



Summery thrill

Loyal coaster fans finally got to feel the wind in their hair after an hours-long wait in line for the Cyclone on Coney Island’s opening day on Saturday. Read more on page 9.

SCANDAL IN SLOPE

Community Board 6 district manager arrested for alleged stalking

By Colin Mixson
Brooklyn Paper

Long-time Community Board 6 district manager Craig Hammerman was arrested twice in one week on misdemeanor charges related to allegedly stalking his ex-girlfriend.

The community board’s civic guru is accused of using his ex’s Uber account to track her to a Bedford-Stuyvesant hotel, where he allegedly lurked outside spying on her, and then later violated a restraining order by pursuing her into a Park Slope watering hole — according to a complaint filed by the Brooklyn District Attorney’s office.

The victim claims Hammerman downloaded the popular ride-hailing app and then hacked her account to trail her to a Broadway hotel near DeKalb Avenue on March 27, where Hammerman allegedly called the front desk numerous times using different aliases.

At one point, Hammerman called posing as a relative of the victim, asking for her room number and leaving a message stating, “she can come home anytime,” court documents show.

The district manager also called claiming to be the Uber driver who had dropped the victim off the previous night, saying she had left property in his cab and that he wanted to drop it off for her, according to prosecutors with the district attorney’s office.

The victim also says she caught Hammerman lurking outside the hotel as she ate breakfast, and claims he fled after



Community Board 6 district manager Craig Hammerman (a competitive poker player, pictured in 2011) was arrested twice in one week for charges related to stalking his ex-girlfriend.

she spotted him through a window.

Hammerman later texted the woman, saying he wanted her to attend couples therapy with him, to which she replied, “A bunny does not go with a mountain lion.”

In response, Hammerman allegedly sent her a video clip from “Monty Python and the Holy Grail” of the killer

rabbit being destroyed by the Holy Hand Grenade of Antioch.

Hammerman was arrested on stalking and harassment charges on April 2, and was thereafter barred from contacting his ex-girlfriend by a court order of protection.

But then on April 7, the woman alleges Hammerman followed her into The Gate

on Park Slope’s Fifth Avenue, where he sat down next to her and stated that he was following her “for her safety,” according to court documents.

Hammerman was arrested again that night, and arraigned Saturday on charges of criminal contempt for violating the court order.

An attorney for Hammerman, Joyce David, painted a very different picture, however, calling the charges leveled against her client “100-percent false.”

David claims Hammerman’s ex-girlfriend is emotionally unstable, and has been known to make false allegations in order to damage the civil servant’s reputation.

“This is a woman with a history of erratic behavior,” said Hammerman’s lawyer.

She furthermore said that the victim, who also works as a criminal defense lawyer, texted threatening messages to Hammerman after the court order of protection was in place and, after the district manager refused to respond, intentionally waited inside the Fifth Avenue bar that Hammerman is known to frequent, thereby luring him into a compromising position.

“She intentionally tried to get him to violate the order of protection and, when he wouldn’t, she showed up where she knew he would be,” David said.

Hammerman has worked for Community Board 6 since 1990, and earns an annual salary of \$112,000.

Community Board 6 Chair Sayar Lornial did not immediately return calls for comment.



SAVING SUNNY’S

Listen — and give — to The Brooklyn Paper Radiothon for beloved bar in Red Hook!

By Moses Jefferson
for Brooklyn Paper

Here’s a front-page story for you: You.

Brooklyn Paper Radio co-star Gersh Kuntzman promised a front-page story in the Brooklyn Paper for anyone who steps up and donates the remaining \$50,000 to save Sunny’s Bar in Red Hook from the wrecking ball.

The legendary Daily News reporter made the offer on air on Tuesday with Sunny’s owner Tone Balzano, the widow of the Conover Street bar’s original owner, Sunny Balzano, who died last year after the arduous job of restoring the century-old watering hole from \$100,000 in damages from Hurricane Sandy.

A remaining \$50,000 is needed to ensure that Balzano’s widow can buy out a dozen or so relatives and own the bar and its adjoining building outright. But un-

less Tone Balzano can come up with the last installment by July, she’ll be forced to allow the relatives to sell the buildings.

“It would be a horrible loss for the neighborhood,” Balzano said. “But if someone would donate the money, he or she would drink for free.”

Kuntzman, speaking on behalf of co-host and Brooklyn Paper Editor Vince DiMiceli offered more: A front-page story heralding the savior of Sunny’s.

“There’s a rich guy out there and he knows who he is,” Kuntzman said. “He’s got the \$50,000. So he loans it to Tone. She’ll pay him back. So it’s just letting her hold onto your money for a few years. All we need is one angel.”

For Balzano, the loss of Sunny’s would be tragic — especially on the heels of 10 months of post-Sandy repairs followed by the loss of her husband and then legal problems



Sunny Balzano’s eponymous bar is in financial trouble, but you can help save it!

with her relatives. But for Brooklynites, the loss of Sunny’s would be no less tragic.

“There is an epic struggle in New York City between real and

fake — and we have to stand up for the real,” said Eli Smith, who joined the show to praise Sunny’s and also to promote the ninth annual Brooklyn Folk Festival, April 28–30, at St. Ann’s Church in Brooklyn Heights.

Smith, the festival organizer, said he had played at Sunny’s many times, but also heard some great shows there. “I saw Marc Ribot just the other day,” he added.

That unleashed the memories of Sunny’s.

DiMiceli said he fell in love with the old longshoreman’s bar in the 1990s, when it was “the place we went after we went to the first place. We’d walk in and Sunny would be there. And we felt good.”

Hearing the recollections flow, former Brooklyn Paper reporter Patrick Gallahue called into the

See **SUNNY’S** on page 2



The horses at Kensington Stables are looking worried about their future.

Hold your horses!

City steps in to bid for troubled P’Park stables

By Colin Mixson
Brooklyn Paper

Another potential buyer wants a seat at the stable.

The city has now entered negotiations with the owner of the bankrupt Kensington Stables to purchase its aging Caton Place barn, with an eye toward keeping Brooklyn’s last remaining stables in the horse business.

“[The Parks Department] is interested in keeping the property to operate stables serving Prospect Park,” said Marc Yaverbaum, the agent representing the Blankinship family in the sale of 55 Caton Place.

The barn was put up for auction earlier this year after the Blankinships fell behind on their tax payments and ran up a debt they couldn’t pay off, according to Kensington Stables manager Walker Blankinship.

But just before the parcel hit the block, a mysterious buyer rode in with an offer to purchase the property, redevelop it and keep operating stables there in an arrangement similar to that with the Mercedes House luxury apartment building on the distant isle of Manhattan, a portion of which became the base of the NYPD’s Mounted Unit in 2014.

Yaverbaum said that dark-horse buyer is still in talks with the Blankinships, but now has competition from other suitors, including the city’s Economic Development Corporation, which is looking to purchase the property and hand it off to the Parks Department for operations.

Yaverbaum wouldn’t speculate about which buyer has the advantage at this time, but confirmed his client would likely act with his own best interest — not necessarily the community’s — in mind.

“I can’t say who has the upper hand or if we prefer one or the other,” he said. “My client prefers the best deal.”

The potential sale of the barn has drawn attention from local elected officials, including Councilman Brad Lander (D-Park Slope), who in a letter to Yaverbaum vowed to oppose any zoning changes necessary for development unless the buyer agreed to keep operating stables on the site.

“The community strongly supports the preservation of a horse stable at this location,” Lander wrote to Yaverbaum in February. “Bidders should be clear about this expectation.”

Neither the Economic Development Corporation or the Parks Department returned calls for comment.

If the city does buy the 1930s-era barn, it faces a considerable job getting it up to building codes. An engineering report commissioned in 2013 by the horse-riding-therapy group GallopNYC found a number of glaring structural flaws in the building, including a water-damaged roof at risk of collapse, and a parapet wall leaning out over the street that a stiff wind or freezing thaw could eventually topple into the path of pedestrians.

“[The engineer] predicted the building would fall down in a fairly short time, and the joints would pull out of the side, and the front of the building would pancake onto the sidewalk,” said Alicia Kershaw, founder and executive director of GallopNYC.

Borough President Adams provided the Economic Development Corporation with \$500,000 towards the purchase of the Caton Place barn, taking unspent money that had been granted the to Parks Department by a previous borough president for maintaining the stables, according to

See **STABLES** on page 4

The value of neighborhood news

BP alum: Collapse of local journalism in heartland led to Trump

By Lauren Gill
Brooklyn Paper

And that’s why readers of The Brooklyn Paper didn’t vote for Trump!

The decline of community news is the big reason President Trump rose from reality television star to leader of the free world, claims an award-winning Brooklyn Paper alum who explained his theory at a seminar about covering the Donald on April 6.

“I really believe the collapse of local journalism is a huge part of the Donald Trump phenomenon,” said Alec MacGillis, who now works for online outlet ProPublica and appeared on a panel ahead of receiving Long Island University’s prestigious Polk Award.

The hard-hitting journalist nabbed the honor for his reporting on the rebellion of working



Former Brooklyn Paper reporter Alec MacGillis.

class America as it shifted to support Trump, which he compiled into a lengthy post-election explainer called “Revenge of the Forgotten Class.”

