



DANCE REVOLUTION

Mayor supports scrapping law that bans boogieing without license

By Lauren Gill
Brooklyn Paper

He finally stopped dancing around the issue!

Mayor DeBlasio supports the repeal of an archaic law that bans dancing in establishments that do not have a special, hard-to-get license, as long as those clubs and bars enact certain basic security measures, a rep announced at a Sept. 14 City Hall hearing on the statute.

“The DeBlasio administration strongly supports repealing the current cabaret law,” said Lindsay Greene, a senior advisor for the Office of Housing and Economic Development. “There are better ways than the current law to create a strong and healthy nightlife economy.”

In June, Greene refused to say whether Hizzoner backed a bill by Councilman Rafael Espinal (D–Bushwick) that proposes abolishing the 1926 cabaret law, citing a pending lawsuit on its constitutionality. The pol introduced the measure that month, arguing the statute was put in place to target black jazz clubs and has been used as a way for police to discriminate against minority groups ever since.

But now DeBlasio will sign legislation to scrap the old law, on the condition it is replaced with one that requires nightlife businesses maintain surveillance cameras and ensure security personnel is properly licensed and registered.

Attendees erupted in a vigorous bout of “jazz hands” — raising their hands and wiggling them rapidly — in approval following the announcement, because clapping is not allowed in Council chambers.

The Department of Consumer Affairs currently enforces the cabaret law, but the police department will be in charge of ensuring haunts are up to code under the new legislation. Espinal worried this change will give cops free rein to target clubs and bars since they can use camera checks as a way to gain entry, but Greene claimed police will only investigate businesses when



Associated Press / Kathy Willens

Mayor DeBlasio shows off his signature dance move, “The Smackdown,” at the Park Slope Armory after he won the Democratic nomination in 2013.

What about the nightlife mayor?

By Lauren Gill
Brooklyn Paper

He’s taking you to funky town!

Mayor DeBlasio signed a bill establishing the city’s Office of Nightlife on Tuesday, creating the first agency of its kind in the country. And Hizzoner admitted the night mayor that will head the office will be far more beloved than he is.

“It will be led — I’m not going to announce any names yet, there is a massive competition going in — but the office will be led by someone who undoubtedly See **NIGHTLIFE** on page 14

there is reason for concern.

Dance advocates spoke following Greene’s testimony, including one woman with plenty of experience getting down who suggested the “dance police” might lighten up if they tried cutting a rug themselves.

“Maybe they’ll feel a little better if they start swinging and swaying themselves,” said Mercedes Ellington, the granddaughter of jazz legend Duke Ellington and the first black dancer in the revered June Taylor Dancers troupe.

DeBlasio, despite his gangly 6-foot-5 frame, is somewhat of a dance pioneer himself, most famously creating “The Smackdown” in 2013, choreography in which Hizzoner licks his hand and bangs it on the ground.

But before the mayor can make busting a move legal for all, Espinal needs to amend the bill and then the Council has to vote on it, which is expected to happen in December.



Kacey Kaufman

This common yellowthroat warbler likely met its demise when it flew into a glass building as it journeyed south, like so many of its comrades.

Broken wings

Birds’ bodies litter B’klyn streets

By Lauren Gill
Brooklyn Paper

These birds are going into the light.

Brooklyn’s sidewalks have become a graveyard for tiny yellow birds dying en masse this month because they are flying into windows as they journey south, according to a local aviary expert.

“It’s migration season right now and it’s likely they’re hitting buildings,” said Robert Bate, president of the Brooklyn Bird Club. “It’s a huge problem in New York City.”

Common yellowthroat warblers — a small species with brown feathers on top and yellow on the bottom — trek from as far north as the Arctic down to South America in September and October in search of more bugs to feast on as the weather cools.

They are typically nimble, Bate said, but travel at night and get confused when they see a light through a window or glass that reflects the sky, causing them to flutter straight into the surface.

New York City is located along the “Atlantic Flyway” — a route that cuts through the city and is traversed by



Wild
Brooklyn

hundreds of thousands of birds each year, some of which do not make it to their destination because of the metropolis’ many reflective buildings, according to Bate.

Brooklynites began noticing the dead birds on sidewalks in Downtown, Boerum Hill, Cobble Hill, and Bay Ridge earlier this month, around the same time the passerines started flying towards warmer climates. Concerned mothers of kids who encountered the lifeless warblers posted in Facebook groups about what they saw, prompting dozens of replies from others who also witnessed their yellow bodies littering the sidewalks.

A Boerum Hill woman reported finding four in one day and her doorman told her that he swept up five in one brush.

“It just seems so out of the blue, people are seeing them all over the See **BIRDS** on page 13

Rage against the machine

‘Progressive’ Dems slam boss for withholding replacement vote

By Julianne Cuba
Brooklyn Paper

Some Brooklyn Democrats blasted the Kings County Democratic Party’s chairman at the group’s fifth-annual post-primary breakfast at Junior’s Restaurant in Downtown on Sept. 18, after he negotiated what they called a back-room deal to support one candidate to succeed a Brooklyn Heights state senator, instead of allowing members to vote on a nominee.

Members of New Kings Democrats and other self-proclaimed “progressive” clubs say party boss Frank Seddio alone decided who would replace Daniel Squadron

in the state Senate when he didn’t allow Brooklyn committee members a say and put all his weight behind machine favorite Assemblyman Brian Kavanagh (D–Manhattan).

“We’re tired of individuals thinking they can make decisions on behalf of all of Brooklyn,” said Councilman Antonio Reynoso (D–Williamsburg) of New Kings Democrats. “What we have today is one man and the Brooklyn county deciding unilaterally to choose and appoint the next elected official of the 26th Senatorial District, and that is unacceptable.”

Squadron resigned from Albany’s upperhouse in August — after an important petition-filing dead-

line for would-be candidates, denying a chance for the Brooklyn and Manhattan residents of his district to elect a successor. Naming the legislator’s next-in-line instead fell to both boroughs’ county committees and, due to complicated and arcane election laws, the decision basically rested with Seddio and Manhattan chairman Keith Wright.

