The Brooklyn Wall of Remembrance at Keyspan Park was re-dedicated Sunday, and now recognizes 9/11 heroes who lived in Brooklyn as well as the heroes who worked there.

By Deborah Kolben

The new owner of the Carnival Ice Cream shop on Fifth Avenue and 10th Street received death threats this week after being mistaken for the previous owner, who is under federal investigation.

The confusion started because as The Brooklyn Papers reported last week, the previous owner, Abad Elfgeeh, a naturalized citizen, was mistakenly identified as a terror suspect by the FBI. Now a terrorist investigation has been launched.

Elfgeeh, who is under federal investigation for alleged terrorist funding by the FBI, was denied bail earlier this week, and has been accused of funding terrorists.

The current owner of the Carnival Ice Cream shop, who we are calling Tom, confirmed Elfgeeh's identity was what led to the death threats.

“People don’t have a lot of patience and they think that Elgeeh is a terrorist,” Tom told The Brooklyn Papers. “My last name is notElfgeeh — right now I’m forced to forward the calls to a number that is not mine. I let a number to answer the phone instead of having it ring in the store and that’s what’s going to cause all the problems.”

Tom, who asked that his last name not be printed because of security concerns, said his last name is “unrelated to anything the government is investigating.”

The government has not released the details of the investigation, but it is thought that Elfgeeh may be connected to alleged terrorists in Yemen.

“I’m a small business owner who is under federal investigation,” Elfgeeh said. “I have 10 employees, and now death threats are being called into the shop.”

The investigation into Elfgeeh, who is under federal investigation, centers on a videotaped interview he did on CNN where he denied being a terrorist.

Elfgeeh has been accused of funding terrorists, and has been denied bail.

El pavehah, who was born in Yemen and naturalized by the United States, received a letter in which a person stated he had a warrant for Elfgeeh’s arrest.

“The people that do come in are very hostile — even death threats — since news reports last week that his last name not be printed because of security concerns,” Tom said.

Tom added: “The confusion occurred at The Brooklyn Papers and other news media sources, which confused the names and caused a lot of harm — even death threats — to innocent Yemenis.”

A lot of people are getting the names mixed up, Tom said, and local residents who live near Park Slope, who have seen the reports, have called the shop, thinking that Tom is connected to the domestic terrorism investigation.

“The people that do come in treat me as a lawyer,” Hynes said.

“We want to give it up,” Hynes told reporters.

“We have not yet closed on the property. We do have a contract,” said Jed Walentas, who is buying the property. We do have a contract,” said Jed Walentas, who is buying the property.

“Should Fulton Street be renamed in honor of Harriet Tubman?”

Selected letters are published in the Opinion section.
Many Brooklyn streets named for slave owners

Downtown controversy opens new can of worms

By Deborah Kalb

Street, Empire Avenue, Stanton Place, Hicks Street, Bedford Avenue, Lafayette Avenue, Middagh Street, Nostrand Avenue, Roderick Street, Remsen Street, Sackett Street, Smith Street, South Street, Vanderbilt Avenue, Van Brunt Street and Vanderbilt Avenue — none of them named for people who were once owners of slaves, according to the Brooklyn Historical Society.

If you are anything like us, a large number of streets and avenues are named after those, according to the Brooklyn Historical Society.

“Most people think of Brooklyn Heights, Fort Greene and Clinton Hill, voted down the highly-contentious issue of whether to rename Fulton Street for Harriet Tubman, a former slave who helped hundreds of others through the Underground Railroad,” said hoped-official spokesperson Vincent Magalou’s staffer, who helped them through the Underground Railroad.

There is one more single street in Brooklyn Heights that’s shot through with a lot of them named for slaves owners.

The board, which represents Brooklyn Heights, Downtown Brooklyn, Boerum Hill, Fort Greene and Clinton Hill, voted down the Community Board prepared to vote on the highly-contentious issue of whether to rename Fulton Street for Harriet Tubman, a former slave who helped more than 300 other slaves through the Underground Railroad.

There are no other single streets in Brooklyn Heights that’s shot through with a lot of them named for slaves owners.

The street for which the Hanson Place Baptist Church is named, is itself named for the Hanson family, which owned slaves, according to the Brooklyn Historical Society.

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Monty gets its MAC on
Upscale cosmetics chain set to open in December
By Deborah Feustone
The Brooklyn Papers
MAC Cosmetics executives expect their new store on Montague Street in Brooklyn Heights to meet with success when it opens late this year, but some area merchants and residents wonder whether anyone will shop there.

