



# Brooklyn Paper

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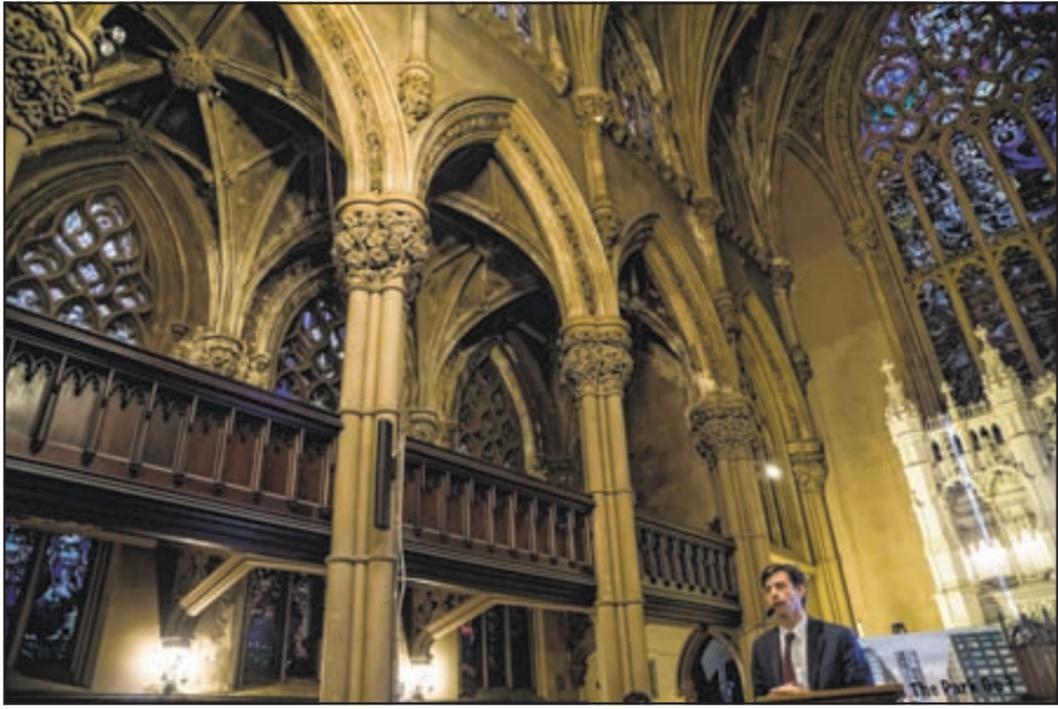


Photo by Stefano Giovannini

Heights residents gathered in beautiful St. Ann's Church on May 4, airing their grievances below the 169-year-old Gothic Revival house of worship's soaring ceilings and stunning stained glass. Councilman Steve Levin was there, too.

## CONFESSSIONAL

### Heights Association: We blew it on Bridge Park building

By Lauren Gill  
Brooklyn Paper

An influential Brooklyn Heights civic group didn't come out swinging to stop view-blocking development in Brooklyn Bridge Park, its leader confessed at a town hall meeting about park development on Wednesday night, admitting it should have sued immediately instead of trying to pursue friendly negotiations.

"We were a bit naive and a bit determined to follow the process and that turned out to be a mistake to some extent," said Brooklyn Heights Association president Patrick Killackey to the crowd that packed into St. Ann's Church on Montague Street. "We made a tactical error and we apologize for that."

He said the civic group reached out to the city and developer Toll Brothers in 2014 about the builder's plans to tack on extra altitude to the 10-story Pierhouse hotel and condo complex, which critics say juts into sacred views of the titular bridge from the Brooklyn Heights Promenade, trusting that the parties could come up with a resolution by the book.

But that never happened, and



Photo by Jason Speakman

The still-rising Pierhouse development, as viewed from the Brooklyn Heights Promenade.

**INSIDE: SOME HATE THE PIER 6 PLAN**  
SEE PAGE 2

when local activist group Save the View Now did sue, a judge ruled that it hadn't filed its complaint in time, and gave the developer a green light to build bulkheads on the luxury development.

Killackey said the group is now trying to make amends for its past misjudgment by joining a new suit with Save the View Now alleg-

ing that the Pierhouse architect used sketchy measurements to obscure the fact that it is building into the view, which is protected by a 42-year-old city law.

"We're trying through our tremendous efforts to make up for that now," he said. "We are really working hard now to do the right thing and we are hopefully a lot

less naive moving forward."

The Brooklyn Heights Association and activists made their case in February and are waiting to hear back from the judge on whether he will move forward with the suit.

If he does, and rules in favor of restoring the view, Toll Brothers would be forced to knock down part of its penthouse to make way for the preserved vista of the Brooklyn Bridge, said Save the View Now president Steve Guterman.

But some residents said they couldn't wait, and want to take their gripes with the rapidly rising development out of the courtroom and onto the streets, suggesting that locals march outside the building to make their case.

"We can picket it, we can put signs right up there," said one woman. "Every time I pass by there I want to deface it."

The rabble rousers said they will keep locals updated on any plans to stage protests, but will likely stick to fighting their battles in front of a judge.

And a local pol supporting the activists said he would also pre-

See **CONFESS** on page 3

## L OF A PLAN

### Latest tunnel closure will free G...

By Lauren Gill  
Brooklyn Paper

One train's L-oss is another's G-ain!

Metropolitan Transportation Authority honchos will finally give the G train the attention straphangers have been demanding for years when they stop L train service to Manhattan for repairs in 2019. The agency will shower the green-eyed bullet with longer trains that come more frequently and free above-ground transfers during the upheaval, officials announced last week, and transit activists are riding high on the news.

"It's a great thing," said Masha Burina of transit advocacy group Rider's Alliance. "They've recognized the G train is going to be inundated with riders."

The Transit Powers That Be plan to either stop or dramatically reduce service in the storm-ravaged tunnel from Williamsburg to the outer borough, and expect an influx of commuters will use the Brooklyn Local to shuttle to other inter-borough lines.

To accommodate the extra baggage, honchos say they will grant free transfers between the Broadway G station and nearby Lorimer Street J and M station during the closure.

The agency has offered the deal temporarily while doing repairs in the past, and riders, pols, and activist groups have been pushing to make it permanent.

And below ground, officials say they will also use the leftover L carriages to beef up the Brooklyn Local from four to eight cars, and run more Gs up and down the borough each hour — though they won't yet say exactly how many more.

The locomotive currently stops at every six to 10 minutes during peak times.

Transit bigwigs say they haven't decided if they will keep the changes to the trains for good or just during repairs — which they say will either last 18 months if they close the tunnel entirely, or three years if they shut one half at a time.

But straphangers are hoping the new additions will stick around to ease the growing load on the booming line. Around 1.8 million more riders commuted from Brooklyn's 17 G stations in 2015 than 2014, according to the transit body's data, with stops in Greenpoint, Fort Greene, and Bedford-Stuyvesant seeing the

## Free the G



biggest increases.

And Burina is optimistic the big wheels at the transit body will get on board for good once they see how great it is.

"We're hoping that there's going to be advantages and that they'll continue with more frequent and high capacity even after the events," she said.

### ...but MTA's two options are 'bad' and 'worse'

By Dennis Lynch  
Brooklyn Paper

What the L kind of choice is that?

The Metropolitan Transportation Authority presented subway surfers with two closure plans for fixing the Sandy-ravaged L train tunnel to Manhattan last Thursday — either sever the connection completely for 18 months, or drastically reduce service on the already overcrowded line for three years — but straphangers said it was pretty clear that the authority has already set its mind on option A.

"I don't think they're giving us a choice," said Williamsburger and lifelong Brooklynite Patricia Dobosz after seeing the authority's pitch to residents at the Marcy Avenue Armory. "They're making it look like a choice, but I don't think they really are."

Agency honchos touted the full closure as the "most efficient" option, while warning that dramatically diminished service — which would offer one train every 12 to 15 minutes while workers repair one track at a time — would still grind to a complete halt any time there was a construction problem, and that only one in five customers would actually be able to squeeze into the infrequent cars.

In both scenarios, the L would operate as a local line in Brooklyn, but with only one train around every eight minutes — twice as long as the wait now during the morning rush and two minutes longer than the evening rush — which an



## RIVER OF TEARS

agency presentation described as "near normal service."

Officials stressed the need to act quickly — although work to repair the damage from the 2012 Superstorm won't begin until 2019, and the public only found out about it when it did thanks to a media leak in February.

Residents largely agreed that the faster plan was the best of the two options on offer — though they were told that alternative suggestions of only closing nights and weekends, or building a new tunnel entirely, were out of the question.

Repairs would kick up toxic dust that takes time to clean — so opening and closing the tunnels every day would be impossible — and a new tunnel would take too long to design and build, agency czar Tom Prendergast claimed.

But many said the plan they really want to see is what alternative transportation the agency will offer.

See **L TRAIN** on page 6

## Power plant paused for public probe

By Lauren Gill  
Brooklyn Paper

It is power to the people.

The Army Corps of Engineers will hold a public hearing on a developer's controversial plan to build a floating power plant in the waters off the Navy Yard, after locals and pols complained they were blindsided by the proposal at the last minute and demanded more time and opportunity to voice their concerns.

The critics say they're buzzed their voices were heard — and will be again — and that they'll now have more time to recruit people to their cause.

"I think it's great that people are going to have a chance to speak out," said Williamsburg resident Kathleen Gilrain of activist group Stop the Barge, which sunk Sef Industries' previous attempt to build the 79-megawatt natural gas-burning generator in 2003.



Sef Industries will now have to wade through a public hearing if it wants to build a floating power plant in the Wallabout Channel.

"I think the more people hear about it, I'm sure more people will come out against it."

Around 200 people already sent in letters about Sef's application to moor the luxury-yacht-sized dynamo in the narrow Wallabout Channel near Williamsburg during the original comment period — which ended April 30 — but now the federal agency will reopen the lines for feedback, and then hold a public forum where locals can speak up in person, according to a spokesman.

Many only found out about the plan via a newspaper report just days before the last comment period ended, and local elected officials — from community board chairs to members of congress — then petitioned the agency for more time to offer their two cents on a contraption that some res-

See **POWER** on page 4



Photo by Louise Wateridge

## Four free scoops!

Stella, Emma, Coco, and Alima enjoy free ice cream at the newly refurbished Montague Street Haagen-Dazs on May 10 — the chain's original outlet.

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# Housing of Troy

**Locals: Affordable apartments 'Trojan Horse' for more development in Bklyn Bridge Park**

By Lauren Gill  
Brooklyn Paper

Beware mayors bearing gifts!

The city is using the promise of so-called affordable housing as leverage to force Brooklynites into supporting more development in Brooklyn Bridge Park, said local residents at a town hall meeting last Wednesday night.

"It's the park's Trojan Horse and is an attempt to blackball the neighborhood as being opposed to affordable housing," said Brooklyn Heights resident Joan Goldberg, one of many citizens, pols, and activists who filled the pews at St. Ann's Church arguing for more grass and less glass in the privately-run public park.

City and park honchos are seeking state development officials' approval for two more luxury housing towers at Pier 6—in addition to several condominium buildings, a hotel, and retail stores already under construction in the park—which they claim they need



Locals packed the pews at St. Ann's church in Brooklyn Heights last Wednesday for a town hall meeting about development issues in Brooklyn Bridge Park.

to bankroll the sprawling waterfront green space.

The 339 apartments in the two complexes will also include 117 below-market-rate units, as part of the mayor's goal to create 80,000 affordable units in the city by 2023.

But the Empire State Development Corporation—Albany's quasi-governmental de-

velopment arm—has stalled the plan due to the overwhelming opposition from local residents and leaders, who believe the park already has enough money-spinning development to pay for itself.

"It's not necessary to achieve the financial means to support upkeep and maintenance," said Councilman Steve Levin (D-Brooklyn

Heights), who also sits on the park's boards, to the crowd. "I think the revenues generated from other development sites are more than adequate to do that."

A coalition of activist groups in February released its own reports from private appraisers that showed the park is already financially viable — though park honchos disputed the findings and disparaged the sources.

Locals say of course they aren't opposed to below-market housing. But if the park really wants to create it, Goldberg said, it should put it in one of the existing residential buildings — such as the almost-complete Pierhouse condo complex, where several former park board members have purchased units.

City and park bigwigs originally promised to only build the bare minimum needed to keep the green space functioning, said residents, not to make it a dumping ground for all of the city's needs.

"It's about a park, let's not make this something it isn't," said Judi Francis, president of the Brooklyn Bridge Park Defense Fund, a coalition of neighborhood groups opposed to development in the park. "It's not about using the land to build a firehouse, or all the things we need for our city — including affordable housing — but we also need parkland."

