

# The Bay Ridge Paper

Including The Bensonhurst Paper



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## ON THE UPSWING

### Coney Island is now a hot commodity

By Jotham Sederstrom  
The Brooklyn Papers

A soon-to-be-released plan for the redevelopment of Coney Island that is intended to restore the former seaside resort area to its place as the borough's main attraction has sparked a real estate boom, say real estate agents and land owners.

A slew of undeveloped lots that have languished for much of the last

three decades and structures that have long sat dormant have seen their values nearly double just in the last year. From the barren, weed-strewn lot beside Keyspan Park to the former site of the famed Childs Restaurant, developers are betting on a revitalized Coney Island, particularly its C-7 amusement district. Members of the Coney Island Development Corporation (CIDC), the group charged with reinvigorating the area, expect to release a draft of their plans within months.

In the meantime, the neighborhood has seen the rebirth of summertime throngs with the success of Keyspan Park at West 17th Street between Surf Avenue and the Boardwalk, which draws thousands to see the short-season single-A Brooklyn Cyclones baseball team, as well as a brand new, grand subway hub at Stillwell Avenue that reopened in May.

Added to that has been the national attention and thousands of visitors who hit Coney Island for the annual July 4 Nathan's hot dog eating contest, the refurbishing of the old Parachute Jump, which may become the site of a pavilion, and plans to modernize the New York Aquarium. But what really has property owners, speculators and potential developers licking their chops these days is the city-backed redevelopment plan, the details of which are expected to be released by this summer, although no exact date has been set.

Michael Harari, a broker with Massey Knakal Realty, a commercial See **CONEY** on page 5

## Defending Fort Ham

### Vito's report says it's vital

By Jotham Sederstrom  
The Brooklyn Papers

On the heels of a Department of Defense mandate to slash a quarter of the nation's military installations, Rep. Vito Fossella on Monday released a final report defending the Fort Hamilton Army Base as crucial to national security.

Prepared over the course of a year by the 23-member Task Force to Save Fort Hamilton, the 66-page report cites the 35,000 soldiers who pass through the base's recruitment program each year and the role the base plays in national security in making its case against closing the 180-year-old garrison. The Pentagon's Base Realignment and Closure Commission is expected to announce its recommendations by May.

The Fort Hamilton report will be delivered to Defense Secretary Donald Rumsfeld this week, said Fossella. "This is to justify and explain what we all know to be the obvious," said Fossella, flanked by members of the task force outside the army base, on Fort Hamilton Parkway at 101st Street. "This base not only benefits Bay Ridge, but all of New York and the mil-



On Monday, Rep. Vito Fossella announced his Fort Hamilton Task Force Report, which found that the historic base must remain open to protect the city from terrorist attacks.

lions of people who come here on a daily basis." Fossella said the task force found that the base meets all seven criteria that the Base Realignment and Closure Commission uses to judge the merits of each installation. Among them, he said the base keeps an active Military Entrance Processing Station, provides a secure location for training and occupies land close to major transportation systems. Additionally, said Fossella, the report argues that the base provides security for military movements within the city

while providing support to New York and New Jersey in securing New York Harbor. The Bay Ridge-Staten Island congressman added that by staying open, the base actually saves taxpayers \$1.3 million a year because it also houses the Army Corps of Engineers, which would otherwise have to shell out rent at another location. The latest base cuts will mark the fifth round of closures by the Department of Defense, which began seeking See **FORT HAM** on page 6

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**Woody Allen on 'Melinda & Melinda'**

## Capano bows out of '06 council race

By Jotham Sederstrom  
The Brooklyn Papers

Only weeks after formally announcing his candidacy, and just days after sitting down for interviews with the Kings County Conservative Party, Bay Ridge City Council hopeful Bob Capano said he would not seek to unseat incumbent Vincent Gentile next year.

Citing "personal family reasons," Capano said on March 8



Republican Bob Capano has dropped out of the race for Bay Ridge's council seat.

that he would forego his campaign for the 43rd Councilmanic seat and instead endorse fellow Republican Pat Russo, who he was expected to face in a primary election.

Russo is now the sole declared challenger to Gentile, a Democrat who is up for re-election in 2006. "Due to personal family reasons, I will be unable to commit the time and energy over the next nine months necessary to be successful in the race to represent the 43rd City Council District," said Capano.

Although he declined to elaborate on his reason for bowing out, sources say that Capano ran into unexpected financial troubles after learning on March 3 that financial assistance had fallen through for his 18-year-old sister's education at Wagner College in Staten Island. His family's primary earner since his father died in 1997, Capano indicated to allies that, rather than push forward with an expensive political campaign, he would invest in his sister's college tuition.

Asked to confirm those intentions, Capano said, "No comment. I believe personal is personal and private is private."

Consequently, Capano said that he will be returning some \$15,800 in political contributions to about 170 donors. The decision comes on the heels of Capano's resignation as a community liaison for Brooklyn Borough President Marty Markowitz, a title he had held since hired by Markowitz's predecessor, Howard Golden, in 1999. Although he said he would continue to support local Repub-



## History at Borough Hall

Borough President Marty Markowitz unveils portrait of Brooklyn's first black state Supreme Court Justice, Oliver Williams, in Borough Hall's courtroom. The portrait is the first of a black dignitary to have a permanent place on the walls of Borough Hall. With Markowitz at the unveiling on Feb. 24 are (from left) Edna Moschetti, Williams' son Oliver L. Williams, Williams' daughter Ann Messenger, state Supreme Court Justice Yvonne Lewis and portrait artist Donovan Nelson.

## City, state & Bruce agree: 'Yards the place for Nets

By Jess Wisloski  
The Brooklyn Papers

Mayor Michael Bloomberg, Gov. George Pataki and real estate developer Bruce Ratner signed a "memorandum of understanding" March 3 that officially spells out Ratner's plan

to build a basketball arena and 17 residential and office high-rises on 21 acres of property emanating from the intersection of Flatbush and Atlantic avenues.

The memorandum of understanding (MOU) calls for the city and the state to each pay \$100 million for

the project. A press release from the mayor's office touted the agreement as bringing "over 4,000 units of mixed-income housing," and Bloomberg called it an "historic project that will continue to energize the borough of Brooklyn."

According to the MOU, the de-

veloper's Forest City Ratner Cos. will move Ratner's New Jersey Nets basketball team to Brooklyn for a period of no less than 30 years. They will also develop mixed-use, multi-family housing, and office and retail space, of which 4.4 million square feet will be housing. 331,000 retail See **ARENA** on page 17

## Golden pitches ballfield dollars

By Jotham Sederstrom  
The Brooklyn Papers

Sports fans who scoff at pitcher Pedro Martinez's pricey \$53 million contract with the New York Mets and shed tears over Yankee slugger Jason Giambi's steroid use, take note: pint-size athletes in Bay Ridge and Bensonhurst are doing more than just — and loving it.

Thanks to more than \$60,000 in state funding, more than a thousand future homerun kings, soccer stars, Heisman winners and jump-shot geniuses will begin their seasons fresh, with new equipment and uniforms. The budget allotment, to be spread throughout independent and Catholic youth programs throughout southwest Brooklyn, was secured by state Sen. Marty Golden.

"This funding will go towards the purchase of new equipment and supplies to help grow our sports programs and to allow for our young players to have the best available opportunities to learn and to excel in sports," said Golden, whose 22nd Senatorial District encompasses Bay Ridge, Dyker Heights, Bensonhurst and Marine Park. "I'm proud to support the efforts of the parents, the coaches and the players, which will keep America's pastime, as well as other sports, alive throughout See **BALLFIELD** on page 6

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Cops may hold key in girl's snowplow death

By Jess Wisloski The Brooklyn Papers

An attorney representing the family of a 10-year-old girl who police believe was killed by a city snowplow in

January, said this week that investigators now have a crucial piece of evidence. Attorney Beth Schlossman, who has filed a notice with the city of a pending \$50 million

wrongful death suit on behalf of the girl's family said police told her "they did find hair or one of her hairs and are doing some kind of new genetic testing [on it]."

Family plans to sue city for \$50 million

Markita Jimenez Weaver was killed Jan. 23 as she sat on a snow bank putting plastic bags over her shoes so she could play in the nearly two feet of snow that fell on the city the day before. Witnesses say they saw a snowplow crush her into the mound of snow as it turned from Richards Street onto Wolcott Street, the driver apparently unaware he had struck the child.

Just after Schlossman learned of the evidence this week, she said, Markita's mother, Maria Jimenez, was granted official rights to her daughter's estate, and filed the complaint against the city. But the family's more immediate concerns have nothing to do with money or court dates, just a stepped-up effort from the city's public housing authority to transfer them from their ninth-floor apartment in the Red Hook Houses, which overlooks the corner of Richards and Wolcott streets where Markita was killed.

Schlossman said the family wants to be relocated to another school district so Markita's younger sister, the primary witness in the tragedy, can return to school without having to cross that intersection each day. Rakema Weaver, 9, hasn't been to school since the accident, and is seeing a counselor, the lawyer said.

"There's no way for them to avoid the accident if they're going to go to the same school," said Schlossman, referring not only to Rakema, but also Ronasia Weaver, 6. "We keep trying to get them transferred, but New York City Housing Authority officials keep claiming they're held up in paperwork," said Schlossman.

Meanwhile, the police investigation into which if any of four Sanitation Department vehicles is responsible, is in its eighth week. "Apparently the hair didn't have a root, and it was underneath the truck," said Schlossman, which is why it was hard for police to confirm whether or not it came from Markita Weaver.

Schlossman told The Papers last week that an investigator told her they had an idea of who the driver might be. This week, she received the call about the hair.

"I'm pretty much assured me they were positive that it was her hair," Schlossman said, "but they're waiting for the test results to come back." Police sources said the genetic test results have not yet come back from the laboratory.

Although the city has not formally taken responsibility or apologized, a spokesman for the mayor's office called it "a terrible tragedy" and the city paid for the costs of Weaver's funeral. In order to accept the payment, the family was required to sign a waiver agreeing that the payment could not be used in court to suggest guilt.

"Asked about the hair this week, a police department spokesman would only say, "The investigation is continuing."

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Laptop crooks strike Packer

By Jess Wisloski The Brooklyn Papers

A rash of laptop thefts struck students at the Packer Collegiate Institute, a private college-prep school in Brooklyn Heights.

In recent years, the academy at 170 Joralemon St., between Court and Clinton streets, has evolved into what the Upper School's director, Susan Fiebelman, called "a laptop school" with each student carrying their own portable computer.

Apparently it was enough to lure an opportunistic thief, as three laptops were reported stolen the past couple of weeks.

On Feb. 25, a 14-year-old student left her laptop in the hallway, at 1:15 pm, and when she returned at 2 pm it was gone.

Less than a week later, on March 1, an 18-year-old student attending an after-school activity set her laptop down outside her locker at 3:40 pm. Half an hour later, the \$2,000 Dell laptop, along with her International student ID, DKNY wallet and \$250 in cash, was missing, she told police.

And the very next day, between 10:30 am and noon, another student, 14, told police she left her laptop bag in the hallway with other students' bags while she was in a dance class, but after the class finished, noticed it was no longer where she had left it.

Among the things she reported to police as stolen, along with her pink nylon shoulder bag, was the \$2,000 laptop, her \$60 cellular phone, two textbooks and a \$250 iPod personal digital music player.

"What we have done is sent letters home to all Upper School parents, asking them to join us reminding their children to keep their bags in their lockers with combination locks to verify they're not using their laptops. That is our best defense," said Fiebelman.

Packer, which prides itself on being the oldest private school in the area — it was founded in 1845 — serves a student body of 942 in preschool through grade 12 and represents "all four boroughs of New York City and parts of New Jersey," according to their Web site.

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# CB10 plans move to new office

**By Jotham Soderstrom**  
The Brooklyn Papers

When members of Community Board 10 aren't fielding calls about trash, traffic and street renamings, they'll be discussing plans to either renovate or relocate their district office on 86th Street, said board chairman Craig Eaton Wednesday.

Eaton told members who attended the first full board meeting of the year — the January and February meetings were both postponed due to snow — that the executive committee has begun discussing the possibility of either moving from its digs on 86th Street at Galing Place or dramatically renovating the office. Eaton said that unlike the offices of other community boards, CB10's location has not aged gracefully.

It was unclear by press time whether the city, which owns the property, would allow the board to relocate, but Eaton said something needs to happen, and hopefully by the end of the year. Besides the board's paid administrative staff of four, who work in the building each weekday, members routinely meet for committee meetings at the office.

"It's something we're going to explore," said Eaton, who joked that if the renova-

tions should happen then large families of rodents would likely be forced to abandon their long-time home.

The March 9 meeting, the first the board has held since December, was sparsely attended despite a hefty agenda

that spanned issues on the past two months' schedules.

Among the topics discussed, members voted unanimously to approve a street renaming for a playground on Seventh Avenue between 81st and 82nd streets. Originally called "Volunteer

Playground," the tiny park was voted to be named after the late Daniel Ross, who for decades swept dirt from the playground and locked its gates each evening.

"We knew the season by the sound of Dan's raking, or

sweeping or shoveling snow," said Kathy Thompson, one of Ross' neighbors, in a presentation before the vote.

"Dan opened the playground each morning and every evening he would sit on his front steps and wait for dusk to fall to



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## 2012 donors have ties to city business

**By Timothy Williams**  
Associated Press

A who's who of Fortune 500 companies with business pending before the Bloomberg administration have donated to NYC2012, the private organization pushing the city's bid to win the 2012 Olympic Games.

The contributors include Robert "Woody" Johnson, heir to the Johnson & Johnson health care fortune and owner of the New York Jets, who wants the proposed Olympic stadium to be the new home of his football team.

Johnson's foundation has given more than \$1 million, according to an examination of NYC2012's contributor list posted on the organization's Web site.

Some observers complain that the donors to NYC2012, which has raised about \$47 million privately, are seeking to curry favor with Republican Mayor Michael Bloomberg, who is the chief proponent of bringing the Olympic Games to the city.

Another prominent contributor is real estate development company Forest City Ratner, which has given more than \$200,000. The company's principal owner, Bruce Ratner, is seeking city approval for a basketball arena for the New Jersey Nets at Flatbush and Atlantic avenues. The company's plans have encountered neighborhood opposition because of its proposal to tear down housing in the area using eminent domain laws but have been supported publicly by the mayor.

Among the firms that have given NYC2012 more than \$1 million and that also have city business are JPMorgan Chase & Co. and Goldman Sachs, which would help finance the new stadium; Vornado Realty Trust, which is building a 53-story office tower for Bloomberg L.P., the mayor's financial information company; and The Related Companies, whose chief executive Steve Ross is a former business partner and close friend of Deputy Mayor Dan Doctoroff, who is NYC2012's public face.

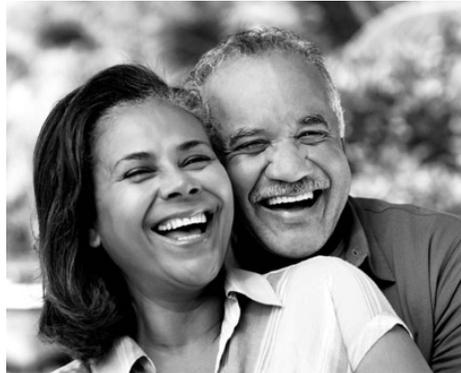
The New York Sun reported in its March 9 edition that both Steve Ross' Vornado Realty Trust and Related Companies, which will likely join the Jets to strengthen the team's bid to build a new football stadium that is also the centerpiece of the Olympic bid, over Metropolitan Transportation Authority rail yards on Manhattan's West Side.

That joining of forces is part of an effort, the report stated, both to add financing to the bid and also to add the scale of the proposal, which must now compete with offers for the rail yards development rights with Madison Square Garden owner Cablevision and a bid by Trans Gas Energy, both of which have offered much more money to the MTA for the site.

Baruch College political science professor Douglas Muzzio said raising Olympic money from city contractors is a questionable practice.

"Some of these contributions would have been made anyway because of the prestige attached to the Olympics," said Muzzio. "But clearly, there is a feeling, particularly among developers, that this is a wise investment since the mayor and deputy mayor control development."

Added Muzzio, "This is a way to ingratiate yourself with the mayor."



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# Cops: Dealer pushed pot on teens

By Jotham Sederstrom  
The Brooklyn Papers

A drug dealer snatched a Bensonhurst teen's cell phone after the boy refused to buy weed from him, say police.

Cops say the thief tried to push his pot on the 15-year-old and his friend after following the pals off a D-train platform on Bay Parkway at 86th Street just before 5 pm. When the March 4 solicitation fell flat, the creep revealed what a police report described as a "long silver knife" and demanded that the two empty their pockets.

After snatching the teen's cell phone, the dealer viciously slashed the hand of the boy's friend, an act that sent the pal to Victory Memorial Hospital for stitches.

Following a canvass of the area, cops nabbed a suspect just blocks from the scene of the attack.

**Daytime burglary**  
A lock-picking burglar broke into a home on Fort Hamilton Parkway and silted off with \$800 worth of jewelry and cash.

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\$300 in cash and \$500 worth of jewelry, the victims reported to police.

**Bump and grab**  
A teenager boy pried a cell phone from the hands of a girl after the pair bumped into each other in Bensonhurst.

Far from love at first sight, police say that the 17-year-old thief grabbed the phone so viciously that the girl, 16, suffered cuts on her hands severe enough to warrant medical attention, which she refused.

Police say that after attacking the girl, on March 2 around 12:30 pm, the thief fled west on 80th Street toward 17th Avenue.

**After-school rob**  
A pair of high school-age thugs, at least one from the Hamilton High School, ripped off a 15-year-old Borough Park boy on bustling 86th Street, say police.

Cops say the terrible two-some struck the boy while he was walking on 80th Street at Fourth Avenue at 3 pm on Feb. 28. Without a word, one of the thieves yanked the boy's \$300 cell phone from his hands and made a beeline east on the commercial corridor.

He told police that the crime happened sometime between when he closed shop at 7 pm on March 5 and when he reopened early the next morning on March 6.

**Ice attack**  
An innocent drive in Gravesend was put on ice by a hurling hoodlum, who skated away after bashing a motorist with a chunk of winter.

Driving along the avenue at 6:30 pm on March 1, a 20-year-old motorist was cold-cocked after an unidentified delinquent torpedooed a chunk of ice through the rear windshield of his van. When the man pulled over on Kings Highway near Lake Street, the goon lobbed a second slab of ice, which hit him hard in the

## Police charge man with DWI after he plows into school kids

The Brooklyn Papers

A drunk-driving dad — who had just dropped his child off at PS 10 — plowed into a crowd of parents and children outside of the Park Slope elementary school, sending

four children and adults to the hospital, say police.

The March 8 incident happened 15 minutes before classes were to begin at the school, at 511 Seventh Ave. at Prospect Avenue.

Police say that Jose Gonzalez, of Sunset Park, was drunk as he drove his white Chevy van and hopped a curb just when parents and children were crowding into the school at around 8:45 am.

Police said the man had just dropped off his son when the van suddenly lurched onto the sidewalk and smashed into a mailbox, sending a crowd of parents and young children scattering for safety.

Making matters worse, the school, also called the Magnet School For Math, Science and Design Technology, was set that morning to start pre-registration for pre-K classes, according to a message on the telephone answering machine of parent coordinator Madeline Scide, meaning that parents and the youngest of children were descending on the site that morning. —Sederstrom

face and left bruises around his left eye and cheek.

Stunned, the driver failed to make out which direction his attacker fled.

**Belgian waffle**  
Police say that a Bay Ridge man had put up a ring for sale on E-bay, the online auction Web site, in November. When a man from Belgium bid \$3,000, the man sent the jewelry to him overseas via Federal Express, but never received payment.

