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# SHOW TIME

### Barclays Center hosts MTV awards spectacular

By Natalie Musumeci The Brooklyn Paper

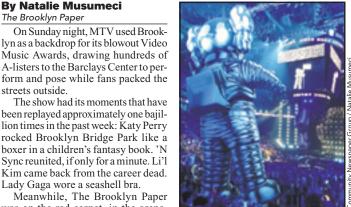
On Sunday night, MTV used Brooklyn as a backdrop for its blowout Video Music Awards, drawing hundreds of A-listers to the Barclays Center to per-

form and pose while fans packed the streets outside. The show had its moments that have been replayed approximately one bajillion times in the past week: Katy Perry rocked Brooklyn Bridge Park like a

boxer in a children's fantasy book. 'N

Kim came back from the career dead. Lady Gaga wore a seashell bra. Meanwhile, The Brooklyn Paper was on the red carpet, in the arena, and in the streets, surveying the chaos and asking the hard questions of other,

less fashionable celebrities - like ex-



The arena had a giant, inflated "moonman" trophy designed by Brooklyn-based artist KAWS.

ercise guru Richard Simmons, who we pressed for his take on the CitiBike bike share program.

Simmons: "CitiBike is a great idea but people need to be more careful."

Quick to clarify that he was not anticyclist, Simmons continued, "They have to wear helmets and watch out because people are crazy drivers."

We also prodded Bushwick-based indie rockers New Politics to define the word "hipster."

"A hipster is someone searching for something," lead singer David Boyd said. "He doesn't know exactly what his position is, and it's sort of a mix of a rebel trying to be different but at the same time trying to fit in.'

The description rang a bell. "That sounds a lot like me," guitar-



Katy Perry takes photos with fans on the MTV Video Music Awards red carpet outside of the Barclays Center on Sunday. Celebrities walked through a mini mockup of the Brooklyn Bridge.

### LANE DRAG

### White stripe erasure leads to boro commuter chaos

By Danielle Furfaro The Brooklyn Paper

White lines go away. The result is chaos in Brooklyn streets, where summer repaying has left bicyclists and cars battling for space on the freshbut-laneless asphalt. The city has repaved several formerly bikelane-lined thoroughfares connecting neighborhoods between Bushwick and Downtown, but has left the new blacktop paint-free for most of August, making getting from point A to B a hair-raising proposition, according to some



commuters.

"It's annoying," said Fort Greene cyclist Stefan Christopher, adding that the lane change showed poor planning on the

city's part.
"It is stupid that they have the crosswalks painted, but not the



Bicyclists on Jay Street are forced to weave in and out of traffic now that the city has paved over the bike lane on

who said the line erasure is a recipe for road rage.

"Ī do get worried, because driv-

ers do not know how to stay in their lanes," Master Stewart said, mounting his motorcycle at the corner of Myrtle and Flatbush

## Yards on the block

### Ratner puts major chunk of megaproject up for sale, but vows he'll keep control

**By Natalie Musumeci** 

The Brooklyn Paper

Developer Forest City Ratner is shopping around a major chunk of the controversial Atlantic Yards development, but the company says that the project will continue as planned no matter what.

The developer is seeking an investor to buy a stake in half to four fifths of the un-built portion of the \$4.9 billion development, but the company claims that it will remain in full con-



A rendering of the tower

trol, sale or no sale.

"Nothing would change," said Ashley Cotton, Forest City Ratner's vice president for external affairs. "Our commitment to Atlantic Yards is a top priority."

The sale could net Forest City Ratner up to \$800 million, according to published reports. The transaction might make the investor majority owner of the project, but real estate experts say that such financing arrangements are

common, though it is not every See **RATNER** on page 9



### Nailed it!

the human blockhead routine, hammering a spike into his nasal cavity, at last week's opening of a new arts annex at Coney Island USA. See story on page 10.

Sideshow performer Todd Robbins executes

### the already treacherous road. The bicyclist's concerns were shared by another kind of biker

See **LANE** on page 10

### Teen stabbed in big melee by P'Park **By Natalie Musumeci** range; and that fourth person gives

The Brooklyn Paper

A teen was repeatedly stabbed early last Friday morning in Windsor Terrace across the street from Prospect Park, witnesses and cops

The 19-year-old was knifed mul-

on 15th Street near Bartel Pritchard Square, at the southwest corner of Prospect Park, after a rowdy argument involving 20 youths, according to cops and witnesses.

and a lot of yelling. These kids were

gast, whose son filmed the latenight commotion from Prendergast's seventh-floor apartment.

The altercation started around 1:30 am with the 20 youngsters "There was a lot of screaming shouting and arguing on Prospect Park Southwest, across the street

ing to Prendergast, who says his son's video captures the moments before the stabbing.

The video appears to show this chain of events: two people trip someone; one of the trippers throws something at a fourth person at close

chase, causing the crowd to run in all directions.

Emergency responders rushed the victim, whose name has not been released, to Lutheran Med-

ical Hospital where he was listed See **STABBING** on page 10

## No high-rises, then no park

### Neighbors: City has broken its promise for rezoned waterfront

By Danielle Furfaro The Brooklyn Paper

The city and the developer of a wall of luxury apartments on the Greenpoint waterfront are holding a long-promised city park for ransom with their claim that they will only make the greenspace nice if two new towers are allowed to rise alongside it, neighbors said at a community meeting last Tuesday night.

The city had promised to build - and said it had money to fund a park at the end of Box Street near Newtown Creek, but construction of the park stumbled many times

since it was proposed as part of the massive 2005 Williamsburg-Greenpoint rezoning.

Now residents are angered that the park's construction has been tethered to the new 77 Commercial Street project between Box and Clay streets that includes two 30-story towers housing a total of 720 apartments, and even though developers are promising more park space, some neighbors say they do not want the buildings at all.

"We'd rather get less [park space] and not take the trade-off," Greenpointer Katie Naplatarski said.



Greenpoint resident Masson does not want her neighborhood to become full of high-rises like the Persian Gulf city.

Under the proposed plan, developers Waterview at Greenpoint would spend millions of dollars to upgrade the nearby Newtown See **PARK** on page 9 a nabe patrol **By Danielle Furfaro** The Brooklyn Pape

**G'point wants** 

A spike in violent crime and a decreased police presence has Greenpoint residents breaking out the walkie-talkies Neighbors lined up to sign

up for a neighborhood-patrol group, after a community meeting organized by local politicians to address the mayhem produced few answers but plenty of anger among residents who said cops are missing in action.

'I sit out in front of my house for hours and no police cars go down my street," said neighborhood resident Alice Wilkowski.

More than 100 people showed up for the community forum on crime organized by City Councilman Steve Levin (D-Williamsburg) and attended by Assemblyman Joe Lentol (D-Williamsburg), 94th police precinct Commander James Ryan, and district attorneys. The block patrol would be the neighborhood's first in years and would consist of volunteers taking dedicated shifts to keep an eye out for unsa-

Ryan said that crime may be up and police numbers may be down, but it is not as bad as See PATROL on page 10

vorv acts.

### Hospital's last gasp

### Interfaith now heading back to court

**By Danielle Furfaro** The Brooklyn Paper

Interfaith Medical Center is living on a prayer.

The Bedford-Stuyvesant hospital got another reprieve on Monday when a judge put off for another two weeks deciding on whether it will close, but hospital administrators say it has to shutter soon because the medical center is running on empty.

Hospital management and the state



been set to close in mid-November be-

See **HOSPITAL** on page 10

Bedford-Stuyvesant's Interfaith Medical Center is set to close.

# Brooklyn loves big brother

### Poll: 85 percent of borough wants more surveillance

**By Jaime Lutz** The Brooklyn Paper

It's official: Brooklynites' every movement, every phone call, and practically every step is being tracked by some government agency, and most of us don't give a damn about it. The companies that we

trust with our personal information while we browse



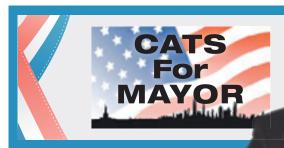
Say cheese!

the internet are piping our online activity to the feds. The sidewalks that we walk on have more cameras focusing on them than a soundstage at the Barclays Center. The numbers we dial on our cellphones are being logged in giant government databases. And when we drive our cars. the EZ-Pass tags that make it and there are no protections," so easy to pay tolls are also See CAMERA on page 10

tracking our movements around the city.

Face it - New York has all of the tools in place for our next mayor to make it an oppressive place to live, and civil libertarians say that has to change.

"There are lots more government cameras out there





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## EYE OF THE STORM THE WORLD'S BEST CYCLONES COVERAGE

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## **News & notes** from MCU Park

**By Scott Hansen** 

for The Brooklyn Paper

#### The homer streak

The Cyclones' bats came alive last week as the Clones hit seven home runs in seven games. The majority of the damage came on Aug. 25, when the Clones' hitters drove four homers en route to putting up 12 in a victory over the Vermont Lake Monsters.

During the week, Jonathan Clark, James "Papa" Roche, and Jared King each hit one homer, and L.J. "Mini-Maz" Mazzilli and Alex Sanchez each had a pair. Sanchez's second came during the Aug. 25 explosion, and it was the first grand slam of the season for the Cyclones.

#### Cyclones on fire

The Clones have caught fire at the right time with just more than one week to go in the season. The Boys of Summer won four straight games, leading up to Monday last week, including a sweep of Vermont. In those four games, the Cyclones hit .290 from the plate, totaled 32 runs compared to the opponents' eight. The Clones also hit six of the team's

### UPS & DOWNS

seven homers during this stretch. But even though the hot streak has come at the perfect time of year, the stubborn Aberdeen IronBirds did not relinquished the division lead, having won three of four in the same time span to keep a half a game division lead.

#### Two pitchers

It didn't hurt Brooklyn that during the streak, the team had two exceptional pitching performances to keep the opponents' bats silent. On Aug. 23, Miller Diaz struck out 11 Lake Monsters, while allowing only three hits and three walks during the seven innings on the mound. Juan Ur**bina** entered in the eighth to notch the easiest save of the year, as the Clones already led 10–0.

On Aug. 24, Rob "Not-so-silent G" Gsellman topped that performance with a career day of his own. He struck out 13 bat-



Gavin Cecchini collects his second hit of the game.

ters, while allowing just two hits and one walk in eight innings of work. Johnny Magliozzi entered in the final inning to get the quick save.

#### Infinity has an end

Patrick "To infinity and" Biondi injured his hand two weeks ago and did not play at all last week. Manager Rich Donnelly would not rule him out for the entire season, but said it is doubtful he will be able to contribute to the final stretch for the Cyclones' season. Biondi batted .249 on the year, with 29 runs and 14 RBIs

#### The final countdown

The Clones have less than 10 games left in the season. If they can continue the solid play present last week, it will all come down to a two-game home set against Aberdeen on Aug. 31 and Sept. 1.

The season ends with three away games against the hated Steeler Division titans, the Tri-City Valley Cats.

## **Eyeing Bklyn from Utah**

is hard for me to draw comparisons with Donnelly said. "All they do is go out and play the Cyclones players now that I have left Brooklyn and returned to my mountainous home in Utah. The subway has been replaced with my car. The hard carpets and dorm-like atmosphere of my apartment has given way to the comfortable setting of my fa-

miliar home. And my onetrack mind of focusing on the Cyclones has evolved into many other responsibilities clamoring for my attention.

But the Cyclones have some similar issues, be-

The conclusion of the season is just around the corner, and new things are beginning to divert their attention from playing a baseball game to higher planes such as winning a division title, making the playoffs and that coveted New York-Penn League champion-

Other players start to hear or read their own names come up in award races such as the league batting champion and stolen bases leader. But the players have little to no control over these loftier goals.

Although the achievement would be fulfilling and would add a huge bullet point to their professional resumes, Cyclones' manager Rich Donnelly said the focus is still on one thing only — the improvement of the players, whether they win or lose.

"Our guys don't even know who we're playing sometimes, let alone what our record is,"

and try to get better. If you start worrying about what your record is, you're going to be in trouble in sports.