# Dead body surfaces in Red Hook

By Lauren Gill  
Brooklyn Paper

Authorities pulled a woman's dead body out of the waters off Red Hook on the morning of May 9.

A fisherman spotted the woman—who appeared to be in her 30s—while he was out on the water near Valentino Pier at around 10:10 am and

called 911, police said.

Officers from the police department's Harbor Unit arrived shortly after and brought her body to shore, where paramedics pronounced her dead.

The medical examiner has not determined the cause of her death, but there were no visible injuries to the woman's body, according to police.



Police stand with the body they pulled from the East River in Red Hook on May 9.

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# Getting schooled in Vinegar Hill

## Applications spike at controversially rezoned elementary

By Lauren Gill  
Brooklyn Paper

They want to keep it old school.

Kindergarten applications for a struggling elementary school next to a Vinegar Hill public housing complex have spiked since the city controversially expanded the area it serves to include one of Brooklyn's wealthiest neighborhoods, and parent leaders say the new moms and dads better not try to turn the institution into a literal playground for the rich.

"We don't need any galloping knights coming here and trying to change it to an image that it's not," said PS 307 parent teacher association copresident Benjamin Greene to the crowd of local parents, and school and education officials at a meeting intended to help ease the integration last Thursday night.

PS 307, which enrolled just 17 kids for kindergarten last year, has already sent out 97 offer letters for this year's class since the city in January expanded its school zone from part of the Farragut Houses — plus any kids who come in via a science and math magnet program — to encompass all of Vinegar Hill, Dumbo, and the Navy Yard, principal Stephanie Carroll announced.

A Department of Education spokesman later said those of-



Photo by Jason Speckmann

Parent leaders at PS 307 said they don't want the school's character to change when new families come in this fall.

fers were for pre-kindergarten, however, and it had sent out 66 kindergarten offers.

Either way, it isn't entirely clear who the new kids are — Carroll said she can't give enrollment figures yet, and the department rep says it can't reveal applicants' backgrounds until everyone has selected a school.

But the rezoning is expected to dramatically alter the school's demographics — the student body will drop from 90 percent minorities to around 55–65 percent, education officials predict.

The expansion was intended to ease the squeeze on overcrowded PS 8 in Brooklyn Heights, but education officials and pols argued desegregating PS 307 and filling more of its seats — it cur-

rently has 488 students, but space for 703 — would be a boon for its pupils, too.

Many local families weren't convinced, though, fearing wealthy, white families would push out the com-

munity that has studied at and shaped the York Street school for decades.

Greene said he is happy to work with the new cohort, but urged those parents to respect the school's existing character and the students who live in the New York City Housing Authority buildings next door.

"We want to make sure PS 307 is not going to be this Fortune 500 school in two or three years," he said. "We're not going to push out our NYCHA parents."

But Carroll and district superintendent Barbara Freeman said they didn't think the old families had anything to fear from the new ones, and most of the parents in attendance agreed that they must work together to ensure nobody gets knocked back when the new students start school in the fall.

### CLASS ACTION



This'll teach 'em!

Carroll discussed several programs the school has instated to help bring families from all of the neighborhoods together — including opportunities for first graders from PS 307 and PS 8 to visit each other to see how the other half lives, and monthly "PS 307

and Me" events where 2- and 3-year-olds and their guardians can get familiar with the elementary school.

And at least one future PS 307 parent says he and his daughter can't wait to be a part of the school — just as it is.

"We're very impressed with the school and we're impressed with the principal," said Jonathan Poplack, who is moving to Brooklyn Heights from Manhattan and sending his daughter to pre-kindergarten at PS 307.

The rezoning has also had an impact on PS 8, its principal reported. The school had to put dozens of prospective kindergartners on its wait list in 2015, but only one unlucky young scholar for this coming school year.

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Photo by Stefania Giovannini  
Michal Lando shows off her unique, handcrafted jewelry made out of nylon mesh.

## Boro's 'Designs' go on display at Greenpoint expo

By Shavana Abruzzo  
Brooklyn Paper

An art gallery built in a shipping container, a virtual tour of a hotel rising in Williamsburg, a chair made from reclaimed wood from the Coney Island Boardwalk, and an interactive lounge inviting visitors to ink themselves and the furniture — dollars to doughnuts, if it's designed and made in Brooklyn, it's fughedaboudit awesome!

Creative Kings County throbbed as vigorously as the East River underneath the Brooklyn Bridge at the Brooklyn Chamber of Commerce's Bklyn Designs exhibition in Greenpoint from May 6 to 8.

Area designers, architects, builders, developers, store buyers, industry influencers, educators, urban planners, and design-savvy consumers all flocked to the Brooklyn Expo Center to celebrate the borough's rich design heritage, iconic style, and bustling creative community.

Visitors participated in drawing classes with professors from Pratt Institute, weaving sessions with the Textile Arts Center, live 3D



Photo by Stefania Giovannini

Dumbo-based Calator Design's lighting fixtures are created from molds of driftwood pulled from the East River.

modeling and printing from Gowanus-based Peru Meridian Studios, and a playable cornhole gallery by American Design Club.

Other offerings included a breakthrough playground from architect David Rockwell that encouraged unstructured free play, and a Maker's Lab — a creative workspace where local designers and organizations held workshops and sessions.

Brooklyn brought its best game — as always! — said the Chamber's head honcho.

"The Chamber is very proud of Bklyn Designs and that it offers such a wide range of participants from the creative economy in our borough," said president and chief executive officer Carlo A. Scissura. "Everyone involved brings a unique perspective to the conversation on design, craft, architecture and the built environment."

### CONFESS...

Continued from page 1  
fer to leave the view's fate up to the judge.

"I'm hopeful that ultimately the truth will prevail here," said Councilman Steve Levin (D-Brooklyn Heights). "There's no way that building ought to encroach on what by city law is a protected view."

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# Yes, banks do have dye packs in money for robbers

## 84TH PRECINCT

Brooklyn Heights—  
Dumbo—Boerum Hill—  
Downtown

A crook tried to hold up a Flatbush Avenue bank on May 6, but all he got was a wad of useless dye-stained cash.

An employee of the bank near Fourth Avenue said the reprobate passed her a note at 2:04 pm stating, "Top and bottom draw gun on me, no dye packs no alarms. Pass note back not alone five big bills."

The employee passed him over a dye pack containing \$225 and the thief took it and fled, according to a police report.

## Tell-er no

A baddie tried and failed to rob a Smith Street bank on May 4.

Authorities said the no-goodnik entered the bank near Wyckoff Street at 3:13 pm and strode up to the teller window, hissing "This is a hold up, give me all your hundreds."

But his request went unan-

## POLICE BLOTTER



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sured and he fled the money house without any cash, police said.

## Strange change

A penny pincher broke into a Pacific Street apartment and stole a jar of change on May 5.

Police said the guy entered through the back window and pocketed the container of change from the victim's son's room.

A babysitter saw the jerk leave the house as she was entering, according to a report.

## Haters

Three bigots bashed a man with a wooden bat and sticks as he was walking home on Fulton Street on May 6.

A report said the man was strolling near Jay Street at 10 pm when three goons approached him and said, "Homo like you don't belong here," and, "F-----" before pounding him with the wooden objects, cops said.

He sustained bruising his right hip and left shoulder, but eventually escaped into a cab, according to a police

report.

## Crime of fashion

A sneak broke into a Wyckoff Avenue apartment on May 1 and stole packages of clothing from its basement.

The victim told police the baddie forced open the front door by Smith Street and then broke into the basement, taking packages from the hall filled with \$1,800 worth of clothes and shoes.

## 88TH PRECINCT Fort Greene—Clinton Hill Bar none

Some snake stole a woman's designer purse from the back of her chair while she sat inside at a Myrtle Avenue bar on April 30.

The victim told police she hung her Michael Kors pocketbook — containing a diamond ring and house keys — on the back of her seat at the hotspot near Classon Avenue at 2:30 am.

But when she went to retrieve it five minutes later, it was gone.

## Biker blunder

A weasel stole a man's Harley Davidson motorcycle while it was parked on Clermont Avenue between May 1 and May 3.

Authorities said the man parked his crotch rocket near Willoughby Avenue at 5 pm before leaving for a business trip.

When he returned two days later, it was nowhere to be found, according to a report.

## Park plunder

A jerk stole a teenager's cellphone as she was strolling in Fort Greene Park on May 5.

A report said the victim was at S. Elliott Place and DeKalb Avenue at 3:10 pm when the cad demanded she give him her phone and threatened to use force if she didn't hand it over.

## Sense a break-in

A sneak broke into a man's DeKalb Avenue residence on May 8, but left empty-handed.

The victim told authorities his neighbor notified him because he saw the door of his apartment near Waverly Avenue had been forced open.

The victim then checked his phone, finding his motion sensors showed movement

## Man strangled, then robbed in Billyburg

By Ruth Brown  
Brooklyn Paper

A yahoo tried to shoot two other people in front of a Boerum Hill building last Sunday afternoon, police say.

The gunman fired three bullets in the duo's direction on Hoyt Street, between Baltic and Warren streets at around 1:30 pm on May 1, according to a report.

Mercifully, the loud didn't hit them — or anyone else, cops said.

Police describe the shooter as in his late teens, standing around 5-foot-10 and weighing 160 pounds. He was last seen wearing a black hooded sweatshirt, blue jeans, and black high-top sneakers.

Police ask anyone with information about the crime to call (800) 577-8477, submit tips at [www.nypdcrimestoppers.com](http://www.nypdcrimestoppers.com), or text 274637 followed by TIP577. All calls are confidential.

in the building from 3:51 to 4:08 am, police said.

Upon returning home, the victim discovered the front lock from his door laying on the ground, though nothing inside his abode appeared to be missing, according to a police report.

— **Lauren Gill**  
**94TH PRECINCT**  
Greenpoint—Northside  
All boxed up  
Someone tried to give a

man a hint to get out of his Kingsland Avenue apartment on May 1 by packing up some of his stuff for him.

The victim told police he returned to his pad near Engert Avenue at 6 pm to find utilities shut off, his toilet seat missing, and some belongings boxed up.

There were no signs of forced entry, according to the report.

Police said the victim had issues with his landlady, who had access to the apartment.

## Sacré bleu!

Three bruisers attacked a man from France on Kent Avenue in the early hours of May 8, according to a police report.

The victim was walking toward N. 10th Street at 3 am when the men pushed him onto the sidewalk and began kicking and punching him in the face and body, police said.

They took the Frenchman's phone from his hands and fled, but the victim couldn't give police his phone number because he had only got it two weeks prior and didn't remember the digits, according to the report.

## Power off

A sneak broke into a man's work vehicle parked on Kingsland Avenue on April 30 and stole a generator, a police report said.

The victim said the weasel followed his company truck into a parking lot near Greenpoint Avenue, and waited for the employee to leave before breaking into the vehicle and stealing the machine, the report said.

Police say the perp was driving a white Dodge van with an unknown Pennsylvania license plate.

The victim told authorities that on his commute earlier, he noticed a man watching him put gas into the generator.

## Drilled into

A crook broke into a man's truck parked on Huron Street on May 3 and stole his construction tools, according to

a police report.

The victim parked the truck near West Street at 11 am, and when he returned, found that someone had drilled out a rear lock of the truck, and swiped the gear.

## Citi Bike heist

Police arrested a man who they say stole a Citi Bike from a Wythe Avenue docking station on May 4, according to a police report.

The suspect did not have a key or receipt for the bike he allegedly removed from the dock near N. 11th Street at 10:50 pm, police said.

## Bad lock

Police cuffed a guy who they say struck another man in the face with a combination lock on Clay Street on May 6.

Witnesses told cops the suspect whacked the victim with the lock near McGuinness Boulevard at 4:30 am.

It left the victim with cuts on his face — specifically his nose, according to a police report.

— **Tatiana Hernandez**

## 68TH PRECINCT

Bay Ridge—Dyker Heights  
Curbside pickup

Another Shore Road resident was targeted by rim and tire thieves on the night of May 2, according to a police report.

The woman parked her brand-new Honda Accord — a popular target for the thieves — outside her home between 72nd and 74th streets late on May 2, and returned the next day around 8 am and found both of the curbside wheels of her car missing, authorities reported.

The thieves left behind their jack and the locking lug nuts she had on her wheels, cops said.

## And again

Bandits stole all four rims off a different, brand-new Honda Accord parked on Dyker Place within 24 hours of the Shore Road theft, police said.

The driver parked the car near 84th Street at 5 am on May 2 and returned around 5:20 pm the next day to find the four sets of wheels missing, according to a police report.

