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THE BATTLE FOR BROOKLYN

As Dem primary nears, pressure mounts for Hillary vs. Bernie debate in Kings County

By Ruth Brown

Brooklyn Paper

Don't fugheddaboutit!

Democratic presidential rivals Hillary Clinton and Bernie Sanders could face off in a hotly anticipated war of words in Brooklyn ahead of the April 19 primary, after the former New York senator finally said Tuesday that she is open to a debate in Kings County amid mounting pressure. Now local Berners say the two camps must lock it in so Brooklynites can hear for themselves where the two candidates stand on the issues.

"A debate is extraordinarily important," said Sunset Parker Paul Brown, who decided to volunteer with the Sanders campaign after travelling around Vermont and speaking to the senator's constituents. "People need to know first-hand where these candidates stand."

Sanders first threw down the gauntlet for a Brooklyn debate back in January, but the Clinton campaign refused to respond publicly until Monday, when one of the former secretary of state's strategists talking to CNN fended off the question by saying the tone of Sanders' campaign had become too negative.

"Let's see the tone of the campaign he wants to run before we

THE CONTENDERS

Hillary Clinton
Campaign HQ:
Brooklyn Heights
Funds raised here:
\$1,645,790.91
Contributors:
5,315

Bernie Sanders
Campaign HQ:
Gowanus
Funds raised here:
\$581,399.79
Contributors:
7,285

get to any other questions," said Joel Benenson, who also inadvertently complimented his boss's opponent when he speculated that Sanders would campaign in New York "like a Brooklynite" while Clinton would stump "like a senator."

Sanders fans responded with a barrage of tweets under the hashtag #ToneDownForWhat? demanding Clinton agree to the debate, and on Tuesday night, she told reporters at an event in Wisconsin she now is open to a Borough of Kings battle royale.

"If they can find a mutually



A BOROUGH DIVIDED: (Left) Hillary supporters Terryll Donovan and Lisa Chamberlain at an organizing event in Park Slope on Tuesday night. (Right) Bernie fans Rachel Brown-McLoughlin and Steven Labreu rep the Vermont senator outside his new New York campaign headquarters in Gowanus.

agreeable date in the next couple of weeks before New York, I think it could happen," Clinton staffer Brian Fallon subsequently

told Bloomberg. And Brooklyn Clinton supporters say they're excited to see their top pick go head-to-head with

Sanders on local turf, too. "I think it would be exciting," said Park Sloper Lisa Chamberlain, who is volunteering with

the Clinton campaign and suggested the verbal wrangle could take place at the recently renovated Kings Theatre in Flatbush.

"Hillary is an excellent debater — I definitely support her asking Sanders to tone down the negative. See **DEBATE** on page 6



Developer Ral Companies wants to build these towers in Brooklyn Bridge Park, but says its backers are running out of patience.

TOWER PLAY

Bridge Park threatens funds if state doesn't green-light Pier 6 high-rises

By Lauren Gill
Brooklyn Paper

Call it pier pressure. The developer behind two widely hated housing high-rises planned for the Pier 6 end of Brooklyn Bridge Park is threatening that its funding — and, in turn, the park's coffers — could dry up if state officials don't approve the project after months of stalling amidst community opposition.

"We have reached a critical juncture," said Ral Companies' chief Robert Levine in a recent letter to the state's quasi-governmental development arm the Empire State Development Corporation. "Our financial partners have informed me that unless substantial progress ... is achieved by April 30, 2016, financing for the project will be jeopardized."

The agency was supposed to vote on the two towers, containing more than 300 units and a 75-seat pre-school —

which park honchos claim are needed to fund the sprawling green space — after a lengthy public-hearing spree wrapped up in August.

But it put the whole thing on ice after local residents and pols came out ferociously against the plan — with critics arguing that big buildings will stick out like a sore thumb, add too many new kids to local schools, and likely flood the next time a superstorm hits.

Some also believe the park is fudging its finances, and already has plenty of cash to stay afloat thanks to the condominiums, hotel, marina, and shops already in the works there.

The Pier 6 project wouldn't have needed the state's okay, except Mayor DeBlasio insisted on shoehorning 117 below-market-rate units into the buildings, and activists successfully argued the changes required a review.

Now Levine says his backers are questioning whether the government officials can really get it up after all, and they're getting impatient.

"Our financial partners have come to doubt the city and state's ability to execute the project," he wrote.

A spokesman for the developer later backpedaled on the letter's suggestion that the entire plan is in peril, however — the backers will just have to restructure or it will find new ones, he said.

But DeBlasio says the state agency should just forge ahead regardless to shore up the cash for the park's kitty and the so-called affordable housing.

"Dropping the ball on this project would result in forfeited park funding for one of the city's treasured open spaces and a squandered opportunity for sorely needed affordable housing and pre-K space," said spokesman Austin Finan.

Sound check!

Coney gearing up for summer concerts at new amphitheater

By Max Jaeger
Brooklyn Paper

They're already warming up. Officials haven't announced this summer's inaugural concert lineup at the still-under-construction Coney Island Amphitheater, but bands are busy selling tickets anyhow. A search of ticket-sellers — including Ticketmaster, which owns the seaside amphitheater's operating company Live Nation — reveals that at least six acts have signed on to perform.

Perhaps the biggest group slated is classic rock pioneer Boston, which will blow in from Beantown on Aug. 10, according to the band's website.

Here's the fullest lineup we could find:

Staten Island comedians Impractical Jokers, who are no strangers to Coney Island, will

yuk it up on July 1, according to a Ticketmaster listing.

Nebraskan funk-rockers 311 (not named for the popular New York complaint line) will take the stage on July 16 alongside Jewish reggae icon Matisyahu, who lived in Crown Heights for years before defecting to the West Coast, a search of Ticketmaster's website shows.

White-boy stoner reggae act Slightly Stoopid plays July 23, according to artist-tracker SongKick.com

Alt-metal rockers Deftones will set ears ringing on Aug. 5, according to Ticketmaster.

And similar-veined Shinedown is set to play two days later on Aug. 7, SongKick reports.

Celtic punks Flogging Molly are having a seisiún on Aug. 26, according to ticket purveyor Viv-



Classic rockers Boston will play Coney Island on Aug. 10. Here's founder Tom Scholz and guitarist Anthony Cosmo.

idSeats.com

Amphitheater management did not return a request for comment, but the full concert schedule is due out mid-April, a representative said.

Tickets for the shows range

from about \$35 to upwards of \$70. None of the acts appear to be part of the free, Seaside Summer Concerts Series that the borough president's office puts on — organizers have not released the series's schedule.



ON THE RADIO

Gridlock Sam: BQE a disaster

By Gersh Kuntzman
Brooklyn Paper

Someone is going to have to die on the Brooklyn-Queens Expressway before officials finally fix the collapsing elevated stretch under Brooklyn Heights.

That's the tragic conclusion of none other than transportation expert — and former city official — Sam Schwartz, who expressed his frustration on Brooklyn Paper Radio on Monday afternoon.

"We thought we had solved this problem back in 2007, then the funding dried up. Now the city has put in a couple of million dollars to, hopefully, act soon before we do have a calamity on the BQE," Schwartz



"Gridlock" Sam Schwartz

told hosts Gersh Kuntzman and Vince DiMiceli during a broad-ranging discussion about the highway's crumbling "triple

cantilever" section that runs between Atlantic Avenue and the Brooklyn Bridge.

That portion of the highway was built by Robert Moses in the late 1940s, and was expected to last 50 years. The math, Kuntzman suggested, "means we're out of time — though I don't always do basic subtraction properly."

Schwartz confirmed Kuntzman's assessment.

"The repairs are long overdue," he said. Schwartz raised the specter of death by mentioning many people who have been killed due to infrastructure misadventure, including the victims of the Mianus River Bridge collapse in Connecticut.

See **RADIO** on page 11

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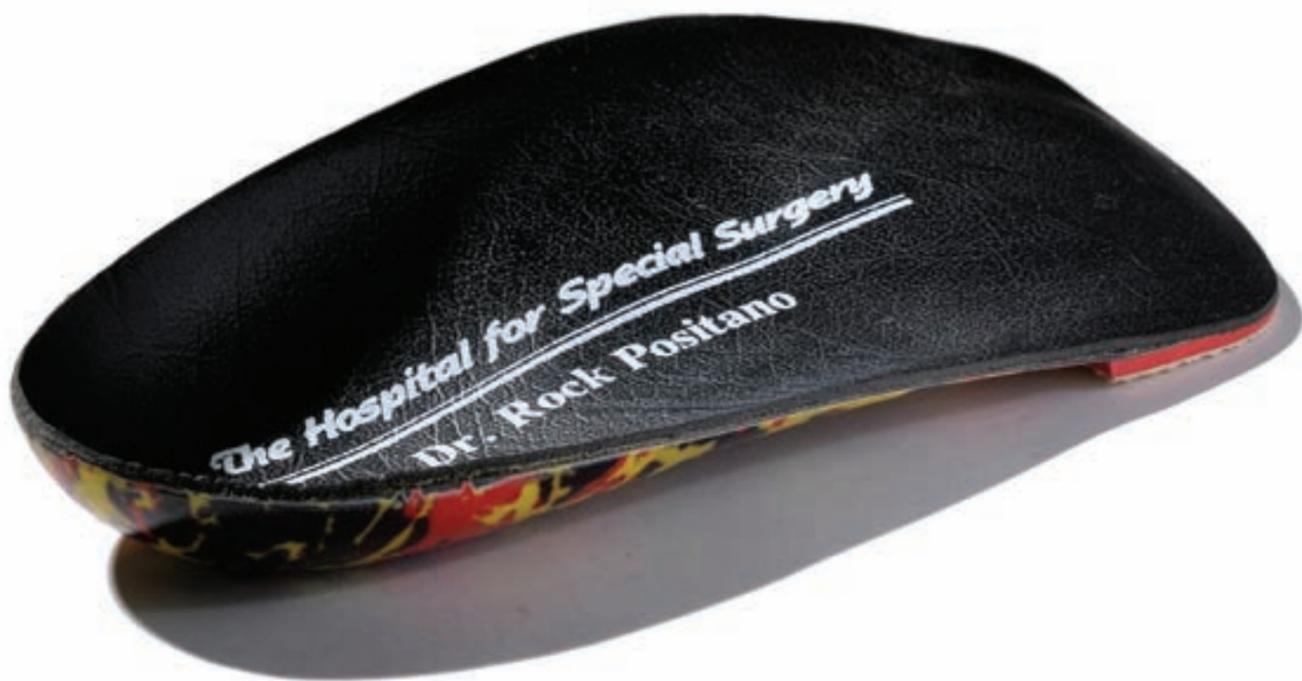
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North Bklyn burglary spree

By Ruth Brown
Brooklyn Paper

The key to thwarting these criminals? A key.

A pair of thieves went on a massive burglary spree across Greenpoint, Williamsburg, and Bushwick over the past month, raiding at least 16 unlocked apartments in the early hours of the morning between Feb. 19 and March 22 and making off with cash, jewelry, credit cards, and electronics, police say.

The nogoodknicks find their targets simply by walking into apartment buildings and attempting to open all the doors until they find one they can, cops told DNA Info.