The victim waited three months before going to the 68th Police Precinct on March 1 and filing a criminal complaint.

**Cops nab bros**  
Cops put the brakes on a brotherly pair of would-be

car-jackers after the duo led police officers on a foot chase through a series of backyards in Bensonhurst.

Police say the brothers, ages 17 and 15, began casing the red 1993 Plymouth Voyager shortly after the vehicle's owner parked in front of his home on 25th Avenue at Cropsy Avenue around 9 pm on March 1. Believing the coast to be clear, the pair broke into the car just after 11:30 pm.

While fidgeting with gears in an attempt to loltrove the vehicle, however, the sinister siblings, only one of whom was actually old enough to drive, attracted the attention of the car's 47-year-old owner, who promptly called the police.

When cops showed up, the pair sped off ... on foot. They huddled over backyard fences but their escape was thwarted minutes later when a radio call for additional officers drew squad cars and police nabbed the brothers.

The odds of the two was charged with attempted petit larceny, attempted grand larceny in the fourth degree and unauthorized use of a vehicle in the third degree, according to a criminal complaint filed with the district attorney's office.

It was not clear by press time whether the younger brother was charged with a crime.

**Car break-in**  
A crook smashed the passenger-side window of a parked car on Feb. 28 just after 5 pm and made off with the driver's purse.

Cops say that after the 32-year-old woman parked her car in front of a home on Fifth Avenue at 92nd Street, a thief descended on the vehicle. Before the woman returned to her car, the crook had already grabbed the purse, which contained three credit cards, a driver's license, a checkbook and house keys.

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## CAPANO...

Continued from page 1

lian campaigns, Capano said that he intends to delve further into academics. He has taught political science and government classes at St. Francis and John Jay colleges.

Capano's dropping out may allow Republicans to focus all of their resources on Gentile, a former state senator who defeated Russo in 2003. In that election Russo garnered 45 percent of the vote. Although Russo has not formally announced his candidacy, he is expected to do so in April after stepping down as a deputy inspector general of the Welfare Inspector General.

Capano ran against Gentile during a February 2003 special election in a crowded field that also included three other Democrats and a Republican, but stepped down as a courtesy to fellow Republican Rosemarie O'Keefe, who lost to Gentile by only 31 votes.

"I certainly hope that he will continue to remain active in the Republican Party and in our community because I think we're all better off for it," said Russo on Tuesday.

Jerry Kassir, chairman of the Kings County Conservative Party, said that he had met with Capano on March 3 in an interview to determine whether the party would endorse him as their candidate. The very next day, however, Capano called Kassir asking

that the two meet for a second time. That Saturday, said Kassir, Capano revealed that he would not continue his campaign.

"We had no reason to think he would do anything but run," said Kassir, who had indicated as early as December that the Conservative Party's endorsement would likely go to Russo.

"So, it was a surprise."

Among elected officials who say they support Capano's decision, Assemblyman Matthew Mirone praised his dedication to his family.

"Bob Capano is a respected community activist and leader who has served our community well," said Mirone, whose district includes a sliver of Bay Ridge.

"But I also know the importance Bob places on family and his deep commitment to his mother and young teenage sister, especially after the untimely death of their father in 1997. I have the utmost respect for Bob and his decision."

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# Cardinal pushes Marty's plan for parochial school tax break

By Matt Smith  
Associated Press

A tax credit for families who send their kids to parochial schools would not only combat the rising costs of private education, but also relieve the burden on the public-school system caused by overcutting, the archbishop of New York said Tuesday.

Providing children a private education is "the right of all parents, not just parents who are wealthy," said Cardinal Edward Egan, who came to the state Capitol on Tuesday to lobby for the education tax credit.

Egan's crusade comes while 42 Catholic schools throughout the state are to shut down at the end of the school year as dioceses struggle with rising enrollment and declining enrollment. Seventeen of those are in Brooklyn, including school in Bensonhurst, Carroll Gardens and Park Slope.

Twenty-seven schools will close citywide, as well as five in Westchester and Rockland counties. Seven Catholic schools will close in the Rochester area, as well as one each in Buffalo, Albany and on Long Island, said James Cultrara, the New York Catholic Conference director for education.

The conference is lobbying specifically for passage of a bill sponsored by Republican state Sen. Martin Golden of Bay Ridge. It would provide tax credits — on a sliding scale to families making below \$100,000 — for home schooling, tuition, fees and other education expenses. Golden's district includes Bay Ridge, Dyker Heights and Bensonhurst.

The credits would cost the state an estimated \$460 million, including school in Bensonhurst, Carroll Gar-



Marty Golden

Egan predicted the tax credit will be opposed most adamantly by the teachers' unions, which he accused of obstructing any reforms involving the issue of parental choice.

Alan Lubin, executive vice president of the New York State United Teachers union, said Egan's call for a tax credit comes at the "wrong time."

The state, Lubin noted, is already struggling to meet a court order to phase in \$5.6 billion more in annual state aid to fix New York City schools, as well as \$9.2 billion more over five years for capi-

tal improvements. Lubin said the Catholic Conference should be more concerned with finding a way to combat charter schools, which have consistently chipped away at Catholic school enrollment.

The number of Catholic schools over the last 40 years has dropped statewide from 1,400 to 750, according to the New York Catholic Conference. Their enrollment has declined from more than a half-million to 295,000.

But Cultrara maintains the decline isn't due to fewer parents wanting to provide their children a Catholic school education. Instead, he said rising health insurance costs and contractual demands are driving tuition increases, making it too expensive for many families to afford a private education.

The average annual Catholic elementary school tuition is \$4,000, Cultrara said. For high school it's \$4,700.

Egan said making private schools more affordable will keep enrollment from dropping and therefore ease overcrowding in public schools, allowing per-pupil aid to stretch further.

Lubin said the trickle of

Catholic school closures in the past has not had an adverse impact on public schools, but he acknowledged the many closures this year could affect enrollment at some public "neighborhood" schools.

Public tax dollars already fund a number of services for nonpublic school students, such as transportation, textbooks and other educational materials. State Education General Eliot Spitzer, in a 2002 analysis, said state law would not prohibit more extensive public spending at nonpublic schools.

That analysis said state aid could be used to pay for computers, teacher training and special education to help failing private school students. It did not, however, cover the issue of tax credits, and Spitzer's office declined comment for this article.

Charles Carrier, spokesman for Assembly Speaker Sheldon Silver, said the Democratic-controlled house has long supported providing state aid to nonpublic schools for a variety of purposes. However, Carrier said the Assembly sees the tax-credit concept as something that takes "critically needed funds away from the public school system."

## CONEY...

Continued from page 1

and residential real estate firm, said that vacant lots in Coney Island have doubled in price since this time last year, with lots measuring 20 feet by 100 feet rising in value from about \$250,000 to \$450,000 now.

"Definitely, the level of activity has increased and the prices have jumped tremendously," said Harari. "From a year ago until now the prices of vacant land has literally doubled."

Despite the increased asking prices, said Harari, local and international developers are clamoring to fill old buildings with new entertainment and retail ventures. He said that besides an "Asian spa meditation" business that has expressed interest in waterfront property along the boardwalk, entertainment groups from Sweden and Norway are looking to convert the mammoth former Childs Restaurant building, a city landmark, into a nightclub or other hotspot.

That 25,400-square-foot building on the Boardwalk at West 21st Street, is on the market with an asking price of \$7.9 million.

"It's amazing how much people have heard about Brooklyn internationally," said Harari, who estimated that his real estate company was currently marketing 10 properties in Coney Island valued at a combined \$32 million. "Believe it or not, even though it has the government [public housing] projects and it's been dormant for so long, it's waterfront property that you really can't replicate."

While most of the renewed interest in Coney Island is focused on the amusement district, the urgency to invest in the neighborhood has spilled to more residential areas as well. Harari said a four-story apartment building with ground-floor commercial space at 1614 Mermad Ave. recently fetched \$800,000 and a trio of attached three-story apartments at 1411 Neptune Ave., sold for \$1.3 million. That in a neighborhood that for decades was besieged by drug dealing, prostitution and other crimes.

Among those looking to unload their properties, say real estate sources, is Hy Singer, chairman of the Kings County Republican Party, and Horace Bullard, who owns several large parcels in the amusement district. One source said that Singer had put at least five of his properties on the market within the last six months, including the building that houses Nathan's Famous, at Surf and Stillwell avenues.

The addresses of those properties are: 3030-3068 Stillwell Ave., 1301-09 Boardwalk West, 1213-1221 Boardwalk West, 3057-3063 Henderson Walk and 1229 Boardwalk West.

Citing an illness in the family, Singer declined this week to answer questions about his Coney Island holdings, but said, "Yes, there are ongoing negotiations."

Both Singer and Bullard's holdings are among a slate of nearly 100 underutilized private and public lots within the confines of the Coney Island redevelopment area, defined by Neptune Avenue to the north, the Atlantic Ocean to the south, Ocean Parkway to the east and West 37th Street to the west in which the CIDC aims to spark commercial and even residential interest.

The plan, headed by Davis Brody Bond, an architectural firm, and the accounting firm Ernst and Young hopes to pump new life into Coney Island.

"I think that once those plans come out, you'll see guns blaring away," said Bullard, a major property owner whose holdings include the site of the legendary Thunderbolt roller coaster, featured in Woody Allen's "Annie Hall," which was ordered demolished by Mayor Rudolph Giuliani with the construction of Keyspan Park in 2000.

"Coney Island is a name known all over the world and you would spend millions of dollars to get that kind of recognition," said Bullard. "There's definitely a lot of interest right now."

New parking garages, hotels and a ferry to Lower Manhattan are all expected to be included in the redevelopment plan, but many within the neighborhood's amusement industry say they are most concerned with the future of more than 50 vacant lots.

"What is important is what develops on those lots and how the whole area looks in terms of drawing people in year round and whether there has to be incentives," said Judi Orlando, executive director of the Astella Development Corporation, an advocate for the revitalization of Coney Island. Astella prepared its own study that includes parcel-by-parcel information on who owns what in Coney Island.

"Now everyone is looking at Coney Island and, for some right now, if you're offered 'X' amount of dollars and you're of a certain age, you might say, 'Look, why shouldn't I get this money?'"

Dennis Vourderis is among a small group of businessmen who aren't planning to sell property but also have a vested interest in the vacant parcels that surround them.

As a co-owner of Deno's Wonder Wheel, the amusement park icon that can be seen for miles, Vourderis said that neighboring land must remain zoned for roller coasters, arcades and the like. Earlier this month, he and other members of the Coney Island Chamber of Commerce met with the CIDC to stress that point, which, he said, was met with approval.

Vourderis, who runs the park with his brother, Steve, said that he envisions a modern roller coaster, much like those common at Six Flags or Disney World. The appeal of a ride like the 77-year-old Cyclone, another Coney Island icon, and one of the last wooden roller coasters in the nation, is historical. But a steel coaster, built perhaps where the Thunderbolt once stood, would reestablish the neighborhood's legacy, he said.

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# Dodger Hodges again left out of Hall by vets

**By Ronald Blum**  
Associated Press

Brooklyn Dodgers great Gil Hodges and Ron Santo were again denied entry into the Baseball Hall of Fame, raising doubts whether anyone can gain election through the hall's Veterans Committee.

It was the second straight shutout by the revamped committee, which includes all living members of the Hall and its writers and broadcasters' wings, plus one holdover from the old Veterans Committee.

"It's almost impossible to go into the Hall of Fame the way the system is now," said Olivia, a guest coach for the Minnesota Twins during spring training. "It's ridiculous."

Hodges, who also managed the New York Mets to their first World Series win, and former Chicago Cubs third baseman Santo fell eight votes

short of the necessary 75 percent, with each appearing on 52 ballots (65 percent) in totals announced last week. Tony Oliva (45) and Jim Kaat (43) were the only other players to be picked on more than half of the 80 ballots.

Hodges was instrumental in bringing both New York franchises their first World Series trophies. His life and baseball career came to an untimely end on April 2, 1972, when, just two days shy of his 48th birthday, he suffered a heart attack during spring training. He was manager of the Mets at the time.

Hodges became part of baseball lore as one of the fabled "Boys of Summer" who brought Brooklyn their only World Series Championship in 1955.

After just one game for the Dodgers in 1943, in which he struck out twice and walked once, he went to war, and served in the Marine Corps in

Okinawa. He returned to baseball in 1947. Brooklyn manager Leo Durocher made the third-string catcher a first baseman to make room for Roy Campanella. The position fit him like a glove. He went on to win Gold Glove awards in 1957, 1958 and 1959 as the best defensive first baseman in the league.

Hodges was better known for his strength at the plate, however. In 18 seasons, 16 with the Dodgers, he batted .273, had 1,921 hits and hit 370 home runs.

One telling fact that points to Hodges' rightful place in the Hall of Fame, said filmmaker Martin Amundson, is his slugging power. From 1940 to 1960 — an era in which some of the biggest homerun hitters of all time played, Hodges ranks sixth. Every other one of the top 10 home run hitters in that 20-year period, from Joe DiMaggio to Hodges' teammate Duke Snider, is in



Former Dodger Gil Hodges, who made Brooklyn his home, was a fan favorite in the borough.

the Hall of Fame. For while he held the National League career record for grand slams, with 14. The record was later broken by Hank Aaron and Willie McCovey, who each hit 16.

Supporters point to first basemen like McCovey and Harmon Killebrew whose career batting averages were lower but have been inducted into the Hall of Fame.

But for supporters of the push to enshrine Hodges in Cooperstown it is the team for which he played more than his individual stats that makes him worthy. Like Yankees shortstop Phil Rizzuto, whose numbers were excellent but not stellar, Hodges was part of a club that is collectively remembered as one of the greatest in history. In his time anchoring first base for the Dodgers, Dem Bums won seven National League pennants, and one World Series. They lost another two pennants on

the final days of those seasons. Hodges played in 39 World Series games with Brooklyn, knocking in 21 runs. His World Series batting average of .267 is misleading. Hodges went a miserable 0-for-21 against the Yankees in the 1952 World Series but in his last four World Series he batted .364, .292, .304 and .391.

Jane Forbes Clark, the Hall's chairman, defended the process and said the Hall's board will monitor each election. She said no changes are planned for the next ballot, in 2007.

"We feel the current process works by upholding the Hall of Fame's very high standards for election," she said.

The old Veterans Committee, which usually had 15 members, was accused by some of cronyism and was abolished after it elected Bill Mazeroski, a career 260 hitter with a great glove, in 2001. The new committee first voted

in 2003 and Hodges received the most votes but fell 11 short.

The Veterans Committee considers players who didn't get elected during their 15 years on the BBWAA ballot. After two elections, it remains unclear whether the current veterans group can form a consensus to elect any candidate.

"I'm of the opinion it's going to be awfully hard, and maybe that's how it should be," said Hall of Fame pitcher Tom Seaver, who was Hodges' ace with the Mets.

While 102 members of the Hall have been elected by the BBWAA, 149 by the Veterans Committee and nine by the Negro League Committee, Hall of Fame president Dale Petrosky pointed out that the veterans group put in many 19th-century players. Of the 60 living Hall of Famers, only 12 were elected by the Veterans Committee, just seven of them players.

— with The Brooklyn Papers

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The Brooklyn Papers

Cancer survivors and their supporters will gather at 18 187, at 1171 65th Street at 12th Avenue, this Wednesday, March 16, at 7 pm, for a prelude to the American Cancer Society's annual Relay for Life event.

The overnight walkathon, which each summer raises money for cancer research, is scheduled for June 18-19 in parks and playgrounds across the country and in Bay Ridge, where it will be held at the Poly Prep Country Day School.

Last year, several hundred participants descended on the school's track in an overnight effort that netted \$90,000 for the borough's fight against cancer.

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## FORT HAM...

Continued from page 1

ways to consolidate the nation's military bases in 1988. Fort Hamilton narrowly averted being closed in 1995.

In 2001, Congress authorized another round of base closures, as previous cuts had already saved taxpayers \$6.6 billion annually.

A law passed in 2003 provides that the Pentagon submit

a list of bases it believes should be closed to the Base Closure Commission. The commission chooses among the bases on that list and passes its recommendations on to Congress, which must approve or reject the entire list. That list should be ready by May.

In anticipation of the closures, Fossella created his task force and then expanded its

membership in January 2004. The new appointments, which brought the total to 26, mostly Republican members, have met on a nearly monthly basis.

Although much of New York realizes the importance of keeping the base open, especially since Sept. 11, 2001, state Sen. Marty Golden warned that the commission, made up of members from across the country, might not.

"They have no idea what Fort Hamilton does or what it's potential is," said Golden.

## BALLFIELD...

Continued from page 1

Brooklyn."

For an estimated 600 athletes at the St. Patrick's Church youth sports program, the funding will help create a brand-new indoor volleyball club for high school girls.

Spurred on by a successful intramural program started last year, the new league, said Romeo Petric, the parish's ath-

letic representative, would put pads on students from Fontbonne and Bishop Kearney, among other high schools.

Petric said the funding, which was secured last year, would combine with fees raised through registration.

The funding will benefit the following parish programs: Good Shepherd; Our Lady of Guadalupe; Regina Pacis; Resurrection; St. Anselm's; St.

Athanasius; St. Bernadette; St. Columba; St. Dominic; St. Ephrem; St. Frances Cabrini; St. Mark's; St. Patrick's; Saints Simon and Jude; and St. Thomas Aquinas.

The funding will also benefit many independent programs, including: the 68th Precinct Youth Council; the American Legion Baseball program; the Brooklyn Children's Baseball and Basketball Association; the Cadets Baseball Club; the Dyer Athletic Association; and the Joe Torre Little League.

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The Brooklyn Papers' essential guide to the Borough of Kings

March 12, 2005

# Woody goes schizo

Allen's latest explores comic and tragic viewpoints of woman's life

By Karen Butler  
for The Brooklyn Papers

Years after emigrating to Manhattan, filmmaker Woody Allen still credits his Jewish upbringing in Brooklyn for much of his inspiration and comic sensibility. "I was raised in a Jewish neighborhood, in a Jewish household, so naturally my idiom is Jewish," he says. "I grew up, the Flatbush-bom Oscar winner told reporters earlier this week. "I've had this conversation with fellow Brooklyn-native filmmaker Spike Lee, at times, I could never convincingly write about a black family, and I doubt — I don't know — but I doubt if he could write convincingly — certainly not as convincingly as I could — about a Jewish family. Because you live it every moment, so it gets into your nuances."

Co-starring "Saturday Night Live" alum Will Ferrell ("Anchorman"), Chloe Sevigny ("Shattered Glass") and Chivette Ejor ("Dirty Pretty Things"), Allen's latest film, "Melinda and Melinda," uses dueling comic and tragic points of view to tell two versions of the same story about a woman ("Man on Fire" starlet Radha Mitchell) trying to make sense of her complicated life.

Told by a journalist that the comic take on the tale seems to him distinctively Jewish, while the tragic version appears to have more WASPish qualities, Allen offered a rare laugh and said, "That's very funny."

"I don't think of it that way," he said. "But I guess people think of comedy for Jews all the time. I'm forever being asked why all the comedians are Jewish, and I always feel that they're not; that this is a misconception based on the fact that there were many Jewish comedians that came out of the Catskills."

Taking a moment to list a number of great non-Jewish comics — among them Bob Hope, Buster Keaton and WC Fields — Allen argued, "I don't think [comedy] is a particularly Jewish thing."

Acknowledging that his concept for the two-tone tale, "Melinda and Melinda," has been percolating for some time now, Allen said it first occurred to him while he was trying to decide if some of his other stories should fall into the realm of comedy or tragedy.

"There have been many times when I've had ideas that would have, I felt, worked either way," confided the former stand-up comedian who has cranked out a film a year for the past few decades and amassed a staggering 20 Oscar nominations.