## Counter crook

A sneaky thief stole a man's wallet he had momentarily left on a Third Avenue restaurant counter on May 5, according to police.

The guy put down his wallet to sign the receipt for his dinner at the restaurant between 72nd and 73rd streets around 5:30 pm.

He told police that he turned away for just a moment, and when he turned back, his billfold was nowhere to be found.

It had credit cards, debit cards, and identification in it, but no cash, officials stated in a report.

— **Dennis Lynch**



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## POWER...

Continued from page 1

idents believe will pump air and noise pollution into nearby neighborhoods.

But the hearing will only happen once the company's honchos actually decide to go ahead with the scheme — the Army Corps will first send them all 200 responses, giving them an opportunity to rebut the claims and decide whether to back out of building the buoyant battery, said agency press guy James D'Ambrosio.

In addition to Stop the Barge's 2003 suit, rabble rousers and officials in Sunset Park — home to several floating generators — also railed against the company's pitch to build an even larger barge off 22nd Street in 2000, and the state then capsized that one too.

If you are one of the 200 engaged citizens who has already submitted a comment, you don't need to spend another cent on stamps, D'Ambrosio said — those letters will stay on the record.

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# KEY FOOD: ANIMAL CRUELTY

As you read this, hens who lay eggs for Key Food's stores are confined inside farms that are so horrible, even companies like Walmart won't support them. On these farms, hens are forced to live in tiny wire cages with no more than the space of an iPad. Hens cannot even spread their wings, are essentially immobilized and are often rubbing against one another, creating painful sores. Many animals spend their lives covered in their own feces, standing on sharp wire caging, and trapped with deceased cage-mates who could not endure the intense suffering. Despite public outcry over this issue, Key Food continues to sell eggs from these cruel factory farms.



*Representative of conditions on Key Food supplier's farms*

**PLEASE CALL KEY FOOD'S CEO, DEAN JANEWAY, AT (718) 370-4200 x201 AND TELL HIM THAT YOU WOULD LIKE KEY FOOD TO HELP ANIMALS BY RELEASING A TIMELINE TO COMPLETELY MOVE AWAY FROM CRUEL CAGE FARMS.**

Key Food's employees are good people, and the company has made some strides with animal welfare. That is why it is strange and upsetting that the company has yet to join the myriad others that have committed to going 100% cage-free in their egg supply. Major retailers and restaurants such as Safeway, Target, Ihop, Golden Corral, and McDonald's — as well as the country's largest retailer, Walmart — have committed to move away from this abusive practice.

**CAGING HENS IS EXTREME ANIMAL CRUELTY THAT KEY FOOD CAN HELP END.**

[keyfoodcruelty.com](http://keyfoodcruelty.com) | [#KeyFoodPleaseHelp](https://twitter.com/KeyFoodPleaseHelp)



the humane league



**“SURE, AT FIRST I WAS A LITTLE TAKEN ABACK BY THE WHOLE PEEING STANDING UP THING. BUT I TAUGHT HIM TO THROW A STICK AND NOW HANGING OUT WITH HIM IS THE BEST PART OF MY DAY.”**

—EINSTEIN  
adopted 12-09-10

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Ad Council

# Alternate alternate-side days

There are now 34 holidays on which New York City suspends its street-cleaning parking rules, including Ash Wednesday, Asian New Year, Eid al-Adha, and Diwali. That's quite the holiday buffet.

Which is not to mention Martin Luther King Day, Abraham Lincoln's Birthday, Washington's Birthday and Veteran's Day.

There are a bunch of standard-issue holidays, too, like Labor Day and Thanksgiving, and a bunch of Jewish holidays beyond those. Since I'm Jewish, I can confide in you: Many of us don't even know what these holidays are. Shemini Atzereth? I've got to ask Rabbi Google. (Then again, what percentage of Christians are familiar with the Solemnity of the Ascension, which was just a few days ago? That solemn day was cause for auto-owner awe as alternate side of the street parking requirements miraculously disappeared!)

Since this list seems to be growing faster than the Monday morning line for MetroCards, I couldn't help but add a few more suggestions for holiday parking consideration:

**Thigh-Knees New Year:** A holiday celebrated the first sunny day of spring, when



## Rhymes with CRAZY

By Lenore Skenazy

New Yorkers suddenly realize their knees and even thighs will soon be visible in shorts. Day is devoted to squats.

**Howard Stern's Birthday:** Jan 12. Any car parked at a meter may remain there for 24 hours, but any person walking by the meter must dance around it, one leg up, and lean backwards.

**Lumpy Rug Day:** Actual holiday — look it up! It is May 3. The website Holiday Insights reports: "Lumpy Rug Day is intended to appreciate a good rug. A rug should be smooth, even, and definitely not lumpy. Many of us stretch out on a rug to watch TV, play games, and even catch 40 winks. If the rug is lumpy, you'll know it. There are a number of ways to enjoy Lumpy Rug Day:

"If you have a lumpy rug, toss it out and get a nice, lumpless rug.

"If you once had a lumpy rug, take a minute to remember the soft, comfortable feel of the new rug

when it arrived.

"If you never had a lumpy rug, count your blessings. You don't know what you're missing."

I'm counting! But since that exciting day won't come around for almost another year, let's move on to:

**Sick Passenger Monday:** The first Monday after Labor Day, when everyone has slept a little late and is rushing to get to school or work on time, shall be dedicated to the mysterious Sick Passenger who is always on the train ahead of us. Not that car drivers care. But they get the free parking day anyway. Just like the rich get richer.

**Pranksgiving:** A day we give thanks for practical jokes. **Note:** Although this will appear as a holiday on city-issued alternate side of the street suspension calendars, it really *isn't* and you will be towed.

**Kwanzadanukkah:** A day that falls on Hanukkah and Kwanza, when everyone is so

busy lighting candles that they can't get to their cars.

**Happy Halaladays:** Day dedicated to the Halal carts around the city, which have made lamb over rice as New York as a Sabrett's dog. Celebrated the Thursday after Thanksgiving, when people are willing to start thinking about food again.

**Too Heavy Purse Tuesday:** A day we pause to reflect on the fact we are carrying around way too much junk, including candy bars, letters we keep forgetting to mail, receipts in cuneiform, and two dozen pens (one leaking). Why do we celebrate this by suspending parking regulations? How else would you propose we celebrate? What says "Too heavy purse" to you? Do you

even have a purse? If you did, you'd know.

**All Saints Weekend:** Expansion of popular day.

**Mayor's Wild Card:** A day chosen by the mayor on which all parking tickets are torn up as soon as they are issued. Wildly popular. Often celebrated after the indictment of a crony, dis by a sitting Governor, or disconcerting New York Post cover.

**Trump Day:** Nov. 8. You wouldn't cast your vote for someone just because they're promising to give you an extra day of parking freedom, would you? *Would you?*

Lenore Skenazy is a public speaker and author and founder of the book, blog, and Twitter feed, *Free-Range Kids*.

## Only constant in life is change

The parents of my younger daughter's classmates — the ones who all have children graduating from high school in a few weeks — talk incessantly with me about our impending empty nests, as if in a single moment, one day in August when I walk in the door after dropping my youngest kid off

at college, my life will suddenly be forever changed.

You might as well say the Titanic hit an iceberg and immediately dropped to the ocean's floor, or that Rome was built in a day.

Both my daughters have been leaving the nest, in small and large ways, for years. The process isn't like an earthquake or meteor strike happening in an instant. It is more like packing up a house, filling many boxes and suitcases in deliberate preparation for a move. I have gone from their infant and toddler days — when it took momentous coordination to spend a weekend without them, alone with my wife, usually requiring a deposit at the grandparents before managing to have 24 hours without the little darlings — to the present when it's been half a decade since I last called a babysitter, and spending time with my children requires negotiation and planning, sometimes bribes, often weeks in advance.

Of course there were parenting moments that felt huge, scrapbook worthy, red-letter days that seemed particularly significant to my children's development into full-fledged human beings. Their first day of preschool (in fact the first day of school each year), putting them on the bus to sleep-away camp, the first time they stayed home alone, took the subway alone, drove a car, voted.

My daughters' lives are

filled with milestones of their growth and development, each one a marker of their increasing separation from me. Some brought cheers to my mouth,

some tears to my eyes, but I knew that each new accomplishment was only leading to the next.

Just as my kids' childhoods have been a slow and steady movement away from me, towards their own independence, guess what? I've been packing my own suitcases, getting ready to head out on my own, too. From being with them 24-7, to working, to rediscovering a social life that doesn't include my girls, even traveling without them, the nest has been emptying, little by little, every year.

There are many milestones in my life as a parent, from changing that first diaper to driving my girls around on school visits — and dropping my youngest off at college will certainly get added to the list.

Returning home after depositing her and her things in a dorm room, after helping her make her bed and hang her clothes, may feel particularly poignant, though I don't know yet whether I will be sad or ready to throw a party.

Either way, the nest won't truly be empty because I will continue to be a parent of two wonderful, nearly adult daughters, and I'm rebelling against the idea that this transition is elementally different than all the other transformations that have come along.

I may have a reshaped roost or perhaps an adjusted aerie, but life will go on in its continually changing way.



## The Dad

By Scott Sager

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Transit bigwigs answered commuters' questions about the L train closure on May 5.

## L-TRAIN...

Continued from page 1

Officials said they will add more cars to the J, M, and G lines, and will ask the city if it will carve out a dedicated bus lane across the Williamsburg Bridge to ferry passengers from the Bedford Avenue station. Riders may also be able to transfer between some lines for free, including from the Broadway G stop to the Lorimer Street J and M stop, they said.

But one local entrepreneur said the agency really needs to offer shuttle service from every affected L stop — busing to and from the nearest alternate trains to keep as many visitors coming to the nabe as possible.

"If that went frequently enough, you wouldn't sacrifice as much of the local traffic," said Jen Durbin, who owns a business near the Jefferson Street stop.

The meeting itself went far smoother than some of the transit body's previous interactions with locals over the proposed closure, including a February town hall where crowd members practically ran a rep out the door for refusing to answer their questions.

Officials only answered pre-written questions, and came armed with a slick video and a display of damaged hardware from the tube to make their case.

But officials will have to face the gauntlet again before they choose their final course of action — Prendergast said they will settle on a plan in the next few months after making the rounds at community boards of affected neighborhoods.

# Sixth scents

Cat lover gives a lecture on the history of psychic dogs

By Julianne Cuba  
Brooklyn Paper

They can smell the future! An expert in amazing animal phenomena will reveal the hidden history of dogs with mental and psychic powers in Bushwick on May 16. The stories of clairvoyant canines were too strong to be denied, said lecturer Paul Koudounaris.

"When I realized the depth of the topic and how it was ignored, I wanted to study the topic," said Koudounaris, who has also given lectures about sea-going cats and sexy ghosts. "I started researching psychic overtones and tried to debunk them — the first thing I do is try to find a way to debunk them."

But some stories could not be debunked — and Koudounaris will share the incredible tails of some of the world's most famous clairvoyant canines, including a dachshund from late-1930s Germany named Kurwenal, and an American-born Llewellyn setter named Jim the Wonder Dog, he said.

Kurwenal would communicate by barking the alphabet — one bark for "A," two for "B," etc. — and used this talent to spell out speeches that opposed the Nazi regime, Koudounaris said.

"When Hitler came to power, Kurwenal had publicly spoken out against Hitler," he said. "Something like 70 researchers in one year went to try to debunk him and everyone came back a believer that he had genuine psychic powers of some kind."

The politically-minded pooch passed away shortly after Hitler was elected, said Koudounaris.

"The Nazis were not initially consolidated enough in power, and they had many other pressing things on their agenda aside from talking dogs, so nothing happened to Kurwenal," he said.

Another mentalist mammal, Jim the Wonder Dog, from Missouri in the 1920s, was able to understand any language — even in Morse code, said Koudounaris.

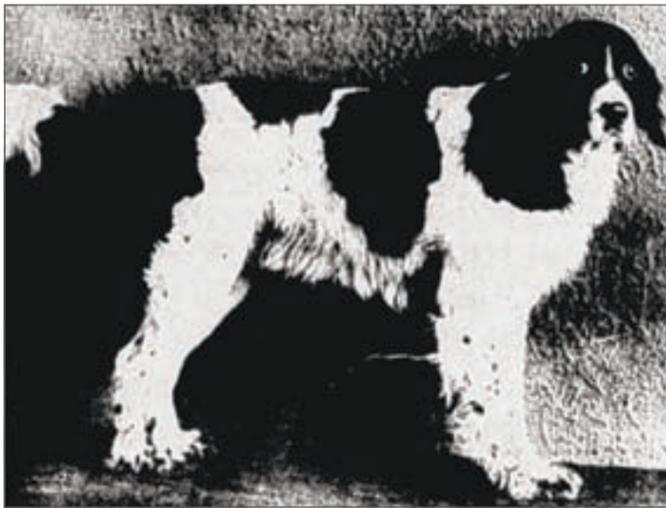
Jim's owner would ask the psychic setter a question — to find the man in the room who drives a white truck, for instance — and like clockwork, Jim would put his paw on the right person, said Koudounaris. In an effort to appease skeptics, Jim's owner started asking the questions in foreign languages, and Jim would still surprise everyone.

