

LOCAL FAUNA SPECIAL: BELOVED ANIMALS IN OUR PARKS

GOATS RETURN TO CLEAN UP

By Colin Mixson
Brooklyn Paper

They’re baaaaa-ck!*

Brooklyn’s Backyard celebrated the grand return of its four cloven-footed weed munchers on May 10, when a herd of goats who the Prospect Park Alliance hired to snack the summer away on grass, weeds, and even poison ivy returned to Prospect Park.

The furry weed whackers are highly effective, non-toxic, and always come to work on time, according to Prospect Park Alliance Forestry Technician Alexandra Kerr.

“The goats are pretty productive,” Kerr said. “That’s why we brought them back this year.”

Last year, the Alliance hired a whopping eight goats to munch on unwanted plant stuff, and the four-legged lawn mowers proved so effective, park managers sent them back to the farm for fear they’d start gnawing on more attractive leafy greens the park would rather keep undigested, according to Kerr.

This year, they decided on hiring roughly half the number of seasonal laborers, including a New Zealand kiko goat named Max — who stands out thanks to his black coat and curly horns — and three Swiss toggenburg goats named Unicorn, Swirl, and Cinnamon.

Max is the only goat returning from last year’s job, and he’s also the most active in trying to



Cinnamon, Swirl, and Unicorn are a big part of the four-strong goat population in Prospect Park. They’re a species of Swiss toggenburg goats, prized for their tasty milk.

escape the hilly enclosure in the Vale of Kashmere, said Kerr, who hinted that the wily ungulate may be coming up with a plan to break out.

“He’s the one brushing up while

we open the gate, and I think he’s studying how we put the fences together,” she said.

Max is also very affectionate, according to Kerr, although she said her favorite is the other man

of the herd, Unicorn.

“Max is definitely the one who comes up to me more, but I really like Unicorn,” she said. “He’s very sweet and docile.”

The goats will munch away on



weeds in the Vale for a few weeks, before park managers send them over to Lookout Hill, where they’ll continue their important mission of filling their 16 bellies — each goat has four — with undesirable plants.

Meanwhile, park workers will be shoring up the hill at Vale of Kashmere against erosion, as they plant more-welcome species of shrubs and ground cover as part of a federally funded restoration project.

It’s unclear exactly how long the goats will be in the park, and while Kerr suspects they’ll be there until September, their stay is dependent in part on how hungry they are and how quickly they chew through Prospect Park’s misfit plants.

Of course, not all goat grazing stories end well. In 2014, animals used to clear unwanted green in Dumbo were loaded into a butcher’s van and sent to their doom.

Get up close and personal with the four-legged employees at Prospect’s Lefferts Historic House [452 Flatbush Ave. near Ocean Avenue in Prospect Park] May 21, 1-4 pm. Free.

*Yes, we understand they are goats and not sheep. But we figured we could get away with it.



Now that the poachers have been caught, the Prospect Park turtles are living it up.

Turtles survive poaching scare

By Matt John
Brooklyn Paper

It’s turtles napping instead of turtle-nappings!

The turtles of Prospect Park that were tagged and bagged (well, definitely bagged) by poachers earlier this month and later saved by good Brooklynites were happily sunning themselves this week with what seemed to be not a care in the world.

Life had become hard as their shells two weeks back when witnesses spotted five women luring turtles into bags at Prospect Park.

Four of the turtle thieves fled

See **TURTLES** on page 4



A group of women tried to steal these 27 turtles out of a Prospect Park lake last week, but were stopped by park-goers.



An aerial rendering of the new Bam Park in Fort Greene, which could open as early as 2019.

Keeping toxins to save trees

Plan to reopen long-closed park in Fort Greene won’t get rid of poisons

By Lauren Gill
Brooklyn Paper

What a tree-lemma!

A long-shuttered Fort Greene park near the Brooklyn Academy of Music must not clean up all of its toxic soil if residents want to save its lavish collection of trees, an architect heading the green space’s makeover told members of Community Board 2’s Parks Committee meeting on Monday night.

“There are a lot of existing trees in the park, their roots fill 80 percent of the park so we’ve been trying to keep the really fine specimens of trees,” said Andrew Moore, who drew up designs to revamp “BAM Park.” “You can’t excavate soil or fill on top of it without

killing trees.”

The triangular park bounded by Lafayette Avenue and Fulton and St. Felix streets has been closed for 12 years due to unstable ground filled with contaminated soil. The dirt contains metals, plastic, and lumber containing high levels of arsenic, mercury, lead, and pesticides, according to a 2012 study by Langan Environmental and Engineering Services. That fill came from a tenement building that once stood there.

Residents concerned by the unnatural findings enlisted the expertise of the Center for Health, Environment and Justice to dig deeper and it discovered the contaminants are probably carcinogens

that may also damage skin, developing brains, and pulmonary, renal, gastrointestinal, and central nervous systems, according to local Sandy Reiburn, who pushed for the investigation.

Experts recommend excavating the entire lot and removing the pernicious dirt entirely, but doing so would kill the trees that have root systems deep throughout the triangle, according to Moore. Instead, he has come up with a plan with the city’s Office of Environmental Remediation — which has supported it — to clean up part of the park and pave over those portions to cap it. Remaining areas containing the toxic soil will be fenced off and filled with vegetation planted in mulch.

People should not touch the soil or breathe it in, said Moore, who assured locals its effects on humans and the environment will be closely monitored during the building phase.

“The areas that are contaminated, people shouldn’t be in contact with the soil,” he said. “During the construction process there’s procedures to make sure it doesn’t become airborne.”

And locals don’t have to worry about storm water carrying the soil through the streets because rainwater stays on the site, Moore claimed.

Plans for the long-awaited \$2.5 million new park that is being funded with money from city and state coffers in-

See **PARK** on page 4

CB2 says ‘No’ to controversial school

Charter would have risen seven stories in Clinton Hill

By Lauren Gill
Brooklyn Paper

Community Board 2 voted down a controversial plan to build a 100-foot-tall high school in Clinton Hill on May 10.

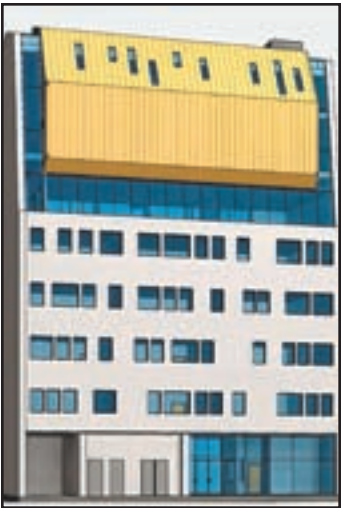
The board’s land use committee had voted to approve the application in February, but it didn’t know some residents hated the plan then, and members were relieved they got the chance to recast their ballot now that they had more information about the impact of the proposal on the low-rise neighborhood.

“I’m thrilled to have the opportunity to right this wrong,” said Hilda Cohen, who sits on the land use committee.

The board voted 32-2 with two abstentions and one recusal against Unity Preparatory Charter School’s application for zoning exemptions that would allow it to construct a 101-foot high institution on Lexington Avenue between Grand and Classon avenues on land owned by housing advocacy group Impact Brooklyn.

The vote came after two public hearings, one approval, one deadlock, and one cancelled poll.

School honchos had received the land use committee’s tick of approval this



A rendering of the Unity Preparatory Charter School planned for Lexington Avenue.

winter, but the application didn’t advance to a full board vote after locals told the community board they knew nothing of the plan.

The board then held a public hearing

in April where residents living in 15 Quincy — a below-market-rate building that would share a lot with the new school — rallied against the plan because the institution would block light and air to pads with windows that only face the parking lot where it is to be built.

Unity Prep argued the site is the perfect location for the school because most of its students come from the area and currently have to trek to a temporary location in Brownsville. Officials also said they got a good deal on the land they couldn’t find anywhere else in the surrounding neighborhoods.

