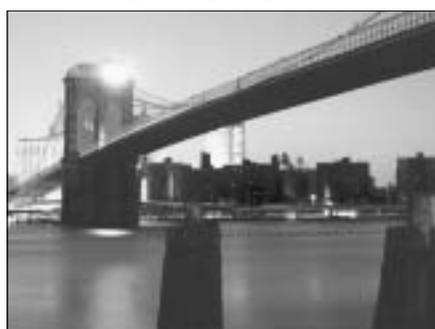
Some people stopped to rest at one of the two water stations at the Brooklyn side of the bridge. Some chose to brave the crowds, often in rows three deep, waiting for a water station.

Those who had the energy, like Catusso and Bruculeri, planned to press on toward the city.

But once Goldfarb's bus reached Manhattan it stood in traffic for an hour. Then she got the bad news. "The bus driver announced, 'People, I'm taking you back to New

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MAYOR'S 'SLAW...



The Verizon sign, seen above the Brooklyn Bridge, remained lit, although the phone company took heat this week because its 911 service failed.

Continued from page 1

friends enjoyed some freshly scooped ice cream from the Brooklyn Ice Cream Factory on Fulton Landing, which was offering discounted prices for obvious reasons.

Next door, at the River Cafe, executive chef Brad Steelman said the foie gras and caviar had been put on ice. All reservations were cancelled.

Business went on as usual a little after the backup generator kicked in at the New York

Marriott Brooklyn on Jay Street, with conference-goers and other guests kicking back drinks in the hotel bar and waiters serving up heaping sandwiches.

Security was tight at the hotel with guards turning people away. A pregnant woman from Park Slope who had just walked over from Midtown was allowed to use a bathroom only after she agreed to leave a friend with the security guard as collateral.

Over on Smith Street the scene was more jovial, with residents making the most of the power outage as they packed the local bars.

"You have to support local businesses," said one imbibor on Smith Street as he took a long swig of his beer.

Overwhelmingly, calm and neighborliness ruled during the blackout, which began around 4:10 pm. People sat outside with candles and flashlights, others helped direct traffic and still others sought out those in need.

STEAKS...

Continued from page 1

gallons of Rocky Road, Cookies 'n Cream and a dozen other flavors melted.

"We didn't cook because it was too rushed," said store manager Gary Johnson. "We just tried to sell a lot ... During the night we brewed out everything."

Of course, it wasn't all cherry vanilla and sprinkles.

In the initial hours after the blackout, speculation about the cause ran wild among the thousands who flowed across the Brooklyn Bridge in a scene disturbingly reminiscent of Sept. 11, 2001.

"You don't know what to expect," said Marie Morales, 48, of Williamsburg, who made the same walk across the bridge to get out of Manhattan about two years ago. "Anything could happen."

Thongs flooded under a green road sign reading "Brooklyn: How sweet it is," placed where the bridge exits onto Cadman Plaza West. Borough President Marty Markowitz, who cracked the sign last summer, cheered the crowds, shouting encouragement and a much needed, "Welcome home."

Above the hordes spilling along Adams Street, the 376-room New York Marriott Brooklyn maintained its power thanks to a backup generator that has enough power to keep the building cool and functional for two days.

David Salfas, the director of sales and marketing, said local businesses were calling in search of rooms for stranded employees. "Now we're just going to go through the inventory to decide what we can and can't do," he said late Thursday afternoon.

At the second floor bar, people sipped cocktails, mostly ignoring the windows, which displayed the masses marching below.

Outside the Marriott, in front of a dilapidated brick parking garage, employees of the city Department of Finance held up a hose and offered cups of water to thirsty commuters coming off the bridge.

"I understand people coming over the bridge," said William Rosas, a custodian for the Department of Finance. "My girl did it on 9-11."

In Downtown Brooklyn, hundreds gathered at bus stops, especially along Cadman Plaza, and dozens more waited in long lines for the few working pay telephones, as most cell phone service was snarled.

Arlene Weil, of Sheepshead Bay, waited in a line six people deep for a phone to check in on her elderly mother in Manhattan.

"In a pinch I'd walk across the bridge and see if I can get a bus uptown," she said. "When you've got an elderly mother, what are you going to do?"

Although most shops along the Fulton Mall had battened down the hatches by sunset, bodegas and delis stayed open selling candles, water and beer, which some complained was at a slight markup.

There were a few criminal incidents, but by and large the public remained calm until the lights came on at about 4:30 am in Park Slope and Windsor Terrace and at 8 am in Brooklyn Heights.

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Maple Lanes

Maple Lanes, at 1570 60th St., has 48 lanes and the most modern bowling equipment in the metropolitan area, but it's about much more than bowling.

"We're really a neighborhood friendly community center," says John LaSpina, who took over the bowling alley with his brother, Peter Jr., after his father Peter, retired in 1971.

Maple Lanes is a fun place for children, teens, adults and seniors. With children, "we start at the feet," with shoes from size 6, says LaSpina. Bowling balls start at six pounds, and every lane is equipped with frustration-proof guards.

Cosmic Bowling turns Maple Lanes into a nightclub for teens — when the lights go out and a DJ spins the latest tunes. And for the past 17 years, the LaSpinas have been awarding \$2,200 yearly in educational scholarships based on bowling tournaments conducted in their father's memory.

Seniors have their own leagues and tournaments. A Senior Expo brings in an elder law attorney to talk about such issues as protecting assets and getting benefits from the government. There's even entertainment and free bowling.

"Without bowling, [the seniors'] lives would be a lot lonelier," says LaSpina.

Maple Lanes also hosts corporate parties ("We rent out the whole place," he says) and birthday parties for people from age 6 on up.

But what gives LaSpina the most pleasure is seeing people of all ages coming together and enjoying themselves.



Michael Martell participates in the Adult-Child League at Maple Lanes on Thursday nights.



The winners of the Peter J. LaSpina Memorial Scholarship Tournament 2003.

"I've had four generations on the lanes at once," he says. "It's incredible."

Maple Lanes, at the corner of 16th Avenue, is open seven days a week, from 8 am until "the business dies out." For more information, call (718) 331-9000. — **Paulette Simmons**

BORO RECOVERS...

Continued from page 1
 about all of its meat and fish. But he still considered himself fortunate because his biggest shipment of goods came on Friday, when power returned. "We got rid of the majority of our meat and our fish but it worked out," he said. He wasn't the only area restaurateur to take the blackout in stride. Mirella Migliaccio, a bartender at Noodle Pudding, on Henry Street at Middagh Street in the Heights, said the owner rented a generator so the lights in the kitchen could remain on and chefs could keep cooking. "We served by candlelight," she said. "And we were packed all night." At Paradox Restaurant, on Seventh Avenue at 14th Street, sous chef Ben Parker said they were able to serve packs of foie gras by storing it on ice in the walk-in refrigerator. Temperatures, he said, stayed low overnight. "We didn't take great losses and actually fared pretty well," he said. Paradox stayed open and served wine and cheese most of the evening. Parker estimated the restaurant lost between \$500 to \$700 in business, but added that if it had to happen, it might as well have happened this month, when many Park Slope residents are away on vacation. "August has been a slow month for restaurants in general," he said.

The Butta Cup Lounge, on Adelphi Street at DeKalb Avenue in Park Greene, however, estimated its damages at around \$15,000 in lost goods and business when vendors failed to deliver food and beverages for the weekend, according to Borough President Markowitz, who is now joining a group of elected officials calling for help from Albany and Washington. "Thousands of small businesses across Brooklyn are struggling to survive in the aftermath of last week's blackout," Markowitz said. But while some businesses spared merchandise in walk-in freezers or refrigerators, not all experienced the same results from their refrigerators. The city Department of Health issued a warning instructing people to throw out risky items like meat kept in a refrigerator during the 29-hour blackout (it lasted about 12 hours in Brownstone Brooklyn) citing an increase in reports of severe diarrhea at hospital emergency rooms throughout New York City. "While we never declared a specific cause of this spike in diarrheal illnesses, it is possible that it was caused by spoiled food eaten at home or elsewhere," said Health Commissioner Thomas Frieden. "This underscores the need to make sure that food that spoiled during the power outage is not consumed and is disposed of properly. It is any death as to its safety." Most of the restaurateurs that spoke to The Brooklyn

Papers said business was pretty much back to normal after the blackout. Markman said he actually had a busy Friday, although he opened a little later than usual to restock. "I think it might have something to do with people being cooped up without air conditioning and they just wanted to get out," he said. Hardware stores and many small groceries that stayed open saw business increase with the public in need of candles, batteries and water — in addition to stocking up on beer. Johnny Figueroa, a Park Slope resident, said many neighbors complained of modest price hikes imposed during the blackout while ATM machines were down. He said he personally saw water jump from \$1.39 to \$2 a bottle, and even \$2.50 in some stores on Fifth Avenue. "In no time like that you have no choice [but to pay]," he said. He considered complaining to the Department of Consumer Affairs but without receipts, which were unobtainable because cash registers were also inoperable, he didn't think he could prove it. The brownstone is owned by Ita Watkins, who lives on the sixth floor with her 23-year-old daughter, Andrea Watkins. They rent the other three floors to tenants. All the residents are never staying with friends. Thursday was a doubly devastating night for Watkins.

Candle ignites Slope house

By Amy Sara Clark
For The Brooklyn Papers
 Four households were left homeless after a fire erupted at 91 Garfield Place in Park Slope last Thursday during the city-wide power outage. The fire was one of 21 in Brooklyn during the blackout, 16 of which were caused by candles, said Francis Gribbon, a Fire Department spokesman. There were no life-threatening injuries in the Garfield Place fire but it served as yet another example of how neighbors came through for one another in the dark on Aug. 14. The fire on Garfield Place was called in at 11:10 pm, said Bobby Lagnese, a firefighter at Ladder Company 105 on Dean Street and Sixth Avenue, one of the companies called to the scene. "It was candles," he said. "It was a brownstone so it had open interior stairs," Lagnese added. "It's very flammable." Lagnese added, "Also, the stain [on the wood paneling] is very flammable, and even so it spread to the stairs." The brownstone is owned by Ita Watkins, who lives on the sixth floor with her 23-year-old daughter, Andrea Watkins. They rent the other three floors to tenants. All the residents are never staying with friends. Thursday was a doubly devastating night for Watkins.

She learned of the fire just a few hours after breaking her kneecap while trying to get to her midnight shift as a charge nurse at Long Island College Hospital in Cobble Hill. "I was in the emergency room getting X-rays done on my foot when my daughter came and told me my house had burned down," she told The Brooklyn Papers as she surveyed her charred home. "That was a double whammy. I asked myself, 'How could God be so cruel to me in one night?' But things happen," she said. "There are times when your faith is tested and you just have to be the best you can." Andrea Watkins said she blew the candles out and then left the house to join some neighbors on the street. Ten minutes later she saw smoke. "The Fire Department said that even though I blew the candles out, one of them could have still been flickering," she said. The majority of the tenants were sitting on the stoop, Harris said. Those residents still inside escaped to the roof and got out through adjoining buildings. "It was like something on TV," said Jason FitzRoy, a neighbor who lives at 91 Garfield Place. "Andrea was worried about her dog and tried to go inside. I grabbed her to put her back." One tenant, who did not have her contact lenses on, was helped to the roof by her



A fireman helps battle another blaze, at 530 Sixth Ave., during blackout.

am's cat did not. "The tenant was sobbing. Really, really, sad," said Harris. "A neighbor brought out a basket and they put the cat in that." Because of spotty cellular telephone service that night, neighbors said they had trouble getting through to 911. "It was a miracle that we actually got fire people here," said Cheryl Harris, who lives next door. While some neighbors tried repeatedly to call 911, neighbors said, others took matters into their own hands. Harris and a neighbor from across the street both tried to fight the flames with garden hoses. Other people brought household fire extinguishers, said FitzRoy. Altogether, he said, about seven to 10 neighbors were trying to fight the fire in one way or another. But the flames continued to climb. While neighbors were still trying to call 911 a police car drove by and alerted the Fire Department. "While they waited for firefighters to arrive, the officers joined the fray." Police Officer Julio Franco took a turn with the garden hose, said Deputy Inspector Edward Mullen, commanding officer at the 78th Precinct. Another police officer, William Rivera, put a wet blanket over his shoulders and tried to get into the basement to try to save people he believed were in there. According to Mullen, about eight-

ficers tried to fight the fire until the first fire truck arrived. "When I got to the scene the house was pretty much totally engulfed in flames. The officers by this time had been pretty much forced back by the fire and they were all suffering from smoke inhalation." "A few officers were treated by EMS at the scene," he said, and one officer, Detective Jamie Ortiz, was hospitalized for smoke inhalation and later released. "Afraid of looters," the tenants spent the rest of the night camped out on the sidewalk in front of the house," Harris said. The house was boarded up on Friday. On Saturday, the air still had an acrid smell and a pile of twisted metal, a half-burnt door and broken glass filled the front of the house. Because of smoke fumes, residents of neighboring 93 Garfield Place also had to evacuate their homes. On Saturday, Harris and Salazar sat on their front stoop, letting the house air out. "I am now a convert of the fact that candles should not be used," he said. "Get nice high-powered flashlights. If you've got tenants give them 10 a piece." They were joined by another neighbor, Robyn Berland, of 87 Garfield Place. She surveyed the damage and thought about it. "It's horrible," she said. "That house was her retirement."