"In Morse code, he could still answer the question," he said. "When you get to that level where you've taken away so many possible variables where you could tip an animal off, it starts to become very compelling."

Dogs are welcome at the lecture, and Koudounaris will discuss how to deter-



Katie Innamorato



Marshall Public Library, Missouri



**Telepathic terriers:** (Pictured clockwise from top left) Paul Koudounaris with his cat Baba. Koudounaris will give a lecture about the hidden history of psychic dogs in Bushwick on May 16. A German-born dachshund named Kurwenal spoke out against the Nazi regime through barking. And Jim the Wonder Dog from Missouri could understand many different languages, including Morse code.

mine if your furry companion possesses supernatural powers. But putting your pup through rigorous psychological testing is not always the way to find out, Koudounaris said.

"Honestly, you just sometimes have to have faith," he said. "The more rigorous the testing procedure you institute, the worse the subject does. You kind of know, I think in your heart, what your animal knows."

Despite his research on mentalist mutts, Koudounaris says his first love is for felines.

"I'm actually a cat guy, which is the irony of this," he said. "I'm not a dog person."

"Psychic Dogs" lecture at Living Gallery (1094 Broadway at Dodworth Street in Bushwick, [www.atlasobscura.com](http://www.atlasobscura.com)). May 16 at 8 pm. \$18.

# He's the talk of Bushwick

Ike's live late-night show

By Lauren Gill  
Brooklyn Paper

Heeeeeeeere's Ike! Forget about turning on the television to watch some national late-night talk show — that's what people in the suburbs do! Instead, Brooklynites can catch their own locally-sourced, hand-crafted talk show starting on May 18, when "Ike at Night" launches a three-week run at the Bushwick Starr. The show's host says audience members can expect a night to remember, with performers as close as their television screens.

"It's an intimate evening of entertainment and it just so happens there's a desk and special guests," said comedian Ike Ufomadu, who lives Downtown.

Each night's show will be different from the last, Ufomadu promised, as

Brooklyn artists, choreographers, and burlesque dancers plop down in the chair across from him for a grilling. And like the small-screen talk shows that inspired it, each of the live shows will include an opening monologue, a chat with a sidekick, and a musical performance.

Ufomadu has been in the talk show game since 2014. He draws inspiration for his onstage persona from former "Tonight Show" host Johnny Carson, who commanded the iconic late night gig for 30 years.

"He projected a tremendous amount of confidence as a host and I think that was fascinating to watch," he said. "He almost seemed as trusted a name in entertainment as Walter Cronkite does for news."

The host does not dream of taking over the small screen, he said, unless he could break the standard talk show format — then he might do it.



Practice test: Ike Ufomadu practices grilling his guests on the 'Ike at Night' set at the Bushwick Starr.

"If the stars aligned and it seemed like a special thing rather than just one more talk show in a sea of talk shows," he said. "I think I'd want to feel like I was contributing something new to the stream of human culture."

But for now, Ufomadu is focused on preparing for his Bushwick run —

a task that requires tons of research about each guest so he can ace the interviews. But he can never really be prepared for what's going to happen at a live performance, and that unpredictably makes each show exciting.

"You can prepare for each show but you can't really plan what's go-

ing to happen and I think it's better that way because it's a challenge," he said.

"Ike at Night" at Bushwick Starr (207 Starr St. between Wyckoff and Irving avenues, [www.thebushwickstarr.org](http://www.thebushwickstarr.org), (917) 623-9669). May 18-June 4. Wed-Sat at 8 pm. \$18.

FILM

# A reel Weiner



Relax and get an eyeful!

The Rooftop Films series kicks off its 20th season of outdoor films in Industry City on May 18 with a sneak peek at the upcoming documentary "Weiner," about the former congressman Anthony Weiner's 2013 mayoral campaign, and the sexting scandal that brought it crashing down. Organizers of the summer film series say this year will be its biggest yet. They made the dangerous choice to select "Weiner" to start because it speaks to the impact of politics — which anyone can relate to during a presidential election year.



"People often see these twists and turns from the outsides, and they don't see the impact that these scandals have not only on the working lives of the candidates, but of their aides and the people around them," said Dan Nuxoll, program director of the series. "This film really puts a human face on the candidates and their campaigns and what they go through personally when the scandal erupts."

For the organizers, the rooftop venue is key to presenting that message.

"We're presenting movies in such a way that they're not merely just screenings," Nuxoll said. "It'll be hopefully more impactful than just going to a movie theater."

The opening night will be followed by a discussion with "Weiner" filmmakers Josh Kriegman and Elyse Steinberg. "Weiner" will open in theaters May 20.

Nuxoll said that Rooftop Films is honoring its anniversary by making things bigger and grander than before, with screenings at four locations in Brooklyn: Industry City, Downtown's Metrotech, the Old American Can Factory in Gowanus, and the Bushwick Generator.

Highlights of the series include music documentaries "Goodnight Brooklyn — the Story of Death By Audio," about the recently closed Williamsburg music venue, and "The Music of Strangers" about cellist Yo-Yo Ma.

"Weiner" sneak preview at Industry City [220 36th St., #2-A between Second and Third avenues in Sunset Park, (718) 417-7362, [www.rooftopfilms.com](http://www.rooftopfilms.com)]. May 18 at 8 pm. \$15.

— Tatiana Hernandez

BOOKS

# Reading picks

**Greenlight Bookstore's pick** — "I Hotel" by Karen Tei Yamashita

From 1968 to 1977, the International Hotel in San Francisco was the epicenter of what is known as the "Yellow Power" movement. In the 10 novellas that make up "I Hotel," one for each year Yamashita illustrates how this umbrella term does not do justice to the complexities, similarities, and differences between the movement's ethnic groups and individuals. A political powder keg of a novel, it turns explosive and poignant, and altogether triumphant.

— Geo Ong, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, [www.greenlightbookstore.com](http://www.greenlightbookstore.com)].

**Word's pick** — "The Bed Moved" by Rebecca Schiff

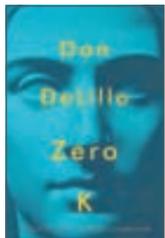
Glancing at this collection of 23 short stories, you may have thought to yourself, "God, do we really need another hilarious Jewish writer writing about death and Jewishness?" Apparently, God thought we did. Schiff writes about other topics, too, including sex, death, and family relationships, but no matter the subject, she is brilliant.

— Gabe Grossman, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, [www.wordbrooklyn.com](http://www.wordbrooklyn.com)].

**Community Bookstore's pick** — "Zero K" by Don DeLillo

No matter where you stand, a new Don DeLillo novel is an event, and "Zero K" stands as the best of his recent work. Great novelists tend to write about the same issues, over and over, and DeLillo takes back up his preoccupations with language, technology, and death in this startling story about environmental devastation and life extension. And the sentences... the intense, penetrating DeLillo sentences are still here, but now with a touch of Beckett to wax their warp. DeLillo turns 80 in November, and "Zero K" is still years ahead of the rest of us.

— Hal Hlavinka, Community Bookstore [43 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, [www.communitybookstore.net](http://www.communitybookstore.net)].



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# WHERE TO GO

## EDITORS' PICKS

### FRIDAY

May 13



#### Chi-kitty banana

It's an adorability-off tonight at Grumpy Bert, when the cat cartoons of Deth P. Sun face off against the pug drawings of Gemma Correll. Both artists will be in town for the opening, but the show will be up for the next month if you want an image of your own.

7-9 pm at Gumpy Bert [82 Bond St. between State Street and Atlantic Avenue in Boerum Hill, (347) 855-4849, www.grumpybert.com]. Free.

### SATURDAY

May 14

#### Bayou is fine by me

The three-day Bayou 'n' Brooklyn Festival of foot-stompin' Cajun-style jams continues into its second day, with an extravaganza of Louisiana bands, zydeco and Cajun dance lessons, a jambalaya supper, and a performance by Bayou Brew (pictured) at 9:15 pm.

2 pm-midnight at Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395-3214, www.jalopy.biz]. \$35.



### SUNDAY

May 15



#### Fab five

Stroll along 20 blocks of Fifth Avenue during the Fabulous Fifth Avenue Fair, a local festival without the usual sock vendors and sausage carts. Bars and restaurants will set up tables outside, so you can sip a beer while listening to bands performing outside of Miti Miti, Oyster Bar Brooklyn, the Monro Pub, and the Gate.

Noon-6 pm on Fifth Avenue between Sterling Place and 12th Street in Park Slope (www.parkslopefifthavenuebid.com). Free.

### MONDAY

May 16

#### In the Zone

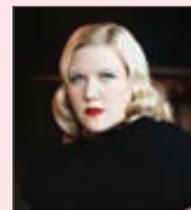
Songwriter (and sometimes comedian) Julian Velard and comedian (and sometime musician) Brooke Van Poppelen will unveil a brand new bit of musical comedy at their show "Comfort Zone" tonight, where they will also be joined by comedians Giulia Rozzi and Jordan Carlos. No word if the latter two will sing, but we can hope!

8 pm at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhallny.com]. \$12 (\$10 in advance).



### WEDNESDAY

May 18



#### Go West

Internet troll destroyer and funny woman Lindy West brings her proudly fat, feminist self to Greenpoint to support her new book "Shrill: Notes from a Loud Woman." You should go for her great stories and critiques of modern culture, but also keep an eye out for "Girls" star Lena Dunham, another big fan.

7 pm at Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096, www.wordbrooklyn.com]. Free.

## THE NEW SOUND OF BROOKLYN

The Community News Group is proud to introduce **BROOKLYN PAPER RADIO**. Join Brooklyn Paper Editor-in-Chief **Vince DiMiceli** and the New York Daily News' **Gersh Kuntzman** every Thursday at 4:45 for an hour of talk on topics Brooklynites hold dear.

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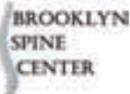
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## NINE DAYS IN BROOKLYN

### FRI, MAY 13

**ART, DIORAMA-RAMA:** An exhibit of miniature scenes. We just hope it includes a selection of Star Wars action figures. Free. 6-9 pm. Club 157 (157 Manhattan Ave. between Meserole and Scholes streets in Bushwick), www.club157.com.

**THEATER, "A DOLL'S HOUSE":** Written by Henrik Ibsen, this play looks at the beginning of women's emancipation. \$75; students \$20. 7 pm. Theatre for a New Audience, Polonsky Shakespeare Center [262 Ashland Pl. between Fulton Street and Lafayette Avenue in Fort Greene, (212) 229-2819], www.tfana.org.

**SWINGADELIC:** Get a one-hour dance lesson at 7 pm, then swing the night away. \$20 (\$17 students and seniors, kids free). 7 pm. Brooklyn Society for Ethical Culture [53 Prospect Park West, between First and Second streets in Park Slope, (917) 292-1404], mailto:mailto:dancingturo@gmail.com.

**DREAMLAND ROLLER DISCO'S "STARMAN FOREVER":** Roller diva Lola Star hosts a skating dance party for grown-ups. Tonight focuses on the music of David Bowie. \$6. 7:30-10 pm. LeFrak Center at Lakeside [171 East Dr. at Ocean Avenue in Prospect Park, (718) 462-0010], www.lakesidebrooklyn.com.

**THEATER, "THE JUDAS KISS":** Rupert Everett plays Oscar Wilde at two pivotal moments, one before and one after the acclaimed writer was convicted for sodomy. \$30-\$125. 7:30 pm. BAM Harvey Theater [651 Fulton St. at Rockwell Place in Fort Greene, (718) 636-4100], www.bam.org.

**THEATER, "IN THE HEIGHTS":** The Gallery Players performs the vibrant musical about the changing cultural landscape of Washington Heights in Manhattan. \$18 (\$15 seniors and students). 8 pm. Gallery Players [199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352-3101], www.galleryplayers.com.