On Sept. 17, about 100 Manhattan committee members voted overwhelmingly to back Paul Newell — a district leader from Manhattan who is considered a reformer among progressive groups in both boroughs — over Kavanagh.

Wright in turn split his vote, instead of consolidating it behind

one candidate, and Seddio didn’t even give his committee’s members a say, putting Brooklyn behind Kavanagh.

The autonomous move was a departure from the idea to install a placeholder nominee that Seddio previously floated, and riled reformers who said it is pathetic that one man is still making decisions for the entire borough long after the corrupt days of late Democratic boss Vito Lopez.

“How is it that Manhattan is going to be allowed to move through a county committee process and Brooklyn is not? It’s so glaringly disrespectful,” said Reynoso. “All these mistakes continue to happen and it’s because people are not al-



Community News Group / Julianne Cuba

Councilman Antonio Reynoso, center left, leads a group of reformers from New Kings Democrats on Sept. 18, protesting the selection process for the 26th Senatorial District.

lowed to be part of a process.”

The Brooklyn boss sent out a press release on Sept. 17 that announced Kings County Democrats endorsed Kavanagh, who party big-

wigs including Mayor DeBlasio and Gov. Cuomo also backed. But that statement could not be further from the truth considering no vote was held and that Seddio didn’t



Photo by Erin Lefevre

Harvest haul

Three-year-old Finley Burke decorated a pumpkin at the Brooklyn Bears’ Pacific Street Community Garden in Downtown during the Greenthumb Harvest Fair on Sept. 16, which invited local green thumbs to show off their produce and compete for prizes.

Building a new Fort Greene Park

Community Board 2 approves makeover after months of heated debate

By Lauren Gill
Brooklyn Paper

They gave it the Greene light.

A controversial plan to make over an entrance to Fort Greene Park is moving ahead after Community Board 2 voted to approve it on Sept. 13. Locals charged for months that nearby residents, many of whom live in public-housing complexes, either didn’t know about the changes or didn’t want them, but board members’ outreach to park-goers found otherwise, according to the head of the advisory panel.

“They were saying, ‘Enough with the talk already, when are you going to start this?’” said chairwoman Shirley McCrae.

The Department of Parks and Recreation wants to redesign the entry at Myrtle Avenue and St. Edwards Street into a grand entrance leading to the



NYC Parks

The new Fort Greene Park entrance at Myrtle Avenue and St. Edwards Street.

Prison Ship Martyrs Monument by cutting down some trees, widening the pathway to the memorial, and paving over existing dirt. Plans also include adding

a water feature, resurfacing the basketball courts, fixing the sidewalks, and adding more lighting.

The panel voted to approve the proposal by a tally of 48–0, with one refusal and one abstention.

CB2’s Parks Committee voted to approve the design in June, but locals, including elected officials, requested the board postpone a final vote until more people had a chance to weigh in on the redesign. The community board’s executive committee then heeded their demands and voted to table the decision until more outreach was conducted.

In July, the parks department set up tables in the meadow where reps informed patrons of the proposal.

And Brooklyn Parks Commissioner Marty Maher also led tours of the lawn, during which community board members solicited locals for

their thoughts on the makeover.

Several board members at the meeting said they found park-goers had no issues with the new entrance and a local pol, who took one of the tours, urged the panel to approve the redesign, saying striking it down would be a mistake.

“I would hate to see the opportunity come and go without us having a new and wonderful park,” said state Sen. Velmanette Montgomery (D–Clinton Hill).

Now that the community board has signed off on the plan, the parks department will get to work on the green space’s renovations. Construction is expected to begin between the spring and fall of 2019 and will be done in phases in order to keep the Myrtle Avenue entrance open to patrons throughout the process, according to an agency spokeswoman.



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Hello ‘Little Caribbean’!

Pols designate district in honor of region’s immigrants

By Alexandra Simon
Brooklyn Paper

Visiting the Caribbean is about to get a lot easier. Local pols will designate the city’s first-ever “Little Caribbean” district on Sept. 28, officially commemorating parts of Prospect-Lefferts Gardens and Flatbush for their robust communities of immigrants from the region. The recognition will ensure the fast-gentrifying neighborhoods retain their Caribbean history and identity, according to the woman who spearheaded the naming initiative.

“Our communities are rapidly changing, especially in Prospect-Lefferts Gardens, and it’s very important now to put our stake in the ground and make a collective effort to preserve and protect Caribbean culture for generations to come,” said Shelley Worrell, the founder of cultural advocacy group CaribBeing.

Kings County’s Caribbean population is second only to that of the region itself and formally recognizing it will increase awareness of the local community, ensuring it continues to thrive, Worrell said.

“Brooklyn has the largest and most diverse Caribbean population outside of the region,” she said. “One of the goals of Little Caribbean is to increase visibility and sales for small business along the corridors, in addition to showing Caribbeans back home that we are united here.”

Little Caribbean will include Flatbush Avenue between Empire Boulevard and Nostrand Avenue, Church Avenue between Flatbush and New York avenues, and Nostrand Avenue between Flatbush Avenue and Empire Boulevard. Passersby will know they are in the quarter thanks to new promotional signs that will be displayed throughout it, the CaribBeing president said.

The moniker is similar to those for other ethnic enclaves such as Little Italy and Chinatown, according to Wor-



Photo by Caleb Caldwell

rell, who said it is a designation in name only and does not mark the district for historic protection under the city’s Landmarks Preservation Commission.



But the mayor and city Council support it, along with the borough president, who said he is looking forward to christening the area and the flurry of activity the naming will bring to the surrounding nabes.

“I’m proud to be a longtime supporter of Little Caribbean, and I’m even prouder that this designation is coming to fruition. Brooklyn is the epicenter of the Caribbean Diaspora, and this branding promises to have an incalculable value on the economic development and cultural pride of Flatbush and East Flatbush,” said Borough President Adams.