The temptation to think about the end-ofseason accolades and possible championships

is getting stronger as the season nears its end. The Cyclones were half a game back from the divi-

sion lead on Wednesday and had been winning more consistently. L.J. "Mini-Maz" Mazzilli is in contention for the league batting title, with 72 hits,

32 RBIs and a .299 batting average, all of which lead the team. But the players have said they don't need to change their philosophy or their outlook to reach the goals they have.

"We just got to keep hitting and picking up some wins and playing some good defense and picking up some wins," first baseman Matt 'Bright Eyes" Oberste said. "We just need to keep doing what we're doing."

Even though I have added responsibilities to my list, my focus remains the same as it did when I arrived in Brooklyn in June. I cover the Cyclones throughout the season without getting caught up in the many other distractions that will vie for my attention, and as Donnelly would say, that's how I keep my-

self out of trouble. Scott Hansen, an intern from Brigham Young University, will be comparing his life to those of the Cyclones all season long.

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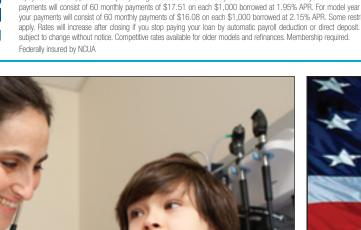
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# Jay St firehouse gets TLC

### After years of delays, contractor refurbishing crumbling landmark

By Jaime Lutz

The 125-year-old Jay Street firehouse is finally getting a long-delayed upgrade.

Work is under way at the city-owned, landmarked building in the shadow of MetroTech Center that contains 18 affordable housing units and has been slated for a complete renovation since 2010.

Workers will restore the firehouse to its original, 1888 look, refurbishing the brownstone facade and tiled roof, and installing wooden doors, according to a statement by Nomad Architecture, the firm



The 125-year-old Jay Street firehouse pictured in the 1950s. Today, the roof is caving in.

overseeing the project. The firm also plans to redo the wiring and plumbing and rebuild a damaged sidewalk vault atop the Jay Street-MetroTech subway station.

The construction has been promised since 2010, but was held up several times by the Department of Housing Preservation and Development, which owns the building.

The project is scheduled to take 18 months, wrapping up in early 2015.

The building at 365 Jay St. is both a national and a city landmark. The five-story Brooklyn Fire Head-quarters with a seven-story watchtower was originally

designed by Brooklyn architect Frank Freeman. In 1987, the city approved a plan to convert the building into 18 units of housing for elderly and low-income tenants displaced by the construction of MetroTech.

Since then, its managers in city government have come under fire for not sufficiently keeping up the building, including some withering criticism from Damon Straub, the architect in charge of the

upgrade.
"It's a shame that [the city] can't get their act together on this building." Straub said last year. "It and its tenants deserve better."



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# POLS PLAY STICKBALL

### Mayoral hopefuls at bat

By Jaime Lutz

The Brooklyn Paper

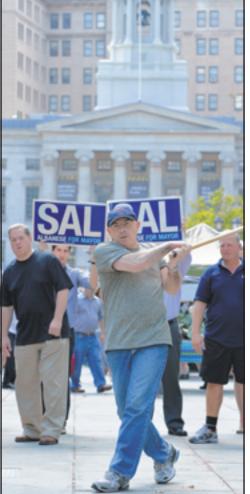
New York City political candidates aren't just working to win over New Yorkers this year — on Tuesday afternoon, they worked to win at Brooklyn's favorite sport.

The candidates played a corrupted version of stick-ball — the photo op contest was just to see who could hit the ball the farthest — in front of Brooklyn Borough Hall. Borough President Markowitz and Guardian Angels founder Curtis Sliwa hosted Republican mayoral candidate Joe Lhota, Democratic mayoral candidate Sal Albanese, Democratic Pub-

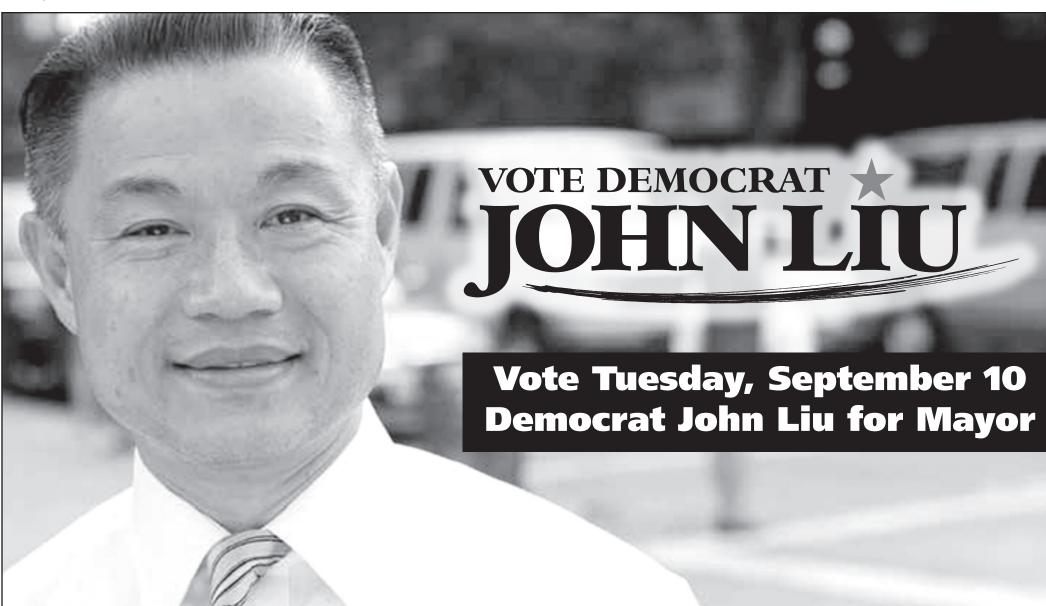
lic Advocate candidate Letitia James, and many more as they tried their hands at the borough rite of passage.

Bronx Borough President Ruben Diaz hit the ball the farthest overall, according to Andrew Holt, a spokesman for the organizers at news outlet City and State New York. Democrat Erick Salgado hit the ball the farthest of the mayoral hopefuls, proving that he is a longshot in more ways than one.

Not every candidate was present — though an earlier press release said that scandal-ridden politician Anthony Weiner might have showed up, he did not show



**BATTER UP:** (Clockwise from top left) Brooklyn Borough President Marty Markowitz lobs an easy one to comptroller and would-be hizzoner John Liu. Democratic mayoral hopefuls Sal Albanese and Bill Thomson, and Republican candidate John Catsamatidis each take his turn at bat.



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## Cops: Suspect in 2012 stabbing now in court

POLICE BLOTTER

### 84TH PRECINCT

Brooklyn Heights-DUMBO-Boerum Hill-

Downtown A 23-year-old man who stabbed another person in the torso last year on Duffield Street is now seeing his day in court, police said.

The suspect was arrested for stabbing his victim twice with a knife near Myrtle Avenue on Sept. 12, 2012, at 12:58 pm, causing injuries to his abdomen and diaphragm on both sides of his chest.

#### Close to home

A man attempted a bizarre knife assault near the Metrotech Center offices where The Brooklyn Paper is located - on Aug. 26, po-

lice said. The suspect showed a knife and told his victim that they were going to "settle things like men," at 9 am, according to the report. The victim grabbed the knife out of the suspect's hand and tried to push the attacker away, giving him a cut in the pro-

### **78TH PRECINCT**

Park Slope

### Store criminals

Police arrested two suspects who they say stole more than \$500 worth of toiletries from a Ninth Street chain pharmacy and attacked an employee on Aug. 22.

The 35-year-old man, working with a 36-yearold accomplice, allegedly swiped a load of items including packs of Claritin, bottles of Motrin, beauty swabs, and containers of shea butter from the store between Fifth and Sixth avenues at 1:40 pm and then punched an employee in the face.

Cops cuffed the younger perp on the scene and the other one on Eighth Street, authorities said.

#### **Bad trip**

A crook burglarized a 12th Street home and stole a bunch of electronics sometime be-

tween Aug. 19 and Aug. 20. A house sitter, who was watching the residence while the 58-vear-old homeowner was on vacation, told police - Jaime Lutz that he checked up on the

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**GAMBLING** 

gambling and an additional 10% are at risk for problem gambling.

make a difference on how children respond to these messages.

To find help for gambling problems call 1-877-8-hopeny.

Kids that gamble are three times more likely to drink, four times more likely to smoke and four times more likely to be in trouble with the law. According to the New York

ported that they had gambled within the past year, 10% have had problems due to their

So what can parents of young children do now? They can be a good role model. Look

for opportunities to talk to your children. Children need to know that gambling is not a

way to make money and the majority of gamblers will lose. Our children are exposed

to gambling messages at a very young age from lottery tickets at the grocery store to

internet and television that portray gambling as exciting and easy money. Parents can

Council on Public Gambling, in New York state 48% of seventh to 12th graders re-

abode between Fifth and Sixth avenues on Aug. 19 at 5 pm and everything was fine. But when he returned the next day at 8 pm he noticed that the front door was open and that air conditioner in the first-floor window had been moved.

The criminal made off with a Play Station 3 console, a Wii console, an iPod, an iPod dock, and a backpack

#### Red-handed

Cops collared a 26-yearold man who they say stole items from an Atlantic Avenue chain supermarket and assaulted a store employee on Aug. 24. The 22-year-old employee

told police that the man took a bunch of wares from the establishment near Flatbush Avenue at 2 pm, and then punched him in the face when he attempted to run out of the store.

Police cuffed the suspect on the scene, officials said.

### Ransacked ride

A thief broke into a woman's blue Cadillac that she left parked on 10th Street and looted an array of pricey ac-

Find more online every Wednesday at **BrooklynPaper.com/blotter** 

cessories worth more than \$11,000 sometime between Aug. 17 and Aug. 18.

The 40-year-old woman told cops that she parked her tricked-out ride on the street between Second and Third avenues on Aug. 17 at 6 pm. When she came back the next day at 7:30 pm she realized that the door lock on the driver's side was removed.

The perp took off with the car's air bags, navigation system, television, center console, and some clothing.

#### Eat and run

A miscreant snagged a woman's purse that was hanging from the back of her chair while she was eating at a Seventh Avenue restaurant on

Aug. 23. The 36-year-old victim told police that the criminal grabbed the handbag — containing her driver's li-

cense, credit cards, and house keys - while she was having lunch at the eatery near 14th Street at 2 pm.

The bandit fled down Seventh Avenue on foot, according to a police report.

### **Two-wheeler lift**

A bandit swiped a man's \$1,500 bicycle that he left chained to a light post on Atlantic Avenue on Aug. 23.

The 34-year-old victim told police that he locked up his red-and-white twowheeler near Flatbush Avenue at 1:30 pm and went to go shop in a nearby department store. When the man returned to fetch his bike it was gone.

– Natalie Musumeci

#### **76TH PRECINCT** Carroll Gardens-Cobble

Hill-Red Hook **Punch drunk** A 34-year-old woman was

cuffed for repeatedly punching another woman's face and body on First Place on July 12, police said.

The 3 am assault, near Court Street, caused two fractured ribs and bruising and swelling in the body of the victim.

### **Need directions**

A 41-year-old man was arrested for stealing a navigation system from a locked car on Sackett Street on Aug. 20,

The car parked near Henry Street was robbed at 2:10 am. Police found the device later in a bag that the suspect was — Jaime Lutz carrying.

#### **68TH PRECINCT** Bay Ridge-Dyker Heights

Teen scream

A brute terrorized two teenaged girls for their cash on 65th Street on Aug. 22, police report.

The victims told cops that they were walking between 10th and 11th avenues at 1:50 am when the savage came up to them and pulled a knife.

"Give me your money," the thug demanded.

The 14-vear-old victim surrendered the \$20 she had on her, but the 19-year-old pled that she had no cash.

knocked her to the ground, then tore away her purse with her Galaxy phone in-

The fiend got angry and

#### Rung out

A telephone fraudster conned a Fort Hamilton Parkway man out of almost \$2,500 over the course of two days, starting on Aug. 23, according to authorities.

The victim said the scammer called his apartment between 90th and 91st streets several times on Aug. 22. starting at 2:40 pm. The ripoff artist claimed to be an agent of the Internal Revenue Service, and told the victim that he owed back taxes and faced immediate ar-

rest if he didn't pay. The swindler directed the victim to put money on a pre-paid Walgreens card the next day. The victim complied, and the hustler had him read the serial and personal identification numbers over the phone. When the fleecer emptied the account at 2:14 pm, the victim called police.

