



Brooklyn Paper

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Photo by Jason Speckman

Subway musicians Jadon Woodward and James Gallagher sued the city after police arrested them for busking on a platform — now they can support themselves without busking.

Slammer jammers

Buskers sue city, use money to fund album

By Madeline Anthony
Brooklyn Paper

They got their advance from the big 5-0!

A pair of Bushwick buskers who sued the city after police cuffed them for performing on a subway platform say their allegedly wrongful arrests have done wonders for their careers, as they're now using their big payout from the city to fund a new album.

"We are tying this back to music in a wack way!" said Jadon Woodward, who has been performing in a hip-hop duo with guitarist pal James Gallagher for the past five years. "We wouldn't be able to do this with as much focus if not for the unfortunate incident."

The city in March paid each of them around \$18,000 to settle a suit after a police officer arrested them for performing acoustically at the Hoyt-Schermerhorn G train stop Downtown in late 2013.

The duo claim authorities ran their names three times trying to find prior misdeeds without any luck before charging them with solicitation and loitering — even though busking on platforms is legal.

The police let Gallagher go after a few hours, but held Woodward, who is black, overnight for 19 hours — a disparity they called "racist" — and a court later cleared them of all charges.

The pair fought their case at the state level for about a year before hooking up with Williamsburg subway singer Andrew Kalleen — who made headlines in October 2014 when cellphone footage of an officer arresting him for performing Metropolitan Avenue G train station went viral — and the collective suit quickly made it to federal court.

The officers in both arrests denied all the charges, but the city agreed to settle, paying the trio \$54,500, which they split

three ways.

Woodward and Gallagher say they're pouring most of their windfall into their new album, which they're currently recording at a studio in Bushwick and plan to self-release.

The extra cash has ironically afforded them the financial freedom to give up busking while they focus on the record full-time, but they say they plan to return to their subterranean stage once the album is complete.

Still, the pair aren't exactly recommending a night in the slammer as a funding model, and they hope their court victory spares other buskers from the same fate.

"We were taken down, but in the end this is a triumph," said Woodward. "We're showing our community of performers that if we keep pushing we can find justice with solidarity."

The Police Department declined to comment.

UN-'AMERICANS'

City to demolish spy show's studio for Canal cleanup



By Lauren Gill
Brooklyn Paper

Their cover is blown!

The city plans to seize and demolish the Gowanus Canal-side studio used to film acclaimed spy drama "The Americans" as part of the federal cleanup of the fetid waterway, officials announced at a public meeting last Monday — blindsiding a studio honcho who then attempted to bargain with the city over the millions it has sunk into leasing the local soundstage and the money it pumps into the local economy.

"We've made a \$1-million investment as leasers and bring significant stimulus to the local environment," said Ian Defibaugh from Eastern Effects Studios on Nevins Street — who knew losing the land was a possibility going into the meeting, but didn't know it was a sealed deal until an agency rep announced it to the crowded auditorium.

The sexy FX Cold War drama — starring sexy Brooklyn Heights residents Keri Russell and Matthew Rhys — regularly films in the studio between Douglass and DeGraw streets and brings in around \$4 million each year to local businesses, Defibaugh claimed.

But the federal Environmental Protection Agency needs to use the lot as a "staging site" to stow and assemble equipment for the installation of a giant sewage tank next door — which will be used to stop the canal from flooding with poop when it rains — and will have to dig up the lot at some point regardless because it is polluted, according to local Superfund czar Walter Muggdan.

The city had long been pushing the city to install the tank under the city-owned Double D pool in nearby Thomas Greene Park — which needs to be excavated for contaminated soil anyway — but reached an agreement earlier this month to seize the land next to Eastern Effects via eminent domain and stick the tank there instead, sparing the beloved swimming hole from any extra years out of commission.

Now Muggdan says the agency



Photo by Stefano Giovannini



Photo by Elizabeth Graham

Brooklyn Heights residents Keri Russell and Matthew Rhys (top) won't be able to walk to work anymore if officials seize and demolish the Gowanus Canal-side soundstage where they film their FX spy drama "The Americans." Environmental Protection Agency honcho Walter Muggdan (left) broke the news to the studio at a meeting on Monday night.

UNION STREET BRIDGE TO BE REPLACED
SEE PAGE 2

has embraced the city's plan, too, because it believes the tank's mechanical equipment would take up too much of the local parkland, and it can turn most of the new above-ground land it acquires into more public green space.

Assemblywoman Jo Anne Simon (D-Cobble Hill) also spoke up in favor of the city's plan for that reason.

But the dozens of locals who packed out the meeting weren't sold. They demanded the environmental agency go back to the pool scheme, given it will be dig-

ging it up anyway and would be much quicker and cheaper than going through the process of taking private land through the courts — which they worry will delay the canal cleanup.

"They're creating a boondoggle and making this project far more complex and expensive than it needs to be," said Carroll Gardens resident Glenn Kelly. "They're going to make this so big, it's going to be impossible for them to finish it."

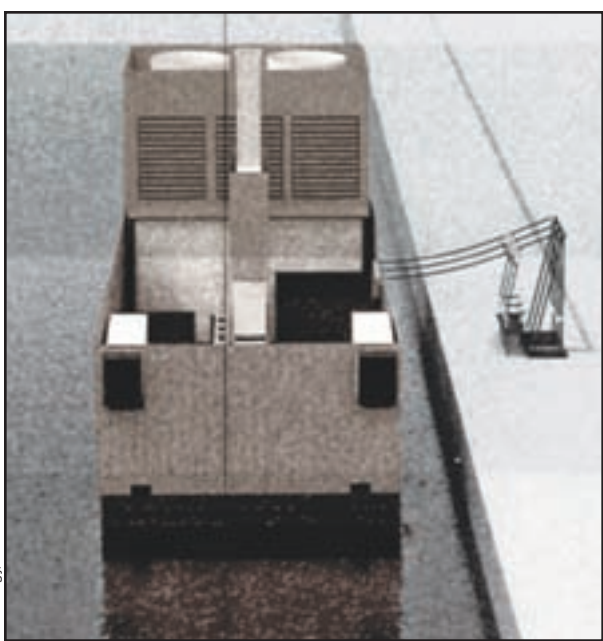
Muggdan stressed that the city has given the city a strict time-

line of four years to acquire the land, and said his agency is ready to switch gears and build under the park should it fail.

The agency had originally given locals until May 16 to submit their comments about the plan, but it has now extended its public comment period until May 31 due to demand — though it is unlikely to actually consider anyone's concerns, Muggdan said.

"We're not likely to walk away from it or change it, but this is the opportunity to tell us what you think," he said.

You can send your comments to: Walter Muggdan, US EPA Superfund Director, 290 Broadway, Floor 19, New York, NY 10007 or muggdan.walter@epa.gov



NVE Energy, LLC

In its application, the developer included photos of cardboard models depicting the floating power plant it plans to build in the Wallabout Channel.

Power plant barges in

Developer revives controversial plan for huge floating generator near Williamsburg

By Lauren Gill
Brooklyn Paper

Call it a power play.

A developer has quietly revived a plan to build a floating power plant in a channel off the Brooklyn Navy Yard, more than a decade after local activists shut down its last attempt in court. The foes say they won the case arguing the public wasn't given enough chance to comment — and were shocked to learn the gas-burning generator is back in the works and the end of the public comment period is once again just days away.

"I think they're definitely trying to sneak it by because why don't we know about it? Somebody should

have been notified," said Kathleen Gilrain of activist group Stop the Barge, who lives near the channel on Kent Avenue in Williamsburg and only found out about the proposal last Wednesday.

Stop the Barge won a lawsuit against the state Department of Environmental Conservation in 2003 that halted Sef Industries' plans for the six-story, 79-megawatt natural-gas generator in the Wallabout Channel, successfully arguing it hadn't done an adequate review on how it would affect the surrounding environment.

Now Sef — which originally stood for Sunset Energy Fleet, and once tried to build an even larger plant off Sunset Park that was also

thwarted by local activists and pols — is asking the Army Corps of Engineers for permission to construct pipes to permanently secure a 220-foot by 100-foot barge and sell the energy in the case of natural disasters or attacks, according to documents it filed last month.

In a recent pitch to sell power from the proposed plant to the state, Sef honchos claimed they have all the permits they need to go ahead with the big, buoyant kraftwerk. The public comment period for the application ends April 30.

The activists railed against the previous plan because they believed it would be loud and cause air pollution and make locals sick — especially the diesel fuel used to par-



Photo by Louise Wateridge

The proposed site, off the Brooklyn Navy Yard.

tially power the barge.

Gilrain believes it may also ruin the views for the residents moving into yet-to-be built developments across from the channel near Kent Avenue and S. 11th Street and at the old Domino Sugar Factory.

"Imagine being in a building when you have power plant stacks in front of your window," she said.

The activists have now contacted

their lawyer and say they plan to battle the barge once again.

The Army Corps of Engineers is encouraging anyone with reservations about the plan to send a comment to its Manhattan office by April 30. The comments will be taken into account when deciding on the application, according to documents.

Sef Industries did not return requests for comment.

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Short time span

Gowanus residents must pick replacement for Union Street Bridge in a few weeks

By Lauren Gill
Brooklyn Paper

They have to cross this bridge before they come to it.

The city is giving Gowanus area residents just a few weeks to choose a replacement design for the 111-year-old Union Street Bridge across the Gowanus Canal, offering the local community board the option between another ugly drawbridge, or a fixed crossing that is cheaper and easier on the eyes, but would jut into private property and make it impossible for tall boats to pass — which the members worry will impede the forthcoming federal cleanup of the fetid waterway.

“I like the idea of a fixed bridge as a concept, but the Feds are planning to cleanup the canal and they need a movable bridge to get dredging up there,” said Community Board 6 transportation committee member Jerry Armer at the meeting last Tuesday night.

A Department of Transportation rep said the cleanup can



The shabby old Union Street Bridge will either be replaced with another drawbridge or a fixed bridge.

use trucks to dredge instead, and the city will foot the increased cost of using the four-wheelers. But it cannot wait for the cleanup to be completed since the bridge is in dire need of repair and its structural integrity is surviving only on short-term fixes.