GARDENS... Home's different with lights out

Continued from page 1
 intersection of Clinton and Laquer streets, Joseph Timpanaro, a Clinton Street resident for all of his 41 years, and a security guard at Lincoln Center for the past seven, was making sure the traffic flowed smoothly through his neighborhood. "The second the power went out I figured I had to do something," said Timpanaro, wearing his Lincoln Center-issued white gloves, a whistle at the ready. "So I headed outside and started moving the traffic. I don't want any accidents happening on my corner." Drivers on Clinton seemed thankful that somebody was doing something, tooting their horns and waving to Timpanaro as they drove past. Some even stopped and asked directions. "Atlantic Avenue? Just keep going straight for about a mile," Timpanaro said to one. "Fourth Avenue? No, don't turn here. Keep going to Union, then make a right. That will get you there." While Timpanaro was more cordial with the out-of-towners, he wasn't as pleased with some of his neighbors. "People think I'm a side show," he said with a slight hint of anger. "They come by, they thank me, they give me the thumbs up. So I tell a guy, 'Why don't you take that corner over there?' No. Deaf ears." Most people in the Gardens were more interested in cooling themselves on the stoops of the side streets or in front of the stores on Court Street, which, by 7 pm, looked like a community-wide block party brought on by a lack of air conditioning. Paraphrasing a famous quote, Buddy Scott, a neighborhood activist and owner of the Scoffo Funeral Home on First Place, said, "To every disadvantage, there is a corresponding advantage." So, here we are, having a party. Scott was partaking in a makeshift opened effort pizza, some liquid refreshment and a radio broadcasting news of what was going on during this very strange evening. At Mazzone's Hardware Store, on Court Street and Fourth Place — open late to keep up with demand — flashlights had been sold out for hours. With nightfall nearing, talk there focused on everything from terrorist plots ("Did you see 'Ocean's Eleven' with George Clooney? That bomb they used to shut the power in Vegas?") to Japanese sherry ("Enough about that, let's get down to the real issue at hand. I've got this Bossini tree..."). The beers, (well, the ones that remained, anyway), were still cold in the deli at the corner of Court and Nelson streets. But most, like the other essentials one needs in a blackout, were already gone. "This ice cream on sale yet?" I asked the proprietor, pointing to the ever-soothing supply in the case at the cash register as I purchased one of the two remaining flashlights the bodega stocked. "Not yet," he said with a laugh. "But come back in an hour. Then we'll see." In front of P.J. Hanley's, a local watering hole on Fourth Place, water was available for pets, guarded by "Rocky" the dog, as the beer flowed inside. Apparently, the lack of power wasn't going to stop locals from having a good time. "It's like the old days, an old-timer said. "Before we had TVs, before we had air conditioning, this is what we did. We went out and talked to the neighbors. It's a shame it takes a blackout to get people to do it." Back on Clinton and Laquer, Timpanaro was feeling a bit better about his neighbors. A stranger had brought him a bottle of water, something he asked a relative to do a few hours earlier, and never received. "I'll be here for as long as it takes," he said as the sun began to disappear. "Even if I have to stay all night." But when the darkest night Carroll Gardens has seen since 1977 finally came, traffic died down, and Timpanaro's whistle could no longer be heard. It was replaced, instead, by the sound of teens playing the street game "Manhunt" on safe, traffic-less roads lit only by — what's that up there? — the moon and stars.

By Adam Parker
For The Brooklyn Papers
 It was just like Sept. 11, 2001. Todd Dale left his office near the World Trade Center site and walked the streets of Lower Manhattan. He walked and walked. He joined throngs of other pedestrians. He walked over the Brooklyn Bridge with his fellow New Yorkers, using all the traffic lanes except one. "It's more than on Sept. 11," a woman said about the number of people forced by the circumstances to rely on self-generated transportation. "It's the next coming of Hitler," said a man sitting in front of a store on Fourth Avenue at Union Street. He believed there was a terrorist conspiracy behind the blackout. Nothing in Park Slope was the same. Store shutters dropped like cascading dominoes. Managers at the supermarkets were especially concerned, since deep aisles dimmed in darkness make for easy opportunities to loot. "We had to close," said a manager of Compare Foods, on Fifth Avenue. "It was too dark, you couldn't see anything."

Blue Ribbon Sushi stayed open until 7 pm, hoping to sell what fish it could. Fortunately, much of the raw stuff had already been put on ice, said the chef, and what wasn't out was kept in a refrigerator with a special generator. Kevin O'Brien made his way down Brooklyn's Fifth Avenue from Manhattan's Sixth Avenue, near 13th Street. His destination: Rockaway, many miles further southeast. On his way, he picked up his kids in Park Slope.

Uncle Louie G's, on Union Street, was still selling its famous homemade ices and ice cream at 6:15 pm. The crowd waiting at its window was thick and expected, but still overlooked to pay full price for a cup of cool sorbet. Then an employee announced that all the ice cream cakes were going for half price, but there were no takers. Joe Romano and Ralph Gambardella were stuck together on the N train near the

Pacific Street station. They waited an hour on the hot, crowded train before being escorted to the street via emergency underground pathways. Romano had to walk just a few miles — just a few miles — to 72nd Street in Bay Ridge. Gambardella's destination? Staten Island. "People were starting to get crazy," said Gambardella. Getting a pregnant woman through three kids out of the subway tunnel was just one of the countless challenges Transit

officials faced Thursday afternoon. Back on Fifth Avenue, a citizen was directing traffic at a busy intersection. He was encouraging a car to turn, waving furiously at the driver, then stopping traffic so pedestrians could cross. The city was rife with role players — regular folks stepping in as volunteers, providing directions to pedestrians, directing traffic, and assisting shop owners, school officials and police. It was a chance to

fulfill a long fantasy, to live an alternate life, however brief. At the playground in J.J. Byrne Park, on Fifth Avenue at Fourth Street, the fountain was working. Children played under the spray like flies buzzing around sugar. Pedestrians marched through the playground, passing through the fountain briefly to wet their sweaty foreheads before proceeding on their way. Who knew how much farther they had to go.

MAYHEM...

Continued from page 1
 enes. The victim told police that a man grabbed him in a headlock from behind and punched him about the head and face while demanding money. The attacker gave up and fled without taking anything but the victim suffered lacerations to his head and face. He was treated at New York Methodist Hospital on Seventh Avenue. "It was too dark, you couldn't see anything."

Park Slope, a man was using a public pay phone on Fourth Avenue at Baltic Street, when four men approached from behind and smashed his face into the phone booth. When he fell, the mob stole his watch and cell phone. Meanwhile, in Downtown Brooklyn, at around 9:30 pm, a woman, 52, was attacked on the Manhattan Bridge near Flatbush Avenue Extension. With subways out of service, thousands of people had been forced to walk the pedestrian paths of the East River bridges to get home. The woman told police that a gang of between five to 10 men shined a flashlight in her eyes and slammed her to the ground. One of the muggers grabbed her purse and dragged her along the walkway. When the woman screamed for help, the thugs fled but managed to wrestle away her pocketbook containing her cell phone, credit cards and \$85. Forty-five minutes later, a man, 36, was mugged by three men who got out of a white Honda at Third Avenue and Bergen Street and followed him to Wyckoff Street. There

they tackled him and robbed him of his credit cards, identification, cell phone and keys. Fifteen minutes after that, a 26-year-old woman was surrounded and mugged by four men on Wyckoff Street, between Bond and Nevins streets. They took her handbag, containing her sunglasses, credit cards and cell phone. At 11:30 pm, another woman was pulled to the ground on the corner of Bond and Bergen streets. In that incident the victim, 53, told police she was grabbed around the throat from behind by two men who then stole her cell phone, credit cards and keys. The victim

suffered minor lacerations to her elbow. Police are investigating any possible patterns to the two muggings, but indicators such as number of muggers, method of attack and the description of the suspects seem to suggest the incidents were unrelated, police said, adding that it was difficult to tell since many of the victims could not get a clear look at their attackers in the dark. Shortly after 11 pm, a man, 49, was held up at gunpoint at Navy and Concord streets. He was robbed of \$50 and his cell phone by two men wearing masks, but was not injured.

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Lutheran receives grant from Verizon

Lutheran Medical Center

Lutheran Medical Center was recently awarded a \$25,000 grant from the Verizon Foundation for the expansion of Information Technology services throughout the healthcare system.

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Treating asthma at NYM

New York Methodist Hospital

A study sponsored by the American Lung Association and led by Framed Narula, MD, chairman of pediatrics at New York Methodist Hospital and a specialist in pediatric pulmonology, determined how to reduce the number of emergency room visits and hospitalizations for children with asthma.

The findings of the Asthma Project show a reduction in children's emergency room visits by nearly 40 percent and hospitalizations by 33 percent.

During the two-year study, managed care companies, pediatric pulmonologists, pediatric allergists and pediatricians worked together to create a new model for asthma education in multiple centers

in Long Island.

"The study proved that the problems associated with asthma could be significantly reduced with better education of pediatricians and patients," said Dr. Narula, who plans to apply the findings in New York City.

"Asthma is nearly an epidemic in this country. Its incidence is increasing, despite the availability of new medications," said Dr. Narula. Asthma affects five million children in the United States. The problem is especially acute in New York City. One in four children in Harlem, for instance, have asthma.

"Education must match medical innovations. This study proves that much of the suffering caused by asthma in children can be reduced with a strong and cohesive educational program to complement medical treatment," said Dr. Narula.

For more information about asthma, or to reach New York Methodist Hospital's Institute for Asthma and Lung Diseases, call toll free, (866) 275-5864.

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MCNY hosts "On the Spot" Admissions Day on Aug. 23

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James Thompson, Sales Manager at BLINK 102.7FM, is a 2002 graduate of the Metropolitan College of New York.

their lives, graduating from MCNY and going on to distinguished careers in business, media and human services positions — as entrepreneurs and leaders of industry as well as professionals in the not-for-profit sector.

The College offers a wide range of accelerated undergraduate and graduate degrees including groundbreaking MBAs in Media Management, Sports Recreation and Leisure Management, and a Master of Science in Culture and Commerce.

Other unique programs are set to start within the next year. Each Masters program requires an international studies component. For example, students in the Media Management Program are required to attend the Cannes Film Festival each year.

Students at MCNY attend classes full-time for three semesters a year, hold jobs or volunteer internships and, concurrently, apply their classroom learning to the workplace.

On Saturday, Aug. 23, MCNY will host an "On the Spot" Admissions Day. Prospective students can register at the Manhattan Campus, in Tribeca at Canal Street (75 Varick St., phone 800-33-THINK ext. 5001). Other locations: MCNY-Queens, MCNY-Staten Island and MCNY-Bronx.

For further information, contact Metropolitan College of New York by calling 212-343-1234, or visit the college on the Internet at www.metro-college.edu.

Brooklyn Dems adopt judge-select reform

By Patrick Galloway
The Brooklyn Papers

With District Attorney Charles Hynes suggesting more indictments will come out of his investigation into Brooklyn's judicial selection process, the Kings County Democratic Committee on Aug. 19 passed a sweeping set of reforms intended to make the method more transparent and independent.

District leaders gathered Tuesday night at their usual spot, the Park Plaza Diner on Cadman Plaza West in Brooklyn Heights, to unanimously adopt a proposal that will scrap the current screening committee. That committee, appointed by the county leader, Assemblyman Clarence Norman Jr., and packed with longtime party allies and Norman cronies, will be replaced by an 18-member panel made up of delegates from academic institutions, ethnic bar associations and legal services providers.

The proposal was put forth by Councilman Lewis Fidler, the Marine Park district leader and head of the Brooklyn delegation to the City Council.



Clarence Norman



Gerald Garson

Unlike the current selection process, the results of the new panel, deeming candidates for state Supreme Court "qualified" or "not qualified" to run on the Democratic Party line, will be made public.

Norman will still have two appointments to the panel but will wield less influence over the process than he had before. The new system goes into effect in October.

"This is the most independent screening panel in any county, any party in the state of New York, and that includes reform-land, otherwise known as New York County," Fidler said on Wednesday. "If somebody in New York Coun-

ty is ruled not qualified the district leaders in Manhattan can say, 'Too bad, we disagree.' In Brooklyn, we are bound by this independent panel's ruling."

A vocal reform proponent, the Park Slope and Brooklyn Heights district leader, Alan Fleishman, said of the change, "Eleven months ago my co-leader, Liz Daly, and I were the only leaders on record supporting an independent screening panel. To have a unanimous vote affirming everything we said last year and what we fought for the past year, validates what we said a year ago."

Fleishman was among the district leaders to boycott outside the county Democratic dinner this year to urge reforms.

