STILL LOOKING FOR A SUMMER CAMP? TURN NOW TO PAGE 14

BROOKLYN'S REAL NEWSPAPERS

The Brooklyn Paper, DUMED Paper, Dumed Dager, Dumed Dealer, Devident Cardina C rooklyn Publication



Clones beat Yanks, take opener

By Vince DiMiceli

It was deja vu all over again. And again. And again. And

You again Ana again Ana again. For the fifth time in their five-year history, the Brooklyn Cy-clones took the season opener, this time with a 10-7 victory over the hated Staten Island Yankees. In front of the largest crowd ever to make its way into Keyspan Park, Mookie Wilson's squad put on a show featuring timely hitting, agressive base running and, minus three errors, some excellent dowe work.

scorebard in the seventh, which put the Clones up 6-4, that gar-nered the biggest cheer of the night from the crowd of 9,303. The Clones went to work on

Published every Saturday — online all the time — by Brooklyn Paper Publications Inc, 55 Washington St, Suite 624, Brooklyn NY 11201. Phone 718-834-9350 • ww pages • Vol. 28, No. 26 BWN • Saturday, June 25, 2005 • FREE op cou OKS HOME EZURES S

By Neil Sloane and Jess Wisloski

The Brooklyn Papers The U.S. Supreme Court on Thursday ruled that local governments Thur

The U.S. Supreme Court on Thursday ruled that local governments may serize people's homes and busi-nesses — even against their will — for private economic development. New York State to condemn private ford-erty under its eminent domain authority for New York State to condemn private prop-erty under its eminent domain authority for lower ones/state for prospect Heights, where nearly 13 acres of private property face condemnation. More immediately for some New Lan-don, Comm, residents whose homes are slat-d for destruction to make room for an office complex. They argued that cities have or light to take their land except for projects with a clear public use, such as roads or schook, or to rovinaize bighted areas. The court affirmed the right of cities to

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NOT JUST NETS

THE NEW BROOKLYN

bulldoze residences for projects such as shoping malls and hole complexes in or-of the City of New Lnadors' position affirm-ier operate at a revenue. Local officials, not federal judges, know best in deciding whether a development ext will benefit the community, justices said. The Raurer project ex-sects and other events, as well as four stress of the Supreme Court has ruled ascrapers and 13 other high-rises on property streking east from the intersection of the supreme Court hoding to create more than 7000 mits four shores as well as commercial and office space. The Gamer physical stress of the supreme Court hoding to create more than 7000 mits four shores as well as commercial man for the supreme Court hoding to create more than 7000 mits four shores the Supreme Court hoding to shore the Supreme Court hoding to create more thus insurents? Barries of the Supreme Court hoding to create more thus insurents? Barries of the Supreme Court hoding to shore the supreme Court hoding the said. as well as commercial and office space. Both Mayor Michael Bloomberg and Gov. George Pataki support Ratner's project

See EMINENT DOMAIN on page 19



Gifford Mille By Jess Wisloski and Neil Sloane

The Brooklyn Papers Letitia James is no fan of Gifford Miller.

Letitia James

By Jotham Sederstrom The Broadyn Papers An award-winning documentary film-maker, whose previous work includes exposes of former Secretary of State Henry Kissinger and Enron, has his sights set on Brooklyn, in particular Dis-tict Attorney Charles Hynes. Following up this year's "Enron: The Sumers Gays in the Room," filmmaker Alex

<text><text><text><text><text><text><text><text>



John O'Hara and his lawyer, Barry M. Fallick, are filmed by docu-mentary cameraman outside Brooklyn Supreme Court Wednes-day, Film will focus on O'Hara's conviction for voter fraud and sub-sequent battle to clear his name.

PAGE 9 Bluegrass legend C Del McCoury to play Celebrate Brooklyn

22 Ru 22

A visitor to the New York Puppet Library attempts to waik while carrying a "backpack pup-pet" at Grand Army Piaza. The New York Puppet Library is one of two national Puppet Free Lending Libraries that gives the public the chance to rent puppets for up to two weeks for community events, neighborhood parades, celebrations, demonstrations or other occasions.

Giant puppets on loan at GAP from kid-size, grinning white carouse

By Mike Weissenstein

 By Mike Weissenstein

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 Ar the foot of a seven-story graining the indiced of a busy traffic circle stores of the source of the ore aplay about child labor and globalization, these sightly work everans of years of produced by the source of the set sight of the ore aplay about child labor and globalization, these sightly work everans of years of produced by the source of the set sightly work of the preduced by the source of the set sightly work of the source of the source of the set source of the source of the set source of the so





Che Brooklyn Papers. Established 1978. Phone 718-834-9350. Celia Weintrob, Publisher (ext 104) • Neil Sloane, Editor (ext 119) • Lisa J. Curtis, GO Brooklyn Editor (ext 131) • Vince DiMiceli, Senior Editor (ext 125) • Ed Weintrob, President (ext 105)

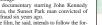


BROOKLYN'S BEST CYCLONES COVERAGE: PAGE 6

Ready for a close-up

Noted filmmaker focuses on Hynes, O'Hara

Gibney said already am-assed hours







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Columbia Street loses 'General'

By Jess Wisloski

By Jess Wisloski Testowyn Paper Testowyn Paper Testowyn Paper Far y Stere – he was the kind of guy who just war y Stere – he was the kind of guy who just War y Stere – he was the kind of guy who just War y Stere – he was the kind of guy who just War y Stere – he was the kind of the Stere War of Chumbia Street, War of Chumbia Street, War of Chumbia Street, Street, Stere War of Chumbia Street, Stere Stere (Stere War of Chumbia Street, War of Chumbia Street, War of Chumbia Street, War of Chumbia Street, War of Stere War of Street War Stere Stere (Stere Stere), Stere Stere Stere (Stere), Stere Stere Stere Stere (Stere), Stere Stere

with original poetry, the lyries to the Grateful Dead song "Trackin," a bonsai tree and bottles of Manhattan Special, one of his "vices' along with Orangina, Photos were posted of him posing with his mini-pinscher, Tiny, perching atop a pickup truck stacked 12-feet nigh with furniture, and even riding an oversized antique tri-cycle. Columbia SL, to memorialize Jetter. The shop at 196 Columbia SL was known for having Jet-ter's wares spread out haphaz-ardly on the sidewalk late intoo habbed furniture that he bought at estate aucions Consuelo Grushin, the own-er of Main Strete Ephemera, a paper goods and collectibles shop, at do cicloumbia SL, said that when she saw Jetter's shop, she decided to open her business in the neighborhood.

business in the neighborhood, too: "He was the No. 1 prioneer of this surce," Grushin said. "The whole neighborhood is cray," If the neighborhood was cray, then it was following Jetter's lead. "Send lawyers, guns and money, the s--has hit the fain" read his business card, quoting a Waren Zeron song. Ondie Gemeral, and a shrine memorialized him a

was like ... street performance out here sometimes. You's des The had a voice that was funny ... people like to do im-pressions of him because he had a very distinct, nasally, gravely voice," said O'Maho-ny, "Sometimes he'd make fund throw nonsense in, like free as-sociation. He was really one of those New York characters, you couldn't vrite something heter than him." O'Mahony noted that letter the winter. "He seemed to be coming."

"He seemed to be coming back from that," said O'Maho-

Neighbors gather for Barry Jetter memorial outside his General Nitemare vintage furniture store on June 17. ____



grades, that he went with good grades, that he went to Brandeis University. "He was very proud that he did well in the world where

"He was very prood that he did well in the world where you are expected to be a certain thing, and he did it all his sown to be the second of the second to be the second of the second to be the second of the second tring something remotely like a bar apparatus, like this horri-bly ornate crystal ashtray that we couldn't even have in the bar, or an eggebater that's bro-ken. A rusted hand citrus-super the second of the second transformed the second of the second of the second transformed the second of the second of the second transformed the second of the second of the second transformed the second of the second of the second transformed the second of the second of the second transformed the second of the second transformed the second of the second of the second transformed the second of the second transformed the second of the second of the second of the second transformed the second of the second of the second of the second transformed the second of the second of the second of the second transformed the second of the second of the second of the second transformed the second of the second of

added. "He was in a lot of pain after the accident," said Franklin. "He had several surgeries, and his whole business was about going to auctions and bringing furniture back, so that was takfurniture back, so that was tak-en completely away from him. "The Friday before he died it was the happiest I'd seen him in four or five months. He was being a pain in the ass, and re-ally funny," she said.

ally funny," she said. "He liked to press your but-tons," Franklin said. "He was on a real upswing," she said. "But he was up and down, like all of us."





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what he was secretly proud of was that he'd gone to military school and made it through

riding an oversized antique tri-cycle. Jim O'Mahony, 39, who worked next door to Jetter at City Beautiful Carpentry, said the most obvious difference will be the quiet. "You're not going to hear him out here," he said. "He was like ... strete performance out there sometimes. You'd see



Thief nabs cash from **Monty sandwich shop**

coln Town Car. Brandishing what the victim said was a black semi-automat-ic pistol, the robber stopped him, demanding: "Give me

The man said he turned over \$220, a Blackberry wire-less device that he valued at \$400, and a \$150 cellular tele-bhope

phone. The robber returned to the car, which fled west on Pacif-ic Street. No description of the driver was available ed

No class

which include robbery, rape or felony assault. Officials at the school could not be reached for comment

Coffey clutch

Coffey cluck A resident of Coffey Street from the other stream of the other work on Jone 11 to find his backbox of the other how the stream of the other the stream of the other stream

Gunpoint mug A sport of the second s

Hudson hawk

Baltic bandits

Baltic bandits Two theyes, one riding a young young on Baltic Street jues before 1 am on June 19. The young 1, 10 d0 police when the robbers approached from beind. One produced a store marging and the when the robbers approached from beind. One produced a store marging and the mark of the store of the store that the store of the base of the store of the four base of the store of the four base of the store of the store

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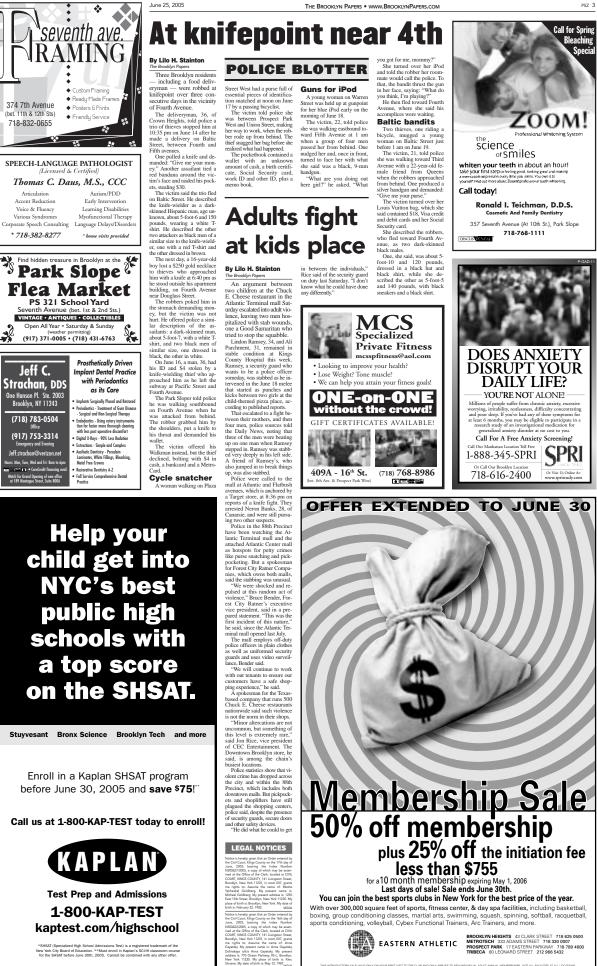




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the former Brocklyn South commanding officer, Assistant Chief Patrick D. Brennan, who died of cancer in June 1999, 10 months after retiring. The Irish immigrant settled in Sunset Park and joined the NYPD in 1945, graduating John Jay College of Criminal Justice in 1976 and holding several commands before be-ing naned assistant chief and commander of Brooklyn South in John Nonzel opothumozu-ly on Tuesday were 67th Prevint derectives Robert L

Also honored posthumous-ly on Tuesday were 67th Precinct detectives Robert L. Parker and Partick H. Raffer-y, who were shot and killed in East Flatbush last September when they attempted to arrest a suspect on a domestic vio-lence complaint. Sgt. Kevin J. Fitzgerald, of the 61st Precinct, was also named a 2004 Cop of the Year.