"The idea could have been written amusingly or as a serious story and, in the past, I'd always chosen one and gone in that direction and here I had an idea and I thought, 'Gee, this could be a serious story, but it could also make a funny and romantic story.' And then it occurred to me, why don't I alternate the two and see if I can do the picture and maybe learn something by juxtaposing the two?"

"Of course, I learned nothing," the 69-year-old filmmaker deadpanned. "It was fun to do, but not enlightening."



A laughing matter: (Left to right) On the set of "Melinda and Melinda," actors Will Ferrell and Steve Carell with director Woody Allen.

Best-known for writing and directing low-budget, New York-centric comedies like "Annie Hall," "Hannah and Her Sisters" and "Bullets Over Broadway," the Midwood High School and Brooklyn College graduate surprised journalists at the roundtable when he said he savored writing sad stories even more so than funny ones.

"I think it's fun to write the heavy stuff for me," Allen noted. "Because over the years, I've done a lot of movies and almost all of them have been comic, so it's fun to occasionally do something that is very, very heavy — just for the change. But then when I realized I was going to work with Will, I went back over the script and tried to customize it more for him and that became fun."

Describing Ferrell as "a big, silly person," who can also be quite vulnerable and sweet, Allen explained how he tailored the script to accentuate the "El" actor's gift for broad comedy, while changing some lines because they simply didn't suit him.

"There were things in the actual dialogue of the script that he couldn't do," Allen said. "Since I'm writing the dialogue, the tendency is to write it for myself, even though I know I wouldn't be playing it. But I write it instinctively for myself, and I had to cut some

lines and dialogue because he just couldn't do it. It just never sounded funny when he did it, but there were things that he did do, that I could never imagine when I was writing it."

Clearly happy with Ferrell's performance, Allen extolled his virtues and emphasized that he didn't hold the actor's inability to deliver rapid-fire zingers against him.

"The kind of one-liner jokes that I do and that's easy for me to do and doesn't sound like a joke when I do it — it sounds like dialogue, but it's really a joke — comes naturally for me. It was not so natural for him," Allen related. "I had that problem with, believe it or not, [my frequent leading lady] Diane Keaton. She's someone who I used to write these sharp remarks for, these one-liners, and she could never do them. She's the funniest person I've ever met and always used to steal the picture from me. I always wrote the movie for me and write her a secondary role and when the movie came out, she was always the funny star and I was always the secondary part and she couldn't do those one-liners either."

Although Allen was known for working with a stock company of players in the 1970s and '80s, his more recent films have featured a variety of Hollywood A-listers, mixed in with fresh, new faces. Asked to describe his casting process, the filmmaker shrugged and said he really just considers who's best for the role, then who is available and then who will work for no money, "which is what we have." The hardest part about casting

"Melinda and Melinda," Allen revealed, was finding someone to play the title character.

"The hard casting was Radha. It was very tough to find somebody who could be very dramatic and convincing and handle the light, romantic stuff, as well," Allen said. "Some times when we were filming, she had to do it in the same day, she'd come in in the morning and she'd cry and threaten to commit suicide and then in the afternoon, she'd have to be light and frothy, and so it was very hard and I had never heard of her. I didn't know she existed even, and then I saw a scene from 'Phone Booth,' the Joel Schumacher film, and I thought she was very good. Very attractive and a very convincing actress."

Further viewing of the Australian actress' work and a single meeting with the blonde beauty, and Allen knew he had found his Melinda.

Asked if he is amazed by how many Hollywood actors still clamor to be in his movies after all these years, the filmmaker replied with his trademark humility, "I'm not surprised, because they only work with me if they are between desirable jobs."

"If I call an actor or an actress and Steven Spielberg or Martin Scorsese is calling them — they're fine directors and offering them substantial amounts of money — they have no interest in me at all," he said. "But if they've just finished a picture and they've earned their \$10 million salary and they have nothing to do until August and I call them in June and they like the part, they say, 'Why not?'"

## FASHION



## Bag lady

Borough Park native Debbie Brooks unveiled her spring line of handbags at Artempo at the Jacob Javits Convention Center on March 3. Called the Crystal Butterfly Collection, Les Pappillon, prices for her bags range from \$160 to \$280, depending on the materials chosen by the customer.

The posh accessories designer told GO Brooklyn that her road to success was paved with no small amount of ingenuity on her part.

"When I first graduated from Pratt [Institute], I was job searching, and I only had one pair of shoes," said Brooks. "So I spray-painted them different colors to match my interview outfits. My dream was to go shoe shopping."

Ten years later, Brooks' handbag designs are collected by Sarah Jessica Parker, Nicole Kidman and Renee Zellweger among other bold-face names. She will launch a new line of jewelry this fall. For more information, or to purchase a Debbie Brooks bag, visit [www.debbiebrooks.com](http://www.debbiebrooks.com). — Gregory P. Mango

## MUSIC

## Vinton at BCBC

For those of us over a certain age, the name Bobby Vinton brings back memories of long summers, slow dancing and perhaps a first kiss. When Vinton burst onto the music scene in the early '60s, rock 'n' roll was at its height — but so was the romantic love ballad. And Vinton, with his curly hair, heart-melting smile and beautiful blue eyes (think Frank Sinatra) crooned those gooey songs with a sincerity that went straight to our young hearts.

Vinton's name at birth, Stanley Robert Vintulu Jr., gives a better clue to his Polish ancestry than does his adopted name. But Polish-Americans always knew he was one of them. When he released "My Melody of Love," the only American song sung partially in Polish, it became a kind of Polish-American anthem.

On March 12, Vinton fans can hear all those old songs — "Roses are Red," "Blue Velvet," "Mr. Lonely," "Sealed with a Kiss" — live at Brooklyn Center for the Performing Arts at Brooklyn College. But you don't have to love — or even remember — Vinton to enjoy his music. When the lights are low and the hour is late, no one says, "I love you! I will to the end! There I've said it again! Better than Bobby."

Bobby Vinton will perform at 8 pm on March 12 at Brooklyn College's Walt Whitman Theater (one block from the junction of Flatbush and Nostrand avenues in Flatbush). Tickets are \$50. For more information, call (718) 951-4500 or visit [www.brooklyncenter.com](http://www.brooklyncenter.com). — Paulanne Simmons

## DINING

## Feast to Saint

The Roman Catholic tradition of St. Joseph's Day, which falls on March 19, originated in Sicily during the Middle Ages.

Today, in celebration of St. Joseph's Day, a variety of traditional foods are prepared, which vary according to the part of Italy the celebrant is from.

Manco Polo Ristorante owner Joseph Charico is inviting the public to celebrate St. Joseph's Day one day early, on March 18, at his Carroll Gardens restaurant with a special "Menu di San Giuseppe," created by chef Bruno Milone.

Appetizers will include the "classico arancino siciliano," traditional Sicilian rice balls with peas, chopped meat and basil. Pasta offerings will include "tubettini con ceci" (tubettini pasta with chickpeas and parsley) and "bucatini con sarda" (tube-shaped pasta with sardines, fennel, raisins and pine nuts). For dessert, choose from "panis di mandorle" (an assortment of almond cookies) or zeppole (pictured above) and other traditional St. Joseph's Day pastries.

Manco Polo Ristorante is located at 345 Court St. at Union Street. For information about St. Joseph's Day menu prices, call (718) 852-5015 or visit the Web site at [www.marcoloploristorante.com](http://www.marcoloploristorante.com). — Erin Marie Daly



## CINEMA

"Melinda and Melinda" opens in some New York City theaters on March 18. The film will play at Cobble Hill Cinema (265 Court St. at Douglas Street in Cobble Hill) starting March 23. For ticket prices and screening times, call (718) 506-9113 or go visit the Web site [www.moviephone.com](http://www.moviephone.com).

went back over the script and tried to customize it more for him and that became fun."

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# BROOKLYN Neighborhood Dining Guide

**This week:  
DUMBO**

## Almondine

85 Water St. at Main Street, (718) 797-5026. (Cash only) Pastries: \$1.50-\$4; sandwiches: \$6. All of the baking is done on the premises at this European-style pastry shop, owned by chocolatier Jacques Torres (whose shop is across the street) and Herve Poussot. Siftily rich desserts include cheese cake on a cookie crisp with fresh fruit, the "macaron" [chocolate sponge cake, chocolate mousse, creme brulee and coconut in a chocolate shell], and various cookies and pastries. Baguette sandwiches change daily, ranging from prosciutto, mozzarella and roasted peppers to apples and brie, or try one of the quiches. Cakes for special occasions can be made to order, and some cakes are available in the showcase on Saturdays. Closed Tuesdays.



Herve Poussot (left) and Jacques Torres teamed up to create Almondine.

## Brooklyn Ice Cream Factory

On Fulton Ferry Landing, Old Fulton Street at the East River, (718) 246-3963 (Cash only) Scoops: \$3 for 1, \$5 for 2, \$6 for 3. Open since 2001, the New England-style ice cream shack is located right off the East River on Fulton Ferry Landing. In the mercury rises, or if you just have a craving, try a triple scoop of any one of their seven classic flavors. Other flavor specials are available and change on a monthly basis. If you have an unusually large craving, go for the \$7.50 banana split, a heaping mound (three scoops) of ice cream, hot fudge, whipped cream and, of course, sliced bananas. Cool in the fall and winter, hours are Tuesday and Wednesday, noon to 10 pm; Thursday through Sunday, noon to 11 pm. Closed Mondays. From Memorial Day through Labor Day, the factory is open daily.

## Bubby's Pie Co.

1 Main St. at Plymouth Street, (718) 222-0666 (Disc, MC, Visa) Entrees: \$7.95-\$19.95. Bubby's, a TriBeCa staple, has done a good job of making a second home in Brooklyn. Since October 2003, chef-owner Tom Silver has been whipping up comfort foods, from meatloaf and gravy to St. Louis-style spare ribs, with loads of sides including macaroni and cheese, mashed potatoes and collard greens. It's possible to leave Bubby's without trying a slice of any one of their homemade pies, after all, that's how they got their name. Sour cherry, whiskey apple and banana cream pies are just some of their specialties. Kids eat free on Sundays. Bubby's Brooklyn also offers a play area for children as well as a general store selling old-fashioned candy and T-shirts. Private party space available; for more information contact JoJo Ribari at joribari@bubby.com. Open daily for lunch and dinner, and for brunch on Saturdays and Sundays.

## Front Street Pizza

60 Front St. at Washington Street, (718) 875-3700 (AmEx, MC, Visa) Plain slice: \$1.85; 18-inch round plain pie: \$12.50. Although the name says "pizza," Front Street has said about everything to satisfy your hunger, from subs and calzones to burgers and hoeses to espresso and local cognac. Whole breakfast pizzas are available for \$3.85 and include choices of pancakes, French toast eggs, homefries, toast, bacon, ham, sausage and cheese and come with your choice of coffee or tea. Daily lunch specials range from a chicken caulet parmigiano to meatloaf. They even offer a salad pizza topped with lettuce, tomatoes, black olives, onions and oil and vinegar. The deli counter offers a full range of sandwiches. Open daily for breakfast, lunch and dinner.

## Grimaldi's

70 Old Fulton St. at Front Street, (718) 858-4300 (Cash only) www.grimaldisbrooklyn.com. Large pizzas: \$14 and up. The lengthy list at this award-winning pizza parlor are as talked about as the pies themselves. But if you don't mind waiting, the cool-down pizzas are among the best in the city. Lined with framed photos of the Rat Pack, this homage to Sinatra changed its name from Tazzy's in 1996 to avoid confusion with another restaurant in East Harlem. The pizza, however, hasn't changed a bit. Try a hand-tossed with fresh mozzarella, or add a few toppings, like sweet, roasted red peppers or sun-dried tomatoes. The pizza sauce is die for. Grimaldi's doesn't accept reservations, but you can't buy pizza by the slice. But you'll be lucky if you can stop at just one or two slices anyway.

## Jacques Torres Chocolate

66 Water St. at Main Street, (718) 875-9772, www.chocolate.com (AmEx, MC, Visa) Assorted chocolates: \$43 per pound. Willy Wonka's got nothing on Jacques Torres, the former executive pastry chef of the four-star Le Cirque 2000 in Manhattan. In his DUMBO factory, Torres produces more than 35 different varieties of chocolates flavored with everything from Grand Marnier to East Grey to a variety of essentially flavored ganache — a mixture of chocolate, cream and flavorings. He's particularly fond of nuts, walnut and fruit. The passion fruit-filled hearts, in either dark or milk chocolate, are die for. Despite

★ = Full review available at



Abbreviation Key: AmEx=American Express; DC=Discover; MC=MasterCard; Visa=Visa Card



# Bay Ridge makeover

## Samm's lounge is transformed; chef Segundo Guaman remains

By Tina Barry  
for The Brooklyn Papers

Samm's Restaurant and Lounge has been around for six years, gaining a reputation for fine, simple American cuisine with a few international touches. In May, Michael Brooking bought the restaurant and, like a smart business-  
man, decided not to fix what wasn't broken.

Brooking wisely kept the original chef, Segundo Guaman, and updated the lounge area from its cluttered sofa and chair aesthetic to a come-to-the-Kashbah theme — complete with a tented ceiling, a banquet table that borders the room and moveable screens for privacy.

The two dining areas were tweaked slightly. They're elegant yet informal, a place where couples sit at beautifully appointed tables lit by mismatched chandeliers and the music is kept low enough for larger parties to converse without shouting.

The one thing that needs fine-tuning

is the menu. Items such as Samm's "pupu platter" — an assortment of Asian hors d'oeuvres; vegetable dumplings in teriyaki sauce served with sweet potato fries; and buffalo chicken wings with blue cheese dipping sauce, are dated and don't belong on a menu that, while not innovative, are perfectly prepared and showcase fresh, seasonal ingredients.

I loved Samm's clams — a half dozen small, sweet clams with a light, crisp breadcrumb topping. This is one of those retro dishes that are often heavy and over-baked. Here the topping adds a bit of crunch to the soft shellfish meat. With a squeeze of lemon, they're perfect.

Another crowd-pleaser (that can be a real dud) is a moist, pan-roasted crab cake with very little breading and lots of crabmeat. At Samm's it comes with crisp coleuslaw that's a little heavy on the cornmeal, and house-made tartar sauce.

A milkily, fresh homemade mozzarella



Samm's Restaurant and Lounge in Bay Ridge, chef Segundo Guaman's linguine with clam sauce (above left) and grilled rack of lamb are classic crowd-pleasers.

plays the straight man to its cloak of salty prosciutto in the bocconcini appetizer. The little roll is served atop a thick slice of grilled tomato. That earthy tomato pillow and the drizzle of gold balsamic vinegar that tops the appetizer deliver a blast of exciting flavor.

The pastas are not terribly exciting. I'd nit the "blackened" chicken over porcini mushroom ravioli from the menu — blackened foods are a fad that hung around too long and shouldn't be repeated.

But the linguine with white clam sauce is everything I'd hoped it would be — the ring of small clams in their shells, sweet and tender, the brothly sauce deep in clam flavor, the pasta al dente.



# Get Baked

Not too far from the Red Hook cocoon port, a team of sugar-loving bakers partners, including Matt Lewis of Manhattan's Chocolate Bar (pictured above with Rafi Avramovitz, center, and Renato Polifino, right), have opened Baked, a sleek little cafe with an emphasis on cake.

Cocunut, carrot, chocolate and lemon layer cakes line the counter, along with specialties like Red Hook red velvet — topped with cinnamon butter cream and candied Red Hots — and the lard-laced Chocolate Chubby, which looks like a king-size Hostess cupcake. Cupcakes topped with vanilla buttercream and whipped chocolate ganache are shown at left.

Many of the cakes at the bakery-cafe, which opened Jan. 11, are inspired by well-loved, such as co-owner Polifino, thereby making the other flavors more pro-

nounced. The result is a subtle, not-too-sweet cake with a fluffy texture.

Muffins, scones and other items are available for breakfast. The lunch menu, just launched, includes a selection of salads, soups and sandwiches.

It's too early to tell if Baked will win over any longshoremen — the modern-looking cafe, with knotty blonde-wood walls, an eclectic sunranch and retro light fixtures has a distinctly hipster vibe — but friendly service and a consistently good cup of Joe (the house blend is made exclusively for Baked by Park Slope's Grilla Coffee) is sure to attract a solid fan base.

Baked (359 Van Brunt St. between Wilcott and Dikeman streets), accepts American Express, MasterCard and Visa. Cakes are \$4 a slice; 8-inch cakes start at \$20. For information, call (718) 222-0345 or visit www.bakednyc.com. — Jaime Joyce

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# Bourne original

## Director-choreographer's latest work 'Play Without Words' comes to BAM

By Kevin Filippski  
for The Brooklyn Papers

Joseph Losey's 1963 film "The Servant," scripted by playwright Harold Pinter, tells a sinister tale of the scheming title character (played with nasty gusto by Dirk Bogarde) who gradually begins controlling his master's very existence. Set in the modishly swinging London of the early '60s, "The Servant" doesn't seem to be the kind of movie anyone would necessarily think to make into a dance-theater piece.

Well, think again. Director-choreographer Matthew Bourne—who created a sensation several seasons ago on Broadway with his all-male "Swan Lake"—which picked up three Tony Awards—is the rare ballet to make it big on the Great White Way—comes to Brooklyn for the first time with his newest work, "Play Without Words," at the Brooklyn Academy of Music's Harvey Theater March 15 through April 3.

Bourne explained via e-mail from England just how he turned Losey and Pinter's "The Servant" into "Play Without Words."

"When I watched the film years ago, I thought it would make a great, intimate piece," he wrote. "It's almost a series of duets about changing relationships. So that's where the idea came from."

Bourne was also struck by the film's specific period setting, which is as much a character in the story as the people.

"I just love the whole period of the early '60s," wrote Bourne. "The big changes in society happened in the late '60s: this was the beginning when people were stuck in their old ways but there were twinklings of the revolution that was to follow. I find that time so interesting. There's a certain amount of repression, of keeping secrets—it's great to play with dramatically. Suggestiveness through movement works better than blatant sexuality."



Alan Vincent and Saranne Curtin in Matthew Bourne's dance theater work "Play Without Words," which opens March 15 at the BAM Harvey Theater.

"To be sure, "Play Without Words" is not merely a straightforward adaptation of the film, so those who are expecting to see "The Servant" recreated onstage will be sorely disappointed."

"While I wanted to recreate a sense of the story, I did not feel completely tied to it," Bourne noted. "So when we made the piece the company and I all watched many, many films from the era to really learn about the way people moved in those days, what they wore and how they held themselves."

"This gave us our characters, and it was through close improvisation that we gradually found ways to tell the story of the piece," he continued. "For example, the idea of having several people onstage at the same time playing the same character came from an improvisation in which I asked the company to [pair off] and try doing the same thing. What I saw were several good ideas all coming to life at the same time."

"Play Without Words" reunites Bourne with composer Terry Davies, with whom he collaborated on "The Car Man: An Auto-Erotic Thriller" for the London stage a few years ago. Since the current production has no dialogue, all of the action, story and char-

### DANCE

New Adventures production of "Play Without Words" will be performed at BAM's Harvey Theater (60 Fulton St., between Ashland and Bowdoin) places in Fort Greene, from March 15 through April 3, evening performances are at 7:30 p.m., Saturday matinees at 2 p.m. and Sunday matinees at 3 p.m. Tickets are \$25-\$125. BAM's Spring Gala is opening night, March 15 at 7 p.m., with tickets ranging from \$300 per couple for the pre-show cocktail reception and performance and \$1500 per couple for the reception, performance and post-show gala dinner. For more information, visit [www.bam.org](http://www.bam.org) or call (718) 636-4100.

acterizations must rely solely on the choreographed movement of the performers and Davies' joyous jazz score.