The new panel will consist of appointments by the Brooklyn Bar Association, Brooklyn Women's Bar Association, Kings County Criminal Bar Association, Association of the Bar of the City of New York, Richmond County Bar Association, Metropolitan Black Bar Association, Puerto Rican Bar Association and the president of the Brooklyn Law School board of trustees.

On an annual rotating basis the Legal Aid Society of New York, Brooklyn Legal Services, Corporation A and South Brooklyn Legal Services will also have an appointment. And on a rotating basis two groups culled from gay and lesbian, Jewish, Catholic and ethnic legal associations will have panelist.

In addition to his two appointments, Norman will be allowed to appoint three more panel members selected from a list nominated by a rotating group of district leaders.

"We have heard the call for more transparency and we have responded with a plan that is second to none anywhere in New York State when it comes to openness," Norman said in a statement.

During the past several months some district leaders have accused Norman of stalling reform under the guise of "further study."

For months, a vocal group of district leaders have pushed for reforms in the screening of judicial candidates after a series of scandals and indictments blasted open a process that has long been criticized as corrupt.

Since January 2002, two judges have been indicted for bribery, one of whom pleaded guilty. A third was asked to step down for illegally subletting his apartment for 10 years.

Last April, after Judge Gerald Garson was arrested for fixing divorce cases, Hynes announced an investigation into the scandalous process to determine whether seats on the bench in Brooklyn are bought and sold by party insiders. And earlier this month, Hynes said, "I believe, based on what we've seen so far, there will be other indictments."

Shortly before the changes were adopted Tuesday night, Bedford-Stuyvesant Councilman Al Vann presented an alternative proposal that would have slightly altered the makeup of the panel and employed more detailed operational guidelines.

Some of his suggestions, such as determining in advance criteria for the panelists to use in evaluating candidates, ended up being incorporated into the reforms.

Another amendment, pushed for by lawyers in the county executive committee, will give candidates the opportunity to drop out of the race after having been deemed "not qualified" by the screening panel.

Publishing the names of sitting civil court judges — which unlike the Supreme Court are chosen through a primary — has been found to be "not qualified" was said to be "unnecessarily punitive," Fidler said.

If found unqualified, candidates can withdraw from the race and the results will be kept confidential. If they continue to campaign for re-election, however, Fidler added, "You have to take your lumps."

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LETTERS

Thanks for ride

To the editor:
I, a Brooklyn dweller, was stranded in Manhattan on Thursday when the NYU security guard informed us patrons that, "There is no electricity throughout New York City."

My first hope that I might make the 51 bus across Manhattan Bridge fell through because by the time my briefcase and I got to Lafayette and Walker, about 7:30, it was too late to make that connection. Resigned to having to join the moving throng walking across the Brooklyn Bridge, I stumbled my way up.

I was at about Bayard Street when the occupants of a car hailed me — none of whom I had ever seen before — offering me a ride. The driver drove me all the way home, even though that was not the direction of her own destination, and the gas tank sensor had signaled its low-level condition.

They left me practically on my doorstep about 9 pm. They probably had to travel at least another hour to end their ordeal. The driver declined my offer of any monetary token of appreciation. I am hoping that possibly they, particularly the owner-driver of that car, who, I understand, lives in Carroll Gardens, may see this letter in your paper.

If so, here's my fervent expression of appreciation to LAURA, to her mother, NORA, to my fellow backseat passenger who refreshed me with a still-cold can of root-beer, and to the cuddly poodle, Bernadette who endured it all without a whimper.

I suppose I shall never see any of them again; but I will try to follow their example of kindness to strangers when the occasion of doing so is presented to me.

— Ted Allen
Bedford-Stuyvesant

Legal Notice

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 16th day of July, 2003, bearing the Index Number 0300101, a copy of which may be examined at the Office of the Clerk of the Court, located at 411 Livingston Street, Brooklyn, New York, room 007, grants me the right effective on and after the date of completion, to remove the name of Zoe Wiley; the date of my birth is August 7, 1966, I am the County of Southampton, City of Bath, my present name is Steve Wiley; my present address is 75 Court Street, Brooklyn, NY 11215, USA.

UA concerns racist

To the editor:
I have walked past the UA cinema on innumerable evenings but oddly have never encountered the "unruly" or "disorderly" crowds that some Court Street restaurant owners believe are driving away their business, as reported in your article headlined "Thumbs Down: UA crowds hurting Court Street's" (The Brooklyn Papers, Aug. 18).

Instead, I have passed young people talking or waiting for the movie to start. Some may talk or laugh loudly, but we're talking about a New York street, not some sterile suburban mall. I have certainly seen nothing that made me avoid the area or should keep anyone from the unfortunate restaurants lining the street. Nothing rational that is.

What I suspect is keeping them away, however, is something irrational. The fact is that the people outside the theatre are mostly black; the potential patrons, at least the ones staying away, are mostly white. It's the same reason why a movie plying at UA attracts a heavily black audience, while the same movie plying at the Brooklyn Heights or Cobble Hill cinemas gets a mostly white one.

Let's face it, for some white people, any group of young black people (or Latinos for that matter) is perceived automatically as unruly or disorderly, no matter what they are actually doing. Guilty of "standing while black" you might call it.

This is just said. It is a manifestation of the quiet, unintentional racism that creates pointless barriers between people. To most black people and Latinos I know, the irrational fears they provoke in some white people are something they live with every day. For myself, they are a source of embarrassment that they are held by so many people that look like me.

— Michael Neuman
Brooklyn Heights



When the power went off, The Papers went online

Even though it would be several days until our next print edition, The Brooklyn Papers' news team worked during and after Thursday's blackout to publish an Online Extra Friday afternoon.



BLACKOUT!

Coleslaw and cooperation
Gardens party greets power outage
Like on 9-11, bridge becomes a footpath
Ridge area stays calm, quiet
Hurst remains without power through Friday night
Time-tripping through the blackout
Home's a different place with the lights out

Davis leads slain brother's march

By Yoav Gonon
for The Brooklyn Papers

Dressed in a brown suit, holding a megaphone, and pumping his right fist, Geoffrey Davis led a march of hundreds along Nostrand Avenue in Bedford-Stuyvesant on Saturday.

Davis is seeking to replace his brother, the late Councilman James Davis, who was assassinated July 23. He led the Love Yourself/Stop the Violence rally that was started by his brother 10 years ago, and he led the crowd in rhythmic chants of "Love yourself, stop the violence," and "Never forget, James E. Davis."

Following his cue, the Jackie Robinson Steppers Marching Band, who were formed as part of an after-school program, halted the march with a moving rendition of hip hop artist Boncrusher's "Never Scared," stopping residents in their tracks on the sidewalk, and causing others to lean their heads out from street-side apartment windows.

"Get rid of guns and you'll go a long way toward stopping violence," Mayor Michael Bloomberg said before presenting James Davis' City Council identification and police shield (he was a former New York City police officer) to Davis' mother, Thelma.

Borough President Marty Markowitz went a step further on the topic of guns, in a speech that grew steadily more passionate.

"I believe the gun industry should be nationalized," he said. "If we don't get rid of these guns we're going to face more violence!" he shouted.

City Councilman Charles Barron, of East New York turned the definition of violence on its ear in a biting critique of the majority of speakers who had come before them.

"Let's talk about the violence of mis-education," said Barron. "Let's talk about the violence of police coming into [your homes]. Let's talk about the violence of raising taxes on poor people and letting the rich go."

And after this wide range of temperaments was displayed to a slowly thinning crowd,

numbered at less than 200 by police officials, Geoffrey Davis seemed to encompass all the preceding sentiments in one, becoming part preacher, part confessor and part denouncer as he paced back and forth on the stage.

"Let's stop black-on-black crime," he told the crowd. "We've got to get upset across the board," and not just when violence is committed by whites against blacks, he added.

But as soon as he had delivered this message, Davis, whose own police record has come into question, cranked up his tone, and turned it against the politicians who had only recently reached their hands out to his brother.

"He's your friend, huh?" he shouted sarcastically. "In death!" he screamed.

"What about in life? Send those flowers when they can smell them!" Davis said, his voice booming.

And then, just as quickly, his tone subsided, as he began addressing and at the same time sidestepping the media's unrelenting questions about his criminal record — including an arrest for selling marijuana in 1982 and a conviction for loitering for the purposes of prostitution in 1999 — long after the majority of media had left for the day.

"I'm here today to say, love yourself, stop the violence," he said warmly. "To go from here, forward. Negative situations," he said, pausing, "into positive accomplishments."

Looking on from a row of chairs in the crowd was Thelma Davis. She looked weary from the flurry of events in recent weeks that have honored the legacy of her slain son, as well as from the stifling heat and humidity of the day.

"Some days are up, some days are down," she said. She had joined the march midway through its procession, turning left on Eastern Parkway and then right on Brooklyn Avenue, past the memorial for James Davis that stood outside his childhood home, numbered 298.

"He started this," she said of the march. "This needs to come all over, all through the country, to stop these need-

less, senseless killings."

Also standing with the Letitia James, the Working Families Party candidate who will oppose Geoffrey Davis in the general election in November. She narrowly lost to James Davis in the Democratic Primary and then as an independent in 2001. She said Saturday's march was not about politics but stopping violence and remembering James Davis.



Geoffrey Davis leads his brother's anti-violence march Saturday in Bedford-Stuyvesant.

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Brooklyn Papers' day a wash

The Brooklyn Papers Senior Editor Vince DiMiceli (left) throws out the first—and last—pitch during Brooklyn Papers Day at KeySpan Park Sunday. Shortly after DiMiceli fired a 61 MPH strike, the rains came (above), washing out the game.

Clones sweep the week - almost

By Ed Shakespeare
For The Brooklyn Papers

Cyclones 3 Jamestown 1 August 13 at Brooklyn

The Cyclones recorded their second straight win over the upstate New York visitors. Jamestown's Ryan Bear pawed the first pitch of the second inning over the left field wall to open the scoring. In the top of the third, Cyclones left fielder Andy Wilson robbed Mikela Oken of at least a double when he raced into the corner for a fine stab. The Brooks star, Vincent Cordova, pitched five innings, allowing only three hits and one run.

Jamestown had an opportunity to score in the seventh inning when they loaded the bases with two out, but outfielder Ben Schroeder struck out to end the threat.

The Cyclones won the game with a big seventh inning. With one out, Yunir Garcia walked. Humberto Gonzalez pinch ran for Garcia and stole second. Rashad Parker pinch hit for Ender Chavez and reached on a fielding error by the third baseman, Big Tyler Davidson (6-foot-5, 240 lb), who hit .337 with 13 home runs in 50 games for Kingsport, made his debut for Brooklyn as the pinch hit for Jonathan Slack and walked before red hot Aaron Baldiris cleared the bases with a double.

Rafael Castro picked up his third win with three innings of one-hit relief. Robert Paulk pitched a perfect ninth inning for his 11th save.

**Cyclones 8
Jamestown 4
August 14, at Brooklyn**

In a 12-inning contest, Brooklyn showed the patience to wait for good pitches as they drew 11 walks. When they forced the Jamestown hurlers to throw strikes, Brooklyn took advantage by garnering 10 hits. Matt Lindstrom (7-1) picked

up his league-leading seventh win of the season. Brooklyn struck first in the third inning when Jonathan Slack drew a walk, stole second, went to third on a passed ball, and scored on Aaron Baldiris's single.

The Clones added a run in the fourth when Blake Whealy walked and eventually scored on a wild pitch.

After a Jamestown run in the fifth narrowed the score to 2-1, the Cyclones broke open the game when singles by Ian Bladergreen and Baldiris put runners on the corners.

Brett Harper's RBI single scored the Blade, and then new Cyclone Tyler Davidson scored a long shot over the left-centerfield wall for three more runs.

The Cyclones added two more runs in the eighth. Slack doubled, went to third on a Rashad Parker single, and scored on a single by Bladergreen. Parker later scored on a wild pitch to run the score to 8-3.

Lindstrom pitched five innings, giving up one run on four hits. Tim Worthington pitched two perfect innings in relief, striking out five of six batters. Robert Paulk notched his 12th save of the season.

**Cyclones 5
Hudson Valley 2
August 15 at Brooklyn**

Brian Bannister (4-1), coming off his only poor outing of the season, started for the Cyclones. The Renegades got a quick lead when Mitch Jones doubled to right center, moved to third on a groundout, and scored on a sacrifice fly by John Jaso.

After a scoreless bottom of the first, Bannister walked Gabriel Martinez, and was removed from the game. Greg Ramirez (1-2) picked up his first Cyclone win. Bryan King had his third save.

**Cyclones 6
Hudson Valley 5
August 16 at Brooklyn**

Brooklyn jumped off to an early lead in the first when Ender Chavez doubled to left and Rashad Parker doubled to right to score Chavez.

Hudson Valley tied the score in the third on an RBI triple by Mitch Jones. The Renegades pushed

across two more runs in the fourth. Blake Whealy singled, Rashad Parker bunted for a hit, Ian Bladergreen singled to center and, when the center fielder bobbed it, Parker went to third and Bladergreen went to second.

Aaron Baldiris bounced back to the pitcher, who caught Parker in a rundown. When the dust had cleared, Parker was tagged out with Bladergreen moving to third and Baldiris to second.