Kidder said she didn't know

how often the bridge was raised for other vessels, but city data shows it hasn't gone up for a boat since 2012.

The community panels' opinions are usually just advisory, but the reps told the committee they plan to seriously consider whatever it decides, because they don't want to put the time and money into fleshing out two bridge plans.

Nevertheless, it is only giving members a short time to make up their minds, and some expressed reservations about

making a hasty decision that could have unknown effects on local residents well into the future.

The fixed bridge's mooring would intrude on private land — affecting the owners' access to the waterfront and potentially devaluing their properties. Kidder said the city will compensate them, but wouldn't be able to say by how much until an external company does a lengthy property appraisal, and at least one member said he is reluctant to make a decision until he knows how much money property owners will be losing out on.

“What if someone comes back and says they're decreasing the property value by \$300 million?” he said.

Still, most committee members ultimately preferred the fixed bridge, voting 6-3 in an informal preliminary poll held at Kidder's urging, arguing it looked better than the heavy-duty, industrial drawbridges that were presented.

It will also be cheaper and take less time to build than the drawbridge by at least nine to 12 months, according to the city — 24 to 28 months, as opposed to 30 to 39 months for a new drawbridge.

Work on the project is expected to begin by July 2018 at the latest, but could begin sooner depending on how the design process goes, according to Kidder. The new bridge is expected to last 75 years.

MakerNot!

Local 3D printer company to outsource production

By Dennis Lynch
Brooklyn Paper

MakerBot is pulling the plug on production at its Sunset Park plant less than a year after cutting the ribbon on a new factory there, company honchos announced on April 25.

Workforce groups and local pols praised the 3D printer maker last year, when it announced it was hiring 40 mostly factory-line workers to augment a staff of 140, but now MakerBot will outsource fabrication to mega-manufacturer Jabil, which means “a signif-

icant number” of Brooklyn workers have to hit the bricks, officials said.

“We will transition production from our factory to Jabil over the coming months, which means that we will have to part with some of our talented and hard-working colleagues at our factory,” chief executive Jonathan Jaglom wrote on the company's blog, adding the layoffs will happen gradually.

He's axing workers to cut costs, because the Brooklyn-born company doesn't want to pay pricey New York rent



Pols and executives celebrate the factory's expansion in the halcyon days of 2015.

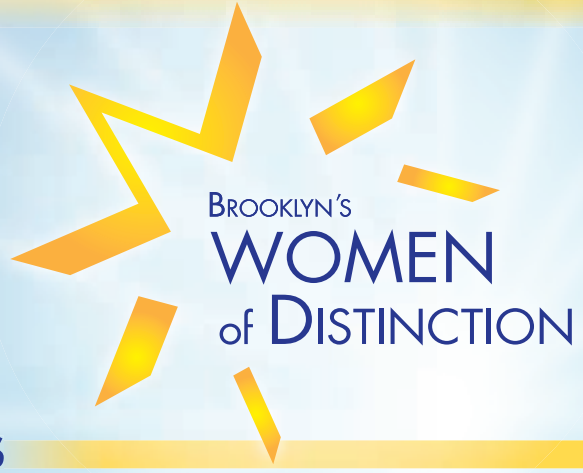
when it is having trouble selling printers, he said.

The company will keep some staff working in “logistics, repair, planning, quality, and operations” at Industry City, but Jaglom would not say how many employees he's

chopping or how much space he'll cede.

The company will also move “a handful of people from the factory” to sales and tech support positions, and host a job fair to find jobs for the laid-off workers, officials said.

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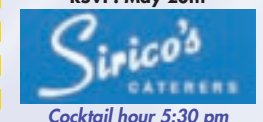
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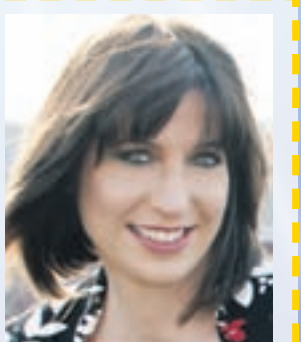
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To congratulate and thank Brooklyn's Women of Distinction, please call Jennifer Stern at 718-260-8302 or email jstern@cnglocal.com

Taking on the MTA

Bushwick residents: We won't leave our homes!

By Madeline Anthony
Brooklyn Paper

They shall not be moved!

The Metropolitan Transportation Authority must find a way to repair a stretch of M train tracks in Bushwick without evicting people in the houses below, dozens of locals demanded at a meeting on April 19, where those facing the boot vowed to fight the marching orders that landed in their mailboxes this week.

"I've been here 48 years and I'm not going anywhere," said Ada Hernandez, whose family has lived in the same Ditmars Street house for generations.

The transit agency sent letters to the residents of around 26 units below the rails in the small street between Broadway and Myrtle Avenue informing them that it is booting them out for six to 10 months starting in the summer of next year, while it straightens out the tracks above so the subway can run faster. The authority said it would help them relocate temporarily, or, if they prefer, it will buy their houses outright.

But the displaced denizens are afraid the work will actually take years to complete, and they will never be able to move back in. They also fear the construction work will damage their buildings irreparably.

The residents — many of



Photos by Jason Speckman



Ditmars Street residents Ada Hernandez, Jose Marin, and Carmen Hernandez say they will fight the transit authority's marching orders. The M train tracks (left) run right next to their houses.

take 10 months, but her neighbor was told at least a year.

Hernandez said around 20 transit honchos came to her place last summer and took photos of her yard. At the time, she thought nothing of it, but now she's angry they kept the eviction plan a secret for so long.

"The way they approached this was so sneaky," she said.

One local pol denounced the whole situation as "extremely disrespectful," and pledged to help the residents fight the transit body's eviction orders.

"No one is going to tell you where to relocate — we are gonna fight," said Assemblywoman Mariza Davila (D-Bushwick). "This is the United States of America. We cannot allow this to happen."

Davila said she will meet with transit agency officials to demand they hold a public meeting with the residents.

Bushwick on the block

Big Knickerbocker Ave. sale worries locals

By Madeline Anthony
Brooklyn Paper

They don't like what's in store.

A real estate firm is marketing three Knickerbocker Avenue discount stores as one big opportunity for developers, worrying longtime Bushwick locals who fear it will be the beginning of the end for a shopping strip that has

largely withstood the neighborhood's rapid gentrification until now.

"This will definitely change the area, and there's already been so much negative change," said Ariel Salas, who grew up in the traditionally low-income Latino area and manages the Payless Shoe Source that has occupied one of the storefronts

for decades. "They're probably gonna build some luxury apartments and put a little bistro on the first floor."

Property investment outfit Eastern Consolidated is selling the trio of three-story buildings between Stockholm and Stanhope streets — also home to a 99-cent emporium and an electronics store — for \$11.75 million.

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BQE suicide

Made leap in Fort Greene

By Lauren Gill
Brooklyn Paper

A man committed suicide by jumping off the Brooklyn-Queens Expressway in Fort Greene on the morning of April 20, according to police and a witness who said his body landed right in front of her car.

The 42-year-old man stepped off the elevated roadway at around 10:15 am, after parking his car near N. Eliot Place and Park Avenue, authorities said.

A woman who was driving along Park Avenue towards Brooklyn Heights with her partner said she saw the man

“drop,” as his body fell directly in front of their vehicle.

“One minute I was talking to a person on the phone, and the other I’m screaming,” said Greenpoint resident Carolyn Ayola, who was in the passenger seat at the time.

The man was still breathing when she got out of her car, Ayola said, but even though police and paramedics arrived within minutes, he died at the scene.

Traffic was backed up on the Brooklyn-Queens Expressway for miles while police investigated and removed the abandoned car, according to Ayola, who said a friend



Carolyn Ayola

A 42-year-old man fell to his death from the Brooklyn-Queens Expressway on Wednesday.

was up on the highway. If someone you know exhibits warning signs of suicide, do not leave the person alone; remove any firearms, alcohol, drugs, or sharp objects; call the

U.S. National Suicide Prevention Lifeline at (800) 273-8255; and take the person to an emergency room or seek help from a medical or mental health professional.

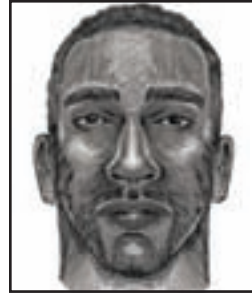
Attempted rape in P'Park

By Ruth Brown
Brooklyn Paper

A sicko tried to rape a woman at knifepoint while she was jogging through Prospect Park on the morning of April 20, according to a police report.

The perv jumped the 23-year-old woman from behind while she was running near Garfield Place and Prospect Park West at around 5:15 am, throwing her to the ground, brandishing a knife, and saying he planned to rape her, police said.

But the woman fought back, and the dirtbag eventually ran off — though not before he slashed the victim’s



A sketch of the man who tried to rape a jogger in Prospect Park.

finger, authorities said. The assault took place just hours before the driver of a giant tractor-trailer fatally ran

over a cyclist nearby on Sixth Avenue, prompting Borough President Adams to visit the park on Wednesday afternoon to denounce both crimes and hand out copies of a police sketch of the suspect.

Adams, a former police officer, told Slopers and parkgoers to stay alert while the slimeball is on the loose, and advised joggers to run outside the park where they can be seen or in groups — though he claimed that was just a basic safety tip, not an accusation that the victim did anything wrong.

“I always encourage my young people to take basic safety tips because you do have people out there that

will attempt to harm you,” he said.

Police are now hunting for the attempted rapist, who they describe as standing around 5-foot-10 to 6-foot, weighing around 180–190 pounds, and sporting short hair and a goatee.

He was last seen wearing a black t-shirt, black pants with white lettering on one pant leg, and black sneakers with white bottoms, cops said.

Authorities ask anyone with information to call (800) 577-8477, submit tips at www.nypdcrimestoppers.com, or text 274637 followed by TIP577. All calls are strictly confidential.

— with Anna Ruth Ramos

Brutes beat up teen for phone on Love Lane

84TH PRECINCT
Brooklyn Heights–Dumbo–Boerum Hill–Downtown

A quartet of goons attacked a teenager and broke his phone on Love Lane on April 24.

