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AWP/14 pages • Vol. 37, No. 9 • February 28–March 6, 2014 • FREE



GATEWAY BUG

Bklyn Bridge revamp plan raises noise fears

By Matthew Perlman
The Brooklyn Paper

A massive overhaul to the Brooklyn Bridge entrance-way that the city says will make it safer for pedestrians and bicyclists could make neighbors' lives a noisy nightmare, residents warn.

The revamp proposal widens and extends the walking and bike path in the center of Adams Street, replacing the cement and metal barriers that are there now, which planners call "the cattle chute," with trees and plants. It also eliminates one of two rows of parked

cars on a service road on the Manhattan-bound side of Adams and moves the bridge traffic one lane closer to the neighboring apartment complex Concord Village, which residents say will increase traffic noise so much it could threaten their well-being.

"Noise is not a matter of comfort, but a matter of health," said Denise Maher, a Villager and member of the activist group Everyday Adams Street, which formed in response to the proposal. "The public health of the people who live on Adams Street should be the biggest concern."

Residents of the cooperative buildings overlooking the bridge ramp also worry that construction work for the project will kick up dust and rattle their nerves and are demanding that the city do an environmental study before lifting a single jackhammer.

"There's such a large population of both young and old people here," said Concord Village resident Anita Maldonado. "What's this going to do to us?"

The proposed sprucing-up extends
See BRIDGE on page 3

Adams Street resident Denise Maher says the city's plan to revamp the run-up to the Brooklyn Bridge will bring bridge traffic too close to her building.



Junior's is trying to sell its iconic Downtown building, which has been a family-owned restaurant since the 1920s.

Junior's for sale

Sky's the limit for developers

By Matthew Perlman
The Brooklyn Paper

Get your cheesecake while you can, Brooklyn.

Junior's restaurant has put its iconic building on the market. But the owner says not to worry — Junior's may close for a while as a developer tears it down to build a tower on the spot, but the iconic cheesecake dispensary will return to the ground floor of whatever is constructed.

"I don't want people to panic," said Alan Rosen, third-generation owner of the famous eatery. "You're always going to have your cheesecake in Downtown Brooklyn."

Rosen's family has occupied the building at the busy intersection of Flatbush Avenue Extension and

DeKalb Avenue since the 1920s, when his grandfather ran a restaurant there. Junior's opened in 1950 and the family bought the building in 1981.

The booming real estate market Downtown has convinced the family it is time to sell, Rosen said.

"We've seen the neighborhood change many times over," he said. "We've been getting unsolicited offers for many years."

Bob Knakal, a partner at realtor Massey Knakal, is marketing the property, and said since it went public last Tuesday his office has been flooded with inquiries about the prime slice of land below the two-story restaurant.

"As booming as Brooklyn has been
See JUNIOR'S on page 3

**FIRST THEY
CAME FOR THE
CHEESECAKE...
SEE PAGE 3**

PIER PRESSURE

Company responsible for collapsed dock in G'Point never inspected underwater

By Danielle Furfaro
The Brooklyn Paper

What you don't see is what gets you.

The city let the company that runs the East River ferry pier in Greenpoint where a ramp collapsed during a snowstorm on Feb. 13 perform its own inspections on the structure —

and the operator never bothered to peek under the waterline, a source close to the investigation said. The sudden crumbling left commuters who rely on the boats shaken and hoping that the operator will take safety more seriously.

"I hope the collapse means they will raise the standards

so all the docks will be safer now," said Shanna Volkman, a Williamsburg resident and regular rider. "At least no one got hurt."

Inspectors found the India Street pier, gangway, and barge to be safe just 10 days before the ramp fell into the icy waters,
See PIER on page 5



The East River Ferry pier at India Street went hurtling into the drink on Feb. 13.



Brooklyn Heights Cinema owner Kenn Lowy wants to make sure people know the credits have not rolled on his picture palace just yet.

The latest plot twist...

Heights Cinema building is on the block

By Matthew Perlman
The Brooklyn Paper

The building that houses the Brooklyn Heights Cinema has hit the market, but the theater's owner says he will do whatever it takes to keep the project humming.

The tiny Henry Street movie house has seen its share of closure scares over the past two years as its landlord has pitched multiple plans to build an apart-

ment building on the spot. The cinema is wearing this latest threat to its existence on its sleeve.

"The worst part of it is that there's a sign out there saying 'For Sale or Lease,'" said Kenn Lowy, the theater's current owner who helped save the fledgling operation three years ago. "It makes people in the neighborhood nervous."

Lowy's landlord, Tom Caru-

ana, has been trying to replace the low-slung theater with a five-story residential building since 2012, but city preservationists shot down his design not once, but twice.

The building between Orange and Cranberry streets is not landmarked, but sits in the Brooklyn Heights Historic District, which means that plans to demolish the building have to
See CINEMA on page 12

SPIKED!

Lee holds forth on gentrification

By Matthew Perlman
The Brooklyn Paper

White newcomers to Brooklyn are doing the wrong things, according to the borough's filmmaker laureate and prodigal son.

Spike Lee dropped by Pratt Institute for a Black History Month lecture on Feb. 25 and his talk extensively mined the hot-button issue gripping his beloved former neighborhood and borough — gentrification.

"There was some b----- article in the New York Times saying 'the good of gentrification,'" he said, perhaps referring to the Feb. 21 "Argument over a brownstone neighborhood" about the debate over creating a Bedford-Stuyvesant Historic District. "I don't believe that."

With gentrification comes unfair disruption, he said. For instance, the iconic black cineaste explained, it was pale-complexioned transplants who rang the alarm about his planned 2009 Michael Jackson tribute party in Fort Greene Park.

"All of a sudden the white people in Fort Greene said, 'Wait a minute, we can't have black people having a party for Michael Jackson to celebrate his life — who's coming to the
See SPIKE on page 1



Brooklyn's filmmaker laureate Spike Lee let loose an epic rant about gentrification during a lecture at Pratt Institute for Black History Month.

A bike lane for Bond Street

By Megan Ries
The Brooklyn Paper

A city plan to paint an 18-block-long bike lane along Bond Street in Boerum Hill got the thumbs up from members of a local panel last week.

The new lane will carve out much-needed space for two-wheelers and make the road safer in the process, city reps said at a community board meeting on the proposal on Feb. 20.

"This will increase awareness of the presence of cyclists," transportation department rep Craig Baerwald told Community Board 6's transportation committee, which gave the proposal its stamp of approval after just eight minutes of presentation.



The proposed 18-block bicycle route cuts through Gowanus and Boerum Hill towards Downtown.

The route has logged 31 crashes that injured cyclists since 1995, according to data compiled by the group Transportation Alternatives.

The proposed path is five feet wide and bikers-only except between Third and Douglass streets and between Wyckoff and Schermerhorn streets, where it morphs into a shared lane for cars and bike riders.

The Downtown-bound route will improve access to Brooklyn's office core as well as the Manhattan and Brooklyn bridges, according to a city spokesman.

But the effort will be moot if cops do not stay vigilant in keeping drivers where they be-
See BOND on page 6

Drop-dead date for LICH

State will ditch hospital in May if no buyer bites

By Megan Ries
The Brooklyn Paper

Long Island College Hospital will close in May if the state does not find someone to take over the hobbled hospital by then.

The state will reopen the bidding process for redeveloping the Cobble Hill medical center and

will give preference to plans that keep it open as part a settlement reached with staffers and activists last week and announced on Friday. But no matter which developer-medical company partnership is picked or when it is given the keys, the state says it will walk away on May 22. Brook-

lyn Supreme Court Judge Johnny Lee Baynes hailed the settlement, which ended a yearlong court battle over the fate of the hospital, and said that the new bidding rubric will favor whichever team will provide the most medical services, but added that the paper-
See LICH on page 11



A protest outside LICH in December.

TKTS now selling Brooklyn events

By Matthew Perlman
The Brooklyn Paper

Move over, Broadway. Fulton Street has arrived as a theater destination.

The TKTS booth Downtown, which has sold discount tickets to Broadway and off-Broadway shows since 2008,

is finally getting hip to what we have long known about Brooklyn being a capital of performance arts by finally carrying stubs for shows at borough theaters. The question burning a hole in our notebook was "What took you guys so long?" The answer:

"More and more theaters seem to be moving to the Brooklyn area," said Michael Naumann, managing director of the Theatre Development Fund, which runs the TKTS booths. "And we want to support that."

The window is located in MetroTech

Center and often draws long morning lines of tourists and local drama-philes pushing for first shot at discount ducats. The booth sells same- and next-day tickets to select Manhattan productions, and now to shows at smaller Brooklyn theaters.

See TKTS on page 12



Customers line up for drama tickets at the TKTS booth Downtown.

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BROOKLYN NETS COVERAGE

Signing Collins makes sense



Brooklyn made sports history again this weekend. On Sunday, Jason Collins signed a 10-day contract with the Brooklyn Nets, making him the first openly gay, active player in the four major professional sports leagues (the NBA, NFL, MLB, and NHL).



Jason Collins, left, blocks Lakers forward Jordan Hill during Collins' first game playing for the Nets.

He is there to box out, set solid screens, and defend the likes of Roy Hibbert and the Eastern Conference's other big men who have given the Nets fits all season.

And from that perspective, a basketball perspective, the signing of Jason Collins makes all the sense in the world.

Additionally, Collins should be able to seamlessly integrate with the Nets' playing style. He has familiarity playing with Garnett and Paul Pierce from last season in Boston, and with Joe Johnson from his stint in Atlanta.

Perhaps most importantly, he has a good relationship with coach Jason Kidd from playing alongside him on the roster of the pre-Brooklyn Nets.

It remains to be seen how much of a contribution Collins will make, but it is a great day for the Nets, for the NBA, for gay athletes, and most importantly, for Jason Collins.

He gets to be who he is and do what he loves to do. Even if it is just for 10 days.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

came in Brooklyn. The 10-day contract is a common arrangement in the NBA that is essentially a lengthy, paid tryout and could turn into a longer stint on the team.

The deal gives the Nets some much-needed front-court help. The team's recent trade of this column's favorite rebound-eater Reggie Evans and Kevin Garnett taking days off to rest mean the Nets can use all they help

they can get defending the interior. And Collins can certainly bring that.

Many may brush the acquisition off as a marketing gimmick.

And it is true that Collins is most likely in the twilight of his career and has never been the biggest offensive threat during his 14 years in the NBA, averaging only 3.6 points per game. But the Nets are not bringing him as a marketing ploy. Or to score.

Frontcourt has to step up too



There was a time in NBA history when the name Jermaine O'Neal sparked fear in opposing big men.

Night after night, the 6-foot-11 baby-faced phenom bullied defenders en route to a nearly automatic 20 points, 10 rebounds, and two blocks.

That time, of course, was roughly 2001 to 2007, when O'Neal patrolled the paint for the Indiana Pacers, alongside players such as Reggie Miller and (the artist formerly

known as) Ron Artest.

These days, O'Neal is an oft-injured 35-year-old backup for the Golden State Warriors who hasn't averaged double-digit points in four seasons.

Count on the Brooklyn Nets to revive him.

On Saturday, O'Neal turned back the clock with a 23 point, 13-rebound performance, making 10 of 13 shots. He torched a Brooklyn frontcourt that had its own aging, 6-foot-11, drafted-out-of-high-school former All-Star in Kevin Garnett. For whatever reason, Coach Jason Kidd opted not to play the Nets' rookie 6-foot-11er, Mason Plumlee, at all as an option to slow down O'Neal.

Normally, this column doesn't much care what the Nets' big guys are doing. But that changes when the frontcourt's ineffectiveness starts to obscure solid work by the backcourt.

In the Warriors game, Deron Williams scored 20 points on 50 percent shooting with six assists. He followed that up by making nine of 16 shots to drop a season-high 30 on the Lakers, adding a career-high six steals.

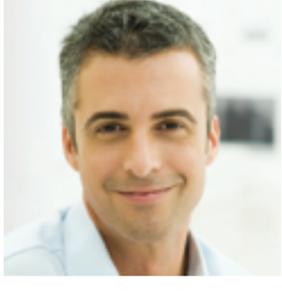
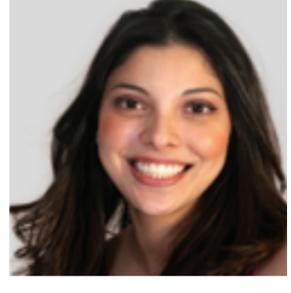
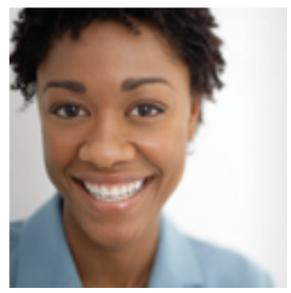
As we'd hoped coming out of the All-Star break, Brooklyn's star point guard looks ready to go on a late-season surge like he did last year. But now that D-Will finally appears capable of playing elite level, the Nets' Brook

Lopez-less big men can't let guys like Jermaine O'Neal squander this opportunity. Adding Jason Collins to a 10-day contract was historic, but hopefully it also means general manager Billy King is committed to bolstering the team's toughness on the interior.