**THEATER, "KILLING REPUBLICANS — A ROCK OPERA":** A musical about three first-class passengers who drink, talk politics, and sing about the history of assassination attempts on Republican presidents. \$15. 8 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street



Associated Press / Mark Von Holden

**He's been a bad boy:** Jay Z returns to Barclays Center as a special guest of the Bad Boy Family Reunion show, which celebrates the Notorious B.I.G.'s 44th birthday. Puff Daddy, Faith Evans, Lil' Kim, Mase, and Mary J. Blige will also perform.

### COMING SOON TO BARCLAYS CENTER

#### SAT, MAY 14

COMEDY, **MARTIN LAWRENCE:** \$40-\$130. 8 pm.

#### TUE, MAY 17

MUSIC, **THE 1975:** With Wolf Alice. \$40-\$50. 8 pm.

#### FRI, MAY 20

MUSIC, **BAD BOY FAMILY RE-UNION:** Puff Daddy, Faith Evans, Lil' Kim, Mase, French Montana, and more. With special guests Jay Z and Mary J. Blige. \$50-\$300. 8 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

#### SAT, MAY 21

MUSIC, **BAD BOY FAMILY RE-UNION:** With special guests Mary J. Blige, DMX, and Swizz Beatz. \$50-\$300. 8 pm.

#### WED, JUNE 1

MUSIC, **SELENA GOMEZ:** \$45-\$99. 7:30 pm.

#### SAT, JUNE 11

MUSIC, **NEW YORK SALSA FESTIVAL:** With Willie Colón, Jerry Rivera, Sonora Ponceña, and more. \$70-\$130. 8 pm.

## http://

Find lots more listings online at [BrooklynPaper.com/Events](http://BrooklynPaper.com/Events)

and Stillwell Avenue in Coney Island, (718) 372-5159], www.coneyisland.com.

**MUSIC, "FIRST GLIMPSE" OPERA CONCERT:** American Opera Project presents a concert of songs from nine artists coming up in the world of contemporary opera. \$25 (\$20 seniors and students). 8 pm. South Oxford Space [138 South Oxford St. between Hanson Place and Atlantic Avenue in Fort Greene, (718) 398-4024], www.aopopera.org.

### SAT, MAY 14

**BROOKLYN BIKE RAVE:** Bedazzle your bike, put on your craziest outfit, and take a glowtastic night ride along the Brooklyn Waterfront Greenway, from Greenpoint to Red Hook. \$35. 7 pm. Newtown Barge Playground (Commercial Street at Dupont Street in Greenpoint), www.brooklynbikerave.com.

**MUSIC, UNPLUGGED IN RED HOOK:** David Segal (piano) and Seth Fahey play jazz at the Waterfront Arts Coalition show. Free. 1 pm. Brooklyn Waterfront Artists Coalition [499 Van Brunt St., near Reed Street in Red Hook, (718) 596-2506], www.bwac.org.

**THEATER, "A NEW BRAIN":** Brooklyn Theater Club presents William Finn's musical about dealing with a terminal illness. Each show recruits audience members for small speaking parts and roles in the chorus! \$18 (\$15 in advance). 6 pm. Muchmore's (2 Havemeyer St. at N. Ninth Street in Williamsburg), www.brooklyntheatreclub.com.

**BROOKLYN BIKE JUMBLE:** Find a used or new bike, buy accessories and more at the flea market. Rain or shine. Free to browse. 10 am-4 pm. Old Stone House [336 Third St. between Fourth and Fifth avenues

See 9 DAYS on page 10

**GKA** **GK ARTSCENTER**  
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GELSEY KIRKLAND BALLET

photo by Igor Siggul



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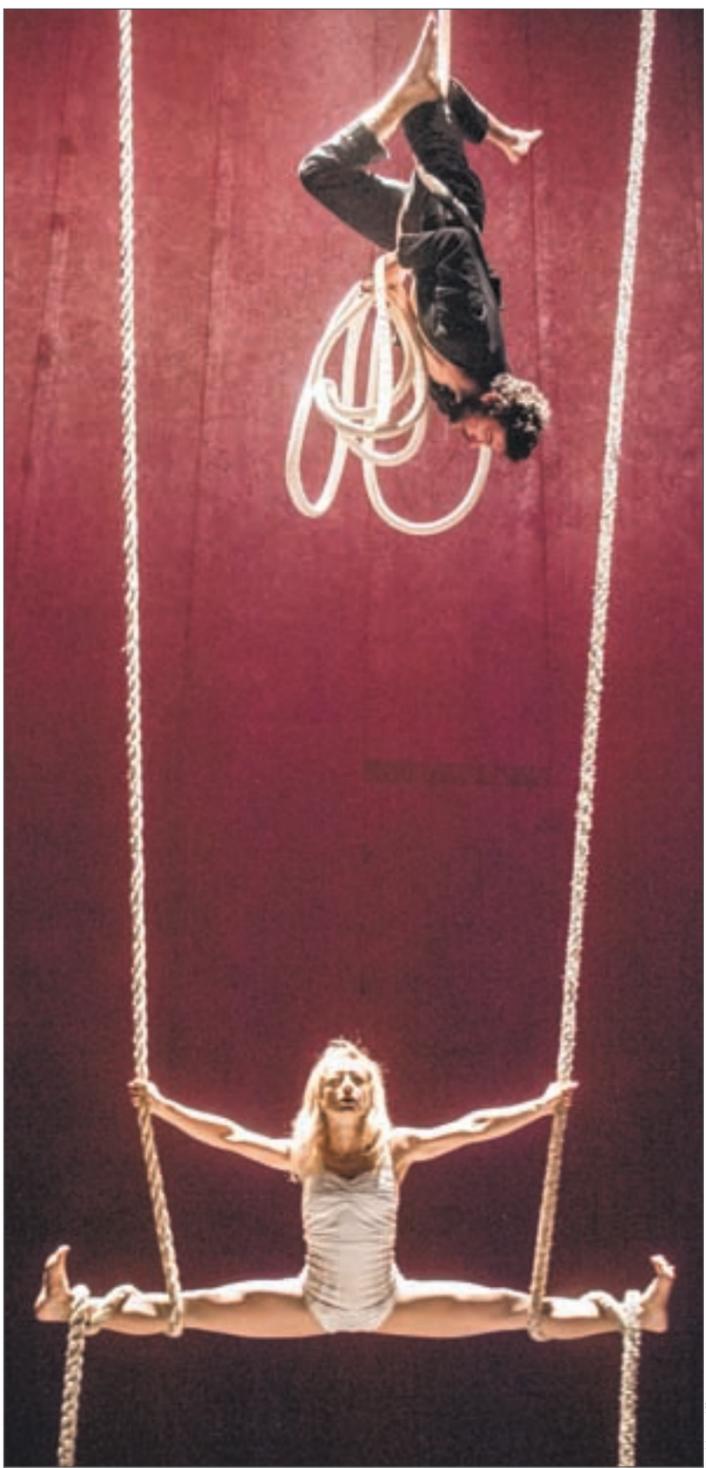
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# Really tents circus show

## 'Bianco' is dangerous fun

The Butcher of Flatbush Ave. Extension

Be prepared to be unprepared for "Bianco," the current presentation of the NoFit State Circus, now ensconced in Dumbo in a run sponsored by St. Ann's Warehouse. Little is conventional or traditional in this high-energy two-hour spectacle, which brings the aesthetics of punk to the circus ring with exhilarating, if unsettling, results.

The disorientation begins minutes before show time, when one discovers an absence of chairs, risers, or even a designated audience area. The whole arena is "standing room," with patrons perpetually herded back and forth like goats. The atmosphere of a mosh pit prevails, befitting the live score, which plows through styles from surf to world music with the restlessness of an insomniac flipping through radio channels.

The show's opening image is another shock, with five performers hoisted into the air upside down by their ankles. The visual effect calls to mind a meat locker full of serial killer victims. It is the opposite of what one expects from an aerial show, which tends to be stately, graceful and elegiac. Here, the aesthetics are frenetic and jagged.

An ensemble of youthful acrobats fling themselves on, around and against a set of industrial structures: catwalks, shark cages, ladders, towers, struts, and beams. These pieces are constantly being broken apart, swung



Circle of life: The acrobats in "Bianco" spin and twirl on the air and on the ground, while the audience finds a place to fit around them.

around, and reassembled by the cast with apparent reckless abandon. It is like watching an amusement park ride that has run amok — thrilling in its way, but also nerve-wracking.

The bulk of the show is aerial, taking place on ropes, trapeze swings, bungee cords, and bolts of fabric suspended above. The proceedings in the sky are just as chaotic as those on the ground. The tempo is fast, and with speed comes a certain quality of anarchy. A violent sloppiness prevails: A tightrope walker hops and flails. Jugglers cheerfully flub their tricks. There is a lot of scrambling up and down ladders, with suspended performers attached to confederates

by means of cantilevered wires, whose motions cause the pair of them to bounce upward and downward like out-of-control elevators.

What NoFit lacks in polish and perfection, it makes up for in freshness, spontaneity, and danger. And though the show has no story, it has its own poetry — for what is the spectacle of people being buffeted around by machinery but a metaphor for the modern condition?

"Bianco" behind St. Ann's Warehouse [45 Water St. at New Dock Street in Dumbo, (718) 254-8779, www.nofit-state.org]. Through May 29, Tue-Fri, 7 pm; Sat, 6:30 pm; Sun, 2 pm and 8:30 pm. \$35.



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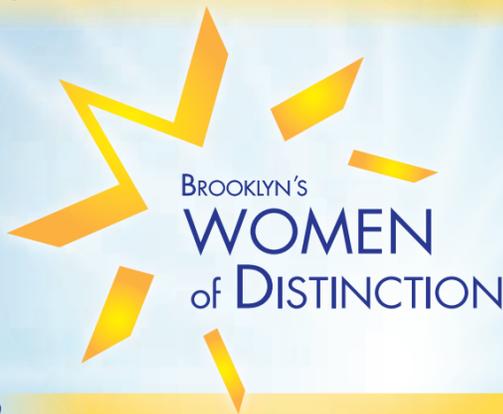


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Our Keynote Speaker

### Ophira Eisenberg

Ophira Eisenberg is a standup comic, writer, and host of NPR's hit trivia comedy show, Ask Me Another. She has appeared on The Late Late Show, The Today Show, Comedy Central, and VH-1.



To purchase the tickets on Gala Dinner & Award Ceremony go to [brooklyndaily.com/wodevent](http://brooklyndaily.com/wodevent)



To congratulate and thank Brooklyn's Women of Distinction, please call Jennifer Stern at 718-260-8302 or email [jstern@cnglocal.com](mailto:jstern@cnglocal.com)

# 9 DAYS...

Continued from page 8

in Park Slope), www.nybike-jumble.com.

**MUSIC, MATT PARKER TRIO:** Free. 9 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org/programs/bamcafe-live.

**VIKING FEST 2016:** Hosted by the Scandinavian East Coast Museum this yearly event celebrates the Scandinavian culture and Viking heritage with performances by accordionist Ellen Lindstrom, Viking-themed activities, re-enactments of medieval sword play, food, and more. Free. 10 am–5 pm. Owl's Head Park House (69th Street at Colonial Road in Bay Ridge), www.scandinavian-museum.org.

**MARKET, BULLETIN MARKET:** This outdoor market features local works of ceramics, prints, decor, accessories, jewelry and textiles, along with music from a DJ, snacks, and a full bar. Free. 11 am–7 pm. Lot 45 (411 Troutman St. between St. Nicholas and Wyckoff avenues in Bushwick).

**"HOPE AND A FUTURE" CELEBRATION OF HAITI:** This event will include live performances, an open marketplace, an outdoor water walk, family fun and much more. Free. Noon–5 pm. BRIC Arts Media House (647 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5621), www.bricarts-media.org.

**MARKET, BROOKLYN FLEA RECORD FAIR:** Hunt for vinyl while listening to DJs. Free. 1–5 pm. East River Park (90 Kent Ave. at N. Eighth Street in Williamsburg), brooklynflea.com.

**ART, RECEPTION FOR INTERLUDE PROJECT ARTISTS:** The Interlude Project presents rotating exhibitions on the 500-ft-long plywood wall that protects a construction site adjacent to FiveMyles gallery. Free. 4–6 pm. FiveMyles (558 St. Johns Pl. between Clason and Franklin avenues in Crown Heights, (718) 783-4438), www.fivemyles.org/new-events-1.

**ART, "THE FREEDOM RIDERS 1961" OPENING RECEPTION:** An exhibition by artist Charlotta Jansen paying tribute to these courageous individuals who came together for a human cause. Free. 6 pm. Richard Beavers Gallery (408 Marcus Garvey Blvd. between Halsey and Macon streets in Bedford-Stuyvesant, (347) 663-8195), www.richard-beaversgallery.com.

