

The Brooklyn Paper

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Neighbors of the Brooklyn Bridge say noisy construction is keeping them awake late at night.

Noisy nights

Extremely loud Bklyn Bridge work goes on incredibly late

By Natalie O'Neill
The Brooklyn Paper

One of the most famous landmarks in the city that never sleeps is making sure its neighbors take that phrase literally, according to groggy Brooklynites angry about late-night construction on the Brooklyn Bridge.

Extremely loud drilling at the base of the historic span begins at midnight and usually lasts until around 4 a.m., keeping residents of Cadman Plaza West awake until the sun rises, according to sleep-deprived neighbor Dan Lee.

"It's been hell," said Lee. "We're completely at their mercy."

He and other residents want the city to start any noisy construction work earlier and end it by midnight — but the city says it must burn the midnight oil to avoid impeding the flow of traffic on the Brooklyn Bridge as it undergoes a major renovation.

The drilling comes after engineering inspectors ranked the bridge as "poor" in a condition report, prompting a fix-up that will give the legendary viaduct new ramps, approaches, and decking.

But it comes at a cost: it's been driving neighbors nuts for weeks, causing some of them to leave town, and

See **NOISE** on page 6

AXIS OF BRUNCH

Beep and diners support restaurants in sidewalk battle

By Aaron Short
The Brooklyn Paper

It was all quiet on the Western omelet front on Sunday after North Brooklyn's rebel restaurants retreated — hunkering down and calling in reinforcements including Borough President Markowitz in the ongoing War on Brunch.

Restaurant owners kept their outdoor tables safe behind the ramparts of their dining rooms until noon rather than risk tickets from city forces in the escalating conflict over a little-known regulation that bans eateries from serving food to sidewalk patrons on Sunday mornings.

Brunch mainstays Enid's and Lokal — which suffered the war's first casualty when city inspectors accused the bistro of serving outdoor diners at 9:35 a.m. earlier this month — kept morning



Enid's hostess Alex Phillips holds a petition with signatures of 300 diners who oppose the city's crackdown on serving brunch outdoors on Sunday mornings.

customers indoors, but even though the eateries stepped back from the trenches they found a powerful ally in brunch-loving Borough President Markowitz.

"Having brunch on the sidewalks of Brooklyn is, in many ways, an extension of sitting on our stoops — a community experience that allows us to people-watch, get to know our neighbors, and enjoy the weather and fresh air — especially during the summer," said Markowitz. "It's hard to imagine New York City without it."

Markowitz said he hopes to bring peace to the Sunday morning dining scene, and urged legislators to rethink the largely ignored rule that has banned outdoor Sunday morning brunch for decades.

"Although the law is the law, perhaps

See **BRUNCH** on page 6



Jadwiga Bronte says that her landlord's workers destroyed her Bedford Avenue apartment when he said he was only going to fix a leak.

Home wrecker

Williamsburg landlord demolishes apartment while the tenant is out

By Ben Lockhart
and Aaron Short
The Brooklyn Paper

A landlord punished for strong-arming rent-stabilized tenants broke into a Bedford Avenue apartment under the auspice of home repairs and trashed the place in an at-

tempt to force a tenant to move out, a Williamsburg resident told cops.

Jadwiga Bronte threatened to sue landlord Jamal Alokasheh — who lost a 2010 housing court case filed by angry tenants in another Williamsburg build-

ing — for performing illegal "renovations" that left her two-bedroom abode near the corner of N. Eighth Street in shambles.

"How in the 21st century can you just do this?" she said.

See **WRECK** on page 6

MEET BROOKLYN'S NEWEST CHAMPS

Paulie snags a huge belt

By Will Bredderman
The Brooklyn Paper

Next stop: Barclays Center.

A Bensonhurst-born boxer snatched a World Boxing Association title belt from the Ukraine Master on Sunday, paving the way for a defending bout at the Barclays Center this fall — the first fight to be held at the Brooklyn Nets' new home.

In a near-repeat of the end of "Rocky IV," Paulie "Magic Man" Malignaggi pounded undefeated Welterweight Champion Vyacheslav "Ukraine Master" Senchenko for nine rounds in Senchenko's home-

town of Donetsk.

He pulped the Ukrainian's face so badly that the referee finally stopped the carnage and declared Malignaggi the winner by technical knock-out.

The referee said Senchenko couldn't see out his left eye.

Sunday's victory marked the fifth title win for the Southern Brooklyn scrapper, as well as his 31st win in a 35-fight career.

But it also means that one of Malignaggi's dreams will now come true: he will get his first match in Brook-

See **BOXER** on page 6



Brooklyn brawler Paulie Malignaggi won a welterweight belt in Ukraine.

Bottoms up!

This man brews borough's greatest homemade beer

By Eli Rosenberg
The Brooklyn Paper

The war of the worts has been won by a rare-book seller from Brooklyn Heights who brews his beer with oysters.

Douglas Flamm, who was highlighted as a favorite by The Brooklyn Paper in the days before the Brooklyn Wort home brewing competition, showed the world that a good stout, much like a rare book, is hard to find when he took first place in the April 28 contest.

Judges rewarded his "Moyster" stout — brewed with half a dozen oysters, shells and all — with the top

prize at the twice-yearly event, which has become the proving ground for amateur brewers across the city.

Some Brooklyn Wort winners move on to establish larger-scale breweries after winning the crown, but Flamm, who snagged third place in last summer's Brooklyn Wort, would not say if he plans to quit peddling old copies of "Tropic of Cancer" for a chance at foamy greatness.

"It was a lot of fun," said a still breathless Flamm. "You always go into something like this hoping for the best, but it was a great surprise and nice to be so well received!"



Douglass Flamm sells rare books by day and makes contest-winning stouts by night.

Kruger sentenced

Disgraced pol gets seven years for bribery

By Daniel Bush
and Colin Mixson
The Brooklyn Paper

A federal judge sentenced shamed state Sen. Carl Kruger to seven years in prison on April 26, claiming that the pol's scheme to accept close to \$1 million in bribes was a "dagger into the heart of good government."

Kruger accomplice Michael Turano — the former lawmaker's alleged lover and son of Community Board 18 District Manager Dorothy Turano, Kruger's longtime companion — received two years in prison for his role in the political corruption scandal.

A choked-up Kruger, who



Former state Sen. Carl Kruger last week.

pleaded guilty to accepting payoffs from deep-pocketed lobbyists, told Manhattan federal Judge Jed Rakoff that he'd learned his lesson.

"My actions will forever

overshadow whatever legacy I intended to achieve," he said. "My sentencing hasn't begun, but my punishment is well underway."

Yet Kruger, who once led the state senate's powerful Finance Committee, wasn't as contrite in an interview with this publication moments before he stepped into court.

"If there's anything I can say about this, it's don't stay at the table too long," Kruger said. "If you stay at the table too long, you lose."

Dorothy Turano, who prosecutors say benefitted from Kruger's bribe-taking, didn't show any remorse over what Kruger

See **KRUGER** on page 6



Casey Petrillo and Jerry Simon want the owners of a huge new beer garden to be good neighbors.

Garden fears

Greenwood Heights nabe wary of new beer garden

By Natalie O'Neill
The Brooklyn Paper

Neighbors of a soon-to-open Greenwood Heights beer garden have long-brewing fears about the outdoor drinking destination — mainly because getting in touch with the venue's owners is harder than getting the attention of a busy bartender during happy hour, critics say.

Greenwood Park will soon

begin serving brews under the stars on 19th Street and Seventh Avenue — but its operators have not scheduled any meetings with the civic group that can play an advisory role in liquor license applications.

Community Board 7 district manager Jeremy Laufer says the owners of Greenwood Park haven't reached out to his group to discuss permits for drinking, live music, and dancing, and

See **GARDEN** on page 6

BUY LAND & BUY SEA?

East River ferry operator wants to accept MetroCards

By Aaron Short
The Brooklyn Paper

The operator of a ferry line that connects Greenpoint, Williamsburg, and DUMBO with Manhattan wants to accept MetroCards — a proposal that could streamline payment and lure more landlubbers to commute across the East River, transit advocates say.

New York Waterway, which runs the East River Ferry, has asked the MTA and the city to study how it can add ferry rides onto MetroCards, creating a single pass that straphangers can use to commute on land and by sea.

"The idea of integrating the MetroCard system into the East River Ferry system is something we've talked about in the past and we are interested in exploring options and learning more from the city and the MTA," said Billybey Ferry Company CEO Paul Goodman.

A spokeswoman with the Economic Development Corporation, which is subsidizing ferry service with \$9.3 million in city funds over three years, said it is weighing the idea.

An MTA spokesman declined to discuss how it would reconcile pricing differences between the



The operator of a ferry service on the East River wants to accept Metrocards.

two forms of transit: a one-way ferry trip costs \$4 and a monthly unlimited pass costs \$140 — considerably more than the MTA's \$2.25 single ride and \$104 unlimited MetroCards. (The ferry also adds a \$1 surcharge for bringing bikes onto boats).

"It's a bit early in the game to get in the details," the MTA spokesman said.

See **FERRY** on page 6

Hostile reception

Grimm clashes with new constituents in Bensonhurst at meet-and-greet

By Will Bredderman
The Brooklyn Paper

Rep. Michael Grimm's new constituents aren't welcoming him with open arms.

More than 20 members of the Bensonhurst West End Commu-

nity Council — a group that represents neighborhoods which fall into Grimm's new, expanded district — slammed the Republican Bay Ridge legislator for his political views on Monday when he showed up to introduce himself.

Council members demanded to know how Grimm would fight for the interests of Bensonhurst, which they called a liberal-leaning neighborhood.

"How can you represent us,

See **GRIMM** on page 6





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Food cart showdown

Brick-and-mortar merchants turn tables in Ridge

By Daniel Bush
The Brooklyn Paper

The simmering cold war between Bay Ridge’s food vendors and Fifth Avenue’s brick-and-mortar businesses boiled over on Monday morning when merchants occupied two prime pieces of sidewalk used by popular neighborhood gyro sellers — sparking a heated standoff that lasted well into the night.

Local merchants from a new group called Save Our Streets, led by Lone Star bar owner Tony Gentile, set up folding tables on both Fifth Avenue and 86th Street at 7 am — taking over the food vendors’ spots — and sold newspapers and cookbooks. They also handed out T-shirts and literature about how food carts destroy neighborhood businesses.

But the irate vendors vowed to reclaim their turf — escalating the war for control on the busy intersection — with one food cart operator promising to circle the block until merchants break down their table and go home.

“I’m going to wait and go back as soon as they leave,” said Sammy Kassen, manager of the Middle Eastern Halal Cart, who was forced to move further down the av-



Photo by Elizabeth Graham

Lone Star Bar owner Tony Gentile (center) formed a group called Save Our Streets to protest food wagonsby setting up a table in the usual spot of Middle Eastern Halal Cart last Monday.

enue in March when a pair of benches were illegally placed on his usual spot.

Yet Gentile says he will meet Kassen’s waiting game head on, and plans to stay put until the vendors leave Bay Ridge.

“I’ll be out here every night as long as I need to be until they’re gone,” said Gentile. “I pay \$10,000 a month in rent — these guys don’t

pay anything.”