The board’s executive committee deadlocked in its vote on the application following the hearing last month and didn’t have a recommendation to pass onto the Board of Standards and Appeals, which will ultimately decide its fate. But chairwoman Shirely McCrae decided to hold a special vote last Wednesday to ensure the board weighed in.

Before the referendum, she showed members never-before-seen renderings of the school sticking out against the three to four-story block she said hadn’t previously been shown because the committee hadn’t asked for them.

“I’ve been told the committee didn’t

ask the right questions, that’s why you didn’t see these slides,” said McCray.

Following that, Councilwoman Laurie Cumbo (D-Clinton Hill) made a plea for the board to vote against the proposal while also telling Unity Prep parents that she will work with them to find a new site in the area.

“I cannot express how much I am opposed to a 10-story structure at that location,” she said. “These variances at this degree block all that natural sunlight on the back of the properties.”

One school official saw it differently, and argued the institution would have added much more to the neighborhood than it would have taken away, and hopes that everyone promising to help the school find a new cheap site will follow through.

“I think a new school in our community is a value added tremendously to the community, so some of the concerns brought up, I don’t think outweigh the benefits of having a new school,” said Joshua Beauregard, one of the Unity Prep founders. “I hope that some of the folks who came out against the proposal tonight are willing to advocate for this school to make sure we do have a home in the community we serve.”

The application will next go before the Board of Standards and Appeals at a date to be determined.



Rainy optimism

Sally Marana and CJ braved the rain to march in New York Society for Ethical Culture’s event for kids at Cadman Plaza on Saturday. Speakers touted the importance of children learning at a young age that they can and should speak out, and that by binding together, they can make the world a better place.

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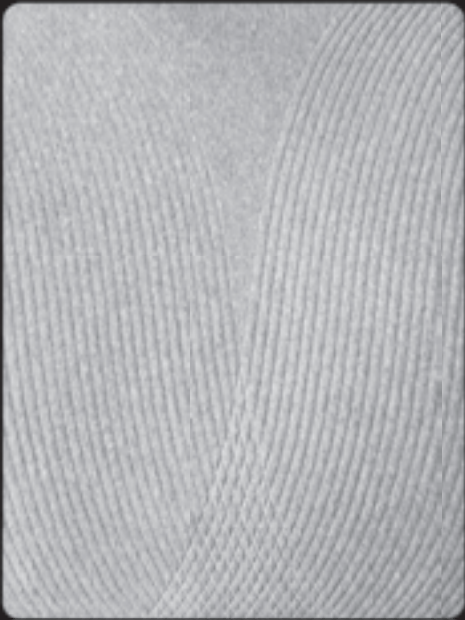
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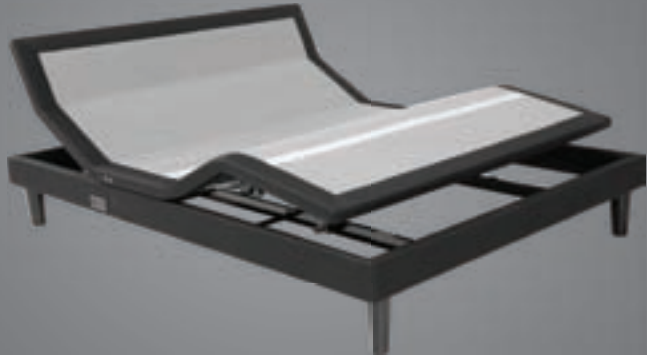
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Classon getting bike lane

By Lauren Gill
Brooklyn Paper

The city will install a bike lane on Classon Avenue between Clinton Hill and Crown Heights where a bicyclist was killed last year, heeding the call of the more than 5,600 petitioners who demanded the safety measure after the tragic death.

A driver ran over and killed Crown Heights resident Lauren Davis as she pedaled down the street last year and her sister led a campaign for a bike lane shortly after. And the new peddler’s highway is a bittersweet first step in protecting other riders who use the stretch, she said.

“My initial response was crying, I just couldn’t believe it’s actually going to happen,” said Danielle Davis, who launched the petition in August. “I feel incredibly happy just to know that having a bike lane on Classon could help other families not have to endure the same loss, I would never want someone to have to go through what we have to go through.”

The Department of Transportation sent letters to Community Boards 2 and 3 in March telling them it is installing dedicated bike lanes on stretches of the one-way street that now have wide parking lanes from President to Union streets, Sterling Place to Dean Street, and Madison Street to Myrtle Avenue. Sharrows — markings designed to alert drivers to cyclists — will be painted on the two-lane spans for the remaining 11 of the street’s 28 blocks.

No parking spaces will be lost as a result of the changes, according to an agency spokeswoman.

The new lane won’t make much of a difference to drivers, but will help improve the safety of pedal pushers traveling down the street, according to the letter.

“The upgraded design will have little impact on drivers while helping maximize the visibility and right of way for cyclists,” it said.

Local community boards usually make a recommendation on plans for new bike lanes, but this proposal will



Clinton Hill resident Anne Hoffman can’t wait for the new Classon Avenue bike lane.



Cyclists will continue to have to share portions of the streets with cars where the city adds sharrows.



board has already taken a position,” said Rob Perris.

The full board voted to recommend the addition of a bike lane by a tally of 28–3 at its January 2012 meeting, he said.

Classon Avenue marks the border between Community Boards 2 and 3, but the bike lane would technically be on the Community Board 2 side of the street, according to Perris. Community Board 3 has not ruled out bringing up the matter for input and is still deciding whether it will hold a vote, said district manager Henry Butler.

Community boards are only advisory, however, and the Department of Transportation has the authority to make changes to the streets without first consulting locals.

The city withdrew its last proposal to build a bike lane in Clinton Hill after locals rallied against the plan to install one on Clinton Avenue at several heated public meetings.

But thousands of people have already made their voices heard by signing the petition in support of the cycling space, said one bike activist.

“I’d say it’s a misconception to say the DOT is doing this without input. There are 5,600 other people who are asking for improved safety on Classon Avenue,” said Luke Ohlson, who is the Brooklyn director for safe street advocacy group Transportation Alternatives.

He’s pumped that the street is finally getting a bike lane, but said the city should ditch the sharrows — once called “chevrons of death” by Brooklyn Paper Radio co-host Gersh Kuntzman — and put in separate space for riders.

“I have to say we’re disappointed it’s going to incorporate sharrows,” he said. “I think the space is adequate enough to allow for a class 2 bike lane. We know that will be a safer option we’d like to see implemented.”

ON THE RADIO

Future of Kensington Stables

By Moses Jefferson
Brooklyn Paper

Hold onto your horses! That’s what Walter Blakenship, who runs the Kensington Stables in Windsor Terrace, told hosts Gersh Kuntzman and Vince DiMiceli he wants to do now that a judge has ordered him to pay debts his deceased dad racked up on the beloved Greater Park



Slope Area horse home. But the only way to keep the 32 steeds aged 10 to 30 in

their home would be to sell the now-bankrupt stable to a savior who would then fix the place up and continue to offer rides for a price.

“I’m not going to let something bad happen to them,” Blakenship said.

Blakenship admitted that the city could be one of the suitors and pointed out that he would love to be the person who would run the facil-

ity once if and when the Parks Department takes it over.

“Our goal has been to get an offer to keep it as a stable,” he said. “The city’s offer is not out of the realm of possibility.”

Ever the stickler, Kuntzman wondered if anyone considering taking over the stables would have the means to fix the old place up, and threw in his recommendation for who could get the job done.

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Emergency Management

Villain bashes guy and steals his meds

84TH PRECINCT

Brooklyn Heights–Dumbo–Boerum Hill–Downtown

A bruiser punched a guy in the face and stole his medications in a park near Jay Street on May 8.

The victim was near Tillary Street at 3 pm when the baddie bashed him, went into his backpack, and snatched his Xanax and Klonopin, said cops.

Office heist

Three sneaks broke into an Adams Street office and

stole \$77,472 worth of Apple MacBooks sometime between May 6 and 7.

