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Photo by Stefano Giovannini

It takes hundreds of men to lift the giant giglio tower, a boat, and a whole brass band.

LIFTING SPIRITS

W'burgers old, new celebrate Giglio Feast

By Ruth Brown
Brooklyn Paper

It is the one high-rise in Williamsburg that doesn't divide newcomers and old-timers. Thousands of Brooklynites gathered outside Our Lady of

Mount Carmel Church on N. Eighth Street on Sunday to watch 125 burly men carry an 80-foot tall, 4-ton tower on their shoulders as part of the annual Giglio Italian Feast. It is a 113-year-old tradition for Italian-American fam-

ilies in the neighborhood, but participants say plenty of new residents stopped by to check it out — and they were welcomed with open arms. "A lot of first-timers show up, See GIGLIO on page 11

RAILING AGAINST

Brownstone Brooklynites renew fight to stop express F

By Lauren Gill
Brooklyn Paper

Slow your roll! The Metropolitan Transportation Authority must scrap its planned express F-train service and work with straphangers to come up with a new scheme that also boosts service at local stops, thousands of residents are demanding in a new petition.

"We refuse to accept the MTA's current proposal as a done deal," reads the petition, which was first started by Carroll Gardens resident Erin Lippincott, then adopted by Councilman Brad Lander (D-Park Slope). It has amassed 2,700 signatures in just a few days. "We urge the MTA to not implement F express service until a new plan to improve service on the F line for all riders, at local and express stops, has been thoroughly vetted by the community," it continues.

Brownstone Brooklynites were incensed when the transit agency released a report in May recommending half of rush-hour trains speed past six stations between Downtown and Kensington during rush hour — blowing past Bergen Street, Carroll Street, Smith-Ninth, Fourth Avenue, 15th Street, and Fort Hamilton Parkway stops — in order to make commutes faster for Southern-Brooklyn straphangers.

But Lippincott says residents' rage seems to have faded since the scheme was announced — and many locals she's spoken to weren't even aware of it at all. So she launched the petition and a dedicated website last week, and has already scored the support of every Council member and state representative from screwed-over stops. "There was a flurry of activity in mid- to late-May and then it



Photo by Jordan Rothkopf

Carroll Gardener Erin Lippincott is leading a campaign to convince the Metropolitan Transportation Authority to change its F express plan so it doesn't screw local riders.

seemed to go radio silent," she said. "I started asking around and no one knew that this was a proposed cut that the MTA was recommending. This is a really big deal."

Many pols and riders had supported the idea of an F express in the past — essentially resurrecting a service that ran from 1969 to 1987 — but only if it came with additional local trains so those at skipped stops don't suffer.

The proposed plan, however, would simply halve service at the local platforms — "inconveniencing" 51 percent of riders on the line and creating bottlenecks at Bergen and Carroll stations,

according to the agency's own study.

Lander claims transit honchos have refused to schedule a meeting with his constituents or even him to discuss the plan — despite saying they would during a Council hearing in May.

"Despite committing to do so in sworn testimony before the City Council, the MTA is now refusing to even schedule a meeting with the public about the proposal ... or even with those elected to represent them," he said.

A spokeswoman for the state-run transit body said it is still open to hearing what people have to

say about the F express, and will hold yet-to-be-announced meetings before giving the proposal its blessing.

"We have not made a decision," said Amanda Kwan. "We are committed to discussions with residents, elected officials, and the community boards of areas affected."

But the cash-strapped agency's options to appease riders at local stops may be limited — it would need to add more trains, but the study claimed there are none to spare and the line only has room for one or two more an hour, anyway.

Heights civic group suing to stop Pier 6 towers

By Lauren Gill
Brooklyn Paper

A Brooklyn Heights civic group is hoping legal eagles can still swoop in to stop Brooklyn Bridge Park honchos from building more money-spinning towers in the green space, filing a new suit against the development last Thursday.

The semi-private organization that runs the park voted last month to go ahead with the controversial high rises — which is opposed by every local civic group and elected official — despite failing to secure the support of the state for its plans. But Albany officials say they won't stand in its way, so the Brooklyn Heights Association believes legal action is its last hope.

"The BHA feels that it's exhausted all other opportunities to reach a sensible outcome with the consent of the

park," said Richard Ziegler, a Brooklyn Heights resident who is representing the civic group in the case.

In the 91-page lawsuit, the association reasserts its long-held claim that park bigwigs are violating an agreement they made to allow only the bare minimum amount of private development in the park that they need to pay for the meadow's maintenance.

The group hired its own bean-counter earlier this year, who found the park is already earning enough cash and doesn't need to build the two towers to stay in the green, though the park maintains that it does.

Amongst many other things, the association also claims the park body violated the terms of a 2015 settlement from another lawsuit that ordered it to seek approval from the state for several



ODA/RAL Development Services/Oliver's Realty Group

The Brooklyn Heights Association is suing to block Brooklyn Bridge Park honchos from erecting these towers near Pier 6.

changes it had made to the original tower plans — notably, the addition of below-market-rate housing.

State officials pulled their support in May, but the city declared that it had satisfied the spirit of the agreement simply by seeking their approval, and vowed to plow ahead with the high-rises and the so-called "affordable" component.

Additionally, the civic group claims the park broke its own rules when selecting developers Ral Companies and Oliver's Realty Group to head the project.

The suit claims each developer that submitted a proposal for the project was supposed to register with the Doing Business Database — where businesses have to publicly disclose lobbying efforts and donations to pols — but the builders weren't on the roster at the time of their selection in March 2015.

A spokesman for the project declined to comment on whether the companies were on the register at the time, but claimed they complied with all the rules.

Now that the lawsuit has been filed, the case will likely go before the gavel in the next couple months, according to Ziegler, who says his case is full of winning arguments.

"Normally you put the strongest claim first, but it's not the case with this petition," he said. "Any one of these claims is quite compelling."

But the park and developers said they have done nothing wrong and are sure the judge will throw the suit out post haste.

"We're confident that the court will dismiss this frivolous attempt to block essential park funding and affordable housing," said a Ral spokesman.



Photo by Stefano Giovannini

Raquel and Helder Rendon attend the sleep-in with daughter Sayen.

W'burgers pitch and moan

Activists camp out to demand land sale for Bushwick Inlet Park

By Ruth Brown
Brooklyn Paper

This protest was in-tents! Local green-space lovers and a couple of pols camped out next to Bushwick Inlet Park in Williamsburg on Saturday, staging an overnight protest to demand the owner of a neighboring warehouse accept Mayor DeBlasio's recent \$100-million offer to buy the property turn it into more parkland.

Around 20 locals braved summer showers to join Borough President Adams and Rep. Carolyn Maloney (D-Greenpoint) at the so-called "sleep-in" next to the for-sale CitiStorage complex — and organizers believe it showed they will do just about anything to get the land in city hands so it can make good on a long-stand-

ing promise to finish building out the park.

"Staying out late and staying in the rain, it really highlighted the importance of the issue and how strongly people in the community feel — they want this park completed," said Steve Chesler of activist group Friends of Bushwick Inlet Park.

Some 50 residents gathered at the site in the early evening to enjoy live music, a dance performance, and some educational talks, before the most dedicated attendees pitched their tents on the asphalt and settled in for the night, Chesler said.

The accommodations proved "comfortable enough," he reported.

Both Adams and Maloney stayed all night — the Beep had

to leave at the crack of dawn, but the Congresswoman hung around for coffee and doughnuts, Chesler said.

The city has been promising to buy the 11-acre site and use it to extend Bushwick Inlet Park out to 28 acres since 2005 — when it upzoned much of the area for luxury housing high-rises — but had until recently claimed it couldn't afford the sticker price.

DeBlasio finally made an offer to land-owner Norm Brodsky last month, and Saturday marked the halfway point to a 60-day deadline he has to accept it — a period the pols and activists have been tracking on a big countdown sign outside the park.

But it isn't looking promising — Brodsky already rejected the offer on day one, claiming he can

get far more for the land. The real-estate tycoon is giving other potential buyers until July 20 to make a bid on the land, at which point his broker said the top offer will win.

But Chesler says his group is holding out hope that Brodsky — a long-time neighborhood resident who last year described himself as "very charitable" — will accept the mayor's \$100-million offer for the good of the community.

"We're appealing to Norm Brodsky, who has been a member of the community for many years, to listen to his fellow neighbors to do the right thing," he said.

Brodsky's broker and City Hall reps did not return a request for comment.

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More than mud-slinging

Vandal attacks a Gowanus Trump fan's home, sign

By Lauren Gill
Brooklyn Paper

This is not how you rock the vote.

Someone hurled a rock through a Gowanus family's door after it put signs up supporting presidential candidate Donald Trump, leaving the household patriarch steaming about the struggles of supporting the conservative cause in a largely liberal neighborhood.

"I was angry, that's for sure," said Joshua Ramos, who lives on 11th Street between Third and Fourth avenues with his two young kids. "It's not fair, you can't put anything up for Trump."

Ramos said the vandal pitched the projectile through the glass of his front door while he and his family were asleep on the night of June 24, then tore one of his three Trump signs in half.

The registered Republican claims he will have to dish out \$2,400 to repair the door, but is mostly peeved that the rock-thrower put his tots in danger.

"There's people who don't even realize there's two children in the house," he said. "How could they even do something like this? It's disgraceful."

He won't be displaying any more banners for the Donald



Photo by Stefano Giovannini

Joshua Ramos with the rock that went through his door — and the flag that went untouched.

out of fear for his youngsters' safety, he said.

Ramos says he reported the vandalism to the police,

but they haven't had any luck tracking down the perpetrator so far. The cops are also not investigating the attack as a

hate crime, despite Ramos's best efforts to convince them otherwise.

He doesn't think any of the people who live on his street are responsible — they're all friendly, he says — but rather that it was a drunk radical from elsewhere in the neighborhood.

"You know there's lots of liberal people around here — they got drunk and did what they had to do," he said. "I've got my [U.S.] flag up — I'm surprised they didn't tear it down or burn it."

Ramos says he has been following Trump since the 1980s and has backed the businessman's presidential bid from day one — he is worried about terrorist attacks, and likes Trump's immigration policies and the fact that he is not a career politician.