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At ceremonies honoring Police Officer William Rivera are his partner, Officer Nelson Fer-nandez; sister, Evelyn; and mother, Aurelia Rivera. Rivera died last year from injuries sus-tained while he chased a suspect.



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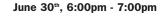
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The Brooklyn Papers Patrol Borough Brook-Jyn South posthumous-ly honored 78th Pre-cinct Police Officer William Rivera as a 2004 Cop of the Year in a coremony Tuesday outside the 67th Pre-cinct in East Flatbush. Bruera 35 an officer Brosen 35 an officer

The Brooklyn South Cop of the Year Award is named for the former Brooklyn South

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Looking back after 50 years

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lt's the state that we will. It's the start of a new season with a vital connection to the Brooklyn Dodgers' past. Championships in 1955 and 2005? Baseball karma? That's why they play the season. Play ball!



BROOKLYN CYCLONES COVERAGE 🐗

New toppings for hot dog races

This season's Nathan's Hot Dog Race will feature three additions to last year's line-up: Chili (a Chili dog), Franky (a plain dog), and, of course, Sauerkraut Chili dog), Franky (a plain (bg), and, of course, Sauerkraut. The six hot dogs will com-sent a rotating lineup with each game's fourth inning competition being a three dog some the leading fracers will compete in playoffs to see who becomes top dog. At the start of the race, Chili prepared Franky with Franky didn't rilish. So he sovoed back before Relish, who was dogging it at the start of the race, became green with envy. Seeing the source of the second back before the second back of the second back before facility pass. Relish begin object- each and the second back before table to be dog the second Back before the second back of the second back before facility pass. Relish begin object- each and the second back before table to be and the stor dog accession standings for the dog accession standing fo

UPS &

DOWNs

in Concy Island. The Parchuk Jump no tomains a famous landmat. Warner Fusselle, legendary radio announcer for the Cy-clores, has a terrific idea to jutto the second second second the second second second second radied to the Parachuk Jump; added to the Parachuk Jump; dated to the Parachuk Jump; dated second second second fuel second se

race season standings to: first time ever. Relish then mustered up a victory dance, prancing and cavorting in front of the third base dugout in an over-the-top celebration of his victory. ^{When a hot} dog!

celebration or i.... What a hot dog! — Ed Shake Score in the sky

Clones are losing," observers will note." "What do the lights mean?" an as yet uninformed viewer will wonder? The neophyte viewer will The more a learn. The lights will become a part of Brooklyn, and New York, culture.

The famous Parachute Jump stands in foul territory just past right field outside Keyspan Park. Originally used at the 1936 World's Fair in Queens, the ride was later moved to its present location

OPENER...

Continued from page 1 first, after a walk to leadoff man Jonathan Malo and a sin-

<text><text><text><text> passed a diving Kyle Anson at third. In the fourth, the Clones went up 4-0 when Arroyo,



Is there a sponsor, or a mover and shaker out there, who can make this happen, who can quickly cut through the red tape and get some added lights on the Parachute Jump? mp? A great idea, a relatively

simple execution. Who can make it happen? — Shakespear

Brooklyn boy

Brooklyn's own Joe Burke, a catcher, started his pro ca-reer with a game at Keyspan Park on Opening Night, but the Marine Park resident was playing for the Cyclones' op-ponents, the Staten Island Yankees. That was fine for Burke, a lone-time Yankee fan who

long-time Yankee fan who was recently drafted in the 15th round. Burke, a left-handed batter,

Burke, a left-handed batter, played his high school basc-ball at St. Edmund's Prep, in Brooklyn, where he played virtually every positions. He played his college base-ball at St. John's University, in Queens. Burke had a large contingent of family and friends on the third base side of the ballpark on Opening Night. — Shakespeare Suitter me Suits me

Pedestal outside Keyspan Park marks the spot where a statue of Jackie Robinson and Pee Wee Reese will stand. The Parachute Jump can be seen in the background.

Noticeably missing from the advertisements along the outfield wall was one some considered a holdover from Ebbes Field. Since the Cyclones' imaging all season in 2001, Garage (Oohing lad promised a suit strategically-located billbaard in left-center. The company held up their end of the commitment twice in the Clones history — when infielder JN (stigguri whacked a location of the instruction and us backed one of the backed one of the commitment when the company held up their end of the commitment twice in the Clones history — when infielder JN (stigguri whacked a location of the stigguri when backed one of the backed one of the harks back to Abe Stark's right field sign in Ebbets Field, is nowhere to be found. Perhaps the owners were seed, which promises up to a \$250,000 home to anyone har can hit is. Of course, \$250,000 hom to hard an hot for anyone hard and he Garage sign was the new challenge from the fam JNR klagt can But with the score tied at four in the bottom of the frame, Malo singled to lead things off, setting up Gamero's heroics.

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score. Two walks then loaded the

bases, but after a talk from pitching coach Steve Merri-man, Landing cought Garret Canding pitched a perfect

Cyclones notes: Cyclottes Hores to On Wednesday, the Chones lost 5-2 to the Yankees before design at the control of the After falling behind 2-0 in the fourth immig. Brooklynn tied it up in the top of the fifth on a two-run single by short-stop John Malloy. But that was all the Chones could muster, and the Yanks tallied three runs in the sev-elegent flosing pitcher Edgar Alfranz.

Queens DA: Hynes aide is fraud-free Says top Brooklyn prosecutor is allowed to vote from childhood home

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MOVIE...

Continued from page 1 Well respected in the genre, Gibney has snatched an Emmy and the presti-gious Diponer Columbia Award for Excellence in Broadcast Journalion since control of the second strength of the strength of the strength of the strength second second strength of the strength of the strength second by the strength of the strength second by Gibney. The Trials of Larry Kasinger. We not add about the project, a spokesman for Hynes sighed and then said be also to be an grootenable by Gibney. The Brials of Larry Kasinger. The trial about the project, a spokesman for Hynes sighed and then said be had to be an grootenable by Gibney. The trial of the first first Hynes reached a nationwide addirence. In December, the the national Harry and option journal Harry's published a 7500-word stretched the stretcher and the stretcher and the stretcher and the spok-ticle detailing the case made by Hynes against O'Hara and alleging political mo-traine in the procession, which the DA'O office undertook that 2700-word as the case. The the spoke stretcher and the stretcher and the spoke stretcher when the spoke stretcher and the stretcher and the spoke stretcher the spoke stretcher workshow that discusses the spoke stretcher and the min in major motion picture verset. He's transformed them into real com-municial successes. And that just my help in getting the strang overumed.

 1998, and that trial ended in a hung jury. A persistent Hynes won a con-viction the following year.
 other prosecutor," said O'Hara.
 tends to occupy in later years.

 As a result, O'Hara was disbater and sentenced to 1.500 hours of significantly different. Anversor, and O'Hara was nonchalant when to have of Harows in conclusant when the significantly through how hourse of the rais the subsciences.
 other prosecutor," said O'Hara.
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 O'Hara was disbater have first assict and dren in the Lynbrock home, yet of whores, a dwelling.
 O'Hara.

 O'Hara was nonchalant when houldy.
 men in the subsciences and dren in the Lynbrock home, yet of whores have have an address, abode in Queens, a dwelling.
 char have address, where he didn't live and had no in-ention of living.

Despite such troutices, nowever, stati, resides with inis wire and sum-OF Hara was nonchalant when the Lymbrook home, yet co-of Brown's decision on Monday. "In the history of America, no abode in Queens, a dwelling, prosecutor has ever prosecuted an-

TISH RIPS...

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P 24 100 10 140 12 10 10 10.10 -**NEW YORK'S** 21 -8 **BEST STREET** -11 -PERFORMERS 4 DON'T MIME, **JUGGLE OR DO STANDUP** No one works harder for you on the streets than the employees of Con Edison. Over the next several years, Con Edison is investing billions to keep our delivery system in sync with the growing energy demand, including installing 2,000 miles of new cable to help keep New York running 24/7. So next time you see us performing out there, remember



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"Amoroso had never voted from nawikree eke. He vated there since was 18 years ol dand he had a test nancial interest in the home," hyme's spokesma said. Aked about Peters' interest in Amoroso. Schwneterer added "Thin an ownership interest and he's trying to throw any mud that he trying to throw any mud that heres since 1977, when he was 19 provision out other sources an inter-tion to return to live there someday."

Brooklyn: Here's the dirt on free compost.

(And how to get a \$70 compost bin for \$20.)

The NYC Department of Sanitation – in conjunction with Compost Project staff at Brooklyn Botanic Garden – is giving away free, high-quality compost!

If you're a City resident, just bring a shovel and enough bags or containers to take away an unlimited amount of free compost (while supplies last).

We're also selling compost bins at the subsidized price of \$20, so you can make your own compost. The bins are made of recycled plastic.

Free compost and subsidized bins will be available – on a first-come, first-served basis – only to **NYC residents and NYC community groups** (proof of residency will be requested; sorry, no commercial landscapers or other businesses allowed).

Nonprofit and community organizations can arrive in trucks to collect large quantities of compost starting at 8:30am. The Department of Sanitation will have equipment on hand to load trucks with compost. To ensure that the compost is destined for nonprofits or community gardens, organizations must pre-register with the Urban Composting Project at Brooklyn Botanic Garden.

For more information, visit the New York City Compost Project website at www.nyccompost.org or call the Urban Composting Project at Brooklyn Botanic Garden at (718) 623-7290.

The compost comes from the NYC Department of Sanitation's leaf and Christmas tree composting operations. Now you can enjoy the benefits of this recycling program.