Police said the youngster was near College Place at 1:20 am when he walked past the four baddies. They followed him, grabbing him from behind and telling him, “Run your pockets, you know what this is.”

One of the cretins then reached into the victim’s pocket and tried to remove his phone, cops said.

The victim refused to give up his phone as he was being punched and thrown to the ground, cutting and bruising his face and knees, police said.

But the phone fell to the ground and shattered. Once he got up on his feet, the victim told authorities he picked up his phone and ran to his apartment building.

Group work

A horde of masked louts bashed a guy as he was walking home from school on Dean Street on April 21.

The victim told cops he was strolling with a friend near Bond Street at 3:30 pm when a group of 10 teenage troublemakers wearing hoodies and masks approached them from every direction hissing, “Give me all your money.”

The victims told them they didn’t have any money and the nogoodniks attacked one of the pair, punching him in the face repeatedly, causing redness and swelling, according to a report.

Swindled

A fraudster cheated a woman living on Adams Street out of thousands of dollars on March 31 by telling her she had won a huge cash prize.

The victim said she was told she had won \$1.6 million from the Publishers Clearing House sweepstakes and had to pay \$95,000 in taxes.

She sent off the money thinking she would receive her prize, but only won a fake check.

Window creeper

A thief snuck in through an open Atlantic Avenue bedroom window on April 22 and looted the apartment.

Cops said the weasel entered through the window by Third Avenue between 8:30 am and 11:30 pm and took three MacBook Pros, one fancy camera, and jewelry.

Nightmare

Some sneak robbed a guy

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

88TH PRECINCT
Fort Greene–Clinton Hill

Schooled

Cops cuffed a guy who they say stole his teacher’s car from a school on Clermont Avenue on April 21.

The teacher told cops she parked her vehicle in the school parking lot by Atlantic Avenue at 8 am, but it was nowhere to be found when she went out to find it at 3 pm.

She then remembered she left her keys in her coat pocket inside the classroom and realized a student had removed it, according to a report.

The teacher identified the student by checking out the school’s surveillance camera and police tracked down the car to outside his home on Classon Avenue the next day at 9:27 am, cops said.

Surrounded

A gaggle of goons bashed a guy after they tried to take his phone on Carlton Avenue on April 21.

The victim told police he was with his friend near Lafayette Avenue at 6 pm when he was surrounded by at least 10 kids.

One of the jerks crept up behind the guy and tried to take his iPhone from his hand, but was unsuccessful, instead removing his Apple headphones, cops said.

He then punched the victim on the right side of his face, causing pain and swelling, according to a report.

Wedding hell

A man was left empty-handed after a trio of bruisers beat him up and stole his wedding gifts on Washington Avenue on April 22.

Authorities said the guy was near Lafayette Avenue at 9:22 pm when three scofflaws started to walk by him. As they were passing, one of them turned and punched the victim in the left side of the face, cutting his ear and lip, police said.

The baddie then grabbed the guy’s bag, which contained two bottles of rosé wine, a wedding card, and personal check, according to the police report.

Holiday break-in

A thief broke into a woman’s Washington Avenue apartment while she was away from the afternoon of April 19 to the next night and lifted her jewelry.

The victim told cops she went on holiday at 3:30 pm on April 19, but when she returned to her home near DeKalb Avenue the next night at 9:15 pm, she noticed her jewelry box was missing.

The sneak pocketed her Burberry watch, gold bracelet, pearls, and family jewelry, according to a report.

Cup of no

A sticky-fingered weasel stole a woman’s purse as she was getting her afternoon cup of Joe on S. Portland Avenue on April 22.

The woman told police she ordered a coffee at the cafe near Fulton Street at 2 pm, and when she turned her back someone stole her bag, which contained her credit cards and leather wallet.

— Lauren Gill

76TH PRECINCT
Carroll Gardens–Cobble Hill–Red Hook

She threw a fit!

A woman attacked a W. Ninth Street grocery store employee on April 23, a police report states.

The seething shopper entered the store between Columbia and Hicks streets around 9:45 am and started throwing items off the shelves, but when the employee told her to stop, she went behind the counter and grabbed his neck, according to authorities.

Brush over

A knave vandalized 18 cars in a parking lot on Van Brunt Street sometime between April 23 and April 25, police said.

The louse entered the fenced-in parking lot between President and Union streets sometime between 2 pm on April 23 and 7 am two days later and spray-painted all of the vehicles, according to authorities.

Go go gadgets

A malefactor broke into a woman’s apartment on Warren Street on April 23 and stole her laptop, police said.

The 35-year-old woman told police the rogue entered her apartment between Columbia and Hicks streets around 10:30 pm while she was out and removed her MacBook laptop from her desk.

The door to her apartment was open when she returned around 11 pm, police said.

Unclothed

Six teens robbed a clothing store on Atlantic Avenue on April 19, a police report states.

The manager was helping other employees at the store between Clinton and Court streets when she saw the sextet — all 16 years old and one 15-year-old — run out of the store with bags, sweatshirts, and shirts at around 6:50 pm, according to authorities.

Tool time

A rustler stole a bunch of tools from a construction site at a residential home on Carroll Street sometime overnight on April 22, police said.

Police found no forced entry but the rule-breaker removed three screw guns, two laser levels, two Dremels, and one electric sander from the site between Clinton and Court streets sometime from 8 pm to 8 am the next day, cops said.

— Julianne Cuba

90TH PRECINCT
Southside–Bushwick

Three’s a crowd

A lout stabbed a man during a fight that broke out at a hookah bar on Broadway on April 23.

The victim told police he was at the bar between Rodney and Keap streets at 4 am when he got into an argument with three dudes over his girlfriend, before one of them pulled out a knife and stabbed him in the left arm.

The victim grabbed his girl and fled in a green cab before calling the police — but he was too drunk to tell them what the bad guys looked like, or which way they fled, according to authorities.

Punk attack

Two lawbreakers attacked a man on Bedford Avenue on April 22.

The victim told cops he was near Grand Street around 3 am when the bad guys punched and kicked him multiple times, cutting his face.

The punks then stole his property and fled, authorities said.

Cash out

A quick thief swiped a woman’s pocketbook as she was trying to pay at a Broadway retail store on April 21.

The victim told police she was paying at the register of an outlet store between Canal and Howard streets around 4 pm when she set her purse down on the counter — only to turn back around to find it gone, said police.

Disappeared

A filcher drove off in a man’s car parked on Broadway on April 21.

The victim parked the vehicle at Hooper Street, and returned a few hours later at 9:30 pm to find it missing, police said.

Deli debacle

A lowlife robbed a Humboldt Street deli worker at gunpoint on April 24.

The victim was behind the register at the store between Debevoise Street and Flushing Avenue at 12:45 pm when a guy walked in, displayed a gun, and demanded cash, according to police.

The victim says the bad guy then pushed him down and took his wallet before fleeing down Humboldt Street.

— Madeline Anthony

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Boxer Felix Angeles trains in one of Gleason's five rings, which the gym will now have to haul to its new location a block away. The gym has already relocated three times since opening in the Bronx in the 1930s.

KNOCKED OUT

Legendary Dumbo boxing gym moving

By Lauren Gill
Brooklyn Paper

It is punching out! Legendary Dumbo boxing mecca Gleason's Gym has to move from its hallowed Front Street home of 31 years because its landlord wants the space back, and will relocate a block away in a few months.

The gritty local landmark has forged a legion of champions and appeared in countless films and television shows over the past three decades — and just last week hosted a training session with Canadian Prime Minister and pugilist enthusiast Justin Trudeau — but its long-time owner says he is happy to roll with the punches and start fresh in the new location nearby.

"There's a lot of history that will just move over to the next place — it's just another part of Gleason's history," said Bruce Silverglade, who has owned the 79-year-old boxing gym — the oldest in the country — for 30 years. "Last week we had Prime Minister Trudeau, and in the new space we'll have another prime minister."

Developer Two Trees, which owns the building be-

tween Washington and Main streets, says it is moving the second-story fighter factory across the street to a ground-floor space on Washington Street. Silverglade says it is to make room for a new project, though he doesn't know what that is.

The gym first opened in the Bronx in 1937, and has since moved three times, with legends including Mike Tyson, Muhammad Ali, and Jake LaMotta gracing its canvas over the years.

But Silverglade says another move is no sweat — the landlord has always treated him well, giving him reduced rent during tough times, and he doesn't mind returning the favor.

"It's their space and they've been very, very good to me, so if I can help them by moving I'm happy to do so," said Silverglade, who found out about the move around three months ago, and is expecting to actually relocate in July or August.

The new incarnation — Gleason's fourth — will be smaller than the current space, though Silverglade said the extra square footage will come out of the offices, not the gym floor, which will

be the same size. And he says the gym's fighters and clientele are happy to move to some less beaten-down digs — especially new locker rooms, which will be a much-needed upgrade from the antiques currently serving the sluggers.

"My space after 31 years has been run down, and particularly the showers and the bathrooms aren't as nice," Silverglade said. "Everybody is happy, because it is going to be new."

Silverglade said the only real drawback is relocating all of the equipment and memorabilia Gleason's has accumulated over the years. He will need to maneuver five rings — held together by heavy slabs of metal — punching bags, weights, and cardio equipment, along with dozens of pictures and posters to the new digs.

But the boxing bigwig said there is plenty of spare muscle around the gym to help with the heavy lifting, and he is confident everyone will enjoy the end results.

"It will get done and when it's all over, I'm going to look back and say, 'Wow, what a nice change,'" he said.

Walked over

Community board feels jilted by sidewalk extension

By Lauren Gill
Brooklyn Paper

Talk about getting kicked to the curb!

A Dumbo developer snubbed the local community board by extending the sidewalk in front of its Sands Street office complex without bothering to get the panel's blessing first, say members.

"If they're going to change the geography of the street, they should have asked us," said Boerum Hill resident Sidney Meyer at a Community Board 2 transportation committee meeting last Tuesday night.