"I can't even take my kids anywhere, I'm constantly looking around," he said. "It's just like living in a different world, there's no jobs, it's corrupt. I think we need to get someone in there who isn't a politician that can't be bought."

But even with his steadfast support, Ramos said it is difficult to discuss his political views openly in the left-leaning neighborhood.

"You can't even talk about it, people look at you like you're an alien," he said.

Teens tear down Trump banner

By Max Jaeger
Brooklyn Paper

Call them politically active.

A pair of teens scaled a baseball diamond backstop in Dyker Heights to tear down a pro-Donald Trump banner someone hanged there on July 11 because they thought the posting was racist, a witness said. An apparent fan of the divisive presidential hopeful posted the campaign paraphernalia in view of Dyker

Beach Park's soccer pitch, and the kids thought that was a dig at the people of color who frequent the field, so they pulled the political pennant and stomped on it for good measure, an onlooker told this paper.

"Two kids climbed up the whole fence and tore it all down and stepped on it," said resident Mario Caggiano, who happened upon the scene. "They were defending the Mexicans that were there — the kids specifically

mentioned the Mexican soccer players."

Critics have blasted Trump, who has campaigned on building a wall separating Mexico and the United States, for a litany of remarks perceived as racist toward Latinos.

The teens appeared to be Arabic — a primarily Islamic pan-ethnicity that Trump has also riled by proposing a ban on all Muslims entering the United States — but they seemed unconcerned with their own identity politics and said only that they were standing up for neighborhood Latinos, said Caggiano, a Hillary Clinton supporter and administrator at IS 303.

The educator was glad to see kids getting involved, he said.

"I felt pride in these children doing this," he said. I don't want our neighborhood to be cast in that light — that we're close-minded. I don't want any of that divisiveness."

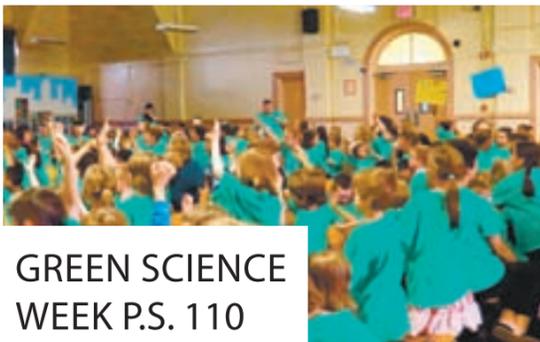
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Ditmas Parker Mary Alice Ladd got dressed up in the colors of the French flag for the Bastille Day celebrations on Smith Street.

Storming Smith St.

Annual Bastille Day fest is toast to France

By Ruth Brown
Brooklyn Paper

Ooh la la! Hundreds of Brooklynites flocked to Smith Street in Cobble Hill on July 10 to celebrate Bastille Day — including one woman who came in a tres chic, home-made outfit sporting the colors of the French flag. The lady said she doesn't have any Gallic blood — she just really likes dressing up for

the occasion.

"I always have people who want to get pictures with me in the outfit. They say 'You're French?' 'No, I just wanted to get dressed up,'" said Ditmas Park resident Mary Alice Ladd, who has been attending the street fair for nine years and creates a different outfit in the same colors each time.

The annual Francophilic festival is an annual tradition on the strip sometimes

known as Brooklyn's Little Paris for its proliferation of French expats and eateries, and includes a giant petanque tournament — like bocce, but French — in the middle of the street.

Ladd said she didn't partake in the game, but enjoyed some moules-frites at nearby Bar Tabac, before heading to another Bastille Day event in Manhattan.

"I was doing the Bastille Day circuit," she said.

Burglar lets himself in on Bergen

84TH PRECINCT

Brooklyn Heights—
Dumbo—Boerum Hill—
Downtown

A weasel snuck into a woman's Bergen Street home and stole her camera and pocketbook while she was lounging in her backyard on July 3.

The victim told police she was hanging out around the back of her home near Court Street at 8 pm when the sneak entered her abode through the unlocked front door and took her purse and camera.

A stranger later found the bag on the street, according to a report.

Bad meal

A sneak lifted a woman's purse as she was dining at an Adams Street restaurant on July 8.

The lady was chowing down in the eatery near Boerum Place at 12:20 pm when she noticed that her bag — which had been hanging from the back of her chair — had vanished, cops said.

Video footage later revealed that the thief had leaned up against her chair and snatched the purse, police said.

A spectacle

A group of goons attacked a senior citizen and smashed his pricey glasses on Joralemon Street on July 6.

The 65-year-old victim was walking home by Garden Place at 11:15 pm when three or four punks approached him, a report said. One of the brutes then punched him in the face, breaking his specs and cutting his eye, police said.

Unwelcome

Some worm forced his way into a Remsen Street business and stole a woman's phone on July 6.

The baddie plowed his way into the store near Clinton Street at 2 pm, causing the woman to fall and hurt her lower back. He then grabbed her phone and fled, according to police.

Bumped

A snake snatched a woman's purse as she was shopping on Fulton Street on July 8.

The lady told police she was browsing the aisles of the shop near Jay Street at 4:45 pm when someone bumped into her, and when she went to the register to purchase her finds, she realized her purse was missing.

Bridge St. troll

A crook stole a guy's cellphone and watch as he was walking home on Bridge Street on July 10.

The victim was walking with the rogue by John Street at 4:30 pm when the jerk snatched his \$790 phone and said, "Take your watch

POLICE BLOTTER

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off and give it to me," according to a report.

The victim did as instructed, and handed his timepiece over to the lout, police said.

88TH PRECINCT

Fort Greene—Clinton Hill
Park mayhem

A baddie beat a 12-year-old boy with her cellphone in Fort Greene Park near Wiloughby Street on July 5.

Authorities said the victim was strolling through the park by St. Edwards Street at 12:10 am when the villain started chasing him as she yelled, "You think you can talk to me any kind of way."

She repeatedly hit him with her phone, cutting the boy, before she fled towards Myrtle Avenue, according to a report.

Shattered

Put on your helmet! Two different crooks hit two different people over the head with glass bottles in separate incidents this week. Here's the rundown:

•First, some punk hurled a bottle at a woman's head as she was hanging out on Fleet Walk on July 4.

The victim told police she was out with a friend near Prince Street at 4 am when the jerk threw a bottle at her. The projectile hit her in the side of her head and cut her face, said authorities.

•Then, police cuffed a woman who they say hit a different lady on the noggin with a broken bottle on Fleet Walk on July 9.

A report said the suspect bashed the woman in the head with the shattered glass bottle near Navy Street at 10:20 pm, cutting her right eye. The victim was taken to Brooklyn Hospital, where she received stitches.

Scooted

A sneak stole a scooter parked on Gates Street sometime between July 6 and 7.

Authorities said the owner parked his 2006 Honda Scooter near St. James Place at 4 pm. But when he returned at 8:30 am the next day, he discovered his two-wheeler was gone.

— Lauren Gill

78TH PRECINCT

Park Slope
Meltdown

Some guy went ballistic on the front door of a Second Street day care center on June 26.

The gent was outside the center between Fourth and Fifth avenues at 8 pm, when something snapped and he started swinging, according to police.

The day care ultimately suffered several hundred dollars worth of damage in the form of a broken window before the rampage was over, officials said.

Cell off

Cops are hunting a sticky-fingered phone thief who ripped off a Flatbush Avenue cell store on June 26.

An employee told police that the crook waltzed into the retailer between Prospect Place and Carlton Avenue at 3:45 pm, then snatched a pricey \$700 iPhone 6S off the shelf and fled.

Soap-a-dope

A stinky sleaze stole \$250 worth of soap from a Ninth Street pharmacy on June 28.

The foul felon stalked into the store between Fifth and Sixth avenues at 4:35 pm, collected two baskets stuffed with suds, and skipped past the register without paying a dime, cops said.

Mini thief

Cops busted a 14-year-old kid for allegedly snatching a \$200 Samsung cell out the hands of a 56-year-old man on Eighth Avenue on June 28.

The victim told police that he was yapping on his phone near Fourth Street at 7:43 pm, when the pint-sized perp allegedly ripped it from his hands and fled.

Fraudulent feast

Cops arrested two foodies

for allegedly treating themselves to a feast using a bogus credit card at a Fifth Avenue eatery on June 30.

A restaurant worker told police the suspects — along with another diner who was not apprehended — entered the Latin joint between Dean and Bergen streets at 8 pm, then proceeded to gorge themselves on \$117 worth of Hennessy, chicken fingers, and pina colodas, before paying with a fraudulent card.

— Colin Mixson

76TH PRECINCT

Carroll Gardens—
Cobble Hill—Red Hook
Bad paint job

A vandal keyed a guy's car when it was parked on Dwight Street on July 12.

The owner told police he walked away from his black 2003 Bavarian Motor Works vehicle parked between Lorraine and Dikeman streets at midnight for five minutes, and came back to find someone had scraped a key along the entire length of the car, according to authorities.

Wheels off

A punk swiped a guy's bike wheels after he locked up his ride in front of his house on Third Place on the night of July 10.

The guy parked his two-wheeler between Clinton and Court streets, and came until at 2 pm the next day to find some jerk had taken the tires off, police said.

Tall order

A 6-foot tough threatened a teen with a gun then stole his phone on Columbia Street on July 10.

The kid was near Congress street at midnight when the knave said, "Run your pockets" and flashed the firearm, police said. He then took off with the teen's Samsung Galaxy and two yellow metal chains, according to authorities.

Mystery man

A nogoodnik punched a guy in the face on Kings Street on July 10.

A woman told police she saw the jerk sock the man in the head between Richards and Van Brunt streets at 10 pm, before he ran off, according to authorities.

The guy fell over and wouldn't give his name or age when police arrived, officials said.

Halfway there

Police cuffed one of two suspects who they say threw a woman to the ground and stole her cellphone and cash on W. Ninth Street on July 10.

The man-in-irons and a 34-year-old woman allegedly pushed the 52-year-old woman to the ground between Hicks and Columbia streets at 2 am, hurting her neck and arm, before grabbing her phone, debit card, and money, police said.

The suspect allegedly had crack pipe on him when officers caught up with him, so police charged him with robbery and criminal possession of a controlled substance, according to authorities.