Here's where to go:

SATURDAY, JUNE 25, 10am - 4pm SUNDAY, JUNE 26, 10am - 4pm

Location: Spring Creek Composting Facility in Brooklyn (southeast corner of Flatlands Avenue and Fountain Avenue, across from the U.S. Postal Service facility and adjacent to the Department of Environmental Protection's water treatment plant)



Don't Litter. City of New York, Michael R. Bloomberg, Mayor Department of Sanitation, John J. Doherty, Commissioner Call 311 or visit www.nyc.gov/sanitation The NYC Department of Sanitation funds compost education projects at the City's Botanical Gardens. www.nyccompost.org







(718) 834-9350

The Brooklyn Papers' essential guide to the Borough of Kings

Del's good ole boys

Bluegrass legend McCoury and his sons set to play Celebrate Brooklyn

By Tina Aridas

The Biooklyn Papers The Stockyn Papers Course of the State of the State of the State State of State State of State of State of State State State of State State of State State

Blame Canada



Smokin' bluegrass: The Del McCoury Band will perform a rousing set of bluegrass following performances by Chip Taylor & Carrie Rodriguez at Celebrate Brooklyn on Thursday, June 30.

ursday, June 30. ing music feativation in Tennesset. McCaray does I werry aloos approximately a further by the second s

this is light, welcoming music perfect for a night at the band shell. The second second second sequences and the second morphers also offer up a good time with catchy hooks and a friendly exchange of vocatists, including al-coun-try solo artist Neko Case and Destroyer's Dan Bajar. Ex-bect to hear something from their new album, "Twin Canema" to be released in August. Toronio's The Sadles mix genres with abandon, "Twin Canema" to be released in August. Toronio's The Sadles mix genres with abandon and western with psychodelia, and their live perform-ances usually pull a few more ideas into the mix. (If you haven't had enough of our neighbors to the north, Montral's The Dara.— Mones frontman, Murray Lightbur, can sound enough of our neighbors to the north, Montral's The Dara.— Mones frontman, Murray Lightbur, can sound remarkably like Morrissey.— plays The Sizer Masie Festavia in Coary Island Jul (5) The Sizer Masie Festavia and Carey Island Jul (5) The Sizer Masie Festavia and Carey Island Jul (5) The Sizer Masie Admission is free, but a 33 donation is suggested. For more information, call (718) 855-8282 set. 450 rovis tww.celebarterborkyn.org. All per-formances are rain or shine.

THEATER Ball's in play



SHOPPING **Rebel knitters**

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For more information about Bakija's products, which also include handy carrying cases for knitting needles and bananax, visit www.carryboo.com. The Renegade Carls' fair takes place from 10:30 am to 5 pm on Saturday and Southay at McCaren Park (Bedford Avenue at North 12th Street) in Williamsburg. For more information, visit the Vebs site at www.renegadecraft.com. — Lisa J. Curtis

BOOKS **'Reach' out**





HIGHT

S S S







THE BROOKLYN PAPERS



This week: COURT STREET

Fragole Ristorante 394 Court St. at First Place, (718) 522-7133, www.fragoleny.com (MC, Visa) Entrees: \$9.50-\$12.95. ★

W2255 Signal Signal Control (ML, Vasi) britteres 39:3-0 th Fraggle, chef Ballion Vencinics cooks up a mix of northern and southen Italian cuisine. Sill a favorte among dimensi at Fraggle is the Fettucione sausage, tomato, cream and peas; the black lin-guini with shring and painty tomato sauce, and the homemade lasagna. For desert, thy Fraggle's guini with shring and painty tomato sauce, and the homemade lasagna. For desert, thy Fraggle's guini with shring a disput tomato sauce, and the homemade lasagna. For desert, thy Fraggle's dy form noon to 4 pm, will as ey out 20 percent or the homemade cannol studied with buffalo noots. The "special" lunch menu, offered every dy form noon to 4 pm, will as ey out 20 percent Andres Rodas. Backyord seating available. Depen daily for lunch and dirence.

Open daily for Junch and dime. FORMEN'S and Longer Shreet (1914 480-4033 d37 Gardt S. at Longer Shreet (1914 480-4033 data) SASS (Janger 1 dhardt S. at Longer Shreet (1914 480-4033 data) SASS (Janger 1 dhardt S. at Longer Shreet (1914 480-4033 data) SASS (Janger 1 dhardt S. at Longer Shreet (1914 480-4033 data) SASS (Janger 1 dhardt S. at Longer Shreet (1914 480-4033 data) SASS (Janger 1 dhardt S. at Longer 1 dhardt S. Citron Stretc, 1718 of 43, 400. Here and the second stretch of th

"minifyip" shop. " "Ah, you're making a 'spuntino' [Italian slang for caual place for a snack or a meal]," said failonelist garanda, An Matrucia, summing up cured meats, artistand cheese, sandwiches made on Sullivan Street Bakery bread, a couple of cevicies each day and wines "from Italy and on weekends for brunch, from 11 am to 5 pm. Outloor garden sating wallable.

Hill Diner

231 Court St. at Baltic Street, (718) 522-2220 (MC, Visa) Entrees: \$9.95-\$12.95. *

2 All , Unit 2 and the decision of the second secon

Marco Polo Ristorante

 $\begin{array}{l} \textbf{Marco Polo Ristorante} \\ \textbf{Marco Palo Ristorante} \\ \textbf{Marco Ristorante} \\ \textbf{Marco Ristorante Control Arte, CC \\ \textbf{Marco Ristorante Ris$ weekdays and inner-only on weekends. **Second Second Secon**

Marquet Patisserie

Marquet Patieseorie 221 Cort 3: a Wiren Street, 1781 85:5289 (AmE) Patries: 51.25 4. Cakes: 518-522. The your gournet coffee and back goods to go Cobbe Hill and For Greene locations are off-aboots of hubband-andwife team learn Perre Marquet and Lynne Guillor's Marquet, in toos include verying from rapelyeny mouse for one to andwichell (the mozarella, roated for an et a and worken) for the soft the soft test and cakes. (TIB, Soft 2018, Priori and Patrice, 2018, Priori cafe is located in Fort Greene at 680 Fulton St. at South Portland Avenue, (718) 596-2018. Prices and hours may differ at Fort Greene and Manhattan locations. Open weekdays from 7 am to 8 pm and on weekends from 8 am to 7 pm.

Mezcal's

522 Court St. at Huntington Street, (718) 237-2230 (AmEx, MC, Visa) Entrees: \$10.95-\$15.95.

★ = Full review available at erooklyn apers.com

Abbreviation Key: AmEx= American Express, DC= Diner's Club, Disc= Discover Card. MC= MasterCard. Visa= Visa Card



Frankie's 457 Spuntino's plate of Italian cheeses served with walnuts.

or chicken with onions and peppers served siz-faring on a platter with rice and basis. Another breast cocked in assue with four different kinds of peppers, plattains and hints of chocelats and values of the second second second second and with a commal crust and then desp-field. Of course, it wouldn't be a fetta without all of those producing fresh time juice margaritas. Delivery valiable. Open adaly for lunch and entre. They called the other of the second entre. They called the other (74), 04-317. All dating the set time of the second second second second second the second second second second second second the second second second second second second terms of the second secon

Queen



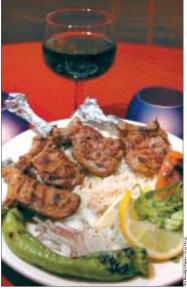
Food fit for a sultan

Pasham brings a world of Turkish flavors to Ridge

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yogur, was half crearny, yet i was dicious operation of a bia of aload and if of energine regime in churky texture. If was dicious operation in the was mouse bread. The biand hummus dicht thrill me, but the "haydan" — a dip made of you sur, so tart and rich i thought is the comparing elease of the and the was more cream — did. Seesen offered but is a good one. The "axandhik" of a mode of you was one cream — did. The biand hummus dicht thrill me, but the "haydan" — a dip made of you sure store and you have to pist as in ressive. Baby lamb chops tatas is ressive. Baby hand chops tatas is featured big chunks of the tender mean that were preioted in the time the tender entry unst exame of lamb keist tatas were pisty inside and dried Turkish red perpers permeating satas bie. The only disappointment was "adama" kebba, long, under-session satas gate, bike piece of grilled ground satas gate. The piece of grilled ground saturg a hand offer a transfer in the sester was creame bute; it floated in my mouth, leaving a hant of vanilla — then lemon





(Clockwise from top left) At Pasham Turkish Restaurant in Bay Ridge stuffe grape leaves (left) and "ezme" salad are appetizing openers; chargrilled baby lamb shops are served with grilled tomato and pepper, chopped onions, ricc and salad; and for dessert, chef Ergul Ergin's ethereal "kazandibi" (Turkish flau).

before disappearing. The texture was closer to a marshmallow than flan,

— network of a subpermit, in the texture was closes to a maximalito whan flan, yet and goog. Market and the sub-section of the section of the



FIGS OULT. The are two reasons why Pig. 'N Out Barbeque in Brooklyn Heighes opend in October: The first, accord-ting to co-warer Roderick Marino, is "low of the Q." The other, he adds, "is family – ours (hart shi and those of chef-owners Tomasz Kurowka and John Tsäknis) and everyone else's. We want to feed fami-lies good barbecue in an atmosphere where parents and their kids are comfortable: "We Yo Out Barbeque celebrates its portine theme with "Rod's Carolina pulled port, "amed for the womer, whose chef's smoke the meat in a "Southem Pide's smoker, capacity: 2000 pomos of meat." "Two additional variations on the theme include pork spare risks served with grilded corn (pittured) and roads suckling pig — a hous specially — with weet out-of Tox.



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Pig out!



RSVP after June 20 – \$15 at the door – \$20



Samural Sam's 115 Cort Sta Sta Street, (718) 643-952 (Disc, MC, Vias) Entrees: 530-9559. Charles Randazzis situaturat operand on April 19. Themed satesy and by one of Samural Sam Sape-distes: the "yish tools" (whet Artifeed in Cordes and finals offield veggleig or terryiski presens includes the "yish offic of Samural Sam Sape-field veggleig or terryiski presens includes the "yish" of the Samural Sam Sape-tic plan sateshift. Chicken, state Aver tills, and sared with Samural Sam Sapenov terryiski saace. Party trays are also available Belorg available. Core day for land and dimense **Tuller Premium Food**

Teller Premium Food 197 Cart St. & Rays Street, 197 B220933, www.tellerfood.com (AmE, Disc, MC, Viss) Ottosserie chickers: \$459 per pound. Uille's market has a lil lakter mit artor scap series and the state of the series of the series ingradients you need to make your own delicious meak. Tulic's where are stocked with everything fresh — breach, Ascayas Torms chocklets and heaving of the series. Delivery available, perm on weekings from 10 am to 8 pm, to 6 pm.

Editor's note: These are a sampling of restaurants in the neighborhood. The list rotates, and it is not comprehensive. For more restaurants, go to www.throoklynpapers.com on the Web. If your restaurant is not listed and you would like it to be, please contact GO Brooklyn Editor Lisa Curtis via e-mail at CurtisBrooklynpapers.com.