When Brett Harper grounded out second to first, Bladergreen scored, and Baldiris moved to third. Wilson then hit a double to left center to seal Taylor George (5-3) for the win and Robert Paulk notched his 13th save.

**Cyclones 5
Hudson Valley 5
August 17 at Brooklyn**

Both pitchers threw scoreless innings until the bottom of the third when the Renegades loaded the bases. A walk to Joshua Kendrick forced in one run. Then a single by Gabriel Martinez drove in two more. Chino Ayala's single scored the run.

The Cyclones pushed across an unearned run in the sixth inning, the first run scored against Little in his professional career.

After Blake Whealy and Jesus Linares had singled, the runners advanced on a passed ball. Humberto Gonzalez then singled home Whealy. Little left the game after six innings with his unearned inning streak up to 31 innings.

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**Cyclones vs.
Hudson Valley
August 17 at Brooklyn**

Rained out.

**Cyclones 9
Hudson Valley 0
August 18 at Hudson Valley**

The Cyclones swirled into the Hudson Valley and created a lot of damage — 15 hits worth.

They didn't take long to get started, either. Cyclones leadoff man, Rashad Parker hit a 2-2 pitch over the wall, and that was all the Brooks needed.

While Brooklyn starter Vincent Cordova kept throwing up goose eggs, the Clones paced across two more runs in the third on RBI singles by shortstop David Reaver and third baseman Aaron Baldiris.



Cyclones teammates congratulate each other on a successful week.

The controversy that is the 'K-Man'

By Ed Shakespeare
For The Brooklyn Papers

In last week's issue of The Brooklyn Papers, fellow scribe and good friend Gersh Kuntzman weighed in on the side of the "K-Man" promotion at KeySpan Park.

For the uninitiated, there is a daily K-Man contest at KeySpan Park sponsored by Konica Camera. This contest involves the Cyclone staff designating an opposing player as the game's "K-Man." ("K" is the universal baseball scoring symbol for a strikeout.)

If the designated K-Man strikes out three times in the game, every fan in a selected section of the stands are awarded a Konica disposable camera.

Thus, Konica plays off the "K" for Konica with the "K" for strikeouts. They garner publicity. But at what cost?

Some Cyclone players have stated that they actually enjoy being the K-Man because they are so selected in opposing ballparks. That's understandable. It would be fun to show the home team fans what you think of being that evening's selected victim. A home run against them would feel great. But what if you don't get to feel so great?

On Aug. 13, Ben Schroeder, lead-off man and left fielder, was the designated K-Man for the visiting Jamestown Jammers. When he led off the game,

announced. Now there was even more applause.

In the seventh inning, Schroeder struck out once more.

Ben Schroeder ended his day with four strikeouts in four at bats and Jamestown lost 3-1.

He had had one of the worst baseball days of his life in front of a crowd where some (not even most) fans were cheering for him to repeatedly strike out.

There's nothing at all wrong in cheering for a strike-out. What's wrong with rooting for your team? But when the rooting gets personal, when the fans would rather see Schroeder strike out than hit into a double play, something is wrong.

Twenty minutes after the game, I visited the Jamestown clubhouse. Schroeder had showered and he was wrapped in a towel, sitting on the floor near his locker. He looked exhausted, drained.

One in 10 minor leaguers makes the majors. This day didn't help Schroeder's odds. I talked to him about the K-Man contest. Some people show their toughness in different ways. I thought Schroeder showed his grit by answering my questions in a polite way, even on one of the worst nights of his career.

Speaking with evident understanding, Schroeder said, "When you're the K-Man, you're aware of it. It makes your day a little harder."

Is this what Brooklyn fans

want to do to 21-year-old rookie players? Rooting for your team's strength and weaknesses, fans who respected a St. Louis Cardinal opponent named Stan Musial so much that they gave him the nickname "Stan the Man" because of his repeated tattooing of the Ebbers Field right field wall.

As for the K-Man controversy, I enjoy disagreeing with a good friend because it's not personal. If you can't disagree with a friend in Brooklyn, the negative K-Man concept and the Clones should become a full-season bet. But that's for later.

As for now, let's "K" the negative K-Man concept and make it an award for achievement, not failure.

Musical Chairs

Cyclones fans play musical chairs for season ticket holders in their regular seats and for other regulars where they normally wind up.

Fans meet by accident or design on the concourse. Fans sit on or new friends sit in a vacant seat nearby and visit.

Like to see where Mark Lazarus is, but he's never in one place for too long. He knows a lot of people and he visits, too, but I'll always run into him.

I see if Steve Sommers and Birnley Duke Dame are in their seats behind the visitor's dugout.

I check to see if Patrick Witt is in his seat behind the home plate screen. I see where Ed and Steve Gruber are sitting. Don and Donna Byrnes sometimes sit in my seats while I'm visiting somewhere else, and then someone sits in their seats. Who cares who's where if you can see and talk with friends.

like to see where Mark Lazarus is, but he's never in one place for too long. He knows a lot of people and he visits, too, but I'll always run into him.

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I'll walk back for Chuck Monsanto behind the Cyclones dugout, but I usually don't have a check. I usually hear Chuck with no problem no matter where I am in KeySpan.

The press box has a nice view, and there's usually someone up there to talk to. While the luxury boxes look nice, I've never been in them.

It's better to play musical chairs and see your friends while you see a game. That's a great way to take it all in.

Game times

The Cyclones played the Hudson Valley Renegades on Friday, Aug. 15 as the city was recovering from the blackout. Even though the game was played, fans with unused tickets from the game can exchange them for another game this season, based on availability.

The postponed game against Hudson Valley on Sunday, Aug. 17 will be made up as the day part (1 pm) start of a day-night doubleheader against the Hudson Valley Renegades on Wednesday, Aug. 27.



Lights are out, so it's time to play

The old expression goes: "Where were you when the lights went out? Down in the cellar eating sauerkraut." On Thursday night, Aug. 14, the answers to the above question for many Brooklynites were varied. But when the lights went out for 50 million people in the northeast United States and southeast Canada, where were the members of the greater Cyclones community — the players, fans and staff of Brooklyn's professional baseball team?

Let's start with the players. For most of the Cyclones, the answer to the question was, "Down in the clubhouse at KeySpan Park not eating sauerkraut" — or anything else for that matter.

The Cyclones had just won the final game of a series against the Jamestown Jammers, playing a rare afternoon game. The game had gone long, and the players were in the clubhouse, under the first base stands, when, at 4:11 pm, the power went off.

But at that time, who knew what was happening? "We were in the clubhouse getting showers and getting ready to go back to the dorms [at Polytechnic University, in Downton Brooklyn, where the Cyclones live]," said Clones first baseman Ian Bladergreen. "While some guys like Jonathan Slack were showering, the power went off and the fire lights started flashing. Stacy Bennett thought the flashing red emergency lights were sparks, and he thought Slack and the other guys were going to be electrocuted, so he started screaming. 'Get out! Get out of the shower!'"

"It was hilarious," said Bladergreen. Bennett didn't find his apprehension-filled cries so hilarious. "I was looking out for my teammates," he said in his defense. "Thank you. We appreciated your concern," injected Slack, keeping a straight face.

Roger LaFrance, the Cyclones' hitting coach, tells what happened next. "As soon as the blackout occurred, we had a decision to make. They weren't allowing the players to go back to the dorms where the Cyclones are housed. [Polytech instituted a lockdown of the dorms, for safety reasons, with traffic it would take forever to get back there, so we decided to stay here. It was a long and eventful night.]"

So did the Cyclones sit around, speculating as to the causes of the blackout and contemplating its duration and eventual ramifications? Nope.

These guys didn't get to become professional baseball players without being competitive. No electricity? They found ways to compete. "Down in the clubhouse they played pingpong and cards," said LaFrance. "Then they played heads and seek out in the stadium. They broke up into two teams and put on some war paint and they were hiding all over the stadium. We supervised to make sure no one got hurt."

"We were actually playing capture the flag," said Cyclone Jonathan Slack. "We put the flags on each foul pole. One team used the black stuff that we wear under our eyes for warpaint. The other team found something a different color to make markings."

When the game was over, the players headed back inside. "We played some more pingpong and more cards. We listened to the radio and we tried to find something to eat, but there was really nothing to eat in here," LaFrance recalled. "We managed. We survived. Some of the guys went over to Peggy O'Neill's [on Surf Avenue outside the stadium] and they grilled some hot dogs and hamburgers for the players. Everybody was trying to call home on cell phones and some of them worked and some of them didn't. They had the sliding mats up for beds and they took some of the cushions in the hitting tunnel for pillows."

But 25 guys trying to sleep on sliding mats wasn't so comfortable, so at about 3 am, some of the players toured the darkened stadium.

"We couldn't sleep, so some of us were walking around the stadium, and we went up to the press box," Bladergreen said. "Up on the press level they found announcer Warner Fusselle [who couldn't return to his Midtown Manhattan home in "The Cabined Seat" and, said Bladergreen, "We talked and watched the people on the streets. It was so dark. It was pretty cool."

While the players were sleeping in the clubhouse, what about the Cyclones staff — those hardy souls whose workday stretches to 14 hours when the team is playing at home?

According to Dave Campanaro, the Cyclones' director of media relations and a resident of Park Slope, most of the staff took the extra time provided by the day game and went home and, blackout or not, caught up on some much-needed sleep.

But not everybody in Park Slope was asleep. "By the time it was dark, people started coming out on the stoops with wine and candles," said fan Birnley Duke Dame. "A few people had radios, but not many. It was a kind of block party atmosphere. A lot of us just kept going from stoop to stoop. We could look up and see the stars. Nobody wanted to go in because it was fun to have so many people out."

"As we were sitting there, one neighbor, who lives across the street from me and who works on the 57th floor at 51st Street [in Manhattan] made it home by walking four and a half hours from when she left her office. She was all exhausted. She said, 'You know what happened when we got to the foot of the Brooklyn Bridge? [Borough President] Marty Markowitz was standing there, waiting for us, and he kept saying to everyone, 'Welcome home Brooklynites! Welcome home!' She said people were trudging across the bridge hot and tired, it must have been around 9:30, and people were enchanted to hear him saying, 'Welcome home, Brooklynites!'"

In Windsor Terrace, longtime resident and Cyclones fan John Davenport described the scene on his block of 17th Street. "We lit candles up and down the street, and we bonded. There were a couple of neighbors on the block, senior citizens, who couldn't cook for themselves, and we managed to get some food, and we got a little barbecue going," he said. "We cooked whatever we had to give to spoil. We had some chickens, we had some Italian sausage, we barbecued this stuff and gave it to the people."

"So it was a good day. It was nice and quiet compared to the trouble in 1977."

The blackout wasn't as painless for everyone as it seems to have been for most of the Brooklyn Cyclones community. There were fires set by candles and there were isolated instances of lawlessness.

But for the majority of the Brooklyn Cyclones, and the team's staff and fans, the day gave them the opportunity to fulfill the Latin saying, "Carpe Diem" — "Seize the day."

And they did just that.



(718) 834-9350

The Brooklyn Papers' essential guide to the Borough of Kings

August 25, 2013



Devils & dancing

Costumes & photographs convey the excitement of Carnival

By Lisa J. Curtis
The Brooklyn Papers

There is more to the West Indian-American Day Parade than meets the eye.

There are the talented costume designers who work behind the scenes, for instance. And there is a fascinating, social and political history to the Brooklyn parade, which re-tains its connection to the Caribbean.

"Prelude to Carnival," a display of costumes and two photography exhibits, is on view at the Brooklyn Public Library's Central Library at Grand Army Plaza, offering the public a chance to examine the parade's roots.

[This year's West Indian-American Day Parade, hosted by the West Indian-American Day Carnival Association (WIADCA), will be held on Labor Day, Monday, Sept. 1.]

The exhibits at the Central Library include a costume display, organized by five myles, a Crown Heights art gallery, dramatically hung over the Grand Lobby. Five myles owner Hanne Tierney and her assistant Sabrina Adams built dancing forms out of sticks of wood to display the textiles from the 2002 parade and attached them to cables.

Like the chorus line of a Las Vegas production, the Central Library's show features costumes in brilliant hues of yellow, red, green and royal blue. There are bikinis, epaulettes and headresses bedecked with feathers, sequins and animal prints. These are costumes from three mas (masquerade) bands: Genesis, Seaside Flyers and United Front.

Hanging from the center of the balcony is a particularly impressive, 14-foot-high black-and-red jacket with African mask-like faces



Carnival unmasked: The Brooklyn Public Library's three-part exhibit "Prelude to Carnival" at the Central Library includes Rudy Ferroira's digital photograph "Little Red Devil" (top left) and costumes from the 2002 West Indian-American Day parade, such as this 14-foot-long jacket with a built-in harness (above).

formed of sequins.

Tierney, who culled these costumes from a collection maintained by costume designer Randy Brewster, of the WIADCA, told GO Brooklyn that it was significant that there were any costumes at all to display.