— Julianne Cuba



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Clinton's tee-party

Slope designer: My Hillary shirts are better than hers

By Colin Mixson
Brooklyn Paper

Well, this is one way to take big money out of politics.

The proprietor of a Park Slope home-goods store is selling a line of T-shirts supporting Hillary Clinton, kicking in \$1 from the sale of each \$28 tee to the presumptive Democratic presidential candidate's campaign.

The Fifth Avenue fashionista acknowledges supporters could take more of their money directly to the candidate's own merchandise store, but says the presidential hopeful's clothing range isn't as stylish as hers.

"They're very attractive shirts and the designs are very simple and a lot of political T-shirts are just unattractive or look like an athletic jersey as opposed to something fashion conscious," said Susie Kurkowski, a six-year Park Slope resident and owner of Items of Interest between Bergen Street and St. Marks Avenue. "Customers who have come into the store have said, 'we really don't like those designs.' They're just not resonating with them."

Kurkowski says she designed her line of tees in the days leading up to the New York Democratic Primary in



That limited first run sold out in three days, and Items of Interest has since hawked more than 300 of the shirts, and has a whopping 750 more coming, according to Kurkowski.

In addition to tees, she is offering tank tops, tank dresses, and even "Vote for the Girl" onesies for babies and tutu shirts for politically active toddlers.

The proprietor says she's proud to be doing her part to send Clinton to the White House, but she's optimistic other female political candidates will use her tees to get an edge on their male opponents.

Kurkowski plans on marketing them to people running political fund-raisers, with the option to have the name of interested organizations and candidates printed alongside the catchy slogans.

"I want people to feel they can use the shirt for their fund-raising as well," said Kurkowski. "'Vote for the girl' could be used for other female candidates."

And if Clinton wanted to take advantage of Kurkowski's dapper duds ads, she's welcome to them.

"I think 'vote for the girl' is a perfect message, and if she wants to put it on her store I'd be happy to do that," she said. "I don't want people to think I'm detracting from her campaign — we're adding to it."

Park Slope is a stronghold of support for the former secretary of state, according to campaign data — 10,158 residents turned out to vote for Clinton in April's Democratic primary, versus 7,502 for Sanders.

Residents of the 11215 have contributed \$370,303 directly to her campaign, while only one person in the entire zip code has given any cash to the Donald — \$204.

Items of Interest [60 Fifth Ave. between Bergen Street and St. Marks Avenue in Park Slope, (718) 404-9185, www.itemsofinterest.com].

Susie Kurkowski, owner of Park Slope fashion purveyor Items of Interest, is selling T-shirts in support of presumptive Democratic presidential nominee Hillary Clinton and female political candidates in general.

April, largely in response to all the Sen. Bernie Sanders (I-Vermont) mania that was sweeping the borough.

"I didn't think Bernie was going to win in New York, but there was so much Bernie hype that I thought I better do something," she said.

In order to take the Vermont socialist down a notch, Kurkowski printed out 30 shirts with slogans including the perennial favorite "Hill Yeah!" "Hilladelphia," and "Vote for the Girl," a phrase she penned with her new product in mind.

New select bus for Bushwick

By Julianne Cuba
Brooklyn Paper

Brooklyn's busiest bus route may have gotten a little quicker.

The Metropolitan Transit Authority rolled out B46 Select Bus Service on July 3, promising a speedier commute for 44,000 riders along its Marine Park-to-Bushwick route. The line skips more stops than the B46 Limited it is replacing, and strap-hangers can now pay before they get on — two features that should expedite trips, officials say.

Kiosks at stops along the route let commuters swipe their MetroCard in exchange for a printed ticket used to gain admission to the people-movers.

The new system is definitely quicker, but not as intuitive as the old-school way, according to one Flatbush rider.

"It's faster for the bus to move, but I think that I'm more used to using the [old way]," said Jehsse Samuel.

Transit authority workers and members of Trans-

port Workers Union Local 100 have been manning each stop for the last two weeks to teach riders about the new ticket system and ease the transition.

The services runs along Utica Avenue and Malcolm X Boulevard to ferry people from Kings Plaza in Marine Park to Broadway on the border of Bedford-Stuyvesant and Bushwick.

From there, riders can take a local to get to the route's terminus at the Williamsburg Bridge Plaza Bus Terminal.



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Cover girls

Ridge designer's stylish clothes for Muslim women

By Dennis Lynch
Brooklyn Paper

Call it a modest success. A Bay Ridge woman has turned frustration into inspiration, starting a body-covering clothing line for Muslim women after struggling to find fashionable threads that still leave a little to the imagination. The Egyptian-born, Bensonhurst-raised founder of Urban Modesty said she got the idea because her only other options were donning stuffy traditional garb or cobbling together a hodgepodge of Western clothes.

"Finding an outfit for any occasion is always a nightmare — my peers, friends, young women, older women, they all had the same problem," said Sherihan Moustafa. "You either dress very traditionally, or you try to put something together by layering clothes from five different stores."

Moustafa, a 29-year-old City College economics grad and self-described fashionista, stitched together Urban Modesty in 2013 after she took an entrepreneurial business class. She has no

formal fashion training, but designs the pieces herself before sending patterns to China for production, she said. Moustafa hit the market with eight designs, but now offers more than 70 tops, bottoms, dresses, gowns, and cover-ups — in addition to kids' digs and jewelry. Most pieces sell for \$25–\$70, but formal gowns can go for up to \$230.

The store is a godsend, according to one shopper who picked up some threads at the Arab American Bazaar in Bay Ridge last weekend.

"I saw those long dresses that I do not see in stores, I always felt I should have a piece like that in my closet, but I did not know how to get it," said Bay Ridgite Aberer Assad.

Moustafa relied on word-of-mouth among friends and family in Bay Ridge to spread her brand early on. New Yorkers are still the biggest buyers, but frequent trips to Islamic conventions outside the city have helped spread the word nationally.

She recently made progress in the Great White North during a showcase in To-



Bay Ridgite Sherihan Moustafa started Urban Modesty in 2013 to give Muslim women fashionable, convenient, and modest clothing options.

ronto, she said.

"We walked in with six laundry bags full of clothes and walked out with one half-full," she said.

Moustafa has carved out a niche in a growing industry — Muslims spent roughly \$230 billion on clothing worldwide in 2014, and that figure could grow to \$327

billion by the end of the decade, according to Dinar Standard's Global Islamic Economy Report.

Not all of that is on modest fashion, but the top brands Dinar Standard highlights in the report make demure duds.

Next, she's taking on the major retailers, and hoping to expand her reach outside

of the Muslim community, she said.

"We have cover-ups that you can throw over jeans or whatever you want, so [non-Muslims] have bought those too," she said. "It's cute and trendy and now if you look, Forever 21 sells a maxi dress cover-up as well, that's who we are competing with."

ACT OF FAITH

Religious leaders offer prayer for peace

By Colin Mixson
Brooklyn Paper

Hundreds of Kings County residents gathered with police, police, and religious leaders in Grand Army Plaza on Monday for a candlelight vigil to pray for shooting victims around the country last week.

Speakers mourned the black men shot by police in Louisiana and Minnesota as well as the five officers killed by a gunman in Dallas, condemning both and emphasizing a message of peace and unity for all.

"We must send a strong signal that the pathway of hate, the pathway of despair, the pathway of harming innocent people — if they wear a blue uniform, blue jeans, or a blue suit — is not tolerated in this country called America," said Borough President Adams, who helped organize the event. "That's what this moment is about — that innocent people should not lose their lives prematurely."

As both a black man and a former police officer, Adams said he understood the fear and pain that both communities are enduring.

"I know what it is to leave your home with the uncertainty of returning — not only as a police officer but as a



From left, Krystal Folk, Elise Tiralli, Perry Lee, and Symphony Chau combine the flames of their candles.

young man who may be the victim of any overaggressive policing," he said.

Christian, Catholic, Jewish, Muslim, Hindu, and Buddhist leaders led the crowd in prayers and hymns from their various faiths, and delivered stirring sermons calling for harmony and mutual respect.

"We the decent need to stand against the indecent of all communities — respect for the law applies to those who wear the badge and those who face the badge," said Rabbi Joseph Potasni. "We the decent will con-

tinue to fight for a dream — a dream when all people will know the meaning of salam, the meaning shalom, and the meaning of peace."

But at least one attendee felt the event gave more emphasis to honoring the men in uniform slain last week than the men of color, which she said shows just how far society has to go before peace is a real possibility.

"Race is still an issue in this country and it was clear race was still an issue at that vigil, because it wasn't really talked about," said Mill Basinite Krystal Folk.

Swiss Family Thompson: On our European vacation

I love to travel with my kids. I am lucky to have the means to do so, but travel shouldn't be a luxury. It is such a great way to understand things, to see how other people do things, to really viscerally feel what it is like to live in other people's shoes. And, of course, adventurous travel helps us determine how to put stress into perspective, and find a way to deal with relatively difficult things and still relax.

I don't know any Swiss people. A friend's boyfriend I met long ago was Swiss,

and I like Swiss cheese, but that's all I knew before hopping a plane recently to exchange houses with a Swiss family in Sion.

We arrived at Geneva airport and made our way to pick up the car our host family had left for us. The trust that we strangers have is amazing, sharing houses and cars and even pets. Donald the Cat was to be ours to care for the week of our stay, while our dog Ginger was in their care.

The kids, awake all night watching movies on the



Fearless Parenting

By Stephanie Thompson

flight, sleepily responded as I pointed out the beautiful chalets and the vistas of the Alps towering over the villages that dotted Lake Geneva along our path.

I am always a bit nervous driving stick shift, but my hus-

band doesn't know how, so I do it. Making our way to the house, up in the hills above Sion, was slightly nerve-racking but exciting too. A modern architect-designed place, its doors opened onto a yard with a view of the town's

castle and abbey on neighboring hills. Breathtaking.

I'd been nervous leading up to the trip, knowing that touring cities without knowing the language or where you are, staying in someone else's house and driving someone else's car, taking care of someone else's pet, has its challenges.