The rakes often hit multiple dwellings in one night — on March 10, the two-some hit up a home at Skill-



Police say these two men have been burglarizing unlocked homes in Greenpoint, Bushwick, and Williamsburg over the past month.

man and Meeker avenues at 1 am for credit cards, electronics, and \$100, then scored more high-tech gadgets from another house near Monitor Street and Meeker Avenue at 2 am, and finished up at 4:20 am by swiping a key from a

man's residence near Skillman and Manhattan avenues, cops said.

The dastardly duo's smallest score was \$8 from a property near Manhattan and Skillman avenues, and their largest was probably a car key

from a woman's house near N. 10th and Berry Street — because they then used it to take her car as well, according to a report.

Residents have caught the pair in the act at least twice — first near Manhattan Avenue and Newton Street at 4 am on March 17, then again at Monitor and Richardson streets at 9 am — but both times the scoundrels successfully fled, police said.

Police describe both bandits as standing around 5-foot-8 to 6-foot and weighing around 150-160 pounds.

Police ask anyone with information about the pair to call (800) 577-8477, submit tips at www.nypdcrimestoppers.com, or text 274637 followed by TIP577. All calls are strictly confidential.

Tall order!

Landlord of long-vacated Starbucks still holding out

By Lauren Gill
Brooklyn Paper

He wants to make starbucks!

A dingy Brooklyn Heights storefront has been collecting dust since a Starbucks moved up the block nearly four years ago, because the owner refuses to lease it to anyone but another big-name tenant — and he is rich enough to keep it deserted for as long as it takes to find one, according to a spokesman.

"We're spoiled with a triple-A credit rating and that's what we're looking for again," said a rep for the owner — Nathan Silverstein, according to city records — who refused to give his name.

The caffeinated-dessert chain ditched the two-story retail space on Montague Street between Hicks and Henry streets in 2012, and now the brick building — its windows still outlined in Starbucks green — is empty save for some old construction ma-

terials, and locals say it looks like crappuccino and is bringing down the whole street.

"It's an eyesore," one resident announced at civic group the Brooklyn Heights Association's annual meeting in February — a sentiment echoed by many others in attendance.

The denizen suggested he turn it over to the community to use as an art gallery until a new store comes along, but other Heights citizens say he should just lower his asking price to attract more prospects.

The civic association's head honcho Patrick Kilackey said he has spoken to Silverstein about dropping the figure, but to no avail.

The rep would not say how much his boss is asking, but Montague Street is notorious for inflated rental prices and high turnover rate, according to one local real estate guru, as many landlords mistakenly believe their properties are as desirable as those along



This space on Montague Street has been open for years, but its owner says he won't lease it to a new or small enterprise.

tony strips on the distant island on Manhattan.

"This is a very frothy environment," said broker Chris Havens. "Brooklyn is still mortal."

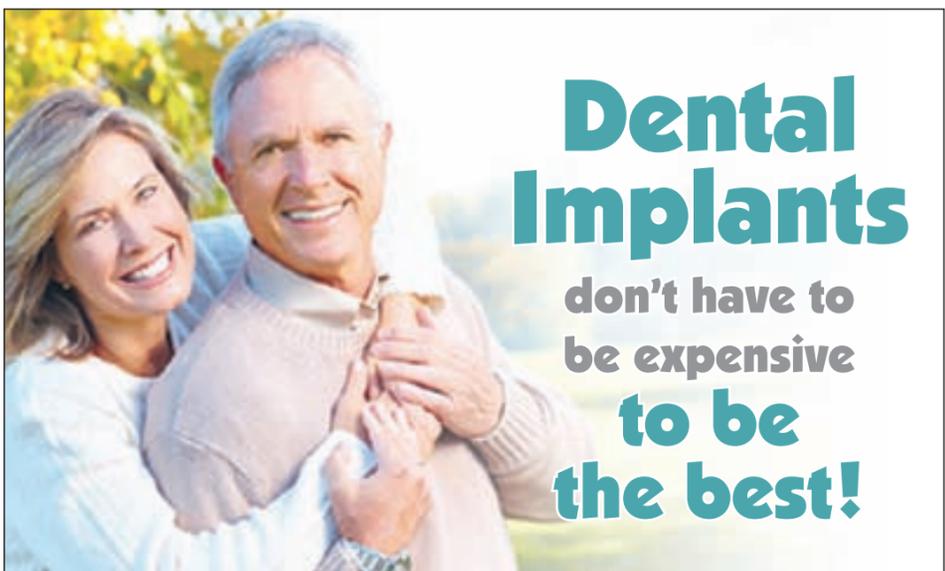
The average asking figures on the strip teeter around \$150 per square foot, according to a report issued last fall by the Real Estate Board of New York — compared with \$162 on the far more heavily trafficked Court Street nearby.

But the spokesman claimed he has received plenty of offers at the current price — it is just that none of them have

been what his boss is looking for, as he will only sign on the dotted line with an established company that isn't in danger of diving into the red.

"We don't want these new people to start a new company or new corporation and then they go under and break the lease," he said.

The rep said they are holding out for the long-stalled reopening of the neighboring Bossert Hotel, and hope some of the hotly anticipated historic lodging's sheen will rub off and attract a high-profile client willing to put up the money for the space.



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The doctor is out!

Brooklyn Hospital Center selling its parkfront land

By Lauren Gill
Brooklyn Paper

This hospital is going to cost someone an arm and a leg!

Fort Greene's shabby looking Brooklyn Hospital Center is cashing in on its desirable park-front location by selling off part of the complex to pay for a face-lift, according to a hospital honcho.

"We're hoping for top dollar because we know the market is prime," said Joan Clark, the hospital's senior vice president of strategic planning. "Downtown Brooklyn is red hot."

The Fort Greene Park-adjacent medical center has put its 21-story tower at Wiloughby and St. Edwards streets on the market, and will close the application process next month.

The winning developer will be able to replace the structure — a 1940s brick building housing an urgent care facility and doctors' offices — with an even taller new apartment or condominium high-rise, as the land is already zoned for residential buildings and comes with extra air rights from the main campus, Clark said.

The new owner will also be able to build an exclusive private entrance to the park, according to promotional material from the broker.



Brooklyn Hospital Center is selling off part of its complex to a developer.

The hospital will use the funds from the sale to perform some cosmetic surgery — it will buy new equipment, perform some renovations, and build a new, more modern ambulatory care center, Clark said.

The medical complex currently has a D rating from healthcare watchdog Hospital Safety Score and reported above average levels of some dangerous infections in recent years, but Clark claims it is the dowdy digs really driving potential patients away.

"We give great quality care



HOSPITALS IN CRISIS

but because some of our facilities are dated, people don't always get that impression,"

she said. And neighbors should be happy to see the new housing high-rise there too, Clark said, because it will look much swankier than the existing building.

"This is going to be a beautiful building that the community will like more than the current structure," she said.

Construction is still a ways off, though — the hospital will lease the building back from the buyer for two to three years while it does construction on its new facilities.

Beat him up, take his hoodie

84TH PRECINCT

Brooklyn Heights-Dumbo-Boerum Hill-Downtown

Some cold-hearted jerks beat up a guy and stole his outerwear on Boerum Place on March 25.

The guy was walking home near Dean Street at 11:25 am when the punks approached him and started pushing and punching him, according to a report. They then removed his hoodie and windbreaker, leaving him out in the cold with a knot on his head, according to police.

Has a point

A knave robbed a guy at knifepoint on Tillary Street on March 23.

The victim told police he was near Jay Street at 3:40 pm when the snake came up to him, flashing his blade and demanding money. The victim handed over \$240 and the mugger fled, cops said.

Out in the street

A trio of toughs beat up a guy near Nevins Street on March 24 and stole his money and phone.

The victim told cops he was near Livingston Street at 5:50 pm when three goons in a dark gray Ford pulled up and said, "Yo." Two of the bandits got out of the car and proceeded to pound him, with one punching him in the right eye and the other in the back of his head, police said.

The victim dropped his iPhone 5 amidst the skirmish and the jerks picked it up — along with \$30 — got back in the car, and drove off, authorities said.

Bejeweled

A gun-toting baddie held up a Hanover Place store and emerged with jewelry on March 25.

The crook entered the store near DeKalb Avenue at 10:40 am and flashed a gun, police said. He then removed \$300 from the register and a piece of white metal jewelry before bidding a hasty retreat, according to a report.

88TH PRECINCT

Fort Greene-Clinton Hill

Mug for a mug

Cops cuffed a guy who they say went on a mugging spree in Fort Greene in the early morning hours of March 22.

The suspect first flashed a gun at a guy on Myrtle Avenue at 1:15 am, demanding

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

his property and successfully taking his iPhone, cash, and a gun, according to a report, and the man fled, according to a police report.

Approximately an hour later, the same guy allegedly bashed a different victim with a gun after unsuccessfully trying to rob him, leading to a scuffle on Adelphi Street.

The victim said he was in the front of his building near Myrtle Avenue at 2:20 am when the suspect walked toward him, pointed a pistol, and said, "You know what this is."

Police say the man then went through the victim's pockets, but didn't find any money. He did notice the ring on his victim's finger, though, and said, "Give me the ring," police reported.

When the victim refused, the suspect allegedly struck him on the right side of the head with his gun, but the victim fought back — knocking the weapon out of his hands, authorities said.

Police said the victim then picked up the gun and hit his attacker over the left side of his head, eventually tossing the weapon and scuffling with the guy until the cops arrived and arrested the alleged assailant, police said.

Bricked

A blockhead repeatedly struck a guy with a brick on Myrtle Avenue on March 23 after his attempts to rob him went sour.

The victim told police he was in a store near Clermont Avenue at 4:20 am when the no-goodnik approached him and asked for his wallet. The victim refused, and the jerk retaliated by hitting him with a brick, cops said.

Police said the brute then followed his victim through the store, continually pegging him with a brick, cutting the back of his head. An emergency services vehicle soon arrived, and took the injured man to Brooklyn Hospital for treatment, while the lout fled, according to police.

Snatch and dash

A pair of punks snatched a woman's phone from her hand on Cumberland Street on March 25.

The victim told police she was near Fulton Street at 11 am when two knuckleheads grabbed her phone and ran off. She tried to chase the jerks down to Carlton Avenue, but she was forced to stop after she couldn't get into a building they disappeared into.

Squeezed

An affectionate thief lifted \$100 from a delivery guy by giving him a deceptively huge hug on Carlton Avenue on March 25.

The victim told cops he was delivering food near Atlantic Avenue at 9:12 pm when a stranger came up to him and gave him a bear hug. The embrace was not so sweet, however — the weasel was actually removing the cash from the victim's pocket, police said.

Baseball bash

A brute bashed a guy with a baseball bat on N. Oxford Walk on March 23.

Police said the guy was strolling near Myrtle Avenue at 8:10 pm when the slugger began to swing at him, knocking him to the ground and cutting his face and head.

— Lauren Gill

68TH PRECINCT

Bay Ridge-Dyker Heights

Road rage

Two maniacs smashed a bottle over a man's head and shattered a window of his fire department-owned vehicle over a parking spot on 73rd Street on March 25, according to a police report.

