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The Brooklyn Paper

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HEIGHTS' SLOW RIDE

After years of requests, nabe lowers speed limit

By Jaime Lutz
The Brooklyn Paper

A Brooklyn Heights institution's battle to slow down cars in the neighborhood — which it kicked into high gear after one of its own was struck by a vehicle and killed earlier this year — is starting to pay off.

The city announced this week that the Heights will be one of 15 neighborhoods where speed limits will be cut to 20 miles per hour in certain areas. The so-called "slow zones" come after months of lobbying by the Brooklyn Heights Association, which made the zones a priority after



MEAN Streets
The battle for Brooklyn's byways

one of its members, Martha Atwater, was killed by a driver who jumped the curb on Clinton Street in February.

In most areas of Brooklyn, the lower speed limits take up just a few blocks, but in the Heights, nearly the entire neighborhood will have the speed limits reduced to 20 miles per hour by 2016.

See HEIGHTS on page 6



BLAZIN' BORO: Firefighters attempt to control a large car fire that broke out at the intersection of State Street and Flatbush Avenue on Thursday morning. The cause of the blaze remains unclear. See story on page 4.



Obie Kaufman and his fragrance distiller.

Smells like Cali spirit

Pop-up shop scents W'burg

By Danielle Furfaro
The Brooklyn Paper

A pop-up fragrance shop is aiming to make Brooklynites smell less like the city and more like a mountain range.

Juniper Ridge, a California-based wild fragrance company, does not so much create scents as it picks them up and moves them to Brooklyn. The company claims its odors have the distinctive aromas of the places they are named after — so even if

you have not been to Big Sur, the Yuba River, or Carruthers Canyon, you can still smell like you just got back.

"We hike up the mountain and grab plants like cedar, spurs, pine and dogwood and distill them into a scent," said founder Hall Newbegin. "We try to capture a whole place and put it in a bottle."

From now until January, the company will run a pop-up show See SMELLS on page 11



3rd Ward, which offers classes and studio space to artists and DIYers, shut down suddenly on Wednesday.

No refunds at 3rd Ward

As W'burg art center closes doors, regulars blame greed

By Danielle Furfaro
The Brooklyn Paper

There are three words that locked-out regulars say do not describe Williamsburg's abruptly shuttered arts center.

Community work space. Teachers and members of 3rd

Ward, which closed without warning last Wednesday, say the do-it-yourself hub was driven into the ground by a greedy administration that focused more on expanding the brand than sticking to the Morgan Avenue complex's original mission of teaching arts — leaving its classrooms and work spaces shiny shells of their former selves.

"In the last three months, the place was empty but it looked amazing," said Ryan O'Connor, who taught sculpture at 3rd Ward for four years.

Within the past year, 3rd Ward raised its membership and class prices and stopped offering lab or work hours with classes, driving craftspeople and pupils away in droves, and all the while putting investor money into renovations. See 3RD on page 5

Google off-roads it

Prospect Park's trails now on digital maps

By Natalie Musumeci
The Brooklyn Paper

Finally! You can walk through Prospect Park from the comfort of the Tea Lounge.

The interior of Brooklyn's backyard, including all of its

wooded trails and winding paths, is now appearing in Street View, the Google Maps feature that provides street-level panoramic views of roads and places from all over the world.

In the past, that view was limited to streets, but now, Google brainiacs have gotten people out from behind the driver's seat and onto their feet — and, of course, Prospect Park was one of the first places they put boots

See GOOGLE on page 12



Panoramic sights of Prospect Park's ballfields are now available on Google Street View.



Look fast!

Jacqueline Hadel takes a moment to appreciate a piece of stencil art by internationally famous graffiti artist Banksy on a Red Hook wall on Oct. 7, minutes before the work was defaced in broad daylight by another, less popular vandal. The piece on King Street at Van Brunt Street was part of a supposedly month-long New York residency by the street artist, who is presumed to be an Englishman. Other Banksy stencils, including ones in Bushwick in Williamsburg, have not fared much better, drawing crowds of gawkers then, within hours, disappearing under the solvent of unhappy building owners or the spraypaint of antagonistic taggers.

Homeless shelter in a storm

Residents pack meeting to claim new Carroll Gardens plan is illegal

By Natalie Musumeci
The Brooklyn Paper

Mayor Bloomberg is illegally shoving a controversial men's homeless shelter down the throats of Carroll Gardeners before a new mayor takes office in January, claim angry residents.

Councilman Brad Lander (D-Park Slope) was one of many at a jam-packed meeting on Tuesday night who said that the city is pushing the throttle on a proposal to turn a vacant 10-unit W. Ninth Street building into a permanent 170-bed homeless shelter through a corrupt scheme in the fleeting days of the Bloomberg Administration.

"There is a concerted effort by the Bloomberg Administration to rush this [proposal] in, in ways that raise many more questions than they answer," Lander said to roughly 100 residents who filled the lobby of a Court Street apartment complex, just steps away from the planned shelter between Court Street and Hamilton Avenue.



Councilman Brad Lander spoke at packed community meeting full of concerned residents on Oct. 15 — accusing the Bloomberg Administration of rushing along a controversial plan to open a 170-bed men's homeless shelter in Carroll Gardens.

"They are trying to get it through before they are done to ink it for a lot of years," said Lander, who along with other local pols, called for an investigation of the shelter plan earlier this month after the city cleared numerous violations on the W. Ninth Street site, according to officials.

A May 2013 audit by the Department of Buildings found "several objections" to zoning, building codes, and multiple dwellings law and threatened to revoke all permits from the site that leaseholder Housing Solutions USA and Augila Incorporated have been trying to turn into an all men's adult homeless shelter since the operator filed with the Department of Homeless Services last year, according to Lander's office. The Department of Buildings then dismissed all violations on the property except for one, according to the city agency's website. Lander, along with state Sen. Velmanette Montgomery (D-Fort Greene) and Assembly

See SHELTER on page 11

Ridgite to top big bank

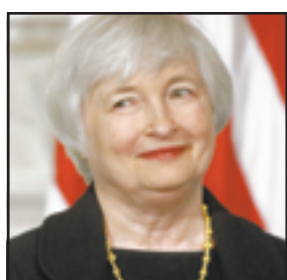
Fort Ham to the Fed: the story of Janet Yellen

By Will Bredderman
The Brooklyn Paper

A daughter of Bay Ridge is set to become the first woman to helm the nation's central bank — making her arguably the most powerful woman in the history of the world.

President Barack Obama has nominated Janet Yellen, a graduate of Fort Hamilton High School, to be the next chair of the Federal Reserve — the institution that regulates the American banking system, and controls the almighty dollar.

Yellen was born in 1946 and grew up the daughter of a doctor on Ridge Boulevard, graduating



Janet Yellen

from Fort Ham in 1963.

She went on to graduate summa cum laude from Brown University with a bachelor's degree in

economics, and got her PhD from Yale University. She taught at esteemed institutions like Harvard University, the University of California at Berkeley, and the London School of Economics. She served on the Fed's Board of Governors — which oversees the central bank — and as the president and chief operating officer of its West Coast branch, based in San Francisco.

She became vice-chair of the Federal Reserve in 2010 — and, if the Senate votes to confirm her nomination — she will be the first female to join the boys' club of Fed chairmen. World markets

See YELLEN on page 11



A student protests the city's plan to move a third school into a Bushwick Avenue building that already houses PS 196 and MS 582.

Three's a crowd

Parents, teachers fight city plan to fit a third school into busy building

By Danielle Furfaro
The Brooklyn Paper

A city plan to shoehorn a third school into a Bushwick building has parents and teachers there demanding they keep the place of the old-school.

The building on Bushwick Avenue between Meserole Avenue and Scholes Street already contains two schools — the pre-kindergarten through fifth grade PS 196 and the sixth grade through eighth grade MS 582, but, according to Department of Education, can still fit plenty more students. Now, the city wants to add a second, independently run middle school, and that

has stakeholders fearing a battle that doesn't need to happen.

"The schools are going to be competing against one another," said Rob Burstein, an English-as-a-second-language teacher at PS 196 who is leading the charge of protest against the city's plan. "This is going to damage the children's education."

District 14 Community Education Council, which covers Greenpoint, Williamsburg, Bushwick and some of Bedford-Stuyvesant, had requested a new middle school somewhere on the border of Williamsburg and Bedford-Stuyvesant. See SCHOOL on page 12

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Slope historic district could get bigger — and taller

By Natalie Musumeci
The Brooklyn Paper

The city's largest historic district will get even bigger — and substantially taller — if a new plan that is backed by a local panel gets the city's okay.

Neighborhood leaders gave the thumbs-up to a second extension of Park Slope's already enormous historic district on Thursday night, unanimously approving the second phase of the city Landmarks Preservation Commission's plan to add nearly 287 buildings across more than a dozen blocks in the shadow of the Barclays Center — and some 20th-century high-rise apartment buildings on Plaza Street West.

"These blocks have a unique sense of character that I think defines much of Brownstone Brooklyn," said Peter Bray, chairman of the Park Slope Civic Council's Historic District Expansion Committee, which has led a longstanding effort to extend the landmark district.

The proposed expanded district would primarily include blocks of row houses dating back to the 1860s between Fifth and Sixth Ave-

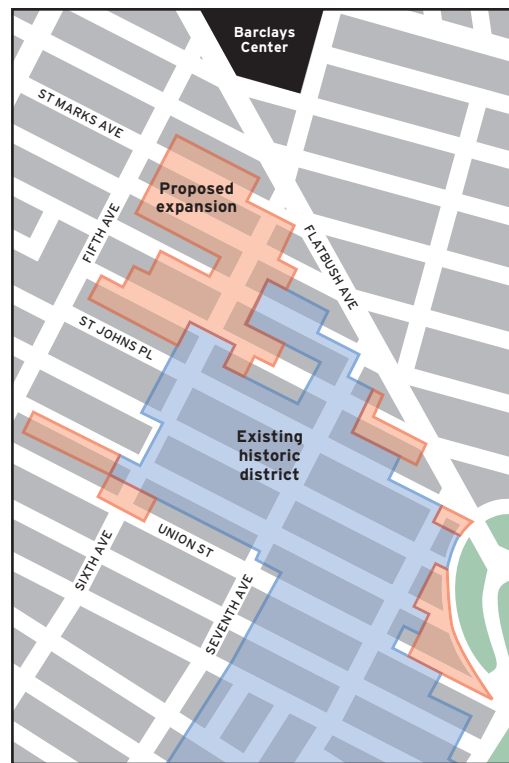
nues bounded by Flatbush Avenue and Union Street, but it was the addition of the newer high-rises near Grand Army Plaza that had one neighbor raising his eyebrows.

"It is a mistake," said Plaza Street West resident Robert Minsky, who spoke at the committee's hearing. "You're adding a new building type in to the district and now are saying that high-rise apartment buildings are an appropriate building type within the Park Slope historic district."