The designation follows the borough’s 50th-annual West Indian American Day Parade, a milestone that proved Brooklyn’s long-time Caribbean community deserves its own hub, Worrell said.

“Right now we are witnessing a number of changes. The West Indian American Day Carnival just celebrated 50 years of existence, signifying that the Caribbean community has a strong foothold in Brooklyn, central Brooklyn in particular,” she said.

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Invader hurls brick through window

88TH PRECINCT

Fort Greene–Clinton Hill

Some creep threw a brick through the front door of an Adelphi Street apartment and broke into the residence on Sept. 16.

The jerk hurled the projectile through a window of the building near Willoughby Avenue at 7 am and entered the second floor of the 66-year-old resident’s home, according to a report.

Rough meeting

Police are searching for a punk who mugged a 61-year-old man under the Brooklyn-Queens Expressway on Carlton Avenue on Sept. 13.

The victim told police he was strolling near Park Avenue at 10:30 pm when the brute came up from behind and punched him in the face, causing him to fall to the ground.

The thief then snatched \$25 from his pocket and fled, authorities said. The senior was taken to Brooklyn Hospital for treatment.

Late-night lurker

A bruiser bashed a guy on the head with a metal object and stole his wallet and phone while he was walking home from a bar on Carlton Avenue on Sept. 12.

The man was near Willoughby Avenue at 4 am when

he felt like someone was following him, cops said.

He began crossing back and forth on Carlton Avenue when the pirate struck him on the back of the head and he fell to the ground, according to a report.

The nogoodnik stood over him and demanded his property, taking his phone and leather wallet, and fled, he told police.

Slash and dash

Cops are hunting for a goon who they say slashed a man for the second time in six years on the stairs of a Flatbush Avenue subway station on Sept. 12.

The victim told police he used the entrance near Fulton Street at 2:50 pm and noticed the creep at the bottom of the stairs exiting the station.

He recognized him as the person who cut him in 2011, and the savage then took out a box cutter and slashed him on the right side of the face, according to a report.

The ruffian snatched the victim’s phone and fled in a dollar van after dropping the phone onto the

street, officials said.

Clean freak

A shoplifter cut a worker’s finger while stealing a bottle of Dove body wash from a Fulton Street store on Sept. 17.

The pilferer snatched the \$3.99 bottle and wounded the worker who was trying to keep him from leaving the Rockwell Place shop at 6:30 pm, authorities said.

84TH PRECINCT

Brooklyn Heights–Dumbo–Boerum Hill–Downtown

Phone plunder

Some filcher snatched a woman’s phone from her hand while she was standing on the Coney Island-bound D train platform at Atlantic Terminal on Sept. 13.

The lady was standing with her mobile device in her hand in the station by Pacific Street at 12:15 am when the jerk grabbed it from behind and fled, authorities said.

Over and out

Two thieves swiped a

pair of phones from a Fulton Street mobile phone store on Sept. 12.

The jerks entered the shop near Jay Street at 1:34 pm, removed the iPhones, and fled, according to a police report.

School break

Authorities are searching for a baddie who they say broke into a Pierrepont Street school and ransacked its classrooms on Sept. 13.

Cameras caught the creeper entering the learning house by Clinton Street at 7 pm wearing a face mask.

He then found keys inside of the main-lobby desk and opened classrooms, going through several drawers and desks, according to a report.

Bad time

A crook stole fancy watches totaling \$2,745 from a Water Street jewelry store on Sept. 16.

The sneak put three watches and one strap into his pocket while he was browsing the shop near Old Dock Street and fled, police said.

— **Lauren Gill**

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

Back stabber

Cops cuffed a woman for stabbing a guy in the back on Bush Street on Sept. 16.

The 22-year-old suspect stabbed the 22-year-old victim in the back with a kitchen knife, which police later recovered, near Centre Mall at about 9 am, according to authorities.

Smashed

Police arrested a guy for smashing a car window with a rock on Lorraine Street on Sept. 15.

A witness told police he saw the 22-year-old suspect hurl the rock into the window of the black Mercedes-Benz parked between Court and Clinton streets at about 12:45 am and then reach his hand into the broken window.

Police later saw the suspect walking on Clinton Street with a knife in his hand, and when they arrested him, also found a crack pipe in his pocket, according to authorities.

Invasion

Some nogoodnik swiped a guy’s phone and cash from his Bush Street apartment on Sept. 16, police said.

The victim told police that the malefactor broke into his apartment near Centre Mall between 9 am and noon and stole his identification card, MetroCard, \$18, and white Samsung Galaxy cellphone worth hundreds, officials said.

Bye, cycle!

A baddie ran off with a woman’s bike that she locked up on Kane Street sometime overnight on Sept. 16, police said.

The victim told police she locked up the bike near Columbia Street at 6 pm, and when she returned the next day at 9 am, the lock was broken and the two-wheeler was gone.

— **Julianne Cuba**

78TH PRECINCT

Park Slope

Screwed

Some jerk broke the window of a man’s car parked on Second Avenue on Sept. 6 with a screwdriver.

The victim told police that the suspect smashed the vehicle near Sixth Street at 1:25 am, destroying the driver’s-side window.

Peddling crime

A thief rode off with a man’s bike he locked up outside a Ninth Street pharmacy on Sept. 4.

The victim told police he used a “flimsy lock” to secure his bike between Fifth and Sixth avenues at 11:30 pm, and that he returned four hours later to find his ride stolen.

Train terror

Some crook nabbed a wallet and a bag off a sleeping straphanger on a 5 train at Atlantic Terminal on Sept. 3.

The victim told police he nodded off while aboard the Manhattan-bound train at the station near Flatbush Avenue at 12:30 pm when the suspect grabbed his bag, which contained a cellphone, a \$200 money order, and pants, among other valuables.

Parking rage

A man threatened to kill a motorist in a Nevins Street parking lot on Sept. 5.

The victim told police he was inside the garage near Union Street at 2:40 pm when he and the other driver nearly collided, prompting a verbal tirade that left the victim fearing for his life.