If Williams keeps it up, he can carry the load for this Nets team like he should have been doing all season. But that doesn't mean the rest of the squad can stop holding up their end of the bargain.

Matt Spolar is a nearly 6-foot-11 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.

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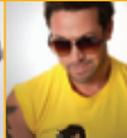
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Jade Starling



Glamazons



Josh Zuckerman



Vivacious



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Could Brooklyn lose its flavor?

Borough's landmark restaurants aren't actually landmarked

By Will Bredderman
The Brooklyn Paper

The impending redevelopment of Downtown's famous Junior's restaurant goes to show that just because an eatery is a landmark in the guidebooks does not mean it is safe from the wrecking ball.

Brooklyn's iconic restaurants for tourists and hungry residents for decades — and, in some cases, whole centuries. But no eatery currently operating in Brooklyn enjoys official city landmark status, meaning nothing but the continued entrepreneurial spirit of their owners stands between them and destruction.

None of these beloved eateries are in imminent danger, but none have any legal protections to prevent them from disappearing either.

Peter Luger Steakhouse

178 Broadway near Driggs Avenue in Williamsburg

Peter Luger's massive portero-houses have made it a favorite hangout for political power brokers, and have enjoyed acclaim as some of the best in New York. The love comes in spite of the restaurant's famously sparse and utilitarian interior. The 127-year-old steakhouse has watched the neighborhood absorb successive waves of German, Jewish, Latino, and hipster transplants, and still thrived. But Williamsburg's real estate values are rising fast. The city last assessed Peter Luger's property at \$2.22



A residential tower might one day replace Peter Luger's in Williamsburg.

million and a Department of Finance spokesman said the lot would likely sell for much more. Current zoning would allow a residential structure of up to seven stories to rise on the spot.

Nathan's Famous original location

1310 Surf Ave. at Stillwell Avenue in Coney Island

The People's Playground's self-declared mayor Dick Zi-

gun tried to get the home of the Fourth of July hot-dog-eating contest landmarked in 2009. But the Landmarks Commission shot the idea down, arguing that the structure's architecture was unremarkable and mostly concealed under the frankfurter emporium's distinctive signage. The controversial Coney Island rezoning that passed that year calls for a 20-plus-story hotel on the premises. But Lloyd

Handwerker, whose family founded Nathan's and still owns the property said the 98-year-old joint has at least 15 years left on its lease, and that there are no plans in the works to sell the lot.

Tom's Restaurant

782 Washington Ave. at Sterling Place in Prospect Heights

Tom's breakfasts have been a hit since 1936 and

the old-fashioned diner is one of a handful of places where you can still get an authentic egg cream or lime rickey. Sitting just outside the purview of the Prospect Heights Historic District, Tom's occupies a prime spot in an increasingly pricey 'hood. But the location's zoning is strictly commercial, so the odds of a condo tower appearing there are slim.

L & B Spumoni Gardens

2725 86th St. between W. 10th and W. 11th streets in Bensonhurst

Famed since 1939 for its Sicilian squares and the nutty Italian ice cream that gives it its name, Spumoni Gardens sprawls across five addresses in a neighborhood where houses can sell for more than \$1 million and chain drug stores are spreading like weeds. The Italian population of the neighborhood has been declining for more than a decade, but the food is popular with all national-



The city's plan for Coney Island calls for a more-than-20-story hotel where Nathan's Famous has stood since 1916.

ities. The property is zoned residential and sits along one of the neighborhood's biggest commercial thoroughfares, so the Barbaty family that owns L & B's could be sitting on a gold mine.

Brennan & Carr

3432 Nostrand Ave. at Avenue U in Sheepshead Bay

This Sheepshead Bay institution turns 86 this year. An old-fashioned Irish eatery known for its broth-soaked roast beef sandwiches, it

takes up a city block between Nostrand Avenue, Avenue U, and Gravesend Neck Road. Built at a time when the area was still mostly farmland, Brennan & Carr is today surrounded by banks and by a neighborhood that has become predominantly Russian and Asian.

Totonno's Pizzeria Napolitano

1524 Neptune Ave. between W. 15th and W. 16th streets in Coney Island

A fire gutted this iconic

coal-oven pizzeria in 2009 and Hurricane Sandy almost drowned it three years later.

But the staff soldiered on and is still serving by-the-pie-only pizza the way Antonio "Totonno" Pero did when he opened the joint in 1924, in the same tiny one-story structure now sandwiched between a Chinese restaurant and a hair salon. Neptune Avenue remains one of Coney's most desolate industrial stretches, mostly home to auto body shops, which is what Totonno's building is zoned for.

JUNIOR'S...

Continued from page 1
come, this is the best development site in Brooklyn," Knakal said.

The sale price could reach \$55 million, the New York Post reported.

The area's zoning allows

for an 11-story building, the Post reported, but Chase bank, which is adjacent to Junior's, has a load of air rights it could sell, meaning that the sky is the limit for potential builders, Knakal said.

But a condition of any sale

will include space for Junior's on the ground floor, either in the form of a long-term lease or a condominium interest, Rosen said.

"This is our home," he said. "We've been here for 64 years. And we expect to be here another 64 years."

Junior's will open a second Downtown spot, closer to Barclays Center, he added.

BRIDGE...

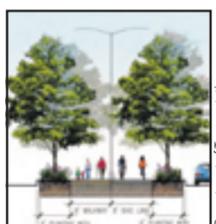
Continued from page 1
the Adams Street walking and cycling path from Tillary Street to Johnson Street and removes the Adams service roads between Tillary and Johnson. It also adds features such as water-bottle filling stations, benches, street lights, trash cans, and bike racks. The Adams Street work is the first phase of a larger overhaul and is projected to cost \$19.5 million.

The second phase adds trees and widens sidewalks along Tillary Street and eliminates a lane of car traffic on the thoroughfare between

Cadman Plaza East and Jay Street. Under the plan, the auto areas are replaced with grassy medians and bigger strolling expanses, as well as a new row of street parking on the bridge side of the street.

Downtown's Community Board 2 backed up the nervous neighbors when it approved a revised version of the plan at its Feb. 12 meeting, calling on the city to address the concerns before moving forward.

The city says it hears worried residents loud and clear.



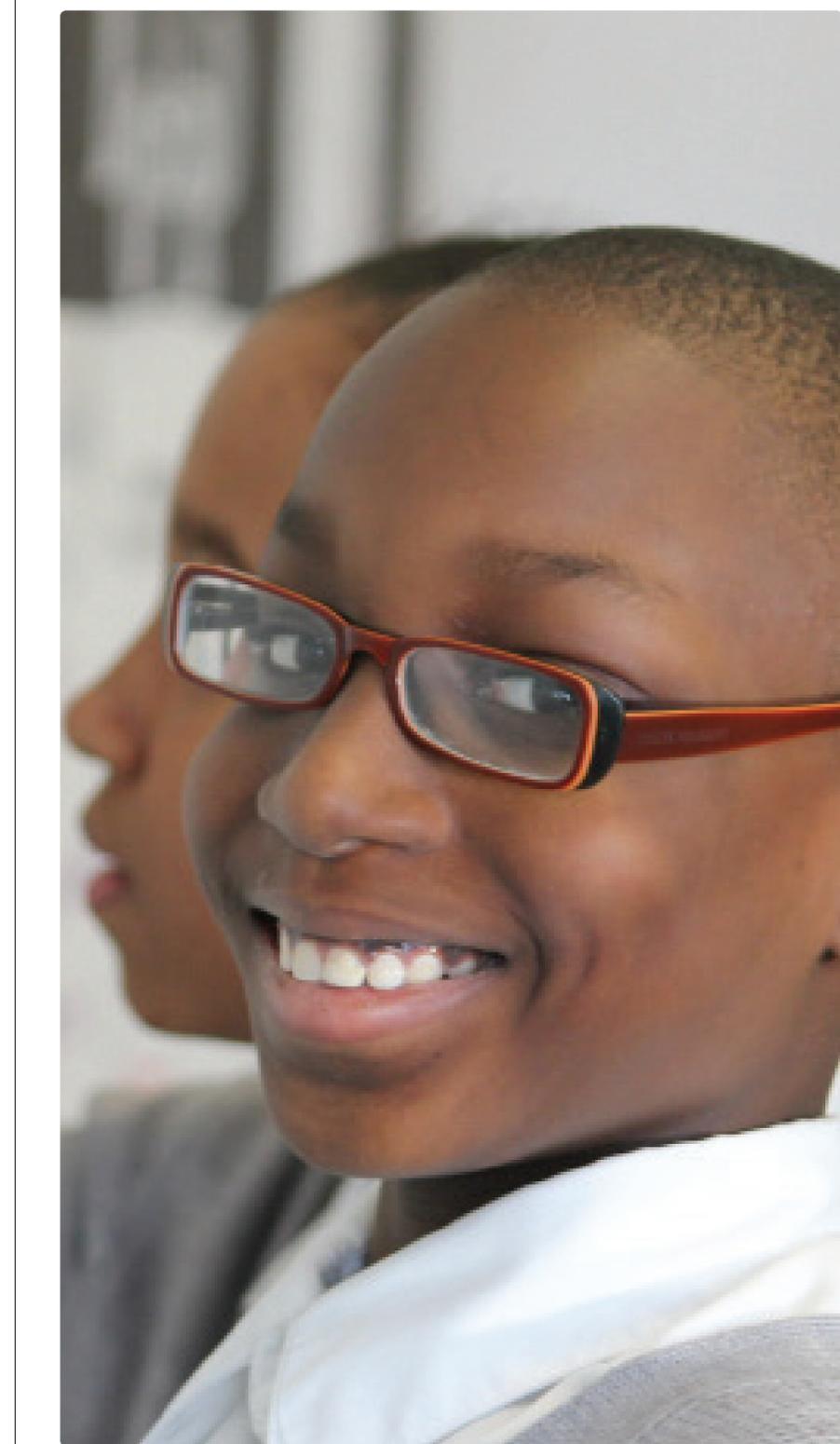
Proposed changes to the entranceway on Adams Street would include trees.

"We look forward to working with them further as this project proceeds," said Nicholas Mosquera, a spokesman for the Department of Transportation.

And one group that advocates for taking back city streets from cars say that plan is a win for drivers, cyclists, and walkers. It will, according to the car critic group Transportation Alternatives, improve the traffic flow while reducing the noise and air pollution of idling autos and providing more space for pedestrians and two-wheelers.

"It'll be a more calm, easy to navigate street-scape," said Miller Nuttle, a safe streets organizer with the group.

The plan will now be reviewed by the city's public design commission. The transportation department hopes to begin work by the end of the year.



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Shoplifter's ham heist is picture-imperfect

88TH PRECINCT

Fort Greene–Clinton Hill

Cops collared a guy who they say stole a set of photos and some ham from a supermarket on Lafayette Avenue on Feb. 21.

The hungry 37-year-old entered the store between Classon Avenue and St. James Place at 2:10 pm and put a set of photos in his backpack along with a package of Oscar Mayer ham, cops said.

Store employees tried to stop the man from leaving and he fought back, scratching the store manager on the neck, according to authorities.

Cops arrived minutes later and arrested the suspect.

Booze cruise

A thirsty thief made off with \$600 in cash and a bottle of tequila from a Myrtle Avenue restaurant on Feb. 12, cops said.

The owners told police the boozy burglar crept into the restaurant between Ryerson Street and Grand Avenue at 7 am, while it was closed.

The prowler entered through the unlocked front door, took the cash from a cabinet under the register, and grabbed the liquor bottle before taking off, according to police.

Sock and awe

A creep wearing a sock on his head robbed a 29-year-old lady of her cellphone in the Whitman Houses on Feb. 19, police said.

The woman told cops she received a phone call at 11:25 am from someone claiming they got her information on the website "Back Page," presumably meaning the controversy-dogged escort site backpage.com.

The stranger asked her to meet him in the lobby of an apartment building on Cumberland Walk and she agreed, police reported. She arrived to find the scary scoundrel wearing socks over his head and hands and carrying a hard object also covered by a sock, cops said.

The covered-up cretin demanded the phone before taking off, police said.

Listen here, son

Cops cuffed a grown man who they say threatened his own mother after taking her phone on Feb. 19 in an apartment on N. Oxford Walk near Park Avenue in the Whitman Houses.

The 22-year-old and his 43-year-old mom got into an argument at 5 pm and the lout grabbed her phone and threatened to hit her, according to a police report. Cops picked him up the next day.