At the Brooklyn Academy of Music, Vanessa Redgrave triumphs as the bereaved queen in search of justice

By Paulanne Simr

With her starring role in the Roy-al Shakespeare Company's "Hecuba," Vanessa Redgrave began her debut at the Brooklyn Acad-began her debut at the Brooklyn Acad-

began her debut at the Brooklyn Acad eny of Masics on June 17. One can only regret that it took her so long too Redgrave's performance is power-ful, manced, textured, passionate and reasoned. The Tony and Academy Award-winning actress' wild, white mane, anguished face and expressive hands all make the tragedy of this tor-tured mother and falsen queen as per-and as contemporary as an article in doing a second face and expressive hands all make the tragedy of this tor-tured mother and falsen queen as per-and as contemporary as an article in doing 's expressive, exactly what poet-translator (and now director, after he doing 's expressive, exactly what poet-translator (and now director, after he dose over the reins from Laurence Boswell) Tony Harrison had in mindo gueen-diragedy. The selector, after he forformarch has a perfectly lucid quality. After all, Hecuba is only seek-ing instice — nohing more and noth-ing liss. She is even capable of irony when she chides Odysseus that he is base a bit of cunning in the way she eventually plots there revenge. There there are capable of a control toright, its toright here show the toright of the traget of the traget when she chides Usyssens that he is base a bit of cunning in the way she eventually plots here shows for the traget of Thrace. (The King of Thrace King of Thrace, Che King of Thrace King thrace, the has lost here for the discovers she has lost here in the higher boych and the traget the the young Polydon's value to the traget. The class for the Roy al Shakespeare Company because here were and a red to the play the tie tool. But one suspects the current is the were sing and hardren than a little to down in his decision. The alksions are all own the here is the version of the columnor, hign of the were sing and and more than a little to down miss are all own the play the tie tool. But one suspects the current is the tool word " and and should the in the odo young " and and should than a satifice. The weng in a down the ana little to down in the down to my

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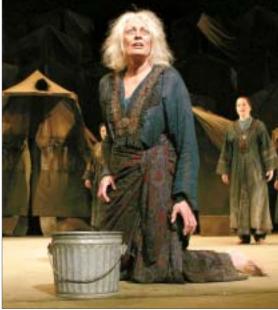
Dresses!

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THINK

AGAIN!

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THEATER

The Royal Shakespeare Company's production of "Hecuba" plays June 25 at 2 pm and 730 pm, and June 26 at 3 pm, at the BAM Howard Gilman Opera Place in Fort Greenel, Tickets are \$30, \$45, \$65 and \$85. For tickets and infor-mation call BAM Ticket Services at (718) 636-4100 or visit the Web site at www.bam.org.

political innuendo. From Es Devlin's set of tiered tents to Adam Silverman's moving manipulation of light and shadow to the chorus (which sings its grief and horro) to Redgrave's sup-porting cast, Harrison's "Hecuba" is uniformly outstanding. Lydia Leonard as Polyxena is a dig-

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Wartime tragedy: Vanessa Redgrave and chorus in The Royal Shakespeare Company's production of Euripides' "Hecuba," directed by Tony Harrison.

Company's photocical of campions' necessary directed by holy harbor. Infed, noble and virtuous marry who not without pails. No doubt this was is a powerful illustration of what the means when he says to Hecuba, "You've got the best of children Darrell D'Sliva makes Polyaetto Darrell D'Sliva makes Polyaetto the worst of fate." Darrell D'Sliva makes Polyaetto the best of children the hoss of his sight and his children, the hoss of his sight and his children, hecuba, D'Sliva provides the link with this extraordful poerty kind of distorted mirror image of Hecuba. D'sliva provides the link of the second term of the second the second the second the second coupled with this extraordful poerty and Harrison's sensitive translation, coupled with this extraordful poerty and Harrison's sensitive translation, coupled with this extraordful poerty and Harrison's sensitive translation, coupled with this extraordful poerty and harrison's sensitive translation, coupled with this extraordful poerty and harrison's sensitive translation, coupled with this extraordful poerty the sensitive translation and the sensitive translation, the sensitive translation and the sens

When Euripides wrote "Hecuba," he was addressing an audience of vic-tors and reminding them that victory is not always sweet, and it is certainly

hatter to aninvatent and contaste Marricans. Still, Euripides' wonderful poetry and Harrison's sensitive translation, coupled with this extraordinary pres-entation, make The Royal Shakespeare Company's "Hecuba" a must for any-ne who, like this reviewer, holieves that just about everything we need to know about morality (if not in the Bible) was elucidated by the Greeks.

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Island: Learn about city landmarks such as the Parachute Jump, the Cyclone and the Wonder Wheel. \$15, \$10 members, \$2 students and seniors. 2 pm. Meet in front of Nathan's Famous, Surf and Stillwell avenues. (718) 222-4111.

PERFORMANCE



2 pm. Also, Stories and Art presents "River Ways." 4 pm. \$8 adults, \$4 students and seniors 200 Eastern Parkway, (718) 638-5000. BARNES AND NOBLE: Story time: June is for Junie B. 11 am. 106 Court St. (718) 246-4996. Free.



WWW.BROOKLYNPAPERS.COM

8:30 pm live music; 9 pm film. Rooftop, Old American Can Factory, 232 Third St. (877) 786-1912. SUN, JUNE 26

OUTDOORS AND TOURS

Details and processing of the standard strength of the standard strength of the standard strength of the strength

Victorian city of the dead. \$6. 1 pm. Meet at Ft. Hamilton Parkway Gate. (718) 766-7300. RIDGE WALK: Big Onion Tours hosts a walk over the Brooklyn Bridge and through Brooklyn Heights. \$15, \$12 seniors, \$10 students. 1 pm. Meet at Broadway and Chambers Generat. (710:429:1000 BAM: "Hecuba." 3 pm. See Sat., June 25. CHILDREN PUPPETWORKS: 12:30 pm and 2:30 pm. See Sat., June 25. BLACK BOX: "The Runaway Birth-day." 3 pm. See Sat., June 25. s, \$10 students. 1 pm. oadway and Chambers 2) 439-1090.

day: 3 yr sudenta, 1 yr un day: 3 yr sudenta, 1 yr un day: 3 yr See Sat, June 25. Meet at Broadwy and Chambers Street. (212) 439-1090. CONEY ISLAND: Broodyn Historical Society offers a tour around Coney

LIST YOUR EVENT...

To list your event in Where to GO, please give us two weeks notice or more. Send your listing by mail: GO Brocklyn, The Brocklyn Papers, 55 Washington St., Suite 624, Brocklyn, NY 11201; or by fasc (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

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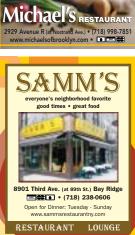
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THE BROOKLYN PAPERS

Moving days

17th-century farmhouse makes way for feminist art center at museum

By Eleazer Gorenstein for The Brooklyn Papers

f you think moving your belongings to a new apart-ment is hard work, try mov-ing an entire 17th-century Dutch farmhouse.

Duch farmbouse. That is the forfor underway at the Brooklyn Museum, where the problyn Museum, where the problyn Museum, where the problyn Museum, where the problem of the source the source of t

framework. We had to tale apart the whole house and put in pagain, like a gian divery complicated, jigsaw puzzle. It wasn't easy, but 17 wasn't easy, but 17 wet sit sit and the mass-ure straining wet pretty wet sit sits in the middle of the room, still a work-in-progress.

Continued from page 12... Society of Old Brooklynites hosts a luncheon. Keynote Thomas Waynuller He taks on the American Bill of Rights. 353. Noon. Bay Ridge Manor. OPEN STUDIO: Annabelle Jaamin Verhörge presents her artwork not 1013 Grand S., East Williams-burg, (64b) 48:04027. Free. BMCINEMAREY. Infernal

burg. (646) 48:6027. Free. BANCINEMATEK: "Infernal Affairs" (2002) \$10, 57 stu-dents, 56 members. 2 pm, 4:30 pm, 6:50 pm and 9:15 pm. 30 Lafsyette Ave. (18) 8:364-100. PLV BALL Brooklyn Cyclones play Aberdeen Ironbirds. 5 pm. Key-pan Park, 1904 Surf Ave. Call for ticket info. (718) 449-8497.

for ticket info. (718) 449-4497. **READING:** Spyten Dyill Press celebrates the publication of tung Fall, a book of poetry to 6 pm Bruno Merina Gallery, 372 Atlante. Ave. (718) 254-0808. Free. **RENEGADE CRAFT FAIR:** 10-30 am to 5 pm. See Sat. June 25. FIM: "Meatibals" (1979), 10-30 pm. Cafe Starthof, 422 Seventh Ave. (716) 369-776. Free.

Mon, June 27

HIGN, JOHE 227 BAMCINEMATEK: presents "Brth" (2004). 510, 57 stur-dents, 56 members. 4:30 pm. 6:50 pm and 9:15 pm. 30 Lafsyette Ave. (718) 636-4100 PAY BALL: Forokiyn Cyclones play New Jersey Cardinals. 7 pm. Keyspan Park, 1904 Surf Ave. Call for ticket info. (718) 449-8497.

449-8497. MORAL VALUES FEST: The Brick

Theater hosts a performance festival for the morally ques-tionable, morally pervises and morally bankrupt. Today: "Oh Holy Night, Mother-F**ker." \$10. 7 pm. 575 Metropolitan Ave. www.bricktheater.com. (212) 868-4444.

Tues, June 28

BAMCINEMATEK: presents "The Corporation" (2003). \$10, \$7 students, \$6 members. 6 pm and 9 pm. 30 Lafayette Ave. (718) 636-4100. BARNES AND NOBLE: The Urban Readers book group meets to

Adviss AND MOBLE: The Urban Readers book group meets to discuss Bernice McFadden's "This Bitter senth: 7 pm. 106 Court 51; (718) 246-4996, Free. BiBON CUTING: Lesgue Treatment Center, a therapeutic service for the disabled, opens is new venue for artistically glinets: 407 Free.

Weds, June 29

G SERIES: Brooklyn Public

Where to **GO**...