The burglars crept into the building near Pearl Street between 6 pm on May 6 and 10:35 am the next day and lifted 28 computers, police said.

Bike thief

A thief stole two pricey bikes from the hallways of a State Street building on May 9.

The snake lifted a Trek Madone 4.0 road bike and a black hybrid Pure Fix from the common area of a hall-

way in the building by Hoyt Street while its owners were out between 3:30 pm and 5 pm, authorities said.

Stalkers

Two baddies stole a guy’s cash and followed him back to his York Street apartment on May 10.

The victim told police he got into an argument with two cads inside of a convenience store near Gold Street at 7:25 pm. The jerks then stalked him into the elevator at his apartment building near Gold Street and flashed a gun, hissing, “Give me what you have.”

The punks took \$12 from his hand and continued to follow him back to his apartment. Once the victim entered his abode, he pushed the creeps out, told his girlfriend to call 911, and the goons ran away.

Kiddie caper

A prowler stole 240 boys and girls graphic tees from a Fulton Street kids store on May 13.

A worker told cops the pirate entered the store by Pearl Street at 4:30 pm, stuffed the tiny tees into a black garbage bag, and walked out.

88TH PRECINCT

Fort Greene–Clinton Hill

Knocked down

A pair of punks bashed a woman before unsuccessfully trying to steal her purse on Myrtle Avenue on May 12.

The 54-year-old victim told police she was walking near N. Portland Avenue at 7:30 pm when she noticed a group of six to eight kids sitting along the wall to Fort Greene Park. Then one of them ran towards her and struck her in the back of the head with an unknown object, making her dizzy and causing her to fall to the ground, cops said.

While she was down, another jerk reached into her purse to try to steal her property. But the woman held her bag tightly and the nogoodnik was unable to snatch anything from it and

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

fled through the park.

The lady eventually went to the hospital, where she was diagnosed with a concussion, according to a report.

Suckerpunch

Cops cuffed a guy who allegedly punched a 69-year-old woman in the face inside her Clinton Avenue residence on May 14.

The 27-year-old suspect knocked the woman in the noggin while she was in her apartment near Willoughby Avenue at around 9:30 pm, authorities said.

Jingling

A burglar broke into a Lexington Avenue apartment building and stole \$1,000 from the laundry room’s coin machine in the wee hours of May 7.

The sneak entered the building near Grand Avenue between 1:20 am and 3 am and crept into the basement’s laundry room, a report said. He then broke the coin machine and took the loot.

Next, he entered the garage area and broke the passenger-side window of a parked car and snatched \$1,000 out of it, cops said. He finished his spree by clipping a lock to a bike and taking it, cops said.

Shattered

Some weasel smashed his way into a Clinton Avenue residence, shattering its window sometime between May 11 and 12.

The owner of the apartment by Park Avenue left his digs at 6 pm on May 11 and returned at 5:30 pm the next day to find that the front left window had been shattered and opened, all the lights were on, and hand prints were on the wall next to the window, according to a report. He searched his pad and discovered that nothing had been taken, cops said.

Bag grab

A baddie snatched a woman’s bag off of her wrist as she was walking on S. Oxford Street on May 11.

The lady was strolling near Lafayette Avenue at 8:04 pm when she heard footsteps behind her, she told police. The thief then came up from behind and stole her bag — containing her phone, credit card, and keys — off her wrist, according to a report.

— Lauren Gill

78TH PRECINCT

Park Slope

Fix is in

A thief rode off with a man’s fixed gear bike he left chained on Fifth Avenue on April 30.

The victim told police he locked his bike to a rack near Park Place at 9 am, and returned the following day to find his ride stolen.

Shutterbug

Cops are hunting the alleged perv suspected of impersonating a photographer in order to snap shots of underage girls.

The victim, who lives on Carlton Avenue between Prospect and Park places, told police on May 1 that the suspect has used his name and the title of his photography business to sell himself as a shutterbug for the purpose of getting young girls to pose for him.

The good book

A vandal smashed the front window of a religious bookstore on Flatbush Avenue on May 1.

An employee told police she was inside the store between Sterling and St. Johns places at 6 pm when she heard a tremendous bang from outside, and found the shop’s window busted.

Nuggets of rage

A belligerent diner shattered his phone on a glass display case inside a Ninth Street fast-food restaurant on May 2.

An employee told police the man was speaking on his phone inside the quicky diner between Fourth and Fifth avenues at 5:35 pm when he suddenly threw the cell at the glass display in a fit of rage and then fled.

No one was injured cops said.

Fooled

An online con artist scammed a 19-year-old man into paying \$200 for nothing on May 3.

The victim told police he was browsing Instagram from a Flatbush Avenue building near St. Johns Place at 10:30 pm when he noticed a post stating anyone who paid \$200 to Western Union would receive \$4,000 in return.

When the victim sent the funds, the scammer replied that he would have to pay another \$699 in order to receive his \$4,000, upon which requested the young man realized he’d been had, cops said.

Sharp crook

A shoplifter nabbed nearly \$200 worth of razors from a Seventh Street pharmacy on May 4.

A guard working for the drugstore between Seventh and Eighth avenues at 1:19 pm told police he spotted the crook via a surveillance camera grab the razors, then make a beeline towards the exit and flee.

Bad bark

A big-mouthed brute threatened a man on Third Avenue on May 3.

The victim told police that he was between Eighth and Ninth streets at 12:30 pm when the suspect started yelling at him, before threatening to grab his gun.

Fortunately, the jerk was all talk and no action, and the victim hasn’t seen him since, cops said. — Colin Mixson

Police car hits, injures cyclist

By James Harney
Brooklyn Paper

A police officer rushing to the scene of an emergency call in Williamsburg early Monday struck and seriously injured a bicyclist, police report.

Police said the bicyclist was riding against traffic on Morgan Avenue when the vehicle hit him.

The incident occurred about 1:40 am, according to a police spokesman who said the police sport utility vehicle, its lights and sirens on, struck the cyclist near the intersection of Morgan Avenue and Stagg Street. The spokes-

man identified the injured cyclist as a man, but declined to release his name or age. He was taken by ambulance to Elmhurst General Hospital, where he was listed in stable condition. The impact shattered part of the windshield and dented a driver’s side fender of the car, but the officers in the vehicle were not hurt.

According to the spokesman, the two officers were responding to a report of an assault on Moore Street. After the wreck another patrol car was routed to the Moore Street scene, where a 25-year-

old woman police described as “emotionally disturbed” was taken to Woodhull Hospital.

Morgan Avenue is a heavily-traveled thoroughfare that offers a direct route between Greenpoint and Bushwick. According to NYPD statistics, three collisions in which cyclists were hurt—including two at the intersection of Morgan and Stagg—occurred on the roadway in 2016.

A major cycling advocate said that while he could not provide specific numbers on police vehicle-bicycle collisions, he believes better crash-avoidance technology would

improve safety on streets that are becoming increasingly busy.

“We live in one of the most pedestrian- and bicycle-rich cities in the world,” said Paul Steely White, executive director of the Transportation Alternatives bikers’ advocacy group. “I’ll point to what the city’s Department of Citywide Administrative Services is doing, where they will inspect city vehicle fleets in the future to make sure they include auto-braking technology so that if a vehicle was about to strike anything, it would slow or stop.”

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PARK...

Continued from page 1

clude removing four trees that are creating too much shade and saving three beech trees that have made the most of their time in the noxious soil, said Moore.

“They’ve really thrived in this sort of odd, difficult condition,” he said.

An elevated walkway will be installed around the timbers so people can walk through the park without harming the root system. And a wood-like deck will be put in at the tip of the park that people can sit on. New honey locusts will be planted behind the deck to provide shade, said Moore.

Residents were pumped that the park could finally be unlocked soon, but asked for assurances the Downtown Brooklyn Partnership

— which is overseeing the project — be open with them about further soil and air testing and not rush it to create a nicer front yard for people living in the new high-rises that border the area.