Knife fight

Police arrested a 22-year-old woman they say slashed a fellow with a knife on Feb. 20 in an apartment on Cumberland Walk in the Whitman Houses.

The 20-year-old victim said the villain exchanged words with his brother at 1:10 pm, then pulled the blade. The attacker then cut the victim and he had to be taken by ambulance to Brooklyn Hospital Center, according to cops.

Helter shelter

Cops collared a 32-year-old woman who they say assaulted a fellow resident in a women's shelter on Tillary Street between Prince and Navy streets on Feb. 21.

Police said the 52-year-old victim was standing on line in the cafeteria at 6 pm, when the aggressor came over and cut the line. The two got into a tussle and the brute punched her fellow resident in the face and threw her to the floor, cops said. She then grabbed a garbage can and threw it at the victim, hitting her in the head, according to authorities. Officers arrested the line-cutter and took the victim to Brooklyn Hospital Center.

Phantom

A man told police some-

POLICE BLOTTER

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one lobbed a beer bottle at him at 12:25 am on Feb. 22, as he walked down Fulton Street.

The 65-year-old told cops he was strolling near the corner of Grand Avenue when he felt the bottle strike him on the hand. Cops checked the security camera at a nearby bar, but did not see any one on the tape throwing bottles, they said.

Beer bash

Cops took a drunk man to Kings County Hospital after he reported being attacked on Putnam Avenue on Feb. 22 at 2 am.

The 29-year-old told police he was stumbling along Putnam between Grand Avenue and Downing Street when he was struck from behind with an unknown object. He needed several stitches, according to a police report.

Pair pinched

Cops arrested two teens who they say were part of a mob that attacked and slashed a pair in a restaurant on Flatbush Avenue Extension on Feb. 22.

One of the victims, a 22-year-old, reported he and his friend were stormed by a large group of teens at 5:59 pm, while in the eatery between DeKalb Avenue and Fulton Street. Both victims were sliced with an unknown object and required stitches, according to police. One was cut on the neck and taken to Kings County Hospital and the other was gashed on his hand as tried to protect his face, and was taken to Brooklyn Hospital Center, police said. Cops arrested the 15-year-old and 16-year-old suspects later that day, according to a report.

Bag snag

A lowlife snagged a 59-year-old woman's bag as she entered the Clinton-Washington C subway station on Feb. 18 at 4:05 pm, police stated.

The unlucky lady told police she was heading down the stairs from the street when the crook snatched her purse and ran out of the station before she could even get a good look at him. The purse contained \$80 in cash, along with a cellphone, credit, and debit cards, per cops.

— Matthew Perlman

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

Double trouble

Cops cuffed a lowlife who they say robbed a woman of two phones at gunpoint as she walked down Clinton Street on Feb. 20.

The 18-year-old gunman, accompanied by another, unidentified goon, aimed a silver firearm at the 19-year-old victim's head between Bush and Centre streets at 10:20 pm and stole two phones from her pocket, according to police. The suspect was arrested the next day on Henry Street between Mill Street and Centre Mall at 11:54 am.

Cops are still looking for the perp's partner who they say stands 5-foot-7 and was wearing blue jeans and a blue coat during the robbery.

Conned Edison

A scammer posing as a Con Edison bill collector bilked a lady out of her money by threatening to cut off the electricity to her apartment on First Street on Feb. 20, cops said.

The woman, who lives between Smith and Hoyt streets, got a 3 pm call from chiseler who told her to pay her power bill with a prepaid cash card, or else, according to a police report. The mark ponied up \$200, cops said.

Drink and dash

A drunken delinquent stiffed the cab driver who dropped her off at an apartment on Union Street on Feb. 23, cops said.

The sloshed lady left the

taxi between Hoyt and Bond streets at 3:40 am and refused to pay her \$21.50 fare, according to police.

Chain of tools

A band of burglars stole a smattering of tools from a storage room on Henry Street on Feb. 18, cops said.

The prowlers pried open the basement door of the house near West Ninth Street and took two tool bags, copper fittings, a pipe wrench, hammer, screwdriver, and other gizmos sometime between 9 am and 10:25 am, according to police.

— Megan Riesz

68TH PRECINCT

Bay Ridge–Dyker Heights

Hot stuff

Cops collared a pair of punks who they say pepper-sprayed a woman and attempted to steal her purse on Fourth Avenue on Feb. 20.

The victim told police she was walking near the corner of 79th Street at 12:10 pm when the ruffians jumped out and Maced her in the face. The two brutes attempted to tear away her purse, but the woman's screams reportedly reached two cops nearby, who ran to her aid. The goons took off on foot, dodging into an alley and hopping fences, cops said. Police picked up one suspect, who they say the victim instantly identified as one of her assailants. Cops say they arrested the other fiend three days later.

Knocked up

Police picked up an alleged scarey-cat burglar who they say tried to break into a Fifth Avenue apartment on Feb. 20, not realizing that the tenant was home.

The victim reported that the villain banged on his front door between 86th and 87th streets at 12:10 pm. The resident peered through his peephole, realized it was a stranger knocking, and decided not to answer, he said. The victim watched as the man in custody tried to force the door open and, when the tenant started shouting, the supposed would-be intruder allegedly took off — only to fall into the hands of the law shortly afterward.

Broken links

A villain invaded the catering hall at Dyker Beach Golf Course and made off with three television sets and six bottles of high-end booze, police stated. An employee told authorities that staffers locked up the 86th Street facility at 7 pm, only to return at 9 am and find someone had broken in and stolen three 52-inch flat-screens, three bottles of Hennessy cognac, and three handles of Grey Goose vodka.

— Will Bredderman

94TH PRECINCT

Greenpoint–Northside

Ski-ball

A pair of ski-mask-wearing bandits robbed a man as he was walking home from the train on Metropolitan Avenue on Feb. 18, cops said.

The 36-year-old victim said he was strolling between Manhattan Avenue and Graham Avenue at 6:45 pm when the two masked men approached him, one wielding a baseball bat.

"Give me your bag or we are going to hurt you," the un-sportsmanlike mystery man supposedly said.

The victim handed over his bag and the marauder looked inside of it, then handed it back, police stated.

Taking bank

A bank robber got away with nearly \$2,000 in cash after threatening to shoot the teller at a financial institution on Manhattan Avenue on the afternoon of Feb. 20, police said.

The bank manager at the cash repository between Greenpoint Avenue and Milton Street reported that the robber came in at 1:40 pm handed the teller a note.

"10 seconds to give me \$2,000 or I shoot her," the note reportedly read "Test me."

The worker handed over \$1,940 in \$20 bills, cops said. The raider ran to a nearby silver pickup truck, according to a police report.

Getting wired

A slick thief talked his way into an industrial building

on Leonard Street and stole hundreds of dollars worth of cable wire on the evening of Feb. 17, cops said.

The security guard at an electrical supply store between Richardson Street and Meeker Avenue told cops the no-goodnik showed up at the gate at 8:30 pm and said he had permission from the building manager to remove scrap metal from the building. The watchman let the sketch-ball in even though he didn't actually have the okay, police reported.

The wily crook cut the chain lock on the fourth floor and threw the cables out of the fourth floor window, then retrieved them, according to authorities.

Bright lights

A lady parking her car on Graham Avenue inadvertently stopped a man from stealing cash out of an automatic teller machine in the early morning on Feb. 19, according to police.

The driver told police that she was parking her ride between Frost and Richardson streets at 5:30 am when she saw a cretin trying to pry open the cash machine with a crowbar. The crook scrambled at the sight of the approaching vehicle, police said.

That's a wrap

A sneak thief crept onto a movie set at the corner of Provost and Green streets on Feb. 21 and made off with a generator, police said.

The catering company that was serving food to actors noticed its 3,000-horsepower generator missing at 4:30 pm, according to cops.

90TH PRECINCT

Southside–Bushwick

Office reunion

A former employee of a Devoe Street auto supply shop robbed the store while simulating that he had a gun on Feb. 23, cops said.

Workers told police that their former colleague barged into the store between Catherine Street and Morgan Avenue at 3:25 pm with his hand in his right pocket to look like a pistol.

"Where's the cash?" the disgruntled goon supposedly said.

The bandit grabbed cash out of the safe, then walloped a staffer in the face and grabbed half of his necklace, cops said. He jumped into a waiting black Lincoln Town Car and peeled out, cops said.

Stabbing

Five galoots stabbed and beat a young man in front of a fast food joint on Broadway on Feb. 23, cops said.

A witness reported seeing the group of louts surround the victim and start wailing on him in front of the patty palace between Whipple and Thornton streets at 6:59 pm. The lowlifes kept pummeling the victim until he fell, cops said. The unlucky sap sustained a cut to the back of his head and two large stab wounds to his lower back, police stated. Emergency services took the victim to Bellevue Hospital, according to authorities.

Rock and stole

Someone stole a woman's purse after she left it behind the bar of a rock club on Grand Street on Feb. 23, according to police.

The victim said she left her purse behind the bar of the hangout between Roebling Street and Driggs Avenue from 12:30 am to 1:30 am while she partied. When she went to retrieve it she found the purse, which contained her iPhone, credit card, drivers license, and \$43 in cash, missing, cops said.

Prey-destrian

A gang of tough guys chased down a teenager who dared to cut through a public housing development on Manhattan Avenue on Feb. 22, beating him and stealing his phone and new clothes, according to authorities.

The victim told police he was walking home from the L train at 2:50 pm when he decided to take the shortcut between Varet and Moore streets. As he was walking, a group of about 10 fiends called to him, then chased him when he kept walking, bashing him in the head and grabbing his cellphone, police stated.

The teen ran to his house and the crew followed and proceeded to steal his bag of fresh apparel and threaten to kill him before he was finally able to duck inside, police said.

Fare thumper

A maniac attacked a police officer when he tried to arrest her for jumping a turnstile on Feb. 21, cops said.

The 25-year-old wild woman skipped the payment machine at the Metropolitan Avenue G station at 2:40 am, according to the authorities. A cop witnessed the jump and tried to cuff the scofflaw, but she slipped away and, when he pursued, she punched, kicked, and bit the officer, he said. The suspect was charged with felony assault.

— Danielle Furfaro

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DA taps legal eagles to investigate Hynes legacy

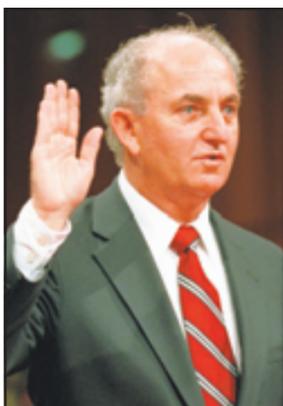
By Will Bredderman
The Brooklyn Paper

District Attorney Ken Thompson has selected a trio of power attorneys to pick over the legacy of the man he defeated last November — 23-year top lawman Charles “Joe” Hynes.

Thompson named Bernard Nussbaum, Jennifer Rodgers, and Gary Villanueva to assist his expanded Conviction Review Unit, which will take a magnifying glass to many of Hynes’ successful — and controversial — prosecutions, and decide whether the verdicts deserve to be overturned.

“Their combined experience and uncompromising integrity will prove invaluable in my office’s efforts to meticulously examine available evidence in order to right wrongs or confirm convictions,” Thompson said on Feb. 21. “My ultimate goal is to ensure that the people of Brooklyn have faith in the fairness of our criminal justice system.”

Nussbaum was part of the Congressional legal team that investigated the Watergate incident in 1973 and he later served as White House counsel to President Bill Clinton, though he resigned over Clinton’s refusal to appoint an independent prosecutor to investigate the



Associated Press/John Marcantella

Former Clinton White House Counsel Bernard Nussbaum is one of three lawyers tapped by District Attorney Ken Thompson for his Conviction Review Unit.

Whitewater scandal. Rodgers served as top attorney for the Justice Department, and Villanueva served as an assistant district attorney under Hynes’

predecessor, Liz Holtzman.

Hynes’ office drew repeated accusations of police and prosecutorial misconduct, particularly on the part of retired Detective Louis Scarcella and star assistant district attorney Michael Vecchione. The two were accused of bullying suspects and witnesses and concealing important evidence.

During his tenure, Hynes created a similar panel to look into both his and Holtzman’s controversial prosecutions, calling the body the Conviction Integrity Unit.

Thompson’s new unit — and its new title — won plaudits from legal observers.

“I’m glad they properly named it,” said Brooklyn attorney John O’Hara, a longtime Hynes critic. “Otherwise, you would be assuming that Hynes’ convictions had integrity, and none of them did.”

Hynes prosecuted O’Hara, who had repeatedly run for office against the district attorney’s political allies, and had him disbarred in 1997 on the obscure felony charge of voting at the wrong polling place. O’Hara was reinstated to the bar in 2009, and is currently seeking a gubernatorial pardon.