Libry Jopin Is summar addi-nesting artes, Autor Dani Straus read-from Is work. Digital strate from Strand and Provide Strand Strand Participant Strand Strand Part Strand Strand Strand NCHT OF SHOTE: Fair Foot Prefer present: The Screening-reactive process through horts and works in groups. Free and works in groups. Free Press. Www.lamp.titk.com, Fee Danaka, would be prefer The Screening Strand St

THURS, JUNE 30

A Ause max Auter at muse Auter at muse Auter A 18

The re-installed Jan Martense Schenck farmhouse at the Brooklyn Museum should be ready for visitors by September.

but nonetheless an alluring glimpse into Brooklyn's by-gone days. The house is being moved from one location to another within the Brooklyn

EXHIBIT The Jan Martenes Schwick House and the Nichola Schemick House will be on digit again this September at the Biodelyn on Arome in Prospect Height, Admission (1998) and the Schemick House House Schematzer (1998) and the Schematzer Weberschy Hrusey Fridely, Korn (1998) and Heiner Schematzer Height, Admission (1998) and Schematzer Heiner Schematzer Heiner (1998) and Heiner Heiner Schematzer Heiner (1998) and Heiner Heiner

each/ for visitors by September. Ident open to the public in ear-by 2007, will take over the dol site of the Jan Martense Schenck house. "Once the new ferminist arts center was going to go up, we decided that (lube Jan Martense Schenck house] should go up printing to go up, we decided that (lube Jan Martense Schenck house] should so up printing to go up, we decided that (lube Jan Martense Schenck house] should so up printing the maxeum's uccur, are decorative arts. Barry Harwood. "It's very wonderful to have two of the oldest houses in Brooklyn side by side, it's a very nice toxit." The Jan Martense Schenck by Get States, It was built in funds section of Brooklyn. Ther relocation of the house is nor sull feat, as it's made up of wol large, low-ceilinged roms with a main support structure verghing more than 8000 proof, windows or door, which were added later, Boorstein. were adden raw, said. The house survived through

the first half of the 20th century in its original Platlands location of the second provokyn Museum arranged to provokyn Museum

"All of the rooms are a little juggled around now, and the time periods vary, but we saw this as a great opportunity to put both Schenck houses side-by-side, as a kind of comparison of architectural evolution in New York."

The status of control of the status of the s

Harwood hopes to open the reinstalled house this fall, when the galleries are to be completed.

suggested. (718) 965-3391. NY TRANSIT MUSEUM: Childre workshop "Design a Train: Independent's Day," Suggested for ages 4 to 16. \$3 children ages 3 to 17. 1 pm. Boerum Street and Schermerhorn Street. (718) 694-1873.

Street and Schermerhorn Street, (718) 694-1873. **OTHER** SAE: Schwalt size and fiten rawfart hoted by Surset Park Communi-ity Church. To Jam to 3 pm. 5324 Fourth Aee, (718, 439-6944, FASHION MARKET: Brooklynn Carlfed methodase. 10:30 am to 3 pm. 157 Montague St. (718) 723-754 AMN/URSAMY CERENTION brates the 1570 methodase.

Construction of the second seco

IRDWATCHING: Learn the basics at The Audubon Center. Noon to 1:30 pm. Enter Prospect Park at Lincoln Road and Ocean Avenue. (718) 287-3400. Free.

 REB CONCERT: Metorech Carlied Holds and Concern Technical Science (Concern) Alexed wherein and the concerner of Flobulat and Boodyn (Concern) Alexed Alexed (Concerner) and Concerner (Conc Propect Park's Grand Army Plaza (14) 832-133. **PERFORMANCE** MORAL VLUES FEST: The fibre Testinal for the monthly quest-tionable, meanly perverse and mostly barlougt. Today: Sale Tasking for the monthly quest-tionable, meanly perverse and mostly barlougt. Today: Sale Tasking for the mostly quest-tionable, meanly perverse and the asymptotic perverse

CHILDREN

Theater hosts a performance festival for the morally ques-tionable, morally perverse and morally bankrupt. Today: "A Feast Unknown." \$10. 7 pm. 575 Metropolitan Ave. www. bricktheater.com. (212) 868-4444. Park band shell, Numr Street and Prospect Park West. (718 855-7882. Free. STARS AND STRIPES: Kings-borough Community College hosts a concert of American music. 8 pm. 2001 Oriental Blvd. (718) 368-5000. Free. FRI, JULY 1

Independence Day uceekend begins SEWING CLUB: Larm basic sewing techniques and start a patch-ulf effert Historic House, board indice Prospect Park's Willing entrance, (19) 789-7822. Free. BAMCINEMATEK: presents its

PUPPETWORKS: "Around the World in 80 Days." \$8, \$7 chil-dren. 12:30 pm and 2:30 pm. 338 Sixth Ave. Reservations

Fourth Afto Punk weekend. Today: "Downtown 811 (1981) 430 pm. Aber, "Abor Punk" (2003): 640 pm. Other Bins, 30 (2003): 640 pm. Other Bins, 30 (2007): 640 pm. Other Bins, 30 (2007): 710 (43-3448, Free. Bins, 2007): 710 (43-448, Free. Bins, 2007) MOVIES ON A ROOF: Rooftop Films presents "Animations" MOVES ON A ROOF: Roofog Films present: Animation; a selection of cartoons. 38.8.30 pm like maiz; opm film. Roof-top, Old American Can Factory. 222 Tithol 52 (207) 705-1912 (207) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2017) 705-1912 (2

SAT, JULY 2 OUTDOORS AND TOURS

at Lincoln Koad and Doean Avenue, (*18,257-3400, Free BOAT TOUR: Brooklyn Historical Society takes at uur of Brook-918 members. Boat dieparts at 11:05 am forn Pulson Ferry Landing, (212) 742-1969. WILDMAN TOUR: Naturalist "Wild Food and Ecclogy Tour of Prospect Park, \$10, \$5 children under 12, 11:45 am. Mieta 4 Prospect Park, \$Grand Army Plaza, (74) 852-2153. SUN, JULY 3 OUTDOORS AND TOURS

COMMUNITY MARKET: Park Slope Farmers Market begins its summer season. Farmers and specialty food producers bring their wares including pro-duce, pickles, breads. new wine and met.

PERFORMANCE RARG

ARGEMUSIC: Classical music concert features a program of Mozart, Dvorak and Smetana. \$35.4 pm. Fulton Ferry Landing. (718) 624-2083. CHILI DREN

CHILUREN NY TRANSIT MUSEUM: Children's workshop, "Milles of Tiles." Kids are invited to create a mosaic tile. Suggested for ages 4 to 16. \$3 children 3 to 17. 1 pm. Boerum and Schermerhorn Boerum and Schermerhorn streets. (718) 694-1873. PUPPETWORKS: 12:30 pm and 2:30 pm. See Sat., July 2.

OTHER

UITER BAMCINEMATEK: presents its Afro-Punk weekend. Today: "Downtown 81" (1981) at 9:15 m. 510, 57 students, 56 mem-bers. Also, "Wattstax" (1973) at 4:30 pm. Other films. 30 Lafa-yette Ave. (718) 636-4100.

BROOKLYN <u>Nightlife</u>)

The Hook 18 Commerce St. at Columbia Street in Red Hook, (718) 797-3007, www.thehookmusic.co

iO Restaurant

The Jazz Spot

Kili Bar-Cafe

81 Hoyt St. at State Stree 855,5574

Allen and the second

Anyway Cafe ada, 9 pm, FREE June 28: Karin Ok

WWW.BROOKLYNPAPERS.COM

The Backroom

The Backkroom (Reide Freddy Bud Sbans La Scht Ammen Hongesch Heighen Jane 25: Kriste Malle Band, 830 pm, The Malarkes, 930 pm, M5hunglas Sring Band, 1030 Jane 25: Kriste Malle Band, 830 pm, TREE, Jane Stor Malarkes, 930 pm, M5hunglas Sring Band, 1030 Jane 25: Kriste Jane Stor Malarkes, 1998 Malarkes, 1998 Stor Malarkes, 1998 Malarkes, 1998 Stor Malarkes, 1998 Jane Malarkes, 1998 Stor Malarkes, 1998 Stor

BAM Cafe 30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4100, www.barn.org. June 25: DK Dyson, 9:30 pm, \$10 food/drink min-

Barbes

Barboos JAP Kinds, S.; disch. Annue, in Park Stepe, (718) 865-717, www.barbertondyn.com. Mendage: La Rikkel (Monr, 42) (20), TREE-Barbook (Links, 42), and 18, and 19, and 19, and 19, and Standard Links, 42), and 38, and 38, and 38, and Standard Links, 42), and 38, and 38, leavest for Richard Voodson's TBjark's 49, pr. REE, John Formster and Paregolia Links, 8 pn. RS, Howard Tengman Quarkt, Links, 8 pn. RS, Howard Tengman, 20, and 19, pn. RS, John Starbook 19, pn. RS, John Starbook, 20, pn. RS, John Androng Starbook, 20, pn. RS, John Starbook, 20, pn. RS, John 4, Antong Starbook, 20, pn. RS, John Starbook, 20, pn. RS, John 4, Antong Starbook, 20, pn. RS, John Starbook, 20, pn. RS, John 4, Antong Starbook, 20, pn. RS, John Sta

Beast BCd3L 638 Bergen St. at Vanderbilt Avenue in Pro Heights, (718) 399-6855. Mondays: Open mic, 10 pm, FREE.

Bembe 1 S. Sixth St. at 18) 387-5389,

Black Betty

Black Betty 36 Metropolina Net, at Hvemeyer Street in Willemskurg, (718 5% Q424, www.black-bettynet. Saturdays, D.U. "Shellmen, 11 pm, (REE, Suddyse, Deng, Car, 10 pm, (REE, Suddyse, Rev. Yvce Anderson and his Love Choir, 10.30 pm, (REE, Teedsys: HK Rock, 10 pm, (REE, Twedsys: HK Rock, 10 pm, (REE, Teedsys: Dir Mock, 10 pm, (REE, Fedges DJ Mickol, 11 pm, (REE) **Cabaret Ovation**

860 Atlantic Ave. at Vanderbilt Avenue. Hill, (718) 636-1400, www.cabaretovatic Werlnesdays: Karaoke, 6 pm, FREE. Cafe Steinhof

422 Seventh Ave. at 14th Street in Park Siope (718) 369-7776, www.cafesteinhof.com. June 29: Nerissa Campbell, 10:30 pm, FREE. Chocolate Monkey

CINCOCOLATC MINIMUM CAN BE AND A CONTROL OF A CONTROL Club Exit

47 Greenpoint Ave. at Manhattan Avenue in Greenpoint, (718) 349-6969, www.club-exit.com. Saturdays: DJ Dance Party, 10 pm, \$15 (ladies FREE until midnight); Fridays: DJ Dance Party, 10 pm, FREF Cornerstone Bar

1502 Cortelyou Road at Marlborough Road in Flatbush, (718) 940-9037. Tuesdays and Thursdays: Open mic, 8 pm, FREE. **Crossroads Saloon**

9 Coney Island Ave. at Kings Highway in epshead Bay, (718) 339-9393. urdays and Fridays: Karaoke, 9 pm, FREE. Europa Night Club

98 Meserole Ave. at Manhattan Avenue Greenpoint, (718) 383-5723, www.europaclub.com. www.europaclub.com. Saturdays: "VIP Dance Party," 10 pm, FREE before 10:30 pm, \$15 after 10:30 pm; Fridays: Sexy Progressive/Dance party, 10 pm, FREE before 10:30 pm, \$15 after 10:30 pm; June 26: Withrud Webec 7:30 pm, \$10 (FREE before 8 pm with stu-dent ID.