Islam Bauiomy, who lost his longtime spot on 86th Street, complained that the food carts are constantly under attack.

“We don’t bother anyone,” Bauiomy said. “I’m here to work. I have a family and we have to eat.”

Police said they won’t remove Gentile’s folding tables because its legal to hand out

Dairy scary

Raccoons are drinking up at school, neighbors say

By Natalie O’Neill
The Brooklyn Paper

Careless custodians at a Windsor Terrace school have turned the surrounding block into a cafeteria for hungry raccoons — and rotten milk is always on the menu, according to angry neighbors.

Residents say the clean-up crew at PS 154 regularly tosses dozens of trash bags containing half-empty cartons of milk on the sidewalk in front of the school, attracting families of chubby critters that tear into the plastic bags and spread rotting

trash on Windsor Place near 11th Avenue.

“It’s disgusting — it’s like the school serves them dinner every night,” said neighbor Pat Maliha.

She said school officials are ignoring the problem by failing to drain milk cartons before chucking them in the garbage and not placing the trash in dumpsters.

And a soon-to-open green market slated to open in the schoolyard could make the fat furballs even more aggressive — and even better fed, neighbors fear.

The raccoons are already



Courtesy of Pat Maliha

Evidence!

testy enough, according to Maliha, who claims a pushy fella’ banged so hard on a neighbor’s window that one Windsor Terrace resident had to call pest control.

A huge one spooked another neighbor, who then took a photo of the masked bandit.

Maliha snapped some evidence herself. Her photos show roughly 20 large white trash bags on the street in

front of the school — many dotted with bite marks.

District 15 superintendent Anita Scop said the district is working with the school to remedy the trash trouble.

“The school is dealing with the problem,” she said.

But Maliha said school officials have given her that answer for months — without taking action.

“They’re being bad neighbors,” she said.



I'm More Than Just A Bottom Line

Did you know Gov. Andrew Cuomo has a plan that would reduce or eliminate vital social services that thousands of seniors depend on for their human dignity?

His plan puts care for homebound seniors in the hands of HMO-style healthcare providers under a program called Managed Care. To save money, these companies will force many seniors into nursing homes – or they can choose to stay home and die alone.

Many of these seniors are currently cared for and protected by the dedicated city social workers in the Community Alternative Systems Agency (CASA).

CASA workers’ only concern is making sure these seniors are well cared for in body, mind and spirit. Managed Care companies’ only concern is the bottom line.

**Tell Gov. Cuomo to Keep Senior Care Where it Belongs-
IN THE CITY AND AWAY FROM MANAGED CARE.**



ROW YOUR BOAT!

New study: Newtown Creek safe for kayaking, dangerous for swimming ... iffy for seafood

By Aaron Short
The Brooklyn Paper

Boating on Newtown Creek is safe, but be careful around the seafood—and don’t take a dip, a new state study concluded.

Kayaking in the putrid Greenpoint waterway is not dangerous as long as paddlers avoid drinking or touching the water and do not schedule boat outings after big rainstorms, when raw sewage floods the creek, according to state health and environmental officials who analyzed water and sediment samples along the 3.8-mile waterway.

“Because people do not usually submerge their heads in the water during these activities, the presumed volume of incidental water consumption is lower than swimming, and subsequently, the risk of illness can also be assumed to be lower,” the researchers



These kayakers in Newtown Creek are not risking their lives, according to a state study.

more than six crabs per week, the study said.

Greenpoint boaters welcomed the news.

“The report confirms what we have always believed, that with simple precautions the creek is relatively safe for kayakers and canoers,” said Dewey Thompson, founder of the North Brooklyn Boat Club.

The Environmental Protection Agency required the state to assess the health and environmental risks of Newtown Creek after the federal agency declared the waterway a Superfund site—meaning it will undergo an extensive cleanup implemented by the feds and funded by the polluters—in September 2010.

Two months later, the Department of Environmental Protection suspended boating on Newtown Creek un-

til the agency could obtain more public health data, angering environmental watchdogs.

The ban was lifted last spring, but the city bickered with community activists over the health and safety risks for recreational boating and pressured state officials to stall funding for a proposed Greenpoint boat-house. The state approved the boathouse last October and its health assessment confirmed that kayaking does not hold significant health risks.

A spokeswoman for the city’s Department of Environmental Protection did not immediately return requests for comment.

Environmental activists called on government agencies to continue testing on the creek and add signage to alert residents about fishing risks.

“Much more needs to be done to educate everyday fishermen about these hazards so they don’t put the health of their children or families at risk by consuming fish or crabs that may be toxic to their health,” said Mike Schade, an organizer with the Center for Health and Environmental Justice.



It’s hard to miss the new inn, thanks to its four-story sign.

It’s the hipster Hilton

Posh new Wythe Hotel opens in Williamsburg

By Derrick Lytle
for The Brooklyn Paper

Now tourists won’t just visit Williamsburg—they’ll stay there.

The Wythe Hotel opened for business on Tuesday, offering 72 rooms boasting original details, modern street art, a restaurant serving seasonal fare, posh bars, a theater for film screenings, and skyline views of Manhattan from the roof of the neighborhood’s newest luxury hotel.

The hotel is built around the skeleton of a barrel and cask factory, constructed in 1901. The development company Two Trees—which played a huge role converting DUMBO from a neighborhood of factories into a booming residential and tech community with the borough’s highest rents—preserved some of the old while adding up-to-date features.

A Williamsburg carpenter assembled the beds and desks using wood salvaged from the building, while de-



The hotel has a hip restaurant run by the man behind Marlow & Sons and Diner.

signers left the ceilings adorned with some of the factory’s original southern yellow hard pine beams.

But it’s not all antique—the ho-

tel features audio inputs so guests can blast their favorite tracks from their iPods in their rooms using in-the-wall speakers.

Gowanus parties saved

By Natalie O’Neill
The Brooklyn Paper

Gowanus’s once-embattled canal-side dance party is back—and this time the civic group in charge of watchdogging boozy bashes is feeling the beat.

A formerly illegal outdoor dance fest—turned-legit daytime romp—is slated to return to the former Brooklyn Yard party site on Carroll and Bond streets—and for the first time ever the dance series has won support from a Community Board 6 committee tasked with green-lighting

outdoor alcohol permits.

“It’s a welcome addition to the neighborhood,” said board member and bar owner Lou Sones. “It’s an appropriate location and it’s not going to keep anybody up.”

The support of CB6’s permits and licenses committee helps legitimize a formerly underground bash that did not have proper liquor and sound permits two years ago, when landlords abruptly shut it down.

The Sunday parties, now dubbed “Gowanus Grove,” have since changed promot-

ers and are back in full swing with local food vendors, beer, and turntables spinning on the grassy, half-acre lot until 9 p.m. Organizers threw the parties last year with a 9 p.m. curfew and a legit beer license—but did not go before the community board for approval.

Promoter Mark Connell told the civic group last week that the family-friendly parties won’t bother anyone because they will be held more than a block from residential buildings. Connell declined to talk in more detail about

the event, saying he prefers to wait until Community Board 6’s official full board vote on May 9.

But a website for the event offers a few more details about the promoter’s shows.

“We haul out our big blue sound system, get some amazing local food vendors, and set up a bar,” it reads.

That’s fine by business-boosting Gowanus residents, who are happy to see banks of the waterway slated for something other than a toxic clean-up site.

“I support it—it brings people to our streets and into our shops,” said Paul Basile of the Gowanus Alliance. “We like it when people use the canal—as long as it’s done safely.”

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Brooklyn

A 20-year-old suspect shot a man and woman on Humboldt Street on April 29, according to cops.

Witnesses told police that the victims were near Moore Street at 4:57 am when they got into an argument with the gunman and a second man. The suspect then allegedly shot the victim in his chest and stomach, and the second man struck the victim in the face and head with a chain. The shooter then turned his gun on the victim's 25-year-old cousin, and shot her in the chest, police said.

Both thugs ran down Humboldt Street and disappeared into a Moore Street building, witnesses told police.

The victim was taken to Bellevue Hospital and treated for his wound. Cops are searching for a 5-foot-5 man with brown hair and eyes, and dark skin.

Shoot out

Two gun-wielding thugs robbed four men inside a Scholes Street-basement apartment on April 28.

The victims told police that the pair entered the building between S. Third Street and Union Avenue at 4:30 am with guns blazing.

That's when one gunman said, "Dame tu dinero." In case the victims didn't understand, the other translated, saying: "Give me your money. Call the police, and I will kill you."

The victims handed over \$1,000, an iPhone, and several wallets.

Chain of fools

A ruffian struck a man with a metal chain on Berry Street on April 27.

The victim told police he was near S. Eighth Street at

BEEPED OUT

Scissura to run Brooklyn Chamber

By Aaron Short
The Brooklyn Paper

Carlo Scissura will not be Brooklyn's next Borough President — the fund-raising frontrunner has dropped his campaign to assume the presidency of the Brooklyn Chamber of Commerce, instead.



Carlo Scissura is dropping out of the race to become Brooklyn Borough President.

that's why the chamber won out."

"I do things based on what contributions I can make,

and were it not for this incredible opportunity I would be running," he said.

The Dyker Heights attorney has been actively campaigning for the top job in the county since last fall.

Scissura raised \$127,000 since the beginning of this year — cash he says will be returned in full to his contributors.

He faced considerable obstacles in the race for the Kings throne, as rivals Assemblyman Nick Perry (D–Flatbush), State Sen. Dan Squadron (D–Brooklyn Heights) and State Sen. Eric Adams (D–Prospect Heights) have all contemplated a run for the seat.

But when the chamber parted ways with former CEO Carl Hum earlier this year, Scissura expressed interest and emerged as a favorite candidate to run the borough's business association in the past two weeks.

Mayor Bloomberg said there is "no one better to take the helm."

"He represents the best of everything Brooklyn has to offer and has continually turned big ideas into real action and results," said Bloomberg.

Scissura credited his experience in Borough Hall for helping him understand the needs of small business owners, entrepreneurs, and shopkeepers — and says he learned a lot from Markowitz, his mentor and friend.

The Beep expressed regret that his top aide would be leaving his office.

The Beep compared his relationship with Scissura to a "proud parent who has mixed emotions when their children leave home."

But Scissura's time at Borough Hall wasn't without its pratfalls — the city fined Markowitz \$2,000 last year because Scissura represented his boss as a personal lawyer when the Borough President bought a house.

Scissura is one of several former Markowitz staffers who have recently left Borough Hall for prominent positions.

Former deputy Borough President Yvonne Graham took an associate commissioner job in the State Department of Health under the Cuomo administration.

And former Markowitz spokesman Eric Demby co-founded the Brooklyn Flea — the antiques market that has brought thousands of shoppers to the Williamsburg waterfront, Fort Greene, and DUMBO.

Scissura starts his new job in September.

The choice of history

Pick which preservation project gets big bucks

By Natalie O'Neill
The Brooklyn Paper

A giant corporation will donate millions of dollars to revitalize several cherished Brooklyn landmarks — if enough history buffs vote for them, that is.

Nine iconic Brooklyn places including the Brooklyn Public Library's main branch and Park Slope's Congregation Beth Elohim synagogue are facing off against 31 other historic New York City structures in an "American Idol"-style contest to determine how the bank and financier American Express will spend \$3 million slated for renovation work.