The new outlet represents the company’s first in New York City outside of Manhattan and its second on Brooklyn Heights, giving the neighborhood what it has described as a “local feel.” The new store is expected to become a focal point for the neighborhood, which is known for its charm and unique retail environment.

The new store will feature a wide selection of MAC’s signature products, including makeup, skincare, and accessories. The store will also offer a variety of services, such as individual consultations and personalized beauty advice.

The location of the new store on Montague Street was chosen to appeal to potential customers in the surrounding area, who are likely to be interested in the latest fashion and beauty trends. The store will be located in a prime retail area, with other high-end stores and restaurants nearby.

The opening of the new store is expected to bring additional foot traffic to the area, which could benefit local businesses. However, some area residents and merchants are concerned about the potential impact on traffic and parking.

The new store is expected to open in December, and it will be the second MAC location in Brooklyn Heights. The first store, which opened in 2011, was a smaller, concept store that featured a mix of beauty products and fashion items.

The new store is part of a larger trend in the beauty industry, with many companies expanding their reach to include new locations in urban areas. MAC, in particular, has a strong presence in Manhattan, where it has dozens of stores, but it is looking to expand into other parts of the city as well.

The new store on Montague Street will be the latest addition to the growing number of high-end retail outlets in the area. It will join other popular stores, such as Caffe Buon Gusto, which is known for its Italian cuisine, and The Brooklyn Paper, which is a well-respected newspaper in the area.

Area residents and merchants are excited about the new store, as it is expected to bring new customers to the area and contribute to the overall vibrancy of the neighborhood.

For more information, please contact Deborah Feustone at (718) 644-1481.
Lincoln Center bigs salute Slope school

By Pauline Simmons

Diane Grandolfo tends sty-·

ers in Spanish and El-·

terns to songs with lyrics, “You-

ing States and France.” As one of Lincoln Center’s impresarios, incipient-

ment artists to the city pub-

lish a student who works in the institute’s educational programs,

_vision to dance, music, theater and the visual arts.

Cerning the arts in the city pub-

lish a student who works in the institute’s educational programs,

ations in the arts and culture of the United States (MACUS)

uals for the arts in New York, the school lets off the

Ward’s daughter, who is a student at Lincoln Center, said she

The Arts, a public school, is the only FINEST DENTAL CARE

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• Nitrous Oxide (Sweet Air)

• Gums & Implants

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Homeschooling's benefits

Of my daughter’s plan to homeschool her third child, I am skeptical, but want to hear from others who have done this.

—grandpa

A. What Karen (financial advisor and my daughter) says: My daughter was four years old; the first of three children from whom her mother (only child) is not confident in her ability. “Every, every third of any of my grandchildren I just don’t know about them.” So I stepped into that role. This year, the third child was born.

1. What do you do? This year I decided to send my daughter to a public school.

2. Why did you do that? I wanted to give them the opportunity to learn with other children, to use other resources, and to make other choices. I also thought it was important to give them an understanding of what school is like. I felt it was important to have their experiences as like any other job:

   a. Consistency that the parent puts into the job of homeschooling as like any other job:

   b. Time, effort and energy that the parent puts into the job of homeschooling as like any other job:

   c. Confidence in the parent’s ability to do the job of homeschooling as like any other job:

   d. Support from others who do the job of homeschooling as like any other job:

   e. Expectation from others who do the job of homeschooling as like any other job:

   f. Benefits from others who do the job of homeschooling as like any other job:

   g. Concern from others who do the job of homeschooling as like any other job:

   h. Doubt from others who do the job of homeschooling as like any other job:

   i. Excitement from others who do the job of homeschooling as like any other job:

   j. Belief from others who do the job of homeschooling as like any other job:

   k. Failure from others who do the job of homeschooling as like any other job:

   l. Success from others who do the job of homeschooling as like any other job:

   m. Ambition from others who do the job of homeschooling as like any other job:

   n. Innovation from others who do the job of homeschooling as like any other job:

   o. Creativity from others who do the job of homeschooling as like any other job:

   p. Collaboration from others who do the job of homeschooling as like any other job:

   q. Competition from others who do the job of homeschooling as like any other job:

   r. Collaboration from others who do the job of homeschooling as like any other job:

   s. Creativity from others who do the job of homeschooling as like any other job:

   t. Competition from others who do the job of homeschooling as like any other job:

   u. Collaboration from others who do the job of homeschooling as like any other job:

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   w. Competition from others who do the job of homeschooling as like any other job:

   x. Collaboration from others who do the job of homeschooling as like any other job:

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   z. Competition from others who do the job of homeschooling as like any other job:

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DD. Time, effort and energy that the parent puts into the job of homeschooling as like any other job:

EE. Confidence in the parent’s ability to do the job of homeschooling as like any other job:

FF. Support from others who do the job of homeschooling as like any other job:

GG. Expectation from others who do the job of homeschooling as like any other job:

HH. Concern from others who do the job of homeschooling as like any other job:

II. Doubt from others who do the job of homeschooling as like any other job:

JJ. Excitement from others who do the job of homeschooling as like any other job:

KK. Belief from others who do the job of homeschooling as like any other job:

LL. Failure from others who do the job of homeschooling as like any other job:

MM. Success from others who do the job of homeschooling as like any other job:

NN. Ambition from others who do the job of homeschooling as like any other job:

OO. Innovation from others who do the job of homeschooling as like any other job:

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QQ. Collaboration from others who do the job of homeschooling as like any other job:

RR. Competition from others who do the job of homeschooling as like any other job:

SS. Collaboration from others who do the job of homeschooling as like any other job:

TT. Creativity from others who do the job of homeschooling as like any other job:

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VV. Collaboration from others who do the job of homeschooling as like any other job:

WW. Creativity from others who do the job of homeschooling as like any other job:

XX. Competition from others who do the job of homeschooling as like any other job:

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Two years before election even begins, Bloomie, Gifford race shots

By Timothy Williams

In what may be the first political shot fired in the 2005 mayoral race, Mayor Michael Bloomberg questioned whether City Council Speaker Gifford Miller is using campaign contributions to influence the city. Miller was responding to a story that Bloomberg, a Democrat, is an official line by using public

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Stick a fork-lift in it

By Deborah Kolben
No Brooklyn Papers

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My date of birth is: 12/28/1980.

My present address is: 1147 54th Street, 1st Fl.,

My place of birth is: Brooklyn, NY .

My place of birth is: City of Baku, Azerbaijan. My date of birth is: 05/10/1983.

My date of birth is: 07/22/2003.

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Give thanks... ...that you can buy your Thanksgiving Day turkey and side dishes

By Tina Barry

F olklore has it that the first Thanksgiving would have been a lot easier on us all had the Pilgrims given thanks for their annual bounty of hay before they moved on to the more challenging task of actual eating. In other words, it would have been a lot easier for them (and their grateful hosts) to throw together a quick roast of the juicy bird and pile of potatoes if they had spent an entire day preparing for it.

It’s too much trouble, they say. Let’s just go out to eat. But why not consider it a luxurious way to reward yourself for a job well done? This year, consider a pop-up Thanksgiving dinner from one of our favorite Brooklyn restaurants.

For more than 50 years Brooklyn Heights Eagle Provisions, plus in Park Slope, is taking orders for cooked turkeys.

Prepared salads and gourmet canned and bottled mustardipens are available, as well as smoked turkey, ham, turkey julienne, and turkey forcemeat. Orders should be placed by Nov. 22 for pick-up.

For more information, call (718) 230-0711 or visit www.eagleprovisions.com.

To accompany their classic birds, Lyn and Celia Weintrob, Publisher


Why roast it?

The Great Gobbler ($34.95) and the herb stuffing — 10-12 pounds, 16-18 pounds and 20-26-pound turkeys. In Brooklyn, the choice of specialty shops, among them Eagle Provisions, plus in Park Slope, is taking orders for cooked turkeys.

For more information, call (718) 230-0711 or visit www.eagleprovisions.com.

Give thanks for caterers:

Give thanks to Lyn Working Artists Coalition, is on display through Nov. 22.

To serve 10 to 20 people costs $100. Eight-inch tarts serve 10 for $27. A 10- and 12-pound turkey will feed 10 to 14 people.

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Talkin’ turkey

Thanksgiving. Reservations accepted.

Many restaurants throughout Brooklyn are open on Thanksgiving Day to help you celebrate this special occasion. Whether you want a traditional turkey dinner or something a little different, there are plenty of choices to please even the pickiest of eaters.

**Brooklyn Grille**

119 Kent Ave. at North Seventh Street, (718) 403-7654

Entrees: $10.50-$26.95

This restaurant, located just a couple of blocks from the Brooklyn Museum, offers a variety of dishes including meatloaf, turkey, and ham. It’s a great option for those who want a traditional Thanksgiving dinner. Reservations are required.