But he got his start working the beat, grinding out several stories a day, getting police blotters at the eight-four, and covering community meetings, including a graduation at Long Island University — crucial work that helps journalists build trust with residents, he said. And the loss of good local newspapers and the journalists they produce was a paramount reason why many people stopped believing unfavorable Trump news reports and instead deemed questionable stories as credible.

“If people in their communities don’t see journalists on a regular basis — people working hard covering communities at City Hall, at the school board, at the court house — if they don’t see [Lauren Gill] with her notepad trying to get the story right at the town meeting, instead the story becomes just the

national figures who they see on TV or maybe swooping in now and then for a story. And here in red America that builds massive distrust,” said MacGillis.

He was joined by fellow award winners David Fahrenthold, the Washington Post reporter best known for breaking the Trump “Access Hollywood” tapes story, and Marina Walker Guevara, who was part of the team behind the Panama Papers.

Fahrenthold — who Trump personally called a “nasty guy” — said it’s now more important than ever for reporters to make sure they are getting the story right so people don’t have a reason to mistrust them.

“The only thing we have is our reputation for truth and fairness and it’s so easy to lose that,” he said.

Brooklyn wins the Pulitzers!

Trio of local writers honored with prestigious national prizes

By Lauren Gill
Brooklyn Paper

We could’ve predicted that ending!

Brooklynites are surrounded by culture, diversity, and keep hustlin’ every day, so it’s no surprise that this year’s list of Pulitzer Prize winners was stacked with Kings Countians. And the borough’s leader agreed, saying he hopes the honorees will set a great example

for fledging scribes to fill the esteemed list for years to come.

“Any sentence about exemplary literature in America has to begin with Brooklyn,” said Borough President Adams. “These writers are a source of celebration and inspiration for our budding authors, playwrights, and poets, especially those who come from communities with stories that have

yet to be told.”

Boerum Hill resident Lynn Nottage picked up her second Pulitzer for her latest play, “Sweat,” a drama about struggling steel factory workers in Pennsylvania and the strife that accompanies it. The play premiered in Oregon in 2015 and enjoyed a successful off-Broadway run before debuting on the Great White Way in March. When she’s not writing award-winning plays, she

dedicates her spare time as a member of Bric’s board of directors.

In the literature field, Pulitzer jurors honored Fort Greene author Colson Whitehead with the prize for his novel “The Underground Railroad.” The book follows two slaves who make a run for freedom by using the secret escape route, and was highly lauded by critics, including President Obama, who called

it a “terrific book, powerful.”

Flatlands poet Tyehimba Jess was bestowed with the auspicious accolade for “Olio,” his collection of poems that detail the lives of African-American performers from the Civil War through World War I, including the history of blues, work songs, and hymns along the way.

The list of winners also includes Brooklyn natives



Author Colson Whitehead, playwright Lynn Nottage, and poet Tyehimba Jess have been honored with 2017 Pulitzer Prizes.

who made the inexplicable decision to move elsewhere, such as Wall Street Jour-

nal columnist Peggy Noonan, who was born in Kings County and used to live in Brooklyn Heights, and theater critic Hilton Als, who won the award for his New Yorker critiques.

In the award’s 100 years, this isn’t the first year that Brooklyn has won big—recent winners include Brook-

lyn Heights environmental news website Inside Climate News, which took home the journalism honor in 2013 and Carroll Gardens poet Vijay Seshadri, who received it in 2014.

Winners in each of the prize’s 21 categories receive a medal and \$15,000 in cash.

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Livingston Mall-Quails

A croc in the crack!

Police: We found alligator-like animal while searching

By Colin Mixson
Brooklyn Paper

At least it wasn't one of those chuds.

Investigators with the 78th Precinct found a caiman — a smaller, close cousin of the alligator — lurking in the Prospect Lefferts Gardens home of an alleged crack dealer during a raid on April 5.

When investigators invaded the 41-year-old suspect's E. 21st Street home between Woodruff and Caton avenues at 6:20 am, officers say they discovered and took a few snapshots of the reptile inside a large tank in the living room.

Outside the tank, detectives say they discovered a rock of crack weighing in at an impressive 15 grams, and at least



Cops discovered this adorable caiman amid a drug raid in Prospect Lefferts Gardens on April 5.

one officer spotted the suspect tossing a semi-automatic pistol out the window, which was later recovered and found

loaded with seven .380 rounds, court documents show.

The man was charged with criminal possession of

Brutes beat man with chair

84TH PRECINCT
Brooklyn Heights–DUMBO–Boerum Hill–Downtown

A trio of villains bashed a guy with their fists and a chair after he tried to stop them from taking chips and soda from a Court Street sandwich shop on March 7.

The nogoodniks attempted to steal three bags of Lays potato chips and two Coke bottles from the store near Livingston Street at 4:30 pm.

When the man stepped in to intervene, the brutes struck him in the nose, breaking it, and hit him with a chair, cops said.

Declined

Police arrested a guy who became irate after his suspicious card was declined and he threatened to hurt a worker at an Adams Street eatery on April 2.

The employee of the restaurant near Willoughby Street told cops the suspect racked up a bill of \$139 and attempted to pay with a Citi Amex card, which was declined, and didn't match his last name.

The guy refused to hand over cash for the meal and became loud, threatening the worker with bodily harm if she did not return his card, according to a report.

Locked out

Cops busted a man for allegedly beating a woman with a lock on Eighth Avenue on April 1.

The victim told police that she was between 14th and 15th streets at 12:22 pm when the suspect bashed her in the head with the lock.

The victim was later rushed to Methodist Hospital, where she received treatment for her injuries, cops said.

Tied up

Some sneak stole a guy's expensive ties and body perfume while he was moving on Grand Avenue on March 10.

The victim left his Marinella ties and cologne unattended while moving from the apartment near Park Avenue at 2:30 pm and returned an hour later to find that they had been taken, a report said.

Subway snatch

A snake snatched a guy's phone from his hands as the Coney Island-bound B train he was riding was leaving Flatbush Avenue station on April 3.

The victim told police he was sitting on the orange bullet at 9:15 pm, and just as it was about leave the station near Atlantic Avenue, the thief grabbed his iPhone 7 from his hand and fled just before the door closed.

Dejeweled

A package thief stole two boxes from a Dean Street apartment, one of which contained a rare jewel, between March 17 and March 30.

A resident told police that a pilferer lifted the deliveries from the building by Hoyt Street with a \$1,550 vintage sapphire ring and a \$50 dog collar and leash.

Snatched

A louse beat up a guy

STABLES...

Continued from page 1

Stefan Ringel, a spokesman for Adams.

"We want Kensington Stables to stay open in this 'neigh'-borhood for years to come," said Adams. "They are a treasured part of our past, present, and hopefully our future."

Adding to the city's pot of money is more than \$1 million in capitol funding Lander diverted from other projects, namely the construction of a horse-riding ring planned for Prospect Park, which wouldn't see much use without the stables anyway, he said.

Lander claims that he, along with the Parks Department and Prospect Park Alliance, had planned for Kensington Stables' poten-

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

88TH PRECINCT
Fort Greene–Clinton Hill

Emergency bash

A punk punched an emergency medical technician in an ambulance while he was being transported to the hospital on DeKalb Avenue on April 8.

The jerk was riding in the emergency vehicle near Ashland Place on the way to Brooklyn Hospital at 4:30 pm when he bashed the medic in the shoulder and kicked his left knee several times, causing substantial pain, according to a report.

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The victim was later rushed to Methodist Hospital, where she received treatment for her injuries, cops said.

Plaza perp

Officers have given up the chase for the burglar who looted a man's vehicle parked on Grand Army Plaza on March 28.

The victim told police he left his car near Flatbush Avenue at 6 am, and returned later that evening to find one of his windows smashed, and his laptop, tools, and radio stolen.

Drunk bust

A man was arrested for allegedly causing a drunken car collision on 13th Street on March 30.

The arresting officer reported he was responding to a radio call of a dispute between Fifth and Sixth avenues at 1:30 am, when he found the suspect involved in the accident.

Cyclin' crook

Police are hunting the bike-borne bandit who snatched a bag from a man's car as he fueled up on Fourth Avenue on March 29.

The victim told police that

tial failure for years, and there were already strategies in place for preserving horse riding around the park when the property finally hit the market.

"There was a dialogue with Prospect Park Alliance and the Parks Department over the past several years," Lander said. "So when the most recent incident came about and there was a fear of losing the stables, there was already a good dialogue underway."

If the city is successful in purchasing the property, Blankinship and his herd may not be kept on — the Parks Department plans on contracting out the stables' operation following a bidding process, according to Parks spokeswoman Maeri Ferguson.

he was gassing up his ride at a depot between Sackett and Union streets at 11:45 pm when, after paying for the juice, he returned to his vehicle to find a bag containing his passport and cellphone was missing.

Investigators later turned over speedway camera footage that showed the bicyclist pedal over to victim's car while he wasn't looking, cops said.