Brooklynites can vote for their favorite preservation projects — such as returning the B&B Carousel to Coney Island, rebuilding the bulkhead at the Greenpoint Manufacturing and Design Center, fixing the synagogue's roof, or replacing the library's doors — and the four most popular projects will divvy up the cash.

"It's a fascinating thing to do," said Brooklyn historian Francis Morrone. "Buildings in desperate conditions — like the synagogue — should be taken care of first."

Contest promoters say voters should log on and vote — and do it for the children.

"It preserves history so our kids know what it looks like," said Katie Jackson, a spokeswoman for Partners in Preservation, the organization in charge.

Anyone above age 13 is allowed to vote once per day through May 21.

Free Coffee

Ditmas Park's own train sentinel now out of jail

By Eli Rosenberg
The Brooklyn Paper

Ditmas Park's beloved subway sentry Coffee the Train Man was released from jail this week after a month-long stint in the slammer — but it is unclear if commuters at the Cortelyou Road station will hear his booming voice once again.

Coffee, whose given name is Charles Jones, was taken from the Cortelyou Road station, where he alerts commuters about oncoming trains, on March 22 for violating an order of protection filed by a woman he allegedly punched during a confrontation at the station last December.

He spent the last month at the Brooklyn House of Detention because he couldn't pay the \$1,500 bail, but was ultimately sentenced to time served, Daniel Ades, his court-appointed attorney, said.

"I wish that Coffee didn't have to make the choice between getting out of jail right away or fighting the charges," said Ades, who persuaded a criminal court judge to lower the bail from \$1,500 to \$1,000 — a fee that was still beyond Coffee's means.

"The purpose of bail is to guarantee that someone returns to court, but when someone can't afford bail it means that they are held in jail unless they plead guilty. We would have loved to have made the prosecutors prove this case to a jury, but to do that Coffee would have had to remain in jail until the end of the week and potentially beyond because he couldn't afford bail."

A lengthy prison stay would have certainly affected Ditmas Park straphangers, who rely on Coffee's early-warning system.

Coffee spends most mornings at the Cortelyou Road stop earning a living as the



Coffee the Train Man was released from jail this week, but it's unclear if he will return to Cortelyou Road.

human version of Penn Station's big board, notifying hustling commuters when the next train is departing.

Yet Ades is unsure if Coffee will be going back to Cortelyou Road.

As a result of the plea deal, Coffee agreed to stay away from his accuser — who uses the Cortelyou Road stop. Coffee isn't forbidden from returning to Cortelyou Road, but any interaction with the woman could put his liberty in jeopardy again, Ades explained.

Straphangers said they were happy to hear that Coffee was out of jail — and hope he returns soon.

"The neighborhood really felt his absence these past few weeks. People have been wondering what happened to him and asking if he's all right," said Ethan Wagner, a Ditmas Park resident and Columbia graduate student who's been working on a documentary about the Train Man. "Coffee's been a part of everyone's daily routine for so long that it seemed as though something was missing from our mornings while he was gone."



Wheely good time

Nolan Lubomski, 13 months, of Park Slope, checks out the driver's seat of a garbage truck at PS 295's Touch-a-Truck fundraiser in Greenwood Heights on April 28. Children had the chance to scope out nearly 20 heavy duty vehicles including a police car, two fire trucks, a cement mixer, a garbage truck, and even a trolley from Green-Wood Cemetery.

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The Brooklyn Paper

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PARENT

Treating kids differently

Softball season is upon us and my daughters made their school teams. Of course the inevitable happened, both girls had games scheduled at the same time in different boroughs. When I told my 14-year-old I wasn't going to Staten Island to see her play because it was too much travel and I hate the heavy, unpredictable traffic over there, she hit me with an emotional sledgehammer.

"But you went to my sister's game in Staten Island!"

BAM! There it was, the guilt for the sin of treating my children differently.

I try hard to avoid doing this since I know my girls are keeping score, looking to see if their suspicions and fears that I love one of them more than the other are true. They keep track of important milestones—when did the oldest one get her first cellphone (and how expensive it was), when did her allowance go up (and by how much), when did her curfew change (and how late could she stay out), and record every gift received, each event I've attended or missed, and who got every extra cupcake or the larger scoops of ice cream.


Perhaps sibling rivalry is about competing for your

parents' love and affection rather than achieving more than your brother or sister. And it's a big deal. I know my mother, in her eighties, still stings from perceived slights in her childhood, that her now-dead sisters somehow waylaid some of their mother's attention—and jewelry—unfairly.

The truth is, I do treat my daughters differently. I do different things with them when we're alone. The older one likes to talk politics, the younger one science. The older one likes to play with me in a pool or at the beach when we get a chance. The younger one likes to ride a bike or take a hike with me.

And I can admit to playing favorites at times. I'm really interested in my 17-year-old's college quest right now and let this topic dominate family time. But when she was in 9th grade and we could barely speak to each other without exploding into an argument, I was happy to ignore her in favor of helping her younger sister with science projects or watching Disney shows.

They are different people,



The Dad

By Scott Sager

different ages, with different interests so it's no wonder I have unique relationships with each of them. But does that mean I love one more than the other?

No.

It is appealing to look for ways to count feelings, but I think they know that love isn't measured in games attended, or pancakes cooked, or how long I clapped at one performance or another. Love is about accepting them for who they are and enjoying them in their unique ways. Just as they have a special relationship with each other, separate from me, my relationships with them are individual.

I didn't go to Staten Island for that game even though I felt guilty about it and I was sorry to miss her victory. But when I told my youngest that I didn't make it to her sister's game either, I asked if that made her feel better.

"Yeah, a little," she said, with a mischievous smile.

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GARDEN...

Continued from page 1

when the civic watchdogs tried to contact the owners to check the plans, they got no response.

The group's opinion won't make or break Greenwood Park's chances at a liquor license—the State Liquor Authority makes the final ruling and bar owners are not required to gain board approval or even appear before a committee. But the perceived lack of responsiveness has raised warning flags for some neighbors, who worry the bar owners will lure a rowdy crowd, then go missing rather than deal with the aftermath.

"There's going to be a whole bunch of drunk guys walking down the street — we're worried about noise and safety," said neighbor Jerry Simon. "Why not make yourself available and have a discussion about it?"

Some bar critics are hoping to force that discussion

WRECK...

Continued from page 1

Bronte claims she and a roommate began subletting the rent-stabilized unit for \$700 per month from a previous tenant last June, then started paying rent directly to Alokasheh in November after forging an agreement by e-mail.

The landlord allegedly promised to fix a leak on April 26, but when Bronte returned to her fourth-floor apartment, she found her walls and parts of her ceiling strewn about the living room, her front door pulled off its hinges, and her bathtub laying on its side in the kitchen.

But Alokasheh insists his workers did no wrong and that Bronte doesn't even reside in the apartment.

"She is not my tenant," said the landlord, who has owned the building since 2009. "I don't even know this person — my tenant left over six months ago. She claims she had some belongings there. I told her,



Photo by Ben Lockhart

Bronte searches her trashed apartment for personal property.

her to settle the dispute with her landlord individually.

This isn't the first time Northside renters accused of Alokasheh of harassment.

In 2010, tenants claimed Alokasheh deliberately undermined the foundation of their N. Eighth Street rent-stabilized building in hopes of attracting wealthier residents, forcing city inspectors to bar renters from returning home for nearly a year. A housing court ruled that Alokasheh could no longer manage the building.

But pro-tenant activists say she has a case, and that Alokasheh's actions will have big ramifications.

"This is demolishing the apartment," said Kurt Hill, an organizer with the People's Firehouse, a Williamsburg tenants rights group. "He's going to have trouble. We're going to take the building away from him."

BRUNCH...

Continued from page 1

the City Council could take a second look at this one," he said. "I am hopeful everyone can find common ground on this issue, and figure out a

the Sunday brunch ban.

Enid's co-owner Ashley James has already collected 300 signatures over the past two weeks against the city crackdown and a law she considers outdated.

"People want to enjoy the weather and have a bite to eat and I don't see that our particular sidewalk is causing any kind of traffic jam," she said. "I don't see a problem with other sidewalks in the neighborhood either. The only thing I see is our customers enjoying themselves."

But Community Board 1 public safety committee chairman Tom Burrows, who is leading the fight against brunch rule-breakers, said illegal sidewalk nosing degrades quality of life, equating eateries that violate the rule with the kinds of petty crime policed under the NYPD's "broken windows" strategy.

"Often the acts of one have a deleterious effect on others who have not been an issue," said Burrows, who has become the General Patton in the War on Brunch. "As long as certain operators act with impunity to operate outside the law, strict enforcement may be necessary to prevent further violations."

GRIMM...

Continued from page 1

when the overwhelming majority of us here are Democrats and you are a Tea Party Republican?" asked one woman, who wished not to be identified.

Grimm was about to answer, but the woman pelted him with more questions, until he interrupted her.

"You asked me a question, let me answer it," Grimm snapped. "I've earned that respect."

Grimm admitted that his core beliefs were the same as the Tea Party, but said he was first and foremost a champion of New York City's needs.

"I am fair and I am pragmatic, and I will fight for what's good for the community," Grimm said.

Grimm's cross-harbor district was limited to Staten Island, Bay Ridge, Dyker Heights, and a small amount of Bensonhurst until March, when senate Republicans expanded his domain to include most of Bensonhurst, Bath Beach and portions of Gravesend and Sheepshead Bay.

Yet Bensonhurst may not be as liberal as some may think: in 2008 Sen. John McCain won Bensonhurst over President Barack Obama, ac-

was not a Staten Island legislator.

"You will have a Brooklyn congressman, not just a Staten Island congressman," Grimm said. "Just because I live in Staten Island doesn't mean I won't represent your needs."

But some meeting attendees remained suspicious.

"Most of the people here are Democrats," said resident Harriet Goldstein. "Because of the Tea Party and because he's from Staten Island, which is more conservative, he can't relate to us."

Still, others were willing to give him a chance to prove himself.

"He speaks well, and I've heard good things about him from people who live in Staten Island," said Maria Messina-Walsh. "I don't care what he is or where he's from, as long as he keeps his promises."

NOISE...

Continued from page 1

even sleep in the bathroom, some said.

And it's expected to last through the summer.

Such noisy, late-night construction is allowed in the event that daytime work "would result in unreasonable delay or increased expenditure for a necessary public improvement," according to city noise code.

In this case, the city has obtained permits to drill between 11 pm and 6 am.

"We aren't allowed to start any earlier than that," Sabrina Lau, the project's liaison, wrote in an e-mail to a neighbor.

She later told The Brooklyn Paper she's aware that

noise is impacting residents — but declined to comment further.

The Department of Transportation, which is heading the project, said closing the bridge during the day would displace tens of thousands of motorists into DUMBO and Brooklyn Heights — slowing traffic to a crawl, impeding emergency responders, and prolonging the bridge renovation project, according to a spokeswoman.

Lee is now urging the city to begin the project after rush hour and wrap it up earlier for the health and sanity of residents.

"It's so loud," he said. "And this is only the start of a summer full of noise torture."

FERRY...

Continued from page 1

In addition to addressing MetroCard pricing, the authority must also determine how to install card-swiping equipment comparable to the ones at subway stops at ferry landings.