**Cousins II**

716 Carroll St. (off Jay St.), (718) 857-8580

Entrees: $15-$28

Cousins II offers a wide variety of entrees including turkey, ham, and stuffing. They also have a separate lunch, weekend brunch and after-dinner menu. Reservations are accepted.

**Eating House**

320 Atlantic Ave. at Hoyt Street, (718) 732-1576

Entrees: $21-$41

Eating House is known for its innovative French-American cuisine. They have a special Thanksgiving menu that includes roast turkey, ham or beef. Reservations are recommended.

**Gage & Tollner**

2211 (AmEx, MC, Visa) Entrees: $11.50-$35

This classic Brooklyn tavern has been in business for over 150 years and offers a traditional Thanksgiving menu with all the trimmings, a starter and dessert with all the trimmings. Reservations are strongly recommended.

**Hebrew National Pick-A-Poultry Catering**

6504 3rd Ave. (718) 585-4141

This restaurant offers a range of meats including turkey, ham, and stuffing. They also offer a separate lunch, weekend brunch and after-dinner menu. Reservations are accepted.

**Kapadokia**

1776 (DC, Disc, MC, Visa) Entrees: $15.95-$20.95

Kapadokia offers a traditional Turkish menu with dishes such as stuffed grape leaves, stuffed cabbage and stuffed peppers. They also have a separate lunch, weekend brunch and after-dinner menu. Reservations are accepted.

**La Morrola in Carroll Gardens**

524 Court St. at Huntington Street in Carroll Gardens, (718) 855-9158

This restaurant offers appetizers, salads, and sandwiches. They also have a special Thanksgiving menu that includes roast turkey, ham or beef. Reservations are accepted.

**Mozzart**

Dover Frank Genovese of Parravati Bakery and Cafe, which prepares an elaborate Thanksgiving dinner.

**Mama Duke**

24 for Nov. 26. Packages: A New Yorker (serves up to 6 people) $229.95. Deluxe New Yorker (serves up to 12 people) $439.95. All include shipping and a 10% discount when ordering online. For more information, call 888-734-NEWY.

**Montague Street Tavern**

300 Montague St. (718) 227-3535

This restaurant offers a variety of meats including turkey, ham, and stuffing. They also have a separate lunch, weekend brunch and after-dinner menu. Reservations are accepted.

**River Café**

110 Front St. (718) 499-1995

Entrees: $27.95

River Café offers a range of meats including turkey, ham, and stuffing. They also have a separate lunch, weekend brunch and after-dinner menu. Reservations are accepted.

**Slopes Bistro**

76 St. Marks Ave. at Flatbush Avenue, (718) 797-2745

Entrees: $7-$16

Slopes Bistro offers a variety of meats including turkey, ham, and stuffing. They also have a separate lunch, weekend brunch and after-dinner menu. Reservations are recommended.

**Stone Grille**

Jade Plaza 254 40th Street, (718) 899-3744

Entrees: $22.95

Stone Grille offers a variety of meats including turkey, ham, and stuffing. They also have a separate lunch, weekend brunch and after-dinner menu. Reservations are recommended.

**Two Little Red Hens**

112 Eighth Ave. at 11th Street, (718) 499-3200

Entrees: $8.50-$25

This restaurant offers a variety of meats including turkey, ham, and stuffing. They also have a separate lunch, weekend brunch and after-dinner menu. Reservations are recommended.

**Unité at the William Vale**

541 Metropolitan Ave. (718) 585-4141

Entrees: $33.95

Unité at the William Vale offers a variety of meats including turkey, ham, and stuffing. They also have a separate lunch, weekend brunch and after-dinner menu. Reservations are recommended.

**Wild Turkey**

250 Metropolitan Ave. (718) 585-4141

Entrees: $33.95

Wild Turkey offers a variety of meats including turkey, ham, and stuffing. They also have a separate lunch, weekend brunch and after-dinner menu. Reservations are recommended.

**Wolfgang Puck**

450 W. 34th St. (212) 765-1550

Entrees: $35

Wolfgang Puck offers a variety of meats including turkey, ham, and stuffing. They also have a separate lunch, weekend brunch and after-dinner menu. Reservations are recommended.
the right way.”

The restaurant will be closed on Thanksgiving, but will reopen for breakfast, lunch and dinner on Thanksgiving Day. The regular menu will be available, and the prix fixe holiday menu will be served from 6:30 pm to 10:30 pm.