Sharp guy

Cops busted a man who they say threatened a guy with a knife on Flatbush Avenue on March 31.

The victim told police that he was near Plaza Street East at 11:14 am when he was engaged in an argument with the suspect, who suddenly pulled a blade on him.

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Three villains mugged a woman at knife point on 79th Street on April 3.

The woman told police she was walking between Fifth and Sixth avenues at 10:30 pm when three men surrounded her. One man snatched the woman's necklace and purse as another pressed a knife to her throat, according to a police report.

Big haul

A man stole more than \$1,000 worth of cosmetics from a Third Avenue department store on April 3.

A worker at the store between 93rd and 94th streets confronted the thief at 10:30 am and the pair struggled as the man tried to flee, according to a police report. But the baddie managed to escape with his loot, police said.

Bad move

An opportunist stole boxes of clothing while a man was moving into his Ovington Avenue apartment on March 23.

Family and friends helped the man move into his new place between Sixth and Seventh avenues, said police.

But it wasn't until weeks later on April 2 that the man noticed several items missing, and he reported the theft at 9 am, officials noted.

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Can she get a flat white?: The butoh theater show “Wake Up and Smell the Coffee,” opening April 20 in Greenpoint, warns of an ecological apocalypse if people do not stop using disposable cups.

Wake-up call

Dance show uses 1,500 coffee cups to fight garbage

By Lauren Gill
Brooklyn Paper

Their cups runneth over!

A dance performance featuring 1,500 coffee cups littered across its set will spill onto the stage of Greenpoint’s Triskelion Arts on April 20–22. The director of “Wake Up and Smell the Coffee” says that it aims to confront people with the amount of waste they produce by drinking out of disposable drink vessels.

“People are so stressed out, they don’t want to hear about it,” said Vangeline, a Gowanus resident. “Maybe one way to show people was to collect all of these cups, put them onstage, and show you this

is the amount of garbage you create.”

The Vangeline Theater company specializes in a type of Japanese theater called *butoh*, an avant-garde dance form meant to startle the audience and bring them face-to-face with issues they would otherwise ignore, according to the group’s founder.

“It’s considered the dance of the unconscious things that we don’t want to look at,” said Vangeline.

The show features a topic that many have closed their eyes to — global climate change. Dancers will wade through a sea of coffee cups as they act out a story set a few years in the future, when global warming has become so serious that man-

DANCE

“Wake Up and Smell the Coffee” at Triskelion Arts (106 Calyer St. at Banker Street in Greenpoint, (718) 389-3473, www.vangeline.com). April 20–22 at 8 pm. \$16.

kind is on the verge of extinction.

Vangeline and her dancers collected the coffee cups from trash cans around the city, washing them in the sink before they became a part of the set.

The show originally premiered in 2015, but — shockingly — the avant-garde dance piece had little effect on the city’s garbage consumption. So Vangeline decided

to bring the piece back in order to make her case again.

“Things haven’t changed — I walk down the street and see garbage overflowing with cups,” she said. “I sort of feel like I’m going to be doing this until I’m blue in the face.”

This time, she hopes that audiences will walk away with a newfound sense of purpose and a plan to get rid of their wasteful coffee cup habits.

“I hope that people who come to the show will get a mug and stop consuming these coffee cups that end up in landfills. I hope it empowers people who feel like they can’t take action, that they can take a small action in daily life,” she said.

COMEDY

How Rude!

It’s Rude-y Tuesday!

A new weekly comedy show in Williamsburg is trying to fill the gap left by recently closed comedy venue the Annoyance. The host of Rude, happening each Tuesday at the South Fourth Bar, says that the title of his four-shows-in-one comedy extravaganza is an oblique homage to the shuttered improv spot.

“The name — besides just being a fun name that I like — is kind of a nod to the Annoyance, where a lot of the performers come from,” said Williamsburg comedian Ian Lockwood. “We are inspired by the Annoyance, but we are a completely different entity. They might be annoying, but we’re a little bit rude.”

Many of the shows feature some amount of audience participation, said Lockwood — a factor that lets them take advantage of the many comedians in the audience.

“The truth is, the people who come out to comedy shows every night are largely comedians themselves,” he said. “So we want to have a few slots for the audience to come up and join the show.”

Anyone who tosses their name into the hat might join the stage, but Lockwood is not worried about a few amateurs spoiling the show.

“The performers at Rude are pretty talented, and they can handle it,” he said.

Each evening includes an improv performance followed by three more shows, which lean towards experimental and absurd comedy, said Lockwood.

“You won’t see a standard five-minute stand-up set,” he said. “You’re more likely to see a weird character or a bizarre sketch.”

The line-up is different each week, but there are two recurring segments: “Sponsored By,” where the hosts pay over-the-top tribute to sponsor New Belgium Brewing, and Lockwood’s own sketch group Fiona, which uses completely improvised dialogue, so it often goes off the rails, he said.

Rude Comedy at South Fourth Bar and Cafe [90 S. Fourth St. at Berry Street in Williamsburg, (718) 218-7478, www.south4thbar.com]. Tuesday nights at 7:30 pm. Free. — Bill Roundy



Photo by Caleb Caldwell

MUSIC

Power pair

It’s a marriage of pop and punk!

A pair of guitarists with deep roots in the New York City music scene have finally joined forces for a joint solo tour. Powerpop artist Tommy Keene and pioneering punk player Ivan Julian will both play at Williamsburg’s Union Pool on April 19, each doing solo sets and then teaming up for a few tunes, and Keene is excited at the prospect of playing with his old friend.

“I think it will be really interesting,” said Keene. “We both like a lot of the same music. He’s a little more into the bluesy, jazzy, punk side and I’m a more melodic guy. But it works!”

The two met in the 1970s at legendary punk venue Max’s Kansas City and immediately hit it off. Julian was playing guitar with Richard Hell and the Voidoids, while Keene was in the band Razz. When both acts broke up, the two almost teamed up, but a last-minute tour commitment kept Keene from joining Julian’s Outsets.

“I almost joined, but I didn’t, because I got an offer to go on tour with Suzanne Fellini,” Keene recalled with a chuckle. “The money was too good to resist.”

Julian would go on to work with the Clash, Shriekback, Matthew Sweet, and the Fleshtones, while Keene became a cult figure in the power pop and New Wave scene, releasing more than a dozen critically acclaimed solo albums over the next 30 years.

All the while, Keene and Julian stayed in touch. Last October, not long after Julian won a long battle with cancer, an impromptu conversation led the two to finally team up.

“Ivan asked me, ‘What are you doing next?’,” said Keene. “I told him I was going to Japan for some live dates, and then I would be doing a solo tour. He said, ‘Can I jump on that?’”

Catch Tommy Keene and Ivan Julian at Union Pool (484 Union Ave. at Meeker Avenue in Williamsburg, www.union-pool.com). April 19 at 8 pm. \$12. — Bill Kopp



Michael Blase

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WHERE TO GO

EDITORS' PICKS

FRIDAY
April 14



Dirty mouths
Get down and dirty with the Dirty Bourbon River Show! The New Orleans band plays big brass circus rock that gets people dancing, and its songs about carousing and getting busy also feature fun, fantastical touches such as werewolves and time travel.

7:30 pm at the Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696, bk.knittingfactory.com]. \$12 (\$10 in advance).

SATURDAY
April 15

Yer a lizard, Harry!
The creators of the Lizard People of New York Facebook page host a comedy show that reveals the secrets of our reptilian overlords, with sketches about the scaly folks in charge and an update from cold-blooded, lizard-suited news correspondent Liam O'Malley (pictured).

8 pm at Tender Trap [66 Greenpoint Ave. between West and Franklin streets in Greenpoint, (347) 763-1825, www.tendertrapbk.com]. Free.



SUNDAY
April 16



What's up, Doc?
On this Sunday, we celebrate a man who came to Earth to save all mankind, who died and then rose again — the Doctor. Catch the brand-new season premiere of "Dr. Who" among like-minded nerds at the Way Station, where you can sip a sonic screwdriver cocktail while you watch.

4, 5:30, and 7 pm at the Way Station [683 Washington Ave. between Prospect and St. Marks places in Prospect Heights, (347) 627-4949, www.thewaystationbk.com]. Free.

MONDAY
April 17

Charles III
The new play "Charleses," from Brooklyn playwright Carl Holder, starts as an intimate story of three generations of fathers and sons, all named Charles, trying to communicate, and then stretches strangely to include more Charleses, far distant in time. The show continues through the 29th.

8 pm at the Brick [575 Metropolitan Ave. between Union Avenue and Lorimer Street in Williamsburg, (718) 907-6189], www.bricktheater.com. \$25 (\$15 students).



THURSDAY
April 20



Magic, man!
Comedian Kevin Maher and real-life wizard Devin Person get fired up for their joint presentation on pop-culture warlocks, including pipe-weed loving Gandalf (pictured). Be sure to order some munchies, because the high-flying discussion of "Kevin and Devin Geek Out About Wizards" might wander into the weeds.

7 pm at the Alamo Drafthouse Cinema [445 Albee Square West between Fulton and Willoughby streets Downtown, (718) 513-2547, www.drafthouse.com/nyc]. \$15.