#### **Bottle service**

A thug smashed a glass bottle over another man's head on Third Avenue on Aug. 25, cops say.

The victim said he was walking drunk between 88th and 89th streets at 4:02 am when the attacker ran up behind him and bashed him over the braincase.

### **Bottoms up**

A burglar swiped \$20 in coins and two bottles of liquor from a Third Avenue eatery on Aug. 22, authorities report.

Security cameras captured the crook prying open a side window at the restaurant between 90th and 91st streets at 12:31 am and slipping inside. He grabbed the change, then a bottle of Johnny Walker Red and a handle of Jack Daniels from the bar, before creeping back out

— Will Bredderman

### 94TH PRECINCT

Greenpoint-Northside

#### **Store invasion**

A pair of robbers invaded Morgan Avenue grocery store with a gun on Aug. 19 and forced the owner to lay on the ground while they robbed him.

The victim told police he was at work between Driggs and Norman avenues

at 11:10 pm when the two burst through the door and one of them put a silver gun in his face.

"Don't look" one of them said while the other one pushed the victim and his employee to the ground and held them there while the other one raided the store.

They took \$700 in cash from the register, a gold chain from the victim's neck, and a carton of Marlboro ciga-

#### Con man

A creative thief pretending to be a utility company worker got a Humboldt Street woman to send him more than \$700 on Aug. 21.

The victim told police she was at home between Frost and Richardson streets at 1:30 pm when she received a phone call from a man who claimed he was from Con Edison. He said he was from the disconnection department and that she had to pay him \$742.36 within the next 30 minutes or her electricity would be disconnected immediately and she would have to pay a reconnection fee.

The woman said the man told her to use a prepaid money market card. She followed the instructions and paid the bill, and received a confirmation number from the man - whom she later found out that was not from Con Edison.

Workplace theft Someone stole a MacBook and headphones from a guy who is working at a movie studio on Eagle Street on Aug. 21.

The victim told police he left his backpack in a common area of a movie studio between Franklin and West streets at 4 pm. When he came back at 6:25 pm, he found his laptop and headphones missing from his bag.

Cops were able to track the laptop to a street corner in Queens later that day, but then the tracking device went off.

#### 90TH PRECINCT Southside-Bushwick

### **Painted lady**

A teenage girl was arrested for allegedly stealing a purse full of makeup from a Graham Avenue department store on Aug. 25.

A security guard at the store between Varet and Cook streets saw the 16-year-old walk into the store at 1:30 pm and stuff 14 different kinds of makeup into her purse, according to a report at the Brooklyn district attorney's

When police showed up to arrest the girl, she allegedly told them she was only 13, even after they threatened her with another charge. The girl's mother told police that she is actually 16. Police charged the girl with petit larceny, criminal possession of stolen property, and false impersonation.

### Pluck and run

A teenager was arrested for allegedly stealing a woman's purse on Leonard Street on Âug. 18.

The victim told police she was near Montrose Avenue at 8 pm when the teen ran up behind her, grabbed her purse, and ran off, police reported. The purse contained her cellphone, glasses, keys and \$8.

The 17-year-old boy was charged with grand larceny, petit larceny and criminal possession of stolen property. — Danielle Furfaro

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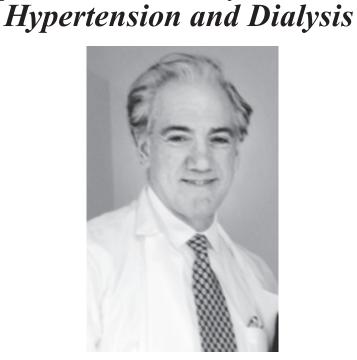
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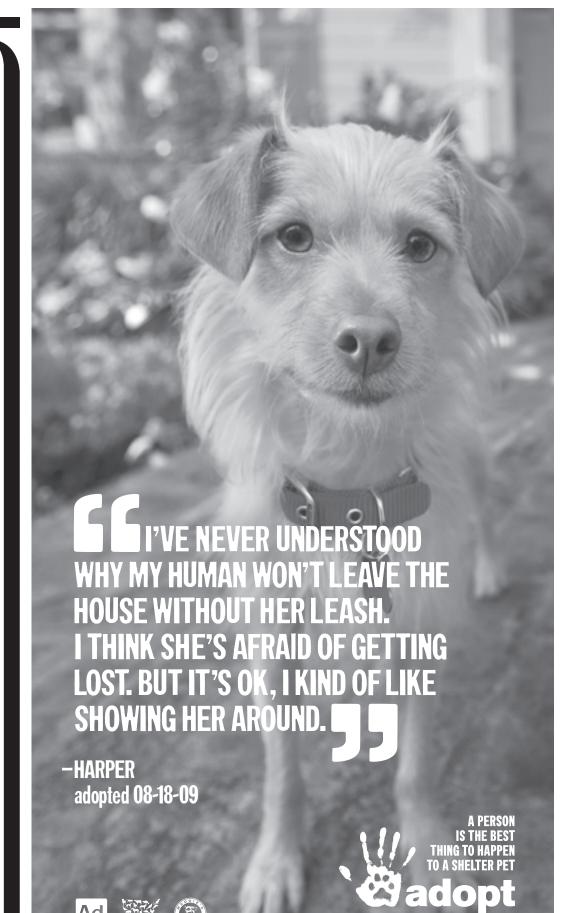


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The Brooklyn Paper's essential guide to the Borough of Kings

Aug. 30-Sept. 5, 2013

# Favorite tracks

### Transit museum shows off subway-themed album covers

By Danielle Furfaro The Brooklyn Paper

he New York City subway, more than any underground train, has always equated big

city grunge.
That's why the silver and sometimes red cars, their cluttered interiors and their graffiti-covered exteriors, as well as the well-worn platforms where commuters have stood since the dawn of the 20th century, have so often graced record covers of artists who want to flaunt their urban cred.

Now, the New York Transit Museum has a new exhibition celebrating the subway on vinyl, putting on display nearly 40 records with the subway system on their covers.

"The first thing people think of when they think of New York City is the skyscrapers, but those are more about wealth and business," said Robert Del Bagno, who curated the Album Tracks exhibit and is also the museum's manager of exhibitions.

"The subway is more of a gritty image."

The albums on display range from iconoclastic covers like the Velvet Underground's "Loaded," Billy Jo-el's "Turnstiles," and Simon & Garfunkel's "Wednesday Morning 3 am" to little-known gems including McKendree Spree's "Get Me To The Country" and Kalaff Luis Perez's "Y Los Pobres Ahi."

All of the albums on display came from one collector and arranged by genre.

The exhibit gained an additional dimension when the Michael Jackson estate contacted Del Bagno to ask if the museum would screen the "Bad" movie in honor of its 25 anniversary. The short film, directed by Martin Scorsese and featuring a very young Wesley Snipes,



Take the A train: Robert Del Bagno, curator of the "Album Tracks" exhibit at the Transit Museum, found dozens of gems of local and national talent showing off their roots with subway album covers.

was shot in the Hoyt-Schermerhorn station. So, Del Bagno made the movie part of the exhibit.

"I thought that if we are enjoying these records this much, other people will too,"

said Del Bagno. Del Bagno tried to track down as much specific information about each album cover as he could. For many, he resorted

**New York City Transit Museum** [130 Livingston St., underground entrance located at Schermerhorn Street and Boerum Place in Downtown, (718) 694–1600, www.mta.info/mta/museum]. Through Jan. 12, 2014.

to searching for the producers or photographers named on the back of the albums.

Along the way, he learned a few interesting tidbits, such as that the Ramones actually posed in a squeaky-clean subway car for the cover of "Subterranean Jungle" and then were upset when their label released the album with air-

# **Back-room** rhy

### Brass band celebrates 10 years at Barbes

**By Meredith Deliso** The Brooklyn Paper

he Slavic Soul Party must go on. Rain or shine, snow or sleet, a brass band has kept their Tuesday night of Balkan, jazz, and funk music at Barbes in Park Slope going for 10 years now.

"Usually the nights people think you're crazy to play are often the best, like the one right after Sandy," said bandleader and drummer Matt Moran, who'll be celebrating the show's anniversary on Sept. 10.

"Any one right after a mad storm I love those nights."

Since a decade ago, the band has

**Slavic Soul Party at Barbes** (276 Ninth St. at Sixth Avenue in Park www.barbesbrooklyn com), Sept. 10, 9 pm, \$10.

rarely missed a show, save for the random gig on the road or illness. It's also put out four albums on Barbes's record label, changed its lineup a few times as members moved on or got burnt out from the relentless pace of the music, and sadly mourned the loss one of its founding members, Take

And even though at it's start, the group of musicians regularly outnumbered their audience, now, the Slavic Soul Party regularly packs the cozy back room of their regular spot.

'Ten years is a lot of living," said Moran. "I feel like we have really grown and created this real solid, fiery type of brass band."

For its anniversary celebration, the band expects to continue pushing itself to stay creative, even after all these years.

'We're not musicians that want to show up and do the same thing over and over again," said Moran. "That's the beauty of Barbes - you can take risks and make decisions in the moment."

With this milestone under his belt, Moran isn't planning on hanging up the



brushed graffiti.

Wild bunch: The Slavic Soul Party brass band party brings the funky Balkan groove to Park Slope's Barbes.

drumsticks just yet. He sees a 20-year anniversary of Tuesday night shows at Barbes in the band's future.

"It doesn't mean we won't be doing other stuff, too," said Moran. "But I don't see this stopping."

Back in 2003, Moran approached

Olivier Conan, who had just opened the Park Slope bar the year before, and the rest, as they say, is history.

"I can't believe I have walked into Barbes and played over 500 shows in that back room," said Moran. "It's amazing to feel the depths of that under you."

### MUSIC

### **Between lines**

Don't just listen to the music, read along,

A new album from musician and one-time Brooklyn resident Richard Buckner is a literary experiment in reading and listening,



where the booklet isn't just for those who have a hard time understanding the words to a Buckner sings

fragmented excerpts taken from a loosely told tale of an insomniac looking out his window at groups of people in the streets. Entire sentences in the

short story that comes with the album are turned into lines of poetry in the music. A line of the prose that goes, "These static

arrangements have led you to attempt a rest, but you just won't lie down," becomes, "You just won't lie down," in the album's title song Surrounded.' Not only does Buckner's voice have a sen-

sitivity that works well with story telling, he said he has always been interested in creative writing. "Non music writing is either as or more important to me right now as music writ-

ing," he said.
Even without the additional words, the songs stand up very well by themselves. The album as a whole sounds incredibly good, while including some surprising instrumentation such as keyboard synths and guitar pedals in what is an otherwise acoustic of-

But Buckner's decision to include the source material for the lyrics doesn't feel like a superfluous one. Reading is a way of both slowing down the act of listening to music as well as making it a less passive endeavor. Buckner's attitude about life is similar.

Walk home instead of taking the subway. and 99 percent of the time something will happen that you've never seen," said the musician. "The things that you see will effect the way you think about other things and hopefully change your perspective.' Richard Buckner at Littlefield [622 Degraw

St. between Fourth and Third Avenues, in Gowanus, (718) 855–3388, www.littlefieldnyc. com]. Sept. 15, 7 pm, \$15-\$17. — Sol Park

### BOOKS

## **Old country**

It's not personal, it's strictly business. In one scene of a new novel by former Brooklyn resident Frank J. Pennisi, a group of Sicilians wielding flaming wine bottles full of gasoline have a confrontation with striking

Irish workers on the Red Hook docks. Guiseppe, one of the main characters in the historically-minded "Sciatu Mio," looks out at the waterside chaos and thinks of World War I before quickly realizing that this

isn't Europe, this is New York City in the 1930s. The book covers three genera-

tions of one family's story that goes from Italy to Brooklyn to Jacksonville, and back to the Kings County again, giving readers a lesson ell as the bloody politics of one of America's biggest cities.