"A lot of this stuff gets thrown out," explained Tierney, because the costume designers don't have the storage facilities necessary to preserve them. "These are the costumes that haven't fallen by the wayside."

Last year, the Flatbush branch of the Brooklyn Public Library, which has a Caribbean Literacy and Cultural Center, stepped in to save many costumes, said Tierney. Those costumes are now installed at the branch at Linden Boulevard at Flatbush Avenue and can be seen year round.

From the source

The two displays of photographs look back to the source of the annual Labor Day parade, Carnival in Trinidad and Tobago, where festivities begin approximately three

weeks before the Christian holiday of Ash Wednesday and reach a fevered pitch on the last Monday and Tuesday.

On the first floor of the Central Library there are cases displaying Michael Britto's photographs, "Spirit of Carnival," which will be on view only through Sept. 7.

Britto's photographs capture the whole Carnival experience, from people lingering at roti trucks, to costumed children and adults. His photographs capture the high-energy performers in their colorful, ornate, sparkling costumes — the traditional images associated with Carnival.

In a statement, the photographer says he has been married to a "Trini" woman for the last 24 years, and first visited the Trinidad Carnival in 1989. He returned five more times, shooting more than 30 rolls of film each year. His goal was "to capture the energy, vitality and beauty of the masqueraders" and in that, Britto is more than successful.

In one scene composition, the frame is

ART

"Prelude to Carnival: Caribbean Carnival Costumes and Photographs" is on display through Sept. 28 at the Brooklyn Public Library's Central Library at Grand Army Plaza. Admission is free. The library is open Tuesdays through Thursdays, 10 am to 9 pm; Fridays, 10 am to 6 pm; and Saturdays, 10 am to 6 pm. For more information, call (718) 230-2122 or visit the Web site at www.brooklynpubliclibrary.org.

The exhibit, "Carnival Costumes: Up Close," at the Flatbush Branch's Caribbean Literacy and Cultural Center, 22 Linden Boulevard near Flatbush Avenue, is also on display through Sept. 28. The library is open Tuesdays, Wednesdays and Fridays, noon to 6 pm; Thursdays, 1 pm to 6 pm; and Saturdays, 10 am to 5 pm. For more information, call (718) 856-0813.

BOOKS

Toni time

Nobel Prize-winning author Toni Morrison is coming to Park Slope to give a reading on Nov. 20 at 7 pm.

The engagement has been arranged by the Community Book Store of Park Slope, which will hold the event at the Old First Reformed Church on 126 Seventh Ave. at Carroll Street, according to store manager Lynne Oldhammer.

Morrison's latest novel, "Love" (Knopf, \$23.95), about women obsessed with hotelier Bill Cooney long after his death, is slated to be released on Oct. 28. Also a Pulitzer Prize-winner, Morrison, 72, is perhaps best known for her works "Song of Solomon," "Sula" and "Beloved." For more information about this event, call (718) 783-3075.

— Lisa J. Curtis

CINEMA



'Giants' screen

"Gigantic: A Tale of Two Johns." AJ Schnack's new documentary about Williamsburg's own rockers They Might Be Giants, will be screened at Cinema Warsaw on Sunday, Aug. 31 at 8:30 pm.

Schnack's camera followed They Might Be Giants — John Linnell and John Flansburg (pictured) and their band — for seven months. Employing animation, live performance footage from a gig at Greenpoint's Polish National Home (where this screening will be) and interspersed readings of TMBG's bleak lyrics by actor Michael McKean ("This is Spinal Tap") and comedians Janeane Garofalo and Andy Richter, Schnack has created a lighthearted, novel take on the documentary genre which is as interesting to watch for a TMBG fan as for a Giants ignoramus.

Cinema Warsaw is located at 261 Driggs Ave. at Eckford Street. Tickets are \$10. For more information, call (718) 383-5352 or visit www.cinemawarsaw.com or www.theymightbegiants.com.

— Lisa J. Curtis

ART

Last chance

Artist Rafael Tufino, a DIM-BO native, is the subject of a six-decade retrospective at El Museo Del Barrio. The exhibit, "Rafael Tufino: Painter of the People," will close after Sunday, Aug. 24.

The considerable breadth of his work — encompassing painting, drawing, graphics, posters and illustrations — is displayed in this show curated by Teresa Tio, director of the Instituto de Cultura Puertorriqueña.

The museum credits Tufino, also known as El Gran Tefo, for his commitment both to modernist visual language and the richness of his cultural identity as a Puerto Rican. Tufino's limousine "Cortador de cana" (1951), a man made anonymous by his large straw hat, bent low wielding his machete in the cane fields, is reminiscent of Diego Rivera's equally hardworking field hand in "The Flower Carrier" (1925). His riveting painting "Goytía" (1953) is pictured above.

El Museo Del Barrio is located at 1230 Fifth Ave. at 104th Street in Manhattan. Admission is \$6, \$4 students and seniors and free for children ages 12 and younger accompanied by an adult. For more information, call (212) 831-7272 or visit the Web site at www.elmuseo.org.

— Lisa J. Curtis

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BROOKLYNites

Neighborhood Dining Guide

This week: WILLIAMSBURG

Allioli

291 Grand St. at Roebing Street, (718) 218-7338 (AmEx, MC, Visa) Tapas: \$5-\$32, most dishes \$5-\$16. *
Monti Ogilvie, co-owner of Allioli with Ayele Telgeren, describes the cooking of chef Diego Gonzalez and pastry chef Humberto Sanchez as traditional Spanish cooking with a more contemporary flavor. "Choose from tapas large enough to share or standardized entrees such as New Zealand mussels. Allioli is romantic with intimate, candlelit dining rooms, local bar scene and outdoor garden."

Chickenbone Cafe

177 S. Fourth St. at Roebing Street, (718) 302-8026 (AmEx, MC, Visa) Entrees: \$4-\$15. *
Chef Zachary Pelaccio dishes out original, boldly flavored cuisine in this low-key cafe with a hipster attitude. Great for soup and sandwiches and delicious dishes served with crusty, artisanal bread. The FMT is a sandwich featuring panettone, mozzarella and roasted tomato; the cavellini bean and truffe bruschetta tops thick grilled slices of olive bread; and earthy, slow-roasted salmon with wasabi aioli struggles against a hearty, family sour, pumpernickel baguette. (There's even a dessert sandwich — bittersweet chocolate on brioche, from the grill.)

Ciao Bella

138 N. Eighth St. at Bedford Street, (718) 599-8550 (AmEx, Disc, MC, Visa) Entrees: \$8-\$24.
Recently relocated to a larger space on North Eighth Street, Ciao Bella Ristorante offers a wide variety of Italian food in a casual, environment. Ciao Bella uses all fresh ingredients in its entrees, which include a number of pasta, meat and seafood dishes. Linguine here all'arrabiate, a black linguine with shrimp in a spicy tomato sauce, and Costoletta alla Milanese, pan-fried rack of veal with arugula and marinated tomatoes, are two of many popular dishes. Ciao Bella also serves a variety of antipasti, sandwiches and salads.
Now serving weekend brunch as well, Ciao Bella offers a mouth-watering menu of omelets ranging from spinach to smoked salmon, as well as eggs Benedict and eggs Florentine. The Ciao Bella omelet is a delicate combination of fluffy eggs, green peas, potatoes, onion and watercress. Ciao Bella is also available for large groups and private parties.

Cono & Sons O'pscatore

301 Graham Ave. at Ainslee Street, (718) 388-0168 (AmEx, DC, MC, Visa) Entrees: \$8.95-\$29.95. *
Your first impression of Cono & Sons O'pscatore will be a light, airy feeling, evoked by glimmering white tablecloths with napkins pointing heavenward, black lacquered chairs and a beautiful tile floor. As the name suggests, this is the place for serious seafood and Italian cuisine enthusiasts.

Signature dishes include the Contadina, a mouth-watering mixture of veal, sausage, beef and chicken, prepared with peppers, mushrooms and potatoes \$39.99 for two or more and the torpedo di pesce — clams, shrimps, mussels, whiting, squid and fillet of sole served with rice takes \$39.95 for at least two people). Plenty of offerings, like homemade cavatelli, veal chops alla Cono, shrimp fra diavolo and fried scallops. Capuscino and a traditional Italian dessert (chessecake, spumoni and more) wrap things up nicely.

Oznot's Dish

79 Berry St. at North Ninth Street, (718) 599-4596 (AmEx, MC, Visa) Entrees \$11-\$20.
Built by owner Eric Baum's own two hands, Oznot's Dish creates ambience with lots of curves, tiles and mirrors. The cuisine is New Mediterranean — which means it's a bit more flavorful for the American palate, with touches of lemon, truffle oil, cardamom, and caviar from North Africa. Popular dishes include chicken breast stuffed with goat cheese and fig and fenel, roasted roast loin of pork, salads and sandwiches for lunch and desserts include sticky walnut date cake or caramelized banana cardamom split.

* = Full review available at



Abbreviation Key: AmEx=American Express, DC=Discover Card, MC=MasterCard, Visa=Visa Card

Marinated Spanish olives with olive oil at Allioli.

Peter Luger Steak House

178 Broadway at Driggs Avenue, (718) 387-7400. www.peterluger.com. Cash only. Entrees: \$25-\$30.
This legendary steakhouse has been rated No. 1 in New York for years. And for good reason. In a German beer hall setting, New York's best steaks are served here — principally Peter Luger's famous porterhouse — juicy, tender and delicious. The restaurant also serves broiled salmon and lemon sole, but if you've made it this far, go for the steak and their signature German fried potatoes!
Unless, of course, you come before 3 pm. Then you can try one of the best deals in the city — the lunchtime-only Luger Burger (order it with cheddar and the thick-cut bacon). One of the tastiest and juiciest around, it starts at just \$5.95. Oh, and the bar stocks a good selection of beers on tap and they make a mean martini.

Relish

225 Wythe Ave. at North Third Street, (718) 963-4546 (AmEx, MC, Visa) Entrees: \$7.50-\$17. *
Furnished with '50s-style fixtures with lots of chrome and Formica, this retro diner has an upscale menu that mixes tradition with creativity. Miso ball soup and meatloaf with mushroom gravy, mashed potatoes and greens sit side-by-side with twice-cooked salmon (sautéed and grilled) with shrimp, couscous, artichoke, radish and sun-dried tomatoes. Even iceberg lettuce is garnished with a warm, tangy bleu cheese dressing, bacon chunks and a topping of tobacco rings (thin, crisp onion rings).

SEA Thai Bistro

114 N. Sixth St. at Wythe Avenue, (718) 384-8890 (AmEx, MC, Visa) Entrees: \$6-\$12. *
Zen meets disco in this Williamsburg eatery. SEA Thai Bistro offers serene views against an aural backdrop of pulsing club music, and center stage, a large pool presided over by a life-size golden Buddha with a small wooden boat filled with deep purple and white orchids floating about his ankles. Two bars serve designer drinks to a clientele of young hip partiers. The broad seafood, noodles and curry dish menu includes mussels in light, clear lemongrass broth, jumbo shrimp in a clay pot and seafood dumplings. All beautifully arranged.

Soma

192 Grand St. at Driggs Avenue, (718) 302-9100 (AmEx, Disc, MC, Visa) Entrees: \$5-\$16. *
An intimate spot with paintings by local artists hanging on the walls, candles on the tables and soft music in the air, this restaurant serves up gourmet pizzas that make multiculturalism mouthwatering — BBQ pizza with pulled pork, smoked salmon pizza and traditional Italian pizza. There's also pizza by the slice, grilled sandwiches and burgers.

Teddy's Bar & Grill

96 Berry St. at North Eighth Street, (718) 384-9787 (MC, Visa) Entrees: \$2.95-\$8.95.
For over 110 years, Teddy's Bar & Grill has been the Williamsburg hotspot for lunch. Some notable fish entrees include the salmon BLT — a grilled salmon fillet with romaine lettuce, tomatoes and smoked bacon, and the grilled fillet of salmon Caesar salad with homemade dressing. Teddy's famous 10-ounce burgers are made with beef that is ground fresh daily, grilled to perfection and ready to go. Happy Hour is Monday through Friday, 4 to 7 pm — with specials on beer, wine and frozen drinks.



Slice of heaven

La Villa Pizzeria wows Park Slope with its crispy, thin-crust pies

By Tina Barry
For The Brooklyn Papers

Park Slopes love to complain about the lack of decent pizza in their neighborhood.

Sure, they have plenty of places to grab a quick slice, but the quality of the pies leaves a lot to be desired. One night, while on Fifth Avenue I walked past a line of diners waiting outside La Villa Pizzeria, a pizza and pasta restaurant that opened in May. Shortly after that, I started hearing positive comments about La Villa's pies.

"It's fabulous!" and "That crust is so crisp," diners said. Admitting that I had never tried it brought out admiration.

"Why not?" they asked. "There's nothing like it in the Slope."

About the rest of the food at La Villa Pizzeria the answer was a unanimous, "Eh."

I haven't stood in line since I went to see "Hamah and Her Sisters" in 1996, but I waited for La Villa's pizza. In the heat. And, I'd do it again.