— **Colin Mixson**

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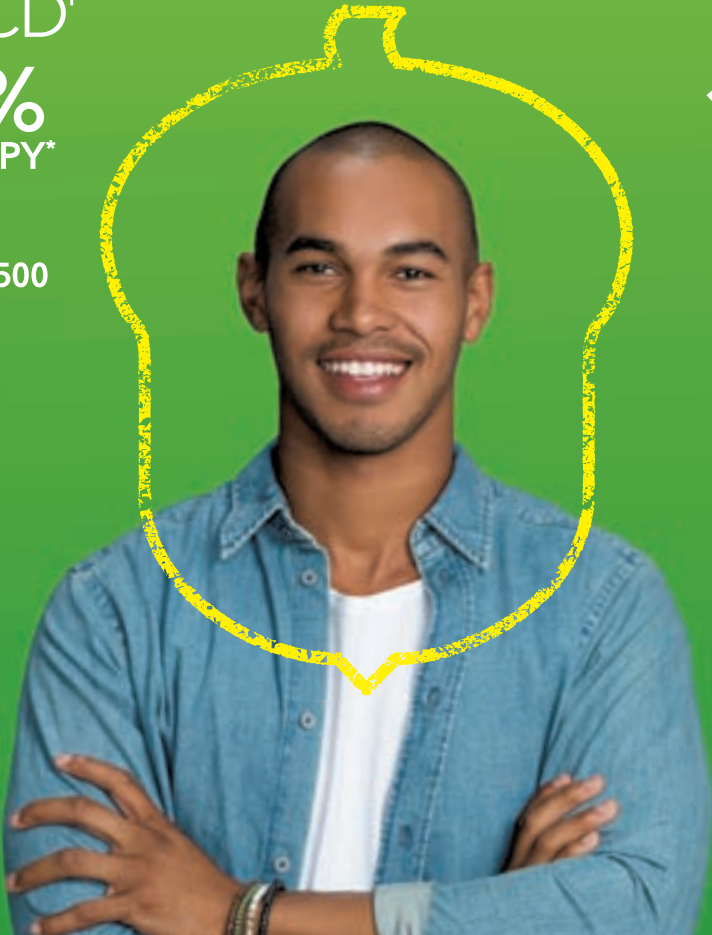
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Blossoming again!

Ditmas Park flower shop–bar will resume selling buds

By Colin Mixson
Brooklyn Paper

This flower shop is expecting a fall bloom.

The owners of a popular combination bar and florist in Ditmas Park are confident they can start hawking buds again in the coming months after developing a plan to reopen the blossom business following city violations that led to its shutdown this summer.

“We’re very optimistic the flower shop will come back,” said Kathy Lee, who co-owns the bar portion of Sycamore Bar and Flower Shop.

In June, Department of Health inspectors descended on the storefront at 1118 Courtelyou Rd. between Stratford and Westminster roads and issued violations that forced it to close after finding evidence of flowers being stored in the same refrigerator as bottled beer and kegs, which they said potentially contaminated the booze.

Owners got the bar business up and running days later, but confusing information provided by the agency prevented them from reopening the flower shop without breaking the city’s health code.

For instance, the city accused Sycamore of storing buds with food and requiring florists to pass through a kitchen area to get to the blooms’ storage space — charges that puzzled management because the establishment doesn’t serve food



Photo by Jason Speelman

The owners of Sycamore Bar and Flower Shop in Ditmas Park have developed a plan to bring their bud business back after health department violations forced them to shutter it this summer.

and lacks kitchen facilities.

What the city failed to mention, however, is that the health department’s definition of “food” includes drinks in addition to munchies, and that it defines a “kitchen” as any facility used to store edibles or beverages.

Sycamore’s owners arrived at a solution to the health department’s problem — installing an extra refrigerator and dividing its basement with a wall that separates booze and flower storage areas — after working with the local community board and Councilman Mathieu Eugene’s (D–Ditmas Park) office, which

acted as liaisons between the business and the city.

“Finally the specifics came out,” Lee said.

The necessary repairs would already be complete, but proprietors chose to postpone the work until after the establishment’s city health-grade inspection, which was supposed to happen in July, but has yet to occur.

The owners are hopeful it will take place before the end of the month, and said if it doesn’t, they may forge ahead with the work.

“We didn’t want any more surprises, and thought we could wait three weeks,”

Lee said. “Now we’re realizing it could be much longer, so we’re thinking of regrouping, and just going forward.”

A pop-up food court in Sycamore’s backyard was also axed as a result of the city’s June inspection, and management remains unsure how to remedy that situation. But getting the flowers back is their primary focus, according to Lee.

“We need to do more research and get a better handle on what the specific issues were with the pop-up,” she said. “But first we want the flower shop back, because we want our identity back.”

12-year-old girl groped in park

By Colin Mixson
Brooklyn Paper

Cops are hunting for a man who allegedly groped a 12-year-old girl in Washington Park during a movie night sponsored by a Park Slope middle school on Sept. 14.

The suspect approached the girl inside the park near Third Street between Fourth

and Fifth avenues at 7:45 pm, when he grabbed her backside and fled, police said.

Investigators worked with the executive director of the nearby Old Stone House at 336 Third St., who provided them with footage of the incident from the historic cottage’s surveillance cameras.

The museum employee,

who was at work the night of the alleged assault, told this newspaper that it occurred on a pathway between the park’s lawn and an adjacent playground and concluded quickly. The suspect fled before volunteers from MS 51’s parent teacher association or cops — all of whom were at the event —

could respond, she said.

“It was a terrible thing, but the police were here that night, so they were able to respond quickly, and the PTA’s volunteers were on top of it,” said Kim Maier.

Anyone with information regarding the incident is asked to call Crime Stoppers at (800) 577–8477.

Test for Admission into Catholic High Schools (TACHS) for Brooklyn and Queens 2017-2018 CALENDAR

Applications are available from your elementary school, religious education program, or by going to the TACHS Information Web site: www.tachsinfo.com.