And while Pennisi's novel takes readers to many unexpected places, it's not always

Readers who are unfamiliar with the so-called old Brooklyn will be surprised to find Michael, the youngest of the three characters in this tale of a family tree, enjoying wine with his grandmother — in what was once a common thing in Brooklyn, a basement turned into a cellar full of home-made bottles of wine.

In the end, it is perhaps a cliche of this type of book, but the central concern is family and love. Like any good page turner, there's plenty of romance, deceit, and action, but the novel transcends its tropes with an impassioned insistence that the often stereotyped Sicilian people have a story that is both historic and human. Pennisi was born in 1942 in Red Hook, and is the only child of Sicilian immigrants. It is clear that this book is very personal.

"Sciatu Mio" at Bookmark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833–5115, www.bookmark-— Sol Parkl shoppe.com].

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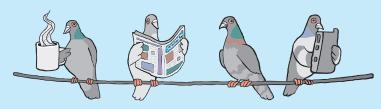
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# WHERE TO G



### **EDITORS' PICKS**

### FRIDAY

August 30



#### **Barclays** Caribbean

Caribbean Fever

Music Festival at the Barclays Center is a three-day event that kicks off with Hatian-American singer and rapper Wycleff Jean on Friday, and then followed by Trinidadian calypsonian Superblue on Saturday, and Jamaican raggae artist Damien Marley on Sunday.

8 pm at Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Fort Greene, (212) 359-6387, www.barclavscenter. com]. Starting at \$71.85.

### **SATURDAY**

August 31

#### **Know** kung fu "Point Break Live" is a

performance of the 1991 film about surfing, robbing banks, and sky diving, featuring Patrick Swayze, Keanu Reeves, and, of course, Gary Busey. The best part about this theatrical spectacle is that an audience member gets to play the part of FBI specialist, Johnny Utah, which is Reeve's role.

7:30 pm at Littlefield [622 Degraw St. between Fourth and Third (718) 855-3388, www.littlefieldnyc.com]. \$19-\$26.



### MONDAY September 2



#### Parade day The Labor day insti-

tution is back. The West Indian Carnival Celebration Festival is bringing its colorful, costumed, revelers and its stiltdancing moko jumbies to Eastern Parkway. The multicultural event features bands, floats, and food.

11 am–6 pm at Eastern Parkway and Schenectady Avenue to Flatbush Avenue

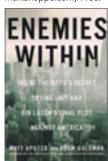
### WEDNESDAY

September 4

### Feeling safe

With all the uproar about the invasion of our web privacy, New Yorkers can proudly say we have one of the most extensive spying units in the country. Through unpublished secret documents, Matt Apuzzo and Adam Goldman reveal the NYPD's counterterrorism efforts in "Enemies Within."

7 pm at at Bookmark Shoppe [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833-5115, www.book markshoppe.com]. Free



### **THURSDAY**

September 5



### martial arts

Leave it to the cinematic auteur Wong Kar Wai to make a movie about Ip Man, a grandmaster of the martial art Wing Chun and master of Bruce Lee, when there's been at least three movies made about the man in the past four years. It's like "In the Mood

Playing at Nighthawk Cinema [136 Metropolitan Ave., between Berry Street and Wythe Avenue in Williamsburg, (718) 384–3980, www.nite-hawkcinema.com]. 11 pm.

for Love" meets, well,

lp Man

### **NINE DAYS IN BROOKLYN**

### FRI, AUG. 30

BIKE CULT: Inaugural Bike Cult Show is a two-wheeled version of an auto show that will only feature auto snow in a will only leature handmade rides. \$10 per day. Free for children under 14. Noon–9 pm. New York Transit Museum Warsaw (261 Driggs Ave. between Eckford and Leonard streets in Greenpoint),

and Leonard streets in Greenpoint, www.bikecultshow.com.

GRAND OPENING: Enjoy samples, drink specials, and live music at the new Caribbean restaurant. \$10. 5–7 pm. Ric's Stony Hill Restaurant [1557 Fulton St. near Albany Avenue in Bedford-Stuyvesant, (718) 778– 7828], ricsstonyhill.webs.com.

"WASABASSCO'S 70S VAN SHOW 2": 1970s-themed burlesque show. \$20. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

MUSIC, THE MIDDLE EIGHT, BEAR CEUSE, SCHECTER AND BERK-MAN: \$8.8 pm. Union Hall [702 Union 5t. at Fifth Avenue in Park Slope, (718) 638–4400], www.unior MUSIC, GUESS & CHECK, FLYING

PACE, SALLY, TWO SECONDS TO MIDNIGHT: \$8. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshoppy.com pny.com.
READING, DINER JOURNAL ISSUE

25 RELEASE PARTY: Celebrate with DJs and watermelon. Free. 8 pm. Achilles Heel (180 West St. at Green Street in Greenpoint), diner-journal.com. MÚSIC, BROOKLYN WHAT, EVEN

TWICE: Free. 10 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddysbar.

com.

"HEAD ON: Blondie vs. Fleetwood
Mac": DJs Brian Blackout, Lepaux
and Spoolwork battle it out, cagematch-style. Free. 10:30 pm. Bell
House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510],

KARAOKE KILLED THÉ CAT: A ka raoke dance party for people who never thought they'd like karaoke. Free. Midnight. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], kara-okekilledthecat.com.

FILM, "MOULIN ROUGE!" SING-ALONG: Dress up in your best turn of the century Parisian clothes, com-pete in the Can-Can Dance Off and trivia contests, and enjoy themed cocktails. \$16. Midnight. Nitehawk Cinemas [136 Metropolitan Ave. between Berry Street and Wythe Avenue in Williamsburg, (718) 384– 3980], nitehawkcinema.com.

### SAT, AUG. 31

FORT GREENE FLEA: Explore goods and food from more than 150 ven-dors. Free. 10 am-5 pm. Bishop Loughlin Memorial High School (Lafayette Ave. between Clermont



Handmade: Thomas Callahan owner of Williamsburg's Horse Cycles shop will feature his steel hand-built bikes at an upcoming bike show for handmade two-wheelers on Aug. 30 and Aug. 31.

and Vanderbilt avenues in Fort Greene), www.brooklynflea.com

TOUR, ORGANIC BROOKLYN TOUR: See who's makin' it in Gowanus and attend a workshop on the healing power of herbs. \$40. 4 pm. Twig Terrariums (287 Third Ave. at Carroll Street in Gowanus), greenbrooklyn. brownpapertickets.com

MUSIC, CAPTURED TRACKS FESTI-VAL: Featuring artists on the label. \$30 (\$55 for two-day pass). 3 pm. The Well [272 Meserole St. at Wa-terbury Street in Bushwick, (347) 338-3612], www.thewellbrooklyn. MUSIC, LISA KASIMOW, CRONTU-

USIC, LISA KASIMOW, CRONIU-PISTO, PAVLOV CRIED WOLF: Free. 8 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768– 0131], www.freddysbar.com. MUSIC, BAND OF YOUNG SAINTS, THE ABSENT CENTER, EMILY

DANGER, SHANA FALANA: \$8– \$10. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–

bay-ridge-greenmarket RICHMOND COUNTY FAIR: Old fash-

ioned fun with blue ribbon contests, pies and more. \$16 (\$11 seniors). 11 am–6 pm. Historic Richmond Town [441 Clarke Ave. at Tysen Court in Richmond Town, (718) 351–1611], www.historicrichmondtown.org GRAND OPENING: 5–7 pm. See Fri-

day, Aug. 30.

THROWING SHADE": Erin Gibson and Bryan Safi do their popular LGBT podcast live. \$20. 8 pm. Bell

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streets in Park Slope, (718) 230– 5740], www.therockshopny.com. GREENMARKET: Free. 8 am–3 pm. Walgreens (Third Avenue at 95th Street in Bay Ridge), www.grownyc. org/greenmarket-site/brooklyn/

ety of species as they pass through the Park on their way south. **Free**. 8 am. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287–3400], www.brooklyn-birdclub.org/trips.htm. FILM, "THE GOONIES": Come early

and grab a seat in the courtyard. Free. 8 pm. Habana Outpost [757 Fulton St. at S. Portland Avenue in Fort Greene, (718) 858–9500], www.habanaoutpost.com

"BREAKING BAD" SEASON 5 VIEW-ING PARTY: Celebrate the final sea son with drink specials and drinking

House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510],

turing dramatic readings of films With Chris Gethard, Eliot Glazer, and Kelly Crisp. \$7.8 pm. Union Hall [702 Union St. at Fifth Avenue in

Park Slope, (718) 638–4400], www. unionhallny.com.

"THROWING SHADE" AFTERPARTY: With DJ Yarn Tethers and DJ Jan

Brewer. Free. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www. unionhallny.com.

THE RUB: This long-standing dance party bases itself on good dance music, affordable drinks, and real

people (no dress code, no bottle service, and no celebrity DJs). \$10

65101, www.itstherub.com

before midnight, \$15 after. 10 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–

SUN, SEPT. 1

BIRDWALK: Catch a glimpse of a vari-

www.thebellhousenv.com. READING, "NOVELIZATION": Fea-

Find lots more listings online at **BrooklynPaper.com/Events** 

games. Free. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallny.com.

### MON, SEPT. 2

LABOR DAY CARNIVAL PARADE: The annual cultural celebration stretches from Utica Avenue to Grand Army Plaza. Free. 11 am. Eastern Parkway (Eastern Parkway and Grand Army Plaza in Crown Heights).
THE WILLIAMSBURG SPELLING BEE:

From "broccoli" to "triskaidekapho-bia," come test out your spelling in a bar backroom filled with smart people and beer. Sign-up begins at 7 pm. Free. 7:30 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302–3770], www.petescandystore.com.

THE MOTH STORYSLAM: Public story-telling competition hosted by Peter Aguero. \$8. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www. itstherub.com.

### TUES, SEPT. 3

SIDEWALK SALE: New and used items. Free. 10 am-4 pm. Guardian Angel Church [Ocean Parkway and Oceanview Avenue in Sheepshead Bay, (718) 907-34781

**READING, BEN DOLNICK: Author** of "At the Bottom of Everything." Free. 7:30 pm. Greenlight Book-store [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200], greenlightbookstore.com.

YOGA: Do your sun salutations at sunset on this urban rooftop farm. Pre-registration is required. \$15. 7.45 pm. Brooklyn Grange Rooftop Farm, Navy Yard [Clinton Avenue at Flushing Avenue in Wallabout, (347) 670–3660], www.brooklyngrang-

670–3660], www.brooklyngrang-efarm.com/yoga.

GEEKING OUT: Comedy and story-telling show. With Chris Distefano, Ophira Eisenberg, and Cammi Climaco. \$5. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallny.com

### WED, SEPT. 4

GREENMARKET: Featuring locally grown produce, cooking demonstra-tions, and family-friendly activities. Free. 8 am-4 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618–6100], www.barclayscenter.com

See 9 DAYS on page 8



# The Brooklyn Paper

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Listed: SRDS



Spiked: Patrons can get drunk off snow cones like that are being offered at Carroll Gardens' Marco Polo Ristorante.

# Grabbing a nice cold one!

Marco Polo Ristorante serves up booze-filled snow cones

**By Natalie Musumeci** The Brooklyn Paper

hese snow cones aren't for

Carroll Gardens' famed Marco Polo Ristorante is now serving up classic snow cones with a boozy Italian twist.

The fine dining Court Street establishment famous for its authentic Italian fare started offering the house-made alcohol-infused frozen treats last week after owner and chef Marco Chirico thought up the idea for a cocktail in a snow cone in a moment of whimsy.

### DINING

Alcohol-infused snow cones at Marco Polo Ristorante [345 Court St. at Union Street in Carroll Gardens, (718) 852– 5015]. Alcoholic snow cones served daily from 4 pm to 7 pm through Oct., \$5.

"I was walking by a snow cone stand and joking around saying that it would be nice to have a snow cone with liquor in it," recalled Chirico, who recently took over the 30-yearold eatery from his father legendary restaurateur Joe Chirico.



Boozy snow cones: Marco Chirico, the owner and chef.

Chirico brought in a mixologist to help him come up with the flavors for his new line of frosted treats dubbed "Amaro Snow Cones" that are blended with authentic Italian liqueurs and mixed with fresh fruits and herbs.