**COMEDY, AN EVENING OF YOU:** A comedic experience in spirituality and ritual hosted by Catherine Cohen

and Lucy Cottrell. Free. 8 pm. Lutheran Church of the Messiah (129 Russell St. between Nassau and Driggs avenues in Greenpoint).

## SUN, MAY 15

**MUSIC, UNPLUGGED IN RED HOOK:** Rome 56 plays at 1 pm, and Jim Petrie plays at 3 pm. Free. 1 pm and 3 pm. Brooklyn Waterfront Artists Coalition (499 Van Brunt St., near Reed Street in Red Hook, (718) 596-2506), www.bwac.org.

**THEATER, "THE FATHER":** Written by August Strindberg in response to rival Henrik Ibsen's "A Doll's House," this play takes a look at the beginning of women's emancipation and relationships between the sexes. \$75 (\$20 students). 2 pm. Theatre for a New Audience, Polonsky Shakespeare Center (262 Ashland Pl. between Fulton Street and Lafayette Avenue in Fort Greene, (212) 229-2819), www.tfana.org.

**MARKET, FAD WEEKEND MARKET AND FLEA:** A pop-up fashion, art and design market. Free. 11 am–6 pm. Issue Project Room (22 Boerum Pl. at Livingston Street in Downtown, (718) 330-0313), www.issueprojectroom.org.

**BASIC CANOEING:** Trained Urban Park Rangers will lead you on a canoe adventure. For ages 8 years and older. Free. 11 am. Prospect Park Audubon Center (Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 421-2021), www.prospectpark.org/audubon.

**LFILM, "SPEEDY" SILENT FILM:** In Harold Lloyd's last silent comedy, he visits 1927 Coney Island and drives Babe Ruth to Yankee Stadium. With live piano accompaniment by Bernie Anderson. Free. 12:30 pm. Brooklyn Public Library's Central branch (10 Grand Army Plaza, between Eastern Parkway and Flatbush Avenue in Prospect Heights, (718) 230-2100), www.brooklynpubliclibrary.org.

**ART, "BABY SAID ALICE B. TOKLAS...":** CLOSING RECEPTION: Final performances of the self-performing theater experiment, followed by a panel discussion with the artist at 4 pm. Free. 1–6 pm. FiveMyles (558 St. Johns Pl. between Clason and Franklin avenues in Crown Heights, (718) 783-4438), www.fivemyles.org/hanne-tierney.

**FUND RAISER, MERMAID LAGOON OCEAN BENEFIT — ROYAL OCEANIC REVIEW:** The sixth annual night of nautical performances from circus pirates and burlesque mermaids will benefit the Orca Network and the Billion Oyster Project. Oceanic attire encouraged! \$15 (\$10 in advance). 8 pm–2 am. House



Another fish in the sea: Pirates and mermaids will perform at the sixth annual Mermaid Lagoon Ocean Benefit — a night of performance, dance, games, revelry, and song at the House of Yes on May 15.

of Yes (2 Wyckoff Ave. at Jefferson Street in Bushwick), www.houseofyes.org.

## MON, MAY 16

**TALK, JUBILEE SENIORS TELL ALL:** A diverse group of Brooklyn seniors tell real life stories. Free. 1:30 pm. Catholic Charities St. Charles Jubilee Senior Center (55 Pierrepont St. between Hicks and Henry streets in Brooklyn Heights, (617) 686-1709).

**COMEDY, "ASK ME ANOTHER":** Hosted by Ophira Eisenberg, this raucous hour blends brainteasers and local pub trivia night with comedy and music. \$25 (\$20 in advance). 7:30 pm. Bell House (149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510), www.thebellhouse.com.

**COMEDY, "NIGHT TRAIN WITH WYATT CENAC":** Hosted by Brooklyn-based comedian Wyatt Cenac, "Night Train" is a weekly show that features comedy from the best local and international stand up comedians. \$5. 8 pm. Littlefield (622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388), www.littlefieldnyc.com.

**COMEDY, ED SULLIVAN ON ACID:** A stand-up comedy show with free candy! Created by Pat O'Shea and hosted by Calvin S. Cato and Justin Murray. Free. 9 pm. Freddy's Bar (627 Fifth Ave. between 17th and 18th streets in Greenpoint Heights, (718) 768-0131), www.freddysbar.com.

## TUES, MAY 17

**READING, REV. BILLY PRESENTS "THE EARTH WANTS YOU":** The activist and preacher discusses his call to environmental action. Free. 7 pm. Community Bookstore (143 Seventh Ave. between Carroll Street and Garfield Place in Park Slope), www.community-bookstore.net.

**THEATER, "A SEAT AT THE TABLE":** An original, interactive performance by Brooklyn based youth ensemble "Act Like You Care," designed to pose questions and provide insight into hidden biases. \$5–\$50 suggested donation. 7:30 pm. Brooklyn Commons (388 Atlantic Ave. between Hoyt and Bond streets in Boerum Hill).

**SUMO STEW:** The sumo watching party with seafood chankonabe and bento boxes celebrates its one-year anniversary. Beverages provided by Brooklyn Brewery, Sake Discoveries, Nikka Whisky, Mizu Shochu, and Ito En. \$50. 8 pm. Brooklyn Brewery (79 N. 11th St. between Wythe Avenue and Berry Street in Williamsburg, (718) 486-7422), www.brooklynbrewery.com.

## WED, MAY 18

**MUSIC, CHRIS ABRAHAMS:** The celebrated pianist makes a rare New York solo performance. \$20. 8 pm. Issue Project Room (22 Boerum Pl. at Livingston Street in Downtown,

(718) 330-0313), www.issueprojectroom.org.

**MUSIC, MIXED DOUBLES RECORD RELEASE PARTY:** With Oracle Room, Antibodies, and Charlie Rauh. \$8–\$10. 8 pm. C'mon Everybody (325 Franklin Ave. at Clifton Place in Bedford-Stuyvesant), www.cmoneverybody.com.

**A DRINKING GAME PRESENTS GHOSTBUSTERS (GENDER-SWAPPED):** A live stage reading "Ghostbusters," with all the dudes played by ladies, and vice versa. Every time certain words and characters appear, take a drink! \$8–\$10. 8 pm. Littlefield (622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388), www.littlefieldnyc.com.

**THEATER, "ORPHAN ACTION LEAGUE":** An eccentric millionaire assembles an elite group of crime-fighting orphans to take down a factory-owning, child laboring villain called Grandpa Moneybags. \$10. 8:30 pm. The Annoyance Theatre (367 Bedford Ave. at S. Fifth St. in Williamsburg, (718) 569-7810), www.theannoyancenewyork.com.

**MUSIC, WALKING ON CARS:** The Irish rock band tours the United States for the first time. \$20 (\$18 in advance). 8:30 pm. Music Hall of Williamsburg (66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400), www.musichallofwilliamsburg.com.

## THURS, MAY 19

**ART, THURSDAY NIGHTS AT THE BROOKLYN MUSEUM:** Free admission to the museum's many exhibits and galleries every Thursday evening, sponsored by Squarespace. Free. 6–10 pm. Brooklyn Museum (200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000), www.brooklynmuseum.org.

**ART, KELLY CYD SCHNABEL OPENING RECEPTION:** A solo show of eccentric paintings of faces. A portion of art sales will benefit the Karol Tager Fund for Diabetes Research. Free. 6–9 pm. The Shoppe (60 Broadway between Berry Street and Wythe Avenue in Williamsburg).

**MUSIC, FRUITON:** \$12–\$25. 6 pm. The Hall at MP (470 Driggs Ave. between N. 10th and N. 11th streets in Williamsburg, (718) 387-4001), thehallbrooklyn.com.

**MUSIC, "BOYS FOR PELE":** Celebrating 20 years since the Tori Amos album was released, artists Edith Pop, Granville Automatic, Frank Desert, and more pay tribute with covers of its songs. All proceeds to benefit

charity RAINN. \$10. 7 pm. C'mon Everybody (325 Franklin Ave. at Eaton Place in Clinton Hill), www.aplace-both.com.

**DANCE, "MISCHIEF, MISCHIEF AND MORE MISCHIEF":** Gelsey Kirkland Ballet presents a night of drama, sensuous acrobatic ballet and hilarious comedy. Including renditions of "The Wedding Procession" by Leonid Yakobson, "Walpurgis Night" by Leonid Lavrovsky and, back by popular demand, "Harlequinade." Starting at \$25. 7:30 pm. GK ArtsCenter (29 Jay St. at John Street in Dumbo), www.GKArts.org.

**MUSIC, LANY:** The Los Angeles pop band plays while on its "Make Out" tour. \$15. 8 pm. Knitting Factory (361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696), bk.knittingfactory.com.

## FRI, MAY 20

**ART, SONYA ART WALK KICK-OFF PARTY:** South Of the Navy Yard Artists celebrate the 17th annual Art Walk. Enjoy a drink, pick up maps, and meet the artists showing at this years Art Walk. 7–9 pm. Cardiff Giant (415 Myrtle Avenue between Clinton and Vanderbilt avenues in Clinton Hill, (347) 766-9270), www.sonyaonline.org.

**ART, "FREE PLAY" OPENING RECEPTION:** Maria Hupfield creates wearable, handmade art from industrial materials, and Jason Lujan creates dynamic patterns from found items. Free. 7–9 pm. Trestle Projects (400 Third Ave. at Sixth Street in Gowanus).

**DREAMLAND ROLLER DISCO'S "HIP-HOP HOORAY":** Roller diva Lola Star hosts a skating dance party for grown-ups. Tonight's show focuses on 1990s hip-hop. \$6. 7:30–10 pm. LeFrak Center at Lakeside (171 East Dr. at Ocean Avenue in Prospect Park, (718) 462-0010), www.lakesidebrooklyn.com.

**FILM, "THIS IS WHAT WE MEAN BY SHORT FILMS":** Rooftop Films features 11 short film, mostly oddball comedies and exhilarating documentaries. \$15. 7:30 pm. The Bushwick Generator (195-215 Moore St. between Bushwick Avenue and White Street in Bushwick, (718) 417-7362), rooftopfilms.com

**DANCE, "CLEAR NIGHT":** A new series of performances,

in which dancers deploy a variety of movement systems in response to the expansive space of Pioneer Works. \$10 suggested donation. 8 pm. Pioneer Works (159 Pioneer St. between Imlay and Conover streets in Red Hook, (718) 596-3001), pioneerworks.org.

**READING, HIP LIT:** Showcasing fiction writers Maria Dahvana Headley, Alice Kim, and Pearl Gabel, and music from Travis Tench. Free. 9 pm. Be Electric Studios (1298 Willoughby Ave. between Irving and Wychkoff avenues in Bushwick).

**OREGON TRAIL:** Thunder Gumbo arts collective celebrates the eight-bit game with music, impromptu art, and mind-bending performances. \$40 (\$25 in advance or in pioneer costume). 10 pm. House of Yes (2 Wyckoff Ave. at Jefferson Street in Bushwick), www.houseofyes.org.

## SAT, MAY 21

**MUSIC, "AT LAST I AM BORN," A MORRISSEY BIRTHDAY CELEBRATION:** Smith tribute band the Sons and Heirs performs, with Police cover band New York's Finest. \$20 (\$15 in advance). 9 pm. Bell House (149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510), www.thebellhouse.com.

**MUSIC, DISNEY PROM FEATURING THE LITTLE MERMEN:** Costumes encouraged! \$20 (\$15 in advance, \$30 premium seating). 10 pm. The Hall at MP (470 Driggs Ave. between N. 10th and N. 11th streets in Williamsburg, (718) 387-4001), thehallbrooklyn.com.

**DINING, BROOKLYN CRUSH WINE AND ARTISANAL FOOD FESTIVAL:** Taste a curated selection of 175 wines. Live jazz performances during the session. \$65. 2 pm and 7 pm. Factory Floor at Industry City (233 37th St. between Second and Third avenues in Sunset Park), www.newyorkwineevents.com.

**FUND RAISER, GALLERY PLAYERS 50TH SEASON ANNOUNCEMENT PARTY:** The Gallery Players announce the plays in their upcoming 50th season. With light refreshments, live entertainment, and a raffle. \$15. 7 pm. Gallery Players (199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352-3101), www.galleryplayers.com.

## LIST YOUR EVENT...

To list your event in **Nine Days In Brooklyn**, please give us two weeks notice or more. Send your listing by e-mail: [calendar@cnglocal.com](mailto:calendar@cnglocal.com), or submit the information online at [www.brooklynpaper.com/events/submit](http://www.brooklynpaper.com/events/submit). We are no longer accepting submissions by mail. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

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Photo by Stefano Giovannini

Graphic designer Dave Perezcassar says the Beep's contest to design a logo for restaurant week is cheating illustrators out of a paycheck.