NINE DAYS IN BROOKLYN

FRI, APRIL 14

DANCE, "MONOPOLY — THE LANDLORD'S GAME": The board game about ruthless capitalism gets reimagined as a dance piece. \$18–\$25. Mark Morris Dance Group [3 Lafayette Ave. between Nostrand Avenue and Bedford Avenue in Fort Greene, (718) 624-8400], www.markmorrisdancegroup.org.

THEATER, "BAMBOO IN BUSHWICK": A play about gentrification in Brooklyn's hottest neighborhood, featuring local domino players and polar bears. Free. 2 pm. Ridgewood Bushwick Youth Center [1474 Gates Ave. between Irving and Knickerbocker avenues in Bushwick], theworkingtheater.org/bambooinbushwick.

FILM, "LABYRINTH": David Bowie! Jennifer Connelly! Muppets! Experience the dance magic dance while sipping an adult beverage. \$4. 7 and 11:30 pm. Syndicated BK [40 Bogart St. at Thames Street in Bushwick].

FILM, "THE DARK CRYSTAL": Re-visit the Jim Henson fantasy film filled with monsters cute and creepy. \$4. 9:20 pm. Syndicated BK [40 Bogart St. at Thames Street in Bushwick].

DANCE, "AN HOUR OF ACTION": Streb Extreme Action presents an acrobatic hour of action heroes, machines, and music. \$29 (\$25 in advance). 7:30 pm. STREB Lab for Action Mechanics [51 N. First St. between Kent and Wythe avenues in Williamsburg, (718) 384-6491], www.streb.org.

THEATER, "THE PANELS": This play envisions an America where the government sends its teenagers to camps to undergo rigorous education in sexual experience. \$18. 8 pm. Jack [505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill], www.jackny.org.

THEATER, "FRAGMENTED FRIDA": This one-woman, two-act play portrays Mexican painter Frida Kahlo's determination to prove herself to the world. \$59-\$79. 8 pm. BAM Fisher [321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene], www.bam.org.

COMEDY, "HIDDEN FENCES — THE PLAY": An absurd mashup of a play based on the movies "Hidden Figures" and "Fences." \$10 (\$8 in advance). 8 pm. Littlefield [622 Degraw

COMING SOON TO BARCLAYS CENTER

FRI, APRIL 14

SPORTS, JORDAN BRAND CLASSIC: \$15–\$75. 1 pm.

SAT, APRIL 15

COMEDY, KATT WILLIAMS GREAT AMERICA TOUR: \$57–\$181. 8 pm.

FRI, APRIL 21

MUSIC, RUFF RYDERS AND FRIENDS: With Eve, DMX, Swizz Beatz, The Lox, and Drag-On. \$40–\$260. 7:30 pm.

SAT, APRIL 22

SPORTS, PREMIER BOXING CHAMPIONS: Andre Berto vs Shawn Porter. \$107–\$299. Time tba.

MON, APRIL 24

MUSIC, CHRIS BROWN: With 50 Cent, Fabolous, O.T. Genasis, and Kap G. \$20–\$475. 7:30 pm.

SAT, MAY 6

MUSIC, BARBRA STREISAND: \$126–\$1,200. 8 pm.

SAT, MAY 12

MUSIC, MOTHER'S DAY GOOD MUSIC FEST: With Tyrese, Anthony Hamilton, KEM and Brandy. \$65–\$355. 8 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.



Derek Blanks

Katt's out of the bag: Comedian Katt Williams will stop at Barclays Center on April 15 as part of his Great America tour.

SAT, MAY 19

MUSIC, FUTURE: With Migos, Tory Lanez, Kodak Black and Zoey Dollaz. \$49–\$625. 7 pm.

SAT, JUNE 3

MUSIC, AN EVENING WITH VICTOR DROBYSH AND FRIENDS: \$55–\$395. 7 pm.

TUE, JUNE 6

MUSIC, THE WEEKND: \$59–\$521. 7:30 pm.

http://

Find lots more listings online at BrooklynPaper.com/Events

St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

MUSIC, DIRTY BOURBON RIVER SHOW: \$10. 8 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], bk.knittingfactory.com.

COMEDY, CAMOUFLAGE COMEDY SHOW: A roaming comedy show with free pizza, hosted by Lucas Connolly. With Kevin Avery, Ben Kronberg, Josh Gondelman, and more. Free. 8:30 PM. Big Irv's (381 Hooper St. at S. First Street in Williamsburg).

SAT, APRIL 15

TALK, PUPS AND PASTRIES: Grab free coffee and breakfast pastries and learn about the work of the Fort Greene Park Users and Pets Society. Free. 8–9 am. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

COMEDY, CONEY ISLAND CIRCUS SIDESHOW: A traditional ten-in-one circus sideshow, with freaks, human curiosities, and amazing performances. Runs continuously all day. \$10 (\$5 kids). 1–8 pm. Coney Island USA (1208 Surf Ave. at W. 12th Street in Coney Island), www.coney-island.com.

MUSIC, TINARIWEN, DENGUE FEVER: \$30 (\$25 in advance). 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

FAMILY, SPRING MIGRATION: Budding birders learn the best spots to view our feathered friends. Free. 10 am. Prospect Park Picnic House (Prospect Park West and Fifth Street in Park Slope), www.prospectpark.org.

FREE WOMEN'S SELF-DEFENSE

See 9 DAYS on page 8

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NEW YORK PRESS ASSOCIATION
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They’re super freaks!

Sideshow Hall of Fame honors carnie history

By Caroline Spivack
Brooklyn Paper

Take a deep drink of sideshow history! Some of history’s greatest sword swallowers, fire eaters, and sideshow oddballs will finally receive their due next weekend at the Sideshow Hall of Fame induction ceremony in Coney Island. At the event, which kicks off the 10th annual “Congress of Curious Peoples” festival running April 21–30 at various Coney venues, audience members and aficionados will drunkenly deliberate on which curious characters will be immortalized in the Sideshow Hall of Fame. The crowd will also get a thorough education on some of the world’s premiere oddities, but they might not remember the details the next morning, said one organizer.

“It’s like the show ‘Drunk History,’” said Dick Zigun, who runs Coney Island USA. “We take it very seriously. People are extremely knowledgeable, but by the end of the night people are stinking drunk — it’s good fun.”

The Sideshow Hall of Fame has five categories: Born Different (those who alter their body with tattoos or piercings, for instance), Working Acts (sideshow performers such as knife throwers and sword swallowers), Show Folk (the producers and talent behind the sideshow) and Attractions, bizarre non-living items that drew visitors, such as electric chairs, blade boxes, and the fake medicine of snake oil salesmen.

This year’s Born Different nominees are the Doll Family — a quartet of dwarfs who dazzled with song and dance routines—versus Martin Laurrello, the “Human Owl” who could twist his noggin 180 degrees. Each of this year’s nominees worked with the Ringling Brothers at some point in their career, as a nod to the



The wall of fame: Sideshow impresario Dick Zigun will unveil the Sideshow Hall of Fame plaque at Coney Island’s Congress of Curious Peoples opener on April 21.

EVENT

Sideshow Hall of Fame induction ceremony at Coney Island USA (1208 Surf Ave. at W. 12th Street in Coney Island, www.coneyisland.com). April 21 at 7 pm. \$10.

recent closing of the brothers’ circus, said Zigun.

Two nominees will duke it out in each category, and panelists will try to sway the audience in favor of their sideshow sensation. After the advocates have made their pitches, the crowd puts it to a vote.

Each winner will receive a celebratory toast while the crowd chants “Gooble gobble, we accept you! One of us, one of us!” — loosely quoting the 1932 film “Freaks.” Voters then down their drinks in a single gulp — or as much as they can stomach—all in the name of academia.

“Remember, we’re seriously discussing people who can turn their heads backwards, swallow coins, people who’ve covered themselves in tattoos,” said Zigun. “But as the evening goes on the audience and the scholars get incredibly drunk.”

This year, the lucky few will be immortalized with a Sideshow Hall of Fame plaque mounted at the Freak Bar for all to see, which Zigun hopes will become a destination in and of itself.

“It will become a weirdo tourist attraction,” he said. “For 10 years, we’ve been holding this event and have not had an actual iconic, physical hall of fame. So this will give it a home.”

The 10-day Congress of Curious Peoples will also feature “Superfreak Weekend” on April 22–23, an extravaganza of exotic sideshow performers, along with a slew of lectures and panel discussions on sideshow and circus culture.

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9 DAYS...

Continued from page 6

CLASS: Unlimited Martial Arts offers a complimentary self-defense class for women. **Free.** 11 am. Unlimited Martial Arts [171 Meeker Ave. at N. Seventh Avenue in Williamsburg, (718) 218–7515], www.uma-brooklyn.com.

TALK, FEAR OF SINGING WORKSHOP: An afternoon singing workshop for “non-singers,” beginning singers, and anyone who wants to feel more comfortable with their voice. \$85. 1:30 pm. Arts New York Oxford Space [138 S Oxford St. between Hanson Place and Atlantic Avenue in Fort Greene, (603) 721–1492], www.fearofsing.com/workshops.