Five Spot

FIVE Spott 29 Myrth daw 11 Wahrighton Arenue in Cham-Stautogree DJ Aki, do pm. FREE, DJ C.2. Pan FREE. Sondye DJ Link, do pm. FREE, DJ C.2. Pan FREE. Sondye DJ Link, do pm. FREE, Net Remotye: Dyne turnitalies totale by Materia Eric Mondye: Underschilder Aren REE, Into Clama Consely, Night with DJ Daddy, do ym. SS, Wahradden DJ, Diaddy, Night with DJ Daddy, do ym. SS, Wahradden DJ, Diaddy, Night with DJ Baddy, do ym. SS, Man 28 Childhard, Databard, Databard, Databard, SS, Man 28 Redden Nutron, Yam, SS, Man 26 Childhard, Rodden Nutron, Yam, SS, Man 26 Childhard, Cochart Isaaring Mich Rolfs, do pm. SS, Man 26 Super Lenvery Ban, Yam, SS, Riddim Nation, mid-might, SJ.

Frank's Lounge Control C

Galapagos

Galapagos 70. Sixth, Sz. Wythe Avenue in Williamsburg. (718) 7265188, www.galapagosartspace.org. Sandays: Sid and Buddy Kanoke, 10 pm, RRE; Mondays: SMJT Inotaci by Dearine Bluch, 8 pm, Pridaye XUDT Friday Night, 10 pm, RRE: June 25: A benefit for rape crisis centers featuring Sandha Sandha Charlon, Night, 10 pm, 58; June 28; André, 8 pm, 55; Booldyn Comedy Company, 10 pm, RRE: Uncoman, 10 pm, 59; June 28; Cocked Hook, Bg Boote, 6 pm, 37, Darmatadi,

Night of the Cookers 747 Futon St. at South Portland Avenue in Fort Greene, 718) 1979-1197. Saturdays: Uke jazz, 10 pm, FREE. Sundays: Uke matic, noon, FREE: Thursdays: Uke jazz, 8 pm, REE: Fridays: Uke jazz, 10 pm, FREE.

AWP 13

Northsix

ci M Sath S. at Wythe Asynau is Williamshurg, (718) 599-5103, www.northita.com. Jane 25: Mary Timory, Medications, Bella Lao, Minanet, B ym Still Din shoares, 527 day of the Minanet, B ym Still Din shoares, 527 Mary Ming, Komieg, 4th Pyramid, B ym Sifs, Jane 30-5 O'clock Hences, COMA, The End of the World, Mores, Dash Horse, COMA, The End of the World, Ampere, Dash to Synath, The Friction, REDS, Blame Game, B ym, St, July Z: Team Sleep, Idol Plot, 2 pm, 315-

Peggy O'Neills

8123 Fifth Ave. at 81st Street in Bay Ridge, (718) 748-1400. www.peggvoneills.com. Las Rubias del Norte play Barbes every Monday in June. 10 pm, FREE; June 30: Dreams in Growth pres-ents "DIG'n Music," 6 pm, S20 suggested dona-tion, The K's, 10 pm, FREE; July 1: "This is Not the New Minstel Show," 7:30 pm, FREE, The Droves with Poloray, 9:30 pm, \$7; July 2: Ukemi, 11 pm, \$7.

1904 Surf Ave. at Keyspan Park in Coney Isl (718) 449-3200, www.peggyoneills.com. Sundays: DJ Rob's Karaoke, 5 pm, FREE.

Pete's Candy Store

70 Longen 24 Set Relation Street Millione based of the set of the set of the set of the set based of the set of the set of the set of the set based of the set of the set of the set of the set based of the set of the relation set of the set of Hook, (718) [74-3000, www.thehookmusic.com. June 25: Saturday Bike Bravel After Party with Federation X, Aqui, Birds of Avalon, This Moment in Black Hittory, Mathematicians, Bunny Rabbits, DJ Count Portichopula, DJ Dirty Finger, DJ Small Change, DJ Mr. Andersonic and DJ Lloydski, 8:30 pm, 515; July 2: Notekillers, 11 pm, III Ease, mid-night, 510.

Hope and Anchor 347 Van Brunt St. at Wolcott Street in Red Hook, (718) 237-0276. Saturdays, Thursdays and Fridays: Karaoke host-ed by drag queen Kay Sera, 9 pm, FREE.

FLDAT 457 Mesker Ave, at Graham Avenue in Green-point, (78) 48-6116. Saturdays: Live music featuring local artists, 10 pm FREE: sundays: Opom mic, 9 pm, FREE: Sundays: "Mikey's Big Gay Pajama Party." 10 pm, FREE Vedendedays: Karako, 9 pm, FREE: Thuradays: Comedy, 9 pm, FREE; Fridays: Open mic, 9 pm, FREE. 119 Kent Ave. at North Seventh Street in Williamsburg, (718) 383-320, www.iorestaurant-andlounge.com. Saturdays: DJ spins salka and house, 10 pm, FREE (\$5 after 11 pm/sdays: DJ spins salka and house, 10 pm, FREE.

Sideshows by the

Seashore 1208 Surf Ave. at West 12th Street in Coney Island, (718) 372-5159, www.coneyisland.com July 1: Burlesque at the Beach with The V Voom Room, 10 pm, \$15. 179 Marcus Garvey Blvd. at Kosciuzsko Street in Bedford Stuyvesant, (718) 433-7825, www.the-jaz.Zm.com. Mondays: Jam session, 8 pm, \$5; June 25: Mark Wedderburn Quartet, 9 pm, \$10.

Solomon's Porch 307 Stuyvesant Ave. at Halsey St Stuyvesant, (718) 919-8001. Sundays: Open mic, 6 pm, FREE.

rum Hill (718)

Trash Bar

Two Boots

200 Fifth

514 Second St. at Seventh Avenue in Park Slope, (718) 499-3253, www.twobootsbrooklyn.com. June 25: Mike Brick & The Music Grinders, 10 pm FREE; July 2: The Outpatients, 10 pm, FREE.

200 Fifth Ave. at Sackett Street in Park Slope, (718) 638-2925. Saturdays: DJ Blazer spinning reggae and hip-hop, 10 pm, Jadies 55, men 510, Fridays: Finday Night Salax with a live salas band and DJS Blazer One and Big Will spinning salas, reggae, hip-hop, 10 pm, Jadies 55, men 510.

Vox Pop 1022 Cortelyou Road at Stratford Road in Flatbush, (718) 940-2084, www.voxpopnet. Sundays: Open mic, 7:30 pm, FREE.

Waterfront Ale House HOUSE 155 Atlantic Ave. at Clinton Street in Brooklyn Heights, (718) 522-3794, www.waterfrontale-house.com. June 25: Rob Reddy's Hit Factory, 11 pm, FREE

Williamsburg Music Center

Zebulon

To fat your events in Brooklyn Nightife, please give us as much notice as possible. Include name of venue, address with cross street, phone number for the public to call, Web site address, dates, timas and admission or ticket prices. Scal listings and color photos of performers via e-mail to Nightifiel@HooklynPapers.com or via fax at (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

367 Bedford Ave. at South Fifth Street in Williamsburg, (718) 384-1654. Saturdays: Live jazz, 10 pm, \$5; Fridays: Live vocals, 10 pm, \$5.

EVENTIAL STATES AND ST

-compiled by Chiara V. Cowar

Southpaw Tuesdays: Open acoustics, 10 pm, FREE; Fridays: DJ Chappy plays rock, hip-hop and funk, 10:30 pm, FRFF 125 Fifth Ave. at St. John's Place in Park Slope, (718) 230 0236, www.spounds.com. June 25: Jolly WTC presents Jolly with 33Hz, 10 pm, 55: June 26: The Blue Van, The Everyothers, 8 pm, 510; June 28: Throbbing Brains Guiz Show with Spunk Lads, 9:30 pm, FREE; July 1: The Cobble Hillibles, Fandanglers, and more, 8 pm, \$8; July 2: The Rub, 10 pm, \$10 men, \$5 ladies. 's Place in Park Slope Laila Lounge

Latita Louinge 113 N. Sventh S. et Wyth-Avenue in Williams-burg. /181 486-079, www.latikourg.com. Sturdays, Sundays, Turadys, and Fridys. Live Dis, Pom, RRE; Mondays: Kranole Machess with teac.com-Fol Starks, 10 pm, RRE: Jeuesby: Twin Peaks, 7 pm, Whikey Brant with Rick Royals Macander Lonz, and guasts, 930 pm, FREE Wedenschyr: Jarobel Matic Showcas, 7:30 pm, REE: June 80. Dumman dayseurs, 930 pm, FREE Sputnik 262 Tasffe PI. at DeKalb Avenue in Bedford-Stuyvesant, (718) 398-6666, www.barsputnik. Tuesdays: Open Mic, 9 pm, FREE; Frii "OOps" with DJ Londonbroil, 11 pm, FREE.

Stain 766 Grand St. at Humboldt Street in Williams burg, (718) 387-7840, www.stainbar.com.

Les Babouches 7803 Third Ave. at 78th Street in Bay Ridge, (718) 833-1700. a.3-1/00. Saturdays and Fridays: Belly dancer Shahrazad, 9 pm, FREE. burg, (19) 39/-7840, www.stanbar.com. Mondaye: "Pairt Stain," 5 pm, REE: Tuesdays: INistain, a literary open mic series featuring poets and writers, 8 pm, REE: Wendawsby: JAMstain, an informal open mic hosted by singers/congwrit-ers, 9 pm, REE: Tuesdays: Beneco and the Del Toros, 10 pm, REE: Tuesdays: Beneco and the Del Toros, 10 pm, REE: Tuesdays: Beneco and the Del Toros, 10 pm, REE: Tuesdays: Beneco and the Del Toros, 10 pm, REE: Tuesdays: Beneco and the Del Toros, 10 pm, REE: June 35: Georgi-Girl Fund-raiser, 6 pm, S20 (includes one fire beer or wine drink, fire sampta, food, live music and a raffie).

Liberty Heights

34 Van Dyke St. at Dwight Street in Red Hook, (718) 244-8050, www.libertyheightsapproom.com. Thursdays: Open mic, 9 pm, FREE; June 25: Spaghetti Eastern, 9 pm, Bryan Dunn, 10 pm, The Eules, 11 pm, REE.

Life Cafe 983 P83 Flushing Ave. at Central Avenue in Bushwick, (718) 386-1133, www.lifecafenyc.com. Tuesdays: Bingo for Beer, 8 pm, FREE: Wednes-days: Open Mic with Chuck, 10 pm, FREE.

days: Open Mic with Chuck, 10 pm, HkE. LINE(or Sci 48 Baard S: at Dwight Street in Red Hook, (718) 88 arg S: The Ullis: A flere Mermail Parada Garden Party with and Parada Inciding The Mithin Wave, Time TBD, FREE Before 10 pm, SS after 10 pm; June 28: Fribernan, 8 pm, FREE, July 2: The Maybelles with Sahara & Wien's Burlesque, 10 pm, FREE.