And both the MTA and New York Waterway would have to determine how to process transfers.

"If there's a free connection, one of the two entities would have to give up a free trip," said a ferry spokesman.

Greenpoint resident Teresa Toro, who commutes to work on the ferry, says that MetroCards have proven their worth by making transfers between buses and subways more convenient — and she thinks the same would be true for boats.

"You encourage more riders when you make transfers

seamless," she said.

The city-backed ferry service set sail in June 2011, generating considerable excitement among residents in North Brooklyn and DUMBO, who use the boat to commute to Wall Street and midtown Manhattan in as little as 15 minutes.

So far, 715,000 riders have paid for a trip across the East River since its launch — a number that far exceeds the ferry company and the city's expectations.

If MetroCard machines appear at ferry landings, New York wouldn't be the first city to link its marine transit with its trains and buses.

San Franciscans use a transit debit card called a "Clipper," which allows riders to pay for trains, buses, trolleys, and ferries from one source while keeping track of the different fares for each

transit system.

And Boston residents get around Beantown by buying a CharlieCard, which allows unlimited travel on buses, subways, commuter trains, and ferries in the harbor.

Transit advocates lauded the idea and called on other transit agencies to join the discussion.

"To paraphrase Tolkien, let's have 'one card to rule them all,'" said Transportation Alternatives spokesman Michael Murphy. "There should be one transit card that people can use on the MTA, the ferries, the PATH, bike share, and commuter rail. A seamless public transportation experience would be a welcome development for New Yorkers and regional commuters."

KRUGER...

Continued from page 1

and her son had allegedly done as she watched the court proceedings from behind a pair of dark sunglasses.

"The streets of Brooklyn are safe now," Turano said sarcastically to a friend as she left the courtroom. "Really good."

Both Kruger and Michael Turano were able to leave court free men: their prison sentences are scheduled to begin on June 26.

Federal prosecutors say Kruger used his bribes to finance a lavish lifestyle that included a super luxury English-made Bentley automobile and the garish seaside mansion on Mill Island he shares with the Turanos.

"Year after year Kruger accepted bribes to help the Turano family," said U.S. Attorney Michael Bosworth. "For what? They weren't impover-

Carl's highs and lows

By Colin Mixson
for The Brooklyn Paper

State Sen. Carl Kruger's fall from grace had many twists and turns. Here's a rundown of the pol's career and downfall:

February, 1994

Carl Kruger is elected to the state Senate in a special election.

For the next 14 years, he maintains an office on Avenue U and puts forth a litany of bills, such as one forcing pedestrians to shut off their iPods when preparing to cross the street.

Kruger is a Democrat, yet he manages to fit in well with the GOP leadership in the state Senate, and becomes the first Democrat to be given a committee chairmanship in a Republican-run house.

November, 2008

Kruger, forms a "Gang of Three" with a handful of other legislators and threatens to abandon the thin Democratic majority, which had just taken control of the chamber, handing power back to the GOP.

The Democratic leadership buckles under his threats and makes Kruger the powerful chair of the Finance Committee.

July 12, 2010

A Sheepshead Bay businessman tells an FBI informant that Kruger would fix his problems



with the state if he threw a fund raiser for the pol.

After a week of tight-lipped silence, the politician finally speaks out about the FBI's probe into his campaign, claiming that he's an innocent patsy.

"All I know is that I'm a victim in this whole thing," Kruger said.

The business owner is charged with lying to investigators after he claims that he had lied to the informant about Kruger's alleged "pay to play" tactics.

April 19, 2011

Kruger is arraigned for pocketing nearly \$1 million in bribes

from well-heeled lobbyists and developers including Richard Lipsky, Aaron Malinsky, and hospital CEO David Rosen.

Assistant U.S. Attorney Bill Harrington tells U.S. District Judge Jed Rakoff that he has 100,000 documents and 30,000 recorded phone conversations to establish his case.

Prosecutors say that Kruger used the bribe money to pay for a multi-million dollar home in Mill Island that he shares with longtime companion Dorothy Turano, the District Manager of Community Board 18, and son Michael Turano, who the FBI outed as Kruger's lover.

Dec. 21, 2011

Kruger resigns from the state Senate so he can keep his pension. He then tearfully pleads guilty to federal corruption charges in Manhattan federal court, ending months of speculation over whether he had ac-

cepted the bribes.

The normally brash Brighton Beach Democrat, who professed his innocence for nearly a year, agrees to pay back \$450,000 of his ill-gotten gains as part of the plea deal hammered out with federal prosecutors.

Jan. 11, 2012

Gov. Cuomo announced that the disgraced ex-pol's vacant seat will be filled in a March 20 special election, setting the stage for a showdown between Councilman Lew Fidler (D-Marine Park) and Brighton Beach attorney David Storobin.

Jan. 27, 2012

State GOP leaders unveiled their proposal to redraw the borough's nine state senate districts, but their new map doesn't include Kruger's old stomping grounds — a swath of real estate between Brighton Beach and Mill Basin.



(718) 260-2500 The Brooklyn Paper May 4–10, 2012

‘Regular’ bingo

Twenty-something partiers can’t get enough of the Underground Rebel Bingo Club, which hosts wild bingo-themed soirees in Williamsburg and Gowanus every two months. But Brooklyn still has plenty of high quality, traditional bingo contests for the serious player. Here are some of the most popular bingo spots across the borough:

SWINGING SIXTIES SENIOR CENTER

The Williamsburg center’s tri-weekly bingo games are friendly, laid-back and attract up to 50 players a game during the summer months. It’s more exciting than taking a tour of the Brooklyn Brewery or shopping on Bedford Avenue.

211 Ainslie St. between Manhattan and Graham avenues. Monday, Wednesday and Friday at 1:30 pm. (718) 963–3793.

THE MOXIE SPOT

Who said bingo is an old person’s game? The Brooklyn Heights community center (pictured) runs the borough’s premiere kid-friendly bingo contest. Children aged four to 10 compete for toys, books and other prizes.

81 Atlantic Ave. between Hicks and Henry streets. Sunday at 6 pm. (718) 923–9710.

FIFTH AVENUE BINGO HALL

One of the most competitive bingo halls in the borough. Hard-core gamers at the Park Slope venue square off six nights per week. Crowds are bigger here than they are at nearby Union Hall.

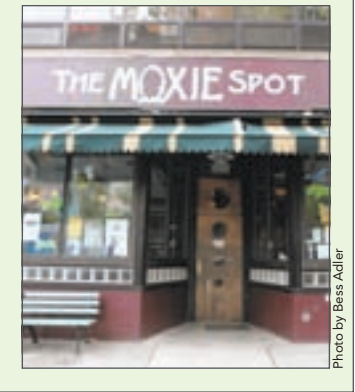
416 Fifth Ave. between Seventh and Eighth streets. Wednesday through Sunday at 7:15 pm. (718) 788–1691.

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Classic church basement-style bingo at its very best. Winning bingo at St. Columba is harder than shooting under par at the nearby 18-hole Marine Park Golf Course.

2245 Kimball St. between Avenue U and Avenue V. Mondays at 6:45 pm and Tuesdays at 11 am. (718) 338–6265.

— Daniel Bush



‘Rebel’ bingo

Ultimate numbers game comes to Williamsburg

By Daniel Bush
The Brooklyn Paper

Don’t bring your grandma to this bingo party.

Fans of the Underground Rebel Bingo Club — which puts on secretive, bingo-themed boozefests run by Williamsburg residents Freddie “Fortune” Sorensen and James “Flames” Gordon — will dust off their score cards at the Bell House’s upcoming math bash on May 5.

“We’re taking bingo back from the grannies,” said Gordon. “This is all about having fun and letting go of your inhibitions.”

In Gordon’s modern take on the classic senior center game, scantily-clad dancers announce the winning numbers to hundreds of participants who compete for mirrored disco balls, megaphones and other party prizes.

“The atmosphere is a lot like the Roman Coliseum,” said Gordon. “It’s very gladiatorial.”

Gordon and Sorensen launched the club in 2008, after stumbling across unused bingo equipment in a church basement in London.

The British TV producers and childhood friends brought the concept to Glasslands Gallery on Kent Avenue after moving to Brooklyn two years later.



Not for grandma: Members of the Underground Rebel Bingo Club will dust off their score cards at an upcoming party at the Bell House on May 5.

Since then, the club has spread to cities around the world, including Los Angeles, Madrid, and Beijing.

Gordon said the Brooklyn shows, which are staged at different venues every two months, draw up to a thousand revelers.

But he warned older bingo enthusiasts to steer clear of the raucous late-night shindigs.

“This is not something you should come to for regular bingo,” he said. “Leave that to your grandmother.”

QUICK

Get shorty

Hyperactive? Try these one-acts.

A Park Slope performance space is featuring a series of ten-minute plays that cater to the modern, attention deficit-swamped mind.

The showcase offers five mini-plays—including a mystery, a dark comedy and coming of age story—some of which reach their dramatic climax in the time it takes to brush your teeth.

“They’re a snapshot of a human relationship or society,” said producer Carter Spurrier. “You get snippets.”

The quick-hit performances include a drama about two shipwrecked teens, the tale of a town ripped apart by a murder, and comedy about a mom and daughter who get on each others’ nerves.

The art-form—which is the “short story” of the theater world—also embraces improvisation and is a chance for emerging actors, directors and writers to network, Spurrier said.

“It’s a great way to see new talent and it’s cheaper than a movie ticket,” she said.

Ten Minute Plays at Cocoa Bar [228 Seventh Ave. near Third Street in Park Slope, (718) 499–4080] May 14, 7 pm. \$5. Visit www.co-cobarnyc.com.

— Natalie O’Neill

DIRTY

Filthy fun

Garbage has never looked this good.

Crushed cans hang from the ceiling above mounds of industrial junk—all of it illuminated by a rainbow colored lights in artist Chin Chih Yang’s solo show “Commissioned Installation,” which opens at Prospect Heights’s FiveMyles gallery on Saturday.

The artist picked through hundreds of plastic oxygen tubes, used hospital masks, aluminum cans, industrial cables, and other scrap to build a floor-to-ceiling installation that has all the charm and ambience of Wall-E’s apartment—if he lived in Park Slope.

“Yang has done fabulous practical palaces built out of recycled aluminum cans and puts lights inside so they transcend their usage, so they become luminous gorgeous environments,” said curator Hanne Tierney.

Ornate as it is, the installation calls attention to the sheer volume of waste created every day.

Chin Chih Yang “Commissioned Installation” at Five Myles [558 St. Johns Pl. between Classon and Franklin avenues, Prospect Heights, (718) 783–4438]. Opens May 5, 1–6 pm.

— Aaron Short

CLEAN

Wash this

Cleanliness is next to artfulness.

Park Slope’s Open Source Gallery will smell like an industrial laundromat this month thanks to Artist Patrick Cadenhead’s fresh installation “Spring and Renewal,” opening on May 5.

The works consist of wooden panels caked in Tide, fabric softener, and borax crystals, while a speaker emits the sounds of your corner cleaner. The centerpiece is a sculpture that resembles a washing machine that pumps out soapy suds.

The art space will keep its windows open, but a whiff of the show might catch some visitors by surprise.