MUSIC, “MUSIC IN MOTION”: A free family concert on the floating barge, followed by a discussion with the artists. **Free.** 4 pm. Bargemusic (Fulton Ferry Landing - (Brooklyn Bridge)), www.bargemusic.org.

MUSIC, MASTERWORKS SERIES: A classical concert of Bach, Schubert, and more, on a floating barge. \$40 (\$35 seniors, \$20 student). Bargemusic (Fulton Ferry Landing - (Brooklyn Bridge)), www.bargemusic.org.

ART, QUANTUM NATIVES: The art collective uses video game technology and sound design to project fictional landscapes. \$12–\$15. 7 pm. Issue Project Room [22 Boerum Pl. at Livingston Street in Downtown, (718) 330–0313], www.issueprojectroom.org.

COMEDY, DEEP DISH COMEDY AT HELL PHONE: Amber Rollo hosts a stand-up show at this sexy speakeasy. **Free.** 10 pm. Hell Phone [247 Varet St. between White and Bogart streets in Bushwick], www.hellphonebrooklyn.com.

THEATER, “FRAGMENTED FRIDA”: 2 pm and 8 pm. See Friday, April 14.

DANCE, “AN HOUR OF ACTION”: 5 pm. See Friday, April 14.

THEATER, “THE PANELS”: 8 pm. See Friday, April 14.

THEATER, “CHARLESES”: 8 pm. See Friday, April 14.

FILM, “THE DARK CRYSTAL”: 1 pm and 8 pm. See Friday, April 14.

FILM, “LABYRINTH”: 3:15, 4:50, and 10:10 pm. See Friday, April 14.

SUN, APRIL 16

MUSIC, ACOUSTIC SUNDAY MORNINGS WITH BOBBY & BUCKY: Enjoy Peter Pan Donuts and acoustic music. **Free.** 11 am to 1 pm. Brooklyn Pharmacy & Soda Fountain [513 Henry St. at Sackett Street in Carroll

Gardens], brooklynpharmacyandsodafountain.com.

CRAFT ROOM: Get creative with a variety of Jewish themed crafts to choose from! Free with museum admission. 12:30 pm to 2:30 pm. Jewish Children's Museum [792 Eastern Pkwy. at Kingston Avenue in Crown Heights, (718) 907–8833], www.jcm.museum.

OUTDOORS, SENSORY PERCEPTION HIKE: Urban Park Ranger hiking guides will introduce you to the hidden gems of New York City while you learn orienteering skills. 1 pm. Canarsie Park [East 88th St. and Seaview Avenue in Canarsie, (718) 421–2021].

DANCE, “AN HOUR OF ACTION”: 3 pm. See Friday, April 14.

THEATER, “FRAGMENTED FRIDA”: 6 pm. See Friday, April 14.

MON, APRIL 17

READING, CHARLAMAGNE THA GOD: The co-host of Power 105.1's The Breakfast Club shares his unlikely success story and discusses his new book, “Black Privilege: Opportunity Comes to Those Who Create It.” \$30 (includes book). 7 pm. PowerHouse Arena [28 Adams St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

MUSIC, THE DECEMBERISTS: With opener Julien Baker. \$45. 8 pm. Brooklyn Steel [319 Frost St. at Debevoise Avenue in Williamsburg], www.bowerypresents.com/brooklyn-steel.

TALK, NIGHT TRAIN WITH WYATT CENAC: Brooklyn-based comedy favorite Wyatt Cenac hosts the best local and international stand up comedians, musicians, local celebrities, and the occasional surprise only found in Gowanus. \$8 (\$5 in advance). 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

COMEDY, SIDE PONYTAIL COMEDY: The Monday night comedy show welcomes Andy Sandford, Maria Wojciechowski, Teresa Lee, and more. **Free.** 8 pm. Friends and Lovers [641 Classon Ave. between Dean and Pacific streets in Crown Heights], www.fnlnk.com.

TUES, APRIL 18

EVENT, THE COST OF WAR TAX DAY RALLY: Peace Action Bay Ridge will hold a rally on tax day to protest the money spent on the military. **Free.** 8:30–11:30 am. Fort Hamilton Post Office [88th Street at Fifth Avenue in Bay Ridge, (646) 824–5506], www.panys.org/BR.

TOUR, HISTORIC TOUR OF



The wig is up!: Drag queen and violinist Thorgy Thor will join comedian and singer Eliot Glaser at the “bad music made good” showcase “Haunting Renditions” at the Bell House on April 20.

KINGS THEATRE: Explore the Kings Theatre on a guided tour, where you'll learn about the history and architecture of the former movie palace and it's new life after a \$95M restoration to a state-of-the-art live performance venue. \$15. 11 am. Kings Theatre [1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush], www.kingstheatre.com.

WED, APRIL 19

TALK, FAMILY CAREGIVER EDUCATION: Free education for those caring for a loved one with Alzheimer's and other types of dementia. **Free.** 10 am. Center of Excellence for Alzheimer's Disease [445 Lenox Rd. at Brooklyn Avenue in Prospect Lefferts Gardens, (718) 499–7701], downtownstate.edu.

READING, MARCUS GILROY-WARE: Celebrate the release of “Filling The Void,” a meditation on the intersection between psychology, social media, and capitalism. **Free.** 7 pm. Spoonbill & Sugartown [99 Montrose Ave between Manhattan Avenue and Leonard Street in Williamsburg, (718) 387–7322], www.spoonbill-books.com.

MUSIC, A BENEFIT CONCERT FOR THE NEW YORK IMMIGRATION COALITION: A night of live music, drinking, and dancing in solidarity to support the amazing work of The New Immigration Coalition. \$20 (\$15 in advance). 6:45 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

MUSIC, NORDIC AFFECT: The all-female Icelandic ensemble performs new music on period instruments. \$29. 7 pm. National Sawdust [80 N. Sixth St. at Wythe Avenue in Williamsburg, (646) 779–8455], www.national-sawdust.org.

MUSIC, MATUTO: A blend of Brazilian folk music and American bluegrass. **Free.** 7:30 pm. BRIC Arts Media House [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683–5621], www.bricartsmedia.org.

THEATER, “CHARLESES”: 8 pm. See Friday, April 14.

FUND-RAISER, CHIPS SPRING GALA: The Brooklyn soup kitchen Community Help in Park Slope hosts a fund-raising dinner that honors Joseph Holtz, co-founder of the Park Slope

THURS, APRIL 20

FAMILY, MUSICAL SING-A-LONG WITH AARDVARKS: Babies and toddlers enjoy a full fountain musical morning. \$10. 11 am. Brooklyn Pharmacy & Soda Fountain [513 Henry St. at Sackett Street in Carroll Gardens], brooklynpharmacyandsodafountain.com.

MUSIC, SPRING FAMILY CONCERT WITH WOJCIECH BUKALSKI: An afternoon of Polish and American classical music. In Polish and English. **Free.** 3:30 pm. Greenpoint Public Library [107 Norman Ave. at Leonard Street in Greenpoint, (718) 349–8504], www.brooklynpubliclibrary.org.

ART, SALEM ART WORKS EXHIBITION: An exhibit of new and emerging working artists titled the “Inherent Narrative.” **Free.** 4 pm. Kingsborough Community College [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368–5000], www.kbcc.cuny.edu.

TOUR, KINGS THEATRE HAPPY HOUR TOUR: Tour the beautifully restored Kings Theatre while you drink a glass of wine. Must be 21 or over. \$25. 6:30 pm. Kings Theatre [1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush], www.kingstheatre.com.

FUND-RAISER, CHIPS SPRING GALA: The Brooklyn soup kitchen Community Help in Park Slope hosts a fund-raising dinner that honors Joseph Holtz, co-founder of the Park Slope

Food Co-op. \$200. 6:30 pm. The Green Building [452 Union St. at Bond Street in Gowanus, (718) 522–3363], thegreenbuildingnyc.com.

COMEDY, THE RANGER ZONE: A variety show with comedy, poetry, and shadow puppets, hosted by the Ranger twin sisters. **Free.** 7 pm. Branded Saloon [603 Vanderbilt Ave. at Bergen Street in Prospect Heights, (718) 484–8704], www.brandedsaloon.com.

MUSIC, ALLIE X: \$20 (\$15 in advance). 7:30 pm. House of Yes [2 Wyckoff Ave. at Jefferson Street in Bushwick], www.houseofyes.org.

MUSIC, CONCERTS ON THE SLOPE GALA BENEFIT CONCERT: A night of classical music, followed by a wine and hors d'oeuvre reception. \$40. 7:30 pm. St. John's Episcopal Church [139 St. John's Pl. between Sixth and Seventh avenues in Park Slope, (718) 783–3928], www.saintjohns-brooklyn.com.

THEATER, “CHARLESES”: 8 pm. See Friday, April 14.

THEATER, “HALF-BAKED” A JOINT COLLABORATION: A showcase of new songs from upcoming musical adaptations of “Canterbury Tales,” the kids’ book “Holes,” and the original work “Dust Can't Kill Me.” **Free.** 8 pm. Cape House [2 Knickerbocker Ave. at Johnson Avenue in Bushwick, (718) 821–2580], half-baked. strikingly.com.