The committee members were debating the addition of sidewalk seating to the 30-foot sidewalks outside the old Jehovah's Witnesses building between Adams and Jay streets — which Donald Trump's developer son-in-law Jared Kushner is now turning into a high-end office and retail space called Dumbo Heights — when they realized they didn't even know there was a 30-foot sidewalk there.



Dumbo Heights developer Jared Kushner with wife Ivanka Trump.

Construction on the sidewalk began in the middle of February and ended about a month ago, according to a security guard at the building. The extra pavement covered up a B69 bus stop — which is now further into the one-lane street — and a "no standing" lane that trucks used for unloading in the Jehovah's Witnesses days.



Dumbo Heights honchos expanded the office complex's Sands Street sidewalk out to a spacious 30 feet — but didn't tell the local community board about it.

Landowners seeking sidewalk extensions do usually have to go through an application process that involves the community advisory panels, the board's district manager Rob Perris noted later, but the city can also just go ahead and grant the extension without asking.

Still, committee members say, it's nice to be asked.

"It's nice that it's that wide, but someone should have consulted us," said Doreen Gallo, who runs the Dumbo Neighborhood Alliance.

Reps from Dumbo Heights,

the city's Department of Transportation, and the local business improvement district present for the seating presentation all claimed they had no idea why the community board wasn't consulted.

The committee members didn't let the slight affect their vote, however, approving the 40 new seats 7-0 with one abstention.

The al fresco furniture is part of the city's Street Seats program, which places little wooden plazas sporting planters and benches in seat-starved areas. They usually go over

parking spaces, but because the Dumbo Heights sidewalk is now conveniently so spacious, the pop-up patios can fit in there.

Diners at the new booths will get a front-row seat to all the sights and smells of the Manhattan and Brooklyn Bridge on-ramps.

Community boards and their committees don't actually have any power to stop or approve things like sidewalk extensions, but they offer recommendations that the city may take into consideration.



Ava Dobro residents Charlie Galletti and puppy Chase enjoy the Willoughby Street tower's sky-high dog run.

It's air of the dog!

D'town high-rise opens rooftop pooch run

By Lauren Gill
Brooklyn Paper

These dogs are living the high life!

The luxury Downtown building with its own subway entrance and coffee shop has now opened a heated rooftop dog run, and one tenant said the rare amenity had him paws-itively drooling over the residence.

"You don't hear about a lot of buildings having dog runs," said Charlie Galletti, who lives in Willoughby Street high-rise Ava Dobro and recently adopted a 12-week-old Visla named Chase. "It's absolutely one of the reasons I wanted to live here."

The puppy playpen is located on the third floor of the 58-story tower — the tallest in Brooklyn — owned by Avalon Bay Communities and is filled with the same pebbles used across the city's dog parks.

The sky-high park is equipped with heat lamps for the winter, and the building's maintenance team is armed with special dog-friendly salt that will melt away any yellow-stained snow, according to a rep for the company.

The building also sports a doggy spa with baths, a hair-dryer, and a canine treadmill called "Jog-A-Dog."

And a special self-washing "pee stone" stands at the

entrance to the great upstairs outdoors, giving dogs a target to let their scent loose before flushing it away.

Galletti said he takes Chase out for a rooftop run at least three times a day to pal around with other pampered pooches and their owners.

"As a puppy, he's socializing really well and in part it's because of the dog run," he said. "It's also a great avenue to meet new people."

The building's human tenants can also run around without ever stepping foot on planet Earth — the building sports a gym with views of the Statue of Liberty for adults, and a playroom for kids.

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DIRTY MONEY

Greenpoint library uses oil spill payout to fund a new eco-friendly branch

By Madeline Anthony
Brooklyn Paper

It takes more than a new library to get in these Greenpointers' good books. The Brooklyn Public Library will use money Exxon-Mobil paid out for spilling 30 million gallons of oil into the Newtown Creek to fund its planned \$11-million makeover of the Greenpoint branch, but residents say that doesn't mean they'll be shelving their anger over the environmental disaster — which some believe is behind the high levels of certain kinds of cancer in the nabe. "I think it needs to be said that this is happening because so many people died of cancer," said Williamsburg resident Janice Peterson at a recent Community Board 1 meeting, where the library unveiled the

latest designs for the site. The oil giant shelled out \$19.5 million to the community in 2014 for its dirty deeds, and now the library system is using \$5 million of that for a massive overhaul of its formerly Norman Avenue book-borrowing emporium, while kicking in \$6 million of its own funds. The literary-lending organization plans to tear down the shabby one-story brick building at the corner of Leonard Street some time in the next few months and erect a new structure twice its size, according to a library rep. The proposed building is intended to be environmentally friendly — despite the filthy lucre funding it — and current designs include a public rooftop park, a rainwater harvesting system, and a dedi-

icated space for community groups to hold environmental workshops and meetings. The new digs will also house a "teen room" filled with young adult literature and computers in an effort to lure in more young people, said a spokeswoman. "It's really important that we draw in teens," said Ames O'Neill. Construction will take



This rendering shows the Greenpoint library's proposed new look.

take 18 months and wrap up in spring of 2018, officials claim — although library renovations have a history

of taking much longer than promised. Workers took three years to complete recent overhauls on Fort Hamilton Li-

brary in Bay Ridge and the Park Slope Library, instead of the 18 months they were supposed to take.

New York Parenting wins big

By Shavana Abruzzo
Community News Group

Community News Group is making its own headlines after its chain of family glossies broke records at a prestigious, inter-continental media competition, winning 12 awards for keeping

mom, dad, kids, and parenting advocates informed and entertained. New York Parenting received two golds, four silver, and six bronze medals — enough for a hand of pinocchle

— in Parenting Media Association's annual Editorial and Design Awards Competition, which celebrates excellence in journalism, design, and photography in parenting media around the U.S., Canada, and Australia.



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There's an app for all of that

New apps the world is awaiting! (Or maybe not.)

- Footbook:** Facebook for people too shy to look up.
- Fibr:** Allows you to find fiber, instantly, anywhere.
- KnitBit:** Keeps track of how many inches you have knitted in a day.
- FateBit:** After actuarial table determines when you will die, stopwatch counts down the time you have left.
- Wads App:** Trident, Wrigley, or Bazooka? Photograph the bottom of your shoe and wonder no more.
- The Verizon Grrr:** Sends a slightly stinging jolt through the phone of friend who hasn't answered your text within 28 seconds.
- The Verizon Yowch:** Sends a surprisingly robust jolt through the phone of "friend" who hasn't answered your text within 29 seconds.
- The Verizon Singe:** Sends a searing jolt that leaves a phone-shaped welt on butt of the a--hole who "couldn't" answer your text within half a minute.
- Where's My Brain?:** RFID technology locates fantasy where brain has strayed and brings it back to task at hand with a loud "Never gonna happen," or "Get back to work!"
- Google Naps:** Presents viewer with IRS-generated instructions on how to fill out

Tax Form 1099-PATR, Taxable Distributions Received From Cooperatives.

- Google Naps+:** Presents viewer with IRS-generated instructions on how to file for advance payments of the premium tax credit that were not made for you, your spouse, or any individual you enrolled in coverage for whom no one else is claiming the personal exemption (Part 1).
- Google Catch:** Activates 3-D video of writhing worm. Simply attach phone to fishing line.
- Google Glug:** Allows fish to call each other and laugh about idiot in wading boots.
- Google Pyke:** Allows fish to see each other and laugh about idiot in wading boots.
- Google Wet Smack:** Allows idiot in wading boots to smack self in the head with wet, otherwise non-longer-functioning phone.
- FaceSlime:** Allows others to laugh at idiot with algae on face.
- InstaSpam:** Signs user up for amazing time-share

deals.

- InstaScam:** See above.
- InstaBam:** Get your Obama quote of the day — or download the previous 2,627!
- InstaCram:** Summarizes English class favorites in two or three lines. E.g., "Guy mad that whale ate leg. Also, there's symbolism."
- InstaFam:** Lonely? This RFG (Random Family Generator) adds a total of up to 17 people to your family queue and then deletes two because you are no longer on speaking terms. Note: "BIL" designee will stop by within the hour to borrow your drill (return not guaranteed) and take a beer from your fridge.
- SnapCat:** SnapChat for old ladies.
- SnapLap:** SnapChat for old cats.
- TempleShalomRun:** Players rush to get to temple on time. Bagels of gold, red, and blue provide protection and a platform for lox.
- InstaGerm:** Function encourages you to hand your phone to a nearby child, then take it back.

Shhhazam: Shushes people wearing headphones who don't realize they're singing out loud.

- Spotify, Dry-Cleaning Edition:** Distracts user applying ketchup, mustard or mayo to sandwich while wearing nice clothes.
- Google Mistranslate:** Takes ordinary English and produces gaffes that may or may not result in war.
- Doodley:** Records each day's doodles and lets you know if you are approaching fatal levels of boredom.
- Nozee:** Exactly how many times did you push your glasses up your nose today?
- Enemyster:** Create new enemies by finding others who snort at your opinions, hobbies, or moral judgments.
- Amazon's Amazon Direct:** Leeches, piranhas and intestinal parasites delivered to your door while still alive.
- MineShaft:** Players fall down virtual mine shaft and waste rest of their lives trying to get out.
- Elfie:** Allows user to take photos of self with imaginary friend, who does not show up in photo.
- Pyft:** New app that ... never mind. It's nothing, really.

Lenore Skenazy is founder of the book and blog Free-Range Kids, and a contributor at Reason.com.



Rhymes with CRAZY

By Lenore Skenazy

BUSINESS, BROOKLYN STYLE - ADVERTISEMENT

Learning and fun go hand-in-hand at St. Joseph's College Summer Camp

BY CAMILLE SPERRAZZA
This summer, St. Joseph's College (SJC) will launch SJCamps, an all-new pre-kindergarten-to-high school camp experience with a comprehensive array of options that will give new meaning to summer vacation. "With 100 years of excellence in education, SJC Brooklyn will launch SJCamps this summer," said Lisa Goldberg, executive director of summer programs at SJC. "In keeping with its tradition of meeting the needs of the communities it serves, SJCamps will provide high-quality summer programming in a safe, urban setting."