## IT'S NO DRAW

Artists say Borough Hall logo contest screwing them out of a lucrative gig

By Lauren Gill  
Brooklyn Paper

It is a no-go! A Borough Hall contest asking graphic designers to submit logos for Dine in Brooklyn is cheating professional illustrators out of a paycheck, say local artists.

"It's kind of a bulls--- way to get free work," said Williamsburger Dave Perezcassar, who has been illustrating for media companies for the last four years. "It's kind of insulting."

The Beep's office last Tuesday asked graphic artists to submit logos for Dine in Brooklyn. The winner will get an unspecified prize plus "the opportunity to be associated with the event."

In return, Borough Hall will claim the exclusive rights to use the winning design in all media, marketing, and advertising materials for the event.

But Perezcassar claims it is really just a way to get free work out of naive, fledgling designers looking to get their foot in the door.

A company would typically pay a designer at least \$3,000 to \$10,000 to create a new logo, he said — and that could jump to as much as \$40,000 depending on how long the company is using it — because building a brand's identity is such a tough gig.

"It's a very competitive field and it's some

of the hardest work out there because you're just coming up with this concept that people are associating with the brand," he said.

A rep for Borough Hall said it didn't mean to come off as cheap — it just thought the contest would be a fun way to get Brooklynites' competitive and creative juices flowing.

"The central idea is that it's entirely voluntary," said spokesman Patrick Rheume. "It's not unprecedented to have a contest where you have people submitting ideas for a prize."

It is not, artists say, but the industry is increasingly railing against the practice, which is proliferating in the internet age. Industry association the American Institute of Graphic Arts "strongly discourages" it.

Rheume said Borough Hall hasn't locked down the rewards for the contest yet, but the bounty will likely include restaurant vouchers and cash.

But Perezcassar said graphic artists would ultimately be better off using the time they would spend on the challenge to make something eye-catching for themselves or a dogooding organization that really can't afford their services.

"If you're going to take the time to build something don't build it for someone else," he said. "No one cares about this weird contest you've won — they just care about if your work is cool."

## On the road

Cyclists get education and a workout at Bike the Branches

By Ruth Brown  
Brooklyn Paper

Call it a study tour! More than a thousand bicycle-riding bookworms pedaled around the Brooklyn Public Library's 61 outlets on May 8 as part of the system's annual Bike the Branches event, and one participant said she learned a whole lot from visiting the libraries — and she didn't even have to pick up a book.

"I didn't know we had so many libraries!" said Candis Jeffrey, who toured 16 branches with cycling buddy Kerry Duke.

Participants in the yearly fund-raising event pay for a "passport" and rack up stamps from every branch they hit. Riders can visit the book-borrowing facilities on their own terms, or follow a route around specific areas of the borough.

Another rider said he and his kids also had a blast learning about the various branches they visited — especially the Fort Greene one,

which he didn't even know was there.

"I have been down Myrtle Avenue many times, but I'd never seen it," said Evan Newell, who toted Kingston, 7, and Phoenix, 4, around to 10 branches — from their home in Crown Heights down to Red Hook — with a friend in their first ever Bike the Branches.

Jeffrey, who was also doing the ride for the first time, said it was a great opportunity to see how neighborhoods she hadn't visited in years had changed.

"To see the development of some of these neighbors — it's kinda shocking," said Jeffrey, who has lived in New York for more than 25 years.

Many of the bibliothecas sported entertainment, exhibitions, and food vendors for the two-wheeled tourists, including the Central Library at Grand Army Plaza, which hosted a big bash with live music all day.

Jeffrey said she and Duke are considering biking the



(Above) Crown Heights family Kingston, Evan, and Phoenix Newell biked to 10 branches, while (right) Candis Jeffrey and Kerry Duke cycled to 16.



Photos by Jason Speakman

branches again next year, and if they do, they will attempt to visit every single stop.

And Newell said he definitely wants to make the tour an annual family event. Next year, the brood will attempt a completely different route to uncover another new swathe of branches, he said.

The event raised \$65,000, according to a library spokeswoman.

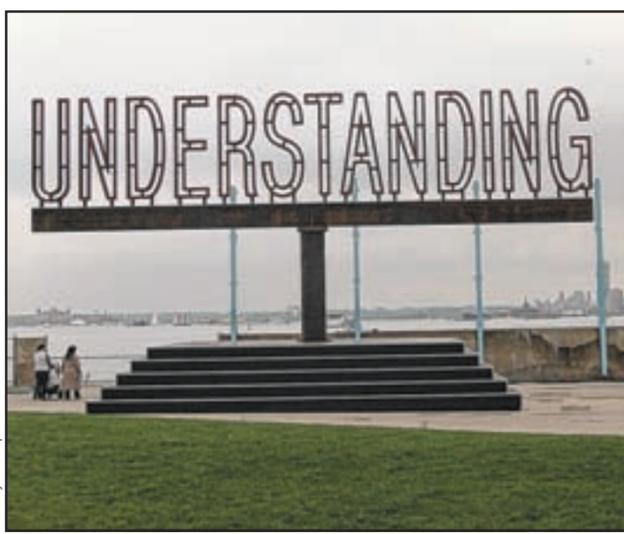


Photo by Jason Speakman

British artist Martin Creed's giant, neon, rotating "Understanding" sign beams a message out across the East River.

## Do you get it?

Neon art arrives in Bridge Park

By Ruth Brown  
Brooklyn Paper

Talk about a conversation piece!

A public art organization erected a 25-foot-tall revolving neon sign reading "Understanding" at the Pier 6 end of Brooklyn Bridge Park last week — turning the green space into what appears to be a tete-a-tete with the already famous sculpture spelling out "Yo" and "Oy," which sprung up near the Brooklyn Bridge late last year, a spokeswoman said.

"They're there ping-pong back and forth between each other," said Emma Enderby, associate curator of the Public Art Fund, an outfit that places works in open spaces.

The two wordy works in one park are just a coincidence, Enderby said — each was commissioned by different groups — but the concept makes sense for the space, as the bold proclamations can be seen from a mile away.

"You can see it in Manhattan, in Brooklyn, on boats passing," she said of British artist Martin Creed's new luminous marquee "Understanding." "It's this message that gets sent out across the water."

And the piece has been a big hit with some local critics, Enderby said.

"We've had lots of great and fun Instagrams," she said. "It's very accessible for families and children — it moves, it glows."

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**MONTHLY HEALTH TIPS**  
from New York Methodist Hospital

## Pediatric Hernias: What You Need to Know

By Demetri Merianos, M.D.

Attending Pediatric Surgeon, New York Methodist Hospital

*I recently heard about a child in my son's kindergarten class who needed surgery to correct an "inguinal hernia." Is this a serious condition that I should be on the lookout for with my own children? What causes it, and what treatments are available?*

As many as five percent of children may experience an inguinal (in the groin) hernia, a congenital (since birth) condition when a hole in the lower abdominal wall makes it possible for fat or a portion of the intestine to protrude into the groin. Inguinal hernias may be diagnosed in children of all ages, although it's more likely to be diagnosed among premature newborns. Inguinal hernias are also much more common in boys than in girls.

As with many medical conditions, the long-term outcome of an inguinal hernia depends on how soon and how effectively it is treated. Pediatricians usually diagnose an inguinal hernia during a physical exam. In some cases, a child may need an x-ray or ultrasound examination to confirm the diagnosis and evaluate its severity. The first symptom of an inguinal hernia is typically a lump on one or both sides of the groin which may not cause any pain, but becomes more pronounced with coughing. Much of the time, an inguinal hernia doesn't present any immediate danger, but you should still make an appointment to see a pediatrician as soon as you notice it.

However, when bulges in the groin appear in combination with symptoms like severe pain, nausea and vomiting, inability to pass gas or have a bowel movement, a hard, red or tender inguinal lump or fever, treatment should be sought immediately. These may be signs that a hernia has stopped blood flow to the small intestine, creating a complication known as incarceration or strangulation. Call your pediatrician, or if the pediatrician is not immediately available, go to the nearest emergency room.

The most common treatment to correct pediatric inguinal hernias is surgery. The good news is, for children older than three months, pedi-



Demetri Merianos, M.D.  
Attending Pediatric Surgeon,  
New York Methodist Hospital

atric hernia surgeries are typically outpatient procedures, and your child will be in and out of the Hospital on the same day. During traditional (open) surgery for an inguinal hernia, the surgeon makes a one-centimeter incision in the groin and pushes the hernia into its normal place in the

abdomen. Depending on the child's age, the surgeon may use a mesh screen for reinforcement, or simply stitch the hole in the abdominal wall closed. Open surgery can be performed using local anesthesia. In some cases, a small hernia may be also corrected using laparoscopic (minimally invasive) surgery. Laparoscopic hernia repair involves making small incisions in the groin area or near the belly button, and inserting a scope equipped with a miniature camera that gives the surgeon a clear picture inside the body. The surgeon can then stitch the hole in the abdominal wall through the scope.

It's possible for a hernia to return, but the recurrence rate is very low (two to four percent). Although the defect that allows inguinal hernias to develop is typically present at birth, it may not cause a problem for years, and children may live a normal life until it does. Once they've had surgery to correct the problem, they can continue to have a normal childhood.

For more information about pediatric services available at New York Methodist Hospital, visit [www.nym.org](http://www.nym.org). To find a pediatric surgeon affiliated with NYM's Institute for Advanced and Minimally Invasive Surgery, call 877.DOCS.14U (877.362.7148).



# Planned Service Changes



**May 16 – 20**

**Mon to Fri**

**10 PM to 5 AM**

**F** trains skip Bergen St, Carroll St, Smith-9 Sts, 4 Av-9 St, 15 St-Prospect Park, and Fort Hamilton Pkwy

 Free shuttle buses provide alternate service

No **G** trains between Hoyt-Schermerhorn Sts and Church Av

**G** service operates in two sections as follows:

1. Between Court Sq and Bedford-Nostrand Avs.
2. Between Bedford-Nostrand Avs and Hoyt-Schermerhorn Sts, every 20 minutes.

## Travel Alternatives

- Transfer between **G** and **A** trains at Hoyt-Schermerhorn Sts.
- Transfer between **F** trains and free shuttle buses at Jay St-MetroTech, 7 Av, or Church Av.
- **F** trains stop at 7 Av in both directions.

## Stay Informed

Call 511 and say "Current Service Status," look for informational posters in stations, or visit [mta.info](http://mta.info) —+where you can access the latest Planned Service Changes information, use TripPlanner, and sign up for free email and text alerts.



# Gratitude

## Legendary Beastie Boy remembered at his park

**By Lauren Gill**  
Brooklyn Paper

Dozens of Beastie Boys fans crowded into Adam Yauch Park in Brooklyn Heights to show their appreciation for the late emcee on the afternoon of May 7, in what is now an annual celebration of the neighborhood native's life and work. Four years after the rapper and

human rights activist passed away from cancer, the organizer of MCA Day says it is amazing to see how he continues to inspire people.

"I am just so impressed that so many people are indebted to keeping his memory alive," said Mike Kearney, a self-proclaimed "diehard Beastie Boys fan" who drives down from Boston every year to put on the event.



(Above) MCA Day founder Mike Kearney and fellow fans paid tribute to late Beastie Boy Adam Yauch in his (left) namesake park on May 7.

At least 150 people—some from as far away as Australia—showed up throughout the afternoon to dance to the Beastie beats, shoot hoops, and doodle on the sidewalks in a humble tribute to Yauch's memory, Kearney said.

"This is the least we can do, to offer a little bit of gratitude and respect for somebody who did so much for us," he said.

The Yauch festivities will continue later in August, with a free event at Littlefield in

Gowanus that will include music, art, and speakers.

**MCA Day at Littlefield** (622 DeGraw St. between Third and Fourth Avenues in Gowanus, www.littlefield.com), Aug. 20, noon–6 pm. Free.

# Faithful meeting

## Adams makes pilgrimage to B'Ridge mosque

**By Dennis Lynch**  
Brooklyn Paper

It was a Hajj to Bay Ridge's Muslim Mecca.

Borough President Adams stopped by the packed Islamic Society of Bay Ridge mosque on May 6 to greet the faithful on the last stop of his "Brooklyn Day of Prayer" tour of the borough's houses of the holy. Mosque-goers who prayed along Fifth Avenue outside the at-capacity masjid greeted the Beep, who could not have picked a better place to come and meet Muslims from Brooklyn and beyond, one worshipper said.