Bourne is enthusiastic about working with Davies again. "Terry and I work together in a completely organic way," he wrote. "If you are working with a composer, he can help out with certain ideas by altering or adding a new moment musically. And it's what's so great about working with a living composer: collaboration."

"Terry did a great job. I didn't imagine that jazz could be so dramatic and varied," Bourne continued. "We both worried at the beginning that it would wash over people in a very pleasant, smoky kind of way, like late night piano—great to listen to, but could it tell a story? Happily, Terry's music is supremely theatrical and every piece sounds different to me. You are very conscious of the music because, without dialogue, it becomes the words or the thoughts."

"Play Without Words" marks the first U.S. appearance of Bourne's newly established company, New Adventures, which he created in 2002 to perform all of his independent theatrical work. Even as this piece earns many raves and new audiences, Bourne is thinking of his company's future endeavors.

"As long as I still feel that I can tell a story through movement, then there are endless possibilities for [us]," he wrote. "I am constantly seeing and imagining new things for the company, and a show like "Play Without Words" is wonderful, as the process of making it shows me each time how much more is possible for the art form to convey. We are in discussions about making a stage dance version of "Edward Scissorhands" later this year."

Now that sounds like yet another unlikely concept that Matthew Bourne will turn into a stage original.

# Happy campers

## Heights Players' 'Stalag 17' mines laughs from World War II POW camp

By Paulanne Simmons  
for The Brooklyn Papers

A prisoner of war camp in Nazi Germany may seem an ideal place to set a tight, suspenseful drama. But it's not so obviously the source of in-your-face comedy. Nevertheless playwrights Donald Bevan and Edmund Trzcinski found the setting perfect for both in their 1951 Broadway hit "Stalag 17."

Now at the Heights Players, the show is being given a thoughtful and vigorous treatment by director Ed Healy and his exuberant band of 18 actors.

Bevan and Trzcinski gave their script a bone-chilling, head-nodding, slow-chuckling

dose of realism, thanks to their first-hand knowledge of the subject matter; they were both prisoners of war in the real Stalag 17 during World War II.

Gary Vander-Putten has designed a set that captures all that gritty realism. He put an unfinished, dirty wooden floor over the Heights Players' lovely parquet and furnished the prison compound with bunk beds that make your back ache just from looking at them.

It is in this depressing environment that the men joke, tease, bicker and bow. But

### THEATER

The Heights Players' production of "Stalag 17" runs through March 20, Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. at The Heights Players Theater (60 Willow Place between State and Joralemon streets in Brooklyn Heights). Tickets are \$12, \$10 students and seniors. For reservations, call (718) 237-2752 or visit [www.heightsplayers.org](http://www.heightsplayers.org).

when a seemingly foolproof escape plan results in the death of two American soldiers, it becomes clear that an informer lives in their midst. The fear and anger this generates among the inmates comes to a head when a new prisoner arrives, the rich and pampered Dunbar (Ryan Fuhrmann), who has fallen afoul of the



Gritty realism: Constantine Polites, Lucas Mendietta, Darryl Cardona (top) and Galway McCullough in the Heights Players production of "Stalag 17."

denance against Dunbar until his companion and accomplice, a Nazi who has no real evi-

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# Parent trap

**Brooklyn's Animal Care & Control Center lures adopters with temporarily lowered fees**

By Aja Grozdanic  
for The Brooklyn Papers

"If you've tried and tried and just can't have one of your own, adopt."

A large poster with that slogan takes up most of a mint-green wall in a narrow corridor where uniformed staff and medical personnel are squeezing past a throng of visitors going in and out of sparse but sanitary rooms.

The friendly employees are trying their best, running back and forth on a cold Saturday afternoon, to help potential "parents" pick and choose a "baby" that best suits their individual lifestyle. Age, gender, personality, size and even color are all taken into consideration. But here, parents don't have to wait months or even years to take home the bundle of joy of their choice.

"It's just so amazing when people who did not consider adoption come in, because they are curious," said manager Joyce Clemmons, 47. "We can find a perfect match for them here." All it takes is for people to walk in, Clemmons told GO Brooklyn.

So, what in the world are we talking about? Here's a hint: The hospital-like facility is an East New York shelter, where rooms are filled with row upon row of cages in place of beds — and the "babies" come with fur.

"I don't call them animals here," said Clemmons, manager of the Brooklyn Animal Care & Control Adoption Center. "I call them my babies," she said, adding that she does not have children of her own.

In order to keep the adoption rate high during the cold months, when many people are less likely to leave their homes, Animal Care & Control offers special winter discounts that make adopting a pet "the best deal in all of New York," said Ed Boks, executive director of New York City Animal Care & Control, which runs one shelter in each borough.

"February was cold and the [adoption] numbers were low, so we had to offer specials," said Richard Gentles, 41, director of operations for city Animal Care & Control. "We set prices to encourage people to adopt."

From now through March 31, AC&C has lowered the cost of adoption to what Gentles calls "life-saving prices": \$30 for cats and \$75 for dogs. And a great deal it is, when you

bear in mind that the usual adoption fee can be as high as \$150. The special fee includes spaying/neutering, vaccination and one free veterinary visit. A microchip that can help track lost or stolen pets can be purchased and implanted in your adopted pet at AC&C's shelters for an additional \$20.

Most people who came to the Brooklyn AC&C shelter on a recent Saturday were not aware of the deal they were getting.

"Last year it was \$145 for a dog and \$135 for a cat," said Najyah Ali, 26, assistant office manager at the shelter in East New York. "If people knew that, they would appreciate [our low prices this year] even more."

They might not know of the winter special, but many adopting families are familiar with AC&C's Web site, www.nycacc.org, where the non-profit organization posts photo-

## PETS

The Brooklyn Animal Care & Control Adoption Center is located at 2336 Linden Blvd. between East Street and Shepherd Avenue in East New York. Adoption hours are noon to 7 p.m. daily. Effective now through March 31, AC&C has lowered the cost of adoption to \$30 for cats and \$75 for dogs. For more information visit www.nycacc.org or the Web or call (212) 788-4000.

graphs of many of the adoptable animals.

Edward Ling, 5, of Bensonhurst, came with his aunt and father, Saeng and Fu Ling, to adopt a 5-month-old German shepherd mix, whose picture he saw online. The Lings beat the Lerners, who rushed to East New York from Brighton Beach for the same puppy.

"We saw him online and we came out here," said Gloria Lerner, pointing toward the golden brown puppy Ed-



Love for sale: At Brooklyn Animal Care and Control's "Winter Petstravaganza," Christine Fields, of Bedford-Stuyvesant, adopted a 2-year-old silky terrier.

ward was holding by the leash. "But they snatched him."

Thanks to the wide selection of animals at the shelter, Lerner, who came with her 16-year-old daughter, wasn't disappointed for too long. Before she knew it, she fell in love with a 7-month-old German shepherd mix and she could not wait to take him home.

"I think that it's better to rescue a dog than buy one from the store," said Robert Maciaszek, 14, of Greenpoint. Robert and his mother, Agatha, decided on a 3-year-old cocker spaniel. "I think I'll name him Caesar," Robert said.

## Adoption rate lags

Boks came to New York in January 2004 from Arizona's Maricopa County Animal Care & Control, known as the country's pioneer in "no-kill" shelters, where he also served as executive director. One of the reasons New York turned to him to improve the city's animal care, he said, was because he had a successful experience with the implementation of the "no-kill" policy in Arizona's shelters.

"New York had a reputation as the worst city in the country in the way it treated [stray] animals," said Boks. AC&C's statistics show that within the past year in New York there has been a 101 percent increase in adoptions and a 17 percent decrease in euthanasia.

"Fewer animals died in New York in 2004 than in any other year in New York history," Boks said. "AC&C's statistics show that within the past year in New York there has been a 101 percent increase in adoptions and a 17 percent decrease in euthanasia."

Boks attributes the Brooklyn shelter's success to the kindness of its employees. But Clemmons thinks it's more than that.

total number of adoptions amounts to 18,000.

Despite all the improvements, the adoption rate still lags behind the number of lost and homeless animals that enter shelters daily. Although in decline and used as a last resort, the humane killing of animals is sometimes the only option.

"We get between 50 and 100 animals a day," said Ali, sitting in a small, shared office at the Brooklyn AC&C shelter, whose 430 cages are filled to capacity.

"We have to take the animals," Ali said. The shelter employees try to discourage owners from giving up their pets, she said, explaining what might happen to them. But in the end, the shelter is required to take in all the animals that pass through its doors.

All stray animals are automatically kept in the shelter for 72 hours, after which the adoptable ones remain in the shelter, where on a good day there are between 10 and 20 adoptions.

"Sometimes we do have to do euthanasia," said Ali. She has worked at the Brooklyn shelter since 2000. Animals whose behavior is considered dangerous to the public and those who are sick are generally kill candidates, but sometimes space limitations are the reason for putting animals to sleep.

The AC&C's goal for 2005 is to reduce pet euthanasia by another 15 percent. The key to reaching that goal, said Boks, is to spread the word and encourage more individuals to adopt. In addition to giving their animal shelters exposure through media outlets, AC&C also takes a more direct approach by bringing the animals to the people.

"We take the animals into the community," he said. "We take them into the parks, churches, synagogues, anywhere we can get a vet."

Clemmons, who has worked at the Brooklyn shelter since it first opened, on Feb. 1, 1995, said she has noticed many positive changes within the past few years, including the recent renovation of the shelter and the increase in adoption rates.

## Loneliness cure

People who decide to adopt an animal do so for different reasons. While the Lings, Lerners and Maciaszek fulfilled their children's wishes for a pet, others simply don't want to be lonely.

"I'm retired now, and I want company," said Ann Thompson, 62, of Brownsville, who adopted a fluffy little Pomeranian dog from the Brooklyn shelter.

Theresa and Donald Honey, of Bensonhurst, came to adopt because their dog Rosie had three weeks earlier. They chose a year-old female black Labrador retriever mix.

Theresa Honey, 68, said that she had to have a pet because she misses animals and wants companionship.

"I'm working and [my wife] is home alone," said Donald Honey, 72. That Saturday, the Brooklyn Animal Care & Control center had a good day. The total of 25 adoptions — 15 cats and 10 dogs — surpassed its daily average.

Boks attributes the Brooklyn shelter's success to the kindness of its employees. But Clemmons thinks it's more than that.

"People and animals belong together," she said.

mo, the play still stands or falls on the skill of the actors.

Michael Stalg (last seen at the Heights Players as David Kolowitz in "Enter Laughing") is utterly believable and funny as Harry Shapiro, the village wit, wisecracking Jew, who probably — although it is never openly stated — hails from Brooklyn. (Why this ubiquitous stereotype is always named Shapiro is anyone's guess.)

The snickering, sarcastic Sefton is viscerally brought to life by Galway McCullough. The tortured Honey never says a word, but Daniel Cardona performs wonders with his blank stare and unrelenting playing of a whistle-like instrument.

In 1953, the brilliant Billy Wilder adapted the stage play into a motion picture starring the Academy Award-winning William Holden as Sefton, a role some say made him Bragge's successor to the American cynic role. Twelve years later, the television comedy series "Hogan's Heroes" took up the same theme. Only in that version the prisoners are in complete control and the camp has been renamed Stalag 13. The similarity, however, was close enough for Bevan and Trzcinski to sue.

Although it's easy to see what incited the playwrights' ire — the silly sitcom had about as much to do with "Stalag 17" as a rhinestone has to do with a diamond — the several variations on Bevan and Trzcinski's work do prove there's something enduring about the theme of imperfect men in an imperfect world struggling to survive and smile through it all in the Heights Players' production, the theme triumphs.

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**STALAG...**  
Continued from page 11  
loose-tongued soldier-actor named Reed (Jeff Braitman,

who is most notable for his excellent imitations of all the famous actors of the day) spills the beans within earshot of the informer. The characterization of Nazis as sadistic incompetents

is now cliché, but one suspects Bevan and Trzcinski may have been influential in the formulation of that image. At any rate, Matthew Woods as Corporal Schultz struts and fumes, wheelies and whines

in a perfect rendition of the well-known character type. Similarly Vincent Pianos does hilarious justice to the role of providing the right bits of information at the right time while maintaining the rollicking hu-

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# BROOKLYN Nightlife

**The Archives**  
(New York Museum at the Brooklyn Bridge)  
333 Adams St. at Johnson Street in Downtown Brooklyn (718) 246-2000, www.brooklynarchives.com

**The Backroom**  
(Inside Freddy's Bar) 485 Dean St. at Sixth Avenue in Prospect Heights (718) 622-7035, www.freddysbackroom.com  
March 12: Dekal Bar 10p, 8:30 pm, Sweet William, 10:30 pm, Danny Shee, 11:30 pm, FREE; March 13: The Rustlers, 9 pm, FREE; March 14: The Ernest Anderson 10p, 9 pm, FREE; March 15: Ron Carter 10p, 9 pm, FREE; March 16: Karoliz, 9:30 pm, FREE; March 17: St. Patty's Day celebration with Irish music all night long, 8 pm, FREE; March 18: The Bitter Poet, 9:30 pm, My Pocket Zoo, 10:30 pm, LOASING, 11:30 pm, FREE.

**BAM Cafe**  
30 Lafayette Ave. at Ashland Place in Fort Greene (718) 624-4100, www.bamcafe.com  
March 12: Kuba, 9 pm, \$10 food/drink minimum; March 14: Urban World NYC 7th Annual Teen Poetry Slam, 6 pm, \$7 adults, \$5 teens; March 18: "Ruth Margraf" Welcoming, 9 pm, \$10 food/drink minimum.

**Crossroads Saloon**  
2079 Coney Island Ave. at Kings Highway in Sheepshead Bay (718) 339-3993  
Fridays and Saturdays: Karaoke, 9 pm, FREE.

**Europa Night Club**  
909 Meserole Ave. at Manhattan Street in Greenpoint (718) 383-7723, www.europaclub.com  
Saturdays: "Starburst VIP" 9 pm, FREE before 10 pm, \$15 after; 10 pm, FREE; Fridays: Pro-grooming/Dance party, 10 pm, FREE before 10:20 pm, \$15 after; 10:20 pm, March 12: Mark's Jazz Vision Band, 7:30 pm, \$10 FREE before 8 pm with student identification.

**Five Spot**  
493 Avenue A at Washington Avenue in Clinton Hill (718) 852-0202, www.fivespot.com  
Saturdays: DJ Aki, 6 pm, FREE, Super Lowkey Broz bring weekly live hip-hop and funk jazz with DJ Yess, 10 pm, \$5, Tuesday: Hot Dorn, 9 pm, FREE; Wednesday: DJ Tommy Talk, 9 pm, \$10, FREE; Thursday: Open acoustic, 10 pm, FREE; Friday: DJ Cheppy Night rock, hip-hop and funk, 10:30 pm, FREE.

**Frank's Lounge**  
160 Fulton St. at South Street in Fort Greene (718) 625-9339, www.frankslounge.com  
Saturdays: Sinfu Saturdays with DJs Tyrone and Infirno, 9 pm, \$5; Tuesdays: Tuesday Night Live, 9 pm, 2-drink minimum; Wednesdays: Karaoke with Dave B, 9 pm, FREE; Thursdays: Lomnie Youngblood & The Blood Brothers, 6 pm, FREE; Fridays: Fun Dance Party, 10 pm, \$5.

**free103point9**  
975 S. Sixth St. at Bedford Avenue, 2nd floor in Williamsburg (718) 399-0955, www.free103point9.com  
March 12: Free 103point9 8th Anniversary Concert with Sudden Infant, Sawako, Ian Epps, and many more, 8 pm, \$8.

**Galapagos**  
701 W. 12th St. at Wythe Avenue in Williamsburg (718) 782-5188, www.galapagos.com  
Sundays: Sid and Bursky Karaoke, 10 pm, FREE; Mondays: Balloons a la "Tata", Twisting Fun, 10 pm, FREE; Tuesdays: New

Cobble Hill, (718) 622-3300, www.brooklynconservatory.com  
March 12: Lucy Callahan, 8 pm, \$10, \$5 students/donations; March 18: New music collection, 7 pm, \$5.

**Cabaret Ovation**  
860 Atlantic Ave. at Vanderbilt Street in Clinton Hill (718) 636-1400, www.cabaret-ovation.com  
Wednesdays: Karaoke with host Carol Williams, 6 pm, FREE.

**Chocolate Monkey**  
329 Flatbush Ave. at Seventh Avenue in Park Slope (718) 813-1073  
Saturdays: Express a la Open Mic Poetry talent showcase, 8 pm, \$7, Sony Lounge Party with DJ Color Full opening house, classics and rare grooves, 11 pm, FREE; Sundays: "Krazy Nanny" Karaoke and karaoke with Lisa Lane, 6 pm, FREE; Tuesdays: Single party, 9 pm, FREE; Hook, (718) 237-0276.

**Hope and Anchor**  
760 Fulton St. at Cambridge Street in Red Hook (718) 797-3000, www.hopeandanchor.com  
March 12: The Paiks, 9 pm, The Challenged, 10 pm, The Pink Matt, 11 pm, The Ladies, mid-night, STBD; March 18: The No Fun Fest 2005, 7 pm, \$10.

**HO Restaurant**  
119 Kent Ave. at North Seventh Street in Williamsburg (718) 388-3320, www.horestaurant.com  
Saturdays: DJ spins salsa and house, 10 pm, FREE; \$5 after 11 pm; Fridays: DJ spins salsa and house, 10 pm, FREE.

**Jazz 966**  
560 Fulton St. at Cambridge Place in Clinton Hill (718) 639-6910  
March 18: A "Palmyra Birthday Party" with Sweet Georgia Brown & Her Georgia Express, 8 pm, \$10 suggested donation.

**The Jazz Spot**  
179 Marz Gantry Blvd at Kosciuszko Street in Bedford-Stuyvesant (718) 453-7825, www.thejazzspot.com  
Mondays: Jam session, 8 pm, \$5; March 12: Audrey Wright and Jazz Squads, 9 pm, \$10; March 18: Roberto Pastor Trio, 9 pm, \$10.

**Kill Bar-Cafe**  
81 Hog St. at State Street in Boerum Hill (718) 855-5374  
Tuesdays: Open acoustic, 10 pm, FREE; Fridays: DJ Cheppy Night rock, hip-hop and funk, 10:30 pm, FREE.

**Laila Lounge**  
113 N. Seventh St. at Wythe Avenue in Williamsburg (718) 486-6791, www.lailalounge.com  
Thursdays, Fridays, Saturdays and Sundays: Live DJ, 9 pm, FREE; Mondays: Karaoke Mondays with the Com-Fed Sistas, 10 pm, FREE; Tuesdays: Whiskey Beach with Rob Brown, Alexander Lowry, and guests, 9:30 pm, FREE; Wednesdays: Jazzak Music Showcase, 8 pm, FREE.

**Le Dakar Restaurant**  
285 Grand Ave. at Lafayette Avenue in Clinton Hill (718) 398-8902, www.ledakar.net  
Tuesdays: Spoken word, 9 pm, FREE; March 18: "Sizz Night" with Loretta Sawyer and Bertha Hope, 9 pm, FREE with 2-drink minimum.

**Les Babouches**  
703 Third Ave. at 7th Street in Bay Ridge (718) 833-1700.

Rock Weekly, 8 pm, \$6; Fridays: VAI/DU Friday Night, 10 pm, FREE; March 12: Albarth House Party for "Act 1 in Williamsburg," 11 pm, FREE; March 14: SMUJ presents "Stories by Polly Frost," 8 pm, Holographics with Miss Saturn, 10 pm, FREE; March 15: Earl Dee presents "Between the Lines of March," 7:30 pm, \$5, Holographics, Andy, LaFonze, Sarge, 10 pm, FREE; March 16: Shadow Box, Summer Series, 8 pm, \$5, "Ethel on Stage," 10 pm, FREE; March 17: Boog City's Classic Albums Live, 9 pm, \$5, "Ethel on Stage," 10 pm, FREE; March 18: MCGROW Orchestra, 7 pm, \$7.