La Villa's owners, William Rubin and Alfredo DiScipio, employ a gimmick that has

been successful in their Mill Basin and Howard Beach La Villa pizzerias. They provide diners with a pizza parlor menu in a setting that's more "Architectural Digest" than moon and pop.

The inside is cool and modern. The usual red, white and green color scheme is replaced with neutral tones of beige, cream and cocoa. Enough pizza parlor accoutrements are in place to provide the interior with a comfortable, slightly nostalgic spin. There are booths, but they are high-backed and detailed with funky buttons; granite replaces the usual Formica in a long, curving counter with a view of the wood-burning ovens.

The waistfast runs from table to table stopping just long enough to drop a basket

of house-made focaccia or garlic bread on the table and ask, "Everything good with your pizza?" Shorts and T-shirts are the dress code of choice.

La Villa's dishes are familiar, southern Italian, red sauce

throughout the meal, was a heavy hand with rather ordinary tomato sauce. The sauce

overwhelmed the delicate flavor and perfumes the inevitable appetizer, masking the taste of the vegetable and the fluffy ricotta filling. A special

of beef brisciole — thin slices of beef rolled around a filling



The Brooklyn Papers / Cory Mattingly



The Brooklyn Papers / Cory Mattingly

of cheese and simmered in tomato sauce — suffered from the same over seasoning. The meat was dense yet tender, but the sauce hid the flavor of the meat and set the side of al dente linguini afloat.

The pizza is the real draw and it's worthy of the hype. Cooked in enormous, wood-fired ovens, the pies arrive at the table as hot as coals in a cloud of wood-scented steam.

In some pizzerias the pie is all about the topping; at La Villa it's the crust that sets the pizza apart.

The Neapolitan's crust is as thin as a cracker, almost brittle yet chewy. Its edges are charred in spots and the bottom blistered. The wood's

smoky flavor permeates the dough and perfumes the inevitable appetizer, masking the

taste of the vegetable and the fluffy ricotta filling. A special

of beef brisciole — thin slices of beef rolled around a filling

(Top left) La Villa Pizzeria's Margherita pizza is topped with mozzarella, San Marzano tomatoes, fresh basil and olive oil. (Above) Chef-owner Alfredo DiScipio tops the Margherita with olive oil. (At left) The ovens at La Villa are wood-fired, so pies arrive in a cloud of wood-scented steam.

crushed San Marzano tomatoes, fresh basil leaves, a touch of fresh garlic and olive oil. Served with nothing more than the tomatoes, the rich cheese, the garlic and the basil, it's a lovely treat. Add additional toppings, like sweet, caramelized onions and slowly sautéed peppers, as carefully prepared as each was, and the pie becomes heavy and detracts from that special crust. Order a simple pie and you'll be happy.

Remember Mississippi mud pie? That's about as sophisticated as the dessert get. I shared a huge slice of a tart made with trimmings-like, fluffy layers of mascarpone cheese lightly flavored with espresso. It was pleasant with a cup of strong coffee.

A couple of years ago there were no great French bistros in Park Slope. Now it's easy to find a good cafe. Before that, fresh seafood was hard to come by, and sushi places didn't dot every block. Other pizza makers are sure to follow La Villa Pizzeria's fine example, but until this pizzeria has some competition, I'll be the first in line at La Villa.

Focaccia di Nonna, or "Grandma's Pizza," is layered with homemade mozzarella,

crushed San Marzano tomatoes, fresh basil leaves, a touch of fresh garlic and olive oil. Served with nothing more than the tomatoes, the rich cheese, the garlic and the basil, it's a lovely treat. Add additional toppings, like sweet, caramelized onions and slowly sautéed peppers, as carefully prepared as each was, and the pie becomes heavy and detracts from that special crust. Order a simple pie and you'll be happy.

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Simply 'Red'

It took just a quick stroll down Fifth Avenue to convince chef Mark Shenk (pictured) that Park Slope was the place to open a restaurant.

"I met a friend who moved to the neighborhood and his landlord mentioned an available space," said Shenk. One peek at the empty room and Shenk began making plans. His new eatery, Red Cafe, is scheduled to open this week.

Shenk, who says he "just likes red," painted all of the walls a rich ruby and found photos of "red leaning" politicians Karl Marx and Emma Goldman to hang.

Asked to categorize the cuisine, he says, "French, Italian. I don't know, New Bistro?"

The menu features small plates with items like a risotto cake topped with sautéed shrimp and Italian green sauce; a classic French chichou salad with bacon lardons (large chunks); and warm mustard vinaigrette topped with a poached egg. But there are also open-faced sandwiches and burgers.

A roasted fillet of salmon with French lentils or grilled Newport steak au poivre with red wine sauce and fries are among the hearty entrees.

What's next for Shenk? "Finding an apartment near the store," he says.

Red Cafe (78 Fifth Ave. between St. Mark's Place and Warren Street) accepts Visa and MasterCard. The cafe serves lunch and dinner from Tuesday through Sunday. Closed Mondays. Entrees: \$13-\$18. For reservations, call (718) 789-1100.

— Tina Barry



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Grand exit

Kings County Shakespeare Company ends season with haunting 'Duchess'

By Paulanne Simmons
for The Brooklyn Papers

John Webster, a younger contemporary of William Shakespeare, is considered the last of the great Elizabethan dramatists.

But, like Shakespeare in his later work, Webster (1590-1625), with his dark themes of passion, evil and revenge, fits much more easily into the Jacobean tradition.

"The Duchess of Malfi" is based on the true story of an Italian duchess who, in 1503, married her chief steward, incensing her class-conscious brothers. Webster adapted the story to more clearly reflect the uncertainty, doubt and pessimism of 17th-century England under the dour King James I.

First produced in 1614 by the same company that performed many of Shakespeare's plays, "The Duchess of Malfi" is Webster's most popular and most frequently performed play. But this is probably not the reason the Kings County Shakespeare Company chose "Duchess" as the culminating event of its 2003 "Enter the Actress" season dedicated to celebrating milestones for women in classical theater.

In this gruesome play, Webster presents us with an unforgettable heroine, the Duchess, a strong-willed, feisty woman willing to take on contemporary conventions and battle her brothers so that she may lead her life the way she pleases. In those pre-feminist days, this meant certain disaster, and even death. (In the 1998 film "Shakespeare in Love," John Webster is the little boy who finds Shakespeare's plays not bloodthirsty enough.)

KCSC associate artistic director Renee Bucciarelli plays the title role in this, her last performance with the company. (Bucciarelli is moving to San Francisco with her family.) And she is superb — saucy and sensitive, valiant and vulnerable.

Jemma Alix Levy directs the more than capable cast. She makes the most of a lavish wardrobe (Lea Umberger is costume designer) and minimal scenery (a table, benches and a banner displaying the signs of the zodiac) and keeps the action flowing by having the actors enter and exit via the stage steps and the side aisles.

In Webster's sinister intrigue, the Duchess faces a host of enemies — principally her two brothers — the Cardinal (Joe Fordham) and Ferdinand (Andrew Oswald). Ferdinand is merely hot tempered, greedy and nasty. But the Cardinal is not only all of the above, but also cunning, vengeful and remorseless.

Fordham and Oswald do a brilliant job — establishing each his own distinct brand of iniquity so that in the end we may feel a bit sorry for Oswald, but we sincerely hope Fordham will burn in hell.

Matt D'Amico gives a multi-layered and thoughtful performance as Bosola, the brothers' bribed and coerced lackey who carries out their dirty work vacillating convincingly between hesitation and eager participation.

And for whom does the Duchess sacrifice all? Who is the man she secretly marries and with whom she has three children, Antonio (Patrick Hallahan), a timid, uninspired youth who looks like he'd be more comfortable by his mother's knee than in his wife's bed. It may be that Levy thought she was



Brothers grim: Renee Bucciarelli plays the title role in Kings County Shakespeare Company's production of "The Duchess of Malfi." The duchess is menaced by her brothers Duke Ferdinand (played by Andrew Oswald, above) and the Cardinal (played by Joe Fordham, left).

is only a slight blemish on the overall superb production. In supporting roles, Vicki Hirsch is especially notable as Cariola, the Duchess' maid and confidante, and Shauna Miles gives a nuanced yet bawdy performance as Julia, the whore with a heart. "The Duchess of Malfi" is KCSC's first off-Broadway production and the first off-Broadway production ever to be held at Founders Hall Theater of St. Francis College where the company is in residence. (Other KCSC Actor's Equity productions were under the union's off-off Broadway designation.) It is entirely fitting and encouraging that the company should embark on this new stage in their development with a production of such high tone and excellent quality.

THEATER

Kings County Shakespeare Company's production of "The Duchess of Malfi" runs through Aug. 31 at Founders Hall Theater at St. Francis College, 182 Remsen St. between Clinton and Court streets in Brooklyn Heights.

Performances are Mondays, and Thursdays-Saturdays, at 8 pm. Matinees at 2 pm on Saturday, Aug. 30 and all three Sundays. Tickets are \$15, \$7 seniors and students. Not recommended for children younger than age 12. For tickets, call (212) 868-4444.

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Where to GO

Compiled by Susan Rosenthal

Thurs, Aug 21

ELDER LAW: Learn about nursing homes, Medicaid planning, asset transfers and more. 4 pm and 7 pm. Greenhouse Cafe, 7711 13th St. (718) 238-6500. Free.

BAMCINEMATEK: "The Return of Kurosawa and Milune" series presents "Sanjuro" (1962). \$10, 6:30, 8:30 and 10:30 pm. 30 Lafayette Ave. (718) 636-4100.

MEETINGS: Community Board 6, Landmarks Land Use panel, 6 pm. Long Island College Hospital, 339 Hicks St. (718) 643-3027.

OPENING CEREMONY: Bay Ridge Seaside Centennial Committee kicks off a year-long celebration of Bay Ridge's 150th anniversary. 7 pm. After formal program, outdoor screening of film "Saturday Night Fever." Narrows Botanical Gardens, Shore Road and 71st Street. Bring a chair or blanket. (718) 748-5200. Free.

PEACE VIGIL: Brooklyn Peace Vigil holds an informational leafleting session. 5:30 pm to 7 pm. Flatbush and Nostrand avenues. (718) 765-3202.

TWILIGHT TOUR: Water and walking tour at Prospect Park Audubon Center. \$25 includes wine and cheese. 6 pm. Meet at dockside, Audubon Center. (718) 287-3400. ext. 106.

DIET AND LIFESTYLE: Park Slope Food Coop offers a talk "Depression and Diet." Learn how certain food choices can make your condition worse. 7:30 pm. 782 Union St. (718) 622-6540. Free.

BARGEMUSIC: chamber music Prokofiev, Mistokovsky and Dvorak. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

CONCERT SERIES: Borough President Many Markowitz hosts the 25th annual Seaside Summer Concert Series. Tonight: Motown in Brooklyn, with The Spinners and a mystery guest. 7:30 pm. Asser Lev, 165 West 118th Street and Surf Avenue. (718) 491-3222. Free.

JAM PROV: Don Slovin in MC. \$5 to watch. 8 pm, or pay nothing to participate. \$30 pm registration and warm-up. Brooklyn Lycium, 227 Fourth Ave. (718) 624-4816.

FILM FEST: Brooklyn Bridge Park Summer Film Series concludes its season with "Close Encounters of the Third Kind." 8:30 pm. Empire-Fulton Ferry State Park, between the Brooklyn and Flatbush Bridges. Enter off of Water Street. (718) 852-6033. Free.

THEATER: "The Duchess of Malli." 8 pm. See Sat., Aug. 23.

Fri, Aug 22

FREE FRIDAYS: Kids 12 and younger are invited to ride the Prospect Park Carousel for free. Adults \$1. Noon to 6 pm. Enter park at Willett entrance, near Flatbush Avenue. (718) 287-7789.

BUTTERFLY WALK: Audubon Center hosts an hour-long walk to teach kids about butterflies and study their life cycle. 10 am. Prospect Park. (718) 287-3400. Free.

BROOKLYN CHILDREN'S MUSEUM: Roof-top storytime. 10 am. Also, New York Roller Dance Company, 6 pm. Also, "Lafayette Ave." (718) 735-4400.

BAMCINEMATEK: New York Korean Film Festival presents "Madeline" (2003). \$10, 6:40 pm. Also, "Teenage Hooker Becomes Kinky Machine" (2001). 8:20 pm. 30 Lafayette Ave. (718) 636-4100.

CYCLE RIDE: Moving and Bicycling. Environment meets and rides to Coney Island. 7 pm. Meet at East City Park, Manhattan, opposite bike path entrance to Brooklyn Bridge. (718) 802-8222.

CAMPING: Urban Park Senior Explorer Program hosts an evening program. Learn how to set up a tent, how to sleep under the stars and take a night hike. 7 pm. Salt Marsh Nature Center, 3302 Ave. U. Call for info. (718) 421-2021.

OPENING PARTY: Title's of Brooklyn hosts a show of photos. 7 pm to 10 pm. 248 DeKalb Ave. (718) 584-4639. Free.