The two men had their lively car parked between Fifth and Sixth avenues around 6:45 pm when the fire department employee told them he needed them to move their vehicle.

They refused, and the argument turned violent when one of the hotheads hopped out of the car and hit the victim across the head with a bottle, leaving him with a six-inch gash across his forehead, according to a police report.

The second brute hopped out of the car brandishing a tire iron, and smashed the back window of the official fire department car. The men fled in their car towards Fourth Avenue, but cops say they have one of their cellphones they dropped in the chaos.

Bike bandit

A two-bit thief stole a guy's two-wheeled ride on Shore Road on March 27.

The guy was biking near 80th Street when the thief came up to him brandishing a knife at least five inches long, demanding his wheels. The biker complied and the thief pedaled away.

Time out

A thief looted an unlocked car on Bay Ridge Avenue on March 21, police said.

The driver parked her car near Ninth Avenue at 4:30 pm and returned the next morning to find her iPad, some baby toys, her backpack, and her Rolex watch missing, according to a police report.

Pan-handled

An oaf trying to burglarize a 95th Street apartment on March 21 gave himself away when he knocked into a set of kitchen pans and set the owner on his trail.

The burglar made his way into the apartment between Fourth Avenue and Fort Hamilton Parkway through a ground-floor kitchen window while the owner was in the living room, police said.

But he knocked into some cooking pans, prompting the woman to investigate. She caught him red-handed and screamed, police said. That sent him out the window empty-handed.

— Dennis Lynch

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Wax off forever

Bed-Stuy's Israel's Record Shop closing

By Lauren Gill
Brooklyn Paper

It's the vinyl countdown. Beloved Bedford-Stuyvesant basement music emporium Israel's Record Shop will soon close its doors after two decades of slinging one of Brooklyn's most eclectic wax selections, and the eponymous owner says the bad news has his long-time customers in a funk.

"They're disappointed, angry — but more so dis-

appointed," said Israel Ben Yahuda, who will close sometime in the next few weeks.

Yahuda said he found out about seven months ago that the owner of the subterranean Fulton Street haunt — and the building above it — plans to sell, and now the new owner doesn't want to keep him on.

The Fulton Street store is famed among turntable enthusiasts as a treasure trove

of disco, soul, and jazz cuts, with an estimated 12,000 to 15,000 records filling crates across its black and white checkered floor that fans say is one-of-a-kind and will be sorely missed.

"It's definitely a loss," said local resident Malik Abdul-Rahmaan, who works at a record store in Manhattan. "His space is just a very unique space. It wasn't just about the records. There's not many places like that left now."



Israel Ben Yahuda in his subterranean store on Fulton Street.



Yahuda says some his favorite memories are of watching customers strike gold — along with seeing his kids grow up amongst the stacks.

"My best memories are seeing my children grow up in the store and seeing the joy it brings people when they find a piece they've been looking for for a long time or they're really pleased with," said Yahuda, who originally

opened the store for some extra moolah while working as a cabinet maker in the '90s.

A few devotees are helping Yahuda find another space to sell his discs, but he said Bedford-Stuyvesant's skyrocketing rents mean it's unlikely he'll find another spot in the nabe — he has been able to hold on this long thanks to his long-standing relationship with his current landlord.

In the meantime, the spin doctor said he may hold a huge sale to send off his remaining albums, or will sell off the entire collection to other record shops.

Israel's Record Store (1118 Fulton St. between Claver Place and Franklin Avenue in Bedford-Stuyvesant).

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Hero complex

Comic book store takes up mantle on Court Street

By Lauren Gill
Brooklyn Paper

It is Gotham's greatest reboot since "The Dark Knight."

A dynamic duo has swooped in to save Brownstone Brooklynites suffering from the loss of Park Slope's Bergen Street Comics last year, recently opening a new comics emporium in Cobble Hill where they aim to keep the defunct store's legacy alive by recreating its strong local ties and laid-back atmosphere.

"Their relationship with the community and the vibe of their store is what we're hoping to emulate," said Park Sloper Cabe Schreger, who started planning the shop with buddy Davey Kourtesis after Bergen Street's owners closed their doors in September.

The Brooklyn natives and recent college graduates opened Mama Says Comics Rock at Court and Degraw streets in mid-March

— only a few blocks from the old site of another beloved local comic shop, Rocketship, which closed in 2010.

Like its inspiration, the store carries a mix of big-name Lycra-clad heroes and obscure indie titles that will please fans across the spectrum, Schreger says.

In addition to comics and graphic novels from well-known publishing juggernauts such as Marvel and DC, they plan to showcase a different independent artist each month, and will also be the exclusive purveyor of Gowanus publisher So What? Press — which put out a comic about an evil monster lurking in the murky depths of the Gowanus Canal.

The pair also plan to host signings, workshops, and drawing classes.

It isn't just Bergen Street refugees patronizing the boutique — Schreger says many of the area's young families come in looking for a way to get



Cade Schreger and Davey Kourtesis at their new store Mama Says Comics Books Rock.

their kids excited about reading. Adult newbies have also made their way in, and he says it is a thrill introducing them to their first comic books.

"It's really exciting for us to watch people get into comics at the get-go," said Schreger, who started out as a "Batman" fan before delving into more obscure comics.

And though it may never bring in Bruce Wayne-level bucks, the smiling custom-

ers more than make up for it, he said

"We wouldn't necessarily be in print marketing if we were hungry for the millions," said Schreger. "We're doing it because we love the community and we think a lot of people involved around comics are really great."

Mama Says Comics Rock [306 Court St. at Degraw Street in Cobble Hill, (718) 797-3464].

LET'S GET IN THE RING?

Mixed martial arts: Bloodsport or a big opportunity?

By Lauren Gill
Brooklyn Paper

Mixed martial arts stars could soon be splattering each other's blood and teeth all over Barclays Center after the Assembly finally passed a long-stalled bill to legalize the professional cage-fighting sport in New York last Tuesday.

Assembly members voted 114-26 to approve the legislation.

It still needs to clear Gov. Cuomo's desk, but he has expressed support in the past.

Big promotions including



Ultimate Fighting Championship and Bellator lobbied for the legalization — New York is the only state where pro mixed martial arts is not legal — and both have said they want to host fight nights at Barclays.

But is it something everyday Brooklynites want to watch?

We hit the streets to find out.



Antonio S., Prospect Heights
"It promotes a very aggressive attitude and violence."



Charles Bayne, Fort Greene
"I think it'll be good for defense. It teaches people discipline. The ones who take it usually don't like fighting, I took it when I was young. It does help you through almost everything."



Krystal Mack, Crown Heights
"As long as rents don't go up. I don't condone the violence though."



Gloria Bodon, Carroll Gardens
"I think anything and everything should be legal. To each their own, if that's what they want to do, make a living, go ahead, knock their heads out."



Darrell Whitfield, Midwood
"They should allow it. People travel all over the world to watch it."



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DEBATE...

Continued from page 1
activity, but she has nothing to lose."

But, some say, it will probably be more spectacle than substance, and they're not sure there is much either candidate can say at this point that politically engaged Brooklynites haven't heard.

"I generally think that more transparency is better," said Gowanus resident Chandler Sante, who says he likes both Democratic candidates but prefers Clinton. "I

think the optics on this are being played out because this is Hillary's home turf, which is ridiculous because we know what these positions are."

Both candidates are hoping to capitalize on their ties to the borough — Clinton placed her campaign headquarters in Brooklyn Heights, while Sanders was born and raised in Flatbush before inexplicably defecting elsewhere.

The Clinton campaign did not return request for comment by press time.

Metal hearts

Cupid's arrows are made of metal! Single headbangers should thrash their way to the St. Vitus bar in Greenpoint on April 10 for a night of speed dating and metal music. The dates might be as short as a blistering Slayer tune, but sometimes that is enough, says the evening's host.



"You see someone you find attractive in a Motörhead t-shirt and then you unzip your biker jacket to reveal your Black Sabbath t-shirt — and the next thing you know you're at the free clinic together. It can happen really fast if you just believe," said Dave Hill.

The comedian and self-proclaimed "King of Metal" has a proven track record of combining music and romance, regularly hosting a Morrissey-themed speed dating night at Greenpoint bar Black Rabbit.

"It was instantly really popular," said Hill. "The place was packed and people were making out in the bathroom and stuff. Mission accomplished. Anyway, since I love metal it seemed crazy not to try a similar thing with metal music."

Hill, who says that "Living After Midnight" by Judas Priest is the most romantic song of all time, confirms the night will run like any other speed dating event, with metalheads pairing off for "dates" that last just a few minutes. But the evening's atmosphere will be assisted by a fog machine, and "Iron Maiden Trooper" beer.

Hill reports that Brooklyn's population of female metal fans have jumped at the opportunity, with as many ladies signing up for the night as dudes. And Hill has also kept gay, lesbian, bisexual, and transgender metal fans in mind for the night.

"If the night proves not to be LGBT-friendly enough, we will start an LGBT Speed Metal Dating night," said Hill. "In fact, I can't wait to whip up the flyer."

The world of metal music is split by huge divisions between the micro-genres, with trash metal fans set against symphonic metal enthusiasts, but Hill thinks that love will be able to conquer all.

"I am hoping everyone can open their hearts to other forms of metal and, while they're at it, their pants to love," he said.

Speed Metal Dating at St. Vitus (1120 Manhattan Ave. between Clay and Box streets in Greenpoint, www.saintvitusbar.com). April 10 at 8 pm. Free. — Carlo Bosticco

BOOKS

Reading picks

Word's pick — "All Tomorrow's Parties" by Rob Spillman

Spillman's memoir is about the desire to seek out the unexpected, the dangerous, perhaps even the destructive, to find out what it means to live "for art." Rob is a child crossing into East Berlin with his father, illegal Western currency tucked in his sock. Rob is a young man living on a heroin block of the East Village with his girlfriend Elissa. Rob and Elissa are drinking absinthe in Portugal and writing their great expatriate novels. It all leads to the liminal moment in history after the collapse of the Berlin wall, but before reunification proper. "All Tomorrow's Parties" shows East Berlin in anarchy — riot police and skinheads and all — and a young writer finding his way back home.

— Michelle Chen, *Word* [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com].

Community Bookstore's pick — "Been Down So Long It Looks Like Up to Me" by Richard Farina

Published just two days before his death, Richard Farina's only novel is a 1960s classic worth a 21st-century read. The protagonist, Gnospos Pappadopolis, just wants to quit the scene and go way out, but continually finds himself involved in politics. Although the book is a product of the '60s, Farina's ecstatic prose allows an apathetic modern reader to tune in and drop out. If you don't trust me, listen to Thomas Pynchon, who describes the book as "coming on like the Hallelujah Chorus done by 200 kazoo players with perfect pitch... hilarious, chilling, sexy, profound, maniacal, beautiful and outrageous all at the same time."

— Sam Jaffe Goldstein, *Community Bookstore* [43 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, www.communitybookstore.net].

Greenlight Bookstore's pick — "The Quick and the Dead" by Joy Williams

This novel presents the rules of writing and then systematically destroys them. You can ask yourself how Joy Williams does it — how she gets away with having an 8-year-old talk like an adult, or how she can reveal the detailed thoughts of a character, only to have them kill another character and then vanish from the story. Williams's skill defies any expectations, so don't have any. Instead, read this book for its beauty.