“I’m trying to hit that line where it’s slightly uncomfortable and you don’t know if you’re going to stay or go,” said Cadenhead. “I added the fountain element to up the smell factor. There was some concern that it might not smell enough.”

Open Source’s Monika Wuhrer insists it won’t overwhelm, claiming the works evoke a “religious cleansing process” of getting rid of one’s burdens.

“He thinks very much about life and death and religion, he doesn’t want this to be obvious, but he said that’s something in the back of his head that is permanent,” said Wuhrer.

“Spring and Renewal” at Open Source Gallery [306 17th St. between Fifth and Sixth avenues, Park Slope. (646) 279–3969] Opens May 5. 7–9 pm. www.open-source-gallery.org.

— Aaron Short

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WHERE TO GO

EDITORS' PICKS

SATURDAY
May 5



Very real trees

Video game or not? Mark Tribe points his camera at the lush and very real training grounds for militia members in Upstate New York as well as video game vistas, pushing viewers to see the unsettling implications of seductive virtual worlds.

6 pm – 9 pm, opening reception. Momenaart [56 Bogart St. in East Williamsburg (718) 218–8058]. Visit www.momenaart.org.

SUNDAY
May 6



Telling stare

Watch Charlie Chaplin as he charms you with his deft maneuvers and famously emotive facial expressions at this final showing of a free series of silent film screenings focusing on love and our need for connection. For you young readers, this is what “The Artist” was based on.

1:30 pm. Dr. S. Stevan Dweck Center for Contemporary Culture [10 Grand Army Plaza in Park Slope, Central Library. (718) 230–2100]. Free. Visit www.brooklyn-publiclibrary.org.



8 pm Bushwick Starr [207 Starr Street] Free. Visit www.thebushwickstarr.org

MONDAY
May 7



Raw reading

No costumes, no props, and no preconceptions — it's the professional reading of an original play. The Bushwick Starr presents a new and un-produced play this Monday at the Bushwick Starr — for free. Come see featured playwright and burgeoning talent Jonathan Payne's fresh work while it's still wet on the page.

8 pm Bushwick Starr [207 Starr Street] Free. Visit www.thebushwickstarr.org

WEDNESDAY
May 9



Prima donna

Rufus Wainwright's latest album came out earlier this week, and reviews indicate the crooner hasn't lost his touch for intimate, down-to-earth, songwriting with lyrics like, “Let's meet in a respectable dive / On a somewhat safe street / And have a beer.” See this sonorous singer at the beautiful Howard Gilman Opera House.

8:00 pm. Howard Gilman Opera House [30 Lafayette Avenue in Fort Greene, (718) 636–4100]. Tickets start at \$45. Visit www.bam.org.



THURSDAY
May 10



Vegan soul food

Former Fort Greene resident and cookbook author Bryant Terry wants to convince you that family traditions and vegan cooking are compatible. Skeptical? He'll be doing a live cooking demo at Greenlight Bookstore to grab you by your taste buds and give you a whiff of his inspired recipes.

7:30 pm. Greenlight Bookstore [686 Fulton St. in Fort Greene, (718) 246–0200]. Visit www.greenlightbookstore.com.

NINE DAYS IN BROOKLYN

FRI, MAY 4

FOOD BOOK FAIR, FOOD + ART + MEDIUM: Kick off the Food Book Fair with a discussion panel asking the question: How are food artists using edible inspiration to change the definition of art and the definition of eating? Features author and blogger Nicole Caruth as moderator, and Lisa Gross, Chairman & Founder of The Boston Tree Party, artist Victoria Yee Howe, and performance artists Jennifer Rubell and Tatfoo Tan. \$15 per panel. 3-day pass, \$215. Day pass: Friday, May 4: \$65, Saturday, May 5: \$65, Sunday, May 6: \$65. 10:30 am. Wythe Hotel (80 Wythe Avenue at North 11th Street in Williamsburg), www.food-bookfair.commonspacestudio.com.

“ZORA RETURNS TO HARLEM”: NAACP award-winner Antonia Badón will star in a one-woman show about the life of Harlem Renaissance writer, Zora Neale Hurston. Free. 2 pm. New York City College of Technology Klitgaard Center Auditorium [285 Jay St. at Tillary Street in Downtown, (718) 260–8855], theatreworkscitytech.org.

READING IS FUN: Teens read for free books. Free. 2:30 pm. Homecrest Public Library [2525 Coney Island Ave. between Gravesend Neck Road and Avenue V in Homecrest, (718) 382–5924], www.brooklynpubliclibrary.org.

ART EXHIBIT KICK-OFF: SFC Studio Art Showcase. Free. 3 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, 718–489–5272], www.sfc.edu.

NERD NIGHT: Join your fellow nerdy New Yorkers for a night of trivia, presentations and prizes! Featured Presentations Include: The Construction of Alien Worlds, By Joel Green Atlantic Yards: Why Brooklyn's Biggest Controversy is as Noir as Chinatown, By Norman Oder The Internet is Totally Screwed, Let Me Show You How, By Erik Cabetas. 7 pm. Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222–8500], www.galapagosartspace.com.

THEATER, “A COMEDY OF ERRORS”: Family friendly production of Shakespeare's play about mistaken identity, love and marriage. Theater 2020 uses actors and puppets in this fast paced 90 minute version of the classic. \$18. 8 pm. The Cranberry Street Theater Space [55 Cranberry St. between Henry and Hicks streets in Brooklyn Heights, (718) 624–3614], theater2020.com.

THE FIREWORKS ENSEMBLE: Celebrate National Chamber Music month with this amplified and contemporary band. \$5–\$10. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622–3300 or email: rfrank@bqcm.org]. www.bqcm.org.

MUSIC, BADBADNOTGOOD: Young 21 and under jazz musicians are known for putting a spin on pop standards and going viral on youtube. See these very talented musicians push jazz to the brink. \$10. 11:59 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

SAT, MAY 5

TOUR, BIRD WALK: Visit the park and see dazzling birds before they fly away. Led by the Brooklyn Bird Club. Free. 8–10 am. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287–3400], www.prospectpark.org/audubon.

TOUR, NAVY YARD TOUR: Tour Brooklyn's Navy Yard with the well-read folks from Urban Oyster, because one of the only places history has stopped repeating itself is the Navy Yard. \$18 and up. 1 pm, 2:30 pm. Brooklyn Navy Yard Center [63 Flushing Ave. in Navy Yard, (718) 907–5992], bldg92.org.

THEATER, “LITTLE WOMEN”: \$10. 2:30 and 7:30 pm. Fontbonne Hall Academy [9901 Shore Rd. at 99th Street in Bay Ridge].

DANCE, PAUL TAYLOR: Taylor 2 features the artistry of the world-renowned choreographer. \$25. 8 pm. Kingsborough Community College [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368–5596], www.onstageatkingsborough.org.

DANCE, PAUL TAYLOR'S TAYLOR 2: The accomplished company performs numbers from Taylor's masterworks. \$25. 8 pm. Kingsborough Community College [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368–5000], www.onstageatkingsborough.org.

THEATER, “A COMEDY OF ERRORS”: 8 pm. See Friday, May 4.

PARK SLOPE FLEA MARKET: Peruse antiques, collectibles, vintage, crafts, and furniture. 8 am–6 pm. PS 321 [180 Seventh Ave. between First and Second streets in Park Slope, (917) 991–7807], www.park-slopefleaemarket.com.

GREENWOOD-STOCK: Greenwood Playground's third annual spring shindig will be filled with music, goodies and bargains. Free. 9 am–5 pm. Greenwood Playground (East fifth street and Ft. hamilton parkway in Windsor Terrace), www.friendsofgreenwoodplayground.org.

ARTS AND CULTURE FEST: The Creative Side launches a one-of-a-kind market for artists, craft makers and designers. Free. 10 am–4 pm. Park-side Plaza (Parkside Ave. at Ocean Avenue in Flatbush), www.artsculturefest.com.

COVENANT BALLET THEATRE RESCUETHON: A fun opportunity for dogs and their owners to walk and raise money for two great causes! • CBT Dance Academy is the official school of Covenant Ballet Theatre of Brooklyn, a non-profit arts organization dedicated to providing excellent, professional dance instruction and performances. • Sean Casey Animal Rescue aides unfortunate animals in the interest of a higher quality of life. \$25. 10 am. Marine Park (Avenue U and E. 33rd Street in Marine Park, 718–891–6199), www.covenantballet.org.

PLANT SALE: Fundraiser benefit-

http://

Find lots more listings online at BrooklynPaper.com/Events



Excelsior! Nerd Night, a night of trivia for the nerdiest of nerds on May 4, will hit the Galapagos Art Space in DUMBO.



ting the gardens. There will be a wide variety of rare and interesting species and shrubs. Rain date 5/6. Free. 10 am–3 pm. Narrows Botanical Gardens [Shore Rd. between Bay Ridge Ave. and 71st Street in Bay Ridge, (718) 748–4810], <http://www.narrowsbg.org>.

GO GREEN: Earth day festival. Free. 11 am–5 pm. McCarren Park [Union Avenue between Driggs Avenue and N.12th Street in Greenpoint, (347) 559–1410], www.townsquare-inc.com.

SPRING MARKET: Local products with many vendors, both old and new. Free. 11 am–6 pm. Brooklyn Lyceum [227 Fourth Ave. at President Street in Park Slope, (718) 857–4816], www.brooklynlyceum.com.

FOOD BOOK FAIR, FOOD + PORN: Discussion and book signing featuring novelist and restaurant critic for 44 years, Gael Greene, author of “The Insatiable Critic.” Also appearing, Danyelle Freeman, author of “Try This: Traveling the Globe Without Leaving the Table,” and Alyssa Shelsky, author of “Apron Anxiety” and editor of Grub Street. \$15 per panel. 3-day pass, \$215. Day pass: Friday, May 4: \$65, Saturday, May 5: \$65, Sunday, May 6: \$65. 11:15 am. Wythe Hotel (80 Wythe Avenue at North 11th Street in Williamsburg), www.foodbookfair.commonspacestudio.com.

CAROUSEL: Noon–5 pm. See Friday, May 4.

NEW YORK CITY MENTAL HEALTH FILM FESTIVAL: The theme for this eighth annual event is Crisis Intervention: Interacting with the Police and features seven films with a Q&A to follow with filmmakers, and a free lunch. \$5 [\$10 at the door]. Noon–5 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489–5200], <http://www.sfc.edu>.

“ZORA RETURNS TO HARLEM”: 2 pm. See Friday, May 4.

READ WITH WILBUR: Children ages 5–12 read with Wilbur, a specially trained therapy dog. This event is first come, first serve, so sign up in advance. 2 pm. Grand Central Library [135 E. 46th St. between Lexington and Third avenues, (212) 621–0670], www.nypl.org/locations/grand-central.

LITTLE WOMEN: A stage adaptation of Louisa May Alcott's classic novel. \$10. 2:30 pm. Fontbonne Hall [Fontbonne Hall Academy 9901 Shore Rd. (718) 748–2244].

FILM SCREENING: The Loving Story with filmmaker Nancy Buirski: This documentary film tells the dramatic story of Richard and Mildred Loving, an interracial couple living in

See 9 DAYS on page 11

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From the northeast: Evan Hanczor is bringing Hudson Valley ingredients to Parish Hall on North 3rd Street in Williamsburg.