But Minsky's remarks did not at all sway the decision of Community Board 6's Landmarks and Land Use committee, which overwhelmingly praised adding on to an historic district that already boasts 2,575 protected edifices.

"Those buildings are worthy of some protection because they are part of the fabric that Park Slope is now," said committee member Jerry Armer referring to the high-rises.

In addition to row houses and apartment buildings, the proposed district also includes a number of garages, carriage houses, and three churches, one of which houses



The Landmarks Preservation Commission is considering expanding the existing Park Slope historic district (shaded in purple) to include 287 buildings across more than a dozen additional blocks (shaded in orange).

a school.

The proposed district would force owners of newly landmarked properties to seek special permits from the Landmarks Preservation Commission before altering the facades of

their buildings or demolishing their homes. Members of the Park Slope civic group say that all of Park Slope should be landmarked.

"It's a 19th century neighborhood that retains much of its character and once that's

gone it's never coming back," said Bray, adding that new developments in the area are all too often of "abysmal quality" made with modern materials like stucco and too much glass.

The landmarks committee approved the proposal with a motion to add both sides of Park Place and the rest of Sterling Place, both between Fifth and Sixth Avenues to the historic district.

Park Place was excluded from the commission's proposed extension because "many of the buildings were altered and were inconsistent with the others in the proposed district extension," said Landmarks Preservation Commission spokeswoman Lisi De Bourbon.

The landmarks committee also stressed in a motion that the Landmarks Preservation Commission should designate the district in an expeditious manner considering that it took the city nearly two years to designate a landmarked district in South Park Slope.

The Landmarks Preservation is holding a public hearing on the proposed extension on Oct. 29.

The Park Slope Civic Council, which initially called for preserving every building in the neighborhood, said it has plans to push for about 1,500 more buildings in the neighborhood to be included in the historic district over several phases.

Slope gone to the Flea

Popular hipster market comes to PS 321 playground

By Natalie Musumeci
The Brooklyn Paper

There's a new flea in Park Slope, and it has Brooklyn written all over it.

The hugely popular Brooklyn Flea debuted its new Park Slope weekend outpost on Saturday at Seventh Avenue's PS 321 playground, replacing a beloved neighborhood flea market that operated out of the space for decades.

The ever-growing outdoor market that famously caters to hipsters took over a smaller, old-fashioned flea market that boasted a range of vintage wares at the elementary schoolyard for at least 20 years, but founders of the much-touted Flea said that the new location will be more low-key than other Brooklyn Flea outposts and even



Vendor Domingo Sosa of Fonda restaurant dished out Mexican fare to customer Lynne Tuccillo at the opening day of Brooklyn Flea's new outpost at Park Slope's PS 321 playground on Oct. 12.

keep some of the longtime antique vendors.

"Our expectation is that it will be a more local attraction and a more local cli-

ente," said Brooklyn Flea co-founder Eric Demby, who added that the school playground between First and Second streets only has room

for roughly 40 vendors, making it significantly smaller than the Flea's other outposts that have more than 100 sellers.

Demby said that the Park Slope outpost most likely wouldn't turn into a crowded tourist destination that the Brooklyn Flea's locations in Fort Greene and Williamsburg have bloomed into over the years — and he and his partner Jonathan Butler are totally fine with that.

"It's a fifth of the size of the other locations — it can't even get that crowded," said the Prospect Heights resident who used to shop and browse through items at the former PS 321 weekend flea market.

The Park Slope outpost will run from 10 am to 5 pm on Saturdays and Sun-

days. It will close the last weekend before Christmas and reopen in mid-March, said Demby, adding that the Brooklyn Flea has a two-year contract with the Department of Education to use the city-owned space.

Opening weekend of the Brooklyn Flea in Park Slope boasted about 35 vendors selling artisan crafts, antiques, jewelry, records, and other vintage wares, and just one food vendor from Fonda, which is different from other Flea locations that typically boast big foodie selections.

Park Slopers said they were glad that to see that the Brooklyn Flea re-branded itself as a fixture in the neighborhood, even though they were sad to see the long-running PS 321 flea market go the way of the dodo.

Brooklyn Flea at PS 321 (180 Seventh Ave. between First and Second streets in Park Slope, www.brooklyn-flea.com). Open Saturday and Sundays, 10 am–5 pm.

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Handel Architects

Borough President Markowitz says the Greenpoint Landing, the vertical village planned to rise at the mouth of the Newtown Creek, is good to go — with minor adjustments.

ON YOUR MARTY!

Markowitz gives thumbs up to giant G'point project

By Danielle Furfaro
The Brooklyn Paper

Borough President Markowitz gave his seal of approval to two developments that will create a wall of luxury housing towers on the waterfront in the farthest reaches of Greenpoint, as long as it comes with some extra mass transit and a school.

The controversial Greenpoint Landing project, which will include 10 towers and up to 5,500 apartments on 22 acres near the Newtown Creek, and the 77 Commercial St. project, which will include two 30-story towers

housing 720 apartments between Box and Clay streets, are good to go as long as bus service to and from the area is increased and a planned middle school is constructed, the Beep said in his recommendation to the Department of City Planning and the City Council, which have the final say on the two plans.

In his reports, Markowitz said he welcomed the “affordable” housing that would be part and parcel of the projects, as well as the fact that the projects would make that northern stretch of waterfront, which has been blocked off by

fences for years, available to the public.

“The open space would enhance the residential uses developed in the area,” wrote Markowitz.

Markowitz’s “Yea” vote flies in the face of the neighborhood community board, the lowest tier of government whose volunteers — all of whom are approved to serve by the Beep — voted down the plan last month, citing their lack of trust in the developers.

“They are not doing the right thing,” Community Board 1 member Rob Solano

said of the developers. “They are arrogant, they don’t get it, and they answer questions with questions.”

Two community board meetings in August drew hundreds of outraged neighbors and, in early September, residents rallied at a protest, vowing to sue the city and developers over supposedly inadequate environmental studies.

At Markowitz’s public hearing regarding the project on Sept. 17, 12 people spoke, with the majority testifying against the project, according to the Borough President’s report.

Subway jumper at Barclays



Photo by Paul Martinika
A woman was killed after she jumped in front of a B train at the Atlantic Avenue-Barclays Center subway station last Thursday, authorities said.

By Natalie Musumeci
The Brooklyn Paper

A woman was killed after she jumped in front of an oncoming B train at the Atlantic Avenue-Barclays Center subway station last Thursday afternoon, authorities said.

The woman, who police described as in her 60s, was fatally struck by a Manhattan-bound B train at about 12:27 pm, officials said. Another person, whose identity

has not been released, was taken to Brooklyn Hospital Center for non-life-threatening injuries, according to a fire department spokesman.

It is unclear how the hospitalized person was injured.

B and Q trains were delayed in both directions for about 90 minutes after the incident, a Metropolitan Transportation Authority spokesman said.

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Police: Dagger-toting thief tries to steal sedan

84TH PRECINCT

Brooklyn Heights—DUMBO—Boerum Hill—Downtown

A man was cuffed for attempting to steal a gray two-door sedan parked on Bridge Street on Oct. 1, police said.

A cop spotted the larceny in progress between Water and Front streets at 2:50 am. When the perp attempted to run away, the cops found that he had a long dagger sticking out of his pants pocket.

The defendant later admitted to stealing the sedan to re-sell them, police said.

— Jaime Lutz

78TH PRECINCT

Park Slope

Two-wheeler
A quick-handed miscreant snatched a woman's iPhone while she was sitting on a bench on Flatbush Avenue on Oct. 12.

The 39-year-old victim told cops that the crook grabbed the phone from her while she was taking a seat near Sterling Place at 7 pm, and then fled the scene on a BMX bike.

Book bandits
Cops cuffed a 43-year-old man and a 42-year-old man who they say allegedly stole more than \$1,100 worth of books from a franchise bookstore on Seventh Avenue on Oct. 8.

A store manager told police that the two suspects waltzed into the store at Sixth Street at 5:45 pm and removed 18 books from the shelves and put them into a black suitcase.

Police shortly arrested the two perps.

Gym rat

A crook stole a gym-goer's wallet while he was working out at a Ninth Street fitness center on Oct. 13.

The 53-year-old victim told police that he put his wallet, containing \$35 and his debit card, in a locker of the gym between Fifth and Sixth avenues at 11:35 pm. When he came back 30 minutes later he noticed that his wallet was missing.

Break in

A bandit broke into a man's Garfield Place apartment and looted about \$27,000 worth of goods on Oct. 11.

The 28-year-old victim, who was out getting a haircut at the time of the incident, told cops that the perp got into the apartment between Eighth Avenue and Prospect Park West through an open rear window sometime between 1:50 and 2:50 pm.

The victim said that the criminal got away with \$25,000 worth of jewelry and his laptop.

Ransacked

A crook got into a woman's Garfield Place apartment and stole a bunch of items sometime between Oct. 10 and Oct. 11.

The 28-year-old victim told police that she left her abode between Sixth and Seventh avenues to go to work at 7:30 am on Oct. 10 and when she returned hours later at 12:40 am she discovered that her belongings were thrown all over the place. The crook made off with her MacBook laptop, two sets of earrings, and box of \$5 worth of change was missing, according to a police report.

The victim told cops that she left the living room window open.

Close to home

A perp mugged a man for

his iPhone and wallet while he was opening the front door to his 15th Street apartment building on Oct. 5.

The 25-year-old victim told cops that while he was just about to walk through the door to his home between Eighth Avenue and Prospect Park West at 4 am, a man ran up to him and grabbed his wallet — holding his credit and debit cards — cellphone, and his briefcase and then fled the scene.

Grab bag

A thief snatched a woman's wallet from the back of her chair while she was inside a Fifth Avenue bar on Oct. 12.

The 37-year-old victim told cops that she left her bag on the chair inside the pub at Saint Johns Place when she went to go to the bathroom at 8:10 pm.

When she returned just minutes later she noticed that her purse — holding her wallet, credit and debit cards, pictures, keys, makeup, and sunglasses — was gone.

Free electronics

A trio of crooks stole a bunch of pricey Apple products from an Atlantic Avenue electronics store on Oct. 5.

Store surveillance footage shows the perps approach the display case of Apple MP3 players inside the establishment near Flatbush Avenue at 11 am.

One suspect lifted the top of the display case as another removed five of the MP3 players, priced at \$299 each, and a third accomplice stood by as lookout to block the view of others, according to a police report.

Heist bust

Police arrested a 50-year-old man who they say allegedly stole more than \$36,000 worth of merchandise from an Atlantic Avenue electronics store several times in August.

An assistant manager at the chain store near Flatbush Avenue told police that the suspect left the store on Aug. 2, Aug. 3, Aug. 7, and Aug. 8 with bunch of electronics by purchasing them with stolen credit cards.

Sly steal

A crook stole a woman's wallet out of her baby's stroller as she was shopping inside a Flatbush Avenue department store on Oct. 8.