How their garden moves

Boerum Hill’s green-thumb project hits the road

By Danielle Furfaro
The Brooklyn Paper

A big garden that operated out of a vacant lot in Boerum Hill up and moved to Williamsburg last weekend.

Feedback Farms, a cooperative veggie-growing operation, had to vacate its old spot on Bergen Street because the lot’s owner wants to develop the land. The green thumbs involved knew that their permission to use the space was only temporary, so they sowed their seeds in portable planters that could be easily picked up and carted off, an organizer of the project said.

“We came up with a bed design where each bed fit on a pallet and could be moved with a forklift,” said Feedback Farms founder Tom Hallaran.

The crafty crew did just that last Friday and Saturday, stacking the dirt sacks in the back of a box truck and hauling them away.

The produce patch first sprouted between Third and Fourth avenues in 2012



Photo by Tom Hallaran

Volunteer Pat McCarty picks away snow and ice so that Feedback Farms’ container beds can be moved to Williamsburg.

and Hallaran is wistful about how soon he had to pack up and leave.

“We had hoped we would have a little more time here,” said Hallaran. “But that’s the way it goes in Brooklyn.”

The way the garden is set up, all members must work a certain number of hours monthly to claim a share of the edible bounty. Twelve hours of work a month nets participants a basket of fruits

and vegetables every two weeks.

“You get a better yield if you organize,” said Hallaran.

During growing season, 10 members toil over several crops, including tomatoes, garlic, and kale.

One grower says the work puts her in touch with the circle of life in a way others could learn from.

“It is important that people realize where their food comes from,” said gardener Caitlin Claessens.

“If I have the skill and ability to produce food myself, that is a great asset,” she added.

The garden’s new home is at the intersection of Porter Avenue and Ingraham Street in an industrial corner of Williamsburg.

The gardeners also started an outpost on Myrtle Avenue in Bedford-Stuyvesant last year.

To learn more about gardening with Feedback Farms, e-mail info@feedbackfarms.com.

‘Mayor of Fifth Ave’ dies at 88

By Megan Riesz
The Brooklyn Paper

Small business champion and longtime Park Slope activist Albert Cabbad passed away in his Bay Ridge home last week. He was 88.

Cabbad died in his sleep on Feb. 18 after a bout of pneumonia and was buried on Monday, his family said.

Co-owner of the R&A Discount Store on Fifth Avenue along with his wife Ramona, who died three weeks ago at age 84, Cabbad helped

found National Night Out, an annual summer event that encourages neighborhood police precincts to organize anti-crime rallies. At the gatherings, he marched alongside former mayors Ed Koch and Rudy Giuliani, former Borough President Howard Golden and, proudly, his own grandchildren.

“We have lost a great man,” his daughter Debra Cabbad said. “He didn’t miss out on anything.”

Often referred to as the



Debra Cabbad

Albert Cabbad

mayor of Fifth Avenue, Cabbad always invited the U.S. president, the mayor, the governor, and a slew of other elected officials to the Night Out rallies. The Syrian immigrant was a proud American who always hung up his flag on the Fourth of July and

loved his neighbors, according to his daughter.

“He was politically involved — he knew a lot of people,” she said. “He was always seeing what everyone was doing, always donating.”

Cabbad was also a vocal member of Community Board 6’s economic development committee in the 1990s and 2000s and was among the board members ousted by former Borough President Marty Markowitz in 2007 for their opposition to the Atlantic Yards mega-development.

“He was constantly teaching us to be more accepting, welcoming of diversity, and tolerant,” Community Board 6 district manager Craig Hammerman said.

PIER...

Continued from page 1

the city said, but not based on any underwater examination by the ferry corporation Billybey, according to the source.

The collapse came moments after several commuters crossed the gangway, the source said.

Billybey eyeballs the pier weekly, but never sent a diver to look under the hood because it is unheard of for such equipment to fall apart two and a half year after being built, the source said.

A spokeswoman for the city’s Economic Development Corporation, which oversees the boat-commuting service, said that the city is “committed to ensuring that the ferry is a safe and reliable mode of transit,” but refused to provide a copy of the latest inspection.

Now the ferry operator, which does not own the dock

but is responsible for keeping it safe, is trying to figure out what caused its equipment to end up in the drink.

A preliminary investigation found that the two supports holding up the barge, which is the floating platform closest to the boat, fell, causing the barge to float away from land. The runaway barge pulled the gangway, which was attached to the pier at the other end, breaking apart the ramp and sending it into the murky depths of the East River.

Billybey said it has not yet figured out why the supports failed and that it will now dig them out and inspect the welds and fastenings.

The ferry company said it will not use the pier until it completes its investigation and does not have an estimate of how long that will take.

The city will run buses along that portion of the ferry route until then, connecting commuters to working docks.

For schedules, visit www.eastriverferry.com.

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Star Chefs cook up funds for City Tech scholarships — and you can enjoy the food on Thursday, March 13

How can you enjoy the signature dishes of nationally known chefs in one evening? Plus win airline tickets and hotel stays at the same time?

More than twenty of the nation's top chefs and restaurateurs will be turning out to help City Tech raise scholarship money for its award-winning Hospitality Management program on Thursday, March 13, from 6:00 to 8:30 p.m., in the College's Janet Lefler Dining Room, 300 Jay Street, Downtown Brooklyn. The event will feature the signature dishes and desserts of participating culinary and pastry artists. Open to the public, admission is \$150 per person.

The evening features the chefs of The Four Seasons Restaurant, Tribeca Grill, Gracie Mansion, Sirio Ristorante at the Pierre Hotel, Porter House New York, Union Square Events, Pier Sixty and The Lighthouse, Club 101, New York Cake Couture, Clinton St. Baking Co. & Restaurant, JW Marriott Essex House, Print Restaurant, and The Cosmopolitan Club.

Attend and you may win fabulous prizes, too: roundtrip airfare for two; NYC hotel accommodations; meals at top NYC restaurants; tickets to a Broadway show; cooking classes; wine tastings; electronics; gift certificates; and gift baskets.

For tickets and additional information, call 718.260.5025. You can also order tickets online by visiting www.citytech.cuny.edu, and clicking support city tech. At the bottom of the form under "I want my donation to be designated toward," toggle to Chefs Celebrate City Tech.

Activists to Methodist: Take over LICH

By Megan Riesz
The Brooklyn Paper

New York Methodist Hospital would be the perfect high-powered medical provider to take over beleaguered Long Island College Hospital, say activists who want to stop the Park Slope facility's expansion plan in its tracks.

If Methodist has enough cash to build an eight-story outpatient clinic, it has enough to acquire the Cobble Hill medical center that will close in May if it does not find a good enough bidder, according to the activist group Preserve Park Slope, which has long campaigned against Methodist's proposed out-patient center that it says would wreck the neighborhood with bumper-to-bumper traffic. The Park Slope agitators hailed the historic agreement to end the lawsuit brought by unions and activists to stop the closure of Long Island College Hospital and reopen bidding around its



HOSPITALS IN CRISIS

redevelopment and said it is the perfect chance for Methodist to switch gears.

"We believe that the settlement reached on Thursday by SUNY and advocates for LICH provides a wonderful opportunity for New York Methodist Hospital to take a leadership role in addressing Brooklyn's healthcare crisis," the group said in a statement last Friday. "Combining the strengths of these two institutions could hold the key to providing more cost-effective and expanded health



Photo by Stefano Giovannini

"Methodist Hospital is flush enough to build a new medical complex, so why not take over Long Island College Hospital instead?" activists ask.

care services for the entire borough."

A Methodist rep pointed us to a Frequently Asked Questions section on the hospital's website when asked about the pitch. That document states that renovating the Cobble Hill center from in-patient to out-patient use would be "prohibitively expensive," and notes that Methodist already has out-patient facilities in almost every Brooklyn neighborhood. The response also claims that part of the hospital's success has been due to focusing on the needs of a single institution.

But executives readily admit the hospital is far from struggling.

"We're not going to apologize for the fact that we've been very, very successful," hospital head Lauren Yedwab said at a city hearing earlier this month.

A Long Island College Hospital advocate argued that the price of buying the 155-year-old Cobble Hill institution would be relatively

low in comparison to building the eight-story, U-shaped complex, which would wrap around three blocks that are currently home to century-old townhouses.

"From an economics point of view, it would seem to make sense for Methodist to bid on LICH or partner with someone," said Jeff Strabone, a board member of the Cobble Hill Association, adding that the move would prevent the congestion Slope activists dread.

Nevertheless, Methodist says abandoning its hot-button building bid and taking over Long Island College Hospital is extremely unlikely. It cannot help that Methodist disagrees with the very premise of the activist proposal.

Methodist is seeking a zoning variance for the planned center. It has pledged to build a zoning-adhering taller and narrower complex if denied.

Crash course in the future

Web expert shared at B'Heights Association shindig

By Matthew Perlmutter
The Brooklyn Paper

A century-old Brooklyn Heights civic group got up to speed on the internet at its annual meeting.

Author Clay Shirky gave the Brooklyn Heights Association an earful about how the information superhighway is reshaping culture on Feb. 27 at the Brooklyn Historical Society. The group's head said ahead of the soiree the web guru would keep neighborhood gadflies on the edge of their seats.

"We always try to find some one who is interesting," said Judy Stanton, the organization's executive director.

Past speakers for the yearly gathering have in-



Photo by Joelle

Internet expert Clay Shirky held forth at the annual Brooklyn Heights Association gathering.

cluded Hillary Clinton and Norman Mailer, the latter of whom lived in Brooklyn Heights for the last 45 years of his life.

"We've had some very famous speakers, and some not so famous, but they're always interesting," said Stanton.

Shirky's expertise on the world wide web comes from having studied and taught it as a professor and from writing several books on the subject. His research deals with how social networks influence interactions and shape the world and he has delivered loads of Ted Talks about it.

Stanton said she was not sure what to expect, but hoped that he would tailor his speech to the local audience.

"He doesn't have to give another Ted Talk," she said.

The brainiac started the Integrated Media Arts program at Hunter College and is currently a professor at New York University.

The Brooklyn Heights Association has been an active neighborhood watchdog since 1910. The annual meeting was also slated to include an update on the organization's work in the past and coming years and the presentation of community service awards.

cially in this neighborhood, creating dangerous interactions between various road users."

The full community board will vote on the proposal at the next general board meeting on March 12.

BOND...

Continued from page 1
long, one road safety activist opined.

"Once the bike lane is installed, enforcement will

be crucial," said Keegan Stephan. "There is an epidemic of cars parking in bike lanes and not being ticketed in this city, and espe-



Community Newspaper Group

A traffic cop apparently could not spare the extra 30 seconds it would have taken to parallel park in a wide-open spot, left foreground.

Double perk-ing

Cop blocks G'point bike lane

By Danielle Furfaro
The Brooklyn Paper

He missed a spot.

A traffic cop parked his car in the Manhattan Avenue bike lane between Greenpoint Avenue and Kent Street at 11:50 am on Monday while he went into a store to get a coffee. The thirsty officer ignored not only the law that prohibits blocking traffic, but the mile-wide parking spot directly in front of him.

The scofflaw policeman hopped back into his patrol

car and drove off when he caught sight of our photographer.

This is not the first time cops have parked all over the rights of cyclists to move freely through the borough. Prospect Heights' 78th Precinct famously parked its cars across the Bergen Street bike lane until a renegade cyclist barred the way with construction cones. The precinct then installed a permanent barricade.

Police did not respond to a request for comment.

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MUSIC

Big Reed-ers

Bring on the heroin chic and pounding drums.

The Way Station in Prospect Heights will host a tribute to the late Lou Reed on March 5, celebrating what would have been his 72nd birthday.

"There are a lot of people who really love the Velvet Underground and Lou Reed, but what is even more important is the influence he had on so many bands," said Way Station promoter James Coyle. "There is a saying that 1,000 people bought Velvet Underground's first album and they all started bands, and it's true."

For the tribute, Coyle asked a gaggle of Way Station's regular bands to participate. Then he set up a database and asked them to all sign up for specific songs, so that no tune would be repeated on the night. In all, seven bands and artists — All Night Chemists, Perp Walk, Prewar War Sale, Drum the Jaguar, Michael Pennacchio, Even Twice, and the Planes — will play a total of 26 Velvet Underground and Lou Reed numbers.

Featured songs will include "Venus in Furs," "Satellite of Love," and "Dirty Boulevard." Bass and drums duo Even Twice, which will play three songs, is no strangers to Lou Reed tribute shows — the band has already played three since the rock icon died in October.

"I was very influenced by Lou Reed song-writing-wise, and when I moved to New York City, it made even more sense," said Even Twice drummer and vocalist Pat O'Shea (pictured top). "Those songs are about surviving the city. I'm into bands and artists that write about personal experiences and take you there."