Nowhere but here

Restaurant defines fresh Hudson Valley cuisine

By Sarah Zorn
For The Brooklyn Paper

What defines cuisine here in the Northeast? “A lot of amazing food grows and grazes in Northern New Jersey, Pennsylvania, and the Northeast of New York, yet there are no dominant, cultural traditions to tie it all together,” said George Weld, owner of beloved Williamsburg breakfast spot, Egg, and now the recently opened Hudson Valley region-inspired Parish Hall. “We want to

strip away the idea of imposing French technique, say, or Southern cuisine upon these ingredients, so we can discover what they want to be on their own. The dishes that express themselves will help us draw upon the truth of the Northeast.” To Weld and his Parish Hall chef, Evan Hanczor, that means a dogged refusal to imitate established culinary practices and sticking to bare-bones amalgams of local dairy, grains, proteins and produce, like in a roast chicken over Cayuga barley, storage vegetables and wild mustards (\$17), lamb with flax and nettle pesto, carrot sauce,

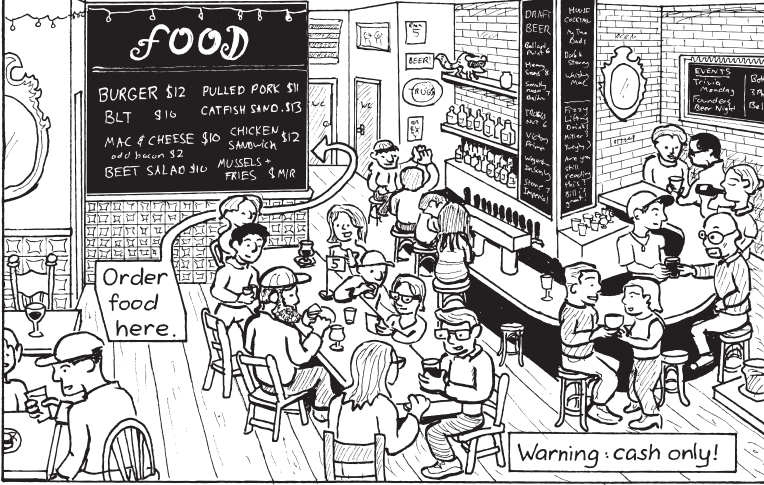
and chickweed (\$26), and a salt-aged duck with parsnip, beet sauce, and braised leeks (\$25). “Basically, we’re trying to avoid doing anything that pulls out of another area’s tradition. We’re not turning our Hudson Valley duck into an Italian bolognese sauce, for example,” he said. “Look at California—the cui-

sine that developed there is basically an extension of their natural resources,” he added. “And if it happened in California, why couldn’t it be here, where the food we grow is every bit as interesting?” Of course, it doesn’t hurt that Weld has his own farm in upstate New York to furnish such an exploration—sending truly homegrown fruits and vegetables straight to the dinner plates of Parish Hall’s patrons. “I want to treat my guests just as I would if they came for dinner my apartment,” he said, “and that means serving food from places I feel good about.”

BAR SCRAWL

By Bill Roundy

The Double Windsor is my go-to spot in Windsor Terrace.



The kitchen turns out reliably great meals (mostly sandwiches, \$10–\$12).



But its heart is the ever-changing list of 14 outstanding draft beers (\$6–\$8). Now selling “baby growlers”!



The Double Windsor [210 Prospect Park West at 16th Street in Windsor Terrace, (347) 725–3479]. Open Mon–Thu 3 pm–2 am; Fri, 3 pm–4 am; Sat, noon–4 am; Sun, noon–2 am. Visit www.dwbrooklyn.com.

Kafka and papa

Writer’s daddy issues take stage

By Will Bredderman
The Brooklyn Paper

Fans of Oedipal anxiety and existential terror rejoice! “Letter to My Father,” an hour-long solo show that resurrects Czech writer Franz Kafka, puts him behind a desk, and has him read an unsent message he wrote to his father while on his deathbed, opens May 10 at Magic Futurebox Theatre on 33rd Street between Second and Third avenues in Greenwood Heights. “Basically it says, ‘You have emotionally abused me my entire life and because of that I am a shell of a human being, but it’s not you, it’s me. It’s my fault I’m so sensitive,’” said director James Rutherford. “Kafka’s father was like a god to him, and the piece by being so personal for Kafka is also so personal for anyone who hears it.” Rutherford decided to bring the letter’s intensity closer to the audience by piping it di-



The metamorphosis: For one hour, actor Michael Guagno becomes the great Czech author Franz Kafka in “Letter to My Father.”

rectly into headphones linked to a microphone on the desk where actor Michael Guagno—a Park Slope resident making his Brooklyn debut—sits and speaks. Rutherford said that he found Magic Futurebox—a 20,000-square-foot warehouse—to be the ideal location. “It’s an incredible space, really wild. I think of it as being like the inside of a human

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Martin H. H. Leff-Cinthus

Orpheus in the Forest, (4' by 6'), oil

Just folkin' around!

Banjos and spit-filled harmonicas heading Downtown

By Eli Rosenberg
The Brooklyn Paper

Everybody is jumping on the banjo-wagon! Brooklyn's annual homegrown folk festival is back and still growing in its fourth year, evidence of a steadily expanding folk resurgence that has made Brooklyn — not that other borough to the west — the city and perhaps country's folk capital.

"The modern folk music movement in New York City started in the 30s and it never really died out," said Eli Smith, the festival's founder, who teaches banjo and hosts the Down Home Radio Show. "But it is back in a major way now — and instead of being located in the Village it's centered in Brooklyn now."

The Brooklyn Folk Festival will take place this year in an old hardware store on Jay Street, which will be dressed up as a 1940s streetscape, and will feature such straight-



shooting musical groups as the Blind Boy Paxton, the Whiskey Spitters, and legendary bluegrass singer Alice Gerrard, who will be coming in from North Carolina.

Despite a few far off zip

codes like Gerrard's, Smith said the majority of performers in the festival's three nights of music will be from the vibrant scene here in New York.

"In the South there's a lot of old-time music and bluegrass,



Folk frolicking: The fourth annual Brooklyn Folk Festival is sure to be a foot-stompin', banjo-pickin', slow-talkin', square-dancin' and party singin' good time, says festival founder, Eli Smith (left).

but in terms of the place where a large scene of diversity and talent in terms of American folk is located — it'd have to be here," said Smith.

Folk may be a traditional and seemingly antiquated

style of music, but its appeal strikes upon something distinctly modern, the festival's organizers say.

"There's a desire to go back to the roots of everything right now," said Lynette Wiley, the

MUSIC

The Brooklyn Folk Festival in Downtown Brooklyn [345 Jay Street, between MetroTech Roadway and Wiloughby Street, (718) 395-3214], May 18 – May 20, \$20 day pass or \$45 weekend pass. Visit www.brooklynfolkfest.com

co-owner of Red Hook's Jalopy Theater. "People are making their own clothes and building their own bicycles and there's a real interest in studying what went before. So people are looking for the music of the past to put their own take on it."

Not that music is the only thing the festival is offering. Last year's banjo toss — in which participants competed to chuck a banjo furthest into the East River — is out, but this year's festival will include an entire banjo-themed carnival, a harmonica battle-off, a reading and a workshop or two, and a tribute to onetime Coney Island resident and folk legend Woodie Guthrie, who would have turned 100 this year.

And it might be the thing you need to take the edge off your hyper-New York mind. "Folk is straight up music that gives us a certain feeling of ease in our crazy modern world here in New York," said Smith. "Just seeing some down home, homemade music makes people feel good!"

Brooklyn slavery shocker

Troupe uncovers the borough's not-so-abolitionist past

By Eli Rosenberg
The Brooklyn Paper

It's said that history often repeats itself and it most certainly will this month in Fort Greene.

The Irondale Ensemble's theatrical production "Color Between the Lines" will bring the abolitionist movement back to life in the first public history project on the anti-slavery movement in Brooklyn — but sit tight, because history is never as neat and tidy as it is remembered.

After winning a \$2 million grant from the city of New York for a project that would celebrate Brooklyn's abolitionist past, the producers of Irondale said they spent three years uncovering the anti-slavery efforts in Brooklyn to write the narrative — and they were surprised by what they found.

"One of the eye openers is that Brooklyn actually came to abolition late," said Terry Greiss, the executive director of the socially motivated theatre troupe. "Brooklyn itself was built



Past and present: The Fort Greene-based theater troupe, Irondale Ensemble is known for taking on hard topics.

on a slave economy. Emancipation was in 1827, but the commercial structure of Brooklyn was very much tied to slavery — the banks owned mortgages on slaves and sugar was big here."

Irondale's play consists of a se-

ries of vignettes about 19th century characters — both real and fictional — strung together into a narrative examining Brooklyn's growth related to its ties to slavery.

Greiss said that while the show fo-

cuses on the borough's history, he promises the past remains relevant today.

"One of the things we're trying to show in our theater piece is that the struggle is not over," said Greiss. "If you look at the stuff going on in Arizona around immigration, or the gay rights movement — the past isn't over. History gets written by the dominant class and if we just accept it as it is, we're only giving ourselves a small part of the story."

As part of the grant, Irondale, the Brooklyn Historical Society and the Weeksville Heritage center will unveil permanent exhibitions around the borough to denote spaces involved in issues around slavery in 2013.

Irondale Ensemble's "In Pursuit of Freedom: Color Between the Lines" at the Irondale Center [85 South Oxford St. between Lafayette Avenue and Fulton Street in Fort Greene, (718) 488-9233] April 26 – May 24, Tuesdays at 7 pm, Wednesday–Saturday at 8 pm. \$35 (\$10 on Tuesdays). Visit www.irondale.org.

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9 DAYS...

Continued from page 8

Virginia in the 1960s, and their landmark Supreme Court Case, *Loving v. Virginia*, which changed history. 3 pm. Brooklyn Historical Society [128 Pier-report St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-history.org.

ART, MARK TRIBE, RARE EARTH: Solo exhibition of works by Mark Tribe, video and print artist and performer, featuring photographs of lush landscapes found in contemporary video games and a video of a militia training ground in Upstate New York. **Free.** 6 pm – 9 pm opening reception. 12 pm – 6 pm. Momenta Art [56 Bogart Street in Bushwick, (718) 218–8058], www.momenta-art.org.

READING, EGAN IN BK: Jennifer Egan reads in a “messiah”-themed evening in Cobble Hill as part of the PEN’s World Voices of International Literature festival. \$15 / \$10 for PEN members and students. 8 pm. Invisible Dog Art Gallery [51 Bergen Street in Cobble Hill, (347) 560-3641], www.invisibledog.org/about.

SUN, MAY 6

TOUR, BROOKLYN HEIGHTS WALKING TOUR!: Check out New York City’s first landmark district with the Brooklyn Historical Society and Big Onion walking tours. \$18. 11 am. Brooklyn Historical Society [128 Pier-report St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-history.org.

TOUR, NAVY YARD TOUR: 1 pm, 2:30 pm. See Saturday, May 5.

THEATER, “A COMEDY OF ERRORS”: 3 pm. See Friday, May 4.