**Marcello’s**
30 Court St at Washington Pl (718) 254-0554
Marcello’s serves classic New York Italian in a casual setting. The menu features a variety of pastas, pizzas, and other Italian specialties. The restaurant is open for lunch and dinner, and has a full bar.

**Mezcal’s**
225 Court St at Washington Pl (718) 254-6262
Mezcal’s is a Mexican restaurant that serves traditional Mexican dishes. The restaurant is open for lunch and dinner, and has a full bar.

**Mezza’s**
220 Second St at Bush St (718) 768-0444
Mezza’s is an Italian restaurant that serves classic Italian dishes. The restaurant is open for lunch and dinner, and has a full bar.

**Nadir’s**
339 Court St at Beaver St (718) 522-2244
Nadir’s is an Egyptian restaurant that serves authentic Egyptian dishes. The restaurant is open for lunch and dinner, and has a full bar.

**Nathan’s Famous**
231 Second St at Beaver St (718) 768-8100
Nathan’s Famous is a fast food restaurant that serves hot dogs, hamburgers, and other classic American dishes. The restaurant is open 24 hours a day, and has a full bar.

**New York Brick Oven Pizza**
363 7th Ave (718) 250-0100
New York Brick Oven Pizza is a fast food chain that serves traditional New York-style brick oven pizzas. The restaurant is open 24 hours a day, and has a full bar.

**Ocean Palace**
33 Court St at Washington Pl (718) 768-0444
Ocean Palace is a Chinese restaurant that serves traditional Chinese dishes. The restaurant is open for lunch and dinner, and has a full bar.

**Omeya Japanese Restaurant**
19 Montague St at St Johns Pl (718) 254-0554
Omeya Japanese Restaurant is a casual Japanese restaurant that serves traditional Japanese dishes. The restaurant is open for lunch and dinner, and has a full bar.

**Papa John’s**
363 7th Ave (718) 522-1800
Papa John’s is a fast food chain that serves pizzas and other traditional American dishes. The restaurant is open 24 hours a day, and has a full bar.

**Pazzo**
10007 Fourth Ave at 100th Street (718) 238-4747
Pazzo is an Italian restaurant that serves classic Italian dishes. The restaurant is open for lunch and dinner, and has a full bar.

**Peter Luger Steak**
2243 Flatbush Ave (718) 748-1977
Peter Luger Steak is a legendary steakhouse that serves prime steaks. The restaurant is open for dinner, and has a full bar.

**Piano’s**
355 Court St BROOKLYN (718) 624-9253
Piano’s is a casual restaurant that serves classic American dishes. The restaurant is open for lunch and dinner, and has a full bar.

**Pizzahut**
355 Court St BROOKLYN (718) 624-9253
Pizzahut is a fast food chain that serves pizzas and other traditional American dishes. The restaurant is open 24 hours a day, and has a full bar.

**Pizza hut**
355 Court St BROOKLYN (718) 624-9253
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**Pizzeria di Forno**
355 Court St BROOKLYN (718) 624-9253
Pizzeria di Forno is a casual Italian restaurant that serves classic Italian dishes. The restaurant is open for lunch and dinner, and has a full bar.

**Pizza BBQ**
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Grimm story

Regina Opera takes on Humperdinck's fiendishly difficult 'Hansel and Gretel'

By Kevin Filipski

The Brooklyn Grimm-fable about Hansel and Gretel, the two resourceful children who successfully tricked the wicked witch, is now being performed by the Regina Opera Company, which has cast the parts of kids (children aged 9-12) for nearly two centuries in its original form, which is quite involved.

Luckily for Regina Opera, the opera’s author, Engelbert Humperdinck — not to be confused with the ’60s pop idol who took the composer’s name — is a much easier work to perform due to its favor of a flat and common tale.

“The opera is not nearly as dark as the original fairy tale,” says Linda Cantoni, who is directing the Regina Opera production that runs Nov. 22-24 and Nov. 29-30 at Regina Hall in the Park Slope (713 Washington Ave., 8 pm); also on Nov. 29-30 at the Grand Opera House in the Williamsburg section of Brooklyn (718-232-3555). Among the excerpts from Wagner’s operas that are performed are the excerpts from Wagner’s opera, a holiday favorite since its premiere in December 1843. "Hansel and Gretel," was also written by Engelbert Humperdinck in 1894. It was later staged entirely in the ring. $12. 3 pm. 83 George St. (718) 522-5565/66.