BARGEMUSIC: chamber music Prokofiev, Mistokovsky and Dvorak. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

FIVE SPOT: reggae music with Noble Society. 55. 9 pm. 459 Myrtle Ave. (718) 852-0202.

ROOFTOP FILMS: "Imagined" film from the African Diaspora. Music at 8 pm; movie at 9 pm. Old Camp, 57 Thames St. (718) 417-3502. Free.

BARRES BAR: presents French Gyro swing guitarist, Stephanie Wang. 8 pm. 376 Ninth St. (718) 965-9177.

GAJAROGOS ART SPACE: Flaunting Vaudeville Night. 10 pm to 2 am. No cover. 70 North 5th St. (718) 782-5186.

TWO BOOTS: presents jazz with The Julian Meyers Quartet. 10 pm. No cover. 514 Second St. (718) 499-2353.

THEATER: "The Duchess of Malli." 8 pm. See Sat., Aug. 23.

Sat, Aug 23

OUTDOORS AND TOURS

GREENMARCHES: in Fort Greene Park. Field crops in season include orchard fruits, specialty items and vegetables. 8 am. Washington Park and DeKalb Avenue. (718) 789-3566.

MEMORIAL CEREMONY: Commemoration of Brooklyn Battle Days at Prison Ships Martyrs Memorial. 10 am. Fort Greene Park. (718) 499-7600. Free.

BROOKLYN 101: New Lake & Native walks around Park Prospect and Brooklyn Heights. Learn about history, architecture and landscaping of the neighborhoods. \$13. 1:30 pm to 4 pm. Call for meeting place. (718) 393-7537.

PERFORMANCE

MUSIC AND POETRY FEST: Seventh annual Wordstock festival. 300 minutes of music and words by underground artists. Noon. Fort Greene Park at DeKalb Avenue and Cumberland Street. (718) 726-2041. Free.

CONCERT: Brown Memorial Baptist Church presents "Taking It To The Street!" an outreach event. Performances, food, games and giveaways. Noon to 7 pm. Washington Square between Fulton and Gates. (718) 638-6121. Free.

BARGEMUSIC: chamber music program of Grieg, Liszt and Mendelssohn. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

THEATER: Kings County Shakespeare Company presents John Webster's "The Duchess of Malli." 8 pm. St. Francis College, 162 Remsen St. (718) 398-0546.

PLAY: Digi Collaborative presents an adaptation of Eugene O'Neill's play "Beyond the Horizon." 8 pm. Bix Theatre, 525 Metropolitan Ave. www.mysteryland.org.

COMEDY: Brooklyn Brew House. \$5 four drink minimum. 9:30 pm. East End Ensemble, 273 Smith Street. (718) 424-8878.

CHILDREN

IMPROV SHOW: Waterloo Bridge Theater and Prospect Park Alliance presents "The Teddybears!," an improvised show aimed to entertain and include the audience. 11 am. Memorial Park, 100 Prospect Park. (718) 502-0796. Free.

BARNES AND NOBLE: corduroy is story time guest. Parents are invited to bring cameras. 11 am. 106 Court St. (718) 246-4996. Free.



Exhibit extended: "Pulp Art: Vamps, Villains and Victors from the Robert Leese Collection" featuring Frank R. Paul's "Golden City on Titan" (1941), will be on view at the Brooklyn Museum of Art, 200 Eastern Parkway at Washington Avenue in Prospect Heights through Oct. 19. For more information, call (718) 638-5000 or log on to www.brooklynmuseum.org.

PUPPETWORKS: presents "Cinderella." \$6. \$7 adults. 12:30 pm and 2:30 pm. 338 Sixth Ave. (718) 965-3391.

NEW YORK AQUARIUM: Learn about Aquatic Asia during a special event which features Chinese lion dances, face painting, 10-year telling and more. \$11. \$7 children. 4 to 12 years. 10 am to 5 pm. Surf Avenue and West Eighth Street. (718) 286-8584.

OTHER

FILMS: Green-Wood Partnership presents "Saturday Afternoon's Today." "Fantasia." \$5. 3 pm. Also, "Sunset Boulevard." \$8. 6 pm. Also, "Come with Me Now." \$8. 9 pm. 500 25th St. (718) 857-4816.

BAMCINEMATEK: New York Korean Film Festival presents "Jealousy in My Middle Name" (2003). \$10. 4 pm. Also, "Oasis" (2002). 6:40 pm. (718) 624-2083.

SATURDAY NIGHT LIVE: Enjoy an evening of astronomy and slides reaching out in space. 7 pm. Salt Marsh Nature Center, 3302 Ave. U. (718) 421-2021. Free.

FILM SERIES: Coney Island Saturday Night Film Series presents "Once and Future Queen" (2003). Feature presented by "Diagrella" and "Hello Kitty." Must be 18+. Free. 8 pm. \$5. 8:30 pm. Coney Island Museum, 1208 Surf Ave. (718) 372-5159.

Sun, Aug 24

OUTDOORS AND TOURS

CONEY ISLAND TOUR: New York Like a Lion takes a walk around this historic amusement area. \$14. 1:30 pm to 4 pm. Call for meeting place. (718) 393-7537.

SHEEP TOUR: Friends of the Parks hosts a tour to look for sheep in Prospect Park. 1:45 pm. Meet under the arch at Grand Army Plaza.

STREET THEATER: Theater for the New City performs "State of the Union," a musical comedy. 2 pm. Prospect Park. Free. Grove near Wolman Rick. (212) 254-1199.

PERFORMANCE

BARGEMUSIC: chamber music program of Grieg, Liszt and Mendelssohn. \$35. 4 pm. 396 Clinton St. (718) 624-2083.

THEATER: "The Duchess of Malli." 2 pm. See Sat., Aug. 23.

CHILDREN

FAMILY WORKSHOP: "From Tree to Paper." Learn how to create paper using different colors and textures. \$10. 2 pm to 4 pm. Call to register. Audubon Center, Prospect Park. (718) 287-3400.

STORYTELLING: Leftists Historic House in Prospect Park hosts Tammy Hall, who presents "The Social History of Flatbush." 1:30 pm to 4:30 pm. Flatbush Avenue and Evelyn Boulevard. (718) 789-0202. Free.

PUPPETWORKS: presents "Cinderella." 12:30 and 2:30 pm. Sat., Aug. 23.

OTHER

COMMEMORATION: Brooklyn Irish American Parade Committee and Michael Rowley A.L.P. commemorate the 221st anniversary of the Battle of Brooklyn. 11 am. Commemoration continues at 2 pm. Reception and brief ceremony at Rawley Post, 191 Ninth St. Green-Wood Cemetery, 718 Avenue and 25th Street. (718) 499-9482.

BAMCINEMATEK: New York Korean Film Festival presents "Road Movie" (2002). \$10. 6:40 pm. Also, "Green Park" (1997). 9:20 pm. 30 Lafayette Ave. (718) 636-4100.

SLIDE TALK: Learn about Coney Island's show biz past during a talk by theater historian Cesar Del Valle. Discussion focuses on vaudeville houses and early movie shows that once lined Surf Avenue. \$8 pm. Coney Island Museum, 1208 Surf Ave. (718) 372-5159.

MOVIES: Green-Wood Partnership presents "Outstanding Markovics concludes his summer concert series. Tonight: Ladies Night." 8:30 pm. Brooklyn Lycium, 227 Fourth Ave. (718) 624-4816.

Mon, Aug 25

SALT MARSH NATURE CENTER: Expert birdler leads an evening walk. 8 am. Salt Marsh Nature Center, 3302 Ave. U. (718) 421-2021. Free.

BAMCINEMATEK: "The Return of Kurosawa and Milune" series presents "The Seven Sleep" (1954). \$10, 5 pm and 8 pm. 30 Lafayette Ave. (718) 636-4100.

BASEBALL BENEFIT: Metropolitan Hospice hosts "Take Me Out to the Ballgame," its first annual professional baseball event. Brooklyn Cyclones play \$36, two ticket minimum. \$2. 5:30 pm. 1904 Surf Ave. (877) 628-2598.

CONCERT SERIES: Brooklyn Borough President Many Markowitz concludes his summer concert series. Tonight: Ladies Night "Outstanding Markovics." 8:30 pm. Village Field, Winthrop Street near Brooklyn Avenue. (718) 469-1912. Free.

LECTURE: David Berg lecture Series presents "The Ten Commandments of Leadership: Today's Topic." "Constructive Criticism." 8 pm. Congregation Bnei Avraham, 117 Remsen St. (718) 596-4540. Free.

Thurs, Aug 28

LONG ISLAND TRIP: LIRR hosts a getaway to the Gatsby Estates of Long Island. Visit the William K. Vanderbilt mansion and lunch in Huntington Village. Also, stop at Old Westbury Gardens. \$40. \$40 for children 5 to 11. Depart from Atlantic Avenue LIRR at 9:44 am. (718) 502-7498.

BAMCINEMATEK: "The Return of Kurosawa and Milune" series presents "The Seven Samurai" (1954). \$10, 4:30 and 8:15 pm. 30 Lafayette Ave. (718) 636-4100.

BROOKLYN CYCLONES: Team plays Hudson Valley Renegades. 7 pm. Call for ticket information. Surf Avenue between West 17th and 19th streets. (718) 449-8497.

TWILIGHT TOUR: Water and walking tour in Prospect Park. Enjoy nocturnal birds and mammals from the deck of the Independence. \$25 includes wine and cheese. 7 pm to 9 pm. Audubon Center at the Boathouse. Reservations necessary. (718) 287-3400. ext. 106.

BARNES AND NOBLE: Young Readers book group discusses "The Midwife's Apprentice," by Kristin Cashman. 7 pm. Court St. (718) 246-4996.

CINEMA NIGHT: Military History at Fort Hamilton Park. "The Seven Sleepers" (1954). 7 pm. 101a Street and Fort Hamilton Parkway. (718) 459-4349.

BARGEMUSIC: chamber music program of Mozart, Arrighetti, Goodyear, Dvorak and Janáček. \$35. 7:30 pm. Fulton Ferry Landing. (718) 288-1761.

JAM PROV: Don Slovin in MC. \$5 to watch. 8 pm, or pay nothing to participate. 6:30 pm registration and warm-up. Brooklyn Lycium, 227 Fourth Ave. (718) 624-4816.

BARRES BAR: Evening of silent comedies with live music by pianist Joel Forester. \$5. 9 pm. 376 Ninth St. (718) 288-1761.

THEATER: "The Duchess of Malli." 8 pm. See Sat., Aug. 23.

Fri, Aug 29

Lab Day Weekend

FREE FRIDAYS: Kids 12 and under are invited to ride the Prospect Park Carousel for free. Adults \$1. Noon to 6 pm. Enter park at Willett entrance, near Flatbush Avenue. (718) 287-7789.

BAMCINEMATEK: "The Return of Kurosawa and Milune" series presents "The Seven Samurai" (1954). \$10, 4:30 and 8:15 pm. 30 Lafayette Ave. (718) 636-4100.

BROOKLYN CHILDREN'S MUSEUM: Rooftop jam with International Carillon Band. 6:30 pm. 145 Brooklyn Ave. (718) 735-4400.

BROOKLYN CYCLONES: Team plays Vermont Expos. 7 pm. Call for ticket information. Also, Edward R. Murrow High School alumni host a night at the game. \$10. (718) 671-0531. Surf Avenue between West 17th and 19th streets. (718) 449-8497.

James Romano, 56

Brooklyn Museum of Art curator dies in automobile accident

By Lisa J. Curtis
The Brooklyn Papers

On the morning of Aug. 11, Brooklyn Museum of Art curator James Romano died from injuries sustained in a car crash in Lynbrook, N.Y., on his way to his home in East Rockaway. He was 56.

The curator most recently garnered critical acclaim for the museum as its project director for the "Egypt Reborn: Art for Eternity" installation, which is currently on display at the museum on Eastern Parkway.

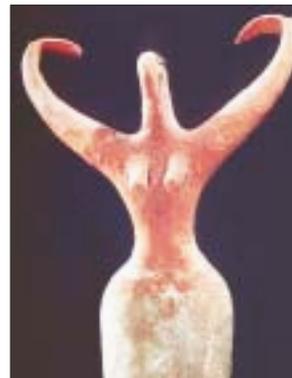
Romano combed through 4,000 objects from the museum's Egyptian collection to construct this two-part, 10-year project, which includes the "Temples, Tombs and the Egyptian Universe" installation. With more than 1,150 Egyptian artifacts now in place, the completed galleries make available masterpieces from every period in ancient Egyptian history.

Romano came to the museum on March 1, 1976. He was a curator in the Egyptian, Classical and Ancient Middle Eastern Art Department at the time of his death.

Romano referred to the museum's collection of Egyptian artifacts as its core collection, "as much a part of Brooklyn as Green-Wood Cemetery and the Brooklyn Bridge," he told GO Brooklyn in April. Romano lived in Brooklyn Heights from 1978 to 1991.

The passionate, innovative curator used vintage photographs from the museum's archives in several "Eternal Egypt" displays and chose a terracotta female figure as the signature piece for the show's promotional materials explaining. "I wanted to force people to look at Egyptian art in an entirely new way."