Fri, Oct. 6, 2017	Deadline for submitting request and supporting documentation to Diocese for extended testing time accommodation.
Mon, Oct. 16, 2017	Deadline for Internet and telephone registration.
Mon/Tues, Oct. 23-24, 2017	Admit Cards mailed to Catholic elementary schools for distribution to students.
Mon, Oct. 30, 2017	Call 1-866-61TACHS (1-866-618-2247) if Admit Cards are not yet received.
Sat, Nov. 4, 2017	TACHS Administration
Thurs, Dec. 14, 2017	Last day to complete TACHS Applicant Records via the Internet for Catholic elementary schools. Students in schools (other than Catholic schools) must mail paper TACHS Applicant Records to their three high school choices, arriving by December 15, 2017.
Fri, Dec. 15, 2017	TACHS results to arrive at high schools.
Wed, Jan. 10, 2018	Release of admission notices by high schools.
February 2018	Response cards back to high schools – high school notification letters will include information relative to the date on which a student should return his/her acceptance letter to the high school of their choice.

OPEN HOUSE DATES

DATE	TIME	SCHOOL	DATE	TIME	SCHOOL
Sept. 2017			Oct. 2017		
Sat. 30th	10:00 am – 1:00 pm	Cathedral	Thurs. 19th	6:00 pm – 8:00 pm	Nazareth
	10:00 am – 1:00 pm	Christ the King	Sat. 21st	1:00 pm – 4:00 pm	Fontbonne
Oct. 2017			Sun. 22nd	1:00 pm – 4:00 pm	Cathedral
Sat. 1st	10:00 am – 1:00 pm	Christ the King		12:00 pm - 4:00 pm	Holy Cross
Thurs. 5th	6:00 pm – 7:30 pm	St. Saviour		12:00 pm – 2:00 pm	St. Saviour
Sat. 7th	1:00 pm – 4:00 pm	McClancy	Tues. 24th	7:00 pm	St. Edmund
Wed. 11th	5:00 pm – 7:00 pm	Bishop Loughlin	Thurs. 26th	6:00 pm – 8:00 pm	Nazareth
Thurs. 12th	6:00 pm – 7:30 pm	Bishop Kearney		6:00 pm – 8:00 pm	St. Joseph
Sat. 14th	10:00 am – 1:00 pm	St. Agnes	Sat. 28th	12:00 pm – 2:00 pm	Nazareth
	11:00 am – 1:00 pm	St. Edmund	Sun. 29th	12:00 pm – 1:30 pm	Bishop Kearney
	12:00 pm – 4:00 pm	St. Francis	Nov. 2017		
	11:00 am – 3:00 pm	St. John	Thurs. 9th	6:00 pm – 8:00 pm	Cristo Rey
Sun. 15th	12:00 pm – 4:00 p.m	Bishop Loughlin	Jan. 2018		
	10:00 am – 3:00 pm	Mary Louis	Thurs. 18th	5:00 pm – 7:00 pm	St. Agnes
	11:00 am – 4:00 pm	Molloy			
	10:00 am – 2:00 pm	Xaverian			

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‘Bourne’ in Brooklyn

Matt Damon allegedly buying Brooklyn Heights penthouse condo at record price

By Lauren Gill
Brooklyn Paper

Get your “Welcome, Matt” ready!

Actor Matt Damon is reportedly buying the most expensive condo in the borough, a \$16.645-million penthouse in Brooklyn Heights.

The “Good Will Hunting” star is in contract to purchase the pad at luxury residential complex The Standish on Columbia Heights between Clark and Pierrepont streets, according to a Wall Street Journal report.

The swanky six-bedroom apartment sits at the very top of the former Standish Arms Hotel, a 12-story Beaux-Arts building once owned by the Jehovah’s Witnesses. In addition to ample space, the 1903 structure’s upper floors — where Damon’s alleged pad is located — also enjoy unobstructed views of the distant isle of Manhattan.

The religious organization sold the hotel in 2007 to Taurus Investment Holdings, which turned it into a 94-unit rental complex. That firm sold it to developers DDG and Westbrook Partners in 2014, who converted it into luxury condos.

This isn’t Damon’s first flirtation with Brooklyn Heights — he reportedly scoped out a \$40-million mansion on Pierrepont Place last September, one month after his kids were rejected from enrolling at the nabe’s exclusive St. Ann’s School.

Actor Matt Damon is reportedly buying Brooklyn’s most expensive condo, a penthouse at Brooklyn Heights apartment complex The Standish, which was formerly the luxe Standish Arms Hotel.

Story time

Readers revel in annual book fair’s literary bounty

By Lauren Gill
Brooklyn Paper

It was a book bonanza!

Thousands of bibliophiles flocked to Borough Hall Plaza on Sept. 17 to browse the stacks at the 12th-annual Brooklyn Book Fair, an extravaganza that attendees awarded a positive review.

“We like walking around, seeing what the new books are, and soaking up the atmosphere,” said Clinton Hill resident Samantha Charvy, who attended with her two kids and husband.

The family hit the fest for the fourth-consecutive time and continued its tradition of letting the youngsters each pick out a title to take home, she said.

This year, Charvy’s 5-year-old daughter selected “Tinyville Town: Time for School,” a picture book about the first day of class, and her son chose “Buildablock,” a title that educates young minds about construction machines. And both tykes are putting them to good use, according to their mom.

“We love them, we’ve read them every night since we got them,” Charvy said.

Vendors at the tribute to tomes also had a blast, one of whom branched out from

(Above) Miranda Shea checked out a picture book. (Left) Australian tourists Natalie White and Logan Jeffs made a stop at the fair.

his normal appearances at comic-book festivals and found that business was better than ever.

“I thought it was excellent,” said Royce Okupe, co-founder of graphic-novel publisher YouNeek Studios. “There was a lot more interest than I expected. Compared to what I would normally sell at a comic book festival, the book fair was great.”