Flavors for the spiked freshly shaved ice that is packed into a traditional paper cone cup include Campari Strega, made with the two liqueurs and mixed with fresh squeezed lemon juice, syrup, and orange bitters; Bourbon Tea, made with bourbon, basil, lemon juice, honey, and unsweetened iced tea; Aperol Lemon, mixed with Aperol and lemon juice; Amaretto Maraschino, made with Amaretto, maraschino liqueur and heavy cream: and Zucca Liquor made with straight Zucca poured over the shaved ice.

"When you put the flavors in it, it stays super cold and the ice doesn't melt right away," said Chirico, who makes snow cones with four-and-a-half ounces of alcohol. "You get to enjoy the ac-

tual flavors of the liquor. Chirico said he will be serving the all-natural snow cones priced at \$5 daily from 4 pm to 7 pm through October from a cart outside the restaurant near Union Street.

# Join in on the speak easy

Marathon event of speeches invites people to talk

**By Danielle Furfaro** 

ushwick residents are experimenting with music, art, and now — speech making. A marathon session of speeches

promises to suck the audience in for the long haul, testing listeners' limits not just in terms of duration, but also patience. "I am hoping that the audience

will get a little rowdy," said organizer Miles Pflanx. "We are going to run a pool on who will start a riot." The idea behind the event, un-

imaginatively dubbed a Marathon of Speeches, is that it will bring back to what seems to be an ancient idea of the manifesto, of emotive, propaganda-filled discourse that calls listeners to action.

"Ideology is considered so old-hat these days," said Pflanx. "Everything flows along the standard liberal and conservative lines. There is no more dreaming of a utopia or novelty.'

There are already more than 30 speakers signed up, and Pflanx hopes to get to 45 or 50 by the night of the event. Each speaker will have a five-minute

The speeches will include highly charged and impassioned talks, political propaganda, and brainy self-referential experi-

han, plans to give a speech about



Talking the talk: Daniel Creahan plans to deliver a speech on how One speaker, Daniel Crea- speeches are emotional rather than information, all while being very

Marathon of Speeches at the Fitness Center for Arts and Tactics (1196 Myrtle Ave. between Willoughby Avenue and Suydam Street in Bushwick). 8 pm, Sept. 3, free.

speeches themselves, and how the theatricality of speeches, like those given by Adolf Hitler, can rouse listeners to behave in horrific ways that they would not have normally

To add another level, he plans to deliver the speech utterly dispassionately.

"The speech will break down all the techniques and I'll be mumbling and shuffling all the way

through it," said Creahan. If the audience needs to take a break from the heavy-handed pontificating, they can step outside to see words literally floating away as if weightless.

Jordan Johnson will be performing "Letters Take Flight," in which he loads pre-signed pieces of papers into his Smith-Corona manual typewriter and types until he reaches the end of the page, which is attached to helium balloons, sending it off into

"The helium balloon is a metaphor for the writing," said Johnson, "It inflates in the thought process and then it gets exposed to air and it deflates.

By Bill Roundy

The G train can make getting here a challenge but the Greenpoint bar/restaurant Alameda is worth a look - for one thing, the space



cocktail menu with clever twists on classic drinks. I favored `Dag to the Future,` 'Roberto Burns

It serves 4 draft beers, wine,

good food, and a rotating

& a smoky mezcal a bright, spicy version of the Scotch daiquiri. classic. (\$12)

Alameda [195 Franklin St., at Green Street in Greenpoint. (347) 227–7296. www.alamedabk.com]. Open Tue-Sun, 5 pm-2 am; Mon, closed.

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# Front stage story

### Opera follows the life of tabloid queen

By Samantha Lim for The Brooklyn Paper

t 5 feet 11 inches, Anna Nicole Smith is a character with big shoes to

The operatic interpretation of the Playboy model who gained notoriety through her marriage with an octogenarian is coming to US audiences for the first time at the Brooklyn Academy of Music - and in order to convey the larger-than-life stature of the woman who tragically died from an overdose in 2007. the wardrobe includes highheeled shoes, as well as synthetic breasts.

"They are actually quite light," said actress and soprano Sarah Joy Miller of the chest modification.

"The suit I wear in Act Two to simulate the weight gain is the most difficult to wear. It's very warm in there!"

The real Anna Nicole wore many hats in her short lifetime of forty years; she'd been a waitress at Red Lobster. an employee at Wal-Mart, a topless dancer, a fashion model, a talk show hostess, and 1993's Playmate of the Year among other things. Music though, was not one of her known fortes

"I don't know if she sang at all, but I would venture to say from her speaking voice that she had the range of a soprano," said Miller.

Because Smith was so public about her life's ups and downs, Miller found it relatively easy to get into the role.
"There is a lot of info

out there and it has been an amazing experience to have



#### OPERA

"Anna Nicole the Op-"Anna Nicole the Opera" at Peter Jay Sharp Building, BAM Howard Gilman Opera House [321 Ashland Pl, (718) 636-4100, www.bam. org]. Sept. 17–28. Starting at \$17.50.

so much at my fingertips," said Miller. "When researching most opera roles, so much detail is unknown. Either that or it is a completely fictional character so one is limited. It's a completely different experience to portray someone who has lived so recently."

That said, the wealth of information on Smith only portray certain facets of her life. "Except for her reality TV

show, many people don't remember anything of her," said Miller. "I think the opera is both entertaining and informative of her early years." Good and bad press fol-

lowed the blonde, buxom Playboy bunny for her beauty and stints of questionable behavior. The latter includes wedding 89-year old oil tycoon, J. Howard Marshall when Smith herself was 26. "She was exploited both

by herself and others," said Miller. "This opera really



Role play: (Left) Spotlight falls on soprano Sarah Joy Miller as she takes on role of legendary Playmate, Anna Nicole Smith, at BAM. (Right) Smith led a very turbulent and public life.

makes one consider the quest for fame and society subsequently feeding it.

While it's the hope of any show that the audience will connect with the story's protagonist, standing in for Smith certainly brought Miller closer to the tabloid queen's real persona and instilled sympathetic feelings.

"In rehearsal the other day, our incredible director, Richard Jones, said, 'She had the charisma of complete hon-esty.' I love that," she said. 'After playing her and researching her so intensely, I would love to have the chance to be her friend."

Continued from page 6 DREAM INTERPRETATION WORKSHOP: For seniors. Free. 10 am. Carmine

Carro Community Center [3000 Fillmore Ave. at Marine Parkway in Marine Park, (718) 869–0100].

MUSIC, BEN PAGANO
BAND, YES WILLIAM, CAL
FOLGER DAY, ANDREA
TOMASI: \$8-\$10.7 pm.
Rock Shop [249 Fourth Ave.
between Carroll and President Street in Park Slope dent streets in Park Slope, (718) 230–5740], www. therockshopny.com.

BOARD OF TRUSTEES MEETING: The public is invited to attend. Free. 7 pm. Unity Preparatory Charter School of Brooklyn [432 Monroe St. between Throop Avenue and Marcus Garvey Boulevard in Bedford-Stuyvesant, (718) 923–8690].

### THURS, SEPT. 5

FARMERS MARKET: Free. 8 am–4 pm. Lutheran Medi-cal Center [150 55th St. between First and Second avenues in Sunset Park, (212) 828–3361], harvesthom org/index.php/lutheran-

ROSH HA'SHANAH CELEBRA-TION: Hear Rabbi Dina Rosenberg and Cantor Albert Niedel welcome in 5774. 9 am. Bay Ridge Jew-ish Center [8025 Fourth Ave. at 81st Street in Bay Ridge, (718) 836–3103], www.bayridgjewishcenter.org.

STUDENT GIVEAWAY Women with Voices will hand out 275 bags. Free 9:30–11 am. mage Me Lead-ership Charter School (818 Schenck Ave. between Linden Boulevard and Stanley Avenue in East New York)

HEART AND STROKE SCREENINGS: Echocardiogram, carotid ultrasound, thyroid ultrasound, and more will be offered. Free. 10 am–5 pm. Brooklyn District Office of Senator Golden and Assembly woman Malliotakis [7408 Fifth Ave. between 74th and 75th streets in Bay Ridge, (718) 238–6044/(718) 987–0197].

PHOTOGRAPHY WORK-SHOP: Study basic to advanced photoshop. For seniors. Free. 11 am. Carmine Carro Community Center [3000 Fillmore Ave. at Ma-rine Parkway in Marine Park, (718) 869–01001.

**HOLIDAY OFFERINGS:** The Great Subway Search and Map NYC:ABC 123 to while away school holidays. Free with museum admission. 11 am and 2:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-16001, www.mta.info/

CANCER SUPPORT GROUP: Led by a physician and a chaplain. Held in the hos-pital's Wesley House 6B. Free. 3-4:30 pm. New York Methodist Hospital [501 Sixth St. between Seventh and Eighth avenues in Park Slope, (718) 780–3593],

**PUPPET SHOW:** Join Ora Fruchter from Yellow Sneak ers and celebrate Rosh Hashana with old and new songs. RSVP required. Free. 4:30–5:30 pm. Kings Bay Y at North Williamsburg [14 Hope St. between Roebling and Havemeyer streets in Williamsburg, (718) 407– 6388], www.northwilliams burgy.org

USIC, YOUNG HEEL, AF-RODJMAC, PRISM HOUSE: \$8-\$10. 7:30 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], www.therock-

READING, ROBERT ANTONI: Author of "As Flies to Whatless Boys." **Free**. 7:30 pm.

Greenlight Bookstore [686 Fulton St. between S. El-liott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbook

240–0200J, greeniightbook store.com.

THEATER, "PLUM DE FORCE": What happens when a connection is made between a plum's life cycle and the history of witch hunts? \$15. 8 pm. Bushwick Starr (207 Starr St. between Wyckoff and Irving avenues in Bushwick), thebushwick-

### FRI, SEPT. 6

ART, "LIMBUS": An exhibition of work by James Culli-nane. Free. 1–6 pm. Robert Henry Contemporary [56 Bogart St. at Seigel Street in Bushwick, (718) 473– 0819], www.roberthenry-contemporary.com.

ART, "DO NOT BLOW HORN USE BELL": Solo show of photo collages by Tim Spelios. Free. 1-6 pm. Studio10 [56 Bogart St. in Bushwick, (718) 852–4396], www.studio10bogart.com. NAVY YARD FACTORY
TOUR: See manufacturers

and craftsmen in action. \$15. 1:30–3 pm. Brooklyn Navy Yard Building 92 (63 Flushing Ave. near Fourth Street, Building 92 in Wal-labout), bldg92.org/events. CIGAR NIGHT: An annual tradition for alumni, parents, and friends that features food, drink, and, of course, cigars. RSVP by Aug. 31. \$175. 6 pm. Xaverian HS [7100 Shore Rd. between

MacKay Place and 71st Street in Bay Ridge, (718) 836–7100 ext. 167], www. xaverian.org/cigarnight. MUSIC, OPEN MIC NIGHT: Open to all types of musicians. Sign-up begins at 6:30 pm. \$5. 7 pm. Brook-lyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622–3300 or email: rfrank@

bqcm.org], www.bqcm. READING, BRENDAN SULLI-VAN: Author of "Rivington Was Ours: Lady Gaga, the Lower East Side, and the Prime of Our Lives." Free 7:30 pm. Greenlight Book-store [686 Fulton St. be-tween S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200], greenlightbookstore.com

MUSIC, BROOKLYN CON-USIC, BROOKLYN CON-TRA DANCE PARTY: If swing dancing and square dancing met in a bar, you'd get contra. The Remedies will supply the live music, you bring your dancing shoes. \$15 (\$12 students). 7:30 pm. Camp Friendship [339 Eighth St. between Fifth and Sixth avenues in Park Slope, (718) 965– 3695], campfriendship-brooklyn.com. MUSIC. DEPECHE MODE:

\$49.50-\$129.50. 7:30 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618–6100], www.barclayscenter.com FILM, "THE TIME MACHINE":

Bring a chair or blanket enjoy refreshments and take a chance on a fifty/fifty raffle. **Free**. 8 pm. Narrows Botanical Gardens [Shore Rd. at 71st Street in Bay MUSIC, THE POLKANAUTS:

Free. 8 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], www.myspace. com/goodbyebluemon-

com/goodbyes/secondayinc.
THEATER, "DIVIDING THE
ESTATE": The Heights
Players put on Horton
Ecote's comedy about oote's comedy about family, money, power, and greed. \$20 (\$18 seniors and those 18 and under. 8 pm. Heights Players [26 Willow Pl. between Joralemon and State streets in Brookly

www.heightsplayers.org.