“People are concerned because they live there. I’m still very concerned about transparency issues having to do with how this is being remediated,” said Reiburn.

Officials from the business booster group told locals they would keep them posted on any findings and will set up a special phone line and e-mail address for people to reach out to during construction.

If all goes to plan, construction will begin in the fall and would take roughly a year and a half.

TURTLES...

Continued from page 1

the scene, leaving the bags of turtles behind. The one thief remaining was caught, and since it is illegal to kill or harm animals in the park, she was slapped with a \$1,000 fine for kidnapping 27 turtles.

It was never clear what the poachers intended to do with the reptiles, but it was speculated that they may have been trying to sell them on the black market given that the species of turtle in the park that were kidnapped are popular pets and there are several dishes that can be made with turtles.

Now, all those fears have been put to rest as the turtles and other park fauna know that the good people of Brooklyn have their back!



Host of boasts

Comedian holds a compliment contest

By Bill Roundy
Brooklyn Paper

Nice guys finish first! A comedy competition this weekend will reward the silver-tongued speakers with the nicest things to say. The “Boast Rattle,” in the basement of Union Hall on May 20, is an upside-down version of the traditional “roast battle,” with comedians seeking to out-do each other with elaborate compliments instead of insults. The event’s creator started the bit as one-time pun, but it proved so popular that he spun it off into its own show.

“It would always do so well, and we figured we might as well go with what people like,” said comedian Kyle Ayers (pictured). “I like treating absurd ideas with as much seriousness as possible.”

During the show, six comedians will face off in three one-on-one friendliness feuds. A judge will critique their compliments, but audience applause will determine a winner.

“I usually have a guest judge to tell them what compliments went well — just fun, ridiculous feedback, but the crowd decides,” said Ayers.

The Bushwick comedian chose the match-ups for the May 20 nice-off, trying to find jokesters who could use inside knowledge to take down their opponents.

“It tends to make it more fun if they know each other,” he said. “They can get more personal, and that’s always a good time.”

But it’s not just about saying nice things — it has to be funny as well, said Ayers.

“People generally like it if you can have something clever that works as a joke as well, like ‘Martha is part of the terrorist organization NISIS,’” he said. “You’d be surprised how hard it is to write a funny compliment. People tend to come in and think it’s going to be a pleasant, nice night, and they’re impressed by how funny it is.”

In the show’s second half, the three final flatterers will interview a volunteer from the audience, then compete to extoll that person’s virtue. This is more difficult than boasting a friend, but one competing comedian has a technique.

“You need to find something that’s visual, or that you can explain in a tight set-up, and then have a punch line off of that,” said Williamsburg comedian Josh Gondelman. “Tight structure is really valuable.”

But the boast rattle format can also free up one’s creativity, said Gondelman.

“Nothing’s off limits — there’s not a lot of punches you have to pull, because you’re saying nice things,” he said.

Editor’s note: We are not sure why Kyle Ayers took his clothes off during this photo shoot, but we appreciate his willingness to bare the burden of publicity.

COMEDY

Boast Rattle at Union Hall
[702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhallnyc.com]. May 20 at 8 pm. \$12 (\$10 in advance).



Photo by Stefano Giovannini

Sweet talkie

See 1920s Coney Island in an almost-silent romance

By Caroline Spivack
Brooklyn Paper

It’s Sodom by the Sea on the silent, silver screen!

A bit of movie magic will bring the People’s Playground to Prospect Heights, for the final screening of this season’s Silent Movie Matinee series. “Lonesome,” showing on May 21 at the Brooklyn Public Library’s Central branch, traces the clumsy romance of a couple who meet in Coney Island. The film was shot at the birth of talkies, and fuses silent and full-sound techniques into a unique hybrid, said the man behind the series.

“It’s a very strange out-of-body experience. You’ve seen these characters live and function in silence, but then for three scenes they speak, and the moment you hear their voices it’s a little awkward,” said Ken Gordon, a free-

lance film curator and historian. “But this awkwardness is fascinating because it puts us right at that intersection when silence turns into sound.”

The “part-talkie” film was shot in 1928 by director Paul Fejos, who used it to explore his anxieties of living in a modern city, being surrounded by crowds but never truly feeling connected. That sentiment still resonates with viewers nearly 90 years later, said Gordon.

“For him, it was a frenetic, urban city that was a little faster than his comfort level, and also filled with isolation,” said the Midwood film buff. “In a sense, he created a New York state of mind. It translates that experience that any New Yorker, any Brooklynite, grew up with, that’s in your blood.”

“Lonesome” follows Mary, a telephone operator, and Jim, a factory worker, who venture to Coney Island



Cutting edge: (Pictured left to right) The mostly black-and-white and mostly silent film “Lonesome,” screening at the Brooklyn Public Library’s Central branch on May 21 features a few colorized shots of old Coney Island. It also has three scenes where the actors (Barbara Kent and Glenn Tryon) speak.

during the Fourth of July weekend and meet by chance. Viewers watch the couple gradually tumble into love against the magical backdrop of 1920s Coney Island. The film serves up a delightful slice of old Brooklyn, said Gordon.

“There’s something about Coney back then that was just a breath of fresh air,” said Gordon, a Brooklyn

native who frequented the shore while growing up. “I still love that place as a refuge, as a getaway without leaving the city. For me, if I can ever show anything that’s Brooklyn, that’s great. I like bringing it local.”

Gordon’s film series has been running since 1997, drawing crowds of all ages for the silent films with a live



piano soundtrack. He showed mostly comedies in the early years, until Gordon got a better sense of what moviegoers fancied.

The experience is completely different from today’s films, and will surprise those unfamiliar with silent movies, said Gordon.

“Many people who don’t know silent movies might think it’s hokey, but that really isn’t the case,” he said. “The acting and the visual camera work of silent films is of a very specific style that tells you the story without saying the words. They’re really trying to communicate something and that’s what the audience discovers.”

“Lonesome” at the Brooklyn Central Library Dweck Center [10 Grand Army Plaza at Eastern Parkway in Prospect Heights, (718) 230-2100, www.bklynlibrary.org]. May 21 at 12:30 pm. Free.

PLAY

Trading up

It’s a den of in-equity!
A Brooklyn theater company has updated a 19th century story of class warfare for the modern era, replacing the aristocrats and servants of August Strindberg’s play “Miss Julie” with Wall Street investment bankers and undocumented immigrants. The director of “Ms. Julie: Asian Equities,” playing through June 3 in Bedford-Stuyvesant, says that the play’s themes remain relevant 129 years later.

“‘Miss Julie’ has had productions just about every year since 1888, the year it was written. That speaks about the strong appeal of the original play and it’s themes of status, privilege, and a continuously evolving social order,” said Rebecca Martinez.

The updated story presented by the Brave New World Repertory Theatre follows Directory of Equity Sales Julie Harper, as she skips her investment bank’s holiday party to spend time with Juan, a member of the company’s maintenance staff. Complications ensue.

“After some innocent flirting turns to something more serious, both Julie and Juan find themselves faced with a crisis of choice and consequence,” explained Martinez.

The show will take place in a space designed to look just like the Wall Street trading floor, at the Brooklyn Academy of Global Finance in Bedford-Stuyvesant.

“We will be performing in one of the classrooms, complete with a live stock ticker to give the students real-time updates in their finance classes,” said Martinez.

Locating the immersive environment was a matter of “dumb luck,” explains the theater group’s founder.

“I googled ‘Trading Floor Brooklyn’ and the Brooklyn Academy of Global Finance in Bedford-Stuyvesant popped up,” said Claire Beckman. “Thanks to Principal Danielle Darbee, and her vision to bring finance education to this underserved community high school. I think she recognized [us] as a natural partner, because our missions are aligned and complement each other.”

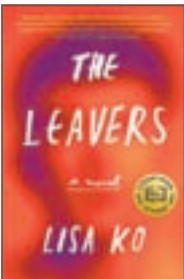
The Brave New World company is dedicated to providing accessible arts to masses, so all of its production are free or low-cost.