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PARTY

Cocktail Guide to the Galaxy Release Party at the Way Station [683 Washington Ave. between Prospect and St. Marks places in Prospect Heights, (347) 627-4949, www.thewaystationbk.com]. Sept. 30 at 5 pm. Free. Books \$22.99.



Doctor's orders: Andy Heidel will host the book launch party for his "Cocktail Guide to the Galaxy" at his Doctor Who-themed bar in Prospect Heights on Sept. 30.

Who's drink?

'Dr. Who' bar owner makes nerdy cocktails

By Bill Rounady
Brooklyn Paper

It's just what the Doctor ordered! The owner of Brooklyn's favorite nerd bar is bringing his fantastic, science-fictional concoctions to the masses. Andy Heidel, who opened the "Doctor Who"-themed bar the Way Station in Prospect Heights six years ago, has written "The Cocktail Guide to the Galaxy," a tome filled with 100 recipes inspired by nerd franchises from "Alien" to "The X-Files," along with drinking advice and stories from behind the bar. We chatted with Heidel before his launch party for the book, happening at his bar on Sept. 30.

Bill Rounady: Who is the audience for "The Cocktail Guide to the Galaxy?"

Andy Heidel: People like me. Nerds. Geeks. Pretty much every thirsty nerd there is in the galaxy.

BR: Are nerds a noticeably heavy-drinking group?

AH: They are here at the Way Station!

BR: It's not just recipes — there are a lot of tips for drinking novices in the book.

AH: I've noticed that this bar has been a lot of nerds' first experience at a bar. And so there's a lot of education that goes along with that, like how to properly tip, and what is proper bar etiquette. So I wanted to include that in the book, to train these young thirsty drinkers, who are gonna be going out for their first time how to have a great time,

either at the bar, or at home. And I just really broke down how to make the cocktails in the simplest way possible. Some of my customers get stressed out when it comes to recipes, so I wanted to make it as easy as possible for them — without creating an entire home bar — to create a cocktail.

So I talk about parts, instead of 1.5 ounces. When the measurements are so minute, if you don't have a jigger at your house, you're already stunted in your process. But when I talk about parts, you can use a measuring spoon,

a cup, anything! And [I wanted] to have ingredients which are easy to find, all across the country.

BR: How did you come up with the recipes?

AH: It's funny. Some of the inspiration came from the name itself, like the Captain Jack from "Dr. Who." People drink Jack and Coke, people drink Captain Morgan and Coke. So: half Jack Daniels, half Captain Morgan, top it off with Coca-Cola!

Others were inspired by classic cocktails or well-known cocktails, like the [Star Trek-inspired] Warp Core Sex on the Breach. I came up with the name — it's one of my favorite names — and said 'Let's go to the Sex on the Beach, and let's make it better, and not as cloyingly sweet, and fun.'

BR: Or the Escape from New York, which is a Manhattan variation.

AH: Exactly. Some already existed here at the bar, like the Sonic Screwdrivers, and the Shirley Temple of Doom, and so I used that as my starting point, and then went on from there.

The toughest cocktail that I tried to make that would relate to a franchise was the Fantastic Four. And I'm like: 'I've got a great name, the Fantastic Four, and I can't come up with this cocktail that represents everybody [on the team].' And that's why I gave up and just made a joke cocktail. Clear glass, stick of gum, couple of rocks, fill it with kerosene and light it on fire! I give up!

BR: I liked the joke drink for [notoriously slow "Game of Thrones" author] George R. R. Martin.

AH: I love my George R. R. Martini. It takes two to four years to make.



Bubble trouble: Each drink in "The Cocktail Guide to the Galaxy" comes with an illustration.

We're Day drinking

For his cosmic cocktail guide, Andy Heidel whipped up this cocktail based on the super-villain musical "Dr. Horrible's Sing-Along Blog."

FELICIA LAUNDRY DAY

All you need is this cocktail, some quarters, and your freeze ray. Then, you and Felicia can make time stand still.

1 part the Bitter Truth violet liqueur
1 part Bombay Sapphire gin
1/4 part lemon juice
Pour all the ingredients into a large glass filled with ice. Stir, then strain into a fancy glass and garnish with a lemon peel. Drink it and feel those feelings you don't dare to feel.



FOOD

Taco time!



It's a folded fiesta!

A celebration of Mexico's most perfect food will spice up Bushwick venue the Well this weekend. The Taco Takeover on Sept. 22 and 23 will not only showcase the tortilla-enclosed pieces of heaven, but also margaritas, Modelos, and plenty of salsa, making the event an ideal summer sendoff, said the party's organizer.

"It's the perfect way to celebrate the end of summer and beginning of fall in New York," said Kate Levenstien, the head of event company Cannonball Productions.

Those with tickets to the takeover event can enjoy unlimited tacos, chips and salsa, and beer, and each attendee will get a mini-margarita glass upon entry, which they can fill with tequila and cocktails made with the blue agave-based liquor. Each of the weekend's four two-and-a-half hour fiestas will also have an nacho-eating contest, bobbing for churros, and music from a mariachi band.

Unlike a certain recent ill-fated pizza festival, the Taco Takeover has a solid line-up of vendors, with at least eleven local restaurants on board. Among the vendors will be Bushwick Vietnamese eatery Nha Minh, which is making a special, off-menu taco for the event. The restaurant will serve a pork stew and squid ink creation, which will expand people's idea of what the Mexican meal can be, according to its chef.

"I'm very much excited to help the general public look at tacos in a different light," said Fred Hua, who owns the Morgan Avenue eatery.

Other Brooklyn taco purveyor will include Williamsburg's La Esquina, Kimchi Grill, which has locations in Prospect Heights and Carroll Gardens, and Oaxaca Taqueria, which has several restaurants across the borough.

After sampling the many offerings, attendees can cast a vote for their favorite crunch munchie, as will a panel of expert judges.

And Levenstien promises that the takeover will not be a cheesy take on Mexican culture.