— Jess Pane, *Greenlight Bookstore* [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbookstore.com].



(718) 260-2500

Brooklyn Paper's essential guide to the Borough of Kings

April 1-7, 2016

Edgar Allan foe

Dark musical doubles down on writer's childhood

By Bill Rounly
Brooklyn Paper

They are Poe little boys. A creepy new musical inspired by the life and writing of Edgar Allan Poe will offer an unusual double-take on the spooky author. "Edgar Allan," which starts a three-night run at Cloud City in Williamsburg on April 8, presents the 19th-century writer as a 10-year-old boy at boarding school who must confront an eerily-similar rival boy — also named Edgar Allan.

One of the show's two creators says that using two Allans solved a problem they had while writing the show.

"We both wanted to play Edgar Allan Poe," said Katie Hartman. "We didn't know how that was going to work."

Hartman, a musician, and her partner Nick Ryan, a playwright, make up the Coldharts, a Crown Heights theater company that has created a series of Gothic-inspired musicals. For the company's new project, they wanted to deal with issues of addiction and obsession, and to work with Poe, considered the father of American Gothic literature. But when the pair began researching the author of "The Raven" and "The Masque of Red Death," they discovered an unexpected side to his character.

"We knew what was in the zeitgeist — that he's a melancholy figure who is obsessed with dying women," said Hartman. "We wanted to explore a different aspect of Edgar Allan Poe that people might not know. He was vigorous. He wasn't eccentric as much as he was competitive. He was very athletic."

In "Edgar Allan," Hart-



Put 'em up: In her new musical, Katie Hartman plays 10-year-old Edgar Allan Poe, who had an athletic, competitive side that few people know about today.

man brings out the competitive aspect of the writer, who is "intent on dominating the class and being the most remarkable boy at the school."

The story is loosely inspired by Poe's little-known short story "William Wilson" — one of his most autobiographical stories, said Hartman — but it also draws on elements of the writer's life, and on some of his better-known horror stories.

"It's by Edgar Allan Poe, and it's about Edgar Allan Poe," she said. "There are definitely funny parts, but I would be hard-pressed to call it a comedy. I call it a dark play with music."

Hartman also drew on Poe's stories for lyrics to some of the songs, which she sings while accompanying herself on the ukulele. Ryan, who plays the Allan rival, also plays the coronet.

The show, which is slightly less than an hour long, will be presented along with the play "Petunia and Chicken," a prairie love story inspired by the work of writer Willa Cather.

"It's a beautiful piece," said Hartman. "We decided that our shows go hand in hand very well since they're both inspired by American authors."

"Edgar Allan" and "Petunia and Chicken" at Cloud City (85 N. First St. between Berry Street and Wythe Avenue in Williamsburg, www.cloudcity.nyc). April 8-10 at 7 pm. \$20.

Art of the cell

Phone chats captured in painting and video show

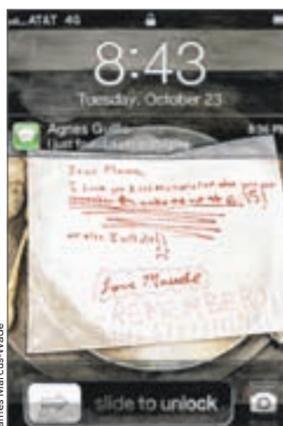
By Sarah Iannone
for Brooklyn Paper

It is a technological translation. A Dumbo couple have created a multimedia art exhibit out of a fleeting series of their phone calls, text messages, and Skype conversations. The paintings, videos, and music of "In-Communication/ In-Transit," opening April 7 at Bric House in Fort Greene, preserve moments that may have barely registered at the time, says one of the creators.

"Having a camera ready at all times allows us all to capture experiences as they pass before our eyes, even before being able to feel or process them," said artist Laura Karetzky. "We are able to save the experiencing part for when we go back and look at them later."

Karetzky and musician Manuel Sosa began the project in 2014, when Karetzky was on a residency upstate. The pair communicated by video and text, and Karetzky began capturing random moments of their talks.

"We share our work ideas constantly. Often via text, sound clips, or photos as we are each working in our own spaces, so this kind of a col-



James Marcus-Wilde

laboration is natural and perhaps even inevitable," she said.

Karetzky turned her screen-shots and photos into elaborate oil-on-wood paintings. A friend described the project as "translating 21st-Century experience through 15th-Century technology," she said.

She and Sosa also created a sound-



Photo by Jason Speakman

Up against the wallpaper: Artist Laura Karetzky (above) creates oil paintings based on screenshots from her phone. She and musician Manuel Sosa collaborated on a multi-media exhibit that captures their communications, including the painting "I just found a pin" (left).

track for the show of voices singing and speaking, along with some instrumental sections. The music pieces are based on words that the pair often used during their conversations, including "here," "blue," "opening," and "there." Each video also has its own music, so the sounds will change as visitors walk around the space.

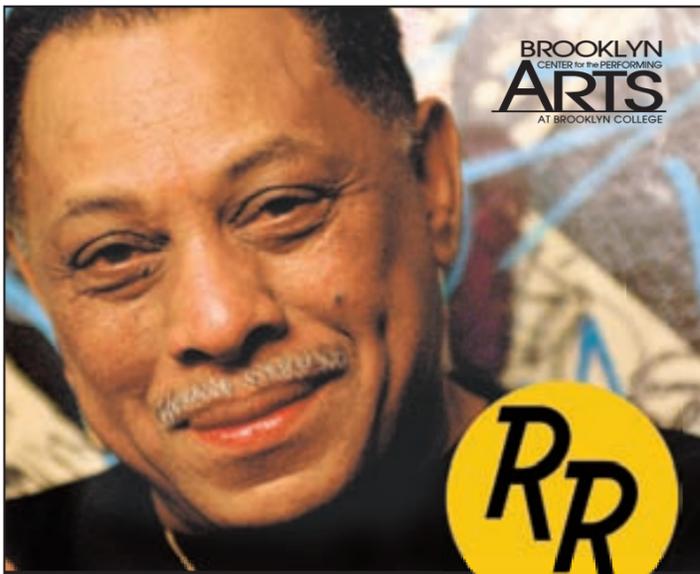
"The music is in constant dialogue with itself, as well as with the visual work," said Karetzky.

The snapshots of conversation, presented without their full context, can have a powerful effect even on the person who created it, said Karetzky.

"When a moment takes you outside of your own immediate reality and

makes you see that moment as an outsider, that can be both poetic and comedic at the same time," she said.

"In-Communication/ In-Translation" at Bric House [647 Fulton St. at Ashland Place in Fort Greene, (718) 855-7882, www.bricartsmedia.org]. Opening reception on April 7 at 9 pm. On display through May 7. Free.



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WHERE TO GO

EDITORS' PICKS

FRIDAY

April 1



Perils of Pericles

The little-seen Shakespeare play "Pericles" is over-stuffed with shipwrecks, marriages, betrayal, and the most pure woman ever to reside in a whorehouse. The dream-like, music-heavy production from Theater for a New Audience has extended its run, so you have 10 more days to catch this travelogue play.

7:30 pm at the Polonsky Shakespeare Center [262 Ashland Place between Lafayette Avenue and Fulton Street in Fort Greene, (212) 229-2819, www.tfana.org]. \$75-\$100.

MONDAY

April 4

Bee accurate

The Williamsburg Spelling Bee will crown its final winner tonight, after 12 years of spell-checking. The letter-ordering competition will go out with a b-a-n-g, with cake, cocktail specials, and a live rendition of its theme song, performed by longtime hosts Bobby Blue (pictured) and Jen Dziura.

7 pm at Pete's Candy Store [709 Lorimer St. between Frost and Richardson streets in Williamsburg, (718) 302-3770, spellingblog4.blogspot.com]. Free.



TUESDAY

April 5



Future funk

Past and future collide at the Way Station's Doctor Who-inspired bathroom, and also on the stage tonight, where the futuristic synthpop band Digi-saurus (with multi-instrumentalist James Allison, pictured) will lay down some funky grooves. The space's small dance floor will be filled by people shaking their tails.

10 pm at the Way Station [683 Washington Ave. between Prospect and St. Marks places in Washington Heights, (347) 627-4949, waystationbk.blogspot.com]. \$5 suggested donation.

WEDNESDAY

April 6

Feed the Fifth

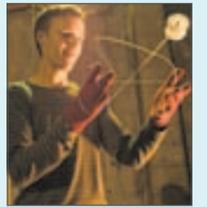
It takes a long time to walk the length of Fifth Avenue, but you can sample savory delights from eateries all over that fine thoroughfare (including Fleishers craft butchery, pictured) at the annual Taste of Fifth party, which also offers plenty of drinks, a magician, and music.

6:30 pm at Grand Prospect Hall [263 Prospect Ave. between Fifth and Sixth Avenues in Park Slope, (718) 788-0777, www.parkslope-fifthavenuebid.com]. \$60 (\$55 in advance).



THURSDAY

April 7



String fling

Professional yo-yo artist Justin Weber, a regular presence at vaudeville acts around town, debuts his first full-length show, the sberly titled "Wacky of Wal-labazoo: A Yo-yo Boy's Adventures," an all-ages fairy tale told with masked figures, black lights, puppetry, and presumably lots of yo-yo-ing.

8 pm at Sideshow by the Seashore [1208 Surf Ave. at W. 12th St. in Coney Island, (718) 384-3980], www.coneyisland.com]. \$12.

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NINE DAYS IN BROOKLYN

FRI, APRIL 1

ART, "SIGNAL": An exhibit of 11 artists who create work that challenges the gender binary and explores a continuum of self-definition. **Free.** Noon-6 pm. Smack Mellon [92 Plymouth St. at Washington Street in DUMBO, (718) 834-8761], www.smackmellon.org.

BROOKLYN HISTORICAL SOCIETY FREE FRIDAY: Happy April Fool's! Celebrate the great tradition of trickery with magic, Coney Island sideshow stories, stand-up comedy, and some of Brooklyn's best hoaxes, along with beer, live music, and browsing all of the galleries. **Free.** 5-9 pm. Brooklyn Historical Society [128 Pierpoint St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

ART, PUBLISH OR PERISH: An exhibit of six artists who create work designed for distribution. **Free.** 6-9 pm. Transmitter [1329 Willoughby Ave. between Willoughby and St. Nicholas avenues, 2A in Bushwick], www.transmitter.nyc.

ART, "PERENNIAL MILLENNIAL" OPENING RECEPTION: An exhibition of new paintings from Nic Rad, incorporating pop culture and textual tropes. **Free.** 6-9pm. [56 Bogart St. between Harrison Place and Grattan Street in Bushwick, (973) 978-1447], victorimo.com.

FUND RAISER, PS132 GALA AND AUCTION: The school hosts a fundraiser with food, drink, desserts, dancing, and a raffle. \$60 (\$50 in advance). 6-11:30 pm. Villain [50 N. Third St. between Kent and Wythe avenues in Williamsburg], ps132pta.ejoinme.org/tickets.