MUSIC, “HAUNTING RENDITIONS” WITH THORGY THORG: Eliot Glazer's show that re-imagines terrible tunes welcomes “RuPaul's Drag Race” star Thorgy Thor. \$15. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebell-houseny.com.

THEATER, “INDIANA JONES AND THE LAST CRUSADE” DRINKING GAME: Actors perform a live reading of the Harrison Ford cult classic, but there's a twist — drink when you hear the buzz words or phrases! \$10. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

NIGHTLIFE, “A REEFER REVUE”: A burlesque celebration of marijuana to benefit Coney Island USA. \$15. 9 pm. Coney Island USA [1208 Surf Ave. at W. 12th Street in Coney Island, <http://www.coneyisland.com>].

FRI, APRIL 21

TALK, WE WANTED A REVOLUTION: A daylong symposium featuring four panels on black revolutionary art practices. Free with \$16 suggested admission. 11:30 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in

Prospect Heights, (718) 638–5000], www.brooklyn-museum.org.

ART, “SPRING OPEN STUDIOS” OPENING RECEPTION: The International Studio & Curatorial Program hosts an “open studio” for the public to view artwork and engage in conversations with 38 artists and curators from 22 countries around the world. **Free.** 6–9 pm. The International Studio & Curatorial Program [1040 Metropolitan Ave between Morgan and Vandervoort avenues in Williamsburg], www.iscp-nyc.org.

ART, A.I.R. GALLERY OPENING RECEPTION: The gallery opens three new solo exhibits. **Free.** 6–8 pm. A.I.R. Gallery [155 Plymouth St. between Pearl and Jay streets in Dumbo, (212) 255–6651], www.airgallery.org.

FILM, “YARN”: This 2016 film highlights women who are making a creative effort to redefine the tradition of knitting and crocheting. Dr. Jennifer Wingate will introduce and lead a discussion afterward. **Free.** 6:30–9 pm. First Unitarian Chapel [116 Pierrepont St. between Clinton Street and Monroe Place in Brooklyn Heights, (718) 624–5466], www.fuub.org.

MUSIC, “NEW WORKS, OLD QUESTIONS”: New work created for piano, voice, flute, and horn, followed by a reception and discussion with the composers. **Free.** 6:30 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln and Saint Johns plaes in Park Slope, (718) 622–3300], www.bqcm.org.

READING, POETRY READING WITH KOKUM: Join Spoonbill and Topside press for the release of “Reacquainted With Life” by Kokumu, with readings by co-poets Camoghne Felix, Janea Kelly, and Olympia Perez. **Free.** 7 pm. Spoonbill & Sugartown [99 Montrose Ave between Manhattan Avenue and Leonard Street in Williamsburg, (718) 387–7322], www.spoonbill-books.com.

MUSIC, BACK IN THE USSR: Karaoke band the Occasionalists perform a politically charged set-list of pop, rap, motown, anything-goes songs. Proceeds to benefit environmentalist group 350.org. \$12 (\$10 in advance). 7:30 pm. Littlefield

[622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

MUSIC, SQUIRREL NUT ZIP-PERS & OZOMATLI: \$40 (\$35 in advance). 8 pm. Brooklyn Steel [319 Frost St. at Debevoise Avenue in Williamsburg], www.bowerypresents.com/brooklyn-steel.

MUSIC, TONGUES IN TREES: The Brooklyn-based experimental art rock Indian-folk group performs as part of the free performance series featuring rock, jazz, R&B, world, pop, and more. **Free.** 9 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

MUSIC, RELEVANT TONES PODCAST RECORDING: Podcast and live radio collide in an evening of music inspired by fractals, dynamic systems, feedback loops and nature. \$29. 9:30 pm. National Sawdust [80 N. Sixth St. at Wythe Avenue in Williamsburg, (646) 779–8455], www.national-sawdust.org.

SAT, APRIL 22

MUSIC, CHAIRLIFT: With opening band Kristin Kontrol. \$20. 8 pm. Brooklyn Steel [319 Frost St. at Debevoise Avenue in Williamsburg], www.bowerypresents.com/brooklyn-steel.

ART, THE NEST PROJECT: Photographer Debbie Baxter will build a giant nest in Boerum Hill's Wyckoff Bond Community Garden on April 22, and photograph naked people in the nest on the next two weekends. Visit her site to schedule a photo session. **Free.** 9 am–9 pm. Wyckoff Bond Garden [195 Wyckoff St. at Bond Street in Boerum Hill, (718) 237–1290], debbieabaxter.com/earth-day-brooklyn.

READING, LAURIE BERKNER: The children's artist releases her new picture book, “We Are the Dinosaurs” and performs some of her famous tunes. **Free.** 11 am. Barnes and Noble [267 Seventh Ave. at Sixth Street in Park Slope, (718) 832–9066], www.barnesandnoble.com.

COMEDY, TINDER LIVE! A comedy show about online dating. \$15. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

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Loved stop

City installs new D’town stop sign to save tourists

By Lauren Gill
Brooklyn Paper

Call it a turn for the better!

A new stop sign on Cadman Plaza East and Red Cross Place in Downtown will keep drivers from flying around an intersection routinely choked with pedestrians searching for the Brooklyn Bridge, an advocate who successfully petitioned the city for the red octagon says.

“There’s a lot of pedestrian traffic, and to me the most important thing to do was reduce speeds of the vehicles that would blow around the corner at 20 mph,” said Brian Howald, a member of Community Board 2’s transportation committee, who submitted a request to the Department

of Transportation for the stop sign in September.

The agency installed the sign and street markings in March, after determining that one was needed at the location, a spokeswoman said.

Previously, motorists traveling into Downtown from Dumbo encountered barricades at the intersection, where federal authorities have blocked off a stretch in front of the United States Eastern District courthouse to accommodate judges who like to park close to work.

Howald said cars that are forced to turn left at that point often speed around the bend into an area near the High Street subway station often crowded with walkers bound for the bridge, parks



Photo by Caleb Caldwell

Brian Howald submitted a request for the transportation department to install this stop sign at a busy pedestrian crossing Downtown, and it did!

and sights of Brooklyn Heights and Dumbo.

“People are always crossing at that intersection and drivers are making a left, not looking at crossing traffic,” he said.

Now, with the new stop sign, motorists will need

to brake before rounding that curve and pedestrians have dedicated spaces to cross on newly-painted crosswalks.

There haven’t been any injuries or fatalities at the intersection this year, but there have been four vehicular collisions, according to city data.

Meanwhile, Howald is pumped about getting the stop sign installed, saying that each little bit of pedestrian safety counts.

“In its own little small-town way it feels pretty empowering,” he said.

Coney’s in play!

By Caroline Spivack
Brooklyn Paper

It’s game-on at the People’s Playground!

Coney Island roared to life on April 9 with the opening of Luna Park and Deno’s Wonder Wheel Amusement Park. Revelers enjoyed new rides and old favorites, and noshed on classic Coney fair to christen the start of the season. The opening weekend visit was a rite of passage for young Brooklynites, said one Sunset Parker who came out with his family for the festivities.

“It’s a family tradition to come out here with the kids,” said Osorio Perez, who waited outside the gates of Luna Park with his two daughters an hour early to get first crack at the rides. “My dad brought me here, his dad brought him here, now I bring my girls. You can’t be a Brooklyn kid and not love coming here—who needs Six Flags when you’ve got Coney Island?”



Photo by Georgine Benvenuto

Borough President Adams christened the coaster by smashing an egg cream over the first car.

The Cyclone took off on its first run of the season after Borough President Adams smashed a customary egg cream over the coaster. And Wonder Wheel owners

—brothers Dennis and Steve Vourderis—officiated the “Blessing of the Rides,” before the first 97 revelers took a free spin on the wheel in honor of its 97 years.

All aboard!

Floating restaurant sailing to Bridge Park’s Pier 6

By Lauren Gill
Brooklyn Paper

All stomachs on deck!

An upscale floating restaurant on an historic schooner is coming to Brooklyn Bridge Park’s Pier 6, revealed its owner at Community Board 2’s liquor license committee meeting on April 5.

Restaurateur Alex Pincus said his eatery’s menu will be seafood-focused, but offered few details beyond that before the advisory panel voted to unanimously approve the license.

He promised the committee that people wouldn’t be running around drunk after they got off the vessel, saying that Pilot will be classy, unlike an infamous Manhattan bar that is also on a boat.

“We run more of an upscale atmosphere than places

like the Frying Pan where it’s more of a beer garden free-for-all,” he said.

The repurposed sailboat isn’t Pincus’s first dip into New York’s waters—he already owns another restaurant aboard a schooner in Manhattan called Grand Banks, which he opened with Mark Firth of Diner and Marlow & Daughters fame.

The eatery bills itself as an oyster bar that also serves entrees such as lobster rolls and soft shell crab.

And Pilot won’t be the only floating eatery in the park—his ship will hover just down the estuary from the River Cafe, which floats on a barge near Pier 1.