Certainly, the fridge our hosts left full of local meats and cheeses and jams was amazing, and the views from the house and the places we drove to and explored — the towns of Nendaz and Vevey

and Leukerbad — were incredible. So many lessons come from what we see and do. But so much of any journey we take is also how we all deal with the stresses.

Switzerland provided lots of lessons. There was the how to breathe while driving down narrow mountain paths that are two-way but only allow passage of one car at a time alongside thousand-foot cliffs (use that mindfulness training, Steph); the what we do when someone cracks their head on a castle wall (G's answer: Just hold a paper towel

to soak up the blood from the gash and keep on sight-seeing); how to handle the chicken in the house, then the hedgehogs (in both cases, just chase and shoo them back out to the yard); how to proceed when one of the kids gets sick and throws up at the thermal baths (let him lie down until he revives and then watch him speedily climb down a 3,000-plus-foot mountain); how to react when the gates come down in the parking lot for the night just after we pull in (just park and pray that it will be there

in the morning when the garage opens, because there's no one to ask and they probably wouldn't speak English if there was.)

The challenge of relaxing and teaching the kids to relax amidst the many unforeseen adventures of travel is what always stands out in my mind as a big reason to sign on for these kinds of trips. They are a metaphor for the concurrent joys and challenges of everyday life, the ups and the downs that we are going to encounter wherever, whenever.

It is a lifelong lesson I feel blessed to try to learn alongside my kids, to enjoy and appreciate and weather difficulties with a c'est la vie.

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Catch Kuti

The Afrobeat is back! The son of pioneering Nigerian musician Fela Kuti will headline two shows in Brooklyn this month, rocking the Celebrate Brooklyn! Festival on July 23 and taking the Brooklyn Bowl stage on July 27. But Femi Kuti says that even though he works in the genre that his famous father created, their music is not note-for-note.



Rem Adediba

"There are huge differences, and there are huge similarities," said Femi Kuti. "I love my father very much, I played with him, I grew up with his music. This music is the backbone of my development, but I think I was able to find my voice, and that's why my fan base really developed over the years."

Femi Kuti has updated his father's famous style with faster tempos and high-energy performances, and has carved out a substantial career of his own. But his music got a boost of publicity after the 2008 Broadway musical "Fela!" based on his father's life, he said.

"It definitely has created a huge awareness," Kuti said. "But I was already doing very well, I had a very big song, 'Beng Beng Beng,' so my name had already been quite established, but you never say no to press."

People attending his shows will "see Africa through the music, and they'll love it," he said. "They'll leave the concert hall wanting to come back again."

Kuti, who lives in Nigeria, last played in Brooklyn in 2015, but says that fans who come out this year will get a very different show.

"This time around I'll be playing songs from my forthcoming album, and even maybe a song that won't be on the album — something that's very, very new," he said.

Femi Kuti at Bric Celebrate Brooklyn! Festival [Prospect Park Bandshell, enter at Ninth Street and Prospect Park West in Park Slope, (718) 683-5600, www.bricartsmedia.org/cb] July 23 at 7:30 pm. Free.

Femi Kuti at Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl.com] July 27 at 8 pm. \$25. — **Giacco Furino**

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Brooklyn Paper's essential guide to the Borough of Kings

July 15-21, 2016

House of yuks

Comedy show named for gross bugs gets crowds in Bushwick

By Adam Ullian
for Brooklyn Paper

This show has some buzz! A comedy night named for noisy nocturnal insects has been drawing audiences to the front terrace of the House of Yes. "Cicadas: Bushwick's Free Comedy Night," which takes place every other Wednesday, is hosted by members of the TruTV sketch comedy series "Friends of The People" Josh Rabinowitz, Jermaine Fowler, and Kevin Barnett. Over the last four months, the show's energetic combination of music, storytelling, and stand-up has made it a focal point of the Brooklyn comedy scene, with big names like Judah Friedlander of "30 Rock" and Saturday Night Live's Sasheer Zamata performing alongside emerging talent. We spoke with Rabinowitz about the cicada theme and the appeal of mixing music and comedy.

How did the show start?

House of Yes is a newer venue and wanted to do a comedy show. We've all been buddies from stand-up and just thought it'd be fun to co-host together.

Cicadas are horrifying screaming insects. Why name the show after them?

We did a cicadas-related sketch on "Friends of the People." The show at House of Yes doesn't involve cicada jokes or any cicada-related material. We just liked the name. "Cicadas" is also a pretty fun word to say.

What's your favorite part about doing the show?

It's just fun to hang every couple weeks and have really funny comics come by. We've also had a couple rappers, Khary and Soul Khan, who are awesome, and we hope to have other musical guests.

Why did you want to have rappers on the show?

We had all liked the idea of having music involved. It just adds another layer to the



The tall and the short of it: Kevin Barnett, left, and Josh Rabinowitz host the "Cicadas" comedy show on the garden stage at House of Yes in Bushwick.

show, to get to bring in rising musicians as well as comedians. There are some who are involved in comedy, but it was more to add another aspect to the show.

Has it been difficult working in a new space?

House of Yes has been a perfect venue.

The owners, Anya, Justin, Jacqui, Kae, Leo, have been great to us. The venue is pretty new and has a great following, so it's been an excellent fit. So far we've done it in the bar room and then in the outdoor space. We'll likely bounce back and forth between those depending on the weather and other events

going on. We're lucky that the venue has a lot of different great spaces for a show.

"Cicadas: Bushwick's Free Night of Comedy" at House of Yes (2 Wyckoff Ave. at Jefferson Street in Bushwick, www.houseofyes.org). Next show July 20 at 8 pm. Free.

Photo by Jordan Rabinopf

ART

Run for it

Tired of the Donald and Clinton campaigns? Maybe you can do better!

A Dumbo art installation encourages everyday Americans to run for President of the United States. "Campaign Office," happening every weekend in July at the Smack Mellon gallery as part of its election-themed "Of the People" exhibit, lets participants record a computer-generated campaign speech declaring their candidacy. Its creator says that getting behind the podium gives people a glimpse of life on the campaign trail.



Photo by Stefano Giovannini

"Most people say it's really challenging, and talk about being carried away by the language. It's a powerful and impressive thing," said artist Jeremy Olson. "There's a sense of comfort and excitement and for a moment you really are up there, speaking to a huge crowd of America."

Prospective candidates fill out a questionnaire about their beliefs, receive a speech from a computer loaded with declarations from 18 real politicians, and deliver their address in front of a green screen. Olson said he is most interested in how people respond to the speeches.

"You can see them change when the topic is something very meaningful to them and how some words take on a different meaning spoken by one person than by the candidate who originally spoke them," he said. "In other cases it's quite clear they are saying something completely against what they believe in."

Olson, who became a notary public for this project, then helps the Presidential hopefuls file paperwork to become a write-in candidate in the state of New York, and posts the speeches to www.campaignoffice.org.

"Campaign Office" at Smack Mellon [92 Plymouth St. at Washington Street in Dumbo, (718) 834-8761, www.smackmellon.org]. Open through July 31, Sat-Sun, noon-6 pm. Free.

— **Dennis Lynch**



Song of the sea: Saxophonist Jeff Lederer founded sea shanty group the Brooklyn Blowhards.

Thar they blow!

Band blends sea shanties, jazz

By Julianne Cuba
Brooklyn Paper

This band can really whale! A group of musical mariners will perform songs of the sea atop a historical shipping barge anchored in the waters off Red Hook on July 23. The Brooklyn Blowhards is a local band that combines jazz with sea shanties — the songs that 19th century whalers belted out to coordinate

work on their giant vessels, said the group's founder.

"It's functional work songs that were used by laborers on maritime vessels," said Jeff Lederer. "The ones I like are ones that were sung on whaling ships, literally used to coordinate the timing of the pulling of ropes that were essential in setting the sails on large sailing vessels and a lot of other jobs — join that with a so-called free jazz background."

The combination is, he admits, "a very unlikely pairing."

The July 23 performance at the Waterfront Barge Museum is also a tribute to Lederer's musical icon Albert Ayler — an American avant-garde jazz saxophonist, singer, and composer — who drowned in the waters off Red Hook.

"For 20 years I've been exploring his music and combining it with different things. He actually, in a very horrible and untimely death, drowned in New York Harbor very close to the barge," said Lederer. "This is my love song to Albert, intertwined with the tragedy in his death in the sea."

The Windsor Terrace sax player has never hoisted a harpoon on a whaling ship himself, but Lederer fell in love with the songs that came off whaling

See **BLOW** on page 9

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WHERE TO GO

EDITORS' PICKS

FRIDAY
July 15



Party on

The silly 1960s beach films of Annette Funicello and Frankie Avalon get a campy, murderous update in Charles Busch's "Psycho Beach Party." Bring a chair or blanket and show up early for this free outdoor production — the Piper Theatre Company will turn the lawn into a pre-show luau with food, beer, wine, and soft drinks. The show continues Saturday and Sunday.

8 pm at the Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], theold-stonehouse.org. Free.

SATURDAY
July 16

Rockin' stroll

The South Slope Summer Stroll will keep you racing down the shut-down street to keep up with all the awesome events — the Doggie Fashion show in front of Freddy's Bar at 6 pm, the climbing wall, fencing demonstrations, rock bands, and the empanada eating contest in front of Empanada Loca at 7:30 pm.

5-9 pm on Fifth Avenue (between 12th and 18th streets in Park Slope, www.parkslopefifthavenuebid.com). Free.



TUESDAY
July 19



Lavender lake

Settle beside the purifying waters of Lake Minnetonka — or New York Harbor, whatever — while you watch "Purple Rain" tonight with Red Hook Flicks. The rock musical from Prince has a stunning soundtrack and a problematic plot, but you can discuss the Kid and Appollonia's dysfunctional relationship over beers at nearby Sunny's Bar.

8:30 pm at Valentino Pier (Coffey Street at Ferris Street in Red Hook, www.redhookflicks.com). Free.

WEDNESDAY
July 20

Perfect Pitch

The partnership behind the Brooklyn Hip-Hop Festival launches its new Bridge Grooves free concert series in Brooklyn Bridge Park tonight with a performance from the Pitch-Blak Brass Band, a Brooklyn ten-piece that blends hip-hop, jazz, and pop tunes. The gang plays with Grammy-winning trumpeter Maurice "Mobetta" Brown and DJ OP!