BATTLE IN THE APPLE: Step and hip-hop teams compete. \$15-\$75. 7 pm. St. Francis De Sales School [260 Eastern Parkway between Classon and Franklin avenues in Crown Heights, (646) 373-8284], www.thebattleintheapple.com.

COMEDY, CATHOUSE: A new monthly variety show. Tonight's lineup includes Reformed Whores, Aparna Nancharla, Julio Torres, and Sebastian Conelli. **Free.** 7:30 pm. Industry City Distillery [33 35th St. between Second and Third avenues; Sixth Floor in Sunset Park], drinkicd.com.



They are cheap, but tickets are not: The Rock and Roll Hall of Fame will honor Cheap Trick (and other, less-awesome bands) at its induction ceremony at Barclays Center on April 8.

COMING SOON TO BARCLAYS CENTER

SAT, APR 2

SPORTS, NEW YORK ISLANDERS VS PITTSBURGH PENGUINS: \$15-\$935. 1 pm

SUN, APR 3

SPORTS, BROOKLYN NETS VS NEW ORLEANS PELICANS: \$35-\$5,000. 1 pm.

MON, APR 4

SPORTS, NEW YORK ISLANDERS VS TAMPA BAY LIGHTNING: \$15-\$935. 7 pm.

FRI, APR 8

31ST ANNUAL ROCK AND ROLL HALL OF FAME INDUCTION CEREMONY: Inducting Cheap Trick, Chicago, Deep Purple, N.W.A., and Steve Miller. \$55-\$505. 7 pm.

SAT, APR 9

SPORTS, NEW YORK ISLANDERS VS BUFFALO SABRES: \$45-\$1,000. 7:30 pm.

SUN, APR 10

SPORTS, NEW YORK ISLANDERS VS PHILADELPHIA FLYERS: \$25-\$1,000. 7 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

<http://>

Find lots more listings online at BrooklynPaper.com/Events

SAT, APRIL 2

MUSIC, DIRTY WATER DOGS: New Orleans jazz band and a crawfish boil. \$15 (\$35 with crawfish platter). 6 pm. The Hall at MP [470 Driggs Ave. between N. 10th and N. 11th streets in Williamsburg, (718) 387-4001], thehallbrooklyn.com.

MUSIC, RANDI DRISCOLL HOUSE CONCERT: The singer-songwriter plays in an apartment living room. Address revealed after RSVP. \$15. 7 pm. Paul's Brooklyn House Concerts, concerts.shrub.ca.

MUSIC, "WARNINGS, WISDOM, AND WIT": A concert of musical warnings by chamber choir Ensemble Companio. \$20 (\$10 students and seniors). 7:30 pm. St. Paul's Episcopal Church [199 Carroll St. at Clinton Street in Carroll Gardens, (718) 625-4126], stpaulscarrollst.org.

MUSIC, DARLENE LOVE: \$40. 8 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd. between Hillel Place and Avenue H in Midwood, (718) 951-4500], www.brooklyncenter.org.

ART, "SOLE EXCHANGE": A participatory art installation, where visitors are invited to sit on pedestals and to exchange their footwear. **Free.** 2-7pm. Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (646) 279-3969], www.opensource-gallery.org.

TARGET FIRST SATURDAY: Free admission to the Brooklyn Museum, with a dance performance, film screenings of "BaddDDD Sonia Sanchez" and "Planetary," and musical performances by Falu, Brown Rice Family, Maya Azucena, and more. **Free.** 5-11 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

See 9 DAYS on page 10



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Kathy Griffin

Cutting words: Comedian Kathy Griffin will bring her biting comedy to the Brooklyn Center for Performing Arts at Brooklyn College on April 10.

A tongue lashing

Kathy Griffin takes aim at B'klyn

By Dennis Lynch
Brooklyn Paper

She is coming for Brooklyn!

No holds-barred comedian Kathy Griffin will bring her unadulterated act to the Brooklyn Center for the Performing Arts on April 10 — and the borough's hipster pretensions will definitely be a target.

"You're very high and mighty, trying to shame Manhattan for being a cooler place to live — we will definitely talk about the Brooklynite attitude," promised Griffin.

The self-proclaimed "good and bitter 55-year-old" Grammy and Emmy award-winner sold out Carnegie Hall last November, but she promised an entirely new act for her Brooklyn show.

"I have to come back be-

cause I have even more brand new material," she said. "It doesn't matter if you saw me in November a year ago or five years ago, I'm always hanging up my material and I cannot keep up with the crazy things happening in the world — it's a great time to be in comedy."

During a rapid-fire conversation, this reporter attracted Griffin's withering wit several times.

Her threats to hang up seemed most real when she extracted a confession that her interviewer prefers organized athletics to the Lifetime network. Griffin, who believes that no human should ever waste time on professional sports, was not amused.

"I'll f----- hang up on you right now, Dennis," she threatened.

Enticed to stay on the line, Griffin shared a few details about her upcoming show, promising a bevy of personal stories about her run-ins with Republican frontrunner Donald Trump, the best friend of drug kingpins Sean Penn, and recent Oscar-winner Leonardo DiCaprio.

The subjects may be well

known, but her material is unique, she said.

"I'm not just making fun of [Donald Trump's] orange face and crazy hair — I've had one-of-a-kind run-ins with him," she said. "This is stuff you can't get from anyone else."

Everything Griffin does is "grist for the mill" she said,

so anything that happens to her on the road could end up in the act on Sunday night. She will perform in Queens the night before her show in Kings County, so she may play up the borough rivalry for the crowd at the Brooklyn Center. Either way, she promises to "let the fur fly."

"Six o'clock is a bit early for all the inappropriate things I'm going to say," she said. "But you know what — I'm going to do it anyways."

Kathy Griffin at the Brooklyn Center for the Performing Arts [2900 Campus Rd. between Hillel Place and Avenue H in Midwood, www.brooklyncenter.org, (718) 951-4500]. April 10 at 6 pm. \$45-\$75.

An Island Rose

Singer falls for Coney Isle during a music video shoot

By Lauren Gill
Brooklyn Paper

It was love at first wave.

A Los Angeles singer-songwriter says that filming a dreamy music video along the beach in Coney Island made her fall in love with the People's Playground — and now she is considering switching coasts to be closer to the energy of Brooklyn.

"There was something really cool about it being an old, beautiful, but kind of grimy place," said Haroula Rose, who will return to Brooklyn to play at Rough Trade in Williamsburg on April 8.

Rose had never been to Coney before making the video for "Moon and

Waves," from her new album, "Here the Blue River." But the clip's director pitched the location for its whimsical, timeless aesthetic, and Rose — who used the filming as an excuse to gobble down one of Nathan's hot dogs — said the environment was perfect for her song. The shoot, which took place over the course of a day, captures the sunny beaches, the lights of the Parachute Jump against the night, and crowds of happy people on the Boardwalk.

"There was water and air, and people playing music, and young people and old people," she said. "There was this interesting circle of life going on right in front of you and it was really magical."

Before her maiden voyage to Coney



Youtube

Best day ever: Haroula Rose spent a day in Coney Island for her video "Moon and Waves," using the time to take a spin on the Wonder Wheel and eat a Nathan's hot dog.

Island, Rose recorded parts of the album in Park Slope. That visit had her longing to call New York her home.

"It was a lot of fun because I had never recorded in New York," she said. "I always feel like I'd missed out on living there."

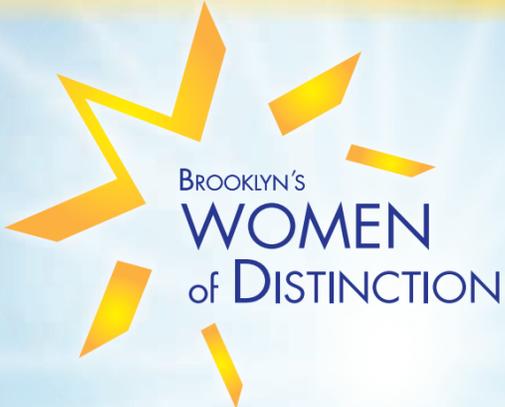
Rose will play from her album, which collects eleven acoustic and piano-driven tracks, during her national tour this month. And the up-

coming gig in Williamsburg will once again let her bask in the uplifting energy of the borough of Kings.

"There's just a really great, positive energy, I love it," she said. "It feels fresh somehow in New York."

Haroula Rose at Rough Trade [64 N. Ninth St. at Kent Avenue in Williamsburg, (718) 388-4111, www.roughtrade.com]. April 8 at 8 pm. \$15.

Congratulations to Brooklyn's 2016 Women of Distinction



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Our Keynote Speaker

Ophira Eisenberg

Ophira Eisenberg is a standup comic, writer, and host of NPR's hit trivia comedy show, Ask Me Another. She has appeared on The Late Late Show, The Today Show, Comedy Central, and VH-1.



To congratulate and thank Brooklyn's Women of Distinction, please call Jennifer Stern at 718-260-8302 or email jstern@cnglocal.com



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9 DAYS...

Continued from page 8

FUND RAISER, GHOSTSHIP BALL: A Brooklyn-Queens joint kayak fundraiser, with spellbinding stories of expeditions gone sideways, aerial acrobatics, and live tunes from Blacktop Daisy, Brittany Campbell, and Lauran and Greg. \$10 (\$8 in advance). 5 pm. House of Yes (2 Wyckoff Ave. at Jefferson Street in Bushwick), www.houseofyes.org.

READING, THE POETRY OF ANTHONY VIGORITO: The lifelong Brooklynite reads from his four books of poetry. With wine and refreshments. \$10. 7 pm. YogaSole [254 Windsor Pl. at 11th Avenue in Windsor Terrace, (718) 541-1382], www.yoga-sole.com/events/karma/poetryreading4216.html.

SUN, APRIL 3

MUSIC, REGINA OPERA'S 46TH ANNIVERSARY CONCERT: A two-hour concert featuring well-known opera selections. \$12 (\$5 teens, kids free). 3 pm. Our Lady of Perpetual Help School Auditorium [5902 Sixth Ave. at 60th Street in Sunset Park, (718) 259-2772], www.reginaopera.org.

MUSIC, MIXED DOUBLES,

THE YEAR OF THE HARE: Free. 8:30 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

DANCE, BROOKLYN DANCE FESTIVAL'S YOUTH PERFORMANCES: Selected youth ensembles from the New York Area perform in a variety of high energy dance genres. \$25. 7 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklyn.liu.edu/kumbletheater.

SPORTS, STREET SOCCER USA RED HOOK FEST: Come to unveiling of the latest street soccer pitch, followed by street soccer tournament for kids and adults, with food, a DJ, and exhibition matches with professional soccer player. Free. 2-6 pm. Bush-Clinton Park [155 Bay St. between Court and Henry streets in Red Hook, (828) 3FUTBOL], redhookfest.splashthat.com.

FILM, STEW AND VIEW AT THE LESBIAN HERSTORY ARCHIVES: A screening of a home video of late African-American poet and lesbian activist Pat Parker reading her poetry in 1989. Also, have some home-made stew. \$10 suggested donation. 3 pm. Lesbian Herstory Archives [484 14th St. between Eighth Avenue

and Prospect Park West in Park Slope, (718) 768-3953], www.lesbianherstoryarchives.org.