Lou Reed Birthday Tribute at the Way Station [683 Washington Ave. between Prospect Place and St. Marks Avenue in Prospect Heights, (347) 627-4949, www.waystationbk.blogspot.com]. March 5 at 8 pm. Free.

— Danielle Furfaro

FOOD

What a crock

Paul Kermizian has been putting on a chili-making competition for a decade — but the dish leaves a bitter taste in his mouth.

Kermizian, the owner of boozy Williamsburg video game parlour Barcade, competed in the bar's annual "Brooklyn Underground Chili Extravaganza" in its inaugural 2004 contest. He won the eater's choice award, but failed to take home the grand prize, and he has not entered his own competition since.

"I haven't made chili since that first year because I really felt like I should have won," Kermizian said. "So I vowed to never enter again."

But the show went on without him, and it has grown every year since.

This year's edition, taking place on March 2, will feature 12 contestants, whose chili will be assessed by a panel of six judges for flavor, aroma, heat, looks, originality, and on the crucial question, "Would you go back for seconds?"

There is only one rule governing what goes in the chili — "Chili comes in a pot, pot does not come in the chili." But Kermizian insists that bylaw has been in place since the beginning, and was not inspired by actual experience.

"That was one of the first rules in the first year," he said. "We wanted to make sure from the beginning that there wouldn't be any funny business, so it was a little preemptive I guess."

The competing cooks have nevertheless taken plenty of creative license with ingredients in the 10-year history of the event.

"We've definitely had some pretty wild chilis over the years," Kermizian said, describing beany bowls stuffed with seafood and even alligator. Back in 2004, Kermizian's losing masterpiece involved a heavy dose of Sierra Nevada Bigfoot Barleywine.

"So it was really boozy, and had this really nice, hoppy flavor," the defeated chili-cooker said.

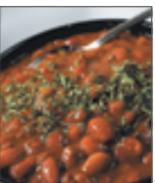
The beer at this year's Extravaganza will not just be flowing inside the crock pots. Brews from event sponsors — such as borough favorites Brooklyn Brewery, Coney Island, Kelo, and Sixpoint — will be available for \$5. And of course, all the chilis will be available for sampling, too.

"Brooklyn Underground Chili Extravaganza" at Barcade [388 Union Ave. near Metropolitan Ave. in Williamsburg, (718) 302-6464, barcadebrooklyn.com]. March 2 at 4-7 pm, \$10.

— Hannah Egan Palmer



Photo by Stefano Giovannini



Metro Images



Photo by Clifton Furst

Makeup markdown: Show up to one of the Bindlestiff Family Cirkus' shows dressed like this, you ticket will be half-price.

Cheap laugh

Circus offers big discount to customers in clown makeup

By Matthew Perلمان
The Brooklyn Paper

CIRCUS

Bindlestiff Family Cirkus at Brooklyn Lyceum (227 Fourth Ave. between President and Union streets in Park Slope, www.brooklynlyceum.com). Mar. 13-16 at 8 pm. \$20 advance, \$25 or \$15 with clown makeup at door. All-ages show Mar. 15-16 at 3 pm, \$12.

The performers aren't the only ones expected to clown around at this circus.

Brooklyn's own Bindlestiff Family Cirkus is coming home on March 13, with a six-show run at Park Slope's Brooklyn Lyceum. And if you turn up to one of the adult shows dressed like a clown, you get \$10 off your ticket price. You will also probably enjoy the spectacle more, according to the organizers.

"When people dress up for events it creates an environment and you get pulled in to it," said Keith Nelson, a founding member of the circus group. "You become part of the show."

Bindlestiff is truly a Brooklyn original — the five core cast members are all from the borough, and Nelson has lived on the south side of Williamsburg for 25 years.

The burlesque and vaudeville variety show first took the stage in 1995 at the Charleston on Bedford Avenue. At the time, it was more like a sideshow than a circus, but the act has since expanded to cover acrobatics, sword swallowing, and general clowning about. Bindlestiff has also split its show into two separate performances — ones for all ages

and ones for adults only — but Nelson said the difference is in the style of humor, not the level of skill or thrill behind the stunts.

"The big difference is that we won't tell the adults not to try this at home," said Nelson with a laugh. "And we tone it down a fair amount."

The "Bindlestiff Family Cirkus Cabaret" will combine the arts of seduction, clowning, contorting, juggling, and cycling into an underground variety show. But it also features acts intended to exhilarate the audience — such as aerial acrobatics and a bullwhip trick that uses a volunteer from the crowd.

Nelson, who swallows swords among manning other duties during the performance, said his act is the most dangerous.

"Sword swallowing, if done wrong, can be a pretty quick death," he said. "But so many of the acts have aspects of danger."

CIRCUS	RINGLING BROS. AND BARNUM & BAILEY	BINDLESTIFF FAMILY CIRKUS	GOLDEN DRAGON ACROBATS
Location	Barclays Center (620 Atlantic Ave. at Flatbush Avenue in Prospect Heights, (817) 618-6700).	Brooklyn Lyceum (277 Fourth Ave. at First Street in Park Slope, www.brooklynlyceum.com).	Brooklyn Center for the Performing Arts (2900 Campus Rd. between Amersfort Place and Kenilworth Place in Flatbush, (718) 951-4500).
Date	Feb. 28 at 7 pm, March 1 and 2 at 11 am, 3 pm, and 7 pm	March 13-16 at 8 pm, March 16 kids' show at 3 pm	March 9 at 3 pm
No. of acts	20	6	1
Price	\$30-\$160	\$10-\$25	\$35
No. of seats	12,000	250	2,400
Length of show	2 hours and 30 minutes	1 hour 30 minutes	2 hours
Performers	100	8	30
Clowns	12	2	0
Snacks	Lemonade, cotton candy, snowcones	Beer, pastries	Soda, pretzels, chips
Music	Live band with nine musicians	One person playing a keyboard, kazoo, and electronic instruments	Recorded music
Animals	Elephants, tigers, lions, kangaroos, dogs, lamas, goats, pigs	None	None
Cycles	Motorcycles, bicycles, miniature bicycles.	Unicycles, miniature bicycle, penny-farthing.	Unicycles
Objects juggled	Balls, hoops, fire	Wine bottles, cigar boxes, clubs	Balls, hats, umbrellas
Highest feat	40 feet	15 feet	20 feet
Riskiest stunt	Motorcycle highwire	Sword swallowing	Head balancing



Photo by Amihava Sinker

Golden Dragon Acrobats' "Cirque Ziva"

Clash of circuses

Circus season has arrived in Brooklyn! Big shot Ringling Bros. and Barnum & Bailey is already at the Barclays Center for a two-week run of its "Legends" show, but that is far from the only big top in town. The borough's own Bindlestiff Family Cirkus is tumbling into the Brooklyn Lyceum, and traveling Chinese entertainers the Golden Dragon Acrobats will be swinging by Brooklyn College for a performance of impressive aerial feats with "Cirque Ziva." So which show gives you the best back-flip for your buck? Well, that depends if you prefer kangaroos or kazooos. Let's go to the tape!



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WHERE TO GO

EDITORS' PICKS

FRIDAY

February 28



A mouthful

Shut your mouth — while these people wow you with theirs. Some of the city's best vocalists will beatbox, scat, whistle, and participate in a "voicestra" at the Brooklyn Academy of Music's weekly free BAM-cafe night.

9 pm at Brooklyn Academy of Music, Peter Jay Sharp Building [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100, www.bam.org]. Free.

SATURDAY

March 1

Party gras

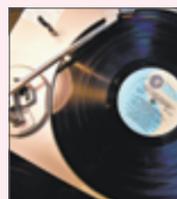
Break out the beads and doubloons — Mardi Gras is coming to Brooklyn! DBA bar in Williamsburg is celebrating with hurricane cocktails and Abita brews, dishes such as rice and beans and gumbo to eat, and a DJ playing Crescent City favorites. Don your best Mardi Gras outfit for a chance to win free booze, and let the good times roll.

8 pm at DBA [113 N. Seventh St. between Berry Street and Wythe Avenue in Williamsburg, (718) 218-6006, www.dba-brooklyn.com]. \$5.



SUNDAY

March 2



Vinyl fantasy

Record geeks, prepare your wallets. Brooklyn Bowl is throwing its annual Collect-i-Bowl record show, where more than 40 vinyl vendors will be slinging thousands of rare and collectible albums. There will also be a live DJ spinning to set the mood, plus all of the venue's regular attractions.

Noon at Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl.com]. Free.

TUESDAY

March 4

Fan non-fiction

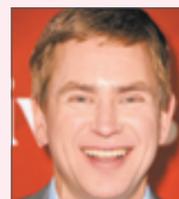
If you have ever said "squee!" out loud, this is the show for you. Union Hall hosts a live stage version of the popular web series "Geeking Out," where storytellers and comedians channel their inner fanboys and fangirls to discuss the bands, celebrities, and games they obsessively freak out over.

8:30 pm at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhallny.com]. \$5 advance, \$8 at door.



WEDNESDAY

March 5



Trophies and trivia

With the Oscars and Grammys now out of the way, test your knowledge of awards seasons past with NY1's Pat Kiernan, as he hosts "Red Carpet Trivia Night" at the Bell House. Topics will cover awards in film, TV, music, Broadway, and publishing, with tickets to shows and concerts up for grabs if you have all the right answers.

7:30 pm at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, www.thebellhouseny.com]. \$26.

NINE DAYS IN BROOKLYN

FRI, FEB. 28

ART, "JUDY RIFKA: Star Street": Exhibition curated by Alison Pierz featuring graffiti work and video installation. Free. By appointment. Trestle Projects [400 Third Ave. at Sixth Street in Gowanus, (718) 858-9069, www.trestlegallery.org/upcoming].

MUSIC, "SINNERS AND SAINTS," CURATED BY IMANI UZURI: Four-day festival featuring music, panels and performances celebrating black American vernacular culture. \$10 per night, or \$30 for four-night pass. 7:30. JACK [505 1/2 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill, (646) 734-8985, www.jackny.org].

ART, "A CIELO APERTO": Exhibition by Maria Rapicavoli. Free. 10 am-6 pm. International Studio and Curatorial Program [1040 Metropolitan Ave. near Morgan Avenue in East Williamsburg, www.iscp-nyc.org].

ART, "MICHAEL ROULLARD: Paintings": Featuring a group of new white, geometric paintings on thin aluminum panels. Free. Noon-6 pm. Minus Space [111 Front St. between Washington and Adams streets, Suite 226 in DUMBO, (347) 525-4628, www.minusspace.com].

ART, "DMMDDIA": Exhibition by Robert Hickman. Free. Noon-6 pm. Smack Mellon [92 Plymouth St. at Washington Street in Dumbo, (718) 834-8761, www.smackmellon.org].

"J. ART 4TH": New work from emerging Japanese artists from Tokyo and New York. Free. 1-6 pm. Art [135 Broadway at Bedford Avenue in Williamsburg Art & Historical Center, (718) 486-6012, www.wah-center.net].

THEATER, FUTUREMATE: Hosts Matt & Pam match up audience members in this post-apocalyptic dating show, set in a future United States that has been devastated by the Cataclysm, where finding a fertile mate has become more challenging than ever. \$20. 7 pm. The Brick [575 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 907-6189, www.bricktheater.com].

THEATER, "A CHORUS LINE": Presented by Poly Prep Country Day School. \$5, \$15 for adults and seniors. 7 pm. Richard Perry Theatre on Campus [9216 Seventh Ave. at Poly Place in Dyker Heights, (718) 836-9800, www.polyprep.org].

THEATER, "CAMINO REAL": The theater department performs Tennessee Williams's play. \$15 (\$10 students, \$12 seniors). 7:30 pm. Whitman Theater at Brooklyn College [Campus Road between Hillel Place and Avenue H in Flatbush, (718) 951-4500, depthome.brooklyn.cuny.edu/theater].

MUSIC, BEAST PATROL, NADIA KAZMI, THE CHURCH COMMITTEE, THE SUPERNATURAL: \$8. 7:30 pm. Radio Bushwick [22 Wyckoff Ave. between Starr and Troutman streets in Bushwick, www.facebook.com/RadioBushwick].

THEATER, "MAID'S DOOR": Family drama written by Cheryl L. Davis.



Band of brothers: The Avett Brothers band plays the Barclays Center March 7.

\$15-\$25 (children and seniors \$12-\$15). 8 pm. Billie Holiday Theatre [1368 Fulton St. between Marcy and Brooklyn avenues in Bedford-Stuyvesant, (718) 636-0918, www.thebillieholiday.org].