7 pm at Brooklyn Bridge Park's Harbor View Lawn, Pier 1 [enter at Old Fulton Street at Furman Street in Dumbo, (718) 222-9939, www.brooklynbridgepark.org]. Free.



THURSDAY
July 21



Feeling Blue

Need some more brass? Go old-school with the swing, jazz, and blues outfit the Blue Vipers of Brooklyn, which plays retro tunes from the 1920s and 30s. The gang will perform its songs in four-part harmony underneath the Manhattan Bridge tonight, as part of the Live at the Archway music series, so the acoustics are going to be great.

7 pm at the Manhattan Bridge Archway (Anchorage Place at Water Street in Dumbo, www.thebluenvipersofbrooklyn.com). Free.

NINE DAYS IN BROOKLYN

FRI, JULY 15

ART, "BROOKLYN — JUXTAPOSITION": An exhibit of 12 Brooklyn-based artists exploring what happens when opposites collide. Free. Noon-6 pm. Repair the World NYC (808 Nostrand Ave. between St. Johns and Lincoln places in Crown Heights).

JAMAICAN-AMERICAN TO BID FOR UNITED STATES SENATE: Dr. Ann-Marie Adams hosts a fund-raiser for her run for the United States Fifth Congressional District in Connecticut. \$20. 6 pm. Amarachi Restaurant (189 Bridge St. between Nassau and Concord streets in Downtown).

129TH GIGLIO ITALIAN FESTIVAL: The traditional community feast honors Saint Paolino and features faith, food, music, colorful cultural celebrations and parades. Free. 6-11 pm. Our Lady of Mount Carmel [275 North 8th St. at Havemeyer St. in Williamsburg, (718) 384-0223].

SPORTS, BROOKLYN CYCLONES VS. LOWELL SPINNERS: 16th annual FDNY Appreciation Night. Starting at \$10. 6 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklyncyclones.com.

MUSIC, JUICE HIP-HOP EXHIBITION: Celebrate the legacy of hip hop by gathering the next wave of young emerging dancers, deejays, beat makers, sneakerheads, and graffiti artists to convene on one platform. \$15. 7-11 pm. St. Ann's Warehouse [45 Water St. at New Dock Street in Dumbo, (718) 834-8794], www.stanswarehouse.org.

BABELAND CUSTOMER APPRECIATION DAY: The adult toy store teams up with Red Hook chocolatier Raaka Chocolate for a chocolate tasting with a pairing of cocktails and sex tips to match. Free. 7 pm. Babeland [462 Bergen St. between Fifth and Sixth avenues in Park Slope, (718) 638-3820], www.babeland.com.

READING, CHERYL LU-LIEN TAN: The author celebrates the release of her novel "Sarong Party Girls," about a young woman's rise in the glitzy, moneyed city of Singapore. Free. 7 pm. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.



Photo by Jason Speakman

Home of the Braven: The owners of Bushwick's Braven Brewing Company will serve up their white ale and pilsner brews at the Tapped beer show at Barclays Center on July 23.

COMING SOON TO BARCLAYS CENTER

THU, JULY 21
SPORTS, ROC NATION SUMMER CLASSIC CHARITY BASKETBALL GAME: \$16-\$155. 8 pm.

SAT, JULY 22
MUSIC, ONE AFRICA MUSIC FEST: With Wizkid, Davido, Diamond Platnumz, Stonebwoy, Flavour, and more. \$65-\$155. 7:30 pm.

SAT, JULY 23
EVENT, TAPPED — THE ULTIMATE CRAFT BEER FESTIVAL: \$42. 12:30 pm and 5 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

TUE, JULY 26
MUSIC, G-EAZY AND LOGIC: \$40-\$125. 7 pm.

THU, JULY 28
MUSIC, LAURA PAUSINI: \$75-\$150. 8 pm.

THU, JULY 30
SPORTS, SHOWTIME CHAMPIONSHIP BOXING: Leo Santa Cruz vs. Carl Frampton. \$45-\$399. 5 pm.

<http://>

Find lots more listings online at BrooklynPaper.com/Events

THEATER, "RICHARD III": Shakespeare's classic play about the villainous Duke of Gloucester. \$18 (\$15 seniors and students). 7:30 pm. Gallery Players [199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352-3101], www.galleryplayers.com.

THEATER, "NOTHIN'S GONNA CHANGE MY WORLD": An episodic play about the search for home, experienced via news reports, anonymous letters, blogs, and the Occupy Movement. 7:30 pm. Waterfront Museum Barge [290 Conover St. near Reed Street in Red Hook, (718) 624-4719], www.waterfrontmuseum.org.

BURLESQUE AT THE BEACH — THE PERSISTENCE OF NUDDITY: A burlesque tribute to Salvador Dali. \$15. 10 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.coney-island.com.

SAT, JULY 16

ART, "THE FENCE": This outdoor photography exhibition features artists from around the world and their visual narratives of home, streets, people, creatures, nature, and play from all around the globe. Free. Brooklyn Bridge Park's Granite Prospect [Old Fulton Street at Furman Street in Dumbo, (718) 222-9939], www.brooklynbridgepark.org.

TOUR, WALLABOUT HISTORIC WALKING TOUR: This tour will discuss how the Fort Greene neighborhood has developed since the Dutch first arrived in the early 1600s and highlight notable residents of the area. Registration required. Free. 11 am-12:30 pm. Fort Greene Park Visitor Center [Enter park at Myrtle See 9 DAYS on page 10



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The color of money

Artist is changing the face of currency

By Alexandra Simon
Brooklyn Paper

Greenbacks are getting more colorful!

A Bushwick artist who paints pop culture figures on dollar bills will display her money masterpieces at a Boerum Hill art show opening on July 15. She says that inserting black and Latino figures on her cash is a way to represent people of color in a place previously reserved for white men.

"It felt almost empowering to put someone of color on a bill and bring so much attention to that person, it becomes something different," said Danielle DeJesus. "It feels like you're taking away the power from something that kind of controls the world."

DeJesus started her project after seeing the Broadway musical "Hamilton," which casts people of color as the country's founding fathers. Smitten by the show, she painted its writer and lead actor, Lin-Manuel Miranda, over Alexander Hamilton's face on the \$10 bill. She continued by painting some of her favorite pop culture figures onto other bills, including painter Frida Kahlo, rapper Biggie Smalls, and undead prankster Beetlejuice, among many others.

Using cash as a canvas gives the images an allure that other formats cannot match, she said.

"I really like the idea of the shock factor — the fact that I'm painting on something that people cherish so much," said DeJesus.

The Bushwick native is no stranger to unusual canvases — last year she created Etch-A-Sketch portraits of her home neighborhood, and she painted a mural on the wall of the 83rd Precinct police station. But working on money has given her work extra currency — the images have gone viral on social media, and sev-



Love is love: Danielle DeJesus painted transgender actress Laverne Cox on a dollar bill. Cox shared the image on her Instagram page, exposing DeJesus's work to millions of her followers.

eral celebrities have shared her paintings, including actress Laverne Cox, who reposted DeJesus's rainbow-hued painting of her last month.

"Spike Lee posted my work, which was pretty cool," said DeJesus. "The fact that people like my work is something special. They like my work and want to share it with world — it's really exciting."

DeJesus hopes that the virtual crowds will turn into real viewers at her opening.

"I'm hoping I get a good crowd, I

have a bunch of people who follow me on Instagram — people who I never met that are responding really well with my work," said DeJesus. "When you have a following that doesn't know you personally but loves your work and comes out, that's special."

"Danielle DeJesus Solo Art Show" at Grumpy Bert [82 Bond St. between State Street and Atlantic Avenue in Boerum Hill, (347) 855-4849, www.grumpybert.com]. Opening reception July 15, 7–9 pm. Exhibit open through Aug. 14. Free.

BLOW...

Continued from page 7

vessels, and he found a similar rhythm in Aylor's music, he said.

"In listening to his music for a long time, I heard the sound of the sea in his music, heard the churning sound of the sea, and I decided to explore that in this weird post-modern pairing of shanties and jazz, and it came up with good re-

sults," said Lederer.

The Brooklyn Blowhards — a group of nine soulful seafarers — is unlike most other shanty bands, which tend to play a capella. Instead the group gets its folk sound from four horns, two saxophones, an accordion, and two percussionists, said Lederer, who also sings with his wife and fellow band member, Mary LaRose.

"The sounds are pretty different than traditional jazz music, maybe related in a way to authentic traditional sea shanty," he said. "My wife sings, and I sing a lit-

tle bit but it's more instrumental."

The group is excited to play on Brooklyn's waterfront, said Lederer.

"It's really a magical place and has a tremendous history — it's an incredible magical maritime history," he said. "And our group fits in very well with that."

The Brooklyn Blowhards at the Waterfront Barge Museum [290 Conover St. between Reed Street and the waterfront in Red Hook, www.waterfront-museum.org, (718) 624-4719]. July 23 at 8 pm. \$15.

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9 DAYS...

Continued from page 8

Avenue and Washington Park in Fort Greene, (718) 722-3218.

MUSIC, BROOKLYN HIP HOP FESTIVAL FINALE CONCERT: Rapper Nas headlines this year's music extravaganza, alongside Bedford-Stuyvesant's own Fabolous and a slew of other big-name talents. \$55. 1–8 pm. Brooklyn Bridge Park (Water Street between Old Fulton and Dock streets in Dumbo), www.bkhiphop-festival.com.

MUSIC, THE WOOD BROTHERS, AOIFE O'DONOVAN, HISS GOLDEN MESSENGER: The folk musicians perform as part of BRIC's Celebrate Brooklyn! Festival. Free. 7 pm. Prospect Park Band Shell (Prospect Park West and Ninth Street in Park Slope, (718) 965-8900), www.bricartsmedia.org/cb.

MUSIC, TAMMY MCCANN AND THE SHARP RADWAY BIG BAND: Part of the annual "Hot Summer Nights" outdoor concert series. Free. 8 pm. On Stage at Kingsborough [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], www.onstageat-kingsborough.org.

MUSIC, AURICAL, MAR SALA, EMPIRE BEATS: \$5 suggested donation. 8 pm. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627-4949], www.waystationbk.com.