MON, APRIL 4

TOUR, KINGS THEATRE HISTORIC TOUR: Explore the Kings Theatre on a guided tour, where you'll learn about the history and architecture of the former movie palace and it's new life after a \$95M restoration to a state-of-the-art live performance venue. 11 am. Kings Theatre (1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush), www.kingstheatre.com.

MUSIC, DA CAPO CHAMBER PLAYERS: Free. 1 pm and 7 pm. Brooklyn College Studio 312, Roosevelt Hall Extension [2900 Bedford Ave. between Campus Road and Avenue I in Midwood, (718) 951-4500], www.bcmusic.org.

ART, THE HOW-TO GUIDE ON BEING A WOMAN AS TOLD BY MEN, RETOLD BY A WOMAN, OPENING RECEPTION: Alexa Telano's senior thesis photography exhibit. Free. 5-8 pm. Pratt Photography Gallery (200 Willoughby Ave. between Classon Avenue and Hall Street in Clinton Hill), www.alexatelano.com.

COMEDY, "ASK ME ANOTHER": Hosted by Ophira Eisenberg, this rambunctious hour blends brainteasers and local pub trivia night with comedy and music. \$25 (\$20 in advance). 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

COMEDY, "NIGHT TRAIN WITH WYATT CENAC": Hosted by Brooklyn-based comedian Wyatt Cenac, "Night Train" is a weekly show that features comedy from the best local and international stand up comedians. \$5. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

COMEDY, THE SIMPLE SHOW: Comedians Alyssa Limperis and May Wilkerson perform, followed by an advice session from internet advice columnist Colette McIntyre. Free. 8:30 pm. Bushwick Public House (1288 Myrtle Ave. at Central Avenue in Bushwick), bushwickpublichouse.com.

COMEDY, ED SULLIVAN ON ACID: A stand-up comedy show with free candy! Created by Pat O'Shea and hosted by Calvin S. Cato and Justin Murray. Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.



Love will save the day: Legendary singer Darlene Love, who belted out the 1962 tune "He's a Rebel" and annual classic "Christmas (Baby, Please Come Home)", will show off her pipes at Brooklyn Center on April 2.

TUES, APRIL 5

KIDS' DISCOVERY STATIONS: Dig in and get your hands dirty, investigate and classify plants, learn how a carnivorous plant eats, and explore the meadow. Free with garden admission. 10:15 am-12:15 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623-7220], www.bbq.org.

TOUR, "FEAST BED-STUY" CRAWL: A food and beverage tour along Malcolm X Boulevard, from Fulton Street to Putnam, with music and special deals. Free. 6-10 pm. (Malcolm X Boulevard between Fulton Street and Putnam Avenue in Bedford-Stuyvesant), www.bsdcorp.org/feast-bedstuy.

MUSIC TRIVIA WITH SHANE AND RUTH: Five rounds of music trivia, including a "name that tune" audio round. Prizes include free drinks, music, and more. Free. 7 pm. Bar Chord [1008 Cortelyou Rd. between Coney Island Avenue and Stratford Road in Ditmas Park], www.facebook.com/MusicTriviaNYC.

READING, MORRIS BERMAN: The cultural critic Morris Berman reads from

his novel "The Man Without Qualities," a satire of the presidential race. Free. 7 pm. Book Thug Nation (100 N. Third St. between Berry Street and Wythe Avenue in Williamsburg), www.bookthugnation.com.

WED, APRIL 6

MIDDLE GRADE BOOK CLUB: Tweens discuss "The Dreamer" by Pam Munoz Ryan. RSVP required. Free. 5:30 pm. powerhouse on 8th [1111 Eighth Ave. between 11th and 12th streets in Park Slope, (718) 666-3049], www.powerhouse-arena.com.

MUSIC, MICHAEL PETROSI-NO'S PETRIO LIVE JAZZ TRIO: Free. 8 pm. The Room at Dizzy's (230 Fifth Ave. at President Street in Park Slope).

MUSIC, BROOKLYN RAGA: \$15. 8 pm. Pioneer Works [159 Pioneer St. between Imlay and Conover streets in Red Hook, (718) 596-3001], pioneerworks.org.

"A TASTE OF FIFTH": Join restaurants and bars from along Park Slope's Fifth Avenue for a sample of what they have to offer. With food, drinks, dancing, and neighbors. A portion of the proceeds to go to charity. \$55. 9:30 pm. The Grand

THURS, APRIL 7

NATURE EXPLORATION: Alliance members take children on a bird watch, a nature trail hike and meet with Snappy the Turtle. Free. Noon-4 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

FILM, "STRAIGHTLACED — HOW GENDER'S GOT US ALL TIED UP": A free screening of the documentary about teen gender roles. Followed by a discussion with filmmaker Debra Chasnoff. RSVP at www.regender.org/straightlaced.

ART, THURSDAY NIGHTS AT THE BROOKLYN MUSEUM: Free admission to the museum's many exhibits and galleries every Thursday evening, sponsored by Squarespace. Free. 6-10 pm. Brooklyn Museum [200

Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

THRIVE WOMEN'S HEALTH EVENT: An evening of women's health information and screenings, pampering, door prizes, goody bags, small bites and wine tastings. Register at www.nym.org/ThriveEvent. \$20 (\$15 in advance). 6 pm. New York Methodist Hospital [506 Sixth St. between Seventh and Eighth avenues in Park Slope, (866) 362-7148], www.nym.org.

ART, "BODIES OF WOOD" OPENING RECEPTION: Artist Rowan Renee presents a series of photographic self-portraits exploring their relationship to their father, a convicted child molester. Free. 7-9 pm. Peninsula Art Space (352 Van Brunt St. at Sullivan Street in Red Hook), www.peninsulaartspace.com.

FUND RAISER, BROOKLYN SCHOOL CHESS TEAMS JOINT FUNDRAISER: An acrobatic show and party to raise money to send middle-school chess teams to national tournaments. \$25-\$50. 7:30 pm. STREB Lab for Action Mechanics [51 N. First St. between Kent and Wythe avenues in Williamsburg, (718) 684-6491], www.streb.org.

MUSIC, ANDREW BIRD: The artist performs as part of his "Are You Serious" tour. Starting at \$41. 8 pm. Kings Theatre (1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush), www.kingstheatre.com.

MUSIC, "JUICED": Composer Brendon Randall-Myers presents an eclectic mix of classical, chamber pop, and math rock. \$20 (\$15 students and seniors). 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

THEATER, "BELL IAN FALLS DOWN A WELL": In this experimental comedy, aspiring child star Baby Ian is trapped in a well, where he discovers an adult Baby Jessica, fleeing her fame from falling down a well in 1987. \$5. 9 pm. Annoyance Theatre [367 Bedford Ave. at S. Fifth St. in Williamsburg, (718) 569-7810], www.theannoyancenewyork.com.

MUSIC, "RED ECLIPSE": Experimental cellist Okkyung Lee premieres "Red Eclipse" with a large string ensemble. \$25 (\$20 students and seniors). 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

MUSIC, BLUESHIFT: Chamber Music curated and performed by members of the Knights. \$15. 8 pm. BRIC Arts Media House [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5621], www.bricarts-media.org.

SAT, APRIL 9

FUND RAISER, WORLD MUSIC WEEK AT BYKLYN INDOOR CYCLING: Tabla players Sameer Gupta and Shiva Ghoshal of Brooklyn Raga Massive perform live during a cycling class to raise money for the World Music Institute. \$25 plus \$2 shoe rental. 1 pm. BYKlyn Indoor Cycling [258 Flatbush Ave. between St. Marks Avenue and Prospect Place in Park Slope, (347) 987-4771], www.byklyn.com.

MUSIC, FUNKY DAWGZ BRASS BAND: New Orleans jazz and a crawfish boil. \$15 (\$35 with crawfish platter). 6 pm. The Hall at MP [470 Driggs Ave. between N. 10th and N. 11th streets in Williamsburg, (718) 387-4001], thehall-brooklyn.com.

MUSIC, DION: With special guest Ronnie Spector. Starting at \$49.50. 8 pm. Kings Theatre (1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush), www.kingstheatre.com.

BABY AND FAMILY EXPO: Interactive demonstrations, the latest in baby gear, top advice from parenting experts, kid friendly entertainment and access to community resources. Registration required. \$15. 11 am-3:30 pm. Industry City [233 37th St. between Second and Third avenues in Sunset Park], achildgrows.com/expo.

FILM, "THE CUP READER": A film about multiple generations of Palestinian women who rhapsodize about love, as translated through a fortuneteller. A conversation with the filmmaker follows. Free with \$16 suggested admission. 2 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklyn-museum.org.

FUND RAISER, A LOVE LETTER TO BAX: The Brooklyn Arts Exchange celebrates 25 years with a party and performances from its dance, tumbling, and youth groups. \$15-\$250. 6 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.brooklyn.liu.edu.



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First ride! Coney open for biz!

By Dennis Lynch
Brooklyn Paper

Coney's rides finally got their day in the sun. Thousands of thrill-seekers took the season's first go-around on the Cyclone and Wonder Wheel on March 26 after Old Man Winter spoiled opening ceremonies the week before when officials postponed the day for a blizzard that never was.

One family made the pilgrimage four hours from upstate to catch the opening ceremony, and it was worth every mile, the mom said.

"We come down every year. I grew up in Sheepshead Bay and always went, so we keep it going," said Lisa Rodriguez, who brought her 7-year-old daughter Bryanna. "She's too young for the Cyclone, but she hit just about everything that she could ride. She loved the Clown Coaster."

Sen. Chuck Schumer (D-Park Slope), Assemblywoman Pamela Harris (D-Coney Island), and Borough President Adams cracked the ceremonial egg cream on the Cyclone before the first 100 thrill-seekers got a free ride on the newly re-



(From left) A sunny afternoon on March 26 made for a magical opening day at Luna Park and Deno's Wonder Wheel Amusement Park. The first 100 folks to show up got to ride the Cyclone for free on Saturday — and this year it didn't even get stuck! Dancers and musicians with the Brooklyn United Marching Band added to the festive atmosphere.

Painted and renovated icon. The Wonder Wheel's blessings was dedicated to Debbie Santiago, the founding pastor

of the Salt and Sea Mission who died earlier this year. Santiago blessed the rides for 30 years before going to

that big amusement park in the sky.

The first 96 people — and 300 kids from the Salt and Sea Mission — took free spins on the Ferris wheel.

Not all the egg creams were sacrificed to imbue the Cyclone and Wonder Wheel with good luck — Canarsie fiddlers the Brooklyn Seltzer Boys handed out free egg creams to those first folks who showed up for the event.

Dancers and musicians from Crown Heights' Brooklyn United Marching Band provided tunes with a repertoire that included classic soul hits from acts such as the Temptations and newer songs like Drake's "Hotline Bling."

Don't be a helicopter parent to your parents

Why do grandparents and their grandchildren get along so well?

They share a common enemy.

Okay. Old joke. But the truth is, they share another common enemy that is not a relative. It is risk. When it comes to kids and seniors alike, society's goal seems to be creating a zero-risk existence. This is as pointless and insulting for the older generation as it is for the younger.