SPINNING WHEELS: Rock and soul dance party. \$5. 9

pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com

www.therockshopny.com.
MUSIC, SETH KESSEL AND
THE TWO CENT BAND,
SUSQUEHANNA INDUSTRIAL TOOL & DIE
CO., THE THIRD WHEEL
BAND: \$10. 9 pm. Union
Hall [702 Union St. at Fifth
Avenue in Park Slope, (718)
638–4400], www.unionhallnv.com. hallnv.com.

nainy.com. MUSIC, SAL MINEO, KAYO DOT: \$15. 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebell-

### SAT, SEPT. 7

FIDO IN PROSPECT PARK MEETUP: Bring your camine for free goodies and learn about off-leash activities. Free. 7–9 am. Prospect Park's Long Meadow near the Picnic House (Prospect Park West near Fifth Street in Park Slope), www.prospectpark.org. STATE STREET FAIR: Featur

ing games, pony rides, face painting, live music, performances, and Medi terranean food. Free. 11 am. [355 State St. between Hoyt and Bond streets in Boerum Hill, (718) 855– 6225], www.stmicholascathedral.org.

BLOCK PARTY AND HEALTH

FAIR: Day of health screenings, food, and games sponsored by the Berean Community and Family Life Center. Free. 11 am. Berean Baptist Church [1635-49 Bergen St. be-tween Utica and Rochester avenues in Crown Heights, (718) 778–2438], www.bereancommunity.org.

THEATER, "BLITHE SPIRIT":
The Gallery Players open
the season with Noel Coward's play. \$18 (\$14 for senior citizens and children 12 and under). 2 pm, 48 pm. Gallery Players [199 14th St., between Fourth and Fifth avenues in Park Slope, (212) 352–3101],

galleryplayers.com.

MUSIC, ROCKABILLY

REVUE: "Revved-Up Rockabilly," featuring the Chop Tops, Screamin' Rebel Angels, the Silverhounds, and the Bothers. 21 and over. \$10. 7 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.

MUSIC, POWER POPAHOLIC FEST: With The Grip Weeds, The Anderson Weeds, The Anderson Council, Kurt Baker, THE ABOVE, Jana Peri (acoustic set), and The Turnback. \$12–\$15. 7 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230. \$7401 www.htgrack 230–5740], www.therock

MUSIC, FALL OUT BOY: With Panic At The Disco and twenty one pilots. \$35–\$45. 7:30 pm. Bar-clays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], www.barclay

MUSIC, JOHN POPHAM: The cellist performs to benefit the String Orches-tra of Brooklyn. \$15 (\$10 students and seniors). 8 pm. St. Ann and the Holy Trinity Church (157 Mon-tague St. between Monroe Place and Clinton Street in Brooklyn Heights), www. thesob.org.

MUSIC, SUPERSUCKERS, HELLBOUND GLORY: \$15 (\$13 in advance). 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.the

WALK AND 5K-RUN: Fifth Annual T.E.A.L. ovarian cancer walk and run. Wear cancer waik and run. Wear the color teal. \$35. 8 am. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965–8900], www.bricartsmedia.org/cb.

ART, "PORTRAITS": Paintings by Richard Brachman. Free. 10 am-6 pm. Gaia Gallery (79 Hudson Ave. at Front Street in Vinegar Hill), www.zhibit.org/ rbrachman/artwork.

WEEKEND WOODLANDS
CORPS: Help restore and
revitalize the park. 10
am-2 pm. Prospect Park
Picnic House [West Dr. at
Third Street in Park Slope,
(718) 287–3400], www.

SALTWATER FISHING: Rangers teach children to develop skills while connecting with nature.

Free. 11 am. Prospect Park Audubon Center Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287–3400],

www.prospectpark.org/ audubon. audubon.

FOOD TRUCKS: All-Brooklyn
lineup of vendors. 11 am–5
pm. Barclays Center (620
Atlantic Ave. at Pacific
Street in Prospect Heights,
(917) 618–61001, www.bar-

clavscenter.com "PEE WEE'S BIG ADVEN-TURE": Children's classic starring Pee Wee Herman. \$7 (\$9 for adults). 11 am. BAM Kids Peter Jay Sharp Building [30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636–4129], www.bam.org/Family

SIGMA STORYTIME: Volunteers from Phi Beta Sigma Fraternity read stories For children 3 to 8 years old. Free. Noon. Brooklyn Public Library's Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230–2100], www. brooklynpubliclibrary.org/branch\_library\_detail. jsp?branchpageid=265

HISTORY IN YOUR HANDS: Children learn now 22 process wool into yarn, card, spin and use a drop spindle and even make a felt ball to take home \$3 (Children free). 1–2 pm. Lefferts Historic Home-stead [452 Flatbush Ave. between Empire Boule-vard and Eastern Park-way in Park Slope, (718) 789–2822], www.prospect-park org.

park.org.

GRAND CENTRAL DAY: Children of all ages create a Grand Central city all their own. Free with museum admission, 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694– 1600], www.mta.info/mta/

**ART, ATTAI CHEN: \$10 (\$5** students and members) 3–4 pm. Brooklyn Metal Works [640 Dean St. in Prospect Heights, (347) 762–4757], bkmetalworks. com/2013/08/14/artisttalk-with-attai-chen.

ART, DEMO: With Attai

Chen. \$30 (\$25 students and members). 4–6 pm. Brooklyn Metal Works [640 Dean St. in Prospect Heights, (347) 762–4757], bkmetalworks. com/2013/08/14/artist-

talk-with-attai-chen.

READING, "SLICE" MAGAZINE LAUNCH: Celebrate issue No. 13 with authors Justin Taylor, Joanna Smith Rakoff, and more. Free. 6:30–8:30 pm. Power-House Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.

COMPETITIVE EROTIC FAN FICTION COMEDY SHOW: Ten comic write and perform erotic fan fiction pieces based on their whims or audience sug-gestions. \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-

THE 90S ALTERNATIVE SING-ALONG: Dress the part and sing along to alt-rock music videos from the '90s. \$8. 10 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

hallny.com

and both critics and advocates of the project were pushing for the remain-

ing 15 residential towers to be done

within 10 years, but the company says

the construction will take a quarter of

a century. For now, construction is un-

der way on just one building, B2, and

Forest City has no date for breaking

So why would Forest City sell

such a large stake when it says it

Cash. Other people's money is the

fuel that keeps Forest City's engines

running. The developer got a reported

\$300 million in taxpayer subsidies for

the project before a shovel hit the dirt.

Asking investors to pay to get the next

phase of this project off the ground is

a move straight out of the company's

ground on any others.

will build either way?

"What [potential investors] get out of it is that they get to own a piece of an enormous rental development in Brooklyn," said legendary real estate broker Chris Havens. "Is there anything else like this in Brooklyn where you could invest that money in one shot?"

The complex that is planned to include 16 high-rise apartment buildings with 6.430 units is running a decade and a half behind schedule, something the developer says will stay the same whether or not an investor steps up to the plate.

The top-dollar deal is for a stake in the 15 un-built buildings, not the almost one-yearold Barclays Center - a key part of the Atlantic Yards project — or the 32-story mod-

ular tower called B2 that is currently under construction at the corner of Dean Street and Flatbush Avenue. The big purchase is likely to appeal to managers of pension funds and sovereign wealth funds, according to industry newsletter Real Estate Alert, which first reported the possible sale. The plan for a towering, six-square-block development has faced resistance from the jump, sparking indignation from people whose homes were to be demolished, neighbors with quality-of-life concerns, and housing advocates who said that company executive chairman Bruce Ratner's promises of 2,250 affordable apartments were a ruse to enjoy huge tax breaks. Project foes and support-

ers alike have pressed Forest City Ratner to finish the second phase of the project 11 residential towers be-

### What does this sale mean

The **Explainer** 

It is offering investors a chance to

buy an "equity stake" of between 50

to 80 percent of the un-built project,

meaning the buyer would own shares

in the project. The equity stakeholder

would not reap profits from the Bar-

clays Center, the arena built a year ago.

now under construction, but would col-

lect dividends on the profits that come

from the remaining 15 apartment build-

ings the company is yet to construct.

and B2, the modular apartment tower

What, exactly, is Forest City

selling?

Developer Forest City Ratner just put a huge piece of the Atlantic Yards development up for sale. At first glance it appeared as if the company was getting ready to flip the massive property that it pushed so hard to rezone and walk away with duffel bags full of money. Ratner execs maintain that they will stay in full control of the mega-project, as they are only selling a chance to buy into the project, not the land it sits on. Wondering how Burce Ratner's company could sell most of a 16-building development and keep the reins? Don't know an equity stake from a T-bone? Let The Explainer break it down:

tween Sixth and Vanderbilt avenues - in 10 years. Construction has only started on the B2 tower.

Ratner's company blames

bor's gate smoking weed."

the snail-like pace of construction on litigious pro-

"The delays were caused primarily by the multiple law-

spokesman Joe DePlasco.

not have a date for when it

suits that were brought against the project," said company

The company said it does

might next break ground.

ally be completed?

run it.

half of a development's equity

No. The offer is packaged so that

stake, doesn't that someone

Forest City Ratner will remain in

charge no matter how much of the

ing that a pension fund or even a na-

tion could buy as much as 80 percent

of the project and Ratner would still

What is all this about a timeline?

When will the construction actu-

It is anybody's guess. Construction

on the Barclays Center started in 2010

project other people own, mean-

control the development?

News of the possible sale comes shortly after Forest City Ratner announced it

won a bid to redevelop the

Nassau Veterans Memorial Coliseum in Long Island. The company will invest \$229 million to renovate

on the future of the Islanders hockey team that is scheduled to move from the Coliseum to the Barclays Centhe arena, casting uncertainty

ist Soren Hansen said.

The red carpet spanned the width of Sixth Avenue and MTV executives placed model Brooklyn Bridge arches at the entrance and lined the carpeted block with fake brick walls and street lights, just in case attendees forgot where they were. Brooklynites gone show-biz were happy to return for the

"I love that the show is in Brooklyn," said Bensonhurst native and "Mob Wives" star Renee Graziano.

Some neighbors of the Barclays Center shared her

"It's awesome," said Nilsa

PARK...

Barge Park and build the Box Street

park, according to city representatives.

If the tower plan goes through, both

parks will be completed in 2016, ac-

But residents are wondering what hap-

"There was funding for [the park] and it disappeared," said Kim Masson, who

pened to the money that the city put aside

lives across the street from 77 Commer-

cial Street in a loft building. "It will be

development company, Waterview at

Greenpoint, did not respond directly

Representatives of the city and the

Continued from page 1

cording to the city.

there again.'

to the criticism.

to build the park years ago.

Grin, a 40-year resident of Bergen Street between Sixth and Carlton avenues. Part of Grin's block was barricaded by police, who required identification to enter, but the excitement mattered more to her than the inconvenience.

'Who would have thought this would happen in our part of Brooklyn?" Grin asked.

Others complained that the crowds were too much, taking particular issue with those among the thousands gathered around the arena who took to the nearby residential area to party. "Heard loud noise in front

of the house," May Taliaferrow wrote on Twitter. "Found VMA guest inside my neigh-

The crowd thinned as the awards show got under way and, despite big hype about this being the first time it filmed in Brooklyn, the banter was light on borough references. What it lacked in Brooklyn homilies, the awards show made up for with constant visual and musical nods, including spins of the Beastie Boys' "No Sleep Till Brooklyn" and Notorious BIG's "Where Brooklyn At." Commercial breaks were punctuated with video transitions that looked like slick,

The grand finale was Katy Perry's massive production at the foot of the Brooklyn

updated versions of the intro

to Welcome Back, Kotter.