"We really wanted it to be authentic as possible, so there's nothing there that's stereotypical," she said.

Taco Takeover at the Well (272 Meserole St. at Waterbury Street in Bushwick, www.thetacotakeover.com). Sept. 23 sold out, Sept. 24 at 12:30 pm and 4 pm. \$55 (\$69 VIP).

— Lauren Gill

FESTIVAL

Iceland's hot



Next stop, Reykjavik!

The island nation of Iceland will sail into Williamsburg next week, showing off its cuisine, art, design, and culture at the four-day Taste of Iceland festival starting on Sept. 28. Leading the charge is the country's First Lady, Eliza Reid, who will lead a talk about the Nordic nation's literary scene at bookstore Spoonbill and Sugartown on Sept. 30. Iceland boasts a rich storytelling tradition, and its beautiful scenery offers the perfect inspiration for young writers, said the Canadian-born wife of Iceland's President Guðni Jóhannesson.

"Iceland is a really interesting and inspirational place for people who enjoy writing and the written word to visit," said Reid, who is an author and writer herself. "The natural environment and landscapes, they are very inspirational, hot springs and waterfalls, but it's also a strong literary heritage in the country."

That heritage began hundreds of years ago, when the small island lagged behind mainland Europe, and the Icelanders had little but stories of hope and progress, said Reid.

"Iceland, as I like to say, is the Land of the Sagas — stories. While in Europe, on mainland Europe, people had renaissances of architecture, art, the Icelandic population was very poor, threat of disease and famine," she said. "What kept people going, and the culture so rich, was talking about these stories and the sagas. You don't need any materials to tell a good story."

But now Icelandic culture thrives in many categories, and the festival has something for everyone, said Reid. Visitors can sample Icelandic dishes at Greenpoint eatery Norman, view a collection of short Icelandic films at Nitehawk Cinema on Sept. 28, and hear a free concert of Icelandic bands Fufanu and Mammút at the Knitting Factory on Sept. 30, among other events.

And Brooklynites who enjoy this taste of Iceland should hop on a plane to explore the very hipster-like area of Grandi, said Reid, which has a similar feel to Williamsburg.

"I'd almost say the entire capital city would have a bit of a Brooklyn feel to it, lots of great cafes, great coffee, used bookstores, little houses with brightly painted aluminum siding on them. There's little shops and design shops and art galleries everywhere," said the First Lady. "The Grandi area, which is an area down by the harbor, a little past that, redeveloped a lot now, artisanal cheese shops, local restaurants, bean-to-bar chocolate makers, brewery, it's all been in the last five years."

"The Write Stuff: How Iceland Inspires Lovers of the Written Word" at Spoonbill and Sugartown (99 Montrose Ave. between Manhattan Avenue and Leonard Street in Williamsburg, www.icelandnaturally.com). Sept. 30 at 2 pm. Free. Taste of Iceland Sept. 28—Oct. 1.

— Julianne Cuba

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WHERE TO GO

EDITORS' PICKS

FRIDAY

Sept. 22



Toon in

Bushwick Open Studios kicks off its annual art extravaganza tonight with a proliferation of opening parties. The most fun looks like the “Not OK: Great Cartoons that Weren’t Good Enough” opening reception of cartoons rejected from “The New Yorker,” with drawings from David Ostow, Jeremy Nguyen, and more.

6:30–10:30 pm at Kave Espresso Bar (1087 Flushing Ave. at Porter Avenue in Bushwick, www.artsinbushwick.org). Free.

SATURDAY

Sept. 23

Yellow flag

He lives in a pineapple under the sea, but soon-to-be Broadway star Spongebob Squarepants and his pals will be at MCU Park today to cheer on the New York Cosmos soccer team against North Carolina’s Football Club. Use the code “Houston” for \$10 seats behind the goal, and half that price will go to hurricane relief services.

7 pm at MCU Park (1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449–8497, www.nycosmos.com). \$10.



SUNDAY

Sept. 24



Frantic food

Brooklyn’s largest street festival will stretch across ten blocks of Atlantic Avenue this afternoon, with 12 entertainment stages, antique buses, and hundreds of vendors. If you get hungry, join the dumpling-eating contest at 2:15 pm at the Atlantic Antic Main Stage (Atlantic Avenue and Clinton Street!).

Noon–6 pm on Atlantic Avenue [between Fourth Avenue and Hicks Street in Boerum Hill, (718) 875–8993, www.atlanticcave.org]. Free.

TUESDAY

Sept. 25

Truth fairy

It seems like no one cares about facts anymore — but this is America! We’ve never cared about facts! Journalist Kurt Andersen discusses his book “Fantasyland — How America Went Haywire” tonight, which traces a straight line from the Salem witch trials to today’s “post-truth” moment.

7:30 pm at Brooklyn Public Library’s Central branch (10 Grand Army Plaza at Eastern Parkway in Prospect Heights, (718) 230–2100, www.brooklyn-publiclibrary.org). Free.



THURSDAY

Sept. 28



Pach-ing up

Thousands of toy elephants will parachute from the rooftops tonight into a Washington Street block party. For \$20, you can sponsor one of the Dumbo Drop elephants, and if your pachyderm lands closest to a target, you win a \$500 shopping spree! After the drop, Japanese rock band Gaijin a Go-Go plays under the Manhattan Bridge.

6 pm on Washington Street [between Front and Plymouth streets in Dumbo, www.dumbo.is]. Free.

NINE DAYS IN BROOKLYN

FRI, SEPT. 22

ART, PHOTOVILLE: A free pop-up photography village built of shipping containers, featuring work from more than 500 artists, workshops, outdoor projections, and a beer garden. **Free.** Noon–10 pm. Brooklyn Bridge Plaza (Water Street between Old Dock Street and Old Fulton Street in Dumbo), www.photoville.com.

ART, “AFTER YOU’RE DONE” OPENING RECEPTION: An exhibit of photos that look behind-the-scenes at the sets, props, and devices of the sex industry. **Free.** 6–8 pm. Pioneer Works (159 Pioneer St. between Imlay and Conover streets in Red Hook, (718) 596–3001), pioneer-works.org.