POTLUCK CULTURE FESTIVAL: Raw fashion, curated emerging art, and unsigned musical talent you can't afford to miss. \$15. 3 pm. Loft 172 [166 Classon Ave. between Park and Myrtle avenues in Clinton Hill, (914) 450-9360], www.potluck-culturenyc.com.

SPORTS, GOTHAM GIRLS ROLLER DERBY DOUBLE-HEADER: The Brooklyn Bombshells vs. the Queens of Pain, and Manhattan Mayhem vs. Bronx Gridlock. \$25 (\$20 in advance). 4–10 pm. Abe Stark Arena (1902 W. 19th St. between Surf Avenue and Boardwalk in Coney Island), www.gothamgirlrollerderby.com.

SPORTS, BROOKLYN CYCLONES VS. LOWELL SPINNERS: Starting at 10. 6 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklyncyclones.com.

129TH GIGLIO ITALIAN FESTIVAL: 6 pm–midnight. See Friday, July 15.

PARTY LIKE IT'S 1865: Greenwood Cemetery transforms into a 19th-century pleasure

garden and theater, with fire eaters, contortionists, historic games, harp music, a hot air balloon fantasy, and much more. \$37. 7–10 pm. Greenwood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 210-3080], www.greenwood.com.

BROOKLYN BAVARIAN BIERGARTEN BIRTHDAY BASH! The beer garden at Grand Prospect Hall celebrates its one year anniversary with an evening of DJs, dancing, and drinks. Free. 8 pm. Brooklyn Bavarian Biergarten [265 Prospect Ave. between Fifth and Sixth avenues in Park Slope, (718) 788-0400], brooklynbavarianbiergarten.com.

COMEDY, "VERY FOREIGN AFFAIRS!": Sketch troupe American Candy examines the personal and political. With a pre-show complimentary wine reception. \$25. 8 pm. Actors Fund Arts Center (160 Schermerhorn St. between Smith and Hoyt streets in Downtown), www.actoreignaffairs.eventbrite.com.

COMEDY, THE WEEKEND DROP: A rootin'-tootin' weekly standup show in Williamsburg. Hosted by Camille Theobald, Camille Harris, and Mo Fathelbab. \$10 (\$8 in advance). 9 pm. The Experiment Comedy Gallery (272 Grand St. between Roebling and Havemeyer streets in Williamsburg), thexcomedy.com.

SUN, JULY 17

FREE YOGA IN PROSPECT PARK: Free summer yoga on Sunday mornings in July from Yogasole. Bring your own mat. Free. 10 am. Prospect Park [Enter at Bartel Pritchard Square in Park Slope, (718) 541-1382], www.yogasole.com.

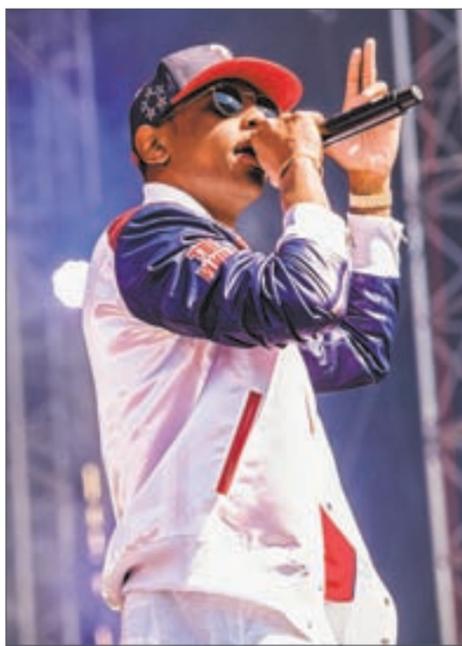
THEATER, "RICHARD III": 3 pm. See Friday, July 15.

DANCE, BELL, THINGNY, BURKHARDT: A premiere of new music by Gelsey Bell and new work from composer and playwright Rick Burkhardt. \$15. 8 pm. Jack (505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill), www.jackny.org.

129TH GIGLIO ITALIAN FESTIVAL: Noon–11 pm. See Friday, July 15.

ART, "AND STILL, SHE GROWS FLOWERS IN HER FLESH" OPENING RECEPTION: New work from Alexandria Smith's and Katherine Toukhy's responds to notions of multiple and developing identities. Free. 4:30–7 pm. FiveMyles [558 St. Johns Pl. between Classon and Franklin avenues in Crown Heights, (718) 783-4438], www.fivemyles.org/a-smith-k-toukhy.

COMEDY, COMEDY NIGHT AT THE MIRAGE DINER: Dinner, followed by com-



Associated Press / Jeff Lombardo

Feeling Fab: Rapper and Bedford-Stuyvesant native Fabolous will take the stage of the Brooklyn Hip-Hop Festival Finale in Brooklyn Bridge Park on July 16, along with Nas, Talib Kweli, and — if the show is anything like previous years — some secret special guests.

edy from Les Degen, Gary Keshner, and Robyn Schall. \$45. 6 pm. Mirage Diner [717 Kings Highway between E. Seventh and E. Eighth streets in Midwood, (718) 998-3750], miragediner.com/index.html.

TALK, REBECCA MOCK: Acclaimed illustrator Rebecca Mock celebrates the release of "Compass South," a graphic novel written by Hope Larsen. Teens and young adults are invited to take place in a graphic novel drawing demonstration. Free. 7 pm. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677], www.bookcourt.org.

COMEDY, APARNA NANCHERLA: The comedian launches her new album with a stand-up show. \$10. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.union-hallny.com.

MON, JULY 18

GARDENING WORKSHOP: Learn how soil impacts plant growth. Free. 2 pm. E. 43rd St. Block Assoc. Community Garden (1087 E. 43rd Street in Flatlands), www.nycgov-parks.org.

FILM, FLICKS ON THE BEACH

— "STAR WARS: The Force Awakens": Free. 7:30 pm. Coney Island Beach (Near the Boardwalk at W. 10th Street in Coney Island), www.coneyislandfunguide.com.

COMEDY, "NIGHT TRAIN WITH WYATT CENAC": Hosted by Brooklyn-based comedian Wyatt Cenac, "Night Train" is a weekly show that features comedy from the best local and international stand up comedians. \$5. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

TALK, MASTERS OF SOCIAL GASTRONOMY — GET BARBECUED: A history and science lesson about slow-cooking meat. With beer, wine, and food available. \$5 suggested donation. 8 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], the-oldstonehouse.org.

TUES, JULY 19

CENTRAL PARK WILDLIFE THEATER: Educational and entertaining performance for children, explaining the importance of ecology. Free. 10:30 am. Maria Hernandez Park [Knickerbocker

Ave. and Willoughby Avenue in Bushwick, 311], www.cityparksfoundation.org.

READING, THE PROSE BOWL: A semi-competitive, open mic, flash fiction reading series. Authors perform a full story in less than 900 words before a panel of comedians and literary fellows. Free. 7 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

IRON MAN: Bring your wrinkled clothes to Pete's Candy Store, and James Hook will demonstrate his smooth ironing technique. Bring your own hangers. Free. 9 pm–midnight. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

WED, JULY 20

FILM, "THE FAST AND THE FURIOUS": An outdoor screening of the cult action film. With live music beforehand, and food and drinks from local vendors. Free. 6 pm. McCaren Park (N. 12th St. between Bedford and Berry avenues in Williamsburg), www.summerscreen.org.

TALK, GETTING MONEY FOR YOUR GREEN SPACE: Meet experts, network with other park group leaders, and walk away with new energy and ideas. Free. 6:30 pm. South Oxford Space (138 South Oxford St. between Hanson Place and Atlantic Avenue in Fort Greene).

DANCE, THE SUMMER SHAKE-UP AT TRISKELION ARTS: A slew of dance artists with wide-ranging aesthetics. \$20 (\$16 in advance). 7:30 pm. Triskelion Arts [106 Calyer St. between Banker Street and Clifford Place in Greenpoint, (718) 389-3473], www.triskelion-arts.org.

FILM, "THE INCREDIBLES": The best superhero movie ever, plus complimentary popcorn! Free. 8 pm. MetroTech Commons (5 MetroTech Center, between Jay Street and Flatbush Avenue Downtown), www.downtownbrooklyn.com.

COMEDY, FOUR MILLION DOLLAR BASEMENT COMEDY SHOW: Hosts David Piccolomini and Jacob Galang present a fantastic and very valuable comedy show. Free. 8:30 pm. Halyards [406 Third Ave. at Sixth Street in Gowanus, (718) 532-8787], www.barhalyards.com.

MUSIC, SOLID STATE ENTITY, ENGINE, BLIPVERT, AND PETER SELIGMAN: \$7. 9 pm. Friends and Lovers (641 Classon Ave. between Pacific and Dean streets in Crown Heights), www.flnbk.com.

THURS, JULY 21

ART, THURSDAY NIGHTS AT THE BROOKLYN MUSEUM: Free admission to the museum's many exhibits and galleries every Thursday evening, sponsored by Squarespace. Free. 6–10 pm. Brooklyn Museum (200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000), www.brooklynmuseum.org.

FILM, "PURPLE RAIN": Get a view of the Manhattan skyline from Brooklyn Bridge Park while you spread a blanket and watch the film. Movies begin at sunset. Free. 6 pm. Brooklyn Bridge Park, Pier 1 [Furman Street at Old Fulton Street in Dumbo, (718) 222-9939], www.brooklynbridgepark.org.

FAMILY FISHING AT NIGHT: A fun introductory catch-and-release fishing class. All equipment and light snacks will be provided. Advance registration is required. \$5. 6 pm. Prospect Park Audubon Center (Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400), www.prospect-park.org/audubon.

SPORTS, BROOKLYN CYCLONES VS. ABERDEEN IRONBIRDS: Starting at 10. 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklyncyclones.com.

FILM, "T-REX": Documentary about Claressa "T-Rex" Shields, the first U.S. woman to win a boxing gold medal at the Olympics. Followed by a conversation with producer Sue Jay Johnson and Brooklyn pro boxer Heather Hardy. Free. 7 pm. Brooklyn Museum (200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000), www.brooklyn-museum.org.