“Ms. Julie, Asian Equities” at the Brooklyn Academy of Global Finance (125 Stuyvesant Ave. between Lafayette and Greene avenues in Bedford-Stuyvesant, www.bravenewworldrep.org). May 18-21, 25-27, and June 1-3 at 7:30 pm. Free.
— Laura Meltzer

BOOKS

Reading picks

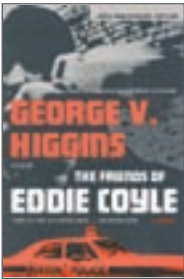
Greenlight Bookstore’s pick:
“The Leavers” by Lisa Ko
Lisa Ko’s timely debut novel “The Leavers” examines the complex nature of assimilation and identity. The story follows Deming Guo, a boy abandoned by his undocumented immigrant mother, as he moves from the Bronx to upstate New York, changing his name to Daniel and occupying a dual-consciousness to cope with the muted, but persistent buzz of sub-conscious discrimination. This thoughtful portrait of a first-generation American thoroughly explores the impact of displacement and systematic racism — trauma without brutality — in both Deming and his mother, as she grapples with the mistakes of her past.
— Jean Lee, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbookstore.com].



Word’s pick: “Isadora” by Amelia Gray
Amelia Gray’s first novel, “Isadora,” is a haunting portrayal of Isadora Duncan, the mother of modern dance, as she reels from the tragic drowning of her two young children. At the height of her career, Isadora is faced with this unimaginable loss and struggles to recover from the shock. Essentially abandoning her lover and family, Isadora turns to dance as a coping mechanism, becoming increasingly unhinged as she fuels her art with her despair. Gray’s feverish depiction of Isadora’s emotional upheaval is a visceral exploration into the effects of grief.
— Alison Gore, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com].



Community Bookstore’s pick:
“The Friends of Eddie Coyle,” by George V. Higgins
I’m a bit of a tenderfoot when it comes to crime fiction, so it was with some trepidation that I took up George V. Higgins’s minor masterpiece. Turns out, “The Friends of Eddie Coyle” is not only a nasty diamond of ’70s noir, but a formally daring piece of dialogue-driven modernism, like a Henry Green novel if all the characters were cutthroats and crooks out for an easy buck. Peter Yates made it into a very fine movie with Robert Mitchum and Peter Boyle, so double your fun with a screening. As for me, I’m hooked.
— Hal Hlavinka, Community Bookstore [43 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, www.communitybookstore.net].



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WHERE TO GO

EDITORS' PICKS

FRIDAY
May 19



Raise the roof
Kick off the Rooftop Films summer series with the collection of shorts "This is What We Mean By Short Films," featuring a documentary about balloons, horror tale "The Tickle Monster," and the animated musical "Boss Bitch" (pictured), among others. With live music before the show by Innov Gnawa and an after-party sponsored by Corona and Tanqueray.

8 pm at the Old American Can Factory (232 Third St. at Sackett Street in Gowanus, www.rooftop-films.com). \$15.

SATURDAY
May 20

Nerd knowledge
Discover the eldritch origins of Dungeons & Dragons at the launch party for graphic novel "Rise of the Dungeon Master," from Brooklyn illustrator Koren Shadmi and writer David Kushner. Then try your luck in the famously killer dungeon "Tomb of Horrors" — new games start every 30 minutes.

1–5 pm at Twenty Sided Store [362 Grand St. between Havemeyer Street and Marcy Avenue in Williamsburg, (718) 963–1578, twentysided-store.com]. Free.



SUNDAY
May 21



Water colors
Wander down to beautiful Red Hook and catch the "Recycle" show of art made from unconventional materials, including the installation "Summer Springs," painted entirely on Poland Spring water bottles (pictured). With music from the Famous Accordion Orchestra at 2 pm and Toby "Fingers" DelRey at 4 pm.

1–6 pm at Brooklyn Waterfront Artists Coalition [481 Van Brunt St., Door Seven, near Reed Street in Red Hook, (718) 596–2506, www.bwac.org]. Free.

WEDNESDAY
May 24

Old-school eatery
Gorgeous, long-shuttered restaurant Gage & Tollner will open its doors tonight for the "Make It in Brooklyn Restaurateurs Roundtable," with local chefs discussing the future of Brooklyn food. But the real reason to go is to gawk at the original 1892 wood panels, mirrors, and gas lamps, which have been covered up since 2011.

6 pm at Gage & Tollner [372 Fulton St. between Smith Street and Red Hook Lane Downtown, www.downtownbrooklyn.com]. \$20.



THURSDAY
May 25



Shots fired
Vodka isn't just Russian! Hear the history of Polish "wodka," and how the spirit changed the Williamsburg waterfront at tonight's talk "The Vodka Contract," while enjoying Polish bites, music, and a new vodka cocktail called "The Kosciuszko Bridge."

6:30 pm at MoFAD Lab [62 Bayard St. between Lorimer and Leonard streets in Williamsburg, (718) 387–2875, www.mofad.org. \$30.

NINE DAYS IN BROOKLYN

FRI, MAY 19

BIKE HOME FROM WORK PARTY: Transportation Alternatives and Citibike host a beer garden with food trucks, a DJ, and cycling accessories. Free. 6–10 pm. Pearl Street Triangle [Water Street between Pearl Street and Anchorage Place in Dumbo, (212) 629–8080].
ART, "ONE OF THESE BLACK BOYS" OPENING RECEPTION: Brooklyn artist Tariku Shiferaw exhibits his paintings that explore of mark-making as a means of staking out a space within our culture. Free. 6–9 pm. Anthony Philip Fine Art [56 Bogart St. between Harrison Place and Grattan Street in Bushwick], www.anthonypilipfineart.com.
DANCE, FLAMENCO VIVO CARLOTA SANTANA: The American company specializing in Spanish dance presents the world premieres of three new dance works. \$25–\$250. 7:30 pm. BAM Fisher [321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene], www.bam.org.
THEATER, "HAIR-ITAGE THE PLAY": A play about the evolution of the black woman's hair, as six sistahs share how their hair has defined them. \$25. 8 pm. The Black Lady Theatre [750 Nostrand Ave. between Park and Sterling places in Crown Heights, (718) 771–0900], www.hairitage-the-play.com.
COMEDY, CAMOUFLAGE COMEDY SHOW: Free comedy and free pizza. With DC Benny, Josh Johnson, Adrienne Iapalucci, Sarah Tollemache, and more. Free. 8:30 pm. Big Irv's [381 Hooper St. at S. First Street in Williamsburg].

SAT, MAY 20

FUND-RAISER, BIKE THE BRANCHES: Explore Brooklyn Library branches throughout the borough, and check off a passport at each spot. Followed by a party at the Central Branch with live music, a beer garden, activities, and food vendors. \$20 (\$10 kids). Party 3–7 pm. Brooklyn Public Library's Central branch [10 Grand Army Plaza, between Eastern Parkway and Flatbush Avenue in Prospect Heights, (718) 230–2100], www.brooklynpubliclibrary.org.



Associated Press / Scott Roth

It's good to be the king: Rapper Fetty Wap will sit atop his golden throne at Barclays Center on June 9, as part of the Soulfrito Fest.

COMING SOON TO
BARCLAYS CENTER

SAT, MAY 19

MUSIC, FUTURE: With Migos, Tory Lanez, Kodak Black and Zoey Dollaz. \$49–\$625. 7 pm.

SAT, JUNE 3

MUSIC, AN EVENING WITH VICTOR DROBYSH AND FRIENDS: \$55–\$395. 7 pm.

TUE, JUNE 6

MUSIC, THE WEEKND: \$59–\$521. 7:30 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights
(917) 618–6100, www.barclayscenter.com.

WED, JUNE 7

MUSIC, THE WEEKND: \$59–\$521. 7:30 pm.