ART, BUSHWICK OPEN STUDIOS OPENING RECEPTION: The city’s largest open studio event kicks off with the “Seeking Space” group show and opening party. **Free.** 7–10 pm. Beyond Studios (272 Seigel St. between Bogart and White streets in Bushwick), www.artsinbushwick.org.

ART, “WISE BLOOD” OPENING RECEPTION: A pop-up exhibition of work by seven female artists over the age of 50. Part of Bushwick Open Studios. **Free.** 6–9 pm. Paradise Palase (1263 Bushwick Ave. at Halsey Street in Bushwick), www.paradicepalase.com.

THEATER, “ANNIE”: The Gallery Players present the upbeat musical based on “Little Orphan Annie,” featuring the hit songs “Tomorrow,” and “Hard Knock Life,” among others. \$30 (\$20 seniors and kids). 8 pm. Gallery Players (199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352–3101), www.gallery-players.com.

MARKET, THE SEX EXPO: A no-holds-barred weekend of everything sex, intimacy, and relationships, with lectures, workshops, and an exhibition of “innovative sexual health and wellness brands.” **Free.** 11 am–6 pm. Brooklyn Expo Center (72 Noble St. at Franklin Street in Greenpoint), www.sexexpo.com.

THEATER, “ANNIE”: 2 pm and 8 pm. See Friday, Sept. 22.

SAT, SEPT. 23

MARKET, THE SEX EXPO: A no-holds-barred weekend of everything sex, intimacy, and relationships, with lectures, workshops, and an exhibition of “innovative sexual health and wellness brands.” **Free.** 11 am–6 pm. Brooklyn Expo Center (72 Noble St. at Franklin Street in Greenpoint), www.sexexpo.com.

THEATER, “ANNIE”: 2 pm and 8 pm. See Friday, Sept. 22.



Shape of your dragon: “Game of Thrones” actor Ed Sheeran, who also sings a little, has three nights of sold-out performances at Barclays Center on Sept. 29–Oct. 1.

COMING SOON TO BARCLAYS CENTER

MON, SEPT 25

SPORTS, NEW YORK ISLANDERS V NEW JERSEY DEVILS PRE-SEASON: \$22–\$105. 7 pm.

FRI, SEPT 29

MUSIC, ED SHEERAN: Sold out. 7:30 pm.

SAT, SEPT 30

MUSIC, ED SHEERAN: Sold out. 7:30 pm.

SUN, OCT 1

MUSIC, ED SHEERAN: Sold out. 7:30 pm.

WED, OCT 4

MUSIC, BRUNO MARS: \$160–\$1,200. 8 pm.

THU, OCT 5

SPORTS, BROOKLYN NETS V MIAMI HEAT PRE-SEASON: \$8–\$127. 7:30 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

http://

Find lots more listings online at BrooklynPaper.com/Events

FILM, “THE LAST LAUGH”: A documentary about whether it is ever acceptable to joke about the Holocaust. \$16. 11:45 am. Nitehawk Cinema (136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384–3980), www.nitehawkcinema.com.

MISTER DIPS BLOCK PARTY: The Airstream burger joint celebrates its first anniversary with a party featuring stiltwalkers, face-painting, music from the Hudson Horns, carnival games, and food specials. **Free.** Noon–5 pm. Vale Park (111 N. 12th St. at Wythe Avenue in Williamsburg).

ART, FAB FIVE FALL SHOWS OPENING RECEPTION: The Brooklyn Waterfront Artists Coalition launches five new exhibits: “Material Matters: Innovations in Clay, Glass, Wood and Metal,” “Photography Pop-up,” “Interactive,” “Grand Installations,” and the annual “Really Affordable Art Show.” With music from Pete Mancini at 2 pm and the Staten Island Snugs at 3:30 pm. **Free.** 1–6 pm. Brooklyn Waterfront Artists Coalition (499 Van Brunt St., near Reed Street in Red Hook, (718) 596–2506), www.bwac.org.

ART, SMACK MELLON’S OPEN STUDIO RECEPTION: Enter the private studios of artists participating in the gallery’s Artist Studio fellowship. **Free.** 6–8 pm. Smack Mellon (92 Plymouth St. at Washington Street in DUMBO, (718) 834–8761), www.smackmellon.org.

ART, “THE CUBA SERIES”: Artist Joseph Milazzo presents his latest painting exhibition, featuring 20 large-scale portraits based on the people he met during his travels through Cuba. \$10. 7 pm. Saint Paul’s Parish Hall (199 Carroll St. at Clinton Street in Carroll Gardens, (718) 913–9148), www.josephmilazzo.com.

See 9 DAYS on page 10



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It's a bro down!: Identical twins David and Adam Moss, who make up the Brother Brothers band, will perform on Pier Six at Brooklyn Bridge Park on Sept. 23 as part of the Brooklyn Americana Music Festival.

Family harmonies

Brothers band sings about the city

By Julianne McShane
Brooklyn Paper

It's a double-take on Americana! A literal band of brothers will serenade Brooklynites with Appalachian folk-style tunes about New York City next weekend, at a free concert in Brooklyn Bridge Park's Pier Six on Sept. 23. Identical twins Adam and David Moss are the Brother Brothers, an acoustic band playing as part of the third annual Brooklyn Americana Music Festival, taking place at seven stages along the Brooklyn waterfront on Sept. 21–24. The twins, who hail from Peoria, Illinois and moved to Brooklyn in 2012, are excited to honor their new home — and major sources of musical inspiration — at the festival. “We sing songs about New York and us,” said Adam, who lives in Ditmas Park. “A lot of our songs are emotionally inspired by the city.” The energy of the city makes it a special place for the music scene, said the other Moss. “There is so much music going on [in Brooklyn] and so many great talents,”

MUSIC

The Brother Brothers at the Americana Music Festival (Pier Six at the Brooklyn Bridge Park, Atlantic