DANCE, "BLACK GIRL — LINGUISTIC PLAY," BRANDEE YOUNGER: Choreographer Camille A. Brown showcases her evening-length piece that explores black female identity. The event begins with a jazz set. As part of BRIC's Celebrate Brooklyn! Festival. Free. 7:30 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], www.bricartsmedia.org/cb.

DRINK AND DRAWBOTS: Drink and create machines that draw and paint. All supplies provided, and an open bar. \$20. 7:30 pm.

Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (646) 279-3969], www.open-source-gallery.org.

MUSIC, "THE RAKE'S PROGRESS": The String Orchestra of Brooklyn presents Igor Stravinsky's neoclassical opera about young man led astray by the devil. \$10–\$30. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

A DRINKING GAME NYC PRESENTS "THE GOONIES": A live staged reading of the kids' film, with the audience drinking for key phrases and characters. \$10 (\$8 in advance). 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

HOUSE OF NOIRE: Shades of Burlesque and Perle Noire the Mahogany Queen present a steamy strip show. \$15–\$25. 9:30 pm. C'mon Everybody (325 Franklin Ave. at Clifton Place in Clinton Hill), www.cmoneverybody.com.

THEATER, "LARRY MAKES TOAST": A dark comedy that tells the story of Larry, a simple man whose comfy life is thrown into chaos when his toaster gains sentience and asks to be euthanized. With an original score by punk band Mindtroll. \$10. 10 pm. Goldsounds (44 Wilson Ave. between George and Melrose streets in Bushwick), www.goldsoundsbar.com.

FRI, JULY 22

SPORTS, BROOKLYN CYCLONES VS. ABERDEEN IRONBIRDS: Starting at 10. 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklyncyclones.com.

THEATER, "RICHARD III": 7:30 pm. See Friday, July 15.

FILM, THE "MOVIE FRIENDS": The Brooklyn Fire Proof Summer Screening Series presents a night of bizarre films curated by former employees of Mondo Kim's. Free. 8 pm. The Alley (119 Inghram St. between Porter and Knickerbocker avenues in Bushwick), brooklynfireproofstages.com/screeningseries.

DANCE, "SWEAT AND TEARS": A devised physical theatre piece in which performers fight as men and cry as women. \$15. 8

pm. Jack (505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill), www.jackny.org.

HOUSE OF YAS — DRAG LIFE: A drag dance party with a make-over station. \$15 (free with RSVP). 9 pm. House of Yas (2 Wyckoff Ave. at Jefferson Street in Bushwick), www.houseofyas.org.

BURLESQUE AT THE BEACH — SWITCH 'N' PLAY: A drag collective presents gender-bent burlesque. \$15. 10 pm. Sideshow by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.coneyisland.com.

MUSIC, PLEASURE JAMS: Featuring Bosq, Treatz, Marosy, and Stewey Decimal. \$5. 11 pm. C'mon Everybody (325 Franklin Ave. at Clifton Place in Bedford-Stuyvesant), https://www.facebook.com/cmoneverybodybk.

SAT, JULY 23

THE EPIC RIDE: Ride along Brooklyn's waterfront from Greenpoint to Riis Park Beach, followed by an epic after-party with bands, food, and drinks. \$65. 8 am. Newtown Barge Playground (Commercial Street at DuPont Street in Greenpoint), www.epicride.nyc.

MUSIC, FORT GREENE PARK JAZZ FESTIVAL: Local jazz legend Eric Frazier brings an all-star lineup of some of New York City's finest musicians to Fort Greene Park for the seventh-annual jazz celebration. Free. 3–7 pm. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

EVENT, CONEY ISLAND TALENT SHOW: Kids, teens, and adults show off their talents in song, dance, and variety acts. Hosted by the World Famous Bob. Free. 4–8 pm. (Boardwalk between W. 10th Street and Jones Walk in Coney Island), www.coneyislandtalentshow.com.

MUSIC, JON BATISTE AND STAY HUMAN AND FRIENDS: The Late Show musician and his band host a night of special guests. Part of BRIC's Celebrate Brooklyn! Festival. Free. 7:30 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], www.bricartsmedia.org/cb.

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Here comes Generation Z

You can tell a person's age by his teeth. No, not by whether they're missing or yellowed (or, if they're really old, wooden!). They key is what the teeth are sinking into. "Generation Z" — the folks born after 1995 — have already established different eating patterns from the rest of us.

At least, so said an article I was reading in Nation's Restaurant News. (Yes, I love reading trade magazines!) Fascinated, I called up the editor to ask, first of all, what new food trends are coming down the pike? And second of all, ye gads — does the generation born after 1995 really have a name already?

The answer to the second question is apparently yes. And the answer to the first, according to editor Sarah E. Lockyer, is that Gen Z is even more Millennial than the Millennials.

"We always believed that Millennials were the first digital natives," she says. "But they really weren't. They weren't born with a phone in their hand. They got them at 10 or 12."

That makes them practically pterodactyls compared to the Zs. The newest kids on the block want to eat what they see on social media, and they want to put on social media whatever they eat.



Rhymes with CRAZY

By Lenore Skenazy

That isn't news. Food porn is possibly more popular than good old-fashioned porn. What is news is how the restaurants are responding. Take, for instance, Taco Bell.

"Taco Bell used to be food that you ate at 2 am," says Lockyer. "You really didn't think about it. And while that still happens today, now you can go on the Taco Bell app and you can add guacamole and take off sour cream and add extra cheese. It's very mobile friendly. You order on your phone, you pay on your phone, you go pick it up."

Restaurants that are completely interactive are the ones that are going to win, she says.

So are the ones that allow you to, in the words of an ancient Burger King jingle, "Have it your way." Even McDonald's is jumping on that trend. My husband went to the tricked-out Mickey D's near Bloomingdale's and ordered from a kiosk rather than a human at the counter. He was served a giant, juicy burger

slathered in chipotle mayo that made the Big Mac look like the meat equivalent of a flip phone.

Maybe even a landline. Burgers themselves are still cool, but Gen Z is not eating as many of them as their elders.

The Zs prefer chicken, pizza, and food that is ostensibly "clean" — a word that is both holy and amorphous. Ask me, it roughly translates to "\$1 extra."

YPulse, a New York market research firm specializing in young people, calls this trend the "healthifying" of fast food. Young folks aren't rejecting milk shakes or cheeseburgers, they just want them organic, or locally sourced, or something more "pure" (i.e., labor intensive) like that.

So "clean food," light-colored, ostentatiously healthful restaurants are winning out, as are places that feel communal: You walk in and sit at a big table with people you don't know.

Maybe you don't actually

strike up a conversation, but at least you feel like you aren't alone. (Except if everyone else is having a great time and you're poking at your oatmeal.)

Communal tables are popular with older folks, too, particularly those folks willing to forgo a couple of car payments to afford a cup of soup at Le Pain Quotidien. But for young people, communal eating is not a new concept, it is just the way they expect to eat: in groups and sharing food.

And then comes the sharing of the experience of the sharing of the food. Everything is documented to the point where showing friends what you ate is almost like showing them your closet or (I'm dating myself again) your bookshelf.

So if you wonder who the Gen Z kids are and what are they bringing to the table (as it were), it is: organic ingredients, hyper-customized entrees, lots of sharing each other's food without getting (visibly) annoyed about it, and phones busy every step of the way, from finding the restaurant to videoing the very last drop of sriracha dipping sauce.

This generation may still be too young to earn a living. But the way they're going, they better start soon.

Lenore Skenazy is a keynote speaker and author and founder of the book and blog *Free-Range Kids*.

GIGLIO...

Continued from page 1 they always ask a lot of questions," said Domenic Varuzza, a native Williamsburger and one of eight "lieutenants" who lead the 125-person team of lifters. "It's great people want to share this."

The 11-day festival honors Saint Paulinus — or San Paolino to Italians — a fourth-century Bishop from the town of Nola, near Naples, who is said to have stopped pirates enslaving the townsfolk by offering himself up instead.

Sunday's celebration was the first of three iconic "lifts" at the celebration, wherein the

many totem-toters carry the spire — and a 12-piece brass band — on their shoulders.

Longtime attendees say it wasn't just curious passersby dropping in to catch a look — the feast acts as something of a neighborhood reunion for former residents.

"We look forward to it all year, the whole community comes out," said Carmela Muzio, who grew up right next to the church. "People come back even if they're moved out, all of us who've grown up with it."

You can still catch the spectacle one last time on Sunday



Some burly men hoist the giant giglio tower.

at the "old-timers" day, where retired lifters get to raise the pillar of strength once again.

Old-timers day [275 N.

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Skipper's first triple play



By David Russell

He hadn't seen it all! Cyclones skipper Tom Gamboa has been paid to take part in baseball games for 44 years now, and even grizzled scribes like yours truly have come to believe he has borne witness to just about everything that could happen on a baseball diamond.

A walk-off hit by pitch? Of course.

A 20-inning opening day disaster? Got it.

A first base coach being attacked by a fan? Well, that happened to him.

So you would think he's seen a triple play happen right before his eyes, right?

Wrong. "That's the first triple play that I've been involved in my whole 44 years," Cyclones skipper Tom

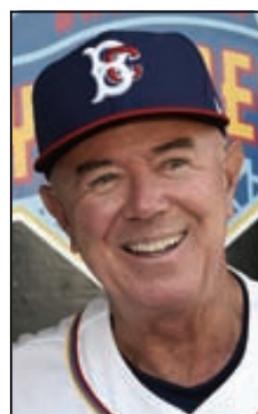
Gamboa said after watching his boys pull one off to help save a game on July 10.

Brooklyn was clinging to a 4-3 lead in the eighth inning when Hudson Valley put runners on first and second with nobody out. The Renegades were threatening, but the Clones snuffed out the possibility of a comeback with the historic play.

A bunt attempt was popped up high enough for catcher Dan Rizzie to haul in for out number one. Rizzie then threw to second, where shortstop Colby Woodmansee was covering for the second out. Woodmansee then threw to Nick Sergakis at first for the triple play.

That's a routine 2-6-3 triple play if you are scoring at home.