"Surplus safety" is what Bill Thomas calls the cossetting that goes beyond being helpful and actually dampens the joy of human existence. Thomas is a Harvard-trained doctor who has always been shocked by the way we treat elders (a term he much prefers to "seniors"). So he's the guy behind the Eden Alternative, which, among deeper changes, also brings plants and animals into nursing homes so there's something for folks to care for that grows and changes. He is also the author of "What are Old People

For? How Elders Will Save the World." And he founded the Green House Project — a kind of confusing name, since it has nothing to do with greenhouses.

First piloted in Tupelo, Mississippi, but now coming to Manhattan, the project replaces nursing homes with comfy, shared houses. The residents all live on one floor, with a big, country kitchen in the center. The day revolves around making dinner, with everyone pitching in any way they can, and then eating the meal together, staff and residents. Everyone has a purpose, the day has meaning. It's so simple, it makes me ill to think of elders wheeled into institutional cafeterias with no one asking anything of them, because they're not people anymore. They're more like packages.

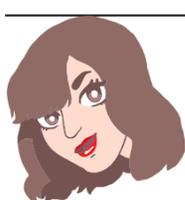
Which brings us back to surplus safety — the kind that treats old people like antiques to be preserved in climate-controlled comfort where nothing ever changes. Maybe that does lengthen ones' days

on earth. But old people remain humans, and humans crave novelty.

Even if it involves a little risk.

"Risk is just the probability that things will turn out differently than expected," Thomas explained over breakfast near Grand Central the other day, when he was down from his home in Ithaca. "Now we use it mainly to mean downside risk — your car might burst into flames." But the upside of risk is that even when something bad happens (maybe not quite as bad as your car bursting into flames), you are now faced with something new that you have to adjust to. For instance: You got lost? Now you have to find your way home. To do this, you may have to steel yourself to ask a stranger for directions. Once you do, you realize, "Hey — that wasn't so hard!"

For kids as well as elders, says Thomas, "You need to be exposed to risk to grow. You have to be put in a situation where things can turn out differently than you expect.



Rhymes with CRAZY

By Lenore Skenazy

When we make a fetish of the downside of risk, we also get rid of the upside of risk."

Helicopter parents try to remove all risk from their kids' lives, because "What if?" looms so large: "What if my child gets abducted on the two-block walk to school?" Less recognized is the way we do the same thing to our elders, denying them the joy still left in life, because ... what if? "Don't go to Europe, dad. What if you get sick and you're away from your doctor?"

It isn't that we deliberately want to stunt our elders. It is that we don't realize how vital novelty is to the soul at any age. "From a neurological point of view, the nervous system craves novelty,"

says Thomas. "It needs novelty. Without novelty, the nervous system can't make new connections."

So how can we give novelty back to our elders, if only to make sure that when we grow old no one is saving us from new experiences? The answer is simple: We have to start believing in our elders, the same way helicopter parents have to start believing in their kids. We

have to trust our loved ones to roll with some punches.

These days Thomas travels around the country hosting a multi-media extravaganza called "The Age of Disruption Tour." On stage singing (a skill he only mastered a few years ago) and playing guitar (ditto), and sometimes striding on stilts (major ditto), Thomas asks audiences to see growing into elderhood as just another stage of life, not that different from when they grew into adulthood from adolescence. It can be a time of growth, but it's not without risk.

Or at least, it shouldn't be.

Lenore Skenazy is a keynote speaker and author and founder of the book and blog *Free-Range Kids*.

Tackling corporal punishment

I've never hit my children, not even spanked them. Now that both my girls are on the brink of escaping childhood, it seems I've missed my chance and, at the same time, failed to prepare them for today's world.

My kids look with horror and a lack of comprehension when a postal worker is hauled off by four plain-clothed police officers, as protesters are sucker punched at political rallies, at children shooting children over playing with a puppy, among many, many recent incidents. Clearly, I didn't teach them enough about violence.

I thought I was doing the right thing. When they were tiny, the nearly monarchical power of parenthood felt like a dangerous intoxicant best left untouched. I knew the temptation in anger and frustration of grabbing an arm or smacking a tush. Oh, the time and words I could have saved if I'd just picked them up

and carried them off under my arm, enforcing my will without all those parenting-book phrases about warnings, consequences, and time-outs.

A few well-timed slaps, a little confinement now and then, perhaps even a belt hanging prominently somewhere would have taught my daughters that the easiest way to solve a frustrating situation is with a promise of violence; that discussion and negotiation are not the tools of today when threats and the raw exercise of power will do.

Violence, or even the suggestion of force, seemed a sign of weakness, an inability to work a problem out or handle the many emotions that flood each day raising children, whether toddlers or teens. Even now, when I'm angry,



The Dad

By Scott Sager

my first impulse might be to punish and exact retribution from my kids — through the power of the purse, grounding them, or denying an opportunity or experience — I try to take a deep breath and think through the situation, cornering the offending daughter for an uncomfortable and tense powwow to work out the issue.

To be clear, I've never been a perfect parent, occasionally succumbing to the easy satisfaction of giving in to my darker emotions. I guiltily remember, for example, an intense frustration with my younger daughter in the claustrophobic confines of the car,

when I turned around and screamed at her, in a voice and volume that demanded her attention, bringing tears to her eyes and a look of panic to her sister's face.

I've managed, in these unfortunate situations, within minutes or hours to collect myself and apologize, saying what I did was bad, inappropriate, and crossed a line. Clearly, the wrong message to give my girls, since I never hear an apology from a politician, a police officer, or a gun owner over the violence they have called for, perpetrated, or justified regardless of the consequences.

I thought the right thing to do was teach my children about fairness and justice, solving problems without brute force and to condemn the violent exercise of power. I was wrong, leaving my girls to face a world without the necessary skills.

Oh, if only I'd smacked them, just once.

RADIO...

Continued from page 1

a death due to a snapped cable on the Brooklyn Bridge, and the Brooklyn dentist who was killed by falling concrete on the FDR drive in Manhattan in 1989.

"There's your headline, Vince," Kuntzman, editor emeritus of The Brooklyn Paper, told current boss DiMiceli. "I'll write it for you, 'Someone has to die!' There, I did it."

"It's sad, but that does spark action," Schwartz confirmed.

The transportation expert also discussed his support for a tweaked plan to put tolls on the four East River bridges, part

of a larger scheme to reduce some other bridge tolls and dedicate some of the funds for road repair and get DiMiceli to work from Staten Island for just \$3 a day — while ensuring the byways and highways he takes become self-sustaining and not dependent on tough-to-get federal dollars.

"We'll take a quarter of the money and give it to roads and bridges," he said. "We can't depend on the feds anymore."

After Schwartz, DiMiceli and Kuntzman grilled environmentalist Sarah Metz, who is moving forward with her plan to open a packaging-free supermarket called The Fill-



The walls holding up the Brooklyn-Queens Expressway are crumbling, exposing the metal beams that hold up the important thoroughfare.

ery. The store looks like it will open later this year in Prospect Heights, she said.

In a broad-ranging discussion, Metz astonished both hosts with her claim that she

produces just one garbage can worth of trash per month — but later admitted she doesn't count toilet paper.

Find the show online at BrooklynPaper.com/radio.

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Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/28/2016, bearing Index Number NC-000362-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Lisa (Last) Kwan. My present name is (First) Kuai Le (Last) Zhang AKA Kuaile Zhang AKA Kuaile Kwan. My present address is 1203 65th Street, Brooklyn, NY 11219. My place of birth is China. My date of birth is October 28, 1983.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/24/2016, bearing Index Number NC-000343-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Alexander (Middle) Oliver (Last) Smith. My present name is (First) Carl (Middle) James (Last) Smith. My present address is 82 Lorraine Street, Brooklyn, NY 11231. My place of birth is Islip, NY. My date of birth is January 11, 1989.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/25/2016, bearing Index Number NC-000361-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Mikhail (Last) Perkel. My present name is (First) Michael (Last) Perkel AKA Mikhail Perkel. My present address is 3901 Nostrand Avenue, Brooklyn, NY 11235. My place of birth is Russia. My date of birth is June 28, 1962.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000337-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Lily (Middle) Madelyn (Last) Leung. My present name is (First) Madelyn (Middle) Lily (Last) Leung (infant). My present address is 1725 E. 17th St., Brooklyn, NY 11229. My place of birth is Brooklyn, NY. My date of birth is March 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/21/2016, bearing Index Number NC-000321-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Toriente (Middle) Charles (Last) Barkley. My present name is (First) Toriente (Middle) Charles (Last) Barkley AKA Toriente C Barkley. My present address is 101 Lafayette Ave, Brooklyn, NY 11217. My place of birth is Brooklyn, NY. My date of birth is February 09, 1973.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000330-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Yusuf (Middle) Mir (Last) Ali. My present name is (First) Mir (Middle) Mahib (Last) Ali (infant). My present address is 27 Brevoort Place, Brooklyn, NY 11216. My place of birth is Brooklyn, NY. My date of birth is September 21, 2010.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000371-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Hunter (Middle) Adler Elzien (Last) Richardson. My present name is (First) Hunter (Middle) Adler (Last) Elzien Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is September 09, 2015.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000331-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000332-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000332-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/25/2016, bearing Index Number NC-000354-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Natalie (Middle) Yan (Last) Xu. My present name is (First) Yan (Middle) Yi (Last) Cao. My present address is 2401 85th Street, Brooklyn, NY 11214. My place of birth is China. My date of birth is January 28, 1996.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/24/2016, bearing Index Number NC-000346-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Jayden (Last) Gustave. My present name is (First) Jayden (Last) Madison FKA Jean-Baptiste Gustave AKA Jeanbaptiste Gustave. My present address is 244 East 31st Street, Brooklyn, NY 11226. My place of birth is Brooklyn, NY. My date of birth is May 04, 1993.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000330-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Yusuf (Middle) Mir (Last) Ali. My present name is (First) Mir (Middle) Mahib (Last) Ali (infant). My present address is 27 Brevoort Place, Brooklyn, NY 11216. My place of birth is Brooklyn, NY. My date of birth is September 21, 2010.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000371-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Hunter (Middle) Adler Elzien (Last) Richardson. My present name is (First) Hunter (Middle) Adler (Last) Elzien Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is September 09, 2015.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000331-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000332-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000331-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000332-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000331-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/25/2016, bearing Index Number NC-000354-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Natalie (Middle) Yan (Last) Xu. My present name is (First) Yan (Middle) Yi (Last) Cao. My present address is 2401 85th Street, Brooklyn, NY 11214. My place of birth is China. My date of birth is January 28, 1996.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/24/2016, bearing Index Number NC-000346-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Jayden (Last) Gustave. My present name is (First) Jayden (Last) Madison FKA Jean-Baptiste Gustave AKA Jeanbaptiste Gustave. My present address is 244 East 31st Street, Brooklyn, NY 11226. My place of birth is Brooklyn, NY. My date of birth is May 04, 1993.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000330-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Yusuf (Middle) Mir (Last) Ali. My present name is (First) Mir (Middle) Mahib (Last) Ali (infant). My present address is 27 Brevoort Place, Brooklyn, NY 11216. My place of birth is Brooklyn, NY. My date of birth is September 21, 2010.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000371-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Hunter (Middle) Adler Elzien (Last) Richardson. My present name is (First) Hunter (Middle) Adler (Last) Elzien Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is September 09, 2015.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000331-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000332-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000331-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000332-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Violet (Middle) Pepper Elzien (Last) Richardson. My present name is (First) Violet (Middle) Pepper (Last) Elzien-Richardson (infant). My present address is 625 Humbolt Street, Brooklyn, NY 11222. My place of birth is Manhattan, NY. My date of birth is June 01, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/25/2016, bearing Index Number NC-000353-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Kenny (Last) Cao. My present name is (First) Huo Cheng (Last) Huang AKA HuoCheng Huang. My present address is 2401 85th Street, Brooklyn, NY 11214. My place of birth is Guang Dong, China. My date of birth is May 21, 1996.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/25/2016, bearing Index Number NC-000373-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me/us the right to: Assume the name of (First) Tiffany (Middle) Nicole (Last) Thompson. My present name is (First) Tiffany (Middle) Nicole (Last) Thompson-Brickhouse AKA Tiffany N Thompson AKA Tiffany N Thompson-Brickhouse. My present address is 341 10th Street, Brooklyn, NY 11215. My place of birth is Brooklyn, NY. My date of birth is January 14, 2008.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/25/2016, bearing Index Number NC-000356-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Gabriel (Middle) Don (Last) Eden. My present name is (First) Gabriel (Middle) Don (Last) Silva AKA Gabriel D. Silva. My present address is 20 Terrace Place, Brooklyn, NY 11218. My place of birth is Northampton County, Easton, PA. My date of birth is January 04, 1977.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000340-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Tasia (Middle) Takecia (Last) Smith. My present name is (First) Tasia (Middle) Takecia (Last) Smith AKA Tasia T Smith. My present address is 552 Watkins Street, Brooklyn, NY 11212. My place of birth is Denmark. My date of birth is September 24, 1983.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000340-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Lora (Last) Nouk. My present name is (First) Lora (Last) Nouk. My present address is 961 Eastern Parkway, Brooklyn, NY 11213. My place of birth is Denmark. My date of birth is November 26, 1982.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/24/2016, bearing Index Number NC-000345-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Anthony (Last) Alvarez. My present name is (First) Anthony (Middle) Rolando (Last) Roque AKA Anthony R Roque. My present address is 623 Park Avenue, Brooklyn, NY 11206. My place of birth is Brooklyn, NY. My date of birth is February 07, 1992.