FRI, JUNE 9

MUSIC, SOULFRITO URBAN LATIN MUSIC FEST: With Meek Mill, Fetty Wap, Young M.A, Uncle Murda, and more. \$65–\$166. 8 pm.

SAT, JUNE 10

MUSIC, 33RD NEW YORK SALSA FESTIVAL: With Willie Colón, Eddie Palmieri, Tito Nieves, Eddie Santiago, and more. \$70–\$230. 8 pm.

MUSIC, BROOKLYN BLOCK PARTY: A day of live music, double Dutch, face painting, balloon animals, and a performance from steel drum band Jah Pan. Free. 11 am–1 pm. Albee Square [Albee Square between Willoughby and Fulton streets in Downtown], www.downtownbrooklyn.com.
DANCE, TAP DANCE PERFORMANCE: Bring a picnic lunch and enjoy a tap dance performance by Reggie Myers to celebrate National Tap Dance Day. Free. Noon. The Evergreens Cemetery [1629 Bushwick Ave. at Conway Street in Bushwick, (718) 455–5300].
MUSIC, TRUMPET GRRRL: This Brooklyn-based band combines trumpet, keyboard, and singing into its new album "Just Listen." \$5 suggested donation. 9 pm. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627–4949], www.waystationbk.com.
MARKET, KAIROS MARKET: The Kairos Market is a festival for the arts with 20 indie artists, live music, and wine and beer for all! Free. 11 am–4:30 pm. Brooklyn Art Library [28 Frost St. between Union Avenue and Lorimer Street in Williamsburg], shopkairos.com.
READING, WORD CABARET: Poetry, prognostications, and political pontifications by a variety of writers and artists. Free. 4–5:30 pm. Brooklyn Waterfront Artists Coalition [481 Van Brunt St., Door Seven, near Reed Street in Red Hook, (718) 596–2506], www.bwac.org.
COMEDY, EQUINOX BY SOLSTICE: A showcase of music, comedy, food, drinks, and unity. Hosted by comedian Kerry Coddett. \$15–\$25. 4–10 pm. Weeksville Heritage Center [158 Buffalo Ave. at St. Marks Avenue in Crown Heights, (718) 756–5250], equinoxartbk.eventbrite.com.

See 9 DAYS on page 8

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Talking rodents inspire chef's literary meal

The mostly-vegetarian meal will include courses of "Oatcake with Honeycomb and Flowers" and "Walnut Bread with Goat Cheese and Apple."



It's not easy, holding greens: Park Slope chef Mackensie Griffin will host a dinner influenced by the Redwall series of children's books on May 21.



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9 DAYS...

Continued from page 6

READING, “SONG OF MYSELF” INTIMATE PUBLIC READING: Dozens of artists, poets, writers and vagabonds will read individual cantos from Walt Whitman’s masterpiece, with an intermission to watch the sun set and an after-party at Sunny’s Bar. \$10 suggested donation. 5:30 pm. Waterfront Museum Barge [290 Conover St. near Reed Street in Red Hook, (718) 624–4719], www.waterfront-museum.org.

NIGHTLIFE, DISNEY PROM FEATURING THE LITTLE MERMEN: An adult prom featuring music from a Disney cover band. Dress up! Two guests will be crowned King and Queen. \$15–\$35. 8 pm. The Hall at MP [470 Dri-

ggs Ave. between N. 10th and N. 11th streets in Williamsburg, (212) 634–0427], www.thehallbrooklyn.com.

SUN, MAY 21

MUSIC, FABULOUS FIFTH AVENUE FAIR: The yearly celebration of all things Fifth Avenue returns! Rain or shine, this blocks-long event includes musical performances, activities, food vendors, and more. **Free.** 10 am–6 pm. (Fifth Avenue between Sterling Place and 12th Street in Park Slope), www.parkslopefifthavenue-bid.com.

MUSIC, REAL ESTATE: With opener Frankie Cosmos. \$25 (\$22). 8 pm. Brooklyn Steel (319 Frost St. at Debevoise Avenue in Williamsburg), www.bowerypresents.com/brooklyn-steel.

MUSIC, THE MAKE-UP: With Tyvek and Permanent



Waves. \$20 (\$18 in advance). 8:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

OUTDOORS, KITE FESTIVAL: PS 132 hosts its 13th annual Kite Festival, with field day activities, entertainment, delicious food, and kites! **Free.** Noon–5 pm. East River State Park [90 Kent Ave. at N. Seventh Street in Williamsburg, (646) 765–4773], www.ps132ny.com.

MON, MAY 22

MUSIC, MARIAN HILL: With opener Opia. \$26. 8 pm. Brooklyn Steel (319 Frost St. at Debevoise Avenue in Williamsburg), www.bowerypresents.com/brooklyn-steel.

COMEDY, SIDE PONYTAIL COMEDY: The Monday night comedy show wel-

comes Mike Recine, Josh Johnson, and Kenice Mobley. **Free.** 8 pm. Friends and Lovers (641 Classon Ave. between Dean and Pacific streets in Crown Heights), www.fnlbk.com.

MUSIC, REVEREND VINCE ANDERSON AND THE LOVE CHOIR: **Free.** 10:30 pm. Union Pool [484 Union Ave. at Meeker Avenue in Williamsburg, (718) 609–0484], www.union-pool.com.

TUES, MAY 23

MUSIC, CHAMBER MUSIC AMERICA PRESENTS EDWARD SIMON AND MIVOS QUARTET: **Free.** 6 pm. National Sawdust [80 N. Sixth St. at Wythe Avenue in Williamsburg, (646) 779–8455], www.national-sawdust.org.

READING, JOANNE WITTY AND HENRIK KROGIUS:

The authors of “Brooklyn Bridge Park: A Dying Waterfront Transformed” give a behind-the-scenes look at the building of the park. **Free.** 7 pm. Power-House Arena [28 Adams St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

FILM, “EL OTRO LADO”: A screening of Danny Lyons’s 1978 documentary about a Mexican family’s border crossing. \$8. 7:30 pm. Light Industry [155 Freeman St. at Manhattan Avenue in Greenpoint], www.lightindustry.org.

MUSIC, ANIMAL COLLECTIVE: With opener Circuit des Yeux. \$30. 8 pm. Brooklyn Steel (319 Frost St. at Debevoise Avenue in Williamsburg), www.bowerypresents.com/brooklyn-steel.

WED, MAY 24

TALK, PLANT GRAFTING AND PROPAGATION WORKSHOP: Learn to graft cacti and propagate cuttings from succulents and tropical plants. Participants will leave with a Frankenstein-ed cactus. \$65. 6:30 pm. Tula House [174 Bogart St. #304, between Stagg and Scholes streets in Bushwick, (646) 574–1546], tula.house.

DANCE, DIVERSITY OF DANCE GALA PERFORMANCE: The program will include a tribute to NYC Public Advocate Letitia James for her work promoting programs for young people. \$48 (\$150 VIP). 7:30 pm. BAM Fisher (321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene), www.bam.org.

MUSIC, “THE ART OF LUV”: The Royal Osiris Karaoke Ensemble performs an elaborate courtship ritual inside a kaleidoscopic video tent, with live music and text taken from online dating profiles. \$20. 8 pm. Bushwick Starr (207 Starr St. between Irving and Wykoff avenues in Bushwick), www.thebushwickstarr.org.

COMEDY, “FIRST SET”: Host Giulia Rozzi asks comedians to screen their first-ever stand-up sets, then interviews them about how things have changed since then. With guests Chris Gethard, Robert Dean, and Dava Krause. \$12 (\$10 in advance). 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallny.com.

TALK, FIGHT THE FEED: A live comedy news show that tries to provide real answers to fake news. With host John Hague and a panel of policy experts. \$10. 8 pm. Legion Bar (790 Metropolitan Ave. at Humboldt Street in Williamsburg), www.fightthefeed.com.