Pincus’s latest venture will join Cafe Roebling as newcomers in the waterfront green space this summer. The eatery



Community News Group / File photo

Restaurateur Alex Pincus is opening a schooner restaurant, like his Grand Banks restaurant on the Sherman Zwicker in Manhattan, to Brooklyn Bridge Park’s Pier 6.

will replace the popular Garden Cafe and its menu will include burgers, hot dogs, salads, and beer, wine, and cocktails, according to its owner who also received the community board’s stamp of approval last Wednesday.

Pincus declined to comment on what type of schooner would be moored there or give any other details about

Jackie’s time

Exhibit honors Robinson’s baseball breakthrough

By Lauren Gill
Brooklyn Paper

They hit it out of the park!

The Brooklyn Historical Society opened an exhibition on April 5 to celebrate 70 years since Jackie Robinson broke Major League Baseball’s color barrier—and one fan said the show will hit a home run in setting an example for kids who aspire to achieve the unthinkable.

“They have a lot of stereotypes about what they can’t do; we should be teaching them what they can do,” said the Rev. Dr. Valerie Oliver-Durrah, a Bedford-Stuyvesant resident who is on the society’s board of trustees. “The exhibit will hopefully encourage kids to know baseball in a different kind of way, seeing what Jackie Robinson did to break the barrier.”

The year-long show features an array of memorabilia, including the Brooklyn Dodgers’ 1955 World Series Championship banner, programs, and photographs—such as a shot of him signing his first Major League contract in 1947—a picture that Oliver-Durrah found especially moving.

“I liked the one where he signed the contract, it was very significant,” she said.

Oliver-Durrah sported a classic Dodgers jersey and cap for the occasion, and said it was great to see the original cap Robinson wore on display in the exhibit.

The show’s unveiling gave old-timers in attendance a chance to reminisce about watching games at the



Photo by Jordan Rathkopf

A peek at some of the photos on display.

team’s legendary stadium in Flatbush, and sent some of them perhaps a bit too far down memory lane, Oliver-Durrah thought.

“People lingered to talk about Ebbets Field; I wondered, ‘How are those old folks getting home?’ They just didn’t want to stop!” she said.

“Until Everyone Has It Made: Jackie Robinson’s Legacy” exhibit at the Brooklyn Historical Society (128 Pierrepont St. in Brooklyn Heights). On display through June 2018.

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Managing Irritable Bowel Syndrome

Irritable bowel syndrome (IBS) is a gastrointestinal disorder that is usually associated with cramping, abdominal pain, bloating, constipation or chronic diarrhea. While IBS does not result in damage to the intestines, as inflammatory bowel disease (IBD) does, it can be very uncomfortable. Approximately 10 to 20 percent of adults experience IBS symptoms; it is one of the most common gastrointestinal disorders. There is no cure for IBS, but physician care and healthy lifestyle choices can make the condition manageable.

“If you think that you may have IBS, the first step is to see a gastroenterologist,” said Irwin Grosman, M.D., gastroenterologist at NewYork-Presbyterian Brooklyn Methodist Hospital. “A thorough medical history, physical exam, blood tests, and, possibly, other tests such as a lower gastrointestinal (GI) series or a colonoscopy can help determine if you have the disorder.”

Fatty fried foods, milk products, alcohol, carbonated drinks or beverages with caffeine can intensify IBS symptoms, so people with IBS should avoid these foods. Keeping a food diary can help determine which foods are most irritating and should be avoided. Conversely, foods that are high in fiber can sometimes help solve digestive problems. Apples, peaches, broccoli and carrots, kidney beans, lima beans and whole-grain breads or cereals are excellent sources of fiber. However, it is important to add foods with fiber to a daily diet gradually, as eating too much fiber at once can result in gas. Another good habit for people with IBS is to eat smaller meals.



Large meals can cause cramping and diarrhea in IBS sufferers. Eating four or five small meals a day instead of two or three big ones may assist digestion.

Stress may also trigger and intensify IBS symptoms, so learning to manage stress may be important. Behavioral therapy can provide people who have IBS with coping mechanisms for stressful situations. Getting regular sleep is crucial for emotional health as well as for general well being. Regular cardiovascular exercise such as running, walking and biking can also decrease stress and help regulate digestion.

“If lifestyle changes are not enough to improve symptoms, there are medications that may help,” said Dr. Grosman. “Laxatives, antispasmodics and antidepressants have all been known to provide relief for individuals who are diagnosed with IBS.”

To consult a gastroenterologist associated with NewYork-Presbyterian Brooklyn Methodist Hospital’s Institute for Digestive and Liver Disorders, call 866-DIGEST1 (866-344-3781) or go to the Find a Doctor tile at nyp.org/Brooklyn.

Child’s play helps kids grow



Rhymes with CRAZY

By Lenore Skenazy

Every day after school, and all day on weekends, kids run outside ... to get to their soccer league, or ballet lesson, or origami boot camp. It’s all good, but here’s what it isn’t.

Play.

Playing is something else entirely, a chance for kids to make up games, run around, paint a rock, or climb a tree. And it is this kind of open-ended, unstructured “just goofing around” that is not only pleasant, but absolutely critical to healthy child development. If we want kids to become problem-solving, socialized, self-controlled people — and we do — we can’t keep filling all their free time with adult-led activities.

Why not? Because when adults lead an activity, kids become followers. But when kids lead an activity, they get practice becoming adults. Leaders. Doers. Entrepreneurs, not cogs.

That’s the idea behind the “Genius of Play,” an initiative of the Toy Industry Association to raise awareness of play’s importance, and it was the topic of a panel discussion at the Children’s Museum of Manhattan the other day, moderated by the former editor of Parents Magazine, Dana Points.

While many parents think of play time as empty calories and believe that even pre-schoolers should spend more time being instructed on math and reading skills, Points said, “More play time at age 3 is directly related to better vocabulary in kindergarten.” What’s more, she added, “Active play not only helps develop coordination and motor skills, it’s also connected to better sleeping and eating habits. Researchers in Germany found a significant correlation between ample free time [in childhood] and adult social success.”

What’s the connection? Nancy Schulman, former head of the 92nd street Y’s pre-K program and now head of the Early Learning Center at the Avenues school, put it bluntly: “Everything about play benefits kids. Curiosity, inventiveness, self-esteem, and resilience are the four things that kids really get through play.”

Think about what you see when you watch a kid playing.

“They will try something over and over and over again and keep failing but keep trying because they are setting the agenda,” said Schulman. They want to make the cat’s cradle, or kick the ball harder. That’s the kind of intense focus they will need in school — and life — but the classroom is a tough place to breed it.

When kids are self-motivated, as they are in play, they get the experience of hard work and practicing without balking at, well, the hard work and practicing.

They also get the experience of making something happen. To get a game going, even a game of “I’m the princess, you’re the frog,” you need to convince someone else to play with you. This involves all sorts of social skills, said Leslie Bushara, deputy director of guest services at the Museum.

“You’re negotiating, you’re listening.” And if what you hear is that your friend doesn’t want to be the frog, you have to absorb that and adjust or you may not be able to play at all. So you come up with a workable solution: Let’s both be princesses.

In the workplace, Bushara added, this is called “leadership.”

In Little League or hip-hop class, kids learn certain technical skills, and teamwork, but they are not making something happen. What’s more, they are being judged, so they’re not totally free to make up a new game or dance. Free play doesn’t have an authority watching and grading, which means kids get to use their imaginations. You can’t run the bases backwards at Little League, but you can if you’re “just” playing. Voila: The seeds of innovation.

This is the first generation to be deprived of the chance to just hang out with their buddies, getting all those good things going.

“Only a quarter of our kids 6 to 15 are getting 60 minutes of play a day,” said Kim McCall, executive director of New York/New Jersey Playworks, an organization that sends play instructors into schools to teach kids the playground games their older siblings no longer teach them. And, she said, many schools take even the meager 20-minute recess away from kids as a punishment, when recess is probably what those kids need the most.

How can we give kids back their right to play when parents and schools face so many time constraints and fears? Actually, it’s surprisingly easy. After school, just keep the gym or playground open for free play. Maybe have an adult in the corner, for insurance reasons. But otherwise, just throw out some balls, jump ropes and cardboard boxes and let the kids at it.

A mind is a terrible thing to waste ... by “teaching” it all the time.

Lenore Skenazy is a keynote speaker and founder of the book and blog *Free-Range Kids*.

SOHO...

Continued from page 3

London as a society for creatives, hopefuls must fill out an application that requires a photo and recommendation from two current members among other details, such as information about where you work.

Memberships start at \$1,050 a year for those under 27 who want to only use New York clubs — there are two locations in Manhattan and others in London, Malibu, Barcelona, Miami, Berlin, Chicago, Istanbul, Toronto, Hollywood, and other places — and go as high as \$3,200 for people wanting to use all outposts.

But at least one local says bringing a members-only society to a public park is creating a deeper divide between the have and have-nots, something Mayor DeBlasio vowed to eradicate during his campaign.

“It’s a high-priced membership club and the thing that’s unfortunate about it is it’s something that sort of further reinforces the whole notion of a tale of two cities,” said Peter LaBonte, who is the chair of the park’s community advisory council.