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS, EMIGRANT MORTGAGE COMPANY, INC., Plaintiff, vs. GLORIA CORTES, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale duly filed on December 16, 2015, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on April 28, 2016 at 2:30 p.m., premises known as 2106 Strauss Street, Brooklyn, NY. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 3569 and Lot 44. Approximate amount of judgment is \$791,963.03 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index # 27535/09. Allana Alexander, Esq., Borchert & LaSpina, P.C., 19-02 Whitestone Expressway, Suite 302, Whitestone, New York 11357, Attorneys for Plaintiff

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS, NYCTL 1998-2 TRUST AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN, Plaintiff, vs. 275 23RD STREET REALTY LLC, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale dated February 08, 2016 and entered on February 23, 2016, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on April 21, 2016 at 2:30 p.m., all that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 899 and Lot 53. Said premises may also be known as 275 23 Street, Brooklyn, NY. Approximate amount of judgment is \$24,235.21 plus interest and costs. Premises will be sold subject to provisions of filed Judgment and Terms of Sale, Index # 3338/14. Helene Blank, Esq., Referee The Law Office of Thomas P. Malone, PLLC, 60 East 42nd Street, Suite 927, New York, New York 10165, Attorneys for Plaintiff

NOTICE OF SALE SUPREME COURT: KINGS COUNTY FEDERAL NATIONAL M O R T G A G E ASSOCIATION; Plaintiff(s) vs. STEPHEN GRANT; et al.; Defendant(s) Attorney (s) for Plaintiff (s): ROSICKI, ROSICKI & ASSOCIATES, P.C., 2 Summit Court, Suite 301, Fishkill, New York, 12524, 845.897.1600 Pursuant to judgment of foreclosure and sale granted herein on or about February 16, 2016, I will sell at Public Auction to the highest bidder at Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, New York 11201. On May 5, 2016 at 2:30 pm. Premises known as 2260 Stuart Street, Brooklyn, NY 11229 Block: 818 Lot: 32 ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. As more particularly described in the judgment of foreclosure and sale. Sold subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment \$345,304.96 plus interest and costs. INDEX NO. 40275/07 FRANK Pellegrini, Esq, REFEREE

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/25/2016, bearing Index Number NC-000357-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Yekaterina (Middle) Reznik (Last) Warr. My present name is (First) Yekaterina (Last) Reznik AKA Yekaterina Warr FKA Yekaterina Reznikova. My present address is 274 South 1st Street, Brooklyn, NY 11211. My place of birth is Petersburg, Russia. My date of birth is August 21, 1982.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/25/2016, bearing Index Number NC-000356-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Gabriel (Middle) Don (Last) Eden. My present name is (First) Gabriel (Middle) Don (Last) Silva AKA Gabriel D. Silva. My present address is 20 Terrace Place, Brooklyn, NY 11218. My place of birth is Northampton County, Easton, PA. My date of birth is January 04, 1977.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000338-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Tasia (Middle) Takecia (Last) Smith. My present name is (First) Tasia (Middle) Takecia (Last) Smith AKA Tasia T Smith. My present address is 552 Watkins Street, Brooklyn, NY 11212. My place of birth is Denmark. My date of birth is September 24, 1983.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000340-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Lora (Last) Nouk. My present name is (First) Lora (Last) Nouk. My present address is 961 Eastern Parkway, Brooklyn, NY 11213. My place of birth is Denmark. My date of birth is November 26, 1982.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/24/2016, bearing Index Number NC-000345-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Anthony (Last) Alvarez. My present name is (First) Anthony (Middle) Rolando (Last) Roque AKA Anthony R Roque. My present address is 623 Park Avenue, Brooklyn, NY 11206. My place of birth is Brooklyn, NY. My date of birth is February 07, 1992.

NOTICE OF SALE SUPREME COURT: KINGS COUNTY FEDERAL NATIONAL M O R T G A G E ASSOCIATION; Plaintiff(s) vs. STEPHEN GRANT; et al.; Defendant(s) Attorney (s) for Plaintiff (s): ROSICKI, ROSICKI & ASSOCIATES, P.C., 2 Summit Court, Suite 301, Fishkill, New York, 12524, 845.897.1600 Pursuant to judgment of foreclosure and sale granted herein on or about February 16, 2016, I will sell at Public Auction to the highest bidder at Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, New York 11201. On May 5, 2016 at 2:30 pm. Premises known as 2260 Stuart Street, Brooklyn, NY 11229 Block: 818 Lot: 32 ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. As more particularly described in the judgment of foreclosure and sale. Sold subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment \$345,304.96 plus interest and costs. INDEX NO. 40275/07 FRANK Pellegrini, Esq, REFEREE

NOTICE OF SALE SUPREME COURT: KINGS COUNTY FEDERAL NATIONAL M O R T G A G E ASSOCIATION; Plaintiff(s) vs. STEPHEN GRANT; et al.; Defendant(s) Attorney (s) for Plaintiff (s): ROSICKI, ROSICKI & ASSOCIATES, P.C., 2 Summit Court, Suite 301, Fishkill, New York, 12524, 845.897.1600 Pursuant to judgment of foreclosure and sale granted herein on or about February 16, 2016, I will sell at Public Auction to the highest bidder at Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, New York 11201. On May 5, 2016 at 2:30 pm. Premises known as 2260 Stuart Street, Brooklyn, NY 11229 Block: 818 Lot: 32 ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. As more particularly described in the judgment of foreclosure and sale. Sold subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment \$345,304.96 plus interest and costs. INDEX NO. 40275/07 FRANK Pellegrini, Esq, REFEREE

NOTICE OF SALE SUPREME COURT: KINGS COUNTY FEDERAL NATIONAL M O R T G A G E ASSOCIATION; Plaintiff(s) vs. STEPHEN GRANT; et al.; Defendant(s) Attorney (s) for Plaintiff (s): ROSICKI, ROSICKI & ASSOCIATES, P.C., 2 Summit Court, Suite 301, Fishkill, New York, 12524, 845.897.1600 Pursuant to judgment of foreclosure and sale granted herein on or about February 16, 2016, I will sell at Public Auction to the highest bidder at Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, New York 11201. On May 5, 2016 at 2:30 pm. Premises known as 2260 Stuart Street, Brooklyn, NY 11229 Block: 818 Lot: 32 ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. As more particularly described in the judgment of foreclosure and sale. Sold subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment \$345,304.96 plus interest and costs. INDEX NO. 40275/07 FRANK Pellegrini, Esq, REFEREE

NOTICE OF SALE SUPREME COURT: KINGS COUNTY FEDERAL NATIONAL M O R T G A G E ASSOCIATION; Plaintiff(s) vs. STEPHEN GRANT; et al.; Defendant(s) Attorney (s) for Plaintiff (s): ROSICKI, ROSICKI & ASSOCIATES, P.C., 2 Summit Court, Suite 301, Fishkill, New York, 12524, 845.897.1600 Pursuant to judgment of foreclosure and sale granted herein on or about February 16, 2016, I will sell at Public Auction to the highest bidder at Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, New York 11201. On May 5, 2016 at 2:30 pm. Premises known as 2260 Stuart Street, Brooklyn, NY 11229 Block: 818 Lot: 32 ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. As more particularly described in the judgment of foreclosure and sale. Sold subject to all of the terms and conditions contained in said judgment and terms of sale. Approximate amount of judgment \$345,304.96 plus interest and costs. INDEX NO. 40275/07 FRANK Pellegrini, Esq, REFEREE

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Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000337-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Ricardo (Middle) Adrian (Last) King. My present name is (First) Ricardo (Middle) A (Last) King AKA Adrian R King AKA Adrian Ricardo King. My present address is 435 Eastern Parkway, Brooklyn, NY 11216. My place of birth is Barbados. My date of birth is May 10, 1955.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-000337-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Ricardo (Middle) Adrian (Last) King. My present name is (First) Ricardo (Middle) A (Last) King AKA Adrian R King AKA Adrian Ricardo King. My present address is 435 Eastern Parkway, Brooklyn, NY 11216. My place of birth is Barbados. My date of birth is May 10, 1955.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/23/2016, bearing Index Number NC-0003

Brooklyn Paper Classifieds

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Letitia James Warns Consumers About Classified Ads

Toll numbers may be a direct line to trouble. Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."

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ADOPTION: Loving couple hoping to adopt a baby. Open, accepting, secure. Contact Sue and Gary at suegaryadopt@gmail.com; 516-234-7187; see our video at www.suegaryadopt.com.

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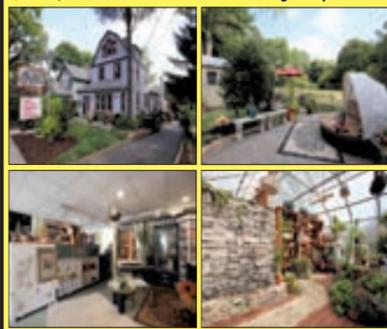
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