The camp is unique because it offers programs for children as young as 3 years old, as well as enrichment opportunities for middle and high school students. "From traditional day camp programs, sports camps, theater and digital technology options, SJC Camps provides one of the broadest ranges of academic and play-based offerings in Brooklyn," said Goldberg.

The range of offerings at SJC Brooklyn's SJCamps will provide participants with opportunities for creative play, story time, physical activities and sports, drama, arts and crafts, music, dance and cooperative learning activities. For instance, the sports program is designed to take all levels of skill into consideration—whether children are experienced or not, they will develop their skills and have fun in a safe and engaging atmosphere.

Sports Camp
 • Week 1: July 5–8 — Volleyball (Independence Day observance on July 4)
 • Week 2: July 11–15 — Boys basketball
 • Week 3: July 18–22 — Girls basketball
 • Week 4: Aug. 1–5 — Volleyball

SJCamps is dedicated to ensuring your child's safety and fun by offering these unique experiences for personal growth, education and enrichment. At the same time, children will build friendships and memories to last a lifetime. A low camper-to-staff ratio ensures that every child receives individualized attention and support. Registration is going on now.

For more information, contact Lisa Goldberg at 631.687.4556 or at sjcampsbk@sjcny.edu. SJCamps is located at 245 Clinton Avenue between Wiloughby and DeKalb Avenues in Clinton Hill, Brooklyn.

My long goodbye begins

Finally, after more than five and a half years, I'm giving my daughters something they've been asking for — I'm retiring from this column at the end of next month — and they can have their precious privacy back. Just to be clear, before I started writing about being their dad, back when my girls were 15 and 12 years old, we talked about it. They were unsure what it would be like having bits of their lives published in a paper that sits out in the Key Food where we, and their friends, shop. Their nightmares were of written versions of the Kardashians or "Jon and Kate Plus 8," spilling all the minutiae of their lives into newsprint. I know that part of adolescence is the desire to change and recreate one's self, almost on demand. My daughters have started high school and college in these past years, gone on trips and programs with new kids, each time having an opportunity to shed a past skin and start fresh. A public record risks locking them into an identity they no longer want to own, or makes embarrassing moments available for all to see, like the proverbial naked toddler picture forever on a billboard over the BQE. My older girl reads these columns regularly, checking up on what I've written

about her and occasionally posting comments. The younger one generally avoids looking, deciding that ignorance may not be bliss but is better than the alternative and that someone will tell her if there's something she really has to see. As a parent, I love sharing about my girls, and not just the brags. Every day I face the unknown as my kids constantly change, grow and face their own ever-changing challenges. From our baby group to friends who I have regular breakfasts or coffee with, I continue to rely on support from others to figure out the infinite puzzles that are my daughters. Still, I'm sympathetic to some of my girls' concerns. I worry about being labeled just a dad, locked into a fixed identity that denies the other things I do and ways I see myself. I worry about my privacy. It's so easy to share incredibly personal information when I'm bombarded by the most intimate details of celebrity, semi-celebrity, and everyday people's lives all over the internet, newsstands, and cable channels founded on the premise that no personal humiliation is too great. My daughters have only been really mad about something I've written once or

twice, which I think is pretty good. There's no objective line between respecting their privacy and self-image and sharing enough to make a point

The Dad
By Scott Sager

or communicate my experience except their own sense of discomfort. Now that they're 18 and 21 years old and will both be out of the house by fall, I have decreasing access to their lives as they spend less and less time at home in Brooklyn. They're gaining more and more privacy as they retire from childhood. Hopefully, retirement will be good for all of us.

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Brooklyn Paper's essential guide to the Borough of Kings

April 29–May 5, 2016



Full walls: Artist Laura Collins painted all of the images lining the hallway of the "Olsen Twins Hiding from the Paparazzi" exhibition, now open in Williamsburg.

Twin peeks

Mary-Kate and Ashley get their own gallery in Brooklyn

By Lauren Gill
Brooklyn Paper

All other museums can give up now. A pop-up Williamsburg museum dedicated to images of the Olsen twins hiding from paparazzi is obviously the best idea of all time. But the pop culture show about the "Full House" stars is not a comment on celebrity culture, says one of its organizers — she just hopes visitors will walk away with some "likable" snaps. "I think there's no big thing we're trying to say about paps or anything," said Viviana Olen. "We hope that you can come here with your friends, have fun, and take some really good selfies."

Olen and her roommate Matt Harkins are co-founders of the Think 1994 Museum, open until May 1. Last year, the pair opened

a gallery in their apartment hallway dedicated to scandal-plagued figure skater Tonya Harding and her rival Nancy Kerrigan, which was decried as "the worst hipster idea ever" by the New York Post.

While looking for a follow-up to that massively popular exhibit, they two discovered a series of paintings of Mary-Kate and Ashley Olsen hiding from shutterbugs by Chicago artist Laura Collins. Those images, which they discovered on Instagram, now line the hallway of the museum.

Collins says she wanted to paint celebrities hiding from cameras in order to take the focus away from their faces, and the oft-photographed Olsens — who use their hair and sunglasses to hide from the cameras — had more pictures of that kind than any other celeb. She knew she would show off her paintings one day, she said, but never

ART

"Olsen Twins Hiding from the Paparazzi" at Think 1994 Museum [563 Grand St. at Lorimer Street in Williamsburg, www.thnk1994.com]. Open through May 1. Noon–7 pm. Suggested donation.

imagined they would hang in the quirky Michelle Tanner shrine.

"I think I've always planned on doing shows in New York," she said. "But I don't think I ever could've dreamed up the scenario of this museum."

The museum also features rooms filled with Olsen twins memorabilia, including dolls and magazine clippings, along with multiple tributes to reality television stars: a glitter representation of model Kendall Jenner; a "confessional stump" dedicated

to Lisa Vanderpump, where patrons can record their own tell-all story; and a "selfie station" inspired by "Keeping Up with the Kardashians" star Kylie Jenner, complete with oversized sculptures that guests can pose with.

And it features a bit of performance art, with a red phone in the hallway that will ring occasionally. Anyone who answers will be offered a role on 1990s comeback show "Fuller House" by someone claiming to be a Netflix representative.

The museum closes on May 1, but will offer many cultural contributions to the borough during its brief run, including a "Real Housewives Symposium" on April 29, and a dramatic reading of Harkins and Olen's original screenplay about Michael Jackson, Marlon Brando and Liz Taylor escaping the city in a rental car after 9-11, on April 30.

THEATER

Like it's 1599

One man in his time plays many parts — and these six actors play nearly 70!

A single epic night of theater will present four of Shakespeare's best-known plays: "Henry V," "Julius Caesar," "As You Like It," and "Hamlet." The "1599 Project," named for the year in which all four works made their debut, opens April 30 at the Irondale Center. The group's artistic director says that the night will showcase Shakespeare's creative evolution during his most productive year.

"You get to see how Shakespeare, in this nine-month period, uses language in four really different ways; how he develops story in four different ways," said Jim Niesen.

Brevity being the soul of wit, the show uses streamlined versions of the plays, stripped down for a six-person ensemble. Still, the evening runs nearly four hours, with two brief intermissions and a 20-minute dinner break, when audiences can enjoy a picnic onstage.

Each play happens in a different area of the theater, which makes for a more intimate experience, says Irondale's executive director.

"You are up close and personal to the action that's going on," said Terry Greiss (pictured). "When Caesar is assassinated, you're within a hair's breadth of that assassination. Without saying to the audience, 'Oh, we want you to participate in the play,' they become the Roman mob just because of where they're standing."

"1599 Project" at Irondale Center [85 S. Oxford St. between Lafayette and Greene avenues in Fort Greene, (718) 488-9233, www.irondale.org]. April 30–May 28, 7 pm; Sat, 5 pm. \$40 (\$50 with dinner). — Loren Noveck

BOOKS

Reading picks

Word's pick — "Maestra" by L.S. Hilton

This compelling novel is like "Fifty Shades of Grey" meets "American Psycho," with the added allure of a classic Ian Fleming jaunt across Europe. For main character Judith, her first murder is an accident, the cover-up less so. Corporate espionage and selling forged paintings just get easier from there. Come to the book for the compelling discussion of Renaissance painter Artemisia Gentileschi, but stay for the anonymous orgies.

— Ashanti White-Wallace, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com].



Greenlight Bookstore's pick — "From a Broken Bottle Traces of Perfume Still Emanate" by Nathaniel Mackey

A poetic jazz fantasia in prose, N's ongoing correspondence with the enigmatic Angel of Dust turns the epistolary novel on its ear. Readers are treated to a musical, linguistic, and philosophical examination of the purpose of art. This dialogue between invisible entities is an ongoing epic for the spirit tongues of the ages.

— Jarrod Annis, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbookstore.com].



Community Bookstore's pick — "Watch and Ward" by Henry James

This early, disowned novel by an author best known for his much later work is an oddity, and an oddly good one at that — a story about a wealthy bachelor who raises an orphan in hopes of making her his wife. Many of James's preoccupations — propriety, class, Americans versus Europeans — are all here in *utero*. It is a spot of immaturity for a comically mature novelist.

— Hal Hlavinka, Community Bookstore [43 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, www.communitybookstore.net].



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WHERE TO GO

EDITORS' PICKS

FRIDAY
April 29



Snake guise

Be careful what you hiss for! The new tragedy "Lamia," from Theatre Uzume, follows a snake-bodied woman who becomes human in order to pursue the man she loves. The ambitious show blends music, dance, theater, and fashion, with costumes from fashion line Tilly and William that transform along with the changing characters.

8 pm at ShapeShifter Lab [18 Whitwell Pl., between Carroll Street and Third Ave. in Gowanus, (323) 684-5887, www.shapesifterlab.com]. \$25 (\$20 in advance).

SATURDAY
April 30

All booked

If you are on the Brooklyn Bookstore Crawl today (Independent Bookstore Day!), one of your stops should definitely be the Community Bookstore, which will break out the beers in the afternoon and have readings at 7 pm from authors Paul Aster (pictured), Bill Corbett, and Felix Parr.