MUSIC, MATTY O'BRIEN GROUP, THE RUBBER BAND, PAPERSHIP, ROTTEN SONS, AVO: \$8. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000, www.thetrashbar.com].

MUSIC, PSYCHO PRIMATE, GOOD MORNING VALENTINE, MIWA GEMINI, KANE DULANEY & MAIA PILLOT, THE PILOTS, AND FRED THOMAS TRIO PERFORM AT FREDDY'S: 8 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131, www.freddysbar.com].

MUSIC, HANNAH & MAGGIE: Folk duo. \$8-\$20. 8 pm. The Rock Shop [249 4th Ave. between Carroll and President streets in Gowanus, (718) 230-5740].

MUSIC, MARA ROSENBLUM: \$15 (suggested). 8:30 pm and 10 pm. Ibeam Music Studio [168 Seventh St. between Second and Third avenues in Gowanus, www.ibeambrooklyn.com].

MUSIC, BEATRHYME COMMUNICATIONS: As part of BAMcafe Life. Free. 9 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100, www.bam.org].

MUSIC, JOHNNY CASH 82ND BIRTHDAY BASH: Featuring Alex Battles & The Whisky Rebellion, film clips from archivist Clinton McClung, and music by DJ General Buell. \$10 (\$15 in advance). 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510, www.thebellhouseny.com].

MUSIC, BACHELORS OF FINE ART: \$8. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400, www.unionhallny.com].

MUSIC, VAN SHE: \$12 (\$10 in advance). 11:30 pm. Glasslands [289 Kent Ave. at S. Second Street in Williamsburg, www.glasslands.com].

KARAOKE KILLED THE CAT: Karaoke dance party for people who never thought they'd like karaoke. Free. Midnight. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400, www.unionhallny.com].

SAT, MARCH 1

ART, TARGET FIRST SATURDAY: Celebrating women's empowerment through an evening of spoken word, interactive art, music, film, and dance. Free. 5-11 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000, www.brooklynmuseum.org].

THEATER, "LIVE ART MARKET": Contemporary circus, production, physical theater, dance, visual art, and music performances. 7 pm. Brooklyn Lyceum [227 Fourth Ave. at President Street in Park Slope, (718) 857-4816, www.brooklynlyceum.com].

THEATER, "HARRIET TUBMAN — WHEN I CROSSED THAT LINE TO FREEDOM": Production celebrating the rich heritage of the Underground Railroad as part of the Underground Railroad Month. \$25. 7:30 pm. Irondale Center [85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488-9233, www.irondale.org].

MUSIC, "FATE IS KIND": Cabaret show featuring vocalist Julie

http://
Find lots more listings online at BrooklynPaper.com/Events

Rayburn and pianist Mark Janas. \$15 (\$30 per family, \$5 students). 7:30 pm. Christ Church Bay Ridge [7301 Ridge Blvd. between 73rd and 74th streets in Bay Ridge, (718) 745-3698].

MUSIC, THE OMNI ENSEMBLE: Opening performance. \$15 (\$10 students). 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. at Lincoln Place in Park Slope, (718) 859-8649, www.bqcm.org].

MUSIC, TREV MUERTOZ, RESOLUTION 15, ASSAULT ON THE LIVING, SHADOWS OF DAWN, LUCIFERS LIMITED COMPANY: \$12. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000, www.thetrashbar.com].

MUSIC, HANNAH & MAGGIE, JULIA WELDON, JUS POST BELLUM: \$12. 8:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400, www.unionhallny.com].

ART, "FOR MARIAN": Two simultaneous exhibitions honoring Marian Griffiths, the director of the Sculpture Center from 1988 to 1999. Free. 1-6 pm. FiveMyles [558 St. Johns Pl. between Classon and Washington avenues in Crown Heights, www.fivemyles.org].

CABARET SHOW, "Fate is Kind": Singer Julie Rayburn and musical director Mark Janas perform a variety show based on children's books "The Velveteen Rabbit" and "Goodnight Moon." \$15 (adults, or \$30 per family). 7:30 pm. Christ Church [7301 Ridge Blvd. between 73rd and 74th streets in Bay Ridge, (718) 745-3698, www.christchurchbayridge.org].

SUN, MARCH 2

THEATER, "I PAGLIACCI": Regina Opera Company performs Leoncavallo's opera. \$25 (\$20 seniors and students, \$5 teens, free for children). 3 pm. Our Lady of Perpetual Help School [5902 Sixth Ave. in Bay Ridge, (718) 439-8067, www.olphschoolbrooklyn.org].

MUSIC, GENTLEMEN'S BRAWL, DISTORTION, BRENYAMA, SAIL THE BOAT: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000, www.thetrashbar.com].

MUSIC, PEANUT BUTTER WOLF, J ROCC, JONWAYNE, KNXWLEDGE: \$20 (\$18 in advance). 9 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400, www.musicshallof-williamsburg.com].

FILM, "OUR VINYL WEIGHS A TON": See 9 DAYS on page 10

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PUBLISHER
Celia Weintrob (718) 260-4503

EDITORIAL STAFF

EDITOR
Vince DiMiceli (718) 260-4508

DEPUTY EDITOR
Nathan Tempey (718) 260-4504

ARTS EDITOR
Ruth Brown (718) 260-8309

STAFF REPORTERS
Danielle Furfaro (718) 260-2511
Matthew Perlman (718) 260-8310
Megan Riesz (718) 260-4504

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PRODUCTION STAFF

ART DIRECTOR
Leah Mitch (718) 260-4510

WEB DESIGNER
Sylvan Migdal (718) 260-4509

PRODUCTION ARTIST
Earl Ferrer (718) 260-2528

PUBLISHER EMERITUS Ed Weintrob

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Transcendental lentil

Dosa Royale spices up borough's Indian cuisine

By Ruth Brown
The Brooklyn Paper



Pancakes for dinner? That is the order of the day at this new restaurant. Dosa Royale, a longtime vendor of Brooklyn Flea's Smorgasburg market, recently settled into some trendy brick-and-mortar digs in Carroll Gardens, where it is now serving up its South Indian-style cuisine seven days a week.

smears of batter via a large window into the kitchen. Crispy on the outside but spongy on the inside, the dosas (\$12) are delivered to the table as giant scrolls, wrapped around servings of either curried potato, spinach and paneer, or mixed vegetables.

The eatery's signature dish is the dosa—a thin, mildly tangy, and savory crepe made from rice and lentils, which you can watch the chefs magically materialize from swirling

For value and variety, however, it is hard to go past the namesake dosa royale (\$18)—a monster version of the dish designed to serve two peo-



Holy crepe: Dosa Royale's eponymous dish is big enough for two to share.

ple, and stuffed with all three fillings. A whopping two and a half feet in length, it almost looks comical on the 40-seat restaurant's cosy two-top tables, but it is quickly demolished as diners tear off hunks with their hands, dipping them into the accompanying chutneys and soup-like sambar.

South Indian food—which tends more towards lighter, spicier dishes than its northern counterpart—is a rarity in Brooklyn, and word about this welcome reprieve from the cream- and oil-heavy curries that dominate the rest of the borough seems to be spreading fast.

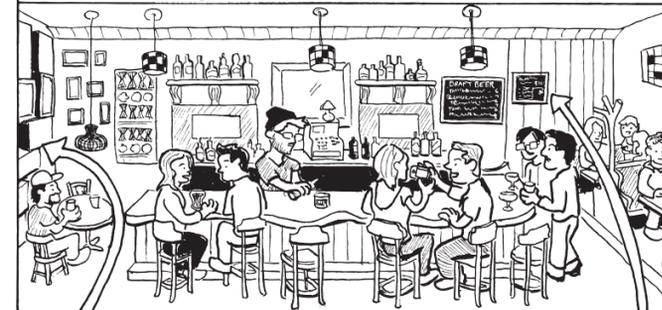
Fortunately, the wait for a seat is tempered by an excellent bar program, with five well-balanced cocktails (\$10–\$12) incorporating the likes of hibiscus tea, cardamom bitters, and calamansi juice to put a fresh South Asian twist on classic whiskey sours and 1794s.

Dosa Royale | 316 Court St. between Degraw and Sackett streets in Carroll Gardens, (718) 576-3800, www.dosaroyale.com/.

BAR SCRAWL

By Bill Roundy

Dynaco is a cozy neighborhood bar in Bedford-Stuyvesant.



This wall is built entirely from vintage speakers.



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Not a drink! The owner's wife is a baker. I feel so wholesome!

They're also good if you can't name one: Can I get something fruity, with gin? Sure thing!

Dynaco | 1112 Bedford Ave. between Lexington Avenue and Quincy Street in Bedford-Stuyvesant. No phone. | Open Sun–Thu, 5 pm–2 am; Fri, Sat, 5 pm–4 am.

Austere Voltaire

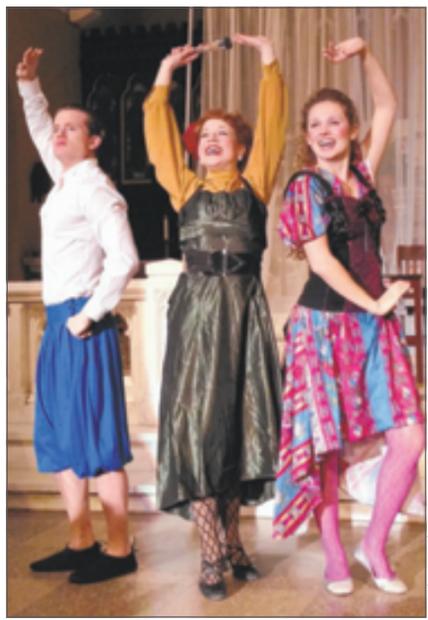
Theater2020's budget-conscious 'Candide' is frank, funny show

The Butcher of Flatbush Ave. Extension

A Catholic church might seem a strange place to stage French author Voltaire's vitriolically anti-nomian masterpiece "Candide." But Theater2020 makes it work, thanks to larger-than-life performances more than compensating for an obviously paltry budget.

Satire—and Voltaire's novel, adapted here into an operetta by legendary composer Leonard Bernstein, is a blistering example of the genre—only works when it is extremely subtle or comically over-the-top. When it falls somewhere in between the extremes, it can come off as coy or even condescending.

No one seems to understand this rule better than actor Greg Horton, who plays the dual role of Voltaire and the optimistic educator Pangloss, both narrating the tale of scathing disillusionment and providing the oft-repeated motif that the characters live "in the best of all possible worlds"—which the



Candide camera: Ryan Farnsworth, Lorinne Lampert, and Ellie Bensinger star in Theater2020's sparse rendition of Leonard Bernstein's "Candide."

plot flouts at every possible turn. Horton wrings every drop of comedy possible from the character, with a delivery so oily and bombastic it seems to ooze off the walls of Brooklyn Heights's See **PLAY** on page 10

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Photo by Aaron Epstein and Ben Vandenberg

Terrifying trio: The Blood Brothers crew — Pete Boisvert, Patrick Shearer, and Stephanie Williams — are hoping to thrill audiences with their latest venture, "Bedlam Nightmares."

Bloody good

Gory live horror show slays at W'burg's Brick Theater

By Megan Riesz
The Brooklyn Paper

There will definitely be blood.

A group of horror story savants is bringing a carnage-crammed series of live shows to the Brick Theater in Williamsburg, and it is no spectacle for the easily spooked.

"We are doing some stabbings, a bashing over the head, and some strangulation," said co-director Pete Boisvert, "There is a fair amount of effects and gore."

"Bedlam Nightmares — Part One: Strapped In," the first of three episodic installments in the series, follows two men known as the Blood Brothers who are trapped in an institution for the criminally deranged. Together, they devour the fright-laden tales of their fellow inmates — which, not surprisingly, feature a whole lot of the red stuff.

"You can get splattered with blood if you are in the first few rows," said

Boisvert, whose Nosedive Productions company has been putting "Blood Brothers" shows on since 2006. "People can get scared, but I think they are coming for a shock."

The show boasts a short play called "Into the Life of Things" by Nat Cassidy, which examines the weird past of a dead female inmate who was involved in an isolated yoga cult, as well as two vignettes by Mac Roger about other disturbed patients.

The entire performance is modeled after Grand Guignol, a 19th century Parisian theater style featuring back-to-back sex farce and effects-based horror pieces — as well as on-call doctors for the faint-hearted audience members.

This modern take on the genre will be littered with gory surprises, including a psychotic young gentleman who rips his own eyelid off after making a promise to his cell-mate to stay up all night.

"I am interested to see

what people think of that," effects head Stephanie Williams said. "This really has more blood bag-based effects, and we are also looking to do a little more on the makeup side of things."

"Strapped In" is only the first of three episodes in the latest Blood Brothers anthology, which will culminate in a large-scale performance of the entire asylum saga in October.