Richard Fazzini, chairman of the Egyptian, Classical and Ancient Middle Eastern Art Department, had worked with Romano since 1976 and attended graduate school with him at New York University. Romano defined himself as a



Curator James Romano, who died in a car accident Aug. 11, garnered accolades for his installation "Egypt Reborn," which features this 5,000-year-old, Egyptian terracotta figure.

specialist in the sculpture, relics and minor arts of Egypt's 18th dynasty. Fazzini said, but his achievements were much broader.

"He is labeled as an Egyptologist, which he was, but he also did graduate work in ancient Middle Eastern art and in fact he was responsible for ancient Near East works at the museum and he was the person who had the primary responsibility for anything Middle Eastern in the museum. Right there is another dimension to him," said Fazzini.

"He wasn't just an Egyptologist." He also has academic successes in other periods than the 18th dynasty, such as objects of the middle kingdom, and was a participant in a major symposium on the old kingdom in Cairo, and published an article on the old kingdom," said Fazzini, adding, "He was a multifaceted scholar."

Fazzini said Romano was in the process of reinstalling the Egyptian, Near Eastern Gallery at the museum. "We'll follow the plan he

from American Collections" at Willamette University, Salem, Oregon, 2002.

Romano is survived by his wife, Diana Craig Patch, their 12-year-old daughter, Julia Craig Romano, and a son from a previous marriage, Michael James Romano White, of Washington, D.C.

"He was an incredibly fine speaker, and a nice human being," Fazzini said about his friend of more than 30 years. "All of his colleagues who knew him are going to miss him."

STREK AT EAST PARK

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Continued on page C16...



Carib crop

BAM's Caribbean film series features five classic and contemporary stories

By Marian Masone
for The Brooklyn Papers

Just in time to help celebrate Labor Day's Brooklyn West Indian Carnival Parade, BAMcinematek presents Caribbean Diaspora Films, a collection of five films chosen to represent different aspects of various island nations.

While there are no new films in the series (the region doesn't boast a huge film industry), a number of them deserve a second look.

The most recent film of the bunch is "Third World Cop," a reggae-flavored shoot 'em-up produced in 1998. The highest-grossing film to date in Jamaica, the story focuses on Capone (Paul Campbell), a renegade cop who's worked

his way up from the wrong side of the street to law enforcement. Problem is, he has his own set of rules, so he drives his superiors, as well as his partner, crazy.

When a gunning case leaves a trail that goes back to his old 'hood, Capone is caught between the law and his friends. His biggest battle, which is a war of wits as much as a war of arms, will be with Ratty (Mark Danvers), a member of a gang and an old pal.

The cast is all local talent, and most acquit themselves well enough. The problem is that there's really not a lot of originality in co-writer and director Chris Browne's story. There are the requisite sex scenes and many moments when the action just stops while someone relates a character's history or some other back-story.

The action is typical as well. There is so much gunplay — too much — that it begins to seem that the movie is an excuse for someone to use up lots of gun props. The action sequences are victims of low-budget filmmaking: many scenes of Capone rolling out of the line of fire (and there are lots of them),

while he gets off shots of his own, appear stiff and slow.

Many things do work here, however. In terms of the script, the gunning subplot does have one or two interesting twists. And the music is great. Many Jamaican musicians, famous and up-and-coming, have contributed wonderful songs. Many of the songs are used as background music, which works very well. (So many other films use music poorly.) There is also a concert scene, where the music is the star, but the scene also presents some rare realistic views of the film's characters.

CINEMA

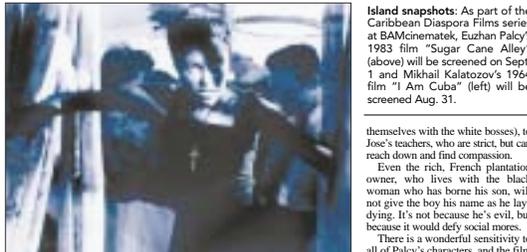
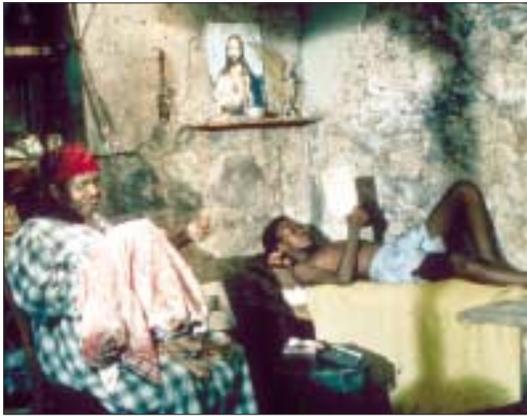
Caribbean Diaspora Films will screen, Aug. 20-Sept. 4, at BAMcinematek (30 Lafayette Ave., at Ashland Place in Fort Greene). Tickets are \$10, \$6 seniors and children 12 and younger. For more information, go to the Web site at www.bam.org or call (718) 636-4100.

"Third World Cop" will be screened Aug. 30.

On Sunday, Aug. 31, the classic 1964 film "I Am Cuba" will be screened. This film is a stunning combination of propaganda and agit-prop cinema — and that is meant in the most respectful way! There's no denying that Mikhail Kalatozov's Soviet Union-funded film was meant to celebrate Castro's revolution and his victory over capitalism and the Batista regime just a few years earlier. It is indeed a beautiful film of that ilk.

The beginning seems a bit hackneyed in terms of story — the Americans who romance beautiful Cuban girls are quite one-dimensional. But that was the purpose of those characters, meant to show the decay of Cuba brought on by American industry. The peasants, students and guerrillas, however, are captivating figures. The magnificent deep-focus black-and-white cinematography gives a lush texture to the story.

And there is a story, or a number of stories that culminate in the reason for the revolution. After we witness the stereotypically dastardly Americans and decadent Cuban upper classes, we also get a view of farmers, including one who would rather burn his crop than give it to the United Fruit



Island snapshots: As part of the Caribbean Diaspora Films series at BAMcinematek, Euzhan Palcy's 1983 film "Sugar Cane Alley" (above) will be screened on Sept. 1 and Mikhail Kalatozov's 1964 film "I Am Cuba" (left) will be screened Aug. 31.

Company. Students get into the act as well, as they clash with police. Finally, a once neutral peasant, after government forces burn his home, joins up with the guerrillas.

"I Am Cuba" is must-see viewing for anyone interested in all aspects of filmmaking. Another classic film is Euzhan Palcy's "Sugar Cane Alley," from Martinique. This year marks the 20th anniversary of this graceful film, which was groundbreaking when it first gained attention in the United States. Palcy narrates this sensitive story of Jose (Garry Cadenat), a young boy

with academic potential and Amantine (Darling Legitimins), his grandmother, who tries her best to keep him from a life working in the sugar cane fields, which was all that most children had to look forward to in that French colony in the 1930s.

The children cast in the film are perfection, and the adult actors all give rich portrayals. The characters run the gamut, from the mystical old cane cutter Medouze (Douta Seck), who keeps Jose connected to the spirit of his parents as well as his African roots, to uncaring managers and overseers (black but trying to ingratiate

themselves with the white bosses), to Jose's teachers, who are strict, but can reach down and find compassion.

Even the rich, French plantation owner, who lives with the black woman who has borne his son, will not give the boy his name as he lays dying. It's not because he's evil, but because it would defy social mores.

There is a wonderful sensitivity to all of Palcy's characters, and the film is sweet and disarming. An elegant yet simple film with a truly human view of history, "Sugar Cane Alley" screens on Labor Day, Monday, Sept. 1.

The last two films in the series also deal with history, legend and mysticism. In Fritz Baumann's 1992 film "The Journey of the Lion," Brother Howie, a Rastafarian, leaves his children in Jamaica while he visits his sister, who long ago moved to London. While there, he hooks up with a young man who's also on the road. Together they travel to Africa. Brother Howie's trip becomes a journey to his past, and this uncomplicated man, not



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16 Bed-Stuy houses with tax breaks

The city is selling off Brooklyn houses for \$1.

Of course, they come with an exterior of plywood, windows of cinderblock and a host of prose of the spray painted variety.

But before you go running out to buy the entire Bob Vila canon (for those who already own it, you can stop right here), read on.

These vacant, city-owned, one- to four-family buildings are not sold to individuals, but rather to developers, who after buying them for the token fee, in turn renovate the properties and sell them at market rates with incentives.

This program is part of the city Department of Housing Preservation and Development's attempts to provide affordable housing options for moderate to middle-income New Yorkers.

While these pads are sold at market rate, the advantage to buyers is a seven-year tax abatement and mortgage approval that will take into consideration income from other units.

Interested? Then you're just in time. 25 homes — 16 in Bedford-Stuyvesant, one in Crown Heights and eight in the Bronx — are about to come up for sale.

Location Location Location

By Deborah Kolben
The Brooklyn Papers

Byron Todman, project manager for NHS Community Development Corp., the developer charged with renovating the most recent crop of properties, explained the process to a group of eager buyers at a seminar at Borough Hall on Tuesday evening.

All you have to do fill out an application, agree to occupy one of the units as your full-time residence, and make sure you earn a minimum of \$41,500 and have at least \$6,765 for a down payment.

There is no maximum income. Then your application arrives at a post office box in Manhattan where it will eventually be added to a black garbage bag filled with estimated 3,000 requests.

From there, each application is logged and the developer moves down the list until all 17 are selected by lottery.



87 Franklin Ave. is one of the properties to be rehabilitated and sold.

The program, called Home Works, is one of many run by HPD, the agency charged with protecting the existing housing stock and insuring quantity and quality of affordable housing.

Because the cost of renovation is often more than the value of the property, the city steps up to kick in some of the dough.

Buyers are required to pay back a portion of that money to the city if they sell their property in less than seven years. So for anyone thinking this is a great way to make a quick buck, think again.

(Not to mention that there is no nothing quick about this process, renovation hasn't begun and you can only imagine the headache of the lottery.)

Preference for half the homes in the Home Works program is given to people who live in the community, and active, uniformed New York City police officers are given preference on 5 percent of the homes.

"We strip properties down to the frame and rebuild them," Todman explained. "While the houses arrive like new, don't expect much in the way of frills. You'll get a stove, a refrigerator and a washer-dryer hookup."

The purchaser has no input into how the house is renovated — it arrives painted in a fresh new coat of flat white.

And don't expect a dry basement either (you can kiss those storage fantasies goodbye). The developer doesn't do basements, that would run an extra \$15,000, Todman

said. But you get a five-year warranty on the roof and one-year warranty on the home.

Applications for the latest round of homes must be post-marked by Sept. 22 and can be obtained by sending a self-addressed, stamped envelope to Neighborhood Housing Services, PO Box 388, Midtown Station, New York, NY 10018.

For more information about other HPD programs and properties for sale, contact HPD at (212) 863-5610 or visit the Web site at www.nyc.gov/hpd.

If you have a tip about real estate in northern or western Brooklyn or have a property-related question, send an e-mail to RealEstate@BrooklynPapers.com. Be sure to include your name and telephone number.

By Yoav Gonen and Jotham Sederstrom
For The Brooklyn Papers

Windsor Terrace

An apartment at 279 Prospect Park West sold for its original asking price of \$449,000 after nine months on the market.

The three-story building filled in as the bank that Al Pacino's "Sonny Wortzik" tried to rob in 1975's "Dog Day Afternoon."

The 1,285-square-foot condo includes one bedroom and two bathrooms and features a fireplace, dishwasher, locked-gate parking and a common backyard. The building, which totals 24 units, was converted from a storage warehouse in the early 1990s.

Common charges for the apartment are \$269, said Hal Lehman, the agent with Brooklyn Properties, in Park Slope, who brokered the deal.

Fort Greene

A third-floor apartment in a small, prewar, brownstone co-op at 431 Clermont Ave. recently sold for \$235,000.

The building was built in 1884. The apartment features a bedroom and a den, parquet floors, a lot of light, oversized windows with a view of the historic block and a renovated bath. The 750-square-foot co-op has

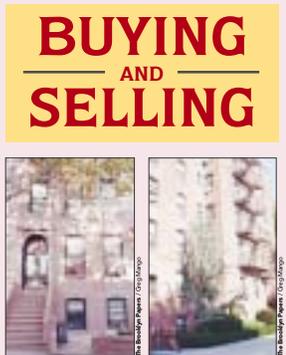
10-foot-high ceilings. Additional features are a wood-burning fireplace, dishwasher, and washer-dryer. The sale was brokered by Concoran Realty.

Bay Ridge

A two-bedroom apartment at 7259 Shore Rd. recently sold for \$195,000 after three months on the market.

The second-floor apartment, with a modern galley kitchen and a dining area, was sold by Vektor Realty.

The six-story, apartment building is across the street from beautiful views of the Narrows and harbor and waterfront biking-walking paths, and shares a garden courtyard with the building next door.



431 Clermont Ave.

7259 Shore Rd.

279 PPW was the bank in "Dog Day Afternoon."

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Bay Ridge

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For Sale / Brooklyn

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