**Good Coffeehouse Music Parlor**  
(Brooklyn Society for Ethical Culture) 53 Prospect Park West at Second Street in Park Slope (718) 768-2972, www.goodcoffee.com  
March 18: Jazza Kaye and friends, 8 pm, \$10, \$10-15-20-25-30-40-50-60-70-80-90-100-110-120-130-140-150-160-170-180-190-200-210-220-230-240-250-260-270-280-290-300-310-320-330-340-350-360-370-380-390-400-410-420-430-440-450-460-470-480-490-500-510-520-530-540-550-560-570-580-590-600-610-620-630-640-650-660-670-680-690-700-710-720-730-740-750-760-770-780-790-800-810-820-830-840-850-860-870-880-890-900-910-920-930-940-950-960-970-980-990-1000.

**The Hook**  
18 Commerce St. at Columbia Street in Red Hook (718) 797-3000, www.thehook.com  
March 12: The Paiks, 9 pm, The Challenged, 10 pm, The Pink Matt, 11 pm, The Ladies, mid-night, STBD; March 18: The No Fun Fest 2005, 7 pm, \$10.

**Liberty Heights Tap Room**  
34 New Dyke St. at Dwight Street in Red Hook (718) 248-8000  
Fridays and Saturdays: Live music, 10 pm, FREE; March 18: Uncle Sam's explosion, The Brooklyn-Casino Experiment, Rantation, Benjamin, 9 pm, FREE.

**Live Lounge**  
667 Fulton St. at Bedford Place in Fort Greene (718) 855-1042  
March 18: Perpetual Grooves Entertainment NYC presents "Old School Meets the New School" with DJ Jazzy Jay and DJ Jive June, 5 pm, FREE; \$5 after 8 pm, \$10 after midnight.

**The Lucky Cat**  
245 Grand St. at Bedford Street in Williamsburg (718) 782-8037, www.theluckycat.com  
Tuesdays: Joe McCarty's Piano Fator and Jazzy, 10 pm, FREE; Wednesdays: Heat with DJ Jeremy, 10 pm, FREE; Fridays: "Hustlerz Sessions" with DJ Sport Casual, 10 pm, FREE; March 12: All Fall Down, 9 pm, Raygun Girls, 11 pm, Saturday Night Dead, mid-night, FREE; March 13: Shaw, a live hip-hop, 8 pm, FREE; March 14: Free of Space, 7:30 pm, FREE; March 17: Dis Duran and Kayara spin world beats, house music and more, 10 pm, FREE.

**The Lulu Lounge**  
(Under Toluca 134 N. Sixth St. at Bedford Avenue in Williamsburg (718) 718-7869, www.lululounge.com  
Thursdays, Fridays and Saturdays: Karaoke, 8 pm, FREE.

**Magnetic Field**  
97 Atlantic Ave. at Henry Street in Brooklyn Heights (718) 834-0000, www.magnetic.com  
Sundays: Karaoke with Rod DJ Exchange, 9 pm, FREE; March 12: The Newborn Natives, Low Wave, 7:30 pm, \$5, Fobias Akh, 10:30 pm, FREE; March 17: Live band karaoke, 9 pm, FREE; March 18: Shirai' Not Strayed, 9 pm, FREE.

**M Shanghai Bistro & Den**  
129 Newmarket St. at Grand Street in Williamsburg (718) 944-9300, www.mshanghaibistro.com  
Sundays: Hip-hop karaoke with Dynamic Darnier and DJ Harry Ball, 10 pm, FREE.



Kauku will perform at BAMcafe on March 12.

**Friday and Saturday: Bally dancer** Shalonda, 9 pm, FREE.

**National Restaurant**  
273 Brighton Beach Ave. at Brighton Second Street in Brighton Beach (718) 464-1225, www.comenational.com  
Saturdays: Live Russian music and dance show, 9 pm, FREE with \$40 per five dinner; Fridays and Sundays: Live Russian music and dance show, 9 pm, FREE with \$45 per five dinner.

**Night of the Cookers**  
767 Fulton St. at South Portland Avenue in Fort Greene (718) 797-1997  
Saturdays: Live jazz, 10 pm, FREE; Sundays: Live music, FREE; Thursdays: Live jazz, 8 pm, FREE; Fridays: Live jazz, 10 pm, FREE.

**Northsix**  
66 N. Sixth St. at Wythe Avenue in Williamsburg (718) 782-8037, www.northsix.com  
March 13: Downstairs! Glash and Ashes, North Lincoln, The Ergs, 8:30 pm, \$4; (Uptown) Morton, Matigiano, Through the Discipline, Winchmaker, Internal Surfing, Dimentation, Canal, Roger Sanderson, 6:30 pm, \$15; March 13: Shaw, a live hip-hop, 8 pm, FREE; March 17: Dis Duran and Kayara spin world beats, house music and more, 10 pm, FREE.

**Parlor Jazz**  
119 Landlord St. at Myrtle Avenue in Clinton Hill (718) 855-1981, www.parlorjazz.com  
March 12: Party celebrating release of sound-track for the Brooklyn Play "Mole" featuring The Bill Lee Quartet, 9:30 pm, 11 pm, \$20 donations; March 13: CD release party for Orange Allan Gumbie "Remember Their Incoherence," 3:30 pm, 5 pm, \$30 (includes copy of the CD, food & wine).

**Peggy O'Neills**  
(Two locations)  
8123 Fifth Ave. at 81st Street in Bay Ridge (718) 748-1400, www.peggyoneills.com  
Tuesdays: Karaoke with Rod, 10 pm, FREE; Thursdays: Karaoke with Rod, 10 pm, FREE; March 17: St. Patrick's Day Party, 1 pm, FREE; 1904 Surf Ave. at Koygan Park in Coney Island (718) 449-2200, www.peggyoneills.com  
Fridays and Saturdays: Live music, 10 pm, STBD; Sundays: Karaoke with Coco, Time TBD, FREE.

**Pete's Candy Store**  
705 Avenue S. at Richardson Street in Williamsburg (718) 302-3770, www.petes-candy.com  
Sundays: Open mic, 5 pm-8 pm, FREE; Marty Cusack and the Rustlers, 8 pm, FREE; Marty Cusack and the Rustlers, 9 pm, FREE; The Bart of 12: The Jealous Griffins, 9 pm, The Bart of 12, 10 pm, FREE; March 13: Ethan Lipson, 8:30 pm, FREE; March 14: Spooling Blue, 7:30 pm, (Clocks), 9:30 pm, Sallou, 10:30 pm, FREE; March 15: Brogo, 7 pm, Brooklyn Jazz, 9 pm, Alca Lee, 10 pm, Mayaballs, 11 pm, FREE; March 16: Cuz-Cuz, 7:30 pm, Aemogro, 10 pm, FREE; March 17: Will Scott, 8:30 pm, Bryan Miller, 9:15 pm, M Shanghai Swing Band, 10:15 pm, FREE; March 18: Cat Martin, 9 pm, Julia Darling, 10 pm, Rene Lopez, 11 pm, FREE.

**Reign Bar & Lounge**  
46 Montgomery St. at Park Avenue in Clinton Hill (718) 643-7286, www.reignbar.com  
March 17: "The Ladies Lounge" music series in honor of Women's History Month featuring Kati Bal performing Betty Carter, 7 pm, \$10 general admission, \$10 on guest list (ladies FREE before 8 pm).

**Samba Restaurant & Nightclub**  
9604 Third Ave. at 96th Street in Bay Ridge (718) 629-2422  
Saturdays: "Havana Nights" featuring Nino spinning Latin rhythms, salsa, club classics and disco, 10 pm, ladies FREE, men \$10 (ladies 24 to enter, men 26 to enter); Fridays: Music by K7U, DJa Rita and Susannah, 10 pm, STBD; 021 to enter.

**Sistas' Place**  
454 Nostrand Ave. at Jefferson Avenue in Bedford-Stuyvesant (718) 398-1100, www.sistasplace.com  
March 12: Heidi Davis, 9 pm, 10:30 pm, \$20 in advance, \$25 day of the show.

**Solomon's Porch**  
307 Stuyvesant Ave. at Halsey Street in Bedford-Stuyvesant (718) 779-6001  
Saturdays and Wednesdays: Live jazz, 8 pm, \$7 suggested donation; Sundays: Open mic, 6 pm, FREE.

**Southpaw**  
125 Fifth Ave. at St. John's Place in Park Slope (718) 200-0026, www.southpaw.com  
March 12: The Riggs, 7 pm, Live Low, 8 pm, \$10; March 13: The Rally Association, Brian Bono, and more, 7:30 pm, \$8; March 15: Wednesday, 7 pm, FREE; March 16: Stand and Deliver: comic night with host Arthur Tozer, 7 pm, FREE; March 17: The St. Paddy Social with Lord of Brooklyn, Blue St. Nation, baby, 8:30 pm, \$12 in advance, \$15 day of the show; March 18: "The Bill Foundation Show" hosted by Peter Dinklage and featuring Spike the Khumalo, Punkinhead, Just Party, Patsie Pan, Nina Sautovic, DJ Kofi-10, 8 pm, \$12 in advance, \$15 day of the show.

**Stain**  
760 Grand St. at Humboldt Street in Williamsburg (718) 387-7840, www.stainbar.com  
March 12: "Play Dirty," 5 pm, FREE; Thursdays: Matt Gowdon, 10 pm, FREE; March 12: David Sneedler, 10 pm, FREE; March 18: Acquis, 8 pm, FREE; March 18: Lysis Mite, 7 pm, FREE.

**Superfine**  
126 First St. at Pearl Street in DUMBO (718) 243-2005  
Sundays: "Bluegrass Brunch" with live performers, 11:30 am, donation suggested (brunch not included).

**Trash Bar**  
220 Grand St. at Chgoan Avenue in Williamsburg (718) 599-1000, www.trashbar.com  
March 12: The Roggs, 9 pm, Tough and Lowly, 10 pm, Topstone Brothers, 11 pm, Andy G and the Roller Kings, mid-night, STBD; March 13: Good God! mid-night, STBD; March 14: Koli-starr, 11 pm, The Forais, 11 pm, The Voox, mid-night, DJ Hue, 1 am, STBD; March 18: Brogo Jones, 10 pm, M Impatient, 11 pm, \$6; March 16: Swinger 5, 9 pm, Alca, 10 pm, Koy, 11 pm, C of the Between, mid-night, \$7; March 17: Trash Bar's 1-Year Anniversary Party with punk/funk acoustic jam, 9 pm, Piss to Gunner, 10 pm, Red States, 11 pm, Undersea Explosion, The Eyes, 1 am, \$8; March 18: Roggs, 9 pm, Drayton Sawyer Gang, 10 pm, Modern Day Urban Barbarians, 11 pm, Barry Brains 88, mid-night, STBD.

**Two Boots**  
514 Second St. at Seventh Avenue in Park Slope (718) 499-3253, www.twoboots.com  
Sundays: Live music, 10 pm, FREE.

**200 Fifth**  
200 Fifth Ave. at Park Slope in Park Slope (718) 638-2925  
Saturdays: DJ Bilzar spinning reggae, hip-hop, 10 pm, ladies \$5, men \$10; Fridays: Friday Night Salsa with a live salsa band and DJ Brad Chee and Big Will spinning salsa, reggae, hip-hop, 10 pm, \$5.

**Vox Pop**  
1822 Grand Ave. at Starboard Street in Flatbush (718) 404-2084, www.voxpop.com  
Sundays: Open mic, 7 pm, FREE; March 12: Lisa Roma and friends, 8 pm, FREE.

**Waterfront Ale House**  
155 Atlantic Ave. at Clinton Street in Brooklyn Heights (718) 522-3794, www.waterfrontale.com  
March 12: The Joe Barba Elusive Experience, 11 pm, FREE.

**Williamsburg Music Center**  
877 Bedford Ave. at South Fifth Street in Williamsburg (718) 384-1054  
Saturdays: Live jazz, 10 pm, \$5; Fridays: Live vocals, 10 pm, \$5.

**Zebulon**  
228 Wythe Ave. at Metropolitan Avenue in Williamsburg (718) 378-8939, www.zebulon.com  
March 12: Jammy at Gallo Buono, 10 pm, FREE; March 13: Bay Kooptie Et Les Youkara, 10 pm, FREE; March 15: Tricycle with Kenny Williams & Jonathan Heller, 10 pm, FREE; March 16: Jim Hobbs & The Fully Colored Orchestra, 10 pm, FREE; March 17: Sabir Matson Trio, 10 pm, FREE; March 18: Invo and the Africa, 10 pm, FREE.

—compiled by Chiara V. Cowan

**Black Betty**  
346 Metropolitan Ave. at Haverway Street in Williamsburg (718) 599-0242, www.blackbetty.com  
Saturdays: DJ LF Shalamin, 11 pm, FREE; Sunday: Brazilian Beat with DJ Sean Marquand and DJ Greg Cox, 10 pm, FREE; Tuesdays: Hot Rocks, 10 pm, FREE; Wednesdays: Electric Gypsy, a Balkan dance party, with DJ Shonaz and Tami Kusler, 9 pm, FREE; Thursdays: The Greenhouse with DJ Morikone and DJ Emakia, 11 pm, FREE; Fridays: DJ Mikko, 11 pm, FREE.

**Brooklyn Conservatory of Music**  
(At PS 29 425 Henry St. at Baltic Street in

Brooklyn Heights, Prospect Park, & Li Clubs is only \$650. Membership at all Clubs, including Metrotech and Tribeca, is only \$675. This special Membership expires November 1, 2005.

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# Where to Go

**Sat. March 12**

**OUTDOORS AND TOURS**

**BROOKLYN BRIDGE PARK:** See the designs for the new master plan for a park, housing and commercial development between the Manhattan Bridge and Atlantic Avenue and give your input to the planners. St. Ann's Warehouse, 38 Water St. at Dock Street, 10 am - 2 pm. Free.

**BLOOMING BROOKLYN:** Brooklyn Botanic Garden hosts its 24th annual Horticulture Extravaganza, featuring displays, workshops and speakers. 10 am to 4 pm, 1000 Washington Ave. (718) 623-7200. Free.

**TAKE A WALK:** Guided urban walk through Jamaica Bay Sheepshead Bay and Floyd Bennett Field. 10 am. Meet at Sheepshead Bay Road station. On train, street level. (212) 228-3126. Free.

**ICE SKATING:** The Wallman rink is open. \$5 adults, \$3 children and seniors. Skate rental \$5. 10 am to 11 pm and 2 pm to 6 pm. Enter Prospect Park at Parkside and Ocean avenues. (718) 292-5252.

**WALKING TOUR:** Brooklyn Center for the Urban Environment takes a tour. Cobble Hill, learn about the landmarked neighborhood and its history, development and revitalization. \$15. 97 members, 88 students and seniors. 11 am to 1 pm. Meet at southeast corner of Atlantic Avenue and Court Street. (718) 788-8500.

**PERFORMANCE**

**THEATER:** The Brooklyn College Theater Department, New Workshop Theater, presents "A Lovely Sunday for Mr. Ames," by Tennessee Williams. \$5. 2 pm. Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4600.

**CONCERT:** Community Heights Dancers hosts a benefit concert to raise money for Babies Heart Fund of Columbia Presbyterian Children's Hospital. \$15. 3 pm. Plymouth Church, 75 Hicks St. (718) 624-9285.

**OPERA:** Regina Opera Company performs "Cavalleria Rusticana." \$15, \$10 seniors and \$5 teens. 7 pm. Reg Hall, corner of 55th Street and 12th Avenue. (718) 232-3553.

**BARBERSHOP:** Classical music concert features a program of Beethoven and Brahms. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

**ST. ANN'S WAREHOUSE:** The Wooster Group's "House Lights." From Gertrude Stein's "Doctor Faustus Lights the Lights." \$37. 8 pm. 38 Water St. (718) 249-7779.

**BROOKLYN ARTS EXCHANGE:** All Women's Performance Festival with Danielle Abrams, Melissa Rodriguez and Lisa Haas in "Ballroom." \$15. 5:10 pm. 421 Fifth Ave. (718) 832-0018.

**MUSIC:** Brooklyn Conservatory of Music presents jazz piano recital with John Gallier and her trio. \$10. \$5 students and seniors. 6 pm. 50 West 11th St. (718) 622-3300.

**BRICK THEATER:** "Big Top Machine," featuring acrobats, juggling and puppetry and theater. \$10. 8 pm. 575 Metropolitan Ave. (718) 903-2457.

**CBCC:** Brooklyn Center for the Performing Arts closes its Celebrate Brooklyn Festival with coonier Bobby Vinton. See story on first page of GO. \$20. 8 pm. Walt Whitman Theater, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4600.

**PLAY:** Our Lady of Guadalupe Youth Theater presents "The House of the Spirits." \$19 seniors and children 13 and younger. 8 pm. 1518 73rd St. (718) 292-4920.

**IMPACT THEATER:** Presents Shakespeare's "Macbeth." \$15. 8 pm. 190 Underhill Ave. (718) 390-7163.

**CHILDREN**

**KIDS FILM FEST:** In association with the Festival of Brooklyn Children's Film Festival, Brooklyn Academy of Music presents one short and one feature-length children's film from 20 countries. 7 pm screening for children 13 and younger. 10 pm screening for adults. See for BAM's Cinema Club members. For schedule/film, visit [www.bam.org](http://www.bam.org). Call (718) 636-4100.

**PHOTO OP:** Commerce Bank marks the Easter holiday with a visit from the Easter Bunny. 10 am to 1 pm. Commerce Bank locations in Brooklyn Heights, Cedar St. Sheepshead Bay and Prospect Park. (212) 470-3021. Free.

**CHASING THE SHARK:** NY Aquarium invites teens and adults to talk about sharks. \$23. 11 am to 12:30 pm. West Eighth Street and Surf Avenue. (718) 265-FISH.

**FAMILY PROGRAM:** Free admission day at Brooklyn Historical Society Families with kids ages 4 to 10 are invited to "Story Mapping with Brooklyn Center for the Urban Environment." 10:30 am. Meet at introduction to the Othmer Library. 1 pm. Also, tour of historic Westville. 1:30 pm and 3 pm. Plus other exhibits. 12th Pier Street. (718) 222-4111. Free.

**BROOKLYN MUSEUM:** Museum presents a family science workshop "The Scope on Seeds." Kids are invited to discover the in's and out's of seeds, while examining them under a microscope. Ages 6 and up. \$4. Free for members. 3 pm to 5 pm. 145 Brooklyn Ave. (718) 725-4400.

**BROOKLYN MUSEUM:** Arts, a story and an hour for kids. "All About Animals." 11 am and 2 pm. \$6. \$3 seniors and students. Free for members and children under 12. 200 Eastern Parkway. (718) 638-5000.

**OTHER**

**OPEN SESSON:** Brooklyn Bridge Park, Planners hold a day-long open session. 10 am to 5 pm. St. Ann's Warehouse, 38 Water St. (718) 834-8794. Free.

**RUNNAGE SALE:** at Flatbush Reformed Church. 10 am to 4 pm. Flatbush and Church avenues. (718) 264-2174.

**REEL SISTERS:** Film fest showcases films by women of color. \$20 for a one-day pass. 10 am to 5 pm. Sales, Free Screening Room, Long Island College University, Flatbush Avenue Extension and DeKalb Avenue. (718) 488-4578.

**FASTITCH SOCIAL:** Free Fairbanks Youth Organization invites Fairbanks youth to college to participate. Pitching clinics available on Saturdays. 10 am to noon. McKinley Junior High School, Fort Hamilton Parkway. (718) 232-1086.