The advisory group is planning on reaching out to the club’s owners to chat about ways to make the cliquey hub more inclusive, such as opening it up to community groups one day a month, he said.

Dumbo House will join Empire Stores’ tenants including high-end furniture hawker West Elm, a satellite museum of the Brooklyn Historical Society, an outpost of popular area eatery Vinegar Hill House, a rooftop beer garden, and a storefront for hip watchmaker Shinola.

Construction on the rest of the landmarked Civil War-era property is “nearing completion,” according to a spokeswoman for the developer Midtown Equities.

Soho House did not return requests for comment.

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Notice is hereby given that an Order entered by the Civil Court, Kings County on 04/11/2017, bearing Index Number NC-000457-17/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Jimmy (Last) Zhou. My present name is (First) Zhi Ming (Last) Zhou AKA Zhiming Zhou AKA Zhi Ming Zhou AKA Zhou Zhiming (infant). My present address is 2281 East 21st Street, Brooklyn, NY 11229. My place of birth is People's Republic of China. My date of birth is November 28, 2006.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 04/11/2017, bearing Index Number NC-000456-17/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Tiffany (Last) Li. My present name is (First) Shuming (Last) Li AKA Li Shuming AKA Shu Ming Li (infant). My present address is 1054 Ovington Ave, Brooklyn, NY 11219. My place of birth is People's Republic of China. My date of birth is August 12, 2007.

THE ANNUAL RETURN OF THE NORWEGIAN CHILDRENS HOME OF NEW YORK INC. FOUNDATION for the calendar year ended December 31, 2016 is available at its principal office located at 1446 Bay Ridge Parkway, Brooklyn, NY for inspection during regular business hours by any citizen who requests it within 180 days thereof. Principal Manager of the Foundation is HANS TERSTEN.

STATE OF CONNECTICUT Superior Court at Stamford Return date: 5/9/2017 NOTICE TO: MARILYN ABREU. You are named as a defendant subject to the automatic orders in a complaint filed in the above named court seeking a dissolution of marriage. To respond to this complaint or to be informed of further proceedings, you or your attorney must file an "Appearance" with the court. This notice is published pursuant to an ORDER OF NOTICE dated 3/20/2017. attest: /s/ Jon Gallup Constable

STATE OF SOUTH CAROLINA COUNTY OF CHARLESTON IN THE FAMILY COURT JUDICIAL CIRCUIT REQUEST FOR HEARING FOR DIVORCE (One Year Continuous Separation) Docket No. 2016-DR-10-3342 Julianne Odachowski Plaintiff, vs. Mostefa Kaba Defendant. Plaintiff or Attorney for Address: 10 Transom Court Charleston, SC 29407 Telephone: Cell: 843-735-4648 Office: 843-345-8043 E m a i l : Jodachowski3@gmail.com Contested: No Child Custody Issue: No GROUND FOR DIVORCE: Continuous Separation for One (1) Year Amount of Time Requested: 15 minutes Date/ Times the Plaintiff and/or Defendant is/are UNAVAILABLE (exclude weekends and holidays): See Attached list(s); Hearing Requested By: PLAINTIFF Date 3/22, 2017

Signature Charleston, S.C. **** Section below to be completed by Clerk of Court **** The Final Hearing in this matter is scheduled for 19th day of May, 2017 at 9:30 a.m., Courtroom family, before the Honorable judge available on that date.

BROOKLYN APT UNFURN

NYU Lutheran SHORE HILL, a Mitchell-Lama senior citizen Section 8 subsidized development supervised by New York State Homes and Community Renewal is reopening its studio Wait List for 450 applicants. to be selected by LOTTERY. If selected in the lottery, qualified veterans, who served during time of war and reside in New York State, or their surviving spouses, will be afforded an admission preference. All other applicants will be processed in order of selection. Section 8 and IRS 42 Low Income Housing Tax Credit income and occupancy restrictions apply. Applicants must be 62 years of age or older. Maximum occupancy is one person. MAXIMUM INCOME: One person — \$38,100.00 CONTRACT RENT: \$980.00 Interested persons may obtain an application by sending a SELF STAMPED, SELF-ADDRESSED, color white #10 business envelope (9 1/2 by 4 1/4 inches) by regular mail to: Shore Hill Housing Associates, LP Attn: Management Office/ Application 9000 Shore Road Brooklyn, NY 11209 One fully completed application must be sent by regular mail ONLY, (certified, priority, registered, overnight, or express mail WILL NOT be accepted) to the P.O. Box indicated on the application and must be received no later than April 27, 2017 at 11AM. The application must be mailed in color white #10 business envelope (9 1/2 by 4 1/4 inches). Multiple applications, incomplete applications, incorrect size/color envelope and applications received after the required date and time will be disqualified. Applicants will be required to meet program requirements and additional selection criteria. The Fair Housing Act Prohibits discrimination in the sale, rental or financing of housing on the basis of race, color, religion, sex, handicap, familial status, or national origin.

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BROOKLYN GARAGE FOR RENT

PUBLISHER'S NOTICE All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation or discrimination because of race, color, religion, sex, handicap, familial status, sexual orientation or national origin, or intention to make any such preference, limitation or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

VACATION HOME FOR RENT

OUTER BANKS, NC - VACATION RENTALS Over 600 vacation homes from S. Nags Head to Corolla's 4x4! Brindley Beach VACATION HOMES 877-642-3224 www.brindleybeach.com

NYS LOTS & ACREAGE

LAND WANTED: Cash buyer seeks large acreage 200+ acres in the Central/Finger Lakes and Catskills Regions of NY State. Brokers welcome. For immediate confidential response, call 607-353-8068 or email info@NewYorkLandandLakes.com

VACATION HOME FOR RENT

SALES HELP WANTED

PUBLISHER'S NOTICE All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap. 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

JOB INFORMATION

Letitia James Warns Consumers About Classified Ads Toll numbers may be a direct line to trouble. Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party." Office of the Public Advocate

MORTGAGES

State of New York Mortgage Agency LOAN TODAY. HOME TOMORROW. Mortgages with down payment assistance for first-time homebuyers

REAL ESTATE AUCTION ON-LINE ONLY (Selling separately or as entirely bid) Beautifully Restored Historical Home with Equine/Recreational Property on West Canada Creek Lot 1: 8040 State Route 28, Newport, NY — Bring your horses and settle into this beautifully remodeled Creek Revival home. 54 x 52 4 Season Pool Room w/ bedroom suite, wet bar, sauna, Gunite Pool Mineral Spring Salt Water. 17- Stall barn with tack room, round pen and lighted riding arena Lot 2: 8061 State Route 28, Newport, NY — Build your dream home on approx. 10 acres along the West Canada Creek. The Boat House is ready and waiting for your boat. Lot 3: Entirely Bid — Combination of Lots 1 and 2 Bidding Begins Online Only: On or about Friday, April 7, 2017 Inspections: Sunday, April 23, 2017, 1 pm - 4 pm Bids Close: Thursday, April 27, 2017, 11 am See Website for Terms & Details www.unclesamauctions.com Bid Here: www.collarcityauctions.com (518) 895-8150 (518) 274-6464 Licensed & Bonded Auctioneers & Real Estate Brokers

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NYS LOTS & ACREAGE

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Our Customers GET THEIR MONEY'S WORTH To Place Your Ad Call or Fax Tel: 718-260.2588 Fax: 718-260.2549

Misc.

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AUTOS FOR SALE

Beige, 2002 Cadillac. 4 Door Sedan, Very Good Condition. Located in Seagate, BK. \$5,000 Negotiable. OWNER: 718-946-2856 or 917-597-9916

AUTO AUCTION

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Pro. Serv.

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while taking Ongylza® or Kombiglyz XR®? If so, you may be eligible for money damages. We are evaluating potential lawsuits for individuals who began taking Ongylza or Kombiglyz XR before April 5, 2016 and suffered from heart failure or died while taking them. For more information about your legal options and a free consultation, please contact us at 855-748-4220. WEITZ & LUXENBERG 700 BROADWAY, NEW YORK, NY 10005 BRANCH OFFICES IN NJ, CA & MI PC 855-748-4220 www.WeitzLux.com

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Fix'n Flips, Hard Money/ Bridge Loans, No Documents- Stated Income Loans, up to 90% PP, 100% Rehab, Purchase-Refinance, One-Four Units, Mixed Use, Commercial Buildings, 888-565-9477

To advertise in BROOKLYN PAPER Call 718-260-2588

Emp.

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- Housing that reflects community needs
- Good jobs & local hire
- Guaranteed accessible & affordable recreational center
- Real community participation through a community land trust



The current deal Council Member Laurie Cumbo is supporting is a giveaway of public land to developer Don Capoccia and BFC Partners to build luxury condos for the wealthy.

**CALL CUMBO AND TELL HER NO!
(718) 260-9191**

For more information or to learn how to get involved, please reach New York Communities for Change at (347) 460-8284 or visit their website at www.nycommunities.org.



Our Armory is a coalition of community, faith and labor organizations whose mission is to keep Crown Heights our home.