Of course, it's not every day that a professional team in Brooklyn completes a triple play. Before Sunday, the last time it happened was on April 26, 1949 when the Dodgers did it against the woe-ful Boston Braves. Back then, left fielder Gene Hermanski, second baseman Jackie Robinson, and



Associated Press/Kathy Kromnick

Cyclones skipper Tom Gamboa had a new baseball experience after 44 years.

first baseman Gil Hodges pulled off the feat.

Coincidentally, both Sergakis and Hermanski homered before being part of a triple play later in the game.

Brooklyn was victorious both times, with the Dodgers winning 5-2 and the Cyclones holding on for the 4-3 win.

The Dodgers eventually turned another triple play in 1996, but by that time the team had been playing in Los Angeles for nearly 40 years.

One more note on triple plays. Joe Pignatano was the Dodgers catcher for the last five innings of their last game at Ebbets Field in 1957. As a member of the 1962 Mets, Pignatano hit into a triple play in his final career at-bat on the final day of the season.

Pignatano cemented his New York legacy as a coach on the 1969 Mets that won the World Series. The manager of that team was, of course, Gil Hodges, who had completed that triple play 20 years earlier.

So all this begs the question: If the double play is a pitcher's best friend, what is a triple play? His wife?

We'll let you ponder that one.

Cyclones stars shine in Bklyn



By David Russell
for Brooklyn Paper

Mets second-round pick Peter Alonso made his Cyclones debut last week, the team made history with a late-game triple play on July 10 and even bounced back after another string of tough losses.

And, it wouldn't be a week with the Clones if the squad didn't play another extra-innings game. In

other words, just another week in Brooklyn.

Here is the best of the team's up-and-down week:

Ali Sanchez, Blake Tiberi, and Arnaldo Berrios each had the three hits for Brooklyn in the 15-2 loss at Batavia on July 6. The trio were about all the offense the Cyclones could muster in the lopsided blowout ...

Brooklyn has played in plenty of marathon games this season, but managed to wrap up the game on July 6 in just under three hours. Not bad for a game with 17 runs scored ...

Because every Cyclones game has to have a rain delay or extra innings, there was a 75-minute rain delay prior to the first pitch on July 8 ...

They're not exactly weekend warriors. As of July 9, the Cyclones are 8-1 on Sunday to Tuesday and 1-12 from Wednesday to Saturday ...

2014 Cyclone Amed Rosario was named to the 2016 Futures Game in San Diego. The shortstop is hitting .425 in Double-A ...

Mets first-round pick Justin Dunn earned the first win of his career on July 10. He pitched two

innings of no-hit ball, struck out one and walked two ...

Brooklyn played in yet another one-run, extra-innings game on July 11, but at least the Cyclones were efficient about it. The 11-inning matchup at Aberdeen wrapped up exactly one minute shy of the three hour mark ...

Brandon Brosher certainly made an impact with his two home runs — including the game-tying shot in the ninth inning — on July 11. He was called up to the Columbia Fireflies, the Mets Single-A affiliate in the South Atlantic League the next night ...

Brooklyn rough week on diamond



By David Russell
for Brooklyn Paper

Hudson Valley 2
Cyclones 0
July 8 at MCU Park

Brooklyn was held to one hit and only got two runners into scoring position in a 2-0 loss to Hudson Valley at MCU Park.

Gabriel Llanes was the tough luck loser, giving up one unearned run in six innings and falling to 0-3 on the mound this season.

"Sometimes you're just the pitcher on a staff that, it seems like when your number comes up, the team doesn't score runs, and that's certainly been the case each time that Llanes has thrown," manager Tom Gamboa said.

The Renegades got on the board in the second inning. With two outs, Angel Perez reached on a throwing error by third baseman Blake Tiberi, which would have ended the inning. Perez then stole second — one of six steals for the Renegades — and scored on Danny De La Calle's single to center.

Renegades starter Brock Burke pitched six innings of shutout ball, striking out seven. He gave up just one hit, a fourth inning single to Zanon.

The game remained a one-run affair until the eighth when Hudson Valley added an insurance run. Bill Pujols led off with a single, stole second, and scored on Nathaniel Lowe's two-out single down the third base line.

Hudson Valley 5
Cyclones 2
July 9 at MCU Park

The Renegades scored four times in the eighth inning as the Cyclones fell 5-2 last Saturday at MCU Park.

"Another rough one for us," manager Tom Gamboa said. "I thought we were going to turn one around tonight. We almost did."

Hudson Valley wasted no time scoring, jumping out to a one-run lead as Ryan Boldt led off the game with a single and scored on Nathaniel Lowe's two-out hit.

The Renegades started hot, but missed several chances to extend the lead. With runners on the corners and one out in the third, Cyclones starter Harol Gonzalez got Lowe to ground into a 3-6-1 double play. In the sixth, Hudson Valley loaded the bases with one out, but Bill Pujols struck out and Daniel De La Calle grounded out on a ball to third. Then, in the seventh, Ali Sanchez threw out Boldt



Photo by Louise Wateridge

Gabriel Llanes gave up one unearned run in six innings in 2-0 loss to Hudson Valley on July 8.

attempting to steal third for the second out of the stanza.

It took a few innings for Brooklyn's offense to hit its stride.

The Cyclones finally broke through against reliever Porter Clayton in the seventh. Peter Alonso — making his Cyclones debut — doubled to left and scored on Blake Tiberi's triple to deep right. Ali Sanchez put the Cyclones ahead with a single to right through the drawn-in infield.

The lead didn't last long. Adam Atkins plunked Jim Haley to begin the eighth and Miles Mastrobuoni followed with a single. Perez bunted into a force out as the Cyclones got the lead out at third.

Cyclones 4
Hudson Valley 3
July 10 at MCU Park

The Cardiac Clones pulled off a crucial triple play in the eighth inning, leading to a 4-3 victory over Hudson Valley last Sunday.

It was the first triple play in team history.

"One of these days I think we're going to have a normal game," Gamboa said. "It hasn't happened yet through 23 games."

Colby Woodmansee's solo home run gave the Cyclones an early lead, but Hudson Valley answered back with three runs in the second. Nathaniel Lowe led off with a double and scored on Jose Rojas's double. Rojas moved to third when Miles Mastrobuoni followed with a single.

Gamboa was particularly unhappy with Rojas's hit.

"[Merandy Gonzalez] threw a fastball right by the guy. The guy was so far late that we would've been nervous in the dugout had

the guy made contact," Gamboa said. "And instead of throwing two more fastballs by him, he hung a breaking ball which speeded up the guys bat. You almost thought it was a relative of his and I want to make sure you get a hit in the game today. It was such a crimple pitch and the only one the guy could hit."

The Renegades jumped out to a 3-1 lead when Landon Cray hit a grounder to right to score Rojas and Bill Pujols connected on a sacrifice fly.

Brooklyn tied the game in the fifth. Gene Cone led off with a walk and scored on Alonso's sharp single past third baseman Jim Haley. In the seventh, Nick Sergakis's two-out homer over the left field wall gave the Cyclones a 4-3 lead.

The Renegades tried to rally in the eighth as Brooklyn reliever Justin Dunn hit Ryan Boldt and walked Jake Fraley to begin the inning.

Cyclones 6
Aberdeen 5
July 11 at Aberdeen

The Clones tied the game with a two-run, two-out homer in the ninth and won 6-5 in 11 innings at Aberdeen last Monday night.

The Cyclones fell behind quickly in the opening game of the series. Cole Billingsley led off with a homer off Brooklyn starter Nabil Crismatt. Chris Clare drew a walk and scored on Ryan McKenna's single. McKenna then stole second, moved to third on Jaylen Ferguson's single and scored on a Jason Heinrich sacrifice fly to make it 3-0.

Crismatt kept Brooklyn in the game — despite the rough start —

pitching four shutout innings after the three-run first. Crismatt gave up three hits in five innings and struck out eight while walking one.

It didn't look like it would matter, however, as Alex Wells held Brooklyn to one hit in the first six innings. Peter Alonso changed that with a leadoff double in the seventh, sparking the Cyclones lineup. Jacob Zanon's one-out single scored Alonso to break up the shutout and end Wells' night. Brandon Brosher tied the game with a two-out, two-run home run, but the momentum didn't last long.

Aberdeen catcher Stuart Levy scored in the next inning when Ronarsy Ledesma followed with a triple to right. Ledesma scored on a Kirvin Moesquit sacrifice fly to make it 5-3.

That's how it stayed until the top of the ninth. Brosher came to the plate with one on and two outs and again stunned Aberdeen with a game-tying home run off Garrett Cortright.

Huertas settled down and shut out Aberdeen in the eighth, ninth, and 10th.

Cyclones 6
Aberdeen 1
July 12 at Aberdeen

A three-run homer by Nick Sergakis was the big blow as the Cyclones beat Aberdeen 6-1 last Tuesday night.

Brooklyn took a first inning lead as Sergakis singled, stole second and scored on Peter Alonso's two-out double.

Aberdeen evened it up in the bottom of the frame. With one out, Chris Clare walked and Alejandro Juvier singled. Jaylen Ferguson's double to left scored Clare. Juvier attempted to score, but a relay from Jay Jabs to Colby Woodmansee to Dan Rizzie cut down Juvier at the plate to keep the game tied.

Aberdeen starter Keegan Akin pitched a scoreless second, but left the game after just two innings on the mound. Parker Bridwell followed up with two shutout innings of his own before the Cyclones got to him in the fifth.

Bridwell retired the first two batters, but then hit Darryl Knight and gave up a single to Gene Cone. Sergakis then homered over the left field wall to give the Cyclones a 4-1 lead.

Brooklyn padded its lead in the eighth and, once again, it was Sergakis leading the charge. The second baseman started things with a single, and moved to second on a wild pitch. With one out, Alonso singled to put runners on the corners. Jacob Zanon's double scored Sergakis and Blake Tiberi's sacrifice fly scored Alonso to put Brooklyn up 6-1.

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 TRUST AND FOR THE
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 CERTIFICATES,
 Plaintiff,
 Against
 ERROL FORRESTER, et
 al.,
 Defendant(s).

Index # 9222/2009
 Pursuant to a Judgment of
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 entered in the Kings
 County Clerk's Office on
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 Stewart; Lot 94: Ann
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 103: George Fish Section
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