The LuLu Lounge

(Under TacuTacu) 134 N. Sixth St. at Bedford Avenue in Williamsburg, (718) 218-7889, www.ricerepublic.com. Saturdays, Thursdays and Fridays: Karaoke, 8 pm, CDEE

97 Atlantic Ave. at Henry Street in Brooklyn Heights, (718) 834-0069, www.magnetic brooklyn.com. Mondays: Rock 'n' Roll DJ Exchange, 9 pm, FREE; June 25: Lungs of a Giant, Dentidiationista, 8 pm, 54, Law & Dizorder, 1030 pm, FREE, June 29: Trivia for the Unwasched and Well Read, 8 pm, 55; July 1: Live band karaoke, 9 pm, FREE.

M Shanghai Bistro & Den 129 Havemayer St. at Grand Street in Williams-burg, (718) 384-9300, www.mshanghaiden.com. Swedure: Michoo berache with Duwaric Damie

Sundays: Hip-hop karaoke with Dynamic Damien and DJ Harry Balz, 10 pm, FREE; June 25: Brian J. and the Pimp of Joytime, DJ Black Pearl, 9 pm, FREE.

National Restaurant 273 highton Reach Awa at Royton Second Strets in Brighton Beach, (718) 464-5223, www.come3national.com. Startdyrs: Live Assian music and dance show, 9 pm, TREE (with 366 prix flux dimensi), Friday: Live pm, TREE (with 366 prix flux dimension), Friday: Live Stort flux dimension, Startdyn Live Assian music and dance show, 7 pm, REE (with 550 prix flux dimension).

TALK TO US...

National

FREE; e 26:

Magnetic Field

Teach Base 25 Gard 24 Togge Avene in Villamaber. (78) 99900. www.heterahara.com. Ama 25 To Togging Villamaber. Ama 25 Togging Villamaber. Ama 26 Annual Schwarz, Statu Ama 26 Annual Schwarz, Statu Ama 26 Andream Schwarz, Statu Am The Lucky Cat 24G Grand St. 24. Robeling Street in Williamsburg, (718) 7220437, www.theladioyta.com. Traedigae Los McLanity Bruco Mator and Jean with DJ Jearmy, 10 pm, REEE, Ridage: Thuateniak sessions" with DJ Sort Casual, 10 pm, REEE, Jane 25: Sortice with DJs Ultra V and Omega, 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REEE Jane 30: Root Valdea and guest. 9 pm, REE Jane 30: Root Valdea and guest. 9 pm, REE Jane 30: Root Valdea and guest. 9 pm, REE Jane 30: Root Valdea and guest. 9 pm, REE Jane 30: Root Valdea and guest. 9 pm, REE Jane 30: Root Valdea and guest. 9 pm, REE Jane 30: Root Valdea and guest. 9 pm, REE Jane 30: Root Valdea and guest. 9 pm, REE Jane 30: Root Valdea and guest. 9 pm, REE 30 pm,



Bv Jess Wisloski

The Brooklyn Papers A civic group in Park Slope that began by suc-cessfully pressuring Com-merce Bank into modify-ing the look of a new branch to fit in with the neighborhood, is now tak-ing a bit dwalence Pauce

ing aim at developer Bruce Ratner's Atlantic Yards basketball arena and sky-

Ratner's Atlantic Yards basketbail arena and sky-scraper project. Park SJSeed Hotekowski and Hotekowski Uenk SJSeed Hotekowski Hotekowski and Hotekowski Hotekowski and Hotekowski Hotekowski and Hotekowski duce the area allocated to a suburban drive-through de-signations, made a splash when duce the area allocated to a suburban drive-through de-signations and a splash when they convinced the bank to re-duce the area allocated to a suburban drive-through de-signation and the suburban brocklyn facas allocated to a Seventh Heaven street fair on Park SJoge's Seventh Avenue, three members of the group gathered 450 new signatures of people opposing Atlantic Yards, a 53.5 billion proposal stretch from Fourth Avenue, bounded by Dean Street, and ending at Vanderbilt Avenue in Prospect Heighs. The concerned is to peth for agreater public say in the development of the site.

The concerned Slopers want elected officials to push for a greater public say in the development of the site. "It's kind of interesting." said Jon Crow, a member of Park Slope Neighbors, who sai at the table hereveen Berke-day afternoon. "All your really need to do is put out there what you're doing — which is petitioning against the arena project — and people just come at you like a magnet. "Either that or people just pass you by and don't know what you're talking about," said Crow. "It's really amaz-ing that the council members say their consistuents support

say their constituents support this, when you're like, 'What are you talking about?'"

e you talking about : City Council members avid Yassky and Bill DeBla-o, who both represent por-

Slope group rips Ratner plan

After taking on Commerce Bank, Atlantic Yards is next

vocal political advocate of the

plan. "It's been pretty clear to us that if the elected officials are



ALAN R. KLING, M.D. 27 8th Avenue 1000 Park Avenue ark Slope, Br

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"Primarily, we're tabling, GAP Continued from page 1 Prospect Park Alliance, which oversees the monument. Anyone willing to dodge the cars whirizing through the plaza between 11 am and 4

the arch on a recent Saturday to watch puppeter Theress Limithan play Emily Dickin-sistin of ATT Program and Attention of the second and the second second second second second and second second second second second second and bagy panets, helped 22, year-old Melanic Chopko into "Carporate learna", a 'back, pack, puppet" in long black and the second second second second second they're doing". Uppins side they're doing". Uppins side second propert second second

these nice puppet people say-ing we'd like to donate our time and be part of parades." The puppeteers say they're eased by their growing pop-

stance on the arena. Simply worded, the state-ment signatories agree that the proposed development, "the largest real-statie develop-ment in Brooklyn in 25 years ... would have tremendous bordrock". "We're being asked to pay for it through hundreds of mil-tions of oldinar in public sub-sidies, yet we are being given no voice in how this project might take shape," the petition reads. ions of Park Slope, are two of nons or Park Slope, are two of those whom the petitions are addressed. Yassky has stated support for the Rainer project, with the caveat of more com-munity input, and DeBlasio has voiced his support for the value the residential compo-nent, which may provide as many as 7,300 new units of housine. many as 7,300 new units of housing. Just as the petition against the bank's plan for a mammoth, glowing sign-adorned drive-through took elected officials by surprise after the deal was long sealed, the Atlantic Yards

SEPTERSIZE DEDUCTION

TENGEN ABOUNCE

long sealed, the Atlantic Yards petition will be presented to elected officials, who members of the organization say have been resting on their laurels in-stead of reaching out to the community to explain their

protect neighborhood quality of life; 2) ensure competitive bidding for the MTA's rail yards; 3) explore alternative proposals, including the UNI-TY plan and the siting of an arena in Coney Island? Crow said the petition re-ceived "350 or 500 signatures this weekend," but during a few weeks ago they collected as many as 650. "Primarily. we're tabling.

"We, your constituents, de-mand that you call for greater community input in the At-lantic rail yards development process," reads the petition. "As our elected representative, we expect you to work to 1)

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The puppeteers say they're pleased by their growing pop-ularity. "It seems to be taking off," Linnihan said. "Everyone who comes and discovers it is thrilled."

the cars wnizzing introloging the pm Saturdays can it yo on a pupper the size of Yao Ming or take one home for two weeks — no ID required. Formerly open by appoint-ment only, the nearly window-is a straight of the size of the small but excited erowsk since it opened to the public this year. Dozens have taken out puppers, mostly performers putting on a show. Others just care to look and play. Care to look and play. I narrow room at the top of the arch on a recent Saturday to watch puppeter Thereas

but we also e-mailed to our list of folks who have signed the Commerce Bank petition or are on our list serve." ex-

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-CAROL M OF NEW YORK CITY

Atlantic Yards community deal due Monday

The Booklyn Papes: An agreement regarding hiring, job training, com-munity facilities and hous-ing, negotiated between developer Bruce Ratner and select community groups that support his Atlantic Yards develop-ment, will be announced Monday, The Brooklyn Papers has learned. The so-called community bendits agreement, or CBA polyminimal theiring, minoci-ty and women hiring, the cre-ation of community facilities, and new standards for afford-able housing tied to the project

able housing tied to the project. Neighborhood groups criti-

By Jess Wisloski The Brooklyn Papers

Claiming that their elected officials have not represented their concern

represented their concerns, a broad-based group of activist, neighborhood, block and civic associa-tions have come together to represent their own con-cerns about the Atlantic Yards project.

Yards project. Incorporating leaders of the Boerum Hill Association, At-lantic Avenue Betterment As-

Boerum Hill Association, Ai-lantic Areume Betterment As-sociation, Atlantic Avenue Lo-cal Development Corporation, Park Slope Neighbors, Fort Greene Association, Prospect Heights Neighborhousd Development Council and Develo-opment Council and Develo-opment Council and Develo-opment Council and Develo-Development Council and Develop Development Councers of the communities neighboring the project as it moves through procedures specified in the State Environmental Quality Review Act (SEQRA). Twic Eaders and others without ad been outwardly critical of developer Bruce Ratner's pro-posal were barred from closed-door meetings called by Borough President Marty Markowitz to discuss the At-lantic Yands project. An and the Markow meetings — held Sept. 29 and March 4. Envored Tweattar Council and tom. Daniel Goldstein, who lives

tions. Daniel Goldstein, who lives in the footprint of the pro-posed development and is a member of Develop-Don't Destroy Brooklyn (DDDB), was one of those barred from the meetings, for being, as he called it, "a figurehead of the opposition."

Called it, a regulated of the opposition." He is now one of several leaders steering the agenda of CBN in creating an outline of the community's concerns with respect to the Atlantic Vorte anticommental preview.

Yards environmental review. "DDDB wanted representa-tion in any sort of [Environ-

cal of the plan were not invit-ed to the CBA negotiations. The notion of a CBA, a non-governmental agreement between a developer and com-munity members related to a specific project, derives from the 2001 Staples Center CBA in Los Angeles.

Specific Polyce, terrives non-the 2001 Staples Center CBA-in Los Angeles. Atlantic Yards opponents argue the CBA is merely a ploy by the developer to give the appearance of broad com-munity support for his project. Supporters, meanwhile, say it is the best thing any new de-velopment in the city has promised its surrounding com-munity. Mavor Michael Bloomberg

Mayor Michael Bloomberg

agreement on May 19 — a commitment of city subsidies

NOT JUST NETS THE NEW BROOKLYN

Proponents of the Ratner plan, who have been in nego-tiations on the agreement for the past 10 months say the to finance an affordable ho ing scheme setting aside half of the originally proposed 4,500 residential units for 4,300 restormar units for low-, moderate- and middle-income renters. The rest would be market-rate and lux-ury units, largely studios and one bedrooms.

ury units, largely studios and one-bedrooms. Since that commitment, Ratner has proposed adding another 2,800 apartments but had not said whether those ad-ditional units fall under the "50-50" agreement.