THURS, MAY 25

TALK, “A REPUBLIC, IF YOU CAN KEEP IT”: Russian-American journalist and author Masha Gessen and author Timothy Snyder discuss the global rise of nationalism. \$10. 6:30 pm. Brooklyn Historical Society [128 Pier-report St. at Clinton Street in Brooklyn Heights, (718) 222–4111], www.brooklyn-history.org.

READING, AN EVENING WITH ALICE WALKER: The poet, activist, and Pulitzer Prize-winning author Alice Walker leads an intimate lecture inspired by her life’s work. \$25. 7:30 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

DANCE, 2NIGHT SHOW: Four Chez Bushwick choreographers in residence present their latest work. \$12. 7:30 pm. Center for Performance Research [361 Manhattan Ave. between Jackson and Withers streets in Bushwick], www.brownpaper-tickets.com/event/2944308.

FILM, “THE NEW AMERICAN PARADISE”: Free short films about the American Dream. With live music from Saint Mela before the show. **Free.** 8 PM. Metro Tech Commons (5 MetroTech Center at Bridge Street in Downtown), www.rooftop-films.com.

FRI, MAY 26

DANCE, DANCEAFRICA FESTIVAL: The country’s largest showcase of African dance celebrates the 40th anniversary this year under the theme of “The Healing Light of Rhythm: Tradition and Beyond.” \$25. 7:30 pm. BAM Howard Gilman Opera House (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org.

FILM, VINTAGE JAZZ SHORT FILM FEST: See vintage 16mm short films of such greats as Billie Holiday, Duke Ellington, Louis Armstrong, and more. \$10. 8 pm. Coney Island USA [1208 Surf Ave. at W. 12th Street in Coney Island, http://www.coneyisland.com].

SAT, MAY 27

SECRET MAUSOLEUM CLUB: Atlas Obscura and Greenwood Cemetery open selected mausoleums for an extraordinary series of inspiring performances and a historic persona or two. \$100. 9 pm. Greenwood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 210–3080], www.greenwood.com.

DANCE, DANCEAFRICA FESTIVAL: 2 pm and 7 pm. See Friday, May 26.



37TH ANNUAL

Buckley’s-Kennedy’s 5K Charity Run

SUNDAY, MAY 21, 2017 • 10:00 AM • RAIN OR SHINE

IN LOVING MEMORY OF

Kevin “The King” Roche and Pudge Walsh

RUN REGISTRATION INFORMATION

\$25.00 Registration for adults 19 and older

\$30.00 Registration on day of the run

\$15.00 Registration for youth 18 and under

Pick up additional applications at Buckley’s Restaurant or Kennedy’s Restaurant.

REGISTRATION SITES

Buckley’s Restaurant
2926 Avenue S
Brooklyn, NY 11229

Kennedy’s Restaurant
406 Bayside
Rockaway Point, 11697

Thursday, May 18
3:00 - 8:00pm

Thursday, May 18
4:00 - 7:00pm

Friday, May 19
3:00 - 8:00pm

Friday, May 19
4:00 - 7:00pm

Saturday, May 20
2pm Registration Party
10:00am - 8:00pm

Saturday, May 20
1:00 - 5:00pm

Sunday, May 21 Near Start Line 7:00 - 9:00 am
Army Reserve Center, located on Rockaway Point Blvd/State Road between Barret Road and Hero Road in Breezy Poin, NY

FAMILY FUN DAY PICNIC AT BREEZY BALL FIELD
11:00AM TO 3:00PM

- Live music provided by Head Over Heels
- Entertainment by DJ Suds
- Games & Rides
- Food & Beverages

The picnic is FREE for all registered runners and children 12 and younger

PICNIC NON-RUNNER FEES ARE:

\$20.00 - Food and Beverages \$25.00 - Food, Beverages and T-Shirt
Children 12 and under are FREE

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www.heartshare.org/events
www.buckleyscaterers.com

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Planned Service Changes



WEEKEND

11:30 PM Fri to 5 AM Mon

May 19 – 22

N trains are rerouted via the **D** in both directions between 36 St and Stillwell Av

Free shuttle buses and R trains provide alternate service

Travel Alternatives:

- Take free shuttle buses *to/from* **Stillwell Av, 86 St, Avenue U, Kings Hwy, Bay Pkwy, 20 Av, 18 Av, New Utrecht Av, Fort Hamilton Pkwy, 8 Av, 59 St, 53 St, 45 St** and **36 St**.
- Transfer between free shuttle buses and **N** trains at **36 St, 62 St-New Utrecht Av** and/or **Stillwell Av**.
- **R** trains and free shuttle buses stop at **59 St, 53 St** (shuttle bus only), **45 St** and **36 St**.
- Transfer between **N R** trains and free shuttle buses at **36 St**.

Note: There is no **D** service in Brooklyn

Stay Informed

Call 511 and say “Current Service Status,” look for informational posters in stations, or visit **mta.info** – where you can access the latest Planned Service Changes information, use TripPlanner+, and sign up for free email and text alerts.

New prez at Brooklyn Bar

By James Harney
Brooklyn Paper

Once again, it was out with the old, in with the new.

The Brooklyn Bar Association unveiled its newest leadership roster on May 5 at its annual meeting in Brooklyn Heights, bidding farewell to outgoing president Frank Seddio and welcoming his successor, Aimee Richter.

Seddio, who heads the Brooklyn Democratic Party and the Thomas Jefferson Democratic Club, said addressing the 145-year-old bar association for the last time as its president was “bittersweet for me.”

Richter, a partner in the law firm Lee Anav Chung White Kim Ruger & Richter LLP, said she looked forward to taking the helm of the venerable group. “You look back at all of the people that have been the BBA president, and I’m so in awe,” she said when she learned she was next in line for the position. “It’s hard to believe that I’ll be one of those people.”

The association also announced the other results of its officer elections, held just prior to the meeting at its Remsen Street headquarters. David M. Chidekel will be president-elect, Frank V. Carone will be the first vice president, Anthont J. Lamberti will be second vice president, Armena D. Gayle will serve as secretary, and Richard Klass will be treasurer.

Six members received special honors. Adam Kalish, Joseph H. Dirks, and Diane Golkin, each received a



Newly elected Brooklyn Bar Association president Aimee Richter is congratulated by outgoing president Frank Seddio, left, and Association executive director Avery Okin at the Association’s annual meeting Downtown on May 10.

Distinguished Service Award. Sidney Cherubin, managing attorney for the Bar Association’s Volunteer Lawyers Project, received the Freda S. Nisniewitz Award for Service to the Community “In recognition of a demonstrated commitment to pro bono work for the indigent population of the

borough of Brooklyn,” and Lucinda DiSalvo received the Hon. Nathan Sobel Award, named for a beloved Brooklyn lawyer, judge and adviser to several state political leaders whose career spanned seven decades, including long stints as a County Court and Surrogate Court judge.

Hammered out

CB6’s Craig Hammerman takes leave of absence related to stalking charges

By Colin Mixson
Brooklyn Paper

Community Board 6’s Craig Hammerman is taking an unpaid 60-day leave from his job beginning May 17, claiming he needs to “get over” the former lover he is accused of stalking, his lawyer said.

“He’s been abused by this woman and she’s been playing him,” said Joyce David of her embattled client. “He needs to get his head together, and also he needs to get over her.”

Police cuffed Hammerman — who has worked at CB6 since 1990 and is paid \$112,000 a year to be its district manager — on two

occasions in March; once for allegedly using his ex-girlfriend’s Uber account to track her to a Bedford-Stuyvesant hotel, and once for being in a Park Slope bar she was also in, thus violating a protection order she has against him.

Hammerman’s attorney maintained her client’s innocence, claiming they have turned down a plea deal offered by Brooklyn prosecutors that would leave him with a clean record and no jail time, according to David, who added the former lover was “erratic.”

“I feel pretty confident we’ll prevail if we go to trial,” said David.

Hammerman had continued at his post since the arrest, and board chairman Sayar Lonial said the group will wait for the “legal process to take its course” before taking any action against its district manager.