**MEETING:** Older Women's League presents the talk "The 'Who's In and Who's Out' in the 103rd Ave. Brooklyn College, room 432. New registration. 11 am. Block from the intersection of Flatbush and Nostrand avenues. (718) 991-2499. Free.

**COLLEGE FINANCES:** Learn how to fund your child's education. Topics include 529 tax benefits. 1 pm. Park Slope Food Coop, 782 Union St. (718) 622-2660. Free.

**SENIOR MEETING:** AARP Ovington Chapter meets. 1 pm. Fresh House, 450 Ovington Ave. (718) 748-0873.

**BROOKLYN WRITERS:** Brooklyn Public Library, Central Branch, presents poet culture columnist Lisa DiBerkey. She reads from her book "One Fish Makes You Smaller." 2 pm. Grand Army Plaza. (718) 250-2100. Free.

**RECEPTION:** Williamsburg Art and Historical Center hosts an opening for ex-

**SUN, MARCH 13**

**OUTDOORS AND TOURS**

**WILD TOUR:** "Wildman" Steve Bill leads his "Wild Food and Ecology" tour of the park. Meet at Prospect Park. \$15. Includes refreshments. 11:45 pm. Meet at Avenue U and Burnett Street. (718) 638-1153.

**PERFORMANCE**

**MUSIC:** Kingsborough Orchestra performs works by Tchaikovsky, Rossini and Mendelssohn. 2:30 pm. End of Oriental Boulevard, Manhattan Beach. (718) 368-5916. Free.

**CONCERT:** Music at St. Jacob's Concert Series presents "Night and Day" in a program of Algerian music. 4 pm. St. Ann's Warehouse, 38 Water St. (718) 438-9792. Free.

**ORGAN MUSIC:** Organist Stephen H. Miller performs "Le Chemin de la Vie." 4 pm. Grace Church, 254 West 11th St. (718) 638-1859.

**MUSIC ON THE HEIGHTS:** Yiddish folk songs sung by Julia Yaffe. \$20. 4 pm. 73 Hicks St. (718) 624-6113.

**THEATER:** "A Lovely Sunday for Mr. Ames." \$37. 8 pm. 38 Water St. See Sat. March 12.

**PLAY:** "My Favorite Year." 3 pm. See Sat. March 12.

**IMPACT THEATER:** "Macbeth." \$15. 3 pm. See Sat. March 12.

**ST. ANN'S WAREHOUSE:** "House Lights." \$37. 8 pm. See Sat. March 12.

**OPERA:** "Cavalleria Rusticana." 4 pm. See Sat. March 12.

**BARBERSHOP:** Beethoven and Brahms. 4 pm. See Sat. March 12.

**CHILDREN**

**CBCC:** Brooklyn Center for the Performing Arts presents "Guess How Much I Love You." Appropriate for ages 3 to 8. 5 pm. 2 pm. Walt Whitman Theater, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

**BROOKLYN CHILDREN'S MUSEUM:** hosts a family science workshop. "The Scope on Seeds." Learn the parts of a seed and examine them under a microscope. Appropriate for ages 6 and older. \$4. 3 pm to 5 pm. 145 Brooklyn Ave. (718) 725-4400.

**KIDS FILM FEST:** at Brooklyn Academy of Music. See Sat. March 12.

**OTHER**

**PLATFORM:** Brooklyn Society for Ethical Culture presents "The Ethical Culture." 11 am. 53 Prospect Park. (718) 622-4111.

**PUBLIC PROGRAM:** In celebration of the newly re-opened Othmer Library, the Brooklyn Historical Society hosts a day of genealogy and oral history programs. Introduction to the library's resources. Noon to 1 pm. Learn about the resources that piece together the puzzle of a family tree. 1 pm to 2:30 pm. Performance of "The Bridge Exodus, Enchantment, E-Z Access." 2:45 pm. 245 Clinton Ave. (718) 222-4111.

**RUNNAGE SALE:** at Flatbush Reformed Church. 10 am to 4 pm. Flatbush and Church avenues. (718) 264-2174.

**LUNCHEON:** Bay Ridge Community Center and the Kassenberg Brothers Memorial Scholarship Fund host their annual fundraising event. \$40. 1 pm to 2:30 pm. Kassenberg Brothers Memorial School, 476 76th St. (718) 238-1702.

**GARDEN TALK:** Floyd Bennett Garden Association hosts "Talk: The Spring Garden." Learn about growing vegetables. 2 pm. 376 North St. (718) Bennett Field. (718) 398-3799. Free.

**FILM SERIES:** Brooklyn Public Library, Central Branch, presents the film "Once Were Warriors." 4 pm. Grand Army Plaza. (718) 230-2100.

**READING:** Stories from the Back Room. 8 pm to noon. Assemblyman Calton's Community Office, 211 Kings Highway. (718) 234-1010.

**BAMCINEMATEK:** presents a series of feature films by Pupi Avati. Today: "A School Outside" (1963). \$10. 4:30 to 6:30 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

**MON, MARCH 14**

**LECTURE:** St. Joseph's College presents "When Journalism Go Wrong?" The Roots of America's Disillusionment with the Media." 12:40 pm. 245 Clinton Ave. (718) 638-5880. Free.

**BAMCINEMATEK:** presents "Fright Nights," a series of horror films from around the world. Today: "The Company of Wolves" (1984). \$10. 4:30 to 6:30 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

**TASTE OF BROOKLYN:** Brooklyn Executive Business Women's Association hosts an event featuring products and services made in Brooklyn. 6 pm to 9 pm.

**TUES, MARCH 15**

**SEMINAR:** National Council of Jewish Women hosts its annual School for Community Action Seminar on "State of Medical Research." \$30. \$20 seniors. East Midwood Jewish Center, 1625 Oneva. (718) 376-8164.

**SENIOR PARTY:** Bay Ridge Center for Older Adults hosts a party. \$10. 6:30 pm. 250 Bay St. (718) 237-1862.

**BROOKLYN EAGLE:** "Fifty years after the cover of Brooklyn" is a forum hosted by Brooklyn College. 1:30 pm to 3:30 pm. Wooley Large Auditorium, Brooklyn College Library, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-5882. Free.

**BAMCINEMATEK:** presents "Fright Nights," a series of horror films from around the world. Today: "The Vampire Lovers" (1970). \$10. 4:30 to 6:30 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

**BAM:** Brooklyn Academy of Music presents opening night for the dance theater work "Play Without Words," directed by Matthew Waler. See story on page 1. \$10. 8 pm. 38 Water St. \$100 per couple for cocktail reception and performance. \$1500 per couple for entire evening including gala dinner. 7 pm. BAM Harvey Theater, 651 Fulton St. (718) 638-4111.

**SCRAP BOOKING:** Learn how to make an album using tools and techniques created just for this art form. 7 pm. Lion in the Sun Invitation Studio, 463 Fourth St. (718) 638-5916. Free.

**BOATING:** Brooklyn Power Squadron safe boating class open to teens and adults. Course is free, small charge for books. 7 pm. St. Francis College, 180 Remsen St. (718) 634-5262.

**BARNES AND NOBLE:** Reading with historical author Kelly Kreeger from her book "Dear Mrs. Roosevelt: Letters to Eisenhower and War." 7:30 pm. 267 Seventh Ave. (718) 832-9064. Free.

**WEDS, MARCH 16**

**LIBRARY TALK:** Brooklyn Public Library, Business Branch, presents "How to Research and Evaluate." 7 pm. 152 E. 14th St. (718) 638-5916. Free.

**MEETING:** Community Board 7 holds a meeting. Presentation made by Comptroller Bill Thompson. 6:30 pm. 6201 Fourth Ave. (718) 854-0033. Free.

**ESTATE PLANNING:** Today's topic is "Planning for the Disabled Child." Families Free. 5:15. 7 pm to 8:30 pm. 250 Bate St. (718) 237-1862.

**BARNES AND NOBLE:** Reading "A Few Perfect Hours...and Other Stories from Southeast Asia and Central America" with author John Lutz. 7:30 pm. 267 Seventh Ave. (718) 832-9064. Free.

**MEETING:** The Bay Ridge Historical Society meets at Allen Koenigsberg speaks on the Lindburg Trail. 7:30 pm. Sheeps Head Towers, 730 Shore Road. (718) 745-8928. Free.

**BAM:** Brooklyn Academy of Music presents the dance-theater work "Music Without Words," directed by Matthew Waler. See story on page 1. \$25 to \$30. BAM Harvey Theater, 651 Fulton St. (718) 638-4111.

**THURS, MARCH 17**

**St. Patrick's Day**

**LECTURE:** St. Joseph's College presents "Liberal Education and the Practical Turn." Talk is about the arts and values of liberal education. 12:40 pm. 245 Clinton Ave. (718) 638-5880. Free.

**BAMCINEMATEK:** presents a series of feature films by Pupi Avati. Today: "Le Strelle nel Fosse" (1978). \$10. 4:30 to 6:30 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

**EXHIBIT:** 11 painters present their work. 5 pm to 9 pm. Call Studio, 252 Washington St. (718) 768-1508. Free.

**OPENING:** Rotunda Gallery presents "Project Diversity," a multimedia exhibit of 200 Brooklyn Artists. 3 pm to 8 pm. 33 Clinton St. (718) 688-8659. Free.

**READING SERIES:** Barbes hosts Jami Attenberg, Ayun Itay and Isabella Luchetti. 7 pm. 376 North St. (718) 665-9177. Free.

**JEWISH AUTHOR SERIES:** Park Slope Jewish Center presents Ophira Adar, contributing writer for "Next's Revenge: The Next Wave of Jewish Feminism." 7:30 pm. Eighth Avenue and 14th Street. (718) 768-4524. Free.

**KARSLA:** Series on day-to-day application of teachings of the Jewish Kabbalah. Rabbi Danberl Pinson leads. 7 pm. Congregation Bridge Lakes, 476 North St. (718) 665-9836. Free.

**BAM:** "Play Without Words." 7:30 pm. See Sat. March 19.

**ST. ANN'S WAREHOUSE:** "House/Lights." \$30. 8 pm. See Sat. March 19.

**FRI, MARCH 18**

**METROCARD:** Senior citizens are invited to apply for a reduced-fare Metrocard. 10 am to noon. Assemblyman Calton's Community Office, 211 Kings Highway. (718) 234-1010.

**BAMCINEMATEK:** presents a series of feature films by Pupi Avati. Today: "A School Outside" (1963). \$10. 4:30 to 6:30 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

**FILM:** Brooklyn Public Library, Central Branch, presents the film "The Seven Years' War" (1955). 6 pm. Grand Army Plaza. (718) 250-2100. Free.

**BARBERSHOP:** Classical music concert features a program of Chopin, Liszt and Ravel. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

**CONCERT:** One World Symphony performs a modern adaptation of "Carmen." \$35 with refreshments. \$20 students with refreshments. \$20 students with refreshments. 8 pm. St. Ann and the Holy Trinity, Montebello and Clinton streets. (718) 622-7270.

**BAM:** "Play Without Words." 7:30 pm. See Sat. March 19.

**ST. ANN'S WAREHOUSE:** "House/Lights." \$37. 8 pm. See Sat. March 19.

**BRICK THEATER:** "Big Top Machine." 8 pm. See Sat. March 19.

**PRE-K REGISTRATION:** P5 8 holds enrollment for September 2005. Call (718) 834-6470.

**SAT, MARCH 19**

**OUTDOORS AND TOURS**

**BROOKLYN BRIDGE PARK:** See the designs for the new master plan for a park, housing and commercial development between the Manhattan Bridge and Atlantic Avenue and give your input to the planners. St. Ann's Warehouse, 38 Water St. at Dock Street, 10 am - 2 pm. Free.

**BLOOMING BROOKLYN:** Brooklyn Botanic Garden hosts its 24th annual Horticulture Extravaganza, featuring displays, workshops and speakers. 10 am to 4 pm, 1000 Washington Ave. (718) 623-7200. Free.

**TAKE A WALK:** Guided urban walk through Jamaica Bay Sheepshead Bay and Floyd Bennett Field. 10 am. Meet at Sheepshead Bay Road station. On train, street level. (212) 228-3126. Free.

**ICE SKATING:** The Wallman rink is open. \$5 adults, \$3 children and seniors. Skate rental \$5. 10 am to 11 pm and 2 pm to 6 pm. Enter Prospect Park at Parkside and Ocean avenues. (718) 292-5252.

**WALKING TOUR:** Brooklyn Center for the Urban Environment takes a tour. Cobble Hill, learn about the landmarked neighborhood and its history, development and revitalization. \$15. 97 members, 88 students and seniors. 11 am to 1 pm. Meet at southeast corner of Atlantic Avenue and Court Street. (718) 788-8500.

**PERFORMANCE**

**THEATER:** The Brooklyn College Theater Department, New Workshop Theater, presents "A Lovely Sunday for Mr. Ames," by Tennessee Williams. \$5. 2 pm. Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4600.

**CONCERT:** Community Heights Dancers hosts a benefit concert to raise money for Babies Heart Fund of Columbia Presbyterian Children's Hospital. \$15. 3 pm. Plymouth Church, 75 Hicks St. (718) 624-9285.

**OPERA:** Regina Opera Company performs "Cavalleria Rusticana." \$15, \$10 seniors and \$5 teens. 7 pm. Reg Hall, corner of 55th Street and 12th Avenue. (718) 232-3553.

**BARBERSHOP:** Classical music concert features a program of Beethoven and Brahms. \$35. 7:30 pm. Fulton Ferry Landing. (718) 624-2083.

**ST. ANN'S WAREHOUSE:** The Wooster Group's "House Lights." From Gertrude Stein's "Doctor Faustus Lights the Lights." \$37. 8 pm. 38 Water St. (718) 249-7779.

**BROOKLYN ARTS EXCHANGE:** All Women's Performance Festival with Danielle Abrams, Melissa Rodriguez and Lisa Haas in "Ballroom." \$15. 5:10 pm. 421 Fifth Ave. (718) 832-0018.

**MUSIC:** Brooklyn Conservatory of Music presents jazz piano recital with John Gallier and her trio. \$10. \$5 students and seniors. 6 pm. 50 West 11th St. (718) 622-3300.

**BRICK THEATER:** "Big Top Machine," featuring acrobats, juggling and puppetry and theater. \$10. 8 pm. 575 Metropolitan Ave. (718) 903-2457.

**CBCC:** Brooklyn Center for the Performing Arts closes its Celebrate Brooklyn Festival with coonier Bobby Vinton. See story on first page of GO. \$20. 8 pm. Walt Whitman Theater, Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4600.

**PLAY:** Our Lady of Guadalupe Youth Theater presents "The House of the Spirits." \$19 seniors and children 13 and younger. 8 pm. 1518 73rd St. (718) 292-4920.

**IMPACT THEATER:** Presents Shakespeare's "Macbeth." \$15. 8 pm. 190 Underhill Ave. (718) 390-7163.

**CHILDREN**

**KIDS FILM FEST:** In association with the Festival of Brooklyn Children's Film Festival, Brooklyn Academy of Music presents one short and one feature-length children's film from 20 countries. 7 pm screening for children 13 and younger. 10 pm screening for adults. See for BAM's Cinema Club members. For schedule/film, visit [www.bam.org](http://www.bam.org). Call (718) 636-4100.

**PHOTO OP:** Commerce Bank marks the Easter holiday with a visit from the Easter Bunny. 10 am to 1 pm. Commerce Bank locations in Brooklyn Heights, Cedar St. Sheepshead Bay and Prospect Park. (212) 470-3021. Free.

**CHASING THE SHARK:** NY Aquarium invites teens and adults to talk about sharks. \$23. 11 am to 12:30 pm. West Eighth Street and Surf Avenue. (718) 265-FISH.

**FAMILY PROGRAM:** Free admission day at Brooklyn Historical Society Families with kids ages 4 to 10 are invited to "Story Mapping with Brooklyn Center for the Urban Environment." 10:30 am. Meet at introduction to the Othmer Library. 1 pm. Also, tour of historic Westville. 1:30 pm and 3 pm. Plus other exhibits. 12th Pier Street. (718) 222-4111. Free.

**BROOKLYN MUSEUM:** Museum presents a family science workshop "The Scope on Seeds." Kids are invited to discover the in's and out's of seeds, while examining them under a microscope. Ages 6 and up. \$4. Free for members. 3 pm to 5 pm. 145 Brooklyn Ave. (718) 725-4400.

**BROOKLYN MUSEUM:** Arts, a story and an hour for kids. "All About Animals." 11 am and 2 pm. \$6. \$3 seniors and students. Free for members and children under 12. 200 Eastern Parkway. (718) 638-5000.

**OTHER**

**OPEN SESSON:** Brooklyn Bridge Park, Planners hold a day-long open session. 10 am to 5 pm. St. Ann's Warehouse, 38 Water St. (718) 834-8794. Free.

**RUNNAGE SALE:** at Flatbush Reformed Church. 10 am to 4 pm. Flatbush and Church avenues. (718) 264-2174.

**REEL SISTERS:** Film fest showcases films by women of color. \$20 for a one-day pass. 10 am to 5 pm. Sales, Free Screening Room, Long Island College University, Flatbush Avenue Extension and DeKalb Avenue. (718) 488-4578.

**FASTITCH SOCIAL:** Free Fairbanks Youth Organization invites Fairbanks youth to college to participate. Pitching clinics available on Saturdays. 10 am to noon. McKinley Junior High School, Fort Hamilton Parkway. (718) 232-1086.

**MEETING:** Older Women's League presents the talk "The 'Who's In and Who's Out' in the 103rd Ave. Brooklyn College, room 432. New registration. 11 am. Block from the intersection of Flatbush and Nostrand avenues. (718) 991-2499. Free.

**COLLEGE FINANCES:** Learn how to fund your child's education. Topics include 529 tax benefits. 1 pm. Park Slope Food Coop, 782 Union St. (718) 622-2660. Free.

**SENIOR MEETING:** AARP Ovington Chapter meets. 1 pm. Fresh House, 450 Ovington Ave. (718) 748-0873.

**BROOKLYN WRITERS:** Brooklyn Public Library, Central Branch, presents poet culture columnist Lisa DiBerkey. She reads from her book "One Fish Makes You Smaller." 2 pm. Grand Army Plaza. (718) 250-2100. Free.

**RECEPTION:** Williamsburg Art and Historical Center hosts an opening for ex-

**SUN, MARCH 20**

**OUTDOORS AND TOURS**

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**MON, MARCH 21**

**LECTURE:** St. Joseph's College presents "Liberal Education and the Practical Turn." Talk is about the arts and values of liberal education. 12:40 pm. 245 Clinton Ave. (718) 638-5880. Free.

**BAMCINEMATEK:** presents a series of feature films by Pupi Avati. Today: "Le Strelle nel Fosse" (1978). \$10. 4:30 to 6:30 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

**EXHIBIT:** 11 painters present their work. 5 pm to 9 pm. Call Studio, 252 Washington St. (718) 768-1508. Free.

**OPENING:** Rotunda Gallery presents "Project Diversity," a multimedia exhibit of 200 Brooklyn Artists. 3 pm to 8 pm. 33 Clinton St. (718) 688-8659. Free.

**READING SERIES:** Barbes hosts Jami Attenberg, Ayun Itay and Isabella Luchetti. 7 pm. 376 North St. (718) 665-9177. Free.

**JEWISH AUTHOR SERIES:** Park Slope Jewish Center presents Ophira Adar, contributing writer for "Next's Revenge: The Next Wave of Jewish Feminism." 7:30 pm. Eighth Avenue and 14th Street. (718) 768-4524. Free.

**KARSLA:** Series on day-to-day application of teachings of the Jewish Kabbalah. Rabbi Danberl Pinson leads. 7 pm. Congregation Bridge Lakes, 476 North St. (718) 665-9836. Free.