9 am–9 pm at Community Bookstore [143 Seventh Ave. between Carroll and Garfield streets in Park Slope, (718) 783-3075, www.communitybookstore.net]. Free.



SUNDAY
May 1



In the Slope

The musical "In the Heights," set in the distant island of Manhattan, gets a strong, fun production from Park Slope's Gallery Players. The vibrant hip-hop and salsa-filled show features notable performances from Ryan Jagru as put-upon bodega owner Usnavi (pictured, left), and from Ariana Valdes as a brassy beauty shop owner.

3 pm at Gallery Players [199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352-3101, www.galleryplayers.com]. \$18 (\$15 students and seniors).

TUESDAY
May 3

After arty

The Brooklyn Arts Council holds its 50th Anniversary party tonight, and if you have an extra \$300, you should go! Or just hit the Alive with Art After-Party, where the hoi-polloi can mingle with fancy artists, have some drinks, and enjoy performances from musicians Rachel Brown (pictured) and The Bones of J.R. Jones.

10 pm at 26 Bridge (26 Bridge St. between John and Plymouth streets in Dumbo), www.brooklynartscouncil.org. \$30.



THURSDAY
May 5



Solo sets

Two indie rockers from opposite coasts will rock the borough tonight: Brooklyn songwriter Mirah (pictured) and Los Angeles musical polymath Jherek Bischoff. Each of the acclaimed performers, known for their many collaborations, will present a separate set of new songs, backed up by a string quartet, with Deerhoof's Greg Sautier on percussion.

8 pm at Bric House [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5600, www.bricarts-media.org]. \$18 (\$15 in advance).

NINE DAYS IN BROOKLYN

FRI, APRIL 29

ART, "DISGUISE — MASKS AND GLOBAL AFRICAN ART": This exhibit connects work from 25 contemporary artists with historical African masquerade. \$16 suggested donation. 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

TALK, DISCOVERING LESBIAN PHYSICIANS OF THE 19TH CENTURY: Dr. Jane Petro presents a slide show about the many lesbian physicians who practiced between 1850 and 1900. Free. 7 pm. Lesbian Herstory Archives [484 14th St. between Eighth Avenue and Prospect Park West in Park Slope, (718) 768-3953], www.lesbianherstoryarchives.org.

ART, "SEVEN-ISH, SERIOUSLY FUNNY" OPENING RECEPTION: Humorous creations from eight artists. Free. 7–9 pm. The Boiler [191 N. 14th St. between Wythe Avenue and Berry Street in Williamsburg/Greenpoint, (646) 429-9073], www.pierogi2000.com.

THEATER, "KILLING REPUBLICANS — A ROCK OPERA": A musical about three first-class passengers who drink, talk politics, and sing about the history of assassination attempts on Republican presidents. \$15. 8 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.coneyisland.com.

THEATER, GHETTO HORS D'OEUVRES — COLORS: Brooklyn Gypsies Collective explores the colors of Brooklyn's changing neighborhoods in this poetic theatrical performance. \$15. 8 pm. Bushwick Starr [207 Starr St. between Irving and Wyckoff avenues in Bushwick], www.thebushwickstarr.org.

SAT, APRIL 30

MUSIC, CONSIDER THE SOURCE: The "Sci-Fi Middle Eastern Fusion" band plays. \$15–\$30. 6 pm. The Hall at MP [470 Driggs Ave. between N. 10th and N. 11th streets in Williamsburg, (718) 387-4001], thehallbrooklyn.com.

TALK, GREENPOINT COMMUNITY



Woman to woman: Keyshia Cole will serenade your mom at the Mother's Day Good Music festival of R&B artists on May 7 (that is the day before Mother's Day, so you still have to take her out the next day).

COMING SOON TO BARCLAYS CENTER

TUE, MAY 3

SPORTS, NEW YORK ISLANDERS VS. TAMPA BAY LIGHTNING, GAME 3: \$TBA. 7 pm.

WED, MAY 4

MUSIC, JUSTIN BIEBER: \$50–\$126. 7:30 pm.

THU, MAY 5

MUSIC, JUSTIN BIEBER: \$50–\$126. 7:30 pm.

FRI, MAY 6

SPORTS, NEW YORK ISLANDERS VS. TAMPA BAY LIGHTNING, GAME 4: \$TBA. 7 pm.

SAT, MAY 7

MUSIC, MOTHER'S DAY GOOD MUSIC FESTIVAL: With Keyshia Cole, Ginuwine, Monica, and Tank. \$65–\$135. 8 pm.

SAT, MAY 14

COMEDY, MARTIN LAWRENCE: \$40–\$130. 8 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

http://

Find lots more listings online at BrooklynPaper.com/Events

ENVIRONMENTAL FUND OPEN HOUSE: Learn more about the group's environmental projects and how you can join them in greening Greenpoint. Free. 10:00am. Polish National Home [261 Driggs Ave. at Eckford Street in Greenpoint, (718) 389-9044 x15], www.gcefund.org.

ART, THE HOUSE THAT ART BUILT: A gallery exhibit that combines food and art, with paintings by Fudd and the epicurean delights from Chef Nina. \$10 suggested donation. 4–7 pm. The Living Gallery [1094 Broadway at Dodworth Street in Bushwick], www.the-living-gallery.com.

ART, DIVIDING GRAVITY OPENING RECEPTION: An exhibition of new works by metalworker Alissa Lamarre. Free. 7 pm. Brooklyn Metal Works [640 Dean St. between Carlton and Vanderbilt avenues; Second Floor in Prospect Heights], bkmet-alworks.com/2016/02/24/dividing-gravity-new-work-by-alissa-lamarre.

SUN, MAY 1

MUSIC, NAT KING COLE TRIBUTE: Pianist Ramsey Lewis and singer John Pizzarelli join forces for "Straighten Up and Fly Right," a tribute to Nat King Cole. \$40. 3 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd. between Hillel Place and Avenue H in Midwood, (718) 951-4500], www.brooklyncenter.org.

MUSIC, "SWING ALONG BROADWAY" CONCERT: Regina Opera presents a two-hour program of show-stopping entertainment. \$12 (\$5 teens, kids free). 3 pm. Our Lady of Perpetual Help School Auditorium [5902 Sixth Ave. at 60th Street in Sunset Park, (718) 259-2772], www.reginaopera.org.

ART, NIX COMICS ARTIST SIGNING: Cartoonist Ken Eppstein, creator of *See 9 DAYS* on page 10



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Photo by Stefano Giovannini

Sink a drink or dos: Giovanni Gianni, of Mesa Coyoacan in Williamsburg, shows off the bar's special guanabana and strawberry margarita, created for Cinco de Mayo.

It's a margarita-ville!

The best Brooklyn spots for Cinco de Mayo

By Julianne Cuba
Brooklyn Paper

It is not just *drinks de Mayo!* On Cinco de Mayo, Brooklyn offers plenty of exciting ways to celebrate the Mexican army's unlikely victory over the French at the Battle of Puebla on May 5, 1862. We have mariachi bands, great Mexican food — but if you want to use this as an excuse to celebrate with tequila, we cannot argue with that. Here are some of the best spots for Cinco de Mayo!

Flagging spirits

Named for Mexico City's hippest neighborhood, Mesa Coyoacan in Williamsburg throws a fiesta for Cinco de Mayo every year! The party starts as soon as the Mexican restaurant and bar opens at noon, and will last until midnight. Groove to Mexican music all day, including contemporary Latin indie rock, salsa, and merengue. And the night's drink special is the Mexican-flag margarita — red, white, and green — using tropical latin fruits like the sour guanabana.

Mesa Coyoacan [372 Graham Ave. between Skillman and Conselyea avenues in Williamsburg, (718) 782-8171, www.mesacoyoacan.com]. Noon–midnight.

Like 'Su Casa'

At Park Slope restaurant Fonda, the band Mariachi Guadalajara will keep things hopping between 7 pm and 8 pm, but you should show up earlier — to make sure you get a seat, and to take advantage of the happy hour, which starts at 3 pm! Milagro tequila and Montelobos mezcal will be served all night long. (mezcal, for those new to the spirit, is a smoky liquor distilled from agave, and made mostly in Oaxaca, Mexico). "Su Casa" is the night's \$9 drink special, made with equal amounts tequila and mezcal,

along with pineapple, and cinnamon syrup. Yum!

Fonda [434 Seventh Ave. between 14th and 15th streets in Park Slope, (718) 369-3144, www.fondarestaurant.com]. 3 pm.

Spirits of Mexico

Pan-Latin cocktail bar Leyenda will put its focus on tequila and mezcal tonight, starting at 7 pm. Cocktails featuring Del Maguey mezcal and Partida tequila will be \$10 all night (that's cheap for drinks this good). The night will feature one-ounce *copitas*, little clay saucers you can use to take shots of Del Maguey and Partida spirits. The bar is hoping to bring in a band, but Latin music will be in the air one way or another.

Leyenda [221 Smith St. between Baltic and Butler streets in Cobble Hill, (347) 987-3260, leyendabk.com]. 7 pm–1 am.

Like the wolf

La Loba Cantina just opened up in January, so come christen the bar for its first ever Cinco de Mayo bash! It will feature drink specials all night long, including \$8 margaritas, \$6 micheladas, and \$8 Illegal Mezcal pours. The restaurant and bar also offers a long list of sipping mezcals, each served with sliced orange and "Sal de Gusano" the agave worm salt prized by serious connoisseurs.

La Loba Cantina [709 Church Ave. between E. Seventh and E. Eighth streets in Kensington, (347) 295-1141, lalobacantina.com]. 4 pm–1 am.

Do it yourself!

Try making your own delicious Mexican food during the Brooklyn Kitchen's Cinco de Mayo Party cooking class. Sign up quick — there are only a few spots left! The room will be divided into four stations for building pozole (a traditional Mexican stew), tacos, tortillas, and a hands-on

salsa-making workshop with Smorgasburg roasted salsa-maker Jalapa Jar, which will also showcase its signature breakfast tacos (because it is never too late to enjoy a breakfast taco).