MUSIC, CONCERT: Broadway show tunes featuring selections from “The Music Man,” “Showboat,” and “Carousel.” \$12 (\$5 Teens; Free for children). 3 pm. Regina Hall [1210 65th St. at 12th Avenue in Dyker Heights, (718) 259-2772], <https://www.reginaopera.org>.

MUSIC, SOUNDSCAPES: The Grammy Award-winning Brooklyn Youth Chorus performs a set of indie-classical pieces by Bryce and Aaron Dessner of The National, Shara Worden of My Brightest Diamond, and composer Missy Mazzoli. **Free.** 8 pm. Roulette [509 Atlantic Avenue, between Third Ave and Nevins St. in Downtown, (917) 267-0363], roulette.org.

PARK SLOPE FLEA MARKET: 8 am–6 pm. See Saturday, May 5.

BINGO NIGHT: Prizes and fun for the whole family. **Free.** 6. The Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710], themoxiespot.com.

FOOD BOOK FAIR, DR. MARION NESTLE: Why



Viral and vital: Badbadnotgood brings the energy and spirit of punk rock and rap music to jazz on May 4, at the Brooklyn Bowl.

food? Why now?: Dr. Marion Nestle will address the interaction of nutrition practice in culture, science and society. Marion Nestle is Paulette Goddard Professor in the Department of Nutrition, Food Studies, and Public Health at New York University and is the author of “Why Calories Count: From Science to Politics.” \$15 per panel. 3-day pass, \$215. Day pass: Friday, May 4: \$65, Saturday, May 5: \$65, Sunday, May 6: \$65. 8:45 am. Wythe Hotel [80 Wythe Avenue at North 11th Street in Williamsburg], www.food-bookfair.commonspacestudio.com.

HISTORIC BROOKLYN HEIGHTS WALKING TOUR WITH BIG ONION: Explore the neighborhood’s agricultural roots, its emergence as the country’s first suburb, and its twentieth-century decline and dramatic regeneration. Stops could include: The Hotel St. George, Plymouth Church of the Pilgrims, and sites associated with Seth Low, George Washington, Arthur Miller, WEB DuBois, and Gypsy Rose Lee. This tour ends at BHS with a behind-the-scenes tour of the building and free admission to the museum. \$18. 11 am. Brooklyn Historical Society [128 Pierreport St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

TRANSPORTATION INVENTIONS: 1:30 pm. See Saturday, May 5.

CLUB, CHESS CLUB: Club forming for children 6 to 10 to meet and play; A coach will be on hand to help students hone their game skills. Admission fee provides for the coach, supplies and hopefully tournament costs. Sponsored by Town Square. \$100 (for whole six months). 4 pm. Call for location, (917) 957-1714.

ART, MARK TRIBE, RARE EARTH: 6 pm – 9 pm opening reception. 12 pm – 6 pm. See Saturday, May 5.

MON, MAY 7

“BARBAPAPA”: Children’s classic cartoon movie. \$7. 4 pm. Cobble Hill Cinema [265 Court St. between

Butler & Douglass streets in Cobble Hill, (718) 596-9113], www.cobblehilltheatre.com.

ART, MARK TRIBE, RARE EARTH: 6 pm – 9 pm opening reception. 12 pm – 6 pm. See Saturday, May 5.

BINGO NIGHT: Bring your luck. \$3. 6:45 pm. St. Columba RC Church - Auditorium [2245 Kimball St. Avenue U and Avenue V in Marine Park, (718) 338-6265].

ART, PAPER MADE: Crafting night with new author Kayte Terry as she launches her new crafty book *Paper Made* with Etsy in DUMBO. **Free.** 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

TUES, MAY 8

ART, MARK TRIBE, RARE EARTH: 6 pm – 9 pm opening reception. 12 pm – 6 pm. See Saturday, May 5.

READING, ALEXANDRA MOSCA: The author discusses cemeteries as a gathering space and cultural site. **Free.** 7 pm. Old Stone House [336 Third St. at Fifth Avenue in Park Slope, (718) 768-3195], www.theoldstonehouse.org.

WED, MAY 9

WORKSHOP, TANGO LESSONS: Learn the one, two, three, dip from instructor Carmine Santa Maria. Presented by the Federation of Italian Organizations of Brooklyn. **Free.** 6 pm. Seth Low Intermediate IS 96 [99 Ave. P, between W. 12 and W. 13th streets in Gravesend, (718) 232-2266].

SCREENING: “Something borrowed, something brewed”. **Free.** 6 pm. 61 Local [61 Bergen St. between Smith Street and Boerum Place in Cobble Hill, (347) 618-8687], www.eatthisny.com.

ART, MARK TRIBE, RARE EARTH: 6 pm – 9 pm opening reception. 12 pm – 6 pm. See Saturday, May 5.

MUSIC, CHAMBER CONCERT: Brooklyn Philharmonic performs spirituals, rags and strings, featuring the works of HT Burleigh, Scott Joplin, Dvorak and Berkel. **Free.** 6:30 pm. Brooklyn Public Library’s Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=265.

MUSIC, SOUNDSCAPES: 8 pm. See Sunday, May 6.

THURS, MAY 10

THEATER, “A COMEDY OF ERRORS”: 7 p.m See Friday, May 4.

STAND UP FOR CANCER: Fundraising/mother’s day shopping extravaganza to support Theresa’s Hearts Foundation Inc of Dnetto’s. Over 25 vendors complete with food and entertainment provided by Extreme Rhythm DJ Entertainment, 50/50 raffles; tickets and a night out. All proceeds will be sent to St. Jude’s Children’s Hospital and Relay for Life. \$20 (\$25 at the door). 6:30 p. Garfield’s Lounge [274 Fourth Ave. between Garfield and Carroll streets in Gowanus], www.makingmorease.com/mothers-day.com.

DANCE-AROUND: For children. \$2.50. 11. The Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710], themoxiespot.com.

WORKSHOP, CROCHET: Adults meet every week and work on their projects. 2 pm. Midwood Public Library [975 E. 16th St. between Avenues J and I in Midwood, (718) 252-0967], www.brooklynpubliclibrary.org.

BEREAVEMENT SUPPORT GROUP: For children 13-18 years old who are grieving the death of a loved one. Pre-registration required. **Free.** 4:30–6 pm. St. Joseph’s High School for Girls [80 Willoughby St. at Bridge Street in Downtown, (646) 739-1005], <https://www.calvaryhospital.org>.

ART, MARK TRIBE, RARE

EARTH: 6 pm – 9 pm opening reception. 12 pm – 6 pm. See Saturday, May 5.

FUND RAISER, STAND-UP TO CANCER: Come to this pre-mothers day shopping event and support a good cause. Shop with over 25 vendors, bring your hubby and dance to the tunes by Spinner Extreme Rhythm DJ Entertainment and enter to win lots of prizes. Proceeds benefit St. Jude’s Children’s Hospital and Relay for Life by Theresa’s Hearts foundation, Inc. \$25. 6:30–10:30 pm. Garfield’s Lounge [274 Fourth Ave. at First Street in Park Slope, (347) 739-9342].

FRI, MAY 11

SPRING SHOWCASE: presented by the Chinese American Planning Council, students sing, dance and entertain. **Free.** 4 pm. PS 153 [1970 Homcrest Ave. at Avenue T in Homcrest, (718) 627-6373].

ART, MARK TRIBE, RARE EARTH: 6 pm – 9 pm opening reception. 12 pm – 6 pm. See Saturday, May 5.

THEATER, “A COMEDY OF ERRORS”: 8 pm. See Friday, May 4.

SAT, MAY 12

TOUR, NAVY YARD TOUR: 1 pm, 2:30 pm. See Saturday, May 5.

THEATER, “A COMEDY OF ERRORS”: 8 pm. See Friday, May 4.

PARK SLOPE FLEA MARKET: 8 am–6 pm. See Saturday, May 5.

EZRA JACK KEATS FAMILY FESTIVAL: This year’s event is named after the Caldecott Award winning book, “A Snowy Day” and features the more than 120 winning books from the Ezra Jack Keats Bookmaking competition, as well as a performance by the Brooklyn Youth Choir, a reading of the book, workshops and a book signing by author/illustrator Melanie Hope Greenberg. 1–4 pm. Brooklyn Public Library’s Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=265.

ART, CELEBRATE: Opening reception for installation of various artists, including works by Audrey Frank Anastasi. **Free.** 1–6 pm. Brooklyn Waterfront Artists Coalition [499 Van Brunt St., near Reed Street in Red Hook, (917) 655-2980], www.bwac.org.

TRANSIT TIME CAPSULE: Two bluebird cars traveled to the World’s Fair, in 1939 and again in 1964. Learn all about the fairs. For children 5 and older. Free with museum admission. 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum.

ART, MARK TRIBE, RARE EARTH: 6 pm – 9 pm opening reception. 12 pm – 6 pm. See Saturday, May 5.

MOTHER’S DAY

at Marco Polo • Sunday, May 13, 2012

Three Course Prix Fixe Dinner: \$37.95 • Children under 12: \$19.95

PRIMI (Choice of One)

Mozzarella Caprese <i>Homemade mozzarella wrapped with tomato and basil</i>	Insalata Di Mele Con Taleggio <i>Mix greens with Apples, walnuts, dry figs, taleggio and Pomegranate yogurt dressing</i>
Portobello Grigliato <i>Grilled Portobello with fried polenta topped with goat cheese sauce</i>	Crema Di Piselli <i>Split pea soup with Scamorza Cheese</i>
Cocktail di Gamberi <i>Chilled Shrimp cocktail...Additional \$5.95</i>	Strudel Con Formaggi E Asparagi <i>Fried strudel stuffed with ricotta, scamorza, and asparagus with Lemon honey sauce</i>
Ravioli di Spinaci Con Gorgonzola <i>Homemade pasta filled with spinach and ricotta in a gorgonzola sauce</i>	Paccheri Con Polpettine <i>Large rigatoni with fresh tomato, basil, And mini veal meatballs</i>
Manicotti della Mamma <i>Homemade pasta, stuffed with Ricotta cheese with Marinara sauce</i>	Pasta Nera <i>Homemade squid ink pasta with shrimp and calamari in a pink sauce</i>

SECONDI (Choice of One)

Salmon Tornado <i>Salmon over a bed of spinach with lobster sauce</i>	Vitello Piccata <i>Veal topped with artichokes in a butter lemon sauce</i>
Filetto di Trota in Crosta Di Pane <i>Filet trout with crusted bread with a red wine reduction</i>	Galletto Al Forno Con Fichi <i>Braised baby Chicken served with dry fig, fresh herbs and balsamic sauce</i>
Costoletta Di Maiale <i>Grilled French pork chop with caramelized pineapple with Apricot brandy sauce</i>	Verdure Parmigiano <i>Layered Portobello, eggplant, zucchini, tomato, and parmesan cheese</i>
Bistecca alla Griglia <i>Grilled sirloin steak...Additional \$5.95</i>	Mousse Allo Champagne Rose <i>Champagne mousse with strawberry jelly</i>
Petto Di Pollo Con Spinaci <i>Chicken breast with asparagus, tomato, and mozzarella</i>	Traditional Italian Cheesecake <i>Homemade Ricotta Cheesecake</i>