**BAM:** "Play Without Words." 7:30 pm. See Sat. March 19.

**ST. ANN'S WAREHOUSE:** "House/Lights." \$30. 8 pm. See Sat. March 19.

**TUES, MARCH 22**

**METROCARD:** Senior citizens are invited to apply for a reduced-fare Metrocard. 10 am to noon. Assemblyman Calton's Community Office, 211 Kings Highway. (718) 234-1010.

**BAMCINEMATEK:** presents a series of feature films by Pupi Avati. Today: "A School Outside" (1963). \$10. 4:30 to 6:30 pm and 9:15 pm. 30 Lafayette Ave. (718) 636-4100.

**FILM:** Brooklyn Public Library, Central Branch, presents the film "The Seven Years' War" (1955). 6 pm. Grand Army Plaza. (718) 250-2100. Free.

# Brooklyn Papers SUMMER CAMP GUIDE

## Brooklyn camp directory

### Huggs Day School Summer Program

763 President St. Park Slope  
(718) 230-5255  
Director: Kandice Bader and Gary Siegel  
Ages: 2.3 - 5 years  
Full day (9 am - 4 pm)  
Half days (9 am - noon or 1 pm - 4 pm)  
Activities: private backyard with water play equipment, trips, art, music, indoor gym.

### Beth Elohim Summer Day Camp

274 Garfield Place, Park Slope  
(718) 768-3814, ext. 210  
www.congregationbethelohim.org  
Director: Bobbie Finkelstein  
• Preschool Division  
Ages: 2 to 5-12  
June 27-Aug. 19  
Full Day (9 am - 3 pm) and Half Day (9 am - 12:30 pm)  
Activities: swimming, weekly trip for 4- and 5-year-olds

### Elementary Division

Ages: entering 1st - 4th grades  
July 5 - Aug. 19  
Full day (9 am - 5 pm) available  
Extended hours (8 am - 6 pm) available  
Activities: swimming (instructional and recreational), arts and crafts, music, nature, sports, gymnastics, trips 2 days per week  
• **Mov'In On Travel Camp**  
Ages: entering 5th - 9th grades  
July 5 - Aug. 19  
Full day (9 am - 5 pm)  
Activities: Daily trips, swimming, two overnights  
OPEN HOUSE: Sunday, March 13

### Park Slope Day Camp

Locations in Windsor Terrace and Park Slope  
(718) 768-4426  
www.parkslopedaycamp.com  
e-mail: office@parkslopedaycamp.com  
Director: Ronny Schindler  
Ages: entering K - 8th grades  
July 5 - Sept. 8  
Full day (9 am - 5 pm), early dismissal optional for young kids; Extended hours (until 6:30 pm) available  
Transportation: free morning shuttle from all Brownstone Brooklyn neighborhoods and Bay Ridge  
Activities: outdoor camp with sports, trips, gymnastics, drama, nature, olympics, sports academy, travel camp (featuring overnight trips)  
OPEN HOUSE: Sunday, March 19

### Better Brooklyn Community Center

408 Jay St., 5th floor  
(718) 624-1992  
Ages: 2-15  
July 5-Aug. 26  
Fee: \$100 for full summer or \$250 per 2-week session  
Full day: 8 am to 6:30 pm  
Activities include: dance, music, arts & crafts, lunch & snacks, swimming in indoor pool, bowling, weekly trips, gymnastics, team sports, rock climbing, horseback riding, mathematics, writing, reading, library visits.  
OPEN HOUSE: Tuesday, March 22, call for location.

### Jewish Sports Academy

215 Pacific Street  
(718) 596-4840, ext. 15  
Director: Simcha Weinstein  
jewishsportsacademy@aol.com  
Ages: 5 to 9 years  
June 27-Aug. 12  
Full day: 9 am - 3 pm  
Extended hours: 8am-6pm  
Fee: \$425 per 2-week session  
Activities: supervised, instructional swim, soccer and tennis, arts & crafts, boating, computers, dramatics, farm animal care, pony riding, karate, ballet, multimedia, trips, gymnastics, hiking, hockey, Jewish culture, music & dance, physical fitness, ping pong, swimming, tennis. Campers will be enjoying the St. Francis College gym and Olympic-sized swimming pool.

### L.E.S. Summer Camp

440 Oxington Ave., Bay Ridge  
(718) 748-3624  
Director: Victoria Hofmo  
Ages: 4-14  
June 20-Aug. 12  
Full day: 8 am - 4 pm  
Extended day until 6:30 pm (pre-school ages 8 am - noon)  
Activities: fencing, tennis, swimming, art, cooking, environmental science projects, three trips per week, sports.

### Garden Summer Program

33-16 79th Street, Jackson Heights  
(718) 335-6363  
Director: Mary Maisano  
Ages: 2-6  
Bus available, door to door, both ways  
June 27-Aug. 19  
9 am - 4 pm  
Extended day: 7:30 am - 6 pm  
Activities: Five sections: fine arts, academics, sports, theater arts or teen travel. In-ground swimming pool on premises. Fully air conditioned.

### Poly Prep Summer

9216 Seventh Ave., Bay Ridge  
(718) 836-9800, ext 322  
www.polyprep.org  
Director: Mike Junch  
Bus available (ext. 302)  
• **Summer Experience**  
Ages: pre-K-grade 7  
July 5-Aug. 12  
Full day: 8:30 am - 3:30 pm  
Activities: arts, dance, sports on our 25-acre grounds, swimming and special events.

### Performing Arts

Ages: grades 3-8  
July 2-Aug. 5  
Full day: 8:30-3:30  
Activities include: professional faculty guide young actors, dancers, singers and musicians. Culminates in a musical theater production.  
• **Science Institute**  
Ages: grades 5-8

### Computer Camp

Ages: 5-12  
Two week sessions in June & late August.  
Full day: 9 am - 3pm  
Activities include: exploration of new technology, creating web sites, digital imaging and photography software.  
Sports: Experience  
Ages: 6-16  
One week sessions  
Full day: 9 am - 3pm  
Activities: each week focuses on a different sport (soccer, squash, basketball, and baseball)

### Kim's Kids Summer Camp

Park Slope location  
(718) 768-6419  
Director: Dan Meisner  
Ages: 5-12 to 11-12 years  
Activities: swimming in lakes, pools and beaches, hikes, trips to Sesame Place, amusement parks, museums.  
• **Summer Academic Program**  
Ages: grades 3-12  
July 11-Aug. 5  
Full day: 9 am - 3pm  
Activities: enrichment and remedial courses. Can be combined with Day Camp.

### One and two week sessions

Full day: check 9-3  
Activities: exploration of robotic design, gross anatomy, ecology in the digital age, solar energy and the Mars Rover.  
• **Summer Academic Program**  
Ages: grades 3-12  
July 11-Aug. 5  
Full day: 9 am - 3pm  
Activities: enrichment and remedial courses. Can be combined with Day Camp.

### Large In-Ground Pool On Premises

Get in the **F.A.S.T.** Lane at Garden School  
Camp Science Institute  
Science is cool!  
Explore and investigate forensic science & ecological systems.  
• Crime scene investigations  
• DNA fingerprinting  
• Chemical detection  
• Soil analysis  
Enrollment Limited  
For the most highly qualified students entering grades 8-11

### Broadway Comes to Queens!

• Dance • Improv • Voice • Mime  
• Musical Comedy • On Camera • Acting  
Newly renovated theatre & dance spaces. Professional Staff.  
Camp Director: Johnnie Morello  
NYC Theatre Writers Group

### 33-16 79th Street • Jackson Heights

www.gardenschool.org 718-335-6363 Transportation available



### Our Camp

- Variety of programs for campers age 4 1/2 to 14
- Safe fun, stimulating environment
- Very flexible registration; accommodating 10 week season
- Free morning transportation from most Brownstone Brooklyn neighborhoods
- Established 1992

718 788-PSDC (7732)  
www.parkslopedaycamp.com



### A fully licensed and certified preschool

- 2-4 year old programs
- Licensed teachers
- Optimal educational equipment
- Exclusive outdoor facilities
- Indoor Gym facilities
- 2, 3, 4 or 5 mornings, afternoons or full days
- Spacious Classrooms
- Enriched Curriculum
- Caring, loving environment

763 President Street (bet. 6th & 7th Aves.) • (718) 230-5255

### Locations in Park Slope and Bensonhurst Summer Camp at the Prospect Park YMCA



Ask about our two specialty camps: teen camp and swim camp

Ages five to fifteen.

Join us for a wonderful summer camp experience  
Swimming • Weekly trips  
Cooperative games • Sports

Eight weeks of camp in Park Slope: July 5th to August 26th;  
Six weeks of camp in Bensonhurst: July 5th to August 12th.

To register, call Diane Rizzolo at (718) 768-7100 x 153  
Prospect Park YMCA 357 9th Street, Brooklyn, NY 11215

### Every Kid Deserves a Y

Every Kid Deserves a Y logo

### Park Explorers Day Camp

Healthy outdoor fun in beautiful Prospect Park  
718-788-3620  
Ages 4 years through 14 years

- Sports, arts & crafts, drama, pool beach trips, nature study, and old fashion play
- Theatre arts, gymnastics and soccer.
- Exploring Beyond for children entering 6-8th grade.
- Early Explorers for children ages 2-4.

### CAMP SPECIAL! \$3 per T-Shirt complete

Screen Printing & Embroidery  
T-Shirts • Uniforms  
Jackets • Hats, etc.  
Lowest Prices in Brooklyn  
Rush Service - No Min. - No Extra Charge  
ALL AMERICAN SCREENING  
6302 5th Avenue, Brooklyn  
(718) 256-7666  
www.allamericanscreening.com

## Beth Elohim Summer Day Camps

OPEN HOUSE Sunday, March 13 10am-12noon

### A Camp For All Ages Summer 2005

2 Year Olds

**TERRIFIC TWO'S CLASSES**

Our popular pre-nursery program for your toddler, accompanied by a parent or caregiver.

3 1/2 Years to Kindergarten

**PRE-SCHOOL DAY CAMP**

Full & Half Day programs, Professional Staff, Fully equipped classrooms, Swimming in Temple pool, Weekly Trips for full day 4 & 5 yr. olds

Entering 1st Through 4th Grade

**ELEMENTARY DAY CAMP**

Full day program. Recreational & Instructional swim daily in Temple pool, Active outdoor sports, arts & crafts, nature, gymnastics and music. Trips twice a week in & around NYC

Entering 5th Through 9th Grade

**MOVIN' ON TRAVEL CAMP**

Five days of trips Swimming in Temple Pool Two (3 day) overnights Mature, qualified staff

For Tots & Pre-School Camp call Maura Lorenzen or Jaci Israel at: 499-6208

For Elementary & Travel Camp call Bobbie Finkelstein at: 768-3814 x210

www.congregationbethelohim.org

### Congregation Beth Elohim

Garfield Temple בית אלהים

8th Ave. & Garfield Pl. - Park Slope  
Children of all faiths and ethnic backgrounds are welcome!  
www.congregationbethelohim.org

**Kids 'N Shape of Bay Ridge, Inc.** *Beginning Our 17th Year*

"A Recreational Program for children that provides Fun & Fitness"

**Did you know?**

- Youth Fitness is at an all time low
- Youth skill levels are at an all time low
- Childhood obesity is at an all time high

**SUMMER SPORTS CAMP**  
at St. Mary's Church (Ridge & 81st)  
**July 5 – August 12**  
Open House Dates: APRIL 8, MAY 6



**Classes begin Monday, March 21**

**Kids 'N Shape BIRTHDAY PARTIES**  
"Best Action Party in Brooklyn"

Cable Ride, Ball Pit, Double Dare Parties  
Sports Theme Parties (up to 10 yrs. old)  
New Full Court Basketball, Soccer, Floor Hockey, Volleyball  
**2 HOUR PARTY INCLUDES:** Pizza, Soda, Carvel Birthday Cake, Favors, Invitations, Balloons & Paper Goods

DIRECTOR: Bob Guarneri  
State & City Former Phys. Ed Teacher of the Year  
TEACHER: Joseph Perazzo, Certified Instructor

**Located at St. Mary's Church**  
192 81st St. (off Ridge Blvd.) Bay Ridge **718-945-5252**

The Brooklyn Papers **PARENT**

# Make the move from the crib to the bed

**Q:** My son moved from his crib to his new youth bed and was fine for a while, but now he's afraid to stay in his bed alone." — a mother

**A:** When a toddler switches to a bed, timing is everything. An abrupt transition overwhelms a tiny sleeper accustomed to the security of a crib. One Atlanta reader recalls how her little girl clearly signaled she was ready to move out of her crib: "When do I get out of this locked-up bed?"

The earliest appropriate age for moving a toddler out of the crib is about 18 months, says Jodi Mindell, PhD, author of "Sleeping Through the Night" (HarperCollins, 1997). Sticking to a routine similar to the one your child has been on, and avoiding any other big changes will help in the transition to sleeping in a bed.

Helping to make bedtime comfortable for your child is also important. Let your child help pick out themed sheets and blankets, and add favorite stuffed animals to keep away loneliness. Plus, put up a guardrail for extra security.

"We had the same problem," says a father. "We made sure our son's door was open, and our door was open. We told him nothing would happen to him, and he needed to learn to sleep in his own bed."

**Parent-to-Parent**



By Betsy Flagler

We had a hard time but we won.

About 25 percent of all young children have trouble either falling asleep or staying asleep through the night, Mindell says.

If your child says he's afraid, explore the possible sources. Maybe it's the shadows dancing across his floor, or strange noises. After a day of creative fantasy play, it can be hard for a youngster to turn off his blossoming imagination and fall asleep alone.

One 3-year-old, who had gone to sleep by himself and had slept through the night since he was a baby, started waking up, crying in the night because of nightmares. His parents discovered a new fear

at bedtime: He had trouble falling asleep because he was afraid his bad dreams would reoccur.

In Jo Frost's new book "Supermanny" (Hyperion, 2005) and on her ABC-TV show by the same name, the British nanny offers a technique to break the cycle of a child's dependency on his parents at bedtime.

When you put your child to bed, don't get in bed with him, Frost suggests. Say good night, give him a hug, and tell him it's time to go to sleep. Then sit near the bed on the floor. Sit in silence, avoid debates and don't look at your child. If he tries to talk to you, just say "Sleep." If he gets up, put him back in the bed without making eye contact. Over the course of several nights, repeat the stages and gradually move farther away from your child's bed until you work your way out of the room while he's still awake. At the last stage, sit outside the door with it slightly open.

Two key points about bedtime:

- Make sure your little one gets enough sleep. If he's sleep-deprived, he's likely to have trouble relaxing enough to fall asleep. Overstressed children get wound up and their fears escalate.
- Fear also can spring from the insecurity of an erratic

schedule. Agree with your spouse on a comforting sequence of events before a set bedtime: a bath, jammies on, a favorite story, a familiar song, cuddling, and off to bed.

Other ideas from readers:

- Use a flashlight to spotlight what your child says is scary in his bedroom, such as clothes hanging in an open closet, or a stuffed clown perched in a dark corner.
- Shadows can be freaky, so show how they work. Use a flashlight and your hands to make shapes on your child's ceiling. Identify any spooky sounds such as creaky pipes, a coat hanger tapping on his door, or leaves blowing against the house.
- Use white noise such as a fan or fish tank to soothe a restless child.

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If you have tips or a question, call our toll-free hotline any time at (800) 827-1092 or e-mail us at [p2p@pb.com](mailto:p2p@pb.com).



## 'Golden hour' good for kids

By Samantha Critchell  
Associated Press

Busy parents have their consciences soothed by a steady stream of experts who say quality is more important than quantity when it comes to spending time with children.

Dr. Miriam Stoppard further condenses that idea in her book "Baby's First Skills: Help Your Baby Learn Through Creative Play" (DK Publishing). She says babies will learn more during "the golden hour," 60 minutes of play and undivided attention, than at any other time of the day.

"One hour of focused attention will make kids happy and can cure most difficult behavior," according to Stoppard, a London-based doctor and author of 60 parenting and pregnancy books.

The time doesn't even have to be a consecutive hour or wholly spent with one parent — although both those scenarios are preferable. A golden hour can be divided into a few different periods and split among different nurturing family members, from grandmother to older brother.

Stoppard says the key is that whoever is focusing on the baby makes constant eye contact and isn't distracted by TV or even another child's demands.

"When a child has that attention the child feels as though the sun has come out. The brain relaxes, and latest research shows that loving attention from the very early weeks onward actually helps the brain to grow," she says.

Babies learn everything through play, Stoppard explains, and it's through the bonds with those they love and trust most that they'll try something new.

And it's a win-win situation because those people who babies love and trust most, usually the parents, get some enjoyable one-on-one time with their baby.

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# Residents slam park planners over 'non-prioritized' meeting

By Jess Wisloski  
The Brooklyn Papers

Brooklyn Bridge Park planners were chastised this week by community members who said they might have viewed a model and presentation of park plans had they only known of the March 3 public meeting.

Instead, publicity by the Empire State Development Corporation in its "ongoing effort to provide information and solicit and incorporate public input," according to a press release by

the state authority, resulted in only 12 community members attending the meeting in Fort Greene.

The meeting, only the second public display of the planned waterfront open space, commercial and housing development since it was announced last December, was held outside any of the neighborhoods that would border the park — Vinegar Hill, DUMBO, Brooklyn Heights and Cobble Hill — where interest in the plan is high.

Although giant sketches and images were propped on easels that lined the hallways at PS

287, at 50 Navy St. at Nassau Street, on Thursday, and a folding table outside the school auditorium was dressed with an attendance sheet and informational folders, something was missing. Nearly half an hour after the presentation was due to begin, at 6:30 pm, it became evident what had been overlooked: an audience.

"It's unfortunate that residents from Ingersoll and White-man houses are not here, but I hope I can work with you to provide outreach of those residents," said Councilwoman Letitia James, who represents

Fort Greene including the public housing developments near where the meeting was held. "All of them should have an opportunity to view this."

Neither Wendy Leventer, president of the Brooklyn Bridge Park Development Corporation (BBPDC), nor the Marino Organization, the public relations firm hired to represent project designers Michael Van Valkenburgh Associates, would comment for this article.

"We issued a press release," said Deborah Wetzel, a spokeswoman for the Empire State Development Corporation.

That release was sent to "our entire New York City contact list, which is extensive, including radio, TV" and print media, Wetzel said. It was received by The Brooklyn Papers the afternoon of March 1, just two days before the scheduled meeting.

"We announced it at the public meeting that was held on Feb. 22 as well as at the CAC [Community Advisory Committee] meeting held March 2," she added.

For the many community members in Fort Greene and elsewhere who did not know about, or show up at, either the

first town hall meeting or the meeting of the BBPDC's Citizens Advisory Committee, or who did not catch passing references in local newspapers, publicity was nonexistent.

Ali Carrington, president of Concerned Parents Network, which works with parents in the Whitman, Ingersoll and Far-nant public housing developments, said he couldn't believe there was a meeting at PS 287 that he hadn't known about.

"They're trying to sneak that in on us," he told The Brooklyn Papers prior to the meeting.

"They're really trying to keep the people from the development out; they just don't want us included."

Dorothy Berry, president of the Pratt Area Community Council is a 41-year-old organization representing dozens of block associations, tenant's councils and churches, serves the greater Fort Greene, Clinton Hill and southern Bedford-Stuyvesant neighborhoods. Co-ordinator Melissa Lee said the council was not aware of the meeting.

Asked if she thought the park plan would be of interest to the area, she said, "Oh of course. I would be so."

"They don't know about the park plan, they don't understand it, and they're probably going to have something to say later, when it's too late," she said about the tenants in her buildings.