Cinco de Mayo Party at the Brooklyn Kitchen [100 Frost St. between Manhattan Avenue and Leonard

Street in Williamsburg, (718) 389-2982, www.thebrooklynkitchen.com]. 6:30 pm. \$75.

Down south

Head down to the southernmost tip of Brooklyn to celebrate Cinco de Mayo at Margarita Island. The Coney Island outdoor party spot will

throw a giant bash for the occasion, with two-for-one margaritas from 7 pm to 9 pm, and disc jockeys keeping the party thumping.

Margarita Island [1105 Bowery St. between Jones Walk and W. 12th Street in Coney Island, (917) 723-3232, www.margaritaisland-ci.com]. 7 pm.



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Main attractions: Comedian Ophira Eisenberg and Brooklyn Cat Cafe mascot Newt will both appear at the grand opening of the cafe on May 6.

Kitty corner

Cat cafe opens in Brooklyn

By Dennis Lynch
Brooklyn Paper

Cat ready to take some purr-sonal time.

Feline fanciers without a kitty to cuddle have a new destination — the Brooklyn Cat Café, opening on May 6 in Brooklyn Heights. The launch party that night will feature food, a fantastic stand-up set, and most importantly, plenty of snuggling opportunities with the cafe's feline stars, says one of its organizers.

"The big attraction seems to be the cats, so we didn't want to take away from that," said Anne Levin, president of the Brooklyn Bridge Animal Welfare Coalition, which runs the cafe. "Even while they're listening to the comedy and taking they're more than welcome to cuddle. You don't have to put the cat down and walk away."

Park Slope comedian Ophira Eisenberg will headline the opening event. The host of National Public Radio's "Ask Me Another" says it will be her first trip to a cat cafe, but she

CAFE

"Grand Opening with Ophira Eisenberg" at the Brooklyn Cat Café (149 Atlantic Ave. between Henry and Clinton streets in Brooklyn Heights, www.catcafebk.com). May 6 at 6 pm. \$75.

hopes to bring down the house — and the house cats.

"It'll be exciting, it's my favorite combination of odd and fun," Eisenberg said. "And I think my comedy really does appeal to both humans and cats. Maybe you'll see a whisker twitch."

Other speakers at the event will include cat therapist Carole Wilbourn, and emcee Maria Milito, an animal activist and host on radio station Q104.3.

After the opening night, visitors can pay \$5 for half an hour in the cafe with the kitties. And if a paw-some puss touches their hearts, they can start the adoption process right away.

The cafe got a test run

last fall, as the pop-up Cat's Meow in Fort Greene. Like that version, the Brooklyn Cat Café will not serve coffee or make food — city regulations prevent any space with four-legged fluffballs wandering around from preparing food — but it will serve packaged goods, and visitors are encouraged to bring snacks from outside. And the new space will be more comfortable, Levin said, with sofas, comfy chairs, and window seats.

"It's being set up to feel like someone's living room," she said. "The cats can be freaked out and it can be traumatic at some traditional adoption places. The best thing about the cat cafe was that you could just sit there, read a book, and the cats were relaxed — it was a nice place for everyone to come hang out."

Levin said the cafe will be more than just a place to curl up with a kitty. The coalition plans to run special events there, including talks with local vets, cat yoga, cat-themed art shows, and animal therapy.

Fold-fashioned

See gargantuan origami at Botanic Garden's fest

By Maddie Anthony
Brooklyn Paper

Wander along the garden's paper trail!

The 35th annual "Sakura Matsuri" cherry blossom festival at the Brooklyn Botanic Garden this weekend will celebrate Japanese culture with dozens of performances and activities — including a demonstration of "Colossal Origami," with folded animals created from sheets of paper nine feet long. The results are astounding, said one practitioner.

"When people see the giant origami they are astonished that one piece of paper can turn into that!" said Michi Kanno, a supervisor at Taro's Origami Studio in Park Slope.

The studio's founder, origami master Taro Yaguchi, will demonstrate his giant folding technique at two sessions on May 1, at noon and at 3:45 pm. In

ART

Sakura Matsuri at the Brooklyn Botanic Garden (990 Washington Ave. between Empire Boulevard and Montgomery Street in Crown Heights, (718) 623-7200, www.bbg.org). April 30–May 1, 10 am–6 pm. \$25 (\$20 seniors and students, kids free).

order to work with the giant sheets of vellum, Yaguchi hangs it from a rope, like a bedsheet on a clothesline, and then carefully creases and folds the paper. The final result is more than a simple crane — he creates elaborate plants, dragons, and dinosaurs.

Yaguchi chose to open his studio in Park Slope because of its trendy vibe and the many families who live in the area, said Kanno. He and his colleagues at the studio see origami as more than just a craft or pastime. Kanno says the



Paper raptor: Origami master Taro Yaguchi will fold and spindle paper animals at the Brooklyn Botanic Garden on May 1.

studio teaches kids to respect nature and to understand that the paper they use comes from trees.

"We emphasize that it is beyond art," she said. "There is a meditative aspect that makes you think."

The Brooklyn Botanic Garden's annual two-day celebration of all things Japanese will contain many other tributes to traditional arts, including tea ceremonies, taiko drumming, and martial arts performances by samurai masters. The festival also includes many

practitioners of contemporary Japanese art forms, including J-pop singers who woo young, enthusiastic crowds, and creators of manga (Japanese comics).

Visitors to the festival often participate in cosplay, the art of dressing up like a character from a manga or film. Kanno said that Japanese attendees are routinely floored by the clever costumes they see, and that cosplayers are equally excited to check out the traditional kimonos and other Japanese outfits at the event.

9 DAYS...

Continued from page 8

"Buck Slaughter's Book of Rock n Roll Facts" signs his unique comics. **Free.** 1 pm. Record Grouch (986 Manhattan Ave. between Huron and India streets in Greenpoint, (718) 389-0122), recordgrouch.com.

FILM, "WICKER MEN": A party and May Day event, with simultaneous screenings of the original 1973 "The Wicker Man" and the 2006 remake with Nicolas Cage in two different rooms. With DJs, music, drinks, and masks (while supplies last). \$20. 5 pm. Villain (50 N. Third St. between Kent and Wythe avenues in Williamsburg), www.villain-llc.com.

MON, MAY 2

MUSIC, NEW WORKS BY NEW FOLKS: The teens and tweens of Face the Music perform Steve Reich's masterful "Eight Lines," along with seven new works by Face the Music players and composers. \$15 (\$10 students and seniors). 7 pm. Roulette (509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363), www.roulette.org.

MUSIC, NATIONAL CHAM-



Recommended Dali allowance: The work of surrealist painter Salvador Dali comes to life in "La Verita," a theatrical display of acrobatics, music, dance, and elaborate props, opening at the Brooklyn Academy of Music on May 4.

BER MUSIC MONTH KICK-OFF PARTY: Free performances from acclaimed small ensembles: Jen Shyu & Jade Tongue, Del Sol Quartet, and the Greg Lewis Organ Monk Quintet. **Free.** 7 pm. National Sawdust (80 N. Sixth St. at Wythe Avenue in Williamsburg, (646) 779-8455), www.nationalsawdust.org.

TUES, MAY 3

READING, "EAT, DRINK & BE LITERARY": Sally Mann, one of America's most re-

nowned photographers, sits down for conversation and a seasonal dinner. \$60. 6:30 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/programs/bamcafe-live.

MUSIC, YOU WON'T, ALPEN-GLOW, AND JOCELYN MACKENZIE: \$12 (\$10 in advance). 8 pm. Knitting Factory (361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696), bk.knittingfactory.com.

WED, MAY 4

DANCE, "LA VERITA": A theatrical homage to artist Salvador Dali, featuring a dizzying display of acrobatics, physical theater, music, and dance from Compagnia Finzi Pasca. \$25–\$80. 7:30 pm. BAM Howard Gilman Opera House (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org.

TALK, BOOK TALK WITH ANDREW SOLOMON: The author of "The Noonday Demon: An Atlas of Depression" muses on his latest work, "Far and Away, Places on the Brink of Change: Seven Continents, Twenty-Five Years." \$5. 6:30 pm. Brooklyn Historical Society (128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111), www.brooklynhistory.org.

THURS, MAY 5

TALK, FOOD OF THE DEAD: A culinary history of funeral food, with historic gastronomist Sarah Lohman. Guests will learn about funerary customs and sample beer from Midas's tomb, funeral cakes, and Mormon funeral potatoes. \$25. 6:30 pm. Green-Wood Cemetery (Fifth Avenue and 25th Street in Greenwood Heights, (718) 210-3080), www.green-wood.com.

FRI, MAY 6

MUSIC, EXPLORATIONS, AN EVENING OF JAZZ AND POETRY: An open foray through the work of Cole Porter, Thelonious Monk, Hoagy Carmichael, Herbie Nichols, Duke Ellington and more. \$15. 8 pm. South Oxford Space (138 S. Oxford St. between Hanson Place and Atlantic Avenue in Fort Greene, (212) 532-4704), www.onebreathrising.org.

SAT, MAY 7

MUSIC, REGINA BONELLI BLUES EXPERIENCE: **Free.** 9 pm. Brooklyn Colony (274 Fourth Ave. between Carroll and First streets in Park Slope, (718) 222-0280), www.brooklyncolony.com.

PRINCE VIDEO DANCE PARTY: Pay homage to the Purple One by dancing to his funkier videos. \$5. 9 pm. Rough Trade NYC (64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388-4111), www.roughtradenyc.com.

COMEDY, THE EXPERIMENT COMEDY GALLERY GRAND REOPENING: Join the comedy theater in its new space. **Free.** 9 pm. The Experiment Comedy Gallery (272 Grand St. between Roebling and Havemeyer streets in Williamsburg, (646) 643-4850), www.the-excomedy.com.

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SUPREME COURT COUNTY OF KINGS, N.A. AS TRUSTEE FOR STANWICH MORTGAGE LOAN TRUST, SERIES 2010-2 ASSET-BACKED P A S S - T H R O U G H CERTIFICATES, Plaintiff - against- CURTWINN JOHNSON, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale dated October 5, 2015 and entered on March 11, 2016, I, the undersigned Referee will sell at public auction at the Kings County Courthouse 360 Adams Street, Room 224, Brooklyn, NY on May 26, 2016 at 2:30 p.m. premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the easterly side of East 49th Street, distant 66 feet 8 inches southerly from the corner formed by the intersection of the southerly side of Avenue H with the easterly side of East 49th Street; being a plot 50 feet by 33 feet 4 inches by 50 feet by 33 feet 4 inches. Block: 7753 Lot: 40.