Borough President Adams stopped by the Islamic Society of Bay Ridge on May 6 to join in a prayer.

"This is a very good place—it's busy, people help each other, we are so happy he came to see us," said Satter Miah, who lives in Queens but works at a nearby restaurant and regularly goes to the Fifth Avenue mosque to pray.

The borough president took part in a prayer service

and then met with some of the roughly 250 faithful who came out to pray. He also met with local Muslim leaders including Arab-American Association of New York president Dr. Ahmad Jaber and An-Noor Social Center president Zein Rimawi.

The Islamic Society of Bay Ridge is the neighborhood's only mosque and was founded in the mid-1980s.

# Jesus! Trio steals statue of Christ

**By Ruth Brown**  
Brooklyn Paper

Blasphemous bandits stole a statue of Jesus from in front of a Williamsburg church on April 30—and it is the second time thieves have swiped a figure from the house of worship in recent years.

Surveillance footage appears to show three troublemakers—one male, two females—swipe the statue from the Saints Peter and Paul Roman Catholic Church on S. Third Street, between Wythe Avenue and Berry Street, at around 2:07 am.



The statue is now back safe with the church.

A good Samaritan later found the holy effigy in a trash can outside his house, and returned it to the church, according to a spokeswoman from the Catholic Diocese of Brooklyn—but the thieves remain at large.

The church placed the statue in front of the house of God in 2012—a replacement after someone pinched a similar figure, the rep said.

Police ask anyone with information to call (800) 577-8477, or submit tips at www.nypdcrimestoppers.com. Calls are confidential.

# Police: Guy tried to rape W'burg woman

**By Ruth Brown**  
Brooklyn Paper

Police arrested a guy who they say tried to rape a woman in her Williamsburg building on the morning of May 3, but ran away after she fought him off.

Authorities say the 21-year-old Williamsburg man allegedly followed the 37-year-old woman into her building near Driggs Avenue and S. Eighth Street at around 8:30 am, stopped her in the stairwell, and

pulled her pants and underwear down, according to a report.

But the victim yelled for help and fought the guy off, and he ran out of the building and down Driggs Avenue towards S. Ninth Street,

cops said.

Police arrested the suspect—who lives a short distance from the woman's house—on May 7, and charged him with attempted rape, stalking, and "sexually motivated burglary."

## LEGAL NOTICE

### If You Currently Subscribe to Cablevision Cable Television Services, or If You Subscribed at Any Time Since April 30, 2004, You Could Benefit from a Class Action Settlement.

*Si desea recibir esta notificación en español, visite nuestra página web.*

There is a Settlement in a class action lawsuit against Cablevision entitled *Marchese et al. v. Cablevision, et al.*, 10-cv-02190 in New Jersey federal court that claims that certain business practices resulted in subscribers paying higher prices for Cablevision's cable TV set-top boxes. The Settlement provides benefits to current and former Cablevision customers. Cablevision denies all of the claims in the lawsuit and asserts it did nothing wrong.

**Who is included?**

The Settlement Class includes, subject to certain exceptions, all persons in New Jersey, Connecticut and New York who subscribed to Cablevision's video services and paid a monthly fee to Cablevision to lease a Set-Top Box at any time from April 30, 2004 to March 9, 2016.

**What does this Settlement provide?**

The Settlement provides benefits for Current Subscribers and Former Subscribers:

- Current Subscribers** will automatically receive access to a free four month subscription to the Internet-delivered SundanceNow service from AMC. In addition, Current Subscribers who file a Claim Form can choose either (1) a one-time credit off their bill (ranging between \$20-\$40), or (2) one of several Cablevision services (ranging between \$50-\$140 in value), including an additional free Set-Top Box, free multi-room DVR service, or free access to certain premium channels for a limited time, subject to restrictions. The amount of the one-time credit and your eligibility for the Cablevision services will depend on how long you have been a Cablevision cable TV subscriber and on your current services.

**Former Subscribers** who file a Claim Form can receive a cash payment of \$20 to \$40, plus access to a free four month subscription to the Internet-delivered SundanceNow service from AMC. The amount of the cash payment will depend on how long you were a Cablevision cable TV subscriber.

Cablevision has also agreed to certain changes to its business practices. More information can be found in the Settlement Agreement.

**How do you ask for benefits?**

You must submit a Claim Form online or by mail by **September 23, 2016**. Claim Forms are available at [www.cableboxsettlement.com](http://www.cableboxsettlement.com) or by calling 1-888-760-4871.

**Your Other Options**

Even if you do nothing, you will be bound by the Court's decisions in this class action lawsuit. If you want to keep your right to sue Cablevision, you must exclude yourself from the Settlement Class by **August 24, 2016**. If you stay in the Settlement Class, you may choose to object to the Settlement by **August 24, 2016**.

The Court will hold a hearing in the case on **September 12, 2016**, to consider whether to approve the Settlement, and to consider a request by Class Counsel for up to \$9.5 million for attorneys' fees and expenses to be paid out of the Settlement. You or your own lawyer, if you have one, may ask to appear and speak at the hearing at your own cost, but you do not have to. The full notice explains what to do if you want to appear at the hearing. This is only a summary.

**To obtain the full notice or for more information about the Settlement and your rights, call or go to the website shown below.**

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## Legal Notices

At IAS Part 72 of the Supreme Court of the State of New York, County of Kings, 360 Adams Street, Brooklyn, New York, April 21st, 2016  
Index No. 504731/2016  
ORDER TO SHOW CAUSE  
SUPREME COURT OF THE STATE OF NEW YORK  
COUNTY OF KINGS

BLDG 522 FULTON LLC, Petitioner, -against- PYLOS REALTY INC., Respondent.

Upon Petitioner BLDG 522 Fulton LLC's ("Petitioner") Verified Petition dated March 24, 2016 (and together with the exhibits thereto, collectively, the "Petition"), it is: ORDERED that Respondent Pylos Realty Inc. ("Respondent") and all persons interested show cause before the Hon. Presiding Justice, J.S.C., to be held at IAS Part 65, Room 297 at the Supreme Court Building, 360 Adams Street, Brooklyn, New York, 11201, on the 1st day of June 2016, at 9:30 A.M., or as soon thereafter as the parties or its counsel may be heard, why an Order should not be made and entered pursuant to RPAPL § 1931 discharging that certain Mortgage dated November 24, 1965 made by Newport Associates, Inc. and recorded in the Office of the City Register of the City of New York on or about November 29, 1965 in Liber 13104, Page 51 (the "Mortgage"), which Mortgage was executed in connection with the premises commonly known as 526 Fulton Street a/k/a 526-528 Fulton Street a/k/a 1-11 Grove place a/k/a 9-13 Hanover Place and designated as Block 161, Lot 27, County of Kings, and which Mortgage was assigned on or about March 6, 1968 by Miriam L. Feltman and Carl C. Marcum, as Executors of the Last Will and Testament of William H. Berri, deceased, and which Mortgage was subsequently assigned to the Respondent on or about April 5, 1978; and it is further ORDERED, pursuant to RPAPL § 1931(4), that a copy of this Order be published in Brooklyn Paper Downtown for LET service of a copy of this order and of the papers upon which it is based upon the Respondent on or before the 23 day of May, 2016, be deemed good and sufficient service; and it is further:

ENTER: Hon. Wavny Toussaint J.S.C.

NOTICE is hereby given that a license, number "Pending" for Vessel Liquor has been applied for by the undersigned to sell Beer, Wine and Liquor at retail on a vessel under the Alcoholic Beverage Control Law with a mooring address of ATLANTIC BASIN 72 BOWNE STREET BROOKLYN NY 11231 for On Premises Consumption. FREEDOM CRUISE, LLC QUEEN OF HEARTS ATLANTIC BASIN 72 BOWNE STREET BROOKLYN NY 11231

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/09/2016, bearing Index Number NC-000571-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Graciela (Last) Cuevas de Leon. My present name is (First) Graciela (Last) Cuevas de Leon AKA Graciela Cuevas. My present address is 327 43rd Street, Brooklyn, NY 11232-3616. My place of birth is Arecibo, PR. My date of birth is February 20, 1979.

NOTICE OF SALE SUPREME COURT: COUNTY OF KINGS U.S. Bank National Association, as Trustee for GSR Mortgage Loan Trust 2007-3F, Plaintiff AGAINST Frank Taylor, Sophia S. Curie, et al., Defendant(s) Pursuant to a Judgment of Foreclosure and Sale duly dated 10-6-2015 I, the undersigned Referee will sell at public auction at Room 224, Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on 6-9-2016 at 2:30PM, premises known as 594 East 48th Street, Brooklyn, NY 11203. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, BLOCK: 4732, LOT: 20. Approximate amount of judgment \$407,939.95 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index#: 30358/2009. Matthew Jason Kazansky, Esq., Referee Frenkel Lambert Weiss Weisman & Gordon, LLP 53 Gibson Street Bay Shore, NY 11706 01-051605-F00

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/09/2016, bearing Index Number NC-000569-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Rano (Middle) Saibnazarovna (Last) Urumbayeva. My present name is (First) Zamira (Middle) Saibnazarovna (Last) Urumbayeva. My present address is 1370 51 street, Brooklyn, NY 11219. My place of birth is Yangiyer, Uzbekistan. My date of birth is September 28, 1968.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/09/2016, bearing Index Number NC-000129-16/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Anne (Last) Mai. My present name is (First) Zi Jun (Last) Li AKA ZiJun Li (infant). My present address is 1853 64th Street, Brooklyn, NY 11204. My place of birth is Guangdong, China. My date of birth is November 02, 2004.

NOTICE OF SALE SUPREME COURT: COUNTY OF KINGS U.S. Bank National Association, as Trustee for GSR Mortgage Loan Trust 2007-3F, Plaintiff AGAINST Frank Taylor, Sophia S. Curie, et al., Defendant(s) Pursuant to a Judgment of Foreclosure and Sale duly dated 10-6-2015 I, the undersigned Referee will sell at public auction at Room 224, Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on 6-9-2016 at 2:30PM, premises known as 594 East 48th Street, Brooklyn, NY 11203. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, BLOCK: 4732, LOT: 20. Approximate amount of judgment \$407,939.95 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index#: 30358/2009. Matthew Jason Kazansky, Esq., Referee Frenkel Lambert Weiss Weisman & Gordon, LLP 53 Gibson Street Bay Shore, NY 11706 01-051605-F00

NOTICE OF SALE SUPREME COURT: COUNTY OF KINGS U.S. Bank National Association, as Trustee for GSR Mortgage Loan Trust 2007-3F, Plaintiff AGAINST Frank Taylor, Sophia S. Curie, et al., Defendant(s) Pursuant to a Judgment of Foreclosure and Sale duly dated 10-6-2015 I, the undersigned Referee will sell at public auction at Room 224, Kings County Supreme Court, 360 Adams St., Brooklyn, NY on June 2, 2016 at 2:30 p.m. prem. k/a 31 Gunther Place, Brooklyn, NY a/k/a 1567, Lot 3. Approx. amt. of judgment is \$7,371.31 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. GERALD P. GOLDSMITH, Referee. DELLO-IACONO LAW GROUP F/K/A LAW OFFICE OF JOHN D. DELLO-IACONO, Attys. for Plff., 105 Maxess Road, Ste. 205, Melville, NY. File No. 10-004381 - #88386

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SUPREME COURT - COUNTY OF KINGS WELLS FARGO BANK, N.A., AS TRUSTEE FOR STANWICH MORTGAGE LOAN TRUST, SERIES 2010-2 ASSET-BACKED P A S S - T H R O U G H CERTIFICATES, Plaintiff - against- CURTWINY JOHNSON, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale dated October 5, 2015 and entered on March 11, 2016, I, the undersigned Referee will sell at public auction at the Kings County Courthouse 360 Adams Street, Room 224, Brooklyn, NY on May 26, 2016 at 2:30 p.m. premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the easterly side of East 49th Street, distant 66 feet 8 inches southerly from the corner formed by the intersection of the southerly side of Avenue H with the easterly side of East 49th Street; being a plot 50 feet by 33 feet 4 inches by 50 feet by 33 feet 4 inches. Block: 7753 Lot: 40. Said premises known as 1173 EAST 49TH STREET, BROOKLYN, NY. Approximate amount of lien \$ 425,167.60 plus interest & costs. Premises will be sold subject to provisions of filed Judgment and Terms of Sale. Index Number 6390/2008. SUSAN GROBERG, ESQ., Referee Jeffrey A. Kosterich, LLC Attorney(s) for Plaintiff 68 Main Street, 3rd Floor, Tuckaohoe, NY 10707 (\* BKLYN PAPER\*)

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