Fort Greene Association President Phillip Keellogg, said he hadn't heard about the meeting. "We weren't contacted, I certainly wasn't, as an individual," he said. "We're always sending out notices about various things to our individual members to keep them informed of various events."

Former Fort Greene Association president Howard Pisch, a CAC member, said he hadn't been told about the meeting either.

"I wish I had known," said Pisch.

And though she said she understood it to be the development corporation's duty to publicize, she placed blame on the Brooklyn Bridge Park Conservancy, a private, not-for-profit coalition that has advocated creation of the park for more than a decade and has been a vocal advocate of the new park plan, which was drastically altered to remove many of the proposed commercial uses and replace them with market-rate high-rise housing.

Judy Stanton, executive director of the Brooklyn Heights Association, said that when she arrived at the 6 pm meeting, it didn't "stun her that of the 35 attendees, only 12 were community members."

[The remainder consisted of a dozen associates of park planner Michael Van Valkenburgh, and various city employees, staff aides for elected officials, employees of the BBPDC and members of the press.]

"I wasn't surprised that it was poorly attended," said Stanton. "What I think is sad is that the community immediately around the school wasn't represented at all."

# Poll shows support for Olympics, opposition for West Side Stadium

By Larry McShane  
Associated Press

A poll released March 3 found that while New Yorkers overwhelmingly support the city's efforts to attract the 2012 Olympics, a majority remain opposed to building the \$1.7 billion stadium that Mayor Michael Bloomberg says is necessary to lure the Summer Games.

The poll of New York voters, conducted by Quinnipiac University, also showed they wanted the Metropolitan Transportation Authority to get the highest price possible for the site above the rail yards on Manhattan's West Side.

"Voters, many of whom are

straphangers, want the agency that operates their subways and buses to get the money for stadium development," said Maurice Carroll, director of the Quinnipiac University Polling Institute.

The MTA has also promised to get top dollar for development rights to the Long Island Rail Road yards, at Atlantic and Flatbush avenues in Downtown Brooklyn, where Bruce Ratner wants to build an arena for his New Jersey Nets basketball team as part of an overall plan that includes 17 office and residential skyscrapers extending into Prospect Heights. The city, state and Ratner signed a memorandum of understanding this week for the Atlantic Yards plan, but the MTA stayed out of the agreement.

The MTA has yet to complete an ap-

praisal of the Brooklyn site and Ratner has not yet tendered an offer. TransEnergy Systems made a \$700 million bid for the Manhattan site two weeks ago, topping the \$600 million offer made by Madison Square Garden. The New York Jets, the early front-runner for the site and the proposed prime tenant, offered \$100 million for the development rights.

Asked if they supported the construction of a new stadium, 56 percent of New Yorkers said no, the survey showed. Another 35 percent supported the stadium, while the rest offered no opinion.

In Manhattan, where the stadium would rise above the Hudson River, 64 percent opposed the construction while 27 percent supported it.

Yet when asked about hosting the Summer Games, 63 percent said yes and just 30 percent said no.

The numbers are contradictory, since Bloomberg and International Olympic Committee representatives have said the stadium is central to any successful proposal for the 2012 Olympics.

The poll was released one week after the IOC's evaluation commission finished its four-day stay in New York and one day after Jets President Jay Cross announced the team had no intention of building a new stadium anywhere but the West Side above the rail yards.

"We believe such a facility will best serve the interests of all New Yorkers and our team, and we have long since ruled out any other location," Cross said.

# ARENA...

Continued from page 1  
and up to 2.1 million square feet office space.

In return, the Empire State Development Corporation, as a lead governmental sponsor of the project, will use the state's eminent domain power to condemn "portions of the private properties, and (subject to city approval) the city streets necessary to facilitate the project," according to the MOU, which would include the disposal or purchase of a portion of the including Pacific Street between Carlton Street and Vanderbilt Avenue, Fifth Avenue between Atlantic and Flatbush avenues, and a portion of Sixth Avenue between Atlantic Avenue and Pacific Street.

The document states that 13 tax lots are privately owned, as are three nearly full tax blocks. The entire project would require the acquisition of seven tax blocks, although Forest City Ratner "represents that certain parcels within the private properties are owned or controlled by ECR or cooperating parties."

After seizure by the Empire State Development Corp., the condemned property would be leased to Forest City Ratner for 99 years at the cost of \$1. According to the city's agreement, the two city-owned lots and street-blocks to fall within the defined project site would be sold to the developer for \$1.

The signatories of the agreement include Empire State Development Corp. CEO Charles Gargano, Deputy Mayor for Economic Development and Rebuilding Daniel Doctoroff, and Andrew Alper, president of the city's Economic Development Corp.

But one key party was missing from the agreement — the Metropolitan Transportation Authority (MTA). Since debates arose over the disposal of a portion of the Hudson Rail Yards for a Jets stadium on Manhattan's West Side, the agency has been pressured to consider an open bidding process to determine the highest value of its Atlantic Yards property, roughly 11 acres of Long Island Rail Road storage yards over which Ratner seeks to build his arena.

This week, MTA spokesman Tom Kelly reiterated that the project was open to any bidder. Kelly said the MTA hopes to get an independent assessment of the site's value, but, referring to the Manhattan rail yards, he added that bidder "will have to go with the precedent. Nobody ever gets the assessed evaluation of the site."

Because the issue had been so public, Kelly said, the agency did not need to make a formal call for bids on the At-

lantic Yards site. "This is not a big place like that, where we're able to do real estate deals," the MTA spokesman said. "But a barometer would be what we get for the West Side yards?"

The Atlantic Yards development plans were announced more than a year ago, although the specifics have been scarce, with the parties tending to defer to "lets wait until the MOU is signed" response.

The development won early and vehement support from Borough President Mary Markowitz, who saw Ratner's purchase of the Nets with the intention of moving them to Brooklyn as a step towards restoring a lost glory to the borough, slighted in 1957 when the Dodgers left their hometown for Los Angeles.

"I'm thrilled," said Markowitz of the MOU signing. "This is a huge step forward for a project that is great news for Brooklyn. Atlantic Yards will give us a world-class arena, desperately needed economic development, over 10,000 permanent new jobs, and thousands of units of housing that will be available to low-income and middle-income Brooklynites."

Now, he said, "the real work begins."

Not so fast, said Councilwoman Letitia James, an ardent opponent of the arena plan, whose district includes the site.

Calling the MOU the "hocus

of Brooklyn," she pointed out that the project will essentially be untaxed.

"The Local Development Corporation (designed for the project) would issue bonds," she said, "and the bonds would be paid for through PILOTS [payments in lieu of taxes]," which she pointed out were allowed to go back into the project's LDC — the entity to assign the bonds in the first place.

[Legislation announced Wednesday by Council Speaker Gifford Miller proposes to subject the allotment of the payments to council approval.]

What further annoyed James was that nothing in the MOU addressed public benefits of the program.

In housing, it doesn't say anything about 50 percent," she said, referring to Ratner's public promise that half of the housing would be affordable. "It says there's a 'reasonable amount of affordable units,' and there's a commitment in only general terms to MVB [minority women based enterprise] hiring."

James released a summary this week of the MOU to her colleagues in the council, in which she calls for the council to back her in asking for a series of bills, starting with a mandatory council approval of any city money dedicated to the project. She said she would also introduce a mandate that any city money for property acquisition as part of the eminent domain proceedings (which is now permitted in the MOU) be subject to council approval.

James is also urging the council to encourage the MTA to open the Atlantic Yards site to a competitive bidding process, and create a fair market value for the site "exclusive of the benefits proposed primarily for Forest City Ratner."

"The legal question for me would be whether or not the mayor has the authority to basically surrender all of this property, the city property, the city streets, and usurp the role of the City Council," said James. "I'm certain this will be subject to litigation."

So far, James has the support of at least one council member, Charles Barron, who represents East New York. "The opposition is against this MOU," said Barron, not the economic development.

"How dare the mayor be signing something to give away the land for just \$1," he said. "It flies in the face of any democratic process for giving away land."

"Here we cut money from education — \$1.3 billion — and you're going to have \$100 million worth of welfare for Ratner," said Barron, who briefly threw his hat into the ring as a mayoral candidate

last year. "It is the height of hypocrisy to bring in the Nets and the Jets and meanwhile be cutting the sports and athletics and cultural programming in the public schools."

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# Students stand up for troop-trashing kids

To the editor:  
Johann Sederstrom's article, "Slope kids bash American soldiers" (The Brooklyn Papers, Feb. 26) is biased and an insult to Park Slope residents. Teacher Alex Kunhardt was unjustly reprimanded for sending his students letters to U.S. soldiers. He was engaging his students to think critically about the war in Iraq and its implications for the young men and women in the military. Allowing students to raise questions and share their thoughts with the soldiers who are directly affected by this government's unjust war is part of their right to freedom of expression.

### LETTERS

fact, recent national polls show that half of America thinks the invasion of Iraq was a mistake.  
A recent Associated Press report cites the number of U.S. military casualties topping 1,500. Military Families Speak Out, an organization of over 2,000 military families, "urges politicians on the local, state and national level to call for the re-

turn of all our troops to their home duty stations, for troops to be taken care of when they get home, and for an end to the policies that allowed this reckless military misadventure to happen.  
Instead of lining up behind the Board of Education in criticizing Mr. Kunhardt's actions, it would be more productive if our local politicians took issue with the stepped up recruitment efforts at our high schools. While our city resources are affected by the diversion of federal funds to war and military, almost half the African-American statistics should be on the front page of our newspapers and command the attention of our elected representatives.

Mr. Sederstrom quotes excerpts from the letters that reinforce his opinion about "the Park Slope mindset" and cites the New York Post, a pro-war newspaper. He does not include quotes from those who support Mr. Kunhardt.  
Mr. Sederstrom should be aware that opposition to the war is not unique to Park Slope. In

### Send us a letter

By mail: Letters Editor, Brooklyn Papers, 55 Washington St., Brooklyn, NY 11201  
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By e-mail: [Newsroom@BrooklynPapers.com](mailto:Newsroom@BrooklynPapers.com)  
All letters must be signed and include the writer's home address and phone number (only the writer's neighborhood and street name are published with the letter). Letters may be edited and will not be returned.

When Mr. Jacobs appeared on "Hannity and Colmes" on Feb. 22, Mr. Colmes (who had the letters in front of him) indicated that 80 percent of each letter (with the exception of one) were in fact pro-troop and pro-soldier but some did indicate an objection to the war. This fact was not disputed by either Messrs. Hannity or Colmes. However, since the Post and Fox News Channel are privy to the letters sent by the children in my possession, I do not have the letters that you always condemn the soldiers.  
When I am righting the wrong inflicted on these children by all this negative publicity? Although I was upset when Mr. Jacobs told me about receiving the letters, I am equally upset by the actions taken against Mr. Kunhardt and the children of MS 51 by Mr. Jacobs, the Post, Fox News Channel and now The Park Slope Paper. What I don't understand is why this grievance would not be taken directly to either the school or the teacher.  
I feel that the route taken by Jacobs and his father in response to these letters was vindictive (confirmed by Mr. Jacobs' TV appearance when he said to his son before finishing his appearance that "we got him").  
— *Seeth G. Slade, Park Slope*

# Housing along Bridge Park is just an idea

To the editor:  
After much effort, Brooklyn has been awarded the rare opportunity to create a magnificent public park on its underutilized industrial waterfront. Potentially, it could block sound from going into the park, improve the edge of the park, and create a safer and more humane street atmosphere along Furman Street. It also is possible that it could be financially unfeasible, or that it could propel sound back into Brooklyn Heights. If the acoustical engineers looking into this concept reached this conclusion, it will

be off the table.  
Our priority is and always will be to create an outstanding public park on the Brooklyn waterfront that provides as much open space to NYC residents and other visitors as possible within our mandate.  
We look forward to continuing our work with the community members to make their dream become a reality.  
— *Matthew Urbanski*  
(The author is a lead designer of Brooklyn Bridge Park, the planned waterfront open space, commercial and housing development.)

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— *Glenda Hoffman, Park Slope*

# Golden's homophobic

To the editor:  
I am writing in response to your coverage of [state Sen.] Marty Golden's complaints about the bus shelter advertisements for the program "The L Word" (The Brooklyn Papers, March 5).  
It is unfortunate that your article did not put this latest attack in its proper context, which is Golden's continuing agenda of oppression of Brooklyn's lesbian, gay, bisexual and transgender community.  
It is clear that his real objection is to the content of the show, which depicts lesbian characters.  
It seems unlikely he would be voicing such strong objec-

tions for a show such as UPN's "America's Next Top Model."  
In addition, at a time of MTA budget deficits, fare increases and service cuts, it is unfortunate that the senator is urging the elimination of funding sources to promote his own homophobia.  
If he were truly concerned about helping the children of our borough, I urge him to support increased funding for programs in schools that promote tolerance for all of our citizens, regardless of sexual orientation.  
— *Seeth G. Slade, Park Slope*

tion for a show such as UPN's "America's Next Top Model."  
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# In Bay Ridge, Fedders doesn't mean cool

By Jotham Sederstrom  
The Brooklyn Papers

When investors from across the country descend on tiny Liberty Corner, N.J., next month for the Fedders Corporation's annual stockholders meeting, much will be said about weather and its effect on the air conditioning manufacturer's bottom line.

The exceptionally long winter and last year's mild summer each played a hand in what the company's chief financial officer bluntly described this week as three quarters of declining profits.

But what did not play a role, Fedders CFO Robert Laurent told the Brooklyn Papers, is its tenuous and somewhat coincidental association to a style of drably built condominiums and row-house apartment buildings that many people in Brooklyn say are marring the landscape.

Perhaps most vocal among the complainants decrying the development of "Fedders houses" as they have come to be known, are residents of Bay Ridge, whose neighborhood awaits city approval of a rezoning measure that would bar such housing development.

So ugly and bland are these buildings, say some, that their most striking architectural trait may well be the air conditioner sleeve itself.

"It's not even on our radar," Laurent told The Papers, adding that, unlike Fiscal Year 2004, the preceding year was one of record sales totaling \$421.7 million. "But I would hope the houses are as well built and as high quality as the air conditioners they're named after."

The colloquialism, while originating by most accounts in Bay Ridge several years ago, has spread to all corners of the city in recent months, thanks to preservation efforts like the 249-block down-zoning proposal for the southwest Brooklyn neighborhood that, if passed later this month, could reduce by half the potential number of row-house-style condos built there.

Eager to fit in, the term has been uttered by no less an authority than Mayor Michael Bloomberg, who said it at an Oct. 30 speaking engagement in Dyker Heights.

Chris Coffey, a mayoral spokesman, said Bloomberg first learned of the term while exploring a run for public office in 2000. That year, the down-zoning proposal in Bay Ridge was still in its earliest stages and being studied by Community Board 10. Since then, however, Bloomberg has used the term "Fedders houses" on numerous occasions and, said Coffey, uses it when referring to zoning measures in other neighbor-



Can you tell which one of these new "Fedders houses" is in Bay Ridge and which one is in Park Slope? Didn't think so. For the record, the top photo was taken on 17th Street in Park Slope, and the bottom on 68th Street in Bay Ridge.



hoods and boroughs.

"New York City has great dialogue and the mayor has to speak all of its dialects," said Coffey, who also cites "McMadison," a term used heavily on Staten Island to describe the large-scale, cookie-cutter houses that dot the borough. "But it's increased, and the more he goes out, the more he hears the term," Coffey said of the Fedders reference.

By all accounts, the term was coined by Bay Ridge resident Victoria Hofmo, a longtime community activist and a member of Councilman Vincent Gentile's neighborhood preservation committee. A fixture at local zoning and land use meetings, Hofmo believes the term first came to her in 1998, while she was fighting to landmark a block of homes on 95th Street between Marine Avenue and Shore Road. While she was successful in gaining city landmarks designation for one of the buildings, a 158-year-old Greck revival home, two thirds of the block was eventually converted into condominiums and installed with those ubiquitous through-the-wall Fedders air conditioning sleeves.

Years later, Hofmo said, the phrase was used by then-Community Board 10 Chairman Stephen Harrison, in the early stages of the Bay Ridge rezoning initiative. When she asked where he had heard the term, Harrison told Hofmo that he had borrowed it from her and before long he was giving her credit publicly.

"I started using it a lot then and after while I noticed a lot of people were saying it," said Hofmo. "In Bay Ridge, people just know what it means."

Not so in Liberty Corner, where the Fedders Corporation first began selling manual fans 109 years ago. Since branching out to include air conditioners, the company has expanded across the nation and now boasts manufacturing facilities in Illinois, North Carolina, New Mexico, New Jersey and Texas. In 2002, Fedders established a factory in India, four new factories in China and another in the Philippines.

Frigidair is the company's closest competitor, said Laurent. But while Fedders continues to grow, the air conditioners have remained largely unchanged, he said. Laurent said that while the window units have become smaller and smaller, and their style "more appealing," the wall-mounted units, such as those seen on the Bay Ridge condominiums, have stayed the same size. And whether referring to the "Eubank II," the "Sun W12" or the "Eubank W12," each model has the company's name imprinted along the outside.

"I guess it's a well known name," said Laurent. "And we're proud of the fact that everyone knows it, but I hope in this case people aren't using it in a derogative way."

## Triaminic is kosher; can Maalox be far behind?

By Elizabeth LeSuer  
Associated Press

Name-brand foods like Oreo cookies, Duncan Hines cake mixes and Raisin Bran cereal are among the thousands of packaged goods on supermarket shelves that are certified as kosher.

But it's not so easy to find kosher-certified over-the-counter medicines, which Rabbi David Heber called "the last frontier."

That may be changing. The Orthodox Union, the most recognized certifier of kosher products in the country, has endorsed Triaminic cough syrup, making it the first mainstream over-the-counter medication the union has deemed acceptable under the dietary laws of Orthodox Judaism.

Efforts to develop a kosher Maalox are in the preliminary stages.

Triaminic, in packages bearing the OU symbol, was shipped to stores beginning last July after a division of the brand's parent company, Novartis Consumer Health, worked with the union for a year and a half to certify eight varieties of the syrup.

Smaller labels and herbal or homeopathic lines have been certified in the past. And the antiacid Tums was approved by Diamond-K, a smaller certifier, in the late 1990s, according to Rabbi Rachmiel Liberman, Diamond-K's executive director.

But many mainstream, brand-name products are problematic for observant Jews because of ingredients like gelatin or glycerin, which often contain flavors that are considered lifesaving. Orthodox rabbis say vitamins or products used to treat non-life-threatening conditions should be certified as kosher when possible, especially because they often contain flavors that make them more palatable.

Rabbi Elyahu Safran, senior rabbinic coordinator for the Orthodox Union, said the kosher-certified cough syrup would appeal broadly not only to Jews who keep kosher but to others who follow religious dietary guidelines or are lactose intolerant.

Manufacturing facilities certified by the Orthodox Union are inspected by representatives who check a product's ingredients and the methods of sterilization used to clean equipment used for non-kosher materials, Safran said.

"Whether it be from a cleanliness standpoint or making sure that these are the finest ingredients that have gone through certification, I think the process has over time become synonymous with quality," said Debra D'Amico, senior brand manager for Triaminic.

To certify Triaminic, the over-the-counter division of Novartis first sent the OU a list of about 50 raw ingredients in the eight liquid varieties, according to Allison Johnson, who deals with quality assurance at the plant in Lincoln, Neb.

Only one raw material, an orange flavoring, had to be reconfigured to meet the standards for kosher pareve, which means no ingredients contain any dairy or animal products.

In Borough Park, home to many Orthodox Jews, some stores stocked name-brand cough medicines not certified as kosher, and at least one sold natural alternatives. A few women who did not want to be identified said they would give their sick children a non-certified medicine but would choose a kosher brand if it was available.

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