On Saturday, hype for the

awards show struck a Bushwick block where several media outlets said Jay-Z, Beyonce, and Justin Timberlake were going to perform a secret show. Hundreds stood in the sun all afternoon on Troutman Street between Wyckoff and Saint Nicholas avenues, hopeful for a glimpse of the pop trinity. The big three never showed, but the rumors were a boon for neighborhood bars and beer stores.

"Spent all afternoon in Bushwick waiting for Beyonce, Jay-Z, and JT to play on this rooftop," Ashley Glynn wrote on Twitter. "But they never showed up, so now I'm getting drunk.'

– with Nathan Tempey and Will Bredderman



The planned 77 Commercial Street condos in Greenpoint.

The grilling came on the heels of an even larger and more unruly community board meeting held to discuss the behemoth Greenpoint Landing project.

If the city approves both developments as proposed, more than 6,000 apartment units will loom over the Newtown Creek end of the neighborhood — a fact that concerns some Greenpointers.

"The population increase will be staggering," Masson said.

Neighbors are also worried about toxins that could be lying in wait at the 77 Commercial site — as well as the Greenpoint Landing site — since the city has not conducted an environmental impact study on those sites in nearly

The community board will vote on both projects on Sept. 9, but those votes are only advisory and have little bearing on whether the projects will ultimately be built. The 77 Commercial Street complex does not have a projected completion date, according to the developer.



# **JOINER'S FEE** THRU OCT. 14TH GREENPOINT Y 99 Meserole Ave., Brooklyn FREE PASS AT YMCANYC.ORG SAT. SEPT. 14. 12-4PM THURS. SEPT. 26, 5-8PM SAT. OCT. 12, 12-4PM RYONE IS WELCOME. Ask at any Y wit the Financial Assistance progra



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CAMERA...

said Chris Dunn, a lawyer at the New York Civil Liber-

ties Union. "That's something that the next mayor will

government officials about the city's massive security

infrastructure before. In a 2006 study, the group found

4,176 security cameras in Lower Manhattan alone. Now,

Dunn said, the number of security cameras is so high

and there are no more protections," Dunn said. And yet, no civil liberties issue besides stop-and-frisk

is taking center stage in the 2013 election season and,

according to a recent survey, an overwhelming major-

ity of Brooklynites could care less about surveillance. In fact, 81 percent of borough residents want more security cameras in public places, according to the Quin-

'Maybe they like that, walking on the street, someone is watching over them," said Pat Smith, a spokes-

That is certainly how the current city administration likes to present it. Mayor Bloomberg and police chief Ray Kelly have often pointed to 14 terrorist plots that they say have been thwarted thanks to aggressive New York police surveillance. The truth is much more com-

plicated and only two or three of the plots represented clear threats, according to a Pro Publica analysis. Of those plots, agencies besides the New York Police Department stopped two and the third, a car-bombing of Time Square in 2010, failed only due to the poor bomb-

But Brooklynites seem to think that more cameras

do not necessarily mean less freedom of movement or

assembly. Nearly three quarters of polled residents said

that the risk of terrorism should not be used to vio-

late their civil liberties. Apparently all the cameras,

the federal interception of phone and internet data,

and new technologies the New York police are look-

ing into like drones and portable body scanners have

infrastructure allows the people behind the controls to

invade privacy with impunity. The civil libertarian gave

as an example the time police used a camera-mounted

ence fiction, though. The New York Police Department

has spied on Muslim neighborhoods and liberal polit-

ical groups for years the old-fashioned way: using un-

Not all police surveillance sounds like dystopian sci-

That is an oversight, Dunn said, because surveillance

making skills of the man behind it.

helicopter to film people having sex.

"Since 2006, there are many, many more cameras

The civil liberties organization has warned New York

Continued from page 1

have to think about."

that it is uncountable.

nipiac University poll.

man for the pollsters.

## Don't try this at home

## Coney Island USA arts annex opens with painful show

**Bv Will Bredderman** 

The Brooklyn Paper Coney Island just got a little freakier!

Coney Island USA home of the famed Sideshows by the Seashore — opened a weird new wing of its Surf Avenue headquarters on Aug. 23 with a show of dark and

disturbing carnival arts.

Renowned bizarro maestros Todd Robbins and Zamora the Torture King put their terrifying talents on disspace — the former back room of frozen treat shop Denny's Ice Cream. Robbins extinguished matches on his tongue, swallowed swords,

and showed off his shocking "human blockhead" act driving a long nail deep

into his nasal cavity. Zamora went even further, with a punishing performance that involved fireeating, lying on a bed of broken glass — with an attendee standing on his chest and impaling his face and

limbs with skewers.

"It's much more of an extreme, adult show than our usual performances," said freakshow founder Dick

But the weak of stomach need not fear — Zigun said the space will be used for more than demonstrations of mutilation. The guru of the grotesque



Zamora the Torture King

envisions his new "Arts Annex" also serving as a painting gallery, or a music venue or even a unicycling show-

case. The idea, Zigun said, is to broaden Coney Island USA's repertoire.

Zigun bought the building next to his corner spot at W. 12th Street in 2011, with the plan to expand his sideshow. But he decided instead to continue operating the Denny's Ice Cream stand when he realized its revenue would help him pay the mortgage. But superstorm Sandy licked the cone shop, destroying \$50,000 of soft-serve machinery. Zigun opened a restored antique shooting gallery in the storefront earlier this month

# The Brooklyn Paper KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

## Telling the boys to clean the toilet

when we picked them up from camp: sweet, excited, and worn out. They had been engaged and exhausted by activity for four

have perfect children now?" I whispered to G, hardly able to believe my luck.

Day 2, when I asked someone to clear his plate and it didn't happen. Or maybe it was the one cuffing the other's ear after a small slight. I don't know. The bubble had burst, and we were back, all of

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ularly scheduled roles.

Soon enough, I was yelling about all the pee on and around were apologizing, but continu-

carping, yelling shrew who makes her kids feel bad about themselves for sitting in front of screens, but doesn't get off her duff to replace their bro-

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As I write, in the bath, I get

**Fearless** 

be upset. I make things seem less terrible and more fun.

But of course, like the rest of my family, I sometimes succumb to frustration. Funny doesn't always occur when you've made the same request 15 times and heard back only a faint, "Wait!" Or even, "shhhhhh!"But I need to remember to take the advice I often give: stop, take a deep inhale, let the breath out slowly. Count to five. Then speak, calmly and articulately. Explain clearly what you expect, give them time to respond before throttling. Smile. Hug. Kiss. Love. Try.

I am set on changing some lax. Laugh."

hold this fall, but if I let things slip easily back into their familiar patterns, it will produce the same outcome. First things first: buy Clorox wipes. Calmly, rationally, point out the pee around the toilet. Show them how to wipe it up and then wash their hands. Tell them with a smile you'll start paying, with interest, the back allowance you forgot to give. Buy a calendar and put on it every Friday: "Pay kids allowance for, among other things, cleaning up the pee." And also write down on every day, "Breathe. Smile. Re-

Come Together

## LANES...

not raised red flags.

Continued from page 1

avenues.

Car and bike lanes have been missing for several weeks on streets including along most of Dekalb Avenue, Jay Street, and parts of Willoughby Avenue.

The city's Department of Transportation said the lines should return in the next two weeks, but that time-table is not fast enough for the bike boosters at Transportation Alternatives.

'Bike lanes are a backbone of many people's commute and the paint needs to get down faster," said Caroline Sam-

ponaro, senior director of campaigns and organizing. Car drivers, on the other hand, seem to care less about the lacking lanes, which could explain why two-

wheeled commuters are so antsy.
"I don't pay it any mind," said Shawn Wills of Bed-

ford-Stuyvesant, stopped at a light on Jay Street. Last year, Jay Street was voted worst bicycle route in the borough, in part because of its faded lanes. It re-

mains to be seen whether new stripes will make it any less lawless.

#### the toilet seat. I was wondering aloud how they could posweeks. "Is it possible that we just sibly have fared at camp with-By Stephanie Thompson out clipping their toenails or picking up their crap. They push them outside. I do not aping to play computer games preciate this person who picks It hardly lasted. while I lectured. and prods and flies off the han-The first snag came on Yuck! I hate this person that dle. What kind of model am I I left behind a month back, this

for the kids or for my equally frustrated husband to communicate calmly and rationally

ken bikes or lost scooters and a whiff of urine from around

the toilet and I remember: living with other people is not easy. It takes work. It takes patience. It takes love and kindness and above all, a sense of humor. Yes. When I laugh at myself, or even at them (if I do it nicely, not like I'm making fun of them), I do us all an enormous favor. I bring levity

lon-Wed 10am—6:30pm, hurs-Sun 10am — 8:30pm

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# The Brooklyn Pap

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## HOSPITAL...

Continued from page 1

cause it is saddled with debt and hemorrhaging over \$1 million per month, according to court filings

At the hearing on Monday, the state asked for more time to identify replacement health care providers for the 300,000 residents who go to Interfaith annually, and to find new places for the hospital's 1,544 employees to work. But lawyers for the hospital said the money to stay

open longer does not exist. Hospital administrators have said they tried to save the hospital by cutting about \$30 million in annual exenses between 2010 and 2012, but the stat

earlier this summer that it close for good. The courtroom was packed with members of the New York State Nurses Association and Service Employees International Union 1199, as well as neighbors of the hospital, some of whom offered their own ideas for keep-

ing Interfaith alive. One woman said that she had a "good faith" offer of \$600,000 for the hospital from an anonymous donor, and

that others would reach for their pocketbooks if they knew their contributions would keep the lights on. "This hospital saved my son's life two years ago," said

Cassey McFadden, who has formed a group called the People's Committee to Save Interfaith Medical Center. Last week, public advocate and mayoral hopeful Bill DeBlasio filed an objection to the hospital closure. In the filing, he accused the state of plowing ahead to ap-

prove the Interfaith closure without a legally required 90-day review period. Interfaith could survive in a stripped-down form with

### specialty clinics but no emergency room, an administration source said. The opposite set-up is a possibility for Cobble Hill's embattled Long Island College hospital, which a judge predicted could operate with fewer outpatient clinics but an intact, general hospital core.

STABBING.

Continued from page 1

in stable condition, police said.

The shanking left a grisly mess for residents to clean

'There was blood all over my lobby door and my lobby," said a Prospect Park Southwest resident who asked not to be named, adding that he saw a handful of teens run into his lobby after the crowd fled the block

No arrests have been made and the investigation is ongoing, officials said.

Neighbors have complained for years that Bartel Pritchard Square is a hot spot for young people who drink, brawl, and deal drugs.

it seems, claiming that some of this year's crimes happened within a homeless shelter that opened last fall after much controversy, although he could not cite a spe-cific number. Ryan also said that his precinct has shrunk along with the city's police force, which has lost 3,500 officers since 2002.

The meeting followed a highly publicized series of home invasions and sexual assaults in Greenpoint, as

well as a pistol-whipping in broad daylight that left a man hospitalized. There have been 72 felony assaults in the area so far this year, compared to 54 this time in 2012, according to police statistics. There have been 12 rapes and one

murder in the same period, up from five and zero last year, the stats say. Assemblyman Lentol said he plans to get tough on crime by re-introducing state legislation that would classify home invasions, in which someone enters a home

by force and injures the occupant, as a separate, more

serious crime from burglary.

Notice is hereby given that a license, no. 1272597 that a license, no. has been applied for by Brooklyn Bazaar LLC to beer, wine at retail tr the Alcoholic under Beverage Control Law, at a Crafts fair/i at 29 N Brooklyn fair/market Norman Avenue, 11222 on-premises NOTICE IS HEREBY given that an Order ent the Civil Court, entered County on

08/16/2013, bearing Index NC-000960-13/KI, of which may be examined at the Office of the Clerk at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Shana (Middle) Siegel (Last) Kesner My present name is (First) present name is Shana (Middle) Rebecca (Last) Siegel My present address is 99 McDonald Avenue, Brooklyn, NY 11218- My place of birth is Cayahoga, OH. My date of oirth is March 26, 1982.

NOTICE IS HEREBY given Order entered by vil Court, Kings on 08/23/2013, an Oi Civil County pearing Index NC-000993-13/KI, Number C-000993-13/KI, a copy which may be examined at the Office of the Clerk at 141 Livingstor Brooklyn, NY Street, Brooklyn, NY 11201, grants me (us) the ight to: Assume the name of (First) Keithiesha Middle) Shemiqua (Last) My present (First) Keithiesha Shemiqua (Last) Paterson (infant). aterson. ambert My present address is 754 Crown Street, Brooklyn, NY 11213- My place of Brooklyn. York. My date of birth is February 02, 1996.