Said premises known as 1173 EAST 49TH STREET, BROOKLYN, NY. Approximate amount of lien \$ 425,167.60 plus interest & costs.

Premises will be sold subject to provisions of filed Judgment and Terms of Sale.

Index Number 6390/2008. SUSAN GROBERG, ESQ., Referee

Jeffrey A. Kosterich, LLC Attorney(s) for Plaintiff 68 Main Street, 3rd Floor, Tuckahoe, NY 10707 (* BKLYN PAPER*)

NOTICE OF SALE SUPREME COURT: KINGS COUNTY, U.S. BANK, NATIONAL ASSOCIATION, AS SUCCESSOR TRUSTEE TO BANK OF AMERICA, N.A. AS SUCCESSOR BY MERGER TO LASALLE BANK, N.A., AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF THE MLMI TRUST, MORTGAGE LOAN A S S E T - B A C K E D CERTIFICATES, SERIES 2007-HE3, Plif. vs. TIMOTHY SEALY, et al, Defts. Index #503380/2012. Pursuant to judgment of foreclosure and sale dated June 10, 2015, I will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams St., Brooklyn, NY on May 19, 2016 at 2:30 p.m. prem. k/a 1002 Bergen Street, Brooklyn, NY a/k/a Block 1217, Lot 39. Approx. amt. of judgment is \$994,434.27 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. MICHAEL MYER STEINMETZ, Referee. FRENKEL LAMBERT WEISS WEISMAN & GORDON, LLP, Attys. for Plif., 53 Gibson St., Bay Shore, NY. File No. 54893 -#88046

NOTICE OF SALE SUPREME COURT: KINGS COUNTY, NYCTL 2009-A TRUST AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN, Plif. vs. LIBERTY BAPTIST CHURCH, et al, Defts. Index #26164/10. Pursuant to judgment of foreclosure and sale entered March 14, 2016, I will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams St., Brooklyn, NY on June 2, 2016 at 2:30 p.m. prem. k/a 31 Gunther Place, Brooklyn, NY a/k/a 1567, Lot 3. Approx. amt. of judgment is \$7,371.31 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. GERALD P. GOLDSMITH, Referee. DELLO-IACONO LAW GROUP F/K/A LAW OFFICE OF JOHN D. DELLO-IACONO, Attys. for Plif., 105 Maxess Road, Ste. 205, Melville, NY. File No. 10-004381 - #88386

NOTICE OF SALE SUPREME COURT: KINGS COUNTY, NYCTL 1998-2 TRUST, AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN FOR THE NYCTL 1998-2 TRUST, Plaintiff, vs. DEEPEER LIFE BIBLE CHURCH, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale duly filed on March 22, 2016, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on May 12, 2016 at 2:30 p.m., premises known as 157 Lexington Avenue, Brooklyn, NY. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 1968 and Lot 51. Approximate amount of judgment is \$6,357.92 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index # 506662/13. David J. Hernandez, Esq., Referee Windels, Marx, Lane & Mittendorf, LLP, 156 West 56th Street, New York, New York 10019, Attorneys for Plaintiff

Notice is hereby given regarding Cemetery lots abandoned under Section 1513-a of the Not for Profit Corporation Law at Cypress Hills Cemetery, 833 Jamaica Ave., Brooklyn, NY 11208, 718-277-2900. **INTENT TO DECLARE ABANDONED ACCORDING TO NYS LAW 1513-A Section 1** Lot 16: Riker Rockefeller; Lot 18: Mrs. Charlotte Goodhart Miller (Chateaubriand Path); Lot 18: James Dannat (Racine Path); Lot 24 Frederick Chapman and John Butcher; Lot 28: George E. Kasmier; Lot 31: Mary Williams; Lot 38: Willard Fales; Lot 40: Peter B. Robinson; Lot 43: Henry C. Miner; Lot 45: Chas. Huber (Sappho Path); **Section 1** Lot 45: Henry E. Sammis (Virgil Path); Lot 100: Charlotte E. Havens (Virgil Path); Lot 100: Rev. Raphael Gilbert (Petrach Path); Lot 106: John Hunter; **Section 6** Lot 392 1/2: Frederick R. Wood; **Refer all questions and information to main office.**

Notice is hereby given that an Order entered by the Civil Court, Kings County on 03/24/2016, bearing Index Number NC-000347-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Dylan (Middle) Windsor (Last) Morrison. My present name is (First) Dilyun (Middle) Windsor (Last) Morrison (Infant). My present address is 740 East 32nd Street, Brooklyn, NY 11210-3110. My place of birth is Brooklyn, NY. My date of birth is January 07, 2015.

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Studio	\$1,996	15	1 person	\$69,943 - \$101,600
1 bedroom	\$600	5	1 person	\$22,149 - \$25,400
			2 people	\$22,149 - \$29,000
1 bedroom	\$770	28	1 person	\$27,978 - \$31,750
			2 people	\$27,978 - \$36,250
1 bedroom	\$1,314	16	1 person	\$46,629 - \$63,500
			2 people	\$46,629 - \$72,500
1 bedroom	\$1,994	16	1 person	\$69,943 - \$88,900
			2 people	\$69,943 - \$101,500
1 bedroom	\$2,504	5	1 person	\$87,429 - \$101,600
			2 people	\$87,429 - \$116,000
2 bedroom	\$727	1	2 people	\$26,572 - \$29,000
			3 people	\$26,572 - \$32,640
			4 people	\$26,572 - \$36,240
2 bedroom	\$931	9	2 people	\$33,566 - \$36,250
			3 people	\$33,566 - \$40,800
			4 people	\$33,566 - \$45,300
2 bedroom	\$1,584	5	2 people	\$55,955 - \$72,500
			3 people	\$55,955 - \$81,600
			4 people	\$55,955 - \$90,600
2 bedroom	\$2,400	5	2 people	\$83,932 - \$101,500
			3 people	\$83,932 - \$114,240
			4 people	\$83,932 - \$126,840
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			3 people	\$104,915 - \$130,560
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* Rent includes electrical heating.

**Household size includes everyone who will live with you, including parents and children. Subject to occupancy criteria.

***Household earnings include salary, hourly wages, tips, Social Security, child support, and other income. Income guidelines subject to change.

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Apply online or through mail. To apply online, please go to nyc.gov/housingconnect. To request an application by mail, send a self-addressed envelope to: "Pacific Park Brooklyn c/o MHANY Management Inc." PO Box 25764, Brooklyn, NY 11202. Only send one application per development. Do not submit duplicate applications. Do not apply online and also send in a paper application. Applicants who submit more than one application may be disqualified.

When is the Deadline?

Applications must be postmarked or submitted online no later than **June 27, 2016**. Late applications will not be considered.

What Happens After You Submit an Application?

After the deadline, applications are selected for review through a lottery process. If yours is selected and you appear to qualify, you will be invited to an interview to continue the process of determining your eligibility. Interviews are usually scheduled from 2 to 10 months after the application deadline. You will be asked to bring documents that verify your household size, identity of members of your household, and your household income.

Español Presente una solicitud en línea en nyc.gov/housingconnect. Para recibir una traducción de español de este anuncio y la solicitud impresa, envíe un sobre con la dirección a: "Pacific Park Brooklyn c/o MHANY Management Inc." PO Box 25764 Brooklyn, NY 11202. En el reverso del sobre, escriba en inglés la palabra "SPANISH." Las solicitudes se deben enviar en línea o con sello postal antes de 27 de junio 2016.

Русский Чтобы подать заявление через интернет, зайдите на сайт: nyc.gov/housingconnect. Для получения данного объявления и заявления на русском языке отправьте конверт с обратным адресом по адресу "Pacific Park Brooklyn c/o MHANY Management Inc." PO Box 25764 Brooklyn, NY 11202. На задней стороне конверта напишите слово "RUSSIAN" на английском языке. Заявки должны быть поданы онлайн или отправлены по почте (согласно дате на почтовом штемпеле) не позднее 27 июня 2016.

한국어 nyc.gov/housingconnect 에서 온라인으로 신청하십시오. 이 광고문과 신청서에 대한 한국어 번역본을 받아보시려면 반송용 봉투를 "Pacific Park Brooklyn c/o MHANY Management Inc." PO Box 25764 Brooklyn, NY 11202. 으로 보내주세요. 봉투 뒷면에 "KOREAN" 이라고 영어로 적어주세요. 2016년 6월 27 일까지 온라인 신청서를 제출하거나 소인이 찍힌 신청서를 보내야 합니다.

Kreyòl Ayisyen Aplike sou entènèt sou sitwèb nyc.gov/housingconnect. Pou resevwa yon tradiksyon anons sa a nan lang Kreyòl Ayisyen ak aplikasyon an sou papye, voye anvlòp ki gen adrès pou retounen li nan: "Pacific Park Brooklyn c/o MHANY Management Inc." PO Box 25764 Brooklyn, NY 11202. Nan dèyè anvlòp la, ekri mo "HAITIAN CREOLE" an Anglè. Ou dwe remèt aplikasyon yo sou entènèt oswa ou dwe tenbre yo anvan dat jen 27, 2016.

العربية تقدم بطلب عن طريق الإنترنت على الموقع الإلكتروني nyc.gov/housingconnect. للحصول على ترجمة باللغة العربية لهذا الإعلان ولنموذج الطلب الورقي، أرسل مظروف يحمل اسمك وعنوانك إلى: "Pacific Park Brooklyn c/o MHANY Management Inc." PO Box 25764 Brooklyn, NY 11202. على الجهة الخلفية للمظروف، اكتب باللغة الإنجليزية كلمة "ARABIC". يجب إرسال نماذج الطلبات عن طريق الإنترنت أو ختمها بختم البريد قبل 27 يونيو 2016.



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