Civic leaders join to fight Ratner

Reform Now); a member of the Downtown Brooklyn Ad-visory and Oversight Commit-tee, which has worked on mithe past 10 months say the CBA goes far beyond hous-bers of BULLO Brooklyan bers of BULLO Brooklyan bevelopment), alocal hiring advocasey group: texami least thorsing development, broch public housing development; community Organizations for

mput the community would have on the project, which will be reviewed only at the state-level in a process that neither re-quires nor solicits input or re-view by any local elected official or community board. though without the participa-tion of the boards themselves. Maric Louis, the first vice president of BUILD, ex-plained to a reporter in May that the CBA would give pref-erence to people living in the surrounding housing projects to the affordable units and to jobs created by the develop-ment

jobs created by ment. In addition, a project labor In addition, a project allow agreement component is ex-pected to commit unions to a biring policy that would in-clude a certain ratio of entry-level apprentice hires, and a higher-than-normal female and minority ratio of hiring at the expense of accepting only union members.

Louis also touted the CBA for being the most meaningful

"The stakeholder group real-by stands blave this communi-communication of the community in the EIS process, and to trans-late EIS stuff to the community, the They asked our elected officials (for the funds)," here officials (for the funds)," here cestful they'll be." "We don't have money to give out like that," Atkins added.

give out like that," Atkin added. CBN member Bill Batsor who sits on Communit

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for project managers, assistant project managers, superin-tendents and estimators have already been posted on BUILD Web site, www.bu

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CBN member Bill Batson, who sits on Community Board 8, said the new group needs the help of an urban planner to prepare their scop-ing draft. "People really can't have an even playing field with a major developer without tech-nical assistance." It said. "We needed technical assist-tate to have: the pro-bomo services of Community Con-sulting Services." That company, run in part by Brian Ketcham, a Brook-py Brian Ketcham, a Brook-py Heights-based urban plan-ner, said his input helps codi-fy the concerns of the community. Diva and the Beep Norma Vally, aka the Toolbelt Diva (center), was filming an episode of her Discovery Home Channel cable show at Caserta Vecchia on Smith Street (owner Marilyn D'Anato is at right) on June 22 when Borough President Marty Markowitz stopped by to "surgriss" her with a proclamation. D'Anato's pizzeria was open only eight days when a fire destroyed it. Two years later, they had repaired everything except the bar, which Vally came down to fix.

their own, which we saw as a positive outcome of these groups." Although Markowitz turned down the CBN's request that he hire an expert to represent the community during the EIS proceedings. Athing a call proceedings, Atkins said Markowitz supported the idea in principle

rer said his input helps codi-ty the concerns of the community. "Unless this community has an input help were through with the transmitter of transmitter

RELIGIOUS SERVICES

more power that way," she said. "There have been meetings with [Markowit2], but sepa-rately we have also been meeting, and the group has grown, because we felt hat we did have many concerns," we did also immediate sup-rounding area, and still grow-ing. We want to be inclusive; we do not want to leave any-body out." PARK SLOPE JEWISH CENTER

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we do not want to leave any-body out" So far, the CBN has only devised a statement of condi-tions and they're working on a mission statement and a statement of principals. "It's taken a long time," Wolfe said, "There's a lot of work going on behind the statement 'Gonghirane 'Conditione Longregation SHABBAT SERVICES: First Friday monthly followed by Potluck Dinner All other Friday evenings

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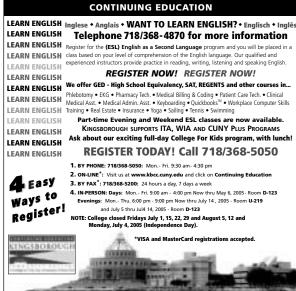
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Wolfe skill, Infelt's a data set work, going on behind the Added Veconi, "Coultions take some time to come to together, but it's productive, and it is broad-based." Other efforts by the com-munity and lettered officiality include EIS scoping sessions by Community Boards 2, o to community Boa i., July 1, hefore 8:13pm Chukat Fri., July 8, before 8:11pm Mikvah For appointment call 596-WATER

borough president's chief of

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mental Impact Statement| group hut would be forming." The coalition now includes to clocksteric explained. "The ma-sionity of those groups that had been invited (Do Brourgh Hall) started meeting regularly and made demands on Borough Hall that any stakeholder groups interested had to be present at these meetings." The coalition now includes members of 14 groups, be started meeting regularly and much help from Borough Hall But it was Markowitz Swa Shorough president's chief of staft." Hall that any stakeholder groups interested had to be present at these meetings." Swatt of the Size with help from Borough Hall But it was Markowitz Swa gether, said Greg Atkins, the Swatt of the Size meth help from Borough Hall and the mark the CBN to gether, said Greg Atkins, the Swatt was bar of the staft of the Size scatter of the

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June 25, 2005 THE BROOKLYN PAPERS . WWW.BROOKLYNPAPERS.COM

Beep chief responds to 'dumping' charges

tions happy face. [Editor's note: The refer-enced article was published last week in our Downtown zone editions only; it appears to-

Heights. It also demonstrates that if we allow the big box stores to come into the city without specific planning constraints on size and site, they will suburbanize New York City with gi-gantic stores and huge parking lots and suck the life out of our vital neighborhood shop-the life out of our vital neighborhood shop-

To the editor: Here you go again. Every time I speak to your reporter provid-ing facts and background, my comments — which would provide some balance to your bi-ased coverage — are conveniently edited out

which would provide some balance to your bi-aged coverage — are conveniently edited out of the story. Take for example, "Dumped by Beep, member is back," in which I spoke at length which are present to charm the two pro-ting the story of the story of the two provides and the story of the review To the editor: As a writer who reports on the Ikea-Red Hook controvery in her blog, BigCitiesBig-Borescom, I know that Ikea cannot build its proposed tax-subsidized Red Hook store any-time soon, if ever Your June 18 report, "Ikea buys site for Its Red Hook store," reflects Ikea's public-rela-

their community. Instead, The Brooklyn Paper is using its editorial privilege to dispense propaganda aimed at guiding opinion in favor of your own agenda. Where is the journalistic integrity in that?

own agenda. Where is the journalistic integri-yin that? — Gregory D. Atkins, Chief of Staff, Borough President Marry Markowitz Efficiency in the The Brooklyn Papers has subgridged to this that has for the Markowitz Efficiency in the Staff of Staff, and Staff of Staff of Staff, and Staff of Staff of Staff, and submission of his comments in time the ow-many of them we could add to an already-ticated article. The latte subicitation in the above letter for publication. Markowich and the staff of the staff of Staff appendix and the staff of the Staff of Staff appendix and the staff of the Staff of Staff appendix and the staff of the Staff of Staff appendix and the staff of the Staff of Staff appendix and the staff of the Staff of Staff appendix and the staff of the Staff of Staff of Staff appendix and the staff of the Staff of Staff of Staff appendix and the staff of Staff of Staff of Staff of Staff appendix and the staff of Staff of Staff of Staff of Staff appendix and the staff of Staff of Staff of Staff of Staff appendix and the staff of Staff

about that board member was no tonger rese-vant to the article. A primary concern of The Brooklyn Papers, always, is fairness and accuracy.

LETTERS TO THE EDITOR Ikea Red Hook

ment of City Planning, however, and in fact there were only 568 unemployed persons of working age in Red Hook Houses as of the 2000 Census, not 1456, as Ikea's arguments needs further

suggest. If a private citizen, using public records, can discover that Ikea's claims are false, then the City Planning Commission also knows they are false, and the city is complicit in

BWN 19

they are false, and the city is complicit in leavis lice. Despite leaking segmentation, inflammatory biblic relations efforts to turn the residents of Red Hook Houses into a pressure group, which working in far very leave pile in Red Hook Houses are unemployed, and the City Plan-ing Commission must have known that. Moreover, all development produces jobs. The Strucer Brox, Eccles & Rouse proposal for the Red Hook waterfront, which, unlike using in production of the martime context,

Ikea, is respectful of the maritime context, would produce jobs. And as I observed in my Brooklyn Papers op-ed in October, there are already hundreds of retail jobs available within walking dis-tance of the Red Hook Houses, at Home De-

Downow zone editions only: it appears to-tay in our other zones.] The fact, not only pending litigation in the bisancies to literate the second second second obstances to literate the second second second obstances to literate the second second second obstances on the first method second second obstances on the second second second second second obstances on the second second second second second second obstances on the second second second second second second obstances on the second second second second second second obstances on the second second second second second second obstances on the second second second second second second second second obstances on the second obstances on the second second

tance of the Red Hook Houses, at Home Depot and Lowe's. Rea-Red Hook, like the Greenpoint-Williamsburg r-coming and Bruce Ratner's exploitation of Prospect Heighth, is a massive forth by the city to turn our neglibourhoods for the green to turn our and the statistical networks and the statistical statistical statistical likes: Red Hook can set a had precedent for the treatment both of neighborhood plans and of big box stores. It is automobile-dependent and increasistent with New York City's transit oritization.

orientation. Pushed through the City Council with false rhetoric about jobs and, as the plaintiffs in the Ikea-Red Hook litigation assert, by a mislead-ing Environmental Impact Statement, Ikea-Red Hook will lead to subtratement, Ikea-Red Hook will calt to subtrate sprawl and weaken New York City's neighborhood shop-ning streets

ping streets. lice has shamelessly lied. In applying to re-zone the remote Red Hook waterfront it stated before the City Planning Commission, misleadingly, that there is a 20 percent unem-ployment rate at Red Hook Houses, the local public housing project, which as of the 2000 Census had 7,278 residents. Have examined the records of the Depart-Jing streets. Such serious matters deserve more serious discussion than the city has given them. — Mary Campbell Gallagher, J.D., Ph.D., Manhattan

EMINENT DOMAIN...

spec

Continued from page 1 but in fact, every one of these developers get such enormous tax subsidies and tax exemp-tions on property taxes, that I'm not sure ex-actly how much of a benefit it is. At least for the first 25 years." State Robinson in Max Stabulars and Lak Scarption on property traces, that I'm activation of the stabular stability of the stability of the stabular stability of the s

rights, even if the area waw't blighted. With today's ruling, the observed common-pace and unrestrained." Bert Gall, an attor-new with the Institute for Justice who represented Kelo and the other petitioners, Ud The Brooklyn Papers after the decision. "The Supreme Court simply got the law wrong today and our Constitution, and the "Gall wait," will suffer as a result of it," He noted the hoters O'Coanti-arena group Develop-Don't Destroy Brooklyn, vowed to continue fighting de-

anti-arena group Develop-Don't Destroy Brookly, vowed to continue fighting de-pite the ruling. "All origin are unhappy with the "All origin are believe it uill create further anger, and be arallying cry for citi-zens around hissues," and Goldstein. "If eminent domain is used, we will liti-aget," he promote." This decision in no way stops our fight, i just makes us storager in our determination." Borough President Marty Markowitz, a stanch supporter of Maner's Alutine' Yan's sumch supporter of Maner's Alutine' Yan's ment on The Papers: "Regardless of any court decision, I will continue to fight to consure that its state-ment to The Papers: "Regardless of any court decision, I will and respect, and are more than justly com-pensated, as Atlantic Yan's moves for-fed unit the decinements of the crave was

Gall said the closeness of the case was

Gall sau the extension a memory of Supreme Court decisions is never predictable, and we're obvi-ously disappointed that all it took was one bomes and businesses from the corrupt abuse of eminent domain, "he said. "All it took was one vote more." — with Associated Press





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