The 32-year-old victim told police that she was pe-

POLICE BLOTTER



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rusing the chain store near Atlantic Avenue at 11:40 am. Shortly after, when the woman wasn't looking, a perp slipped her wallet — holding \$100, MetroCard, and credit cards — out of her baby carriage bag, according to a police report.

Car gone

A criminal stole a woman's 2001 Lexus that was left parked on First Street sometime between Oct. 7 and Oct. 12.

The 49-year-old woman told police that her son parked the tan ride on the street between Sixth and Seventh avenues on Oct. 7 at noon, and when he returned five days later at 9:40 pm the vehicle, which contained Dolce and Gabbana and Banana Republic sunglasses, was missing.

— Natalie Musumeci

68TH PRECINCT

Bay Ridge—Dyker Heights

What a tool
A crook swiped a stash of drills, saws, and plumbing supplies from a 96th Street basement on Oct. 10, police report.

The victim said the super of his building between Third and Marine avenues locked the subterranean floor at 11 am. When the resident went to check on his belongings the next day at 6 am, he discovered seven of his drills, his two skill saws, 15 valves, and a length of pipe, all stolen.

Knock, knock

Two burglars busted into a 68th Street apartment while the tenant was asleep inside on Oct. 11, according to cops.

The victim told police he awoke in his home between Seventh and Eighth avenues at 1:20 pm to the sound of his door crashing open. He came out of his bedroom to discover two young men standing in his foyer.

The dastardly duo scrambled — but not before grabbing \$400 in cash and a gold ring.

Stealer's wheels

A lowlife jacked the wheels from a vehicle parked

on 72nd Street overnight on Oct. 9, authorities state.

The victim reported that she left her car between 10th and 11th avenues at 5:30 pm. When she came back the next day at 7 am, she found the car sitting on its axles.

Rim out

A villain lifted the tires and rims from a car left on Shore Road overnight on Oct. 7, police say.

The victim said she parked her vehicle between 68th and 69th streets at 9 pm, and came back at 7 am the next day — to find her treads and flashy hubcap covers gone!

TV eye

A fiend raided a 78th Street pad for a television set and laptop on Oct. 11, cops report.

The victim said she left her home between Ridge Boulevard and Third Avenue at 8:30 am. When she came back, she found the door to her building broken open.

Upstairs, she found her fire escape window ajar and her apartment pillaged — and her flatscreen and computer missing.

— Will Bredderman

94TH PRECINCT

Greenpoint—Northside

Morning attack
Police arrested a man who they say attacked his ex-girlfriend as she was taking her kids to school on Metropolitan Avenue on Oct. 7.

The victim told police that she was near Graham Avenue with her kids at 8:20 am when the man ran up and punched her in the face. He then allegedly grabbed the cellphone out of her right hand and ran down the street. The woman chased her him and he punched her in the face again, cops reported. The 24-year old man was arrested and charged with robbery and assault.

Train beating

A trio of men attacked a passenger on a Brooklyn-bound L train on Oct. 7 — leaving him with cuts and bruises.

The victim told police that he got on the train at Union

Square in Manhattan at 11 pm. Just before the Lorimer Street station, the three men suddenly jumped him. They punched him several times and then fled the train when the doors opened.

The victim went to Woodhull Hospital, where doctors gave him 15 stitches. Surveillance cameras at two nearby stores caught footage of the men running off, but they have not been arrested, police said.

Kick and punch

A suspect injured two cops when he started flailing wildly as the officers tried to arrest him on Clay Street on Oct. 9, according to police.

The officers reported that they went to a men's shelter between McGuinness Boulevard and Paidge Avenue at 11:15 pm to arrest one of the residents on a warrant. When they tried to slap cuffs on the 29-year-old man, he started kicking and swinging, kicking one officer in the leg and hand and punching the other one in the eye, according to reports.

He was charged with assault.

Surprise guest

An intruder climbed into a woman's N. Eighth Street apartment on Oct. 2 — but jumped back out when she screamed

The woman told police she was sitting in her living room at her abode between Roebling and Have-meyer streets at 10:05 pm when a man suddenly entered through her window. She screamed loudly and the man scrambled.

No photos

A robber grabbed the iPhone out of a guy's hand when he stopped to take a picture on McGuinness Boulevard on Oct. 5.

The victim told police he pulled his phone out of his pocket and held it up to take a picture at the corner of Ash Street at 9 pm. The man came up behind, grabbed the phone with both hands, and ran off.

90TH PRECINCT

Southside—Bushwick

Bad guest
A man was arrested after he allegedly stole jewelry from an acquaintance's Wilson Street house on Oct. 2 and sold it at a pawn shop.

According to the district attorney's office, the resident of the home at the corner of Bedford Avenue found several pieces of jewelry missing after the man left at 11:59 pm.

Police tracked the jewelry down to a neighborhood pawn shop and the resident

of the apartment was able to identify the goods.

The man was charged with grand larceny, petit larceny and criminal possession of stolen property.

Heavy purse

Police arrested a man who they say snatched a purse off a woman's arm on Marcy Avenue on Oct. 10.

Officials say the woman was near Rodney Street at 12:15 am when the man attacked her, trying to pull the handbag off of her arm.

The woman struggled, but the alleged robber eventually prevailed and took off with the purse, cops said.

The man was charged with robbery, grand larceny, petit larceny, criminal possession of stolen property, menacing and harassment.

Hair today

A woman was arrested after the security guard at a Flushing Avenue drugstore caught her stealing hair products on Oct. 8, cops claim.

According to the district attorney's office, the woman walked into the store between Throop Avenue and Broadway at 3:14 pm and put a hair stylist in her bag.

Police arrested the woman and charged her with petit larceny and criminal possession of stolen property.

— Danielle Furfaro



Car explodes D'town

Fire officials stumped on cause of blast

By Jaime Lutz

The Brooklyn Paper

It burned rubber. A parked car exploded Downtown at 11 am last Thursday for no immediately apparent reason, firefighters said.

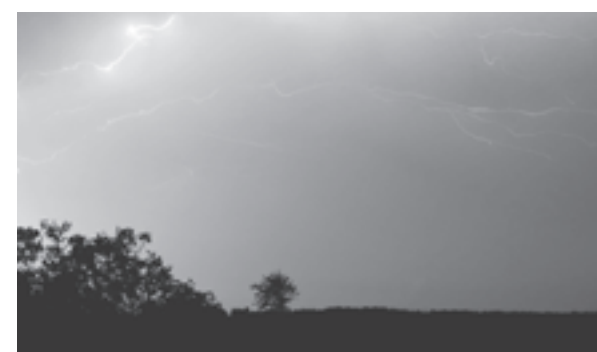
It took at least 15 firefighters 45 minutes to extinguish the blaze in the trunk of an auto on State Street, according to fire department spokesman Danny Glover.

Smoke eaters responding to a report of a car smolder-

ing found the auto with its engine in flames.

There were no injuries and no one was in the car at the time of the explosion, Glover said.

The cause of the flare-up is still being investigated.



How to stay a step ahead of a moving storm.

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Few words, many tears at Sammy's funeral

By Stephanie Thompson
for The Brooklyn Paper

They came to Congregation Beth Elohim on Eighth Avenue from all directions dressed in black, men and women and girls — and lots and lots of young boys in rarely worn suits matched with soccer shoes. They gathered to comfort a Park Slope family after the devastating loss of their beloved 12-year-old son Sammy, who was tragically struck by a van and killed last Tuesday evening on Prospect Park West.

There were few words, just tear-stained faces and the occasional hard hugs as friends and family consoled one another on the steps leading up to the grand 1,000-seat chapel, which

was nearly full by the time Kotel Chayenu Rabbi Ellen Lippmann stood to address those gathered.

"We long for goodness and mercy. It is unimaginable that Sammy is gone, that he will not have his bar mitzvah on Nov. 16, but..." she said sympathetically, looking especially at Sammy's mother, Amy Cohen, his father Gary Eckstein and his sister Tamar — longtime friends and congregants of her temple. "This is real and you are completely unprepared."

Nothing can prepare a close family and a tight-knit community for the sudden loss of one of its brightest stars, a soccer-playing, snowboarding trumpeter with an infectious dimpled smile,

a sweet gracious manner, and loads and loads of promise.

Rabbi Lippmann spoke of Sammy as a "great student full of insight and questions," quoting from his own bar mitzvah speech on the difficulty of forgiveness as example.

"He said, 'I find it hard to forgive. Why? Because of stubbornness...'" she read. "We often criticize others, but then we act the same way."

She linked his prescient thought to the need for forgiveness of the press whose articles in the wake of the tragedy seemed to "rush to judgment to blame Sammy for running into the street." In actuality, she said, he was wearing cleats, and he slipped and tripped in front of



Sammy Cohen-Eckstein's parents trail their son's casket after the 12-year-old's funeral at Congregation Beth Elohim.

the van, which was unable to stop in time.

Sobs could hardly be contained as Sammy's sister Tamar spoke

of the great loss of her talented, funny brother with whom she would sit and talk, whose absence during even four short weeks at

camp was so difficult.

"I kept expecting you," she said, breaking down at the idea that the temporary feeling is now so irreparably permanent.

Sammy's mother Amy spoke beautifully, expressing so honestly how she felt "at a crossroads between the land of the living or following along where Sammy has gone..."

"I am wracked with guilt that I could not do more to protect him," she said.

But in his short life, Sammy's great humor, strength and zest for living were an inspiration to so many.

"There is a hole in our hearts that won't be filled," Sammy's father Gary said. "But we're here not just to mourn but to cele-

brate the life of a bright light that touched so many people. I hope that bright light lives on as a blessing."

For his family and the many young friends that gathered to celebrate Sammy, that will certainly be true.

Brooklyn Prospect student Jack Golick spoke sadly of the loss of his best friend of nearly nine years.

"He was principled in his thoughts," he said, then shook his head and took his seat.

Rabbi Lippmann ended the beautiful homage with the inspirational directive to take something positive from the tragedy.

"Build a new world from the love and grace and joy Sammy brought to so many lives."



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HEIGHTS...

Continued from page 1

And Heights Association members say it can't happen soon enough.

"We are saying thank you, but we would like this to be done sooner," said Patrick Killackey, the head of the association's transportation committee.

The association also wants the borders extended — currently, the reduced speed limit does not include a small area north of Middagh Street, which is close to PS 8.

The Heights Association predicts the slow-down will save lives.

"Anyone walking around the streets can speak to the benefit of slowing it down to 20 miles per hour," said Killackey. "The data shows that it makes an extraordinary difference. And, obviously, it's a lot less likely that an accident would happen to begin with."

The change is part of the citywide Neighborhood Slow Zones program, in which select communities will have speed limits reduced. Fifteen neighborhoods joined the program last week, including five in Brooklyn.

"Speeding played a role in 81 traffic deaths in New York City just last year and more and more communities across the five boroughs are demanding that traffic along neighborhood streets return to the speed of life," said Department of Transportation Commissioner Janette Sadik-Khan, in a statement. "Dropping the speed limit by even 10 mph dramatically in-

creases the safety odds and drives home the message that the city's residential streets aren't shortcuts."