No medical professionals will be on-call for the show, but Boisvert said the audiences are typically comprised of horror buffs with sturdy nerves and strong constitutions.

"They know what they are coming for," he said.

"Bedlam Nightmares — Part One: Strapped In" at the Brick Theater [579 Metropolitan Ave. near Lorimer Street in Williamsburg, (718) 285-3863, www.bricktheater.com]. Feb. 27 at 9 pm, Feb. 28 at 9 pm and 11 pm, and March 1 at 9 pm and 11 pm. \$15 for 9 pm shows, \$12 for 11 pm shows.

9 DAYS...

Continued from page 8

Documentary about avant-garde Los Angeles-based record label Stones Throw Records. \$12 (\$10 students, seniors). 7 pm. IndieScreen (285 Kent Ave. at S. Second Street in Williamsburg), www.indiescreen.us.

COMEDY, CREGHEAD & COMPANY: Comedy night. \$7. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

COMEDY, ANDY DALY LIVE: Featuring a sneak peak at Comedy Central's "Review." \$15. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

COMEDY, COMEDY NIGHT: Hosted by Hannibal Burress. First come, first serve. Free. 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

MON, MARCH 3

TALK, TINA PANARIELLO: Author of "Polished: Filing Away at Life's Truths" in a new series emphasizing the importance of women entrepreneurs. Free. 12:20 pm. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], www.sfc.edu.

READING, ALAIN DE BOTTON: Author of "The News." \$20. 6:30 pm. BAM Fisher [321 Ashland Pl. at Hanson Place in Fort Greene], www.bam.org.

READING, ANN PETERS: Author of "House Hold." Free. 7-9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

THE MOTH STORYSLAM: Story-telling competition hosted by Peter Aguero. \$8. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

MUSIC, BODY ELECTRIC, NO SHOES, DOZAC: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

TUES, MARCH 4

FILM, "SPEEDY": With piano accompaniment from Ben Model. Free. 3 pm. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], https://www.sfc.edu.

BEER TASTING: "Back to the Future": Taste vintage/vintage-inspired beers from Shmaltz, Peekskill, and Captain Lawrence breweries. Free. 4 pm. Fourth Avenue Pub [76 Fourth Ave. between Bergen and St. Marks streets in Boerum Hill, (718) 643-2273].

READING, RICHARD HELL: Author of "I Dreamed I Was A Very Clean Tramp." With Robert Christgau.

Free. 7-9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

COMEDY, DUMBO COMEDY: Standup hosted by Aaron Kominos-Smith and Meghan Hanley. Free. 8 pm. Dish Dumbo [81 Washington St. between York and Front streets in Dumbo, (718) 625-3474], www.facebook.com/dumbocomedy.

MUSIC, ADAM & THE PLANTS, POLINA & THE PYRAMIDS, EDWIN YAZQUEZ, SONNYBOY: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

COMEDY, GEEKING OUT: Comedy show hosted by Kerri Doherty and Leslie Goshko. Featuring Josh Gondelman, Mara Herron, Mark Douglas, and Tim Manley. \$8 (\$5 in advance). 8:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

WED, MARCH 5

READING, DAISY FRIED: The poet reads in the Founders Hall. Free. 4:30 pm. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], www.sfc.edu.

MUSIC, ENSEMBLE FOR THE ROMANTIC CENTURY: Performing the theatrical concert "Tchaikovsky: None But the Lonely Heart." \$70-\$95. 7:30 pm. BAM Fisher [321 Ashland Pl. at Hanson Place in Fort Greene], www.bam.org.

COMEDY, TELL THE BARTENDER LIVE! Storytelling podcast hosted by Katharine Heller featuring Janeane Garofalo, Dan Schachner, and more. \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, CALVIN LECOMPTÉ, BOYCHICK, ACE & THE MIGHTY GAN: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

TWIN PEAKS BINGO: Gather with fellow Twin Peaks lovers, gorge on doughnuts and Agent Cooper cocktails, and play bingo! Free. 8:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg], www.videology.info.

THURS, MARCH 6

TALK, WOMEN'S WORK: The Art and Politics of Tattooed Women: Panel discussion hosted by Margot Mifflin and Marisa Kakoulas. Free. 7-9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

READING, MARISA SILVER: Author of "Mary Coin." In conversation with Alexander Maksik. Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene,



Associated Press / Barry Brecheisen / Invision

Alt comedy queen: Comedian Janeane Garofalo will be a guest at "Tell The Bartender Live!" at Union Hall on March 5.

(718) 246-0200], greenlightbookstore.com.

MUSIC, RICHARD BUCKNER: Richard Buckner performs tracks from his new record, "Surrounded." \$15. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, P. DOCKZ, KRONODIGGER, THA GOOD, FELLA, VERBULANCE, SEAN RON: \$13. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

FRI, MARCH 7

ART KIDS: Children 5 years and younger explore a new style of art and develop skills. Free with museum admission. 11:30 am and 2:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

MUSIC, GRACE & SPIRITUS CHORALE: Gala of music from Broadway to Bach. \$60. 7 pm. Plymouth Church [75 Hicks St. at Orange Street in Cobble Hill, (718) 624-9385], www.graceandspiritus.org.

MUSIC, THE AVETT BROTHERS: With Old Crow Medicine Show. \$38.50-\$55. 8 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], www.barclayscenter.com.

COMEDY, "COMPETITIVE EROTIC FAN FICTION": Monthly comedy show featuring comics writing and performing fictional erotic pieces. \$15. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, MARGUERITO, THE LIAISONS, THE WOODS, THE SUNDOWN SIDE-SHOW, THE MIGHTY GOOD BOYS: \$8. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

MUSIC, THE MARY ONNETTES: \$12. 8:30 pm. Glasslands [289 Kent Ave. at S. Second Street in Wil-

liamsburg), www.glasslands.com.

MUSIC, JOE CANTOR: Free. 10:30 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

COMEDY, "KARAOKE KILLED THE CAT": Karaoke dance party hosted by Chris Goldteeth and Lord Easy. \$15. Midnight. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

SAT, MARCH 8

MUSIC, TV TRAMPS, CLOSERS, ELI WHITNEY & THE SOUND MACHINE, GIRL-CRUSH, BAD PILGRIM: \$10. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], www.thetrashbar.com.

TEEN ARTS CONFERENCE: A day of workshops led by performers and arts educators. Free. 9 am-6 pm. BAX — Brooklyn Arts Exchange [421 Fifth Ave. at Eighth Street in Park Slope, (718) 832-0018], www.bax.org.

SPORTS, PSAL BASKETBALL CHAMPIONSHIPS: Division AA girls varsity finals game followed by the AA boys varsity game. \$12. Noon. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], www.barclayscenter.com.

HANDMADE HISTORY: Explore Brooklyn's iconic bridge with art-making fun and creating a 3-D transportation theme collage. Free. 3-4 pm. Brooklyn Historical Society [128 Pierreport St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-history.org.

FILM, ARMORY NIGHT — TOKYO ANIMATION: Japanese animation by emerging artists from Tokyo and New York. Free. 7-10 pm. Art [135 Broadway, Bedford Avenue in Williamsburg Art & Historical Center, (718) 486-6012], wahcenter.net.

PLAY...

Continued from page 9

Saint Charles Borromeo Church.

The other characters, Pangloss's young students, are drawn in the right kind of broad strokes, though none quite equals Horton's gusto. Candide, the innocent and gullible title character, is sunny and bland, but I suspect that has more to do with the role itself than with actor Ryan Farnsworth, who brings an impressive singing ability and a childlike energy to the role.

As Candide's love interest, Cunegonde, Ellie Bensinger admirably captures the character's mid-song mood-swings between ecstatic joy, scarcely contained rage, and utter despair. The vocal contortions she pulls off during the show's infamously daunting arias are absolutely stunning.

The off-the-wall exuberant performances keep you from noticing how little the actors are working with. The closest thing this production has to a set is a gossamer curtain hung in front of the church's altar, and the only props are a few chairs, a bench, some kind of wind-up bird, and a stuffed life-sized doll (don't ask, it will make sense when you see it).

But theater2020 plays the absence of a stage to its advantage, fully incorporating the pulpit, aisles, transepts, organ loft, and even the pews of the church into the show.

A special shout-out should go to music director Ming Aldrich-Gan, who summons Bernstein's entire orchestral accompaniment from a single piano, without even the benefit of a page-turner. The choreography is all but flawless, and the direction close to clockwork.

The story and music take a sudden serious note at the very end, but ignore it — the comedy is what you came for.

"Candide" at Saint Charles Borromeo Church [31 Sidney Pl. near Aitken Place in Brooklyn Heights, (212) 541-4684, www.theater2020.com]. Fridays and Saturdays at 8 pm, Sundays at 3 pm. Through March 9. \$18.



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Veterans' display

By Danielle Furfaro
The Brooklyn Paper

A real estate company is decorating its buildings with art by former soldiers. Urban American, which owns 19 buildings in Brooklyn and 90 across New York City, is launching a program called Reticle to highlight art by veterans. First stop for what it hopes is a proliferation of art across the borough are the walls of a lobby on N. Fifth Street in Williamsburg.

community, and we want to highlight that," said James Eisenberg, co-owner of Urban American. Eisenberg hung photos, including a collage by Afghanistan war veteran Peter Meijer on Feb. 20, where they will welcome building tenants as well as curious passersby. "We are trying to stay more community-friendly rather than make a political statement," said Dan Gorman, who shot photos that are hanging in an Urban American building in Queens. "I want a kid to walk by and wonder where they can find

the things in the pictures." The name Reticle refers to a kind of sight or scope that is used on military equipment, such as binoculars or guns. "It relates to this because it is a tool that helps people see," said Eisenberg. "I hope that is what we are doing too. We want people to understand how talented veterans are." Eisenberg said he plans to eventually hang veterans' art in nearly all of the 19 buildings in Brooklyn and that he will rotate out current artists for newer ones, although he has not yet set a schedule.



Urban American executive James Eisenberg holds up a veteran's photograph in front of the building where it would be installed.

Big brother in Midwood

Nabe welcomes new security cameras

By Max Jaeger
The Brooklyn Paper

"They're already saying 'Cheese.'" Residents in two Brooklyn neighborhoods are all smiles about the prospect of having hundreds of security cameras watching over their streets.

Assemblyman Dov Hikind (D–Borough Park) has sponsored a \$1-million initiative to install 320 security cameras in 80 locations throughout Midwood and Borough Park. Residents were torn over the surveillance scheme when Hikind announced it two years ago — especially amid reports that religious groups would have access to the camera feeds — but public opinion seems to have changed with news that only the police will use the cameras. "I think it's great," said Midwood resident Raul Rodriguez. "I hope they do it all over the place —

Brooklyn, Queens, all over the place." The cameras will be purchased by a religious group, Agudath Israel of America, which will be reimbursed through a state grant that can only be awarded to private organizations, but once the cameras are installed, Agudath will have nothing to do with the cameras, according to Hikind.

Only the police will get to see footage, according to Hikind, not outside groups. "Not Dov Hikind, not Agudath Israel, no one but the police can see these cameras," he said. Footage is stored on the cameras and is only accessible from police headquarters in Manhattan, according to Secure Watch 24, which built the camera system. In order to access footage, precincts must request permission from headquarters, and trek over there to view it. "The only place the cam-

eras go to is the real-time crime center at One Police Plaza," said Desmond Smyth, president of Secure Watch 24. In addition, the camera system keeps a log of who accessed a given camera, the time they did so, how long they were connected, and what data they viewed or copied, Smyth said.

The only exception to the police-only access policy is Secure Watch 24's technicians, who can access the cameras and footage for maintenance purposes, but their actions will also be recorded in the activity logs, according to Smyth, and the logs will be available to the public. Residents say the prospect of increased security outweighs any potential for abuse. "Our children are more important," said Midwood's Benjamin Langer.

LICH...

Continued from page 1 work does not guarantee a smooth landing. "Whatever entity comes to the table with the most healthcare will probably get [control]," Baynes told a packed courtroom last Friday, "but there's always the chance that things could go in reverse, that they could go bad."

Baynes called the negotiations "some of the most difficult work I have seen in 21 years," but has yet to sign off on the agreement. Three days after he does, the state will take new redevelopment proposals for three weeks, and is then supposed to pick one within a week.

A lawyer for the community groups that sued the state to keep the hospital open is concerned that the hospital could be fumbled during the handoff process.

"All of this holds out the hope of uninterrupted medical services, but there are no guarantees," said lawyer Jim Walden.

The newly devised bid evaluation scheme operates based on a point system that counts the scope of medical services as two-thirds of the score and weighs the amount of cash the developer is willing to put up as one-third. Bidders will be docked points if their proposals do not include a full-service hospital, intensive care, in-patient beds, or un-interrupted service. Whoever takes over will be required to meet with community groups about what medical services neighbors want the development to provide.