NOTICE IS HEREBY giver nat an Order entered by ne Civil Court, Kings 08/22/2013 County pearing Index NC-000983-13/KI, of which may be examined at the Office of the Clerk located at 141 Livingstor Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Yvonne (Middle) Denise (Last) Pickett. My present name is (First) vadne (Middle) Denise Last) Pickett AKA Yvonne vadne Pickett D Pickett. My address is 1327 resent St., Brooklyn, NY 11216-. My place of birth is Brooklyn, New York. My date of birth is May 02,

NOTICE IS HEREBY giver Court, Kings 08/07/2013, Civil pearing Index Number NC-000923-13/KI, a which may be examined at the Office of the Clerk at the Office of the Cloth ocated at 141 Livingstor Street Brooklyn, NY Street, Brooklyn, NY 11201, grants me (us) the Assume the name (First) Muhammad (Last) smael. My present name s (First) Muhammad (Last) Hugaifa (infant). My bresent address is 876 70th Street, Brooklyn, NY 11228-. My place of birth is Brooklyn, NY. My date of birth is April 29, 2013.

NOTICE IS HEREBY giver hat an Order entered by he Civil Court, Kings County on 08/21/2013, County on 08/21/2013, bearing Index Number NC-000975-13/KI, a copy NC-000975-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Yitty (Last) Seidenfeld. My present name is (First) Jite (Last) Seiden-feld AKA Yitty Seidenfeld FKA Jite Grossman. My present address is 1880 -54th Street, Brooklyn, NY 11204- My place of birth is United Kingdom. My date of birth is October 24, 1961.

### **Legal Notices**

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 08/21/2013, bearing Index Number NC-000976-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, 11201, grants me (us) the right to: Assume the name right to: Assume the name of (First) Fraidy (Last) Seidenfeld. My present name is (First) Freeda (Last) Sei-denfeld AKA Fraidy Seidenfeld (infant). My present address is 1880 - 54th Brooklyn, New York. My date of birth is August 10, 1996.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 08/19/2013, bearing Index Number NC-00095-13/KI, a copy of which may be examined at the Office of the Clerk, lo-cated at 141 Livingston cated at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jamilya (Last) Avshalumova. My present name is (First) Dzhamilya (Last) Avshalumova. My present address is 2523 W. 17th Street, Brooklyn, NY 11214- My place of birth is Azerbaijan. My date of birth is July 08, 1990.

NOTICE IS HEREBY giver that an O Order entered by ourt, Kings 08/22/2013, Court, bearing Index Number NC-000987-13/KI, a copy located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Giuseppe (Middle) Glovanni (Last) Scandariato. My present name is (First) Giuseppe (Middle) Giovanni (Last) Scandariato (Seniority) Jr. Scandariato (Caracteria AKA Giuseppe Giovanni Scandariato AKA Giuseppe G. Scandariato. My present address is 1450 79th NY address is 1450 Street, Brooklyn, 11228-. My place of birth is Brooklyn, New York. My date of birth is October 08, 1990.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings Court, Kings on 08/21/2013, Index bearing Index Number NC-000942-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the it to: A. (First) Lisa ara (Last) nam Assume the name Lisa (Middle) (Last) Kennedy. My present name is (First) (Middle) Guevara (Last) Buonsante AKA Lisa G. Buonsante. My present address is 1440 76th address is 1440 76th Street, Brooklyn, NY 11228- My place of birth is Cook County IL. My date of birth is February 13, 1974.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings Index bearing Index Number NC-000973-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston 11201, grants me (us) the right to: Assume the name right to: Assume the name of (First) Melissa (Middle) Beth (Last) Floyd. My present name is (First) Melissa (Middle) Beth (Last) Dixson. My present address is 175 Kent Ave., Brooklyn, NY 11249-. My place of birth is Chapel, Hill, N.C. My date of birth is January 23, 1979.

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 08/22/2013, bearing Index Number NC-000982-13/KI, a copy of which may be examined at the Office of the Clerk located at 141 Livingstor Street, Brooklyn, grants me (us) the 11201. (First) Aishah (Last) Rebolledo. Μv name is (First) Aishah (Middle) Abdelkader (Last) Chaabane AKA Aishah A AKA My 1532 Chaabane Aishah address Ave., Brooklyn, NY 11230-. My place of birth is Fayette County, Lexington, Kentucky. My date of birth is March 08, 1991.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 08/22/2013, bearing Index NC-000984-13/KI, a copy of which may be examined of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Tayler (Middle) Marie (Last) Sotio Gay. My present name is (First) Tayler (Middle) Marie (Last) Gay (in (infant) My ess is 4609 Brooklyn, 11234- My place of birth is Brooklyn, N.Y. My date of birth is August 01, 2004.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County 08/23/2013 bearing Index Number NC-000994-13/KI, a copy of which may be examined at the Office of the Clerk located at 141 Livingstor Brooklyn, Street, 11201, grants me (us) the right to: Assume the name of (First) David (Middle) Alexander (Last) Adames. My present name is (First)
David (Middle) Alexander
(Last) Squires AKA David
A. Squires AKA David A. Squires AKA David Squires. My present address is 135 Washington Walk, Brooklyn, NY 11205-. My place of birth is Brooklyn, New York. My Brooklyn, New York. My date of birth is August 23, 1995.

that an Order entered by the Civil Court, Kings 08/23/2013, bearing Index Number NC-000989-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Torien (Middle) Eugene (Last) Ricks. present name is (First) rie (Middle) D'Quez (Last Ricks. My present address is 272 Willoughby Ave., Brooklyn, NY 11205-. My place of birth is Huntsville,

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judgment action filed against you as defendants

and to serve a copy of your answer within 30 days after

service is complete, and in case of your failure to appear or answer, judgment

will be taken against you by default for the relief de-

NAMED ABOVE: The fore-going summons is served

upon you by publication pursuant to an Order of the Hon. Peter Sweeney, Jus-tice of Supreme Court,

tice or Supreme County, Kings County, dated June 17, 2013 and filed with the complaint and other papers in the Kings County Clerk's Office, 360 Adams Street,

ACTION AND RELIEF SOUGHT: The object of the above-captioned action

is for a determination by

the Court as to whether or not the alleged motor vehi-

6, 2011 which gave rise to alleged medical care for al-

leged personal injuries was

a legitimate "accident" or was an intentional, non-covered event. REPWEST INSURANCE COMPANY and U-HAUL CO. of NEW YORK and VERMONT, INC. COMPANY ESCRIPTION OF THE PROPERTY OF

YORK and VERMONT, INC. seek a DECLARA-

TION that the collision of November 6, 2011 enu-merated above was a

and therefore not covered by the REPWEST policy of

by the REPWEST policy of insurance. REPWEST IN-SURANCE COMPANY and

U-HAUL CO. of NEW YORK and VERMONT, INC. further contend they

have no duty to provide any insurance coverage to or on behalf of FRANCIS

FRANCIS FOLAS-SOBO-GOUM, MELVIN RODRI-

GUEZ and the other individuals involved in the alleged motor vehicle colli-

sion of November 6, 2011

Garden City, New York

OF

The NYC Board of Standards and Appeals has scheduled a public hearing

on the following applica-

Variance (§72-21) to per

mit the development of a

sub-cellar, cellar and three story Church, with

educational

social facilities (Taberna-cle of Praise), contrary to rear yard setback, sky

exposure plane (slope), and wall height. C8-1 zoning district. Address:... 1106-1108 Utica Avenue, between Beverly Road and Clarendon Road Block 4760 Lot 15

Road and Clarendon Road, Block 4760, Lot 15,

Borough of Brooklyn.
Applicant: .....Eric Palatnik,
P.C., for Tabernacle of
Praise, Inc. owner.

This application, Cal. No.

303-12-BZ, has been calendared for Public Hearing \*Tuesday, September 10,

\*Tuesday, September 10 2013, 10:00 A.M. session

Street, Borough of

Spector Hall, 22 Reade

hattan. Interested personal rassociations may appear at the hearing to present testimony regardant this application. This

ing this application. This application can be reviewed at the Board offic-

es, Monday through Friday,

This notice is published by

the applicant in accordance with the Rules of Proce-dure of the Board of Stan-

Dated: August 23rd & 30th

\*Please confirm hearing lo-

cation by visiting www.nyc.gov/bsa or contact 212-386-0078

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Eric Palatnik, Applicant

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NOTICE

HEARING

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By: McD ELS, PLLC

or on behalt of F FOLASSOBGOLIM

staged.

above was a intentional event

collision of November

Office, 360 Adams Str Brooklyn, New York. NOTICE OF NATURE ACTION AND REL

DEFENDANTS

manded in the complaint.

TRUSTEE GROUP TRUST LOAN SERIES 2005-OPT4 ASSET PASS-CERTIFI THROUGH CATES, Pltf. vs. ALLEN GLOVER, et al, Defts. Index #7259/09. Pursuant to iudament foreclosure and sale dated May 8, 2013, I will sell at public auction in Room 224 of the County Supreme 360 Adams St., n, NY on Oct. 3, Kings Count Court, 360 Brooklyn, NY Brooklyn, NY on Oct. 3, 2013 at 2:30 p.m. prem. k/a 1301 Bushwick Ave., Brooklyn, NY. Said property located on the northeasterly side of Bushwick Ave northwesterly from the corner formed by the intersec-tion of the northeasterly side of Bushwick Ave., as widened, with the northwesterly side of Covert St. being a plot 100 ft. x 20 ft Approx. amt. of judgment is \$449,224.80 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. ERIC M. ZIM, Refer-ee. THE LAW OFFICES OF ALAN WEINREB, PLLC, Attys. For Pltf., 165 Eileen Way, Ste. 101, Syosset, NY. #83016

SUPREME COURT COUNTY OF KINGS NYCTL 2008-A TRUST, and THE BANK OF NEW YORK as Collateral Agent and Custodian for t NYCTL 2008-A Trust, ROTH AND MR. ROTH, et Pursuant to a Judgment of Foreclosure and Sale entered herein and dated May 20, 2013, I, the undersigned Referee will sell at public auction at the Kings County Courthouse, 360 Adams Street, Room 224, Brooklyn, NY on the 3rd day of October, 2013 at 2:30 PM premises situate,

lying and being in the County of Kings, Borough of Brooklyn, City and State of New York, known and designated as
Block: 5366 and Lot: 32 Said premises known STREET, 38TH BROOKLYN, Approximate amount of lien

\$ 5,657.12 plus interest & subject to provisions of filed judgment and terms of Index

REGINA DARBY, ESQ. Windels Marx Lane Mittendorf, LLP Mitchael Resnikoff, Esq., (212) 237-1102, 156 W. 56 ST. NEW YORK, NY 10019 BKLYN PAPE - \*)

PUBLIC NOTICE

NOTICE IS HEREBY GIV-EN, PURSUANT TO LAW, that the NYC Department Affairs will Wednesday, September 11, 2013 at 2:00 p.m. at 66 John Street, 11th floor, on a petition for 345 Court St. Corp. to continue to maintain, and operate an en-closed sidewalk café at 345 Court Street in the Borough of Brooklyn for a term of two years.
REQUESTS FOR COPIES
OF THE PROPOSED RE-

CONSENT MAY BE TO: DE-AGREEMENT ADDRESSED MER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

SUPREME COURT THE STATE OF YORK COUNTY OF NEW KINGS Index No.: 16657/12 SUMMONS AND COM-PLAINT

REPWEST IN COMPANY, et. al., INSURANCE

against-DERRICK ADAMS, et. al.

THE FOLLOWING

NAMED DEFENDANTS: FRANCIS FOLASSOBGO-LIM a/k/a FRANCIS FO-LIM a/k/a FRAN LAS-SOBOGOUM MELVIN RODRIGUEZ: YOU ARE HEREBY SUM-YOU ARE HEREBY SUM-MONED to appear and answer the summons complaint of REPV INSURANCE COMP

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JOB

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