The city considered about 75 neighborhoods for the program, Killackey said, but only these 15 areas were

chosen. So it's a real victory for the association, whose newly elected President, Alexandra Bowie, was a close friend of Atwater, a 48-year-old Emmy Award-winning television writer and mother of two who was killed near Atlantic Avenue after buying cookies for her family.

Slow Zones are partially chosen based on crash data

and the proximity of schools and senior centers, but they're also chosen based on community support. Because of this, community organizations including the Brooklyn Heights Association spent months collecting signs of community support through petitions and polls.

In May, the organization

launched an online poll asking Brooklyn Heights residents if they would want to see Slow Zones in the neighborhood; of the nearly 700 people who responded to the poll, 91 percent said "Yes."

Ultimately, the area was chosen based on the large number of schools in the neighborhood.

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GO BROOKLYN

FASHION

French style

The Brooklyn Museum is hoping it has the latest fashion blockbuster on its hands.

On Oct. 25, the museum opens a retrospective of the legendary designer Jean Paul Gaultier, which it hopes will draw the fashion fans who made the Alexander McQueen exhibition at the Metropolitan Museum of Art such a phenomenon two years ago.

"We certainly will be happy to have that kind of buzz and those kinds of crowds," said Lisa Small, exhibitions

curator for the Brooklyn Museum. "Fashion exhibitions have become very popular, and we can only hope this will prove to be popular for us."

It'll bring with it highlights from the nearly 40-year career of the fashion-world enfant terrible, including the cone bra corset worn on Madonna's 1990 Blond Ambition tour.

"The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk" at the Brooklyn Museum [200 Eastern Pkwy. near Washington Avenue in Prospect Heights, (718) 638-5000, www.brooklynmuseum.org], Oct. 25 to Feb. 23, 2014, \$12 (suggested). — Meredith Deliso

BOOKS

P'Park's past

During the late 1800s, picnics were illegal in Central Park but allowed in Prospect Park.

That factoid is one of many laid out by David P. Colley and Elizabeth Keegin Colley in their new book chronicling the history of Brooklyn's playground. "Prospect Park: Olmsted and Vaux's Brooklyn Masterpiece," follows the 585-acre park from its origins in the mid-19th century to its decline in the 1970s, to its restoration.

The book is as much a nod to the vision of designers, who already transformed more than 800 acres of jagged rock into Central Park in Manhattan when they started to plan Brooklyn's crown jewel, but considered Prospect Park their masterpiece.

"Prospect Park: Olmsted and Vaux's Masterpiece" available at WORD bookstore [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com] and Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbookstore.com]. \$45, hardcover. — Nathan Tempey

MUSIC

Horny album

Smoota has no problem with making his audience uncomfortable.

On his new album, "Fetishes," the indie touring trombonist lets the double — and sometimes single — entendres run wild with lyrics including "Her dress is wet from all her sweat and her lips suck ... a cigarette."

"Up on stage, I try to create another world where sexuality is the norm," said Smoota, whose real name is Dave Smith. "It's very intensely personal and sex-themed and it creates a weird energy in the room that I like."

Smoota boasts a serious indie rock pedigree. He has played on albums and toured with lauded artists including TV on the Radio, Sunjan Stevens and Spoon.

On his own, he sounds like Of Montreal meets Esquivel meets Beck. His biggest influences are French, including musician Serge Gainsbourg and auteurs Jean Luc Godard and Francois Truffaut.

He composed all of the songs himself — with titles including "Pink Bra Playing Guitar," "Body to Body to Body," and "If You Let Me Be Your Knife" — and recorded them in his apartment, playing keyboards and trombone and backed by a drum machine.

Smoota album release party at Union Pool (484 Union Ave. between Skillman Avenue and Conselyea Street). Oct. 29, 9 pm, \$10. — Danielle Furfaro

(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings October 18-24, 2013

Peeping Kong

Wasabasso burlesque crew reimagines 'King Kong'

By Colin Mixson
The Brooklyn Paper

Exotic dancers and a giant ape — what could possibly go wrong?

The burlesque crew of Wasabasso aims to get it right with a two-and-a-half hour theatrical adaptation of the 1933 classic "King Kong" — only this time the savages are sexy-lady savages, the dinosaurs are sexy-lady dinosaurs, the attacking biplanes are sexy-lady airplanes.

"Kong is as ridiculous as you get, and that's burlesque in a nutshell," said producer Doc Wasabasso. "There's nothing sillier than a giant ape and, when you add nudity, it's the perfect storm."

Doc Wasabasso, the burlesque team's leader and host, describes himself as a life-long fan of the original film — perhaps not surprising seeing as his brother Ray Morton, author of "King Kong: The History of a Movie Icon from Fay Wray to Peter Jackson," is one of the world's foremost experts on the film.

It may be more surprising that the production's playwright, Wasabasso burlesque star Nasty Canasta, has an ironic phobia of both primates and monkeys, but was lured into penning the script through her pre-burlesque background as a theater student.

"It's funny, everybody who's known me from my pre-burlesque days knows I hate monkeys," said Canasta.

The show's giant-sized ape will be realized through a variety of means — not just a guy in a high-end gorilla suit, but also through video projections, and massive monkey props.

"There will be giant hand," Doc Wasabasso promised.

"This is the most work we've ever put into one show, but the enthusiasm is really high," he said. "We raised a little over \$3,000 for the King Kong suit on Indiegogo, and that didn't even cover the whole cost."

Most of the other characters, human



Going ape: The Wasabasso burlesque company will premier their theatrical adaptation of the 1933 classic, "King Kong," at the Bell House on Oct. 18. The play will feature, from left, Hazel Honeysuckle, Medianoche, Evelyn Vinyl, and Nasty Canasta, among other burlesque beauties.

or otherwise, will be given life by Wasabasso's roster of lovely ladies, who have been given free reign to craft their own burlesque routines within Canasta's narrative framework.

"The specific numbers have been sub-

contracted out to the individual performers," said Doc Wasabasso. "So, we say, 'you're going to play a dinosaur,' and I love that, because every single performer has been bringing their A game."

Wasabasso's "Kong" at the Bell

House [149 Seventh St. between Second and Third Avenues in Gowanus, (718) 643-6510, thebellhouse.com] Oct. 18, 9 pm. General admission \$25. VIP admission \$50. Limited seating, except for VIP ticket holders.



Rogues gallery: People's Playground legends come back to life in Dick Zigun's new play, "Coney Island Criminals."

A freak creepshow!

'Coney Island Criminals' tells Capone's story

By Will Bredderman
The Brooklyn Paper

Celebrate this Halloween with the ghosts of old Coney Island.

All through October, a new play will resurrect the original Boardwalk Empire — the mobster-dominated pre-Prohibition People's Playground, where three New York legends cut their teeth and, in one case, cut much more than that.

"Coney Island Criminals" — a one-act play written by the self-declared mayor of Sodom by the Sea, Dick Zigun — tells the true tale of how Al Capone got his famous facial scars, back when the future Public Enemy Number One was just a teenager working at a waterside watering hole, where vaudeville legend Jimmy

Durante played piano and silent film star Clara Bow waited tables.

"I just thought, 'what wonderful characters, especially to have such a significant event in Al Capone's life happen in Coney Island,'" said Zigun. "It's full of violence and sex, and it's the kind of zany weird entertainment I like to do."

The Harvard Inn once sat near the Boardwalk on the old Thunderbolt rollercoaster lot between W. 15th and W. 16th streets, and it belonged to famed Brooklyn gangster Frankie Yale. Zigun's production transforms the backroom of his new Surf Avenue Arts Annex into the seedy speakeasy, where viewers sit and drink at tables among wannabe wiseguys and dangerous dames. And, like any good mob

story, Zigun's play is full of squirting blood and flying spaghetti — some of which gets on the audience.

The Harvard was where Capone worked as a bartender and bouncer, and where he killed a man for the first time. It's also where made the mistake of complimenting the posterior of a lovely patron named Lena Galluccio — not realizing her knife-wielding brother Frank was within earshot. Galluccio carved up Capone's face, giving the gangster his nickname — Scarface.

"Coney Island Criminals" at Coney Island USA (1214 Surf Ave. between Stillwell Avenue and W. 12th Street in Coney Island.) Oct. 18, 19, 25, 26, 7 and 9 pm. Oct. 20, 27, 8 pm. Oct. 28-30, 8 pm. Oct. 31, 7, 9, and 11 pm. \$15. For tickets, go to <http://shop.coneyisland.com>



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WHERE TO GO

EDITORS' PICKS

FRIDAY

October 18



Surfer spoof

Are you a graduate of the Keanu Reeves School of Acting? Then check out "Point Break Live!" a theatrical lampoon of the 1991 cult-classic about surfing bank robbers. The most excellent part? One audience member will be chosen to play Reeves's character Johnny Utah. So, get in touch with the big, empty space in your head and head over to Littlefield for the show, bro!

8 pm at Littlefield [622 Degraw St. between Third and Fourth avenues in Gowanus, (718) 855-3388, littlefieldnyc.com] \$21-26.

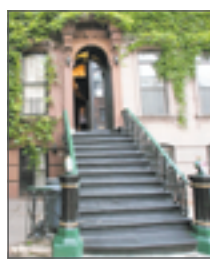
SATURDAY

October 19

Taking it to the stoop

Hundreds of women will congregate in the courtyards and on the stoops of Park Place in Prospect Heights this Saturday to discuss feminism in a live art piece called "Between the Door and the Street," and you're invited to watch. Be forewarned, this isn't a hen house discussion about men or dating.

4:30 pm [Park Place between Underhill and Vanderbilt Avenues in Prospect Heights, enter from Vanderbilt, creative-time.org/suzannelacy] Free.



SUNDAY

October 20



Lola's

Got brains on the brain? If so, Fort Greene's Lola BKLYN will screen season four of "The Walking Dead" every Sunday at 9 pm. Sip on zombie cocktails and swoon over Michonne's sweet Samurai skills with fellow apocaholics while gorging on the gory AMC hit. The bar will also feature a monster-inspired menu in association with the parody cookbook "Snacking Dead."

9 pm at Lola BKLYN [387 Myrtle Ave. between Clermont and Vanderbilt avenues in Ft. Greene, (718) 858-1484 lolabklyn.com] Free.

TUESDAY

October 22

Half-shell happy hour

Dollar oysters can seem like a dream. But if you go to the wrong spot, they can be a nightmare the next day. Yet, when a classy joint like the Brooklyn Star offers the delicacies for a mere greenback a pop, you've got the green light to be a glutton. Every Tuesday, the Williamsburg eatery will offer a \$1-oysters happy hour, including a \$6 daily drink special to boot.

4-7 pm at the Brooklyn Star [593 Lorimer St. between Metropolitan Avenue and Conseylea Street in Williamsburg, (718) 599-9899, the-brooklynstar.com].



WEDNESDAY

October 23



Nerding out

Ever go to a fancy molecular mixology bar, watch the dry ice steam from your bacon-and-saffron infused gimlet, and think: "I miss science class?" Quench your longing for lab equipment with the Bell House's "Secret Science Club," a monthly scientific talk centered on a specific topic.

8 pm at the Bell House [149 7th St. between Second and Third avenues in Gowanus, (718) 643-6510, thebellhouse-ny.com] Free.

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NINE DAYS IN BROOKLYN

FRI, OCT. 18

ART, "FASHION STUDIES": An exhibition of garments, accessories, paintings, video, and installations by 15 fashion faculty at the school. Free. 9 am-5 pm. Pratt Institute [200 Wiloughby Ave. at Steuben Street in Clinton Hill, (718) 636-3517], pratt.edu.

ART, "ALBUM TRACKS": Subway Record Covers": Exhibition celebrates album artwork that features the New York City subway and elevated system. \$7 (\$5 children and seniors). 10 am-4 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], www.mta.info/mta/museum.

ART, "ARMCHAIR PARADE": Immersive installation by theater designer Julian Crouch, musician Mark Stewart, and filmmaker Ragnar Freidank. Free. 10 am-10 pm. BRIC Arts [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5600], bricarts-media.org.

THEATER, "LUMPY BUMPY PUMPKIN": Halloween story complete with sing-along songs and audience participation, presented by the Shadow Box Theater. \$15. 10:30 am. PS 3 The Bedford Village School [50 Jefferson Ave. between Bedford and Franklin avenues in Bedford-Stuyvesant, (212) 724-0677], www.shadowboxtheatre.org.

THEATER, "CONEY ISLAND CRIMINALS": Dick Zigun's 2013 Creepshow telling the "true story" of how Al Capone got his famous scars. \$15. 7 pm, 9 pm. Shooting Gallery - Arts Annex [1214 Surf Ave. at W. 12th Street in Coney Island, (718) 372-5159], www.coneyisland.com.

MUSIC, PEARL JAM: \$79.50. 7:30 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], www.barclayscenter.com.

HALLOWEEN, HALLOWEEN PARTY: Evening of costumed revelry, fitness feasting, a "Tricked Out Treats Potluck" contest, detox tonics and libations, and live music. \$15. 8 pm. Human@Ease [31 Nassau Ave. at Clifford Place in Greenpoint, (718) 388-2900], www.facebook.com/events/313178428825085.

GREG BARRIS: The stand-up comedian performs as part of CMJ. \$4. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

"WASABASSCO'S KONG": Burlesque tribute to 1933's "King Kong." \$25. 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse-ny.com.

Mr. Takedown: Matt Timms has made a career out of his Takedown food competitions, of which the Bacon Takedown is among the most popular. The event returns to the Bell House on Oct. 19.

four). Noon and 1:30 pm. Brooklyn Lyceum [227 Fourth Ave. at President Street in Park Slope, (718) 857-4816], www.brooklynlyceum.com.

THEATER, "ALADDIN AND THE WONDERFUL LAMP": Puppet adaptation of the most famous of the 1001 tales of the Arabian Nights. \$9 (\$8 children). 12:30 pm and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391], www.puppetworks.org.

THEATER, "A MIDSUMMER NIGHT'S DREAM": Theatre for a New Audience's inaugural production, directed by Julie Taymor. \$75-\$100. 2 pm, 7:30 pm. Polonsky Shakespeare Center [262 Ashland Pl. at Fulton Street in Fort Greene], www.tfana.org.

THEATER, "CONEY ISLAND CRIMINALS": 7 pm, 9 pm. See Friday, Oct. 18.

MUSIC, PEARL JAM: 7:30 pm. See Friday, Oct. 18.

SALES AND MARKETS

FALL THRIFT SALE: 10 am-3 pm. New Utrecht Reformed Church [1831 84th St. between 18th and 19th avenues in Bensonhurst, (718) 256-7173], www.historicnewutrecht.org.

SPLENDID GRAND OPENING: Preview the lifestyle brand's fall collection and get 20% off your entire purchase. RSVP required. 10 am-8 pm. Splendid [142 Court St. at Pacific Street in Cobble Hill, (718) 694-2101], www.splendid.com.

OTHER

ART, "ALBUM TRACKS": Subway Record Covers": 11 am-5 pm. See Friday, Oct. 18.

TOUCH TANK: Children of all ages touch a starfish, a horseshoe crab, or a sea snail. Free with museum admission. 11:30 am-12:30 pm and 2:30-3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

THE GREAT PUMPKIN: Children 2 to 5 years old discover the importance of the gourd throughout history. Free with museum admission. 11:30 am-12:30 pm and 2:30-3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

ART, "FASHION STUDIES": Noon-5 pm. See Friday, Oct. 18.

PET ADOPTION: With the Sean Casey Animal Rescue. Noon-5 pm. Boggie Doggie [7616 Fifth Ave. between 76th and 77th streets in Bay Ridge, (718) 491-1399], www.bog-giedoggie.net.

HALLOWEEN, SPOONS, TOONS & BOOZE HALLOWEEN SPECIAL: Gorge on Saturday morning cartoons, cereal, and cocktails. \$15.

http://
Find lots more listings online at BrooklynPaper.com/Events

Noon. Nitehawk Cinemas [136 Metropolitan Ave. between Berry Street and Wythe Avenue in Williamsburg, (718) 384-3980], nitehawkcinema.com.

BROOKLYN BACON TAKEDOWN: Amateur chef competition where you're the judge. \$15. 1 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse-ny.com.

FESTIVAL DES SOUPES: Smith Street soup crawl from Second Place to Atlantic Avenue to raise money for the culinary arts program at the School for International Studies. \$5 for five tastings. 1-4 pm. (Smith and President streets in Carroll Gardens), www.smithstreetbk.com.

SUN, OCT. 20

OUTDOORS AND TOURS

BROOKLYN GREENWAY HALF: The first half marathon exclusively on the Brooklyn Waterfront Greenway. \$35 (\$25 Brooklyn Greenway Initiative members). 9 am. East River State Park (Kent Avenue and N. Eighth Street in Williamsburg), www.brooklyngreenway.org/event/brooklyn-greenway-half.

FOOD TRUCK RALLY: Samples treats from some of the city's best food trucks. Free. 11 am-5 pm. Grand Army Plaza (Union Street between Flatbush Avenue and Prospect Park West in Park Slope), www.prospect-park.org/visit/plan/food-trucks.

PERFORMANCE

THEATER, "LEGEND OF SLEEPY HOLLOW": Noon and 1:30 pm. See Saturday, Oct. 19.

THEATER, "ALADDIN AND THE WONDERFUL LAMP": 12:30 pm and 2:30 pm. See Saturday, Oct. 19.

THEATER, "A MIDSUMMER NIGHT'S DREAM": 2 pm, 7:30 pm. See Saturday, Oct. 19.

THEATER, "CONEY ISLAND CRIMINALS": 5 pm, 7 pm. See Friday, Oct. 18.

OTHER

ART, "ARMCHAIR PARADE": 10 am-10 pm. See Friday, Oct. 18.

ART, "ALBUM TRACKS": Subway Record Covers": 11 am-5 pm. See Friday, Oct. 18.

TOUCH TANK: 11:30 am-12:30 pm and 2:30-3:30 pm. See Saturday, Oct. 19.

THE GREAT PUMPKIN: 11:30 am-12:30 pm and 2:30-3:30 pm. See Saturday, Oct. 19.

HALLOWEEN, POLESQUE: Halloween-themed pole-dancing competition. \$40 (\$30 in advance). 8 pm. See **\$9 DAYS** on page 10

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Or mail this form to:
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CNG Newspapers, One Metrotech Center
10th Floor, Brooklyn, NY 11201
Attn: Stephanie Stellaccio

BROOKLYN'S Women of DISTINCTION

SAT, OCT. 19

PERFORMANCE

THEATER, "LEGEND OF SLEEPY HOLLOW": Dress your spookiest for this interactive reading, complete with projects, actors, sound effects and an eerie spooky set. For children ages 7 to 10. \$15 (\$50 for

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Soupfest returns

Come and get it at Smith St. soup crawl

By Will Levitt
for The Brooklyn Paper

This Saturday, restaurants and food shops will open their doors and crank up their soup pots for the fourth-annual Smith Street Festive Des Soupes. Twenty-five neighborhood favorites along the strip spanning from Atlantic Avenue to Second Street will participate in this year's "soup crawl," a friendly cook-off-turned-fund-raiser to benefit the Culinary Arts Program at the nearby School for International Studies, a public high school on Baltic Street in Cobble Hill.

"It's like a 'bar crawl,'" said Bette Stoltz, executive director of the South Brooklyn Local Development Corporation, which organizes the festival, "only with soup instead of alcohol."

The festival will feature the best that local establishments have to offer when it comes to soup. For the truly delicious, golden, silver, and bronze ladles will be awarded to the winners in each of the three categories: vegetarian, meat, and seafood.

And restaurants and shops are getting creative in preparation for the crawl. At Nightingale 9, a new Smith Street Vietnamese restaurant from the same team behind nearby Smith Street favorite Seersucker, chef Morgan Jarrett will serve up Congee with Sausage, Biscuit Crouton and Scallions.

Nightingale 9 co-owner Kerry Diamond says participating in the event draws attention to their restaurant and a great cause. She participated last year with Seersucker, which took home a gold ladle for Heirloom Tomato Soup.

"We love the soup festival. It's a lot of fun, it's for a great cause, and it highlights the fact that there are so many amazing restaurants in this neighborhood," said Diamond.

Down the street, Peter Shelsky of Shelsky's Smoked Fish also plans to defend his gold ladle, which he won last year for his Celeriac and Apple Soup with Kipper Salmon. This year, he will be mixing things up with a sea-



Soup's up: (Pictured clockwise from top) Visitors can taste five soups for \$5 at the annual Smith Street Festive Des Soupes fund-raiser stretching from Atlantic Avenue to Second Street on Oct. 19. Peter Shelsky shows off his seasonally inspired Chestnut and Wild-Mushroom Soup with Cognac Macerated Prunes. Morgan Jarrett is dishing up Congee with Sausage, Biscuit Crouton, and Scallions at Nightingale 9, a Vietnamese-inspired restaurant.

sonally inspired Chestnut and Wild-Mushroom Soup with Cognac Macerated Prunes.

"I love fall," he said, "and I seriously love soup."

For just \$5, participants can taste up to five soups. The South Brooklyn Local Development Corporation and Culinary Arts Program split the profit 50-50, which usually brings in up to \$2,000 for each organization.

The Culinary Arts Program uses the profits to help fund a state-of-the-art classroom, hands-on cooking instruction, and visits from neighborhood guest chefs.

The soup judges this year include Peter DeNat of the Brooklyn Yelp Team and local hardware store owner, and Pumpkin Fest organizer Matthew Mazzone, who will taste samples from each participat-

ing establishment and proclaim the winners.

Festive Des Soupes (Smith Street from Atlantic Avenue to Second Street in Cobble Hill and Carroll Gardens, www.smithstreetbk.com). Oct. 19, from 1 to 4 pm. Tickets start at \$5 and are available at the corners of Smith and Bergen, Butler, and President streets at 1 pm. Rain date Oct. 20.

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Lobster favorite: Susan Povich, owner of Van Brunt Street's Red Hook Lobster Pound, is just one of the 40 businesses donating to the Taste of Red Hook fund-raiser.

More hook for the bash

Get a 'Taste of Red Hook' at annual fund-raising bash

By Meredith Deliso
The Brooklyn Paper

The Taste of Red Hook is taking on a slightly new flavor this year. The annual food-centric fundraiser for the Red Hook Initiative, a community-based organization that provides professional development and leadership opportunities to neighborhood teens, boasts more participating restaurants than ever before — a remarkable feat considering that nearly a year ago, many of those businesses were nearly put out for good by Hurricane Sandy.

Even the building hosting the Oct. 22 bash — Pioneer Works — was flooded

with six feet of water after the superstorm wreaked havoc on the neighborhood, leaving thousands without power, heat, or running water.

During that time, the Red Hook Initiative, which was largely unaffected by the storm thanks to its inland location, became a headquarters for Sandy relief. Through social media, it was able to direct volunteers to restaurants that needed supplies or bodies to help in the cleanup. The timing of this year's fund-raiser, just a week shy of the anniversary of the storm landing in New York, is not lost on the organizers.

"The past year feels like it's been four years," said Jill Eisenhard, founder

of the Red Hook Initiative. "There will be an extra special edge to the evening, knowing what everyone in the neighborhood has gone through together."

Many of the restaurants participating are still recovering from the damage wrought by Sandy. The Red Hook Winery lost the equivalent of \$1.7 million when the majority of its three vintages of wine were destroyed in the storm, said owner Mark Snyder. But the winery isn't hesitating to donate what it can to the cause.

"The Red Hook Initiative was instrumental in our recovery," said Snyder. "No matter what it took, we would support them."

During the event, there'll be signa-

ture dishes and drinks from more than 40 restaurants, including Red Hook staples such as Fort Defiance, Defonte's, Red Hook Lobster Pound, and Baked. Even restaurants from surrounding neighborhoods, such as Nightingale 9 in Carroll Gardens and Mile End in Boerum Hill, are joining in.

"It's really remarkable to have these businesses willing to donate their product and come out, and so many of them are still struggling to recover from the storm," said Eisenhard. "It speaks so much to the neighborhood."

Taste of Red Hook at Pioneer Works (159 Pioneer St. at Imlay Street in Red Hook, www.rhicenter.org), Oct. 22 from 6–9 pm, \$150.

9 DAYS...

Continued from page 8

Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.org.

MON, OCT. 21

ART, "FASHION STUDIES": 9 am–5 pm. See Friday, Oct. 18.

ART, "ARMCHAIR PARADE": 10 am–10 pm. See Friday, Oct. 18.

THEATER, "LUMPY BUMPY PUMPKIN": 10:30 am. See Friday, Oct. 18.

TUES, OCT. 22

ART, "FASHION STUDIES": 9 am–5 pm. See Friday, Oct. 18.

ART, "ALBUM TRACKS": Subway Record Covers": 10 am–4 pm. See Friday, Oct. 18.

ART, "ARMCHAIR PARADE": 10 am–10 pm. See Friday, Oct. 18.

TASTE OF RED HOOK: More than 40 local restaurants, distilleries, and wineries will offer a wide sampling of their signature dishes. \$150–\$500. 6–9 pm. Pioneer Works (159 Pioneer St. at Imlay Street in Red Hook), www.rhicenter.org.

THEATER, "A MIDSUMMER NIGHT'S DREAM": 7:30 pm. See Saturday, Oct. 19.

HALLOWEEN, WHAT'S BREWING WITH BATS?: Kick off your Halloween-themed celebrations with an insightful introduction into the mysterious world of bats. Ticket includes unlimited beer. \$20. 7:30–9:30 pm. Brooklyn Brewery (79 N. 11th St. at Wythe Avenue in Williamsburg), www.ecohealthalliance.org.

WED, OCT. 23

ART, "FASHION STUDIES": 9 am–5 pm. See Friday, Oct. 18.

ART, "ALBUM TRACKS": Subway Record Covers": 10 am–4 pm. See Friday, Oct. 18.

THEATER, "LUMPY BUMPY PUMPKIN": 10 and 11:30 am. See Friday, Oct. 18.

ART, "ARMCHAIR PARADE": 10 am–10 pm. See Friday, Oct. 18.

TOUCH TANK: 11:30 am–12:30 pm and 2:30–3:30 pm. See Saturday, Oct. 19.

BALLROOM DANCE CLASSES: For beginners of all ages. Free. 6–9 pm. FIAO Beacon Community Center at IS 96 [99 Avenue P. between W. 11th and W. 12th streets in Bensonhurst, (718) 232-2266].

THEATER, "A MIDSUMMER NIGHT'S DREAM": 7:30 pm. See Saturday, Oct. 19.

SECRET SCIENCE CLUB: A night of lectures, experiments, and libations. Free. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.org.

THURS, OCT. 24

FARMERS MARKET: Free. 8 am–4 pm. Lutheran Medical Center [150 55th St. between First and Second avenues in Sunset Park, (212) 828-3361], harvest-homefarm.org/index.php/lutheran-market.

ART, "FASHION STUDIES": 9 am–5 pm. See Friday, Oct. 18.

ART, "ALBUM TRACKS": Subway Record Covers": 10 am–4 pm. See Friday, Oct. 18.

ART, "ARMCHAIR PARADE": 10 am–10 pm. See Friday, Oct. 18.

THEATER, "LUMPY BUMPY PUMPKIN": 10:30 am. See Friday, Oct. 18.

FEEDING FRENZY: Come and see what the museum's animals eat. Free

with museum admission. 11:30 am–12:30 pm and 2:30–3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

THEATER, "A MIDSUMMER NIGHT'S DREAM": 7:30 pm. See Saturday, Oct. 19.

MUSIC, UKE NIGHT!: All ukulele players welcome. In the back room. Free. 7:30–10:30 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddys-bar.com.

FRI, OCT. 25

ART, "FASHION STUDIES": 9 am–5 pm. See Friday, Oct. 18.

ART, "ALBUM TRACKS": Subway Record Covers": 10 am–4 pm. See Friday, Oct. 18.

ART, "ARMCHAIR PARADE": 10 am–10 pm. See Friday, Oct. 18.

ART, "THE FASHION WORLD OF JEAN PAUL GAULTIER: From the Sidewalk to the Catwalk": The first international exhibition of the celebrated French couturier's work, including stage costumes worn by Madonna and Beyoncé. \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

HALLOWEEN, MONSTER MASH: It's the annual Halloween day at the museum, from a Thriller tribute to a costume parade children let their spooky flag fly. Free with museum admission. 3–7 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

THEATER, "CONEY ISLAND CRIMINALS": 7 pm, 9 pm. See Friday, Oct. 18.

THEATER, "A MIDSUMMER NIGHT'S DREAM": 7:30 pm. See Saturday, Oct. 19.

THEATER, "ROOSEVELT VIS": 8 pm. See Friday, Oct. 18.

MUSIC, GYPSY WIG, U SAY USA, JOHN PAUL KEITH: \$8. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], www.therockshopny.com.

PARTY LIKE IT'S 1999: Celebrate the third anniversary of the '90s dance party. Free. 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.itstherub.com.

SAT, OCT. 26

OUTDOORS AND TOURS

ZOMBIE FUN RUN: Avoid the undead on this 5K, which raises money for the Special Olympics. \$25-\$60. 10 am–noon. Luna Park [1000 Surf Ave. between W. Eighth and W. 10th streets in Coney Island, (212) 661-5217], www.theundead.org.

HAUNTED WALK AND CARNIVAL: Zombies, wolf men, headless horsemen, ghosts and goblins roam over Lookout Hill waiting for eager trick or treaters to wander by. Free. Noon–3 pm. Prospect Park - Nethermead [Prospect Park Southwest and 16th Street in Park Slope], www.prospectpark.org/audubon.

PERFORMANCE

THEATER, "LEGEND OF SLEEPY HOLLOW": Noon and 1:30 pm. See Saturday, Oct. 19.

THEATER, "ALADDIN AND THE WONDERFUL LAMP": 12:30 pm and 2:30 pm. See Saturday, Oct. 19.

THEATER, "LUMPY BUMPY PUMPKIN": 1 pm. See Friday, Oct. 18.

THEATER, "A MIDSUMMER NIGHT'S DREAM": 2 pm, 7:30 pm. See Saturday,

Oct. 19.

THEATER, "CONEY ISLAND CRIMINALS": 7 pm, 9 pm. See Friday, Oct. 18.

MUSIC, MONSTER HALLOWEEN PARTY: With a DJ and dancers. Free. Midnight. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddys-bar.com.

SALES AND MARKETS

HALLOWEEN, VINTAGE VOGUE & VINYL HALLOWEEN SALE: Pick up fall pieces, listen to beats, and get your hair and nails done all in one spot. Free. 2–6 pm. Beauty Bar [249 Fifth Ave. at Garfield Place in Park Slope, (718) 788-8867], thebeautybar.com/homebrooklyn.

OTHER

ART, "ARMCHAIR PARADE": 10 am–10 pm. See Friday, Oct. 18.

ART, "ALBUM TRACKS": Subway Record Covers": 11 am–5 pm. See Friday, Oct. 18.

ART, "THE FASHION WORLD OF JEAN PAUL GAULTIER: From the Sidewalk to the Catwalk": 11 am–6 pm. See Friday, Oct. 25.

HALLOWEEN, ASCARIUM: Halloween-themed activities include The Sea Witch Spooky Show and pumpkin patch. \$9.95. 11 am–4 pm. New York Aquarium [602 Surf Ave. between W. Eighth and W. Fifth streets in Coney Island, (718) 265-3448], www.nyaquarium.com.

TOUCH TANK: 11:30 am–12:30 pm and 2:30–3:30 pm. See Saturday, Oct. 19.

OYSTER FEST: All-you-can-drink, all-you-can-eat regional pairings of oysters and beer! \$45. 3–6 pm. Brooklyn Crab [24 Reed St. between Van Brunt and Conover streets in Red Hook, (718) 643-2722], brooklyn-crab.com.

BAR SCRAWL

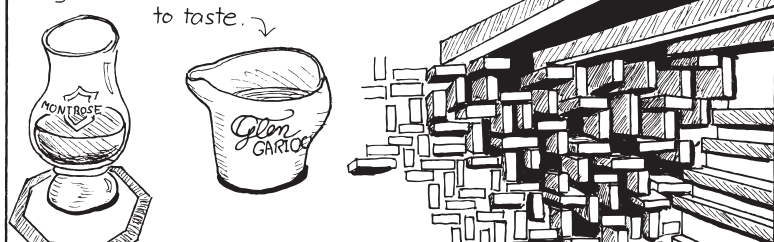
By Bill Roundy

Duke of Montrose is the only Scottish pub in Park Slope.



It serves 14 beers on draft (\$6-8), and some great Scotch-based classics.*

It has a lengthy, descriptive menu of whiskeys, with 108 varieties of Scotch (and 4 Irish whiskeys, labelled "for the ladies"). Each comes with a tiny pitcher of water so you can dilute it to taste.



Rob Roy, (\$11)
Islay Old-Fashioned, muddled with orange and maraschino cherry (\$12)

Duke of Montrose is a whiskey bar and a sports bar, but mostly it feels like a neighborhood spot. The elaborate wood architecture soaks up sound, so you can have a quiet talk while watching the game.

*But skip their gin-based 'Aviation'!

Duke of Montrose [47 Fifth Ave., at Bergen Street in Park Slope. (347) 763-0010. http://dukeofmontrosepub.com/]. Open Mon–Fri, 4 pm–4 am; Sat, Sun, noon–4 am.

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SMELLS...

Continued from page 1
inside of the Fellows Barber-shop on N. Eighth Street between Wythe Avenue and Berry Street.

Newbegin came up with the idea for the company 15 years ago while on a hike through the Cascade Mountains.

"I crushed fresh cedar under my nose and wondered 'Why isn't anyone doing this?'" said Newbegin. "I just wanted to make something that smelled as good as the outdoors."

He started selling his scents at a farmers' market in San Francisco and eventually began moving them in small retail shops.

Newbegin says he hates what he calls modern chemicals-in-a-bottle perfumes and instead subscribes to the ancient methods of distilling

plants into oils.

"All the perfumes in stores come from the same four factories," said Newbegin. "I'm not from that world."

Most of the company's customers share that aesthetic.

"I'm very much into natural scents," said longtime customer Victoria Kray. "I literally can't stand fake perfume. I can't walk into a department store because it makes me sick."

Juniper Ridge sells a line of "backpacker cologne" for the body, as well as "cabin spray," "trail soap," and "campfire incense."

The pop up shop features not only all the scents from the left coast, but also a small distillery where customers can watch the process in action.

A two ounce bottle of Ju-



Photo by Stefano Giovannini

Obie Kaufman, the face of Juniper Ridge's fragrances, distills flowers into a bottle.

niper Ridge scents retail from between \$100 for the regular collection to \$150 for special collection scents.

Newbegin said he is considering opening a permanent store in Brooklyn at some time in the future, but that

he has no plans to offer fragrances such as Gowanus Canal or Newtown Creek.

Juniper Ridge (101 N. Eighth St. between Berry Street and Wythe Avenue, Williamsburg, juniperridge.com) Open daily from noon to 7 pm.

SHELTER...

Continued from page 1
bywoman Joan Millman (D-Carroll Gardens), also filed a Freedom of Information Law request for all documents detailing the buildings agency's audit.

The Coalition for Carroll Gardens, a group that has been fighting a year-long battle against this shelter plan and held Tuesday night's meeting, urged fretful residents to sign petitions and testify at a city hearing on Thursday on the Department of Homeless Services' proposal to grant a renewable five-year contract to the shelter operator of the W. Ninth Street building.

"This is a very narrow window of opportunity we have to take action as a community," said Paige Bellenbaum, a leader of the group, which asked residents to donate money to its legal-defense fund.

The Coalition—which has spent several months battling the shelter plan in court—tried to block the plan by filing for a temporary restraining order against the city and service providers last year, and celebrated a big win when a state Supreme Court judge ordered in December that the building not be used "in violation of applicable laws and requirements," even though he allowed construction to continue at the site.

Lander pointed out that the homeless shelter, which residents have been fighting since its inception, would have been

up and running long ago without the road blocks put up by the Coalition.

Many residents have contended that the proposal to cram 170 adult men into a 10-condominium building is abusive and illegal.

"You're squeezing 170 people into a building that doesn't have the room for it," said longtime W. Ninth Street resident Steven Gladstone, who claimed that his block was swarming with loiterers when 120 homeless veterans temporarily moved into the proposed homeless shelter in November.

The seven-story building, which was constructed more than 10 years ago, was originally slated for luxury condos, but was never occupied until the vets moved in after Hurricane Sandy ravaged their Queens shelter. They were out within 10 days.

Other residents argued that the proposal for the long-term homeless shelter is unsafe and unfit for the family-centric neighborhood.

"I'm afraid of the safety of the residents and that it might attract a population that increases crime," said Court Street resident Les Wacker.

Residents and local pols also fear that Alan Lapes, the operator of several homeless shelters around the city who has been accused of operating shoddy facilities marred by violence and drugs, and who they think has connections to Housing Solutions USA,



Photo by Stefano Giovannini

Roughly 100 fretful Carroll Gardeners packed an Oct. 15 community meeting regarding a controversial plan to turn a 10-unit W. Ninth Street building into a permanent 170-bed homeless shelter.

could be their new neighborhood landlord.

In the past year Housing Solutions USA merged with Augila Incorporated, which is headed by Robert Hess—a former New York City De-

partment of Homeless Services commissioner.

Public hearing on proposed homeless shelter (49-51 Chambers St. near Centre Street in Manhattan) Oct. 17, 10 am.

YELLEN...

Continued from page 1
look to the Fed chair for clues on how the central bank will manage interest rates, which it does by regulating the supply of greenbacks in circulation.

If confirmed, Yellen's every word will move trillions of dollars around the globe and shape the economy of the nation and the world. Ridge finance experts pre-

dicted Yellen would be an inspiration to Brooklynites and a wise steward of the American economy.

"Everybody in the local community should be proud," said Mike Garthaffner, vice president of the Bay Ridge Federal Credit Union. "I'm sure she'll do a terrific job creating policy and steering the economy."

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References: 1. Bar-Ziv Y et al., Arthritis Journal 2013. 2. Elbaz A et al., Clinical Biomechanics 2010. 3. Haim, A., et al., Journal of Biomechanics 2011.

SCHOOLS...

Continued from page 1
 sant, because it thought kids there were forced to travel too far from home to get to class. But even the members say the city should come up with a different plan.
 "There is no logic in this," said council president Tesa Wilson, who argued that the city should simply expand the MS 582 or create a new school some place else.
 The city says it plans to

create two middle schools instead of enlarging the existing one because children tend to fare better in a smaller school setting.
 "A once-broken system has been transformed with new, high-performing schools — and those additional options have delivered extraordinary outcomes for children," said city spokesman Harry Hartfield. "Our strategy has worked, and



Parents, teachers, and students stand united in opposition to the city's plan to move a third school into a Bushwick Avenue building.

with this new school, that progress will continue."
 The city said that with 340 students in the elementary school and 270 students in the middle school, 207 Bushwick Ave. is only at 64 percent capacity. That means the new middle school could hold up to 343 additional students.
 But many in the opposition say that number is deceiving.
 "There are many clubs that meet once a week here and they use a spare room like an art room or a com-

puter room," said Burstein. "Some of them will have to go by the wayside because there isn't enough room for all of them."
 Additionally, Burnstein claimed some special education programs might be shoved into the same room at the same time. For example, Burstein said his English-as-a-second-language class does not have a classroom, and instead uses others that are free. With more students in the building, he anticipates that classes such as that one might now get only a corner.
 "The idea that we could conduct reasonably good classes in that chaos is absurd," he said.
 Wilson agrees.
 "They say they have luxury rooms, but these extra rooms aren't luxuries, they are rights," said Wilson.
 Wilson also said that the city seems to be unaware that the building is under construction and that there is not currently a working auditorium.
 "They haven't even stepped foot in there to see

the reality of the situation," she said.
 Some parents said they plan to remove their children from the school if the co-location goes through.
 "All the kids need to stay focused," said Amanda Munoz, who has daughters in seventh and fifth grade. "If they put another school in there, it's going to take away from that."
 There will be a public hearing at 5:30 pm on Oct. 21 at the school. The opposing parents and teachers plan to hold a rally starting at 4:30 pm. The city plans to start enrolling sixth graders for the 2014-15 school year.
 The new school would be run by the Department of Education, and will not be a charter school, where a private company is paid by the city to run it.
 Public hearing on co-location of a new school at PS 186 and MS 582 [207 Bushwick Ave. between Meserole Avenue and Scholes Street. (718) 497-0139]. Monday, Oct. 21 at 5:30 pm.

The Brooklyn Paper PARENT

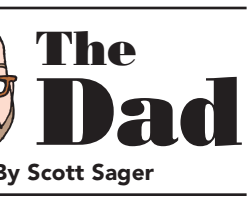
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Will marriage survive empty nest?

Danger! Danger! Mine field ahead!
 This is the clear message I've been getting from friends since my eldest child left for college a month ago. They are giving me a heads up that life is changing now the kids have started heading out the door, but what they are really trying to let me know is this change is going to impact my marriage in ways I cannot yet imagine.
 One friend with older children could not believe how many of her long-married companions split as soon as their nests were empty. Other friends ask, trying to be cir-

cumspect, how are things going with your wife now that your oldest is gone?
 If rumor and anecdote were not enough, last year a paper called "The Gray Divorce Revolution" came out of Bowling Green State University documenting the doubled divorce rate in the over-50 crowd during the last 20 years. It is not our imagination, golden anniversaries have become an endangered species.
 Honestly, I get it, all the reasons couples split up when the kids move out. All those seemingly petty issues you've shoved aside because, really, who has time to work

on their marriage when the kids are little? Suddenly, those little things become gigantic. Other couples spend non-stop years with the children, the family, and work, and suddenly you realize you do not recognize your spouse anymore, or have anything in common. Family homes become silent and empty and the space is too big for your partner to fill. I heard one wife say of her husband, "I look at him now and wonder if I really want to spend the rest



of my life with him."
 It turns out there are books and magazine articles by the dozen explaining why it is a perilous time for couples when the child-rearing phase is finished, but the message I take from them is it is too late for me. Not that I should write my marriage off, but that the time to

prepare for the children's departure is not when they are packing up their rooms, but rather when they are little and all through their childhood. That is the time to attend to your spouse and your marriage, to put that relationship money in the bank for withdrawal when the college bills come due.
 I dream there is another way. Let the kids move back in after they have gotten their degrees. They could live at home while they work at unpaid internships, then during grad school. If I try hard enough, I might be able to keep my girls around until they have children of their

own, at which point my wife and I can turn into doting grandparents and never really face an empty nest.
 Rather than focus on all the things I have or have not done for my marriage these past 18 years of parenthood, and which I can not change now anyway, I would like to look at the potential for fun and excitement ahead in my marriage, the spontaneous dinners out, weekend trips, the chance to spend time with friends.
 I just need to make sure my wife and I are on the same page or I could find myself having a lot of time to myself.

GOOGLE...

Continued from page 1
 on the ground.
 A Google spokesman told us that interior walks and rides through the parks were taken with a combination of Google's Street View car; its Street View Trike, which is a three-wheel pedi-cab with a camera system on top; or the Street View Trekker, which is a 40-pound wearable backpack also equipped with a camera system on top.
 The Trike is ridden and the Trekker is walked through pedestrian walkways or trails and constantly gathers images of the scenery as they go.
 Computer users with an internet connection can now double-click through the massive green space's many paths click-by-click, but some Prospect Park-goers aren't so thrilled about the new high-tech way to travel through Frederick Law Olmsted and Calvert Vaux's grassy man-made masterpiece.
 "The park is beautiful — why look at it through a computer screen?" asked Jena Battaglia of Park Slope. "Go outside and walk around and see it for yourself."
 The park isn't the only place in Brooklyn that has been filmed for poster-



One way Google gets its images for Street View is by an employee strapping what the company calls a "trekker" to his or her back.

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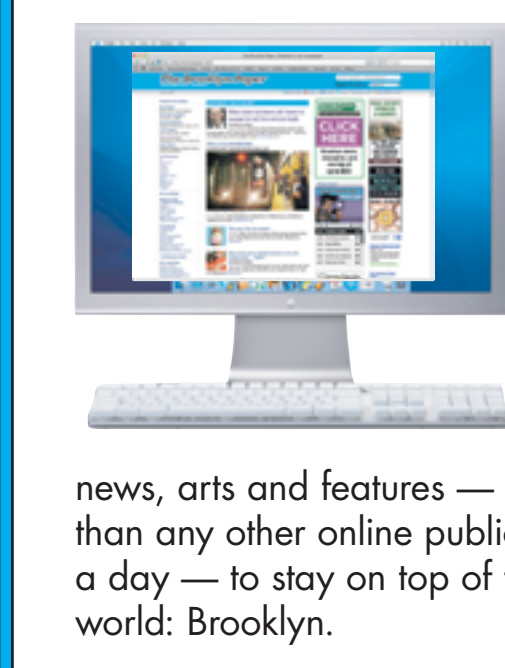
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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 10/11/2013, bearing Index Number NC-001166-13/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) William (Last) Liu. My present name is (First) Hong Hui (Last) Liu. My present address is 2313 Benson Avenue, Brooklyn, NY 11214-. My place of birth is China. My date of birth is March 17, 1992.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 10/09/2013, bearing Index Number NC-001152-13/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jasmine (Last) Cordona. My present name is (First) Jasmine (Last) Perez-Cordona AKA Jasmine Cordero FKA Jasmine Perez. My present address is 535 56th Street, Brooklyn, NY 11220-. My place of birth is Brooklyn, New York. My date of birth is December 08, 1982.

Notice is hereby given that an order entered by the Civil Court, Kings County of NY, on the 10th day of October, 2013, bearing Index No: 01163, a copy of which may be examined at the office of the clerk, located at 141 Livingston St., County of Kings, NY grants me the right, to assume the name TAJRIAN RANA. My present address is 791 E. 2nd St., Apt B2, Brooklyn, county of Kings, State of NY; the date of Birth is November 9th, 2008; my present name is RAFT RIAN RANA.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 10/09/2013, bearing Index Number NC-001157-13/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Tanora (Middle) Nichell (Last) Talley. My present name is (First) Tanor (Middle) Nichell (Last) Talley AKA Tanor N. Talley AKA Tanora Talley. My present address is 93 Lewis Avenue, Brooklyn, NY 11206-. My place of birth is Brooklyn, New York. My date of birth is April 02, 1988.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 10/09/2013, bearing Index Number NC-001158-13/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Alex (Last) Gaber. My present name is (First) Ahmed (Middle) Gaber (Last) Mohamed AKA Ahmed G. Mohamed. My present address is Brooklyn, NY 11220-. My place of birth is Kuwait. My date of birth is April 28, 1978.

NOTICE OF SALE SUPREME COURT: KINGS COUNTY. NYCTL 1998-2 TRUST SUCCESSOR IN INTEREST TO THE NYCTL 2008-A TRUST AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN, Ptf. vs. BEDFORD PLACE, LLC, et al. Defts. Index #30760/09. Pursuant to judgment of foreclosure and sale entered Dec. 10, 2012 and order amending judgment of foreclosure and sale by substituting the newspaper for publication entered July 29, 2013, I will sell at public auction in Room 224 of Kings County Supreme Court, 360 Adams St., Brooklyn, NY on Thursday, Nov. 7th, 2013 at 2:30 p.m., prem. k/a 460 Flushing Ave., Unit S3, Brooklyn, NY a/k/a Block 01715, Lot 1303 on the Kings County Tax Assessment Map. Approx. amt. of judgment is \$4,518.58 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. STEPHEN R. LAROCCA, Referee. SHAPIRO, DICARO & BARAK, LLP, Attys. for Ptf., 105 Maxess Rd., Ste. N109, Melville, NY. (File No.80913) - #83174

NOTICE OF SALE OF COOP APARTMENT SECURITY BY VIRTUE OF A DEFAULT Pursuant to a Security Agreement dated August 17, 2005 executed by Natalie T. Hill and David R. Greenaway to Emigrant Mortgage Company, Inc. secured party, in accordance with its rights as holder of the Security, by Jessica Prince-Clateman, DCA #1097640, Vincent DeAngelis, DCA #1127571, Karen Loiavano, DCA #1435601, or Liza Wilson, DCA #1435604, will conduct a public sale of the security consisting of 1040 shares of stock of Clifton & Classon Apt. Corp. (the "Corporation") all right, title and interest in and to a Proprietary Lease between said Corporation and debtor for Apt# 11 in building known as 110 Clifton Place, Brooklyn, New York together with all fixtures and articles of personal property now or hereafter affixed to or used in connection with said apartment on November 7, 2013 at 1:00pm at the Front Steps, Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 in satisfaction of an indebtedness in the unpaid principal amount of \$325,743.20 plus interest, late fees, attorney fees, maintenance in arrears and all other charges. Apartment is sold "AS IS" AND POSSESSION TO BE OBTAINED BY THE PURCHASER. Said sale is subject to: payment of all sums due, if any, to the Corporation and the consent if necessary, of said Corporation; any existing tenancy; payment of all expenses and fees of the secured party with respect thereto; terms of sale and auctioneer's fees; flip-tax; State, City and County transfer tax. The secured party reserves the right to bid. Terms: an official bank or certified check made payable to Stagg, Terenzi, Confusione & Wabnik, LLP for ten (10%) percent of price bid.

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NOTICE OF ADMINISTRATION. Having qualified as Administrator of the Estate of Kristina Nilsson, deceased, late of 375 86th Street, Apt. 13, Brooklyn, New York 11209, the undersigned hereby notifies all persons, firms and corporations having claims against said Estate to present them, duly verified, to the undersigned at 511B Ridgfield Circle, Clinton, MA 01510. All persons indebted to said Estate will please make immediate settlement with the undersigned. This 30th day of September, 2013. John B. Nilsson Administrator of the Estate of Kristina Nilsson.

NOTICE OF PUBLIC HEARING The NYC Board of Standards and Appeals has scheduled a public hearing on the following application: Variance (§72-21) to allow the construction of a retail building (UG6), contrary to use regulations (§22-10), R5 zoning district. Address:.....1054-1064 Bergen Avenue, bounded by Bergen Avenue to the north, Avenue K to the east, East 73rd Street to the south, and Ralph Avenue to the west, Block 8341, Lot (Tentative lot 135), Borough of Brooklyn. Applicant: ..Sheldon Lobel, P.C., for Ralph Avenue Associates, LLC, owner. Community Board No.:18BK This application, Cal. No.: 154-13-BZ, has been calendared for Public Hearing **Tuesday, October 29, 2013, 10:00 A.M. session, in Spector Hall, 22 Reade Street**, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. If this notice is received by the business office of a cooperative or condominium, please notify all tenants of the cooperative or condominium in the office's customary manner and post the hearing notice in the common areas. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm.

This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals. Dated: October 11 & 18, 2013. Sheldon Lobel, P.C., Applicant

The NYC Board of Standards and Appeals has scheduled a public hearing on the following application: Variance (§72-21) to permit Use Group 10A uses on the first and second floors of an existing eight-story building, contrary to use regulations. M3-1 zoning district. Address:..850 Third Avenue aka 509/519 Second Avenue, bounded by Third Avenue, unmaped 30th Street, Second Avenue, and unmaped 31st Street, Block 671, Lot 1, Borough of Brooklyn. Applicant:..Patrick W. Jones, P.C., for Salmar Properties, LLC, owner. Community Board No.: 7BK This application, Cal. No.: 254-12-BZ, has been calendared for Public Hearing Tuesday, October 22, 2013, 10:00 A.M. session, in Spector Hall, 22 Reade Street, Borough of Manhattan. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals.

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS Index No.: 7109/12 SUMMONS COMPLAINT AND

REPWEST INSURANCE COMPANY, et al., -against- VINCENT MACK, et al.

TO THE FOLLOWING NAMED DEFENDANTS: CLAIRESSA S. TATUM, MIASIA ARMSTEAD and TAFARI HUMPHREY: YOU ARE HEREBY SUMMONED to appear and answer the summons and complaint of REPWEST INSURANCE COMPANY and U-HAUL CO. OF NEW YORK and VERMONT, INC. ("Plaintiffs") in the declaratory judgment action filed against you as defendants and to serve a copy of your answer within 30 days after service is complete, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

TO THE DEFENDANTS NAMED ABOVE: The foregoing summons is served upon you by publication pursuant to an Order, dated June 17, 2013, of the Hon. Peter Sweeney, Justice of the Supreme Court, Kings County, and filed with the complaint and other papers in the Kings County Clerk's Office, 360 Adams Street, Brooklyn, New York.

PUBLIC NOTICE NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, November 06, 2013 at 2:00 p.m. at 66 John Street, 11th floor, on a petition for Sociale, LLC to establish, maintain, and operate an unenclosed sidewalk café at 72 Henry Street in the Borough of Brooklyn for a term of two years. REQUESTS FOR COPIES OF THE REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

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Reader Advisory: the National Trade Associations we belong to have purchased the following classifieds. Some advertisers do not offer "employment" but rather supply the readers with manuals, directories and other materials designed to help their clients establish mail order selling and other businesses at home. Under NO circumstance should you send any money in advance or give out your checking, license ID, or credit card numbers. Also beware of ads that claim to guarantee loans regardless of credit and note that if a credit repair company does business over the phone it's illegal to request any before delivering its service. All funds are based in US dollars. 800 numbers may or may not reach Canada.

MISCELLANEOUS
CASH PAID- up to \$28/Box for unexpired, sealed DIABETIC TEST STRIPS. 1-DAY PAYMENT. 1-800-371-1136

MISCELLANEOUS
Wants to purchase minerals and other oil and gas interests. Send details to P.O. Box 13557 Denver, Co. 80201

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PREGNANT? CONSIDERING ADOPTION? You choose from families nationwide. LIVING EXPENSES PAID. Abby's One True Gift Adoptions. 866-413-6292, 247 Void/IL/Ino/New Mexico/Indiana

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