Still, his faith in the legal system hasn’t erased concerns regarding effects the allegations have had on the board’s reputation, and he, along with members of the board’s Finance, Personnel, and Law Committee, have discussed potential disciplinary measures with the city’s Law Department.

Any punitive action taken against Hammerman, who runs the day-to-day opera-



Craig Hammerman is getting over some things.

tions of the board — would require a full-board vote.

During his absence, other Community Board 6 staffers will fill in for Hammerman.

His roughly two-month absence is being taken under the Family Medical Leave Act, a federal law mandating employers provide job protection during unpaid leaves.

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Finsta-gram: Inside the heads of Millennials

Do you know what a Finsta is?

Neither did I, because I am not between the ages of 13 and 34. Anyone 13 to 18 is “Gen Z,” and those aged 18 to 34 are the much-discussed Millennials. Dan Coates studies them both. His company yPulse is a marketing research firm based in Manhattan, and lately some of its research has been on Finstas.

Finstas are fake Instagram accounts that are actually more real than a person’s so-called “real” Instagram account. On a Finsta account, he explains, “Teens only accept their closest friends and post funny or embarrassing photos for the enjoyment of their few followers.”

In other words, it is a window into their imperfect life. But on their “real” Instagram account—that is, a social media account where people can share pictures and captions—they post perfection. In fact, Coates said, Instagram users take an average of eight photos for every one that they

post, which means that their friends or followers are seeing a highly selective, cropped, and filtered version of their lives. Instagram pictures are to real life what Vogue’s fall fashion spread is to the average person wearing, well, clothes.

Naturally, if you are taking eight pictures for every one you post, that’s a lot of snapping. Young folks “feel like there’s always some sort of camera on,” says Coates. “So they’re always ‘on.’” They are also worried about which moments should and should not be recorded. It is like sitting at the control panel and editing a movie of your life. Constantly.

This new pressure — and the pressure of seeing all your other friends looking their best, happiest, and skinniest all the time — may explain why this generation of young people is so anxious.

“More than half say, ‘I often feel overwhelmed.’ Sixty percent say, ‘Social situations make me feel anxious.’ More

Rhymes with CRAZY

By Lenore Skenazy

than 50 percent say, ‘I constantly feel stressed,’” said Coates.

That is an unprecedented level of worry.

The worry manifests itself in a couple ways. On campus there’s been a “huge increase” in students seeking personal counseling. But another trend Coates has noted is the “Fear of Burning Out,” in which young people recognize that this media obsession as too consuming, and deliberately take a break.

As a gal who has tried her own digital detox and generally failed within several long minutes of not checking my e-mail, all I can do is wish them luck.

When not worrying about

were far more cruel.

“One false move and you were exiled. You got a nickname and everything went downhill from there.”

But today’s young people have lots of friends, including some who’d have been outcasts in an earlier era. When Coates and his team interview Millennials, “We’ll say, ‘We totally get all your friends — except Phil.’ They say, ‘Yeah, we get it, there’s a lot going on with Phil. But if you ever need advice on the Android operating system...’ It’s like they’re stockpiling tools and resources.”

It’s also like they’re just not into excluding people, perhaps because they were raised by the generation that brought us flower children and the peace movement. Coates theorizes that “after going through the ’60s and trying to change the system, I think an entire generation of Boomer moms decided, ‘Okay. Mixed results. We haven’t changed society, but I’m going to start with my own family.’” It may be no co-

incidence that the Millennials’ concerns are the same as their parents’ — race relations, gender equality, tolerance — just taken a step further. Says Coates, “My kids were proud to be part of the gay-straight alliance the whole time they were in high school.”

Like their parents, young people also expect to save the world, although sometimes they do this with a credit card.

“I used to just buy shoes. But now when you buy shoes you somehow must be shoeing people on the other side of the planet,” says Coates. “Your every act as a consumer somehow has to create a positive net effect.”

That’s a worthy goal, even if a multi-colored frappuccino may be a particularly sweat-free, status-boosting, camera-ready way to achieve it. Snap!

Lenore Skenazy is founder of Free-Range Kids, a contributor to Reason.com, and author of “Has the World Gone Skenazy?”

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Legal

NOTICE OF SALE
SUPREME COURT
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AS LEGAL TITLE
TRUSTEE FOR LVS
TITLE TRUST
I, Plaintiff, vs. LAKERAM
RAJDANNI, ET AL.,
Defendant(s).
Pursuant to a Judgment of
Foreclosure and Sale duly
filed on December 16,
2015, I, the undersigned
Referee will sell at public
auction at the Kings
County Supreme Court,
Room 224, 360 Adams
Street, Brooklyn, NY on
June 15, 2017 at 2:30 p.m.,
premises known as 2
Cypress Court, Brooklyn,
NY. All that certain plot,
piece or parcel of land, with
the buildings and
improvements thereon
erected, situate, lying and
being in the Borough of
Brooklyn, County of Kings,
City and State of New
York, Block 4106 and Lot
5. Approximate amount of
judgment is \$681,281.36
plus interest and costs.
Premises will be sold
subject to provisions of
filed Judgment Index #
15583/09.
Andrew Lavcott Bluestone,
Esq., Referee
Knuckles, Komosinski &
Manfro, LLP, 565 Taxter
Road, Ste. 590, Elmsford,
NY 10523, Attorneys for
Plaintiff

NOTICE OF SALE
SUPREME COURT:
KINGS COUNTY
FEDERAL NATIONAL
MORTGAGE
ASSOCIATION; Plaintiff(s)
vs. STEPHEN GRANT; et
al; Defendant(s)
Attorney (s) for Plaintiff (s):
ROSICKI, ROSICKI &
ASSOCIATES, P.C., 2
Summit Court, Suite 301,
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845.897.1600
Pursuant to judgment of
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granted herein on or about
February 16, 2016, I will
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City and State of New
York.
As more particularly
described in the judgment
of foreclosure and sale.
Sold subject to all of the
terms and conditions
contained in said judgment
and terms of sale.
Approximate amount of
judgment \$345,304.96 plus
interest and costs.
INDEX NO. 40275/07
Frank Pellegrini, Esq.,
Referee

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SMITH pursuant to CPLR
316 of an action
commenced in the
Supreme Court of the State
of New York, County of
New York, under Index No.
155343/12015, the object
of which is, among other
things, to recover damages
against Defendant,
Jonathan Smith, in the
amount of \$200,000.00,
plus expenses in the
amount of \$24,907.08, plus
interest, for his admitted
role in a fraudulent scheme
to impersonate and forge
the name of a borrower in a
mortgage loan transac-
tion that was insured by
Plaintiff, Fidelity National
Title Insurance Company
("Fidelity National").
Legal Notice by Publication
is further given that on
April 20, 2017, Special
Referee Jeffrey A. Hele-
witz issued and filed a
Report and Recommendation
that Fidelity National be
awarded damages against
Mr. Smith in the amount of
\$224,907.08, plus costs
and statutory interest from
the date of entry of
judgment, Legal Notice by
Publication is further given
that on June 12, 2017, at
9:30 a.m., or as soon
thereafter as counsel may
be heard, Plaintiff shall
move before the New York
State Supreme Court, 60
Centre Street, Motion
Submission Part
Courtroom, Room 130,
New York, New York
10007, for entry of an
Order confirming the
Special Referee's Report
and Recommendation
pursuant to CPLR 4403
and 22 NYCRR 202.44,
and awarding Plaintiff
damages in the amount set
forth in the Report, with
the exception that interest
be awarded from the date
of November 14, 2013, rather
than from the date of entry
of judgment. If Judgment
is entered against you for the
relief that Plaintiff
demands, the Sheriff may
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Plaintiff: Fidelity National
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Jersey 07068, (973) 863
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JOB
INFORMATION

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hurt the people who rely on
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"Most newspapers print a
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ad section to warn readers
about numbers that are a
direct line to trouble. Any
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540, 595 or 871 charges a
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some instances, ads initially
advertise calls to a local
number, but then direct
callers to a second number
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