The proposals will be scored by a committee made up of state officials, Public Advocate Letitia James,

and representatives of the nurses unions and community groups that sued the state.

Some hospital advocates are not satisfied with the system, saying that any reduction of the amount of hospi-

tal beds is too many. "It seems to me that the administration is trying to reduce in-patient beds," Patients for LICH member Cynthia Nebel said, pointing to Gov. Cuomo's decision to keep Long Island College Hospital from getting any of the \$8 billion in Medicaid money the state received on Feb. 13. "It seems like the

trend is trying to dismantle hospitals." The State University of New York is adamant that it took over the hospital with good intentions but was forced to bail when it could not balance the budget. The plan was not, as critics have charged, to close the hospital and sell off the prime real estate it sits on,

the state claimed. State reps say the five redevelopment proposals already on the table are reasonable. "I strongly believe the hospitals we got last time around were solid proposals," State University of New York spokesman David Doyle said. "We have lost a lot of money from this deal."

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Our vacation to NYC

New York City is too wonderful a place not to explore, so we have been taking family outings to different neighborhoods. Things don't always go as planned, but that, as it turns out, is the fun.

A few weeks back, we got up to Harlem in plenty of time to hit Sylvia's early for gospel brunch. I heard it got crowded, but when I walked in at 10 am and saw it was empty, I realized we had been a bit over-zealous. The music didn't start for nearly two hours.

The temperature was in the teens, and wandering by foot didn't seem particularly fun, but we drove across 125th Street, saw the Apollo and other landmarks, then decided on a whim to visit our old neighborhood of Morningside Heights, near Columbia University. The kids grumbled until we stopped by Morningside Park and they were pulled in by the views and the tromp down the stairs into the depths. It was beautiful, another world. We didn't stay long, but the drive past Columbia and its campus, where Big G went to school, was, in and of itself, an experience, as was stopping at Samad's, my favorite



Fearless Parenting

By Stephanie Thompson

Middle Eastern market.

Sylvia's turned out to be very touristy, with the singer mostly asking people to shout out the exotic locales from where they hailed. But the number of foreign countries represented was fascinating. The fried chicken was delicious and the day had been fun.

The next week, when we decided to hit Manhattan's Chinatown for dim sum, everyone was game.

We saw the barricades right when we got off the train. It had been the Chinese New Year.

"The parade was the other day," G said, sounding somewhat sure.

But as we neared The Golden Unicorn, our fave dim sum spot, it was clear we had picked the wrong day. It was the parade day, and parade-goers crowded around, making the line at least an hour long.

We just had to wander. And so we did, through the many winding streets of Chinatown. The kids picked up small boxes of little firecrackers along the way to "ward off bad luck," according to Chinese tradition, and so didn't mind so much that we could find no dim sum. We ended up at Bassanova Ramen (not exactly Chinese, but delicious), and the kids' disappointment was assuaged when they got to buy confetti cannons and shoot them into the air over the parade, which went by right outside with its brilliant red costumes and its dancing dragons.

The throngs of mostly Chinese people gave a sense of what it might be like to visit China, to be a distinct minority, out of our element. But we loved it, so much that our inability to cross the parade route to reach our subway stop, an interesting adventure that took at least 45 minutes,

didn't even upset us.

How to top that? We tried a couple weeks later to get to the Museum of Arts and Design at Columbus Circle on the Upper West Side for a 3D printing exhibit. It was snowy and cold, and all the trains seemed to be malfunctioning. We got off at Jay Street in Brooklyn when they said the A would be stuck for a while, and we went outside to search for a cab or a bus, or maybe even we would walk across the bridge to complete our mission.

Then we switched gears. It was getting late, how 'bout something closer? We started walking, seeing the grand government buildings of Downtown, where the kids had never really been, and we decided on Brooklyn Heights for lunch.

"Sorry guys," I said, as we tried to find a place.

"What do you mean?" Eli asked, his face scrunched in confusion. "We like getting lost. It's the best part."

Oscar nodded and grabbed my phone.

"Let's ask Siri where to go," he said, and in a moment the robot voice found us Dellarocco's brick-oven pizza, which we enjoyed thoroughly, as if it had been the plan all along.

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TKTS...

Continued from page 1

such as the Irondale Ensemble Project and Bric, both spitting distance from the famed spine of Fort Greene's performing arts district, Fulton Street.

As if we were not already sold, the ticket master figured he would tell us what we have known for more than 34 years.

"If you live in Brooklyn, you don't have to come into Manhattan to see a show," said Naumann.

The new service is a boon for Bric as well as its customers because the playhouse does not have its own full-time box office, a spokeswoman for the venue said.

"This gives us a physical place where we can send our patrons," said Bric's Colleen Ross.

That is the good news. The bad news is that most local theater admission slips run full-price, since they are below the \$30 threshold TKTS has set for its discount. What is worse, Brooklyn stubs will not be sold at the TKTS booths located in Manhattan.

Naumann said the Theatre Development Fund always wanted to offer Brooklyn shows at the Downtown booth, but the smaller theaters could not participate because the booth's service only worked with TicketMaster. The organization has since added the ability to hawk passes through a smaller service called Ovation Tix that is used by some of the more independent performance halls.

The Brooklyn Academy of Music has sold tickets at TKTS in the past and Naumann said it may again in the future.

And Fort Greene's Theatre for a New Audience says it hopes to sell at the window soon, but did not have enough tickets available for this go-round.

CINEMA...

Continued from page 1

be approved by the Landmarks Preservation Commission. Lowy thinks that Caruana is putting the building up for sale as a way of keeping his options open.

"I would be very surprised if he doesn't go back with a third plan," said Lowy about his landlord. "He wants it to go through, he's just really frustrated."

The property's broker, which asking \$7.5 million for the property, agrees with that assessment.

"He's exploring his options," said Massey Knakal agent Stephen Palmese of the landlord.

"The owner isn't a developer per se," Palmese said. "There's a big risk trying to build on your own."

Under current zoning, a new building would have to be residential with a retail storefront. A new buyer would have the same bureaucratic hurdles to clear as Cuarana.

If some one else does take over the building, or the lease, Lowy said the theater will probably have to relocate. His lease is currently month-to-month and he could not afford the \$30,000 per month that is being advertised by the broker now.

"Our rent right now is considerably less," said Lowy. "And we recognize that it's a really good deal."

But if Caruana can get his plans approved, the theater might be able to keep a place they can afford, moving temporarily during construction, and returning once the new building is finished.

For now, though, Lowy has other concerns — namely keeping flicks playing in the current space.

The two-screen cinema opened in 1970 and depended on film projectors until the end of last year, when a shortage of new releases on celluloid meant they had to rent a digital projector to keep the picture show going.

"If we didn't do that, one of our screens would be dark," Lowy said.

He is now looking to buy his own digital projector, which he could move to any future home of his popcorn palace. He has raised half the \$60,000 he needs and plans to start an online fund-raiser to come up with the rest, he said.

"If we don't raise the money by March we're in trouble," said Lowy. "They're going to come and take out the projector."

Popular MetroPlus Health Plan garners 25% share of NYC healthcare exchange shoppers

MetroPlus Health Plan, the insurance plan of the New York City Health and Hospitals Corporation (HHC), reported that as of February 10, 2014 more than 32,000 shoppers on the NY State of Health — the official health insurance marketplace in New York — chose MetroPlus as their preferred health insurance option, making it one of the most popular choices among New York City residents.

According to the New York State Department of Health, more than 400,000 New Yorkers have applied for health care coverage through the state Marketplace. HHC's MetroPlus Health Plan attracted approximately 25 percent of total enrollment in New York City and 8 percent of the statewide enrollment.

"We are particularly pleased to see that over 49 percent of our total Marketplace enrollment is under the age of 35," said Arnold Saperstein, M.D., MetroPlus President and Chief Executive Officer. "It's reassuring to know these young invincibles who have traditionally been so difficult to reach are choosing MetroPlus. We are confident that our combination of low rates, high quality, and committed customer service carry weight with New Yorkers looking for affordable health insurance."

Already the plan of choice for nearly half a million New Yorkers, MetroPlus offers access to a network of over 12,000 primary care physicians and specialist sites across the city and has the most affordable options in three of the four metal level options available on the Marketplace. The plan covers all essential health benefits, including emergency services, maternity and newborn care, mental health and substance use services, prescription drugs, and preventive and wellness services. It also offers a vision and dental rider for an

additional low cost; the rate varies per level. Nearly 67 percent of new members shopping on the Marketplace chose this added level of care.

Approximately 42 percent of new MetroPlus members from the Marketplace are age 36 to 59, with nearly two-thirds of this group below the age of 50. People 60 and above (the range just below the age at which people qualify for Medicare), make up 8 percent of the plan's total Marketplace enrollment. This new Membership is distributed throughout the four counties in which MetroPlus is licensed, with 22 percent in Manhattan; 35 percent in Brooklyn; 29 percent in Queens; and 14 percent in the Bronx.

MetroPlus, founded in 1985, has consistently been one of the top-ranked health plans in customer satisfaction in New York City for almost 10 years, rated #1 seven out of eight years consecutively.

"Because we are a subsidiary of HHC, we have a tremendous ability to work together with hundreds of physicians, nurses, specialists, nursing homes and the home health services that are part of the public health care system to manage care for our customers," added Dr. Saperstein. "Our interests are aligned with a focus on prevention, early detection and coordinated care across any health service. We have a culture of caring for our customers where patient satisfaction and their health outcomes come first."

Open enrollment for coverage this year through the state Marketplace closes March 31. There are special circumstances, such as job loss, that allow people to enroll past that deadline. To learn more, contact MetroPlus at 1-855-809-4073 or visit metroplus.org and nys-tateofhealth.org.

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Notice is hereby given that a license, #TBA for Wine and Beer license has been applied for by Primula Cafe Inc. DBA: 'The Primrose Cafe' to sell Wine and Beer at retail in a Cafe, under the ABC Law at 147 Greene Avenue, Brooklyn, NY 11238 on premises consumption. PRIMULA CAFE INC., DBA: 'THE PRIMROSE CAFE'

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 02/21/2014, bearing Index Number NC-000190-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Julian (Last) Cuadrado. My present name is (First) Julian (Last) Cuadrado Nieves AKA Julian Cuadrado. My present address 2473 East 15th Street, is Brooklyn, NY 11235-. My place of birth is Brooklyn, NY. My date of birth is September 17, 1971.

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/22/2014, bearing Index Number NC-000072-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Linnea (Middle) May Palmer (Last) Paton. My present name is (First) Linnea (Middle) May (Last) Palmer Paton aka Linnea M Palmer-Paton aka Linnea Linnea Palmer Paton. My present address is 168 Putnam Avenue, Brooklyn, NY 11216-. My place of birth is Sharon, (Litchfield County) Connecticut. My date of birth is August 21, 1988.

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SUMMONS AND NOTICE OF OBJECT OF ACTION SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS ACTION TO FORECLOSE A MORTGAGE INDEX NO. 4416/13 WELLS FARGO BANK, N.A., Plaintiff, vs. LOIS COOPER, TIMOTHY PERKINS, ADVANTA BANK FKA ADVANTA NATIONAL BANK USA FKA COLONIAL NATIONAL BANK USA, CITY REGISTER OF THE CITY OF NEW YORK, KINGS COUNTY, CRIMINAL COURT OF THE CITY OF NEW YORK, KINGS COUNTY CLERK, NEW YORK CITY ENVIRONMENTAL CONTROL BOARD, NEW YORK CITY PARKING VIOLATIONS BUREAU, NEW YORK CITY TRANSIT ADJUDICATION BUREAU, UNITED STATES OF AMERICA ACTING THROUGH THE IRS, HORACE GREENE, JOHN DOE (Said name being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed herein, and any parties, corporations or entities, if any, having or claiming an interest or lien upon the mortgaged premises.) Defendant(s).

NOTICE OF PUBLIC HEARING
The NYC Board of Standard & Appeals has scheduled a public hearing on the following application: Variance (§72-21) to permit enlargement of an existing ambulatory diagnostic treatment health facility (UG4) that exceeds maximum permitted floor area per ZR 24-11 and does not provide required rear yard per ZR 24-36, R6B and C4-3A zoning districts. Address: 514 49th Street, South Side of 49th Street, 90' east of intersection of 5th Avenue and 49th Street, Block 784, Lot 10, Borough of Brooklyn. Applicant: Rothkrug, Rothkrug & Spector, LLP, for Lutheran Medical Center, owners. Community Board No.: 7BK. This application, Cal. No.: 246-13-BZ, has been calendared for public hearing on Tuesday, March 11, 2014, 10:00 A.M. session, in Spector Hall, 22 Reade Street, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards & Appeals.

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