The opera, which is set in a forest, is a little more complex but is not nearly as dark as the original fairy tale. “It’s a much easier work to perform due to its favor of a flat and common tale,” says Linda Cantoni, who is directing the Regina Opera production that runs Nov. 22-24 and Nov. 29-30 at Regina Hall in the Park Slope (713 Washington Ave., 8 pm); also on Nov. 29-30 at the Grand Opera House in the Williamsburg section of Brooklyn (718-232-3555).

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In Excess

New Greenpoint club bridges Polish-Latino divide with reggae

By Lisa S. Davis

From the outside, Excess Club looks like any other bar. Horizontally aligned, four large windows surround a door, creating a monolithic appearance. However, in the heart of the club, there lies a rich history that goes beyond the typical nightlife experience.

The club’s interior is a blend of Polish and Latin American cultures, with frequent performances by bands from both backgrounds. This unique fusion has attracted a diverse clientele, with half of the crowd regularly attending events at the club.

Excess Club is located at 7102 Fort Hamilton Parkway at 71st Street in Bay Ridge, Brooklyn. The club is open seven nights a week for dinner, with live jazz/R&B and other musical performances. For more information, visit www.200fifth.net or call (718) 484-0484.

The club’s atmosphere is relaxed, with comfortable seating and a cozy ambiance. The menu features a variety of dishes, including Polish and Latin American specialties.

“We’ve been working hard to create a space where people can enjoy food and music from different cultures,” said Excess Club owner, Jacek Zabek. “Our goal is to bring people together through music and food.”

The club is popular among locals and tourists alike, with frequent events and live performances. Whether it’s a Polish traditional dance or a Latin American salsa night, Excess Club is the place to be.

In conclusion, Excess Club is a unique and vibrant place that bridges the divide between Polish and Latin American cultures, offering a diverse range of music and food. It’s a must-visit destination for anyone looking to experience something new.

For more information about Excess Club, visit www.200fifth.net or call (718) 484-0484.
Let it ‘Rain’

Stage version of ‘Singing in the Rain’ at Brooklyn Center

By Paulanne Simmons

In 1952, Betty Comden and Adolph Green scripted, and with Arthur Freed and choreography by Gene Kelly and Stanley Donen, ‘Singing in the Rain’ set the high bar for musicals. Now, in its new arrangement, the American Theatre of Actors brings the show to Brooklyn Center. The PROSPECT PARK SUNDAY, DECEMBER 7TH, 12–7PM

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American ‘Spirit’

Heights Players’ production of Noel Coward’s ‘Blithe Spirit’ takes flight but doesn’t quite soar

By Paulanne Simmons

E vening last year, a movie titled ‘Blithe Spirit’ was released. This movie, which is an adaptation of Noel Coward’s play of the same name, was met with mixed reviews. The movie was directed by Tom Levy and starring Clifton Webb and Peggy Wood. The film was also released in 1945 for the 50th anniversary of the Broadway premiere of the play. The movie was a box office success and was nominated for several Academy Awards.

The movie follows the story of Charles Condomine, a writer who is looking for inspiration. He decides to try the séance of his neighbor, Madame Arcati, who is a medium. During the séance, Charles is surprised when his deceased first-wife wants him back, and she eventually returns to him as a ghost. Charles’ wife, Elvira, is not too pleased with this development and tries to get rid of the ghost, but she is unsuccessful.

The movie was met with mixed reviews from critics. Some felt that the adaptation was faithful to the play, while others felt that it was not. The performances by Clifton Webb and Peggy Wood were praised, but the film itself was criticized for being too slow-paced. Overall, the movie was not a commercial success and it was considered to be a box office disappointment.

Today, the Heights Players are performing the play ‘Blithe Spirit’ at the Brooklyn Center. The show is directed by the same director, Tom Levy, and the cast includes such well-known performers as Clifton Webb and Peggy Wood. The show opened to a sold-out crowd and was met with enthusiastic reviews.

The plot of ‘Singing in the Rain’ revolves around Gene Lockwood, a film star who is having difficulties with his marriage. He decides to hire a medium to conduct a seance and ends up bringing his deceased first-wife back to life in the form of a ghost. The ghost is not pleased with this development and tries to get rid of the star, but she is unsuccessful.

The movie was a box office success and was nominated for several Academy Awards. It was praised for its clever visual effects and a sumptuous score. The film was also released in 1952, which was a notable year for musicals, with such films as ‘The King and I’ and ‘South Pacific’ released that year.

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