DOLCI

Cuore di Mamma <i>Vanilla Mousse filled with cherries, served with black forest fruit sauce</i>	Semifreddo Di Lampone <i>Raspberry semifreddo with white chocolate</i>
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Mother’s Day Menu

Saturday, May 12th, 2012 &
Sunday, May 13th, 2012

Prix Fixe \$55.00 per person

Appetizers (choice of)

Horiatiki
Vine Tomatoes, Feta, Cucumber, Red Onions, Peppers, Greek Olives, Oregano and Extra Virgin Olive Oil

Midia Ahnista
Mussels in Sautéed Fresh Tomatoes, Feta Cheese and splash of White Wine

Loukaniko Kai Halloumi
Pork Sausage with Lemon Oregano Sauce and Grilled Cheese

Calamarakia Tiganita
Crispy Calamari with Spicy Tomato Sauce

Afroditi
Mixed Greens, Halloumi Cheese, Figs, Thyme, Pomegranate with a Light Vinaigrette

Main Course (choice of)

Lavraki
Grilled Whole Mediterranean Sea Bass with Herbs, Lemon & Extra Virgin Olive Oil

Mousakas Lahanikon
Layers of Potato with Eggplant, Zucchini and Béchamel Sauce

Garides Skaras
Grilled Shrimps over Rice Pilaf

Arni Psito
Roasted Spring lamb with potatoes

Grilled Free Range Chicken
Charcoal grill half free range Chicken with rice

Dessert
Karidopita, Coffee, Tea

Bottle of Wine per 2 Adults

Kids Menu Available - \$10.00 per person

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NOTICE OF FORMATION of limited liability company (LLC). Name: GRIMM ALES LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 04/12/2012. Office location: Kings County, SSNY designated as agent of LLC upon whom process against it may be served, SSNY shall mail copy of process to: THE LLC 120 OCEAN PARKWAY, APT. 4K BROOKLYN, NY 11218. Purpose: any lawful purpose.

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS Index No. 50273/2012 Date Summons Filed: 1/23/2012 PAULINE V. CHARLES-GUMBS, Plaintiff -against- ALFRED DM GUMBS, Defendant Plaintiff designates Kings County as the place of trial. The basis of venue is CPLR Sec. 509. SUMMONS WITH NOTICE Plaintiff resides at 1072 Woodycrest Avenue, #1D, Bronx, NY 10452. ACTION FOR DIVORCE To the above named Defendant:

YOU ARE HEREBY SUMMONED to serve a notice of appearance on the Plaintiff's Attorneys within twenty (20) days after the service of this summons, exclusive of the day of service (or within thirty (30) days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear, judgment will be taken against you by default for the relief demanded in the notice set forth below. Dated: 1/18/2012 s/Mark A. Ward MARK A. WARD, of Counsel, MARY E. SHERIDAN,

ESQ. LEGAL SERVICES PLAN - LOCAL 237 Attorneys for Plaintiff 216 West 14th Street, New York, NY 10011 (212) 924-1220, fax 212 647-9421 NOTICE: The nature of this action is to dissolve the marriage between the parties, on the grounds: DRL Section170 subd. (7) - the relationship between the Plaintiff and Defendant has broken down irretrievably for a period of at least six months.

The relief sought is a judgment of absolute divorce in favor of the Plaintiff dissolving the marriage between the parties in this action. The nature of any ancillary or additional relief demanded is: That the Family Court shall have concurrent jurisdiction with the Supreme Court with respect to any future issues of maintenance and support. That either party may resume the use of a prior surname. That the Court grant such other and further relief as the Court may deem just and proper.

The parties have divided up the marital property, and no claim will be made by either party under equitable distribution. Notice Under DRL Sec. 255: The Defendant is advised that he may no longer be covered by the Plaintiff's health insurance plan upon the entry of a judgment of divorce and that the Defendant maybe responsible for his own health insurance coverage. NOTICE OF AUTOMATIC ORDERS (DRL Section 236)

PURSUANT TO DOMESTIC RELATIONS LAW Section 236 Part B, Section 2, The parties are bound by certain AUTOMATIC ORDERS, which shall remain in full force and effect during the pendency of this action,; for further Details you should contact the Clerk of the Matrimonial Part, Supreme Court, 360 Adams Street, Brooklyn, NY 11201, Tel (718) 643-5123

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/27/2012, bearing Index Number NC-000454-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Mia (Middle) Sahnje (Last) Limehouse. My present name is (First) Shanekqua (Middle) Shaneti (Last) Limehouse AKA Shanekqua Limehouse. My present address is 140 Johnson Avenue, Brooklyn, NY 11206-. My place of birth is Brooklyn, New York. My date of birth is August 31, 1988.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/30/2012, bearing Index Number NC-000462-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Jonathan (Middle) Blue (Last) Siberon. My present name is (First) Jonathan (Last) Perez. My present address is 692 Knickerbocker Avenue, Brooklyn, NY. 11221-. My place of birth is Newark, N.J. My date of birth is September 03, 1986.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/26/2012, bearing Index Number NC-000451-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Jeremy (Middle) Robert (Last) Haye. My present name is (First) Juan (Middle) Antonio (Last) Lopez (Seniority) Jr. AKA Juan A. Lopez, Jr. AKA Juan Lopez. My present address is 165 Meserole Street, Brooklyn, NY 11206-. My place of birth is Brooklyn, New York. My date of birth is June 24, 1986.

NOTICE OF SALE SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF KINGS Index No.:31033/07 Assigned Justice Caroline Demarest - MIKE BUILDING & CONTRACTING INC, on behalf of itself and all other similar situated vs. JUST HOMES, LLC, ALBERT C. TEW II, GARY GUTTERMAN, WILLIAM BARRY, SERGIO CONDI, JAMES BARRY and "JOHN DOE NO.1" through "JOHN DOE NO.5." Pursuant to an Order and Judgment of Partition entered herein and dated September 30th 2010. I, the undersigned Referee will sell at public auction at the Kings County Supreme Courthouse, 360 Adams Street, Room 274, Brooklyn, New York on May 24th 2012 at the premises situated in the Borough of Brooklyn, County of Kings, premises known as and by the street number 455 18th Street, Brooklyn, New York, Located at Block 876, Lot 78, 824, Friel Place Brooklyn New York, located at Block 5331 Lot 56 and 298 20th Street, Brooklyn, New York, Local- ed at Block 891 Lot 36 as and more fully described in the Order and Judgment. The sale is subject to the terms and conditions contained in the Order and Judgment and to any state of facts an accurate survey many show; existing statutory tenancies and occupancies, if any, covenants, zoning regulations, restrictions and easements of record, if any; and charge for maintenance of street vaults, if any. Prem-

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/26/2012, bearing Index Number NC-000401-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Brett (Last) Lentine. My present name is (First) Brett (Middle) Eric (Last) Casper AKA Brett E. Casper. My present address is 19 Clay Street, Brooklyn, NY 11222-. My place of birth is Newton, New Jersey. My date of birth is September 21, 1975.

19 Clay Street, Brooklyn, NY 11222-. My place of birth is Newton, New Jersey. My date of birth is September 21, 1975.

NOTICE OF SALE SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF KINGS

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ises will be sold subject to provisions of filed judgment and terms of sale. WILLIAM C. THOMPSON, ESQ., Referee 16 Court Street, 35th floor, Brooklyn, New York, 11241, Tel # (718) 855-2324 Copy approved by: William C. Thompson

The Board of Trustees
of The PAVE Academy Charter School will meet at 6:00 PM on Tuesday, May 8th, 2012. This meeting is open to the public and will take place at The Charter Center, 111 Broadway, NY, NY

STATE OF SOUTH CAROLINA..... IN THE COURT OF COMMON PLEAS COUNTY OF CLARENDON CIVIL ACTION NO.: 2011-CP-14-396 First Citizens Bank and Trust Company, Inc. Plaintiff, v Zeld Johnson as Personal Representative of The Estate of Sheila J. Stinnie, Darrell Travis Peterson, Shaun Riggins Stinnie and Yan Xing Cao a/k/a Terri, Defendant. SUMMONS TO THE DEFENDANT, YAO XING CAO, A/K/A TERRI:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the Plaintiff's attorney, Scott B. Umstead, 4226 Mayfair Street, Suite 100, Myrtle Beach, South Carolina, 29577, within thirty (30) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint. TO MINOR(S) OVER FOURTEEN YEARS OF AGE, AND/OR TO MINOR(S) UNDER FOURTEEN YEARS OF AGE AND THE PERSON WITH WHOM THE MINOR(S) RESIDES, AND/OR TO PERSONS UNDER SOME LEGAL DISABILITY: YOU ARE FURTHER SUMMONED AND NOTIFIED to apply for the appointment of a guardian ad litem within thirty (30) days after the service of this Summons and Notice upon you. If you fail to do so, application for such appointment will be made by the Mortgagee immediately and separately and such application will be deemed absolute and total in the absence of your application for such an appointment within thirty (30) days after the service of the Summons and Complaint upon you. YOU WILL ALSO TAKE NOTICE that under the provisions of South Carolina Code ' 29-3-100, effective June 16, 1993, any collateral assignment of rents contained in the mortgage identified in the Complaint is hereby perfected and Plaintiff hereby gives further notice that all rents shall be payable directly to it by delivery of the same to its undersigned attorneys from the date of default forward. In the alternative, the Plaintiff will move a Judge of this Circuit Court on the tenth (10th) day after service hereof, or as soon as counsel for Plaintiff may be heard, for an Order enforcing the assignment of rents, if any, and/or profits, if any, compelling

payments of all such funds covered by the mortgage and/or by status and/or by common law directly to the undersigned attorneys for the Plaintiff, which Motion Note and Mortgage identified in the Complaint therein and attached hereto as well as any applicable laws, statutes or regulations. SCOTT B. UMSTEAD, P.A. /s/ Scott B. Umstead4226 Mayfair Street, Suite 100 Myrtle Beach, SC 29577 Ph: 843-913-4610 Attorney for Plaintiff 07/25/2011 Myrtle Beach, South Carolina NOTICE OF PUBLICATION

TAKE NOTICE that a Civil Action Coversheet, Notice Required by the Fair Debt Collection Practices Act, Notice of Foreclosure Intervention, Certificate of Exemption from ADR, Notice of Lis Pendens, Summons and Complaint, Amended Civil Action Coversheet, Notice Required by the Fair Debt Collection Practices Act, Amended Certificate of Exemption from ADR, Amended Summons, Amended Notice of Lis Pendens, Certification of Compliance with Administrative Order 2011-05-02-01 and Amended Complaint have been filed in the Office of the Clerk of Court for Beaufort County in Civil Action Number 2011-CP-14-396.

payments of all such funds covered by the mortgage and/or by status and/or by common law directly to the undersigned attorneys for the Plaintiff, which Motion Note and Mortgage identified in the Complaint therein and attached hereto as well as any applicable laws, statutes or regulations. SCOTT B. UMSTEAD, P.A. /s/ Scott B. Umstead4226 Mayfair Street, Suite 100 Myrtle Beach, SC 29577 Ph: 843-913-4610 Attorney for Plaintiff 07/25/2011 Myrtle Beach, South Carolina NOTICE OF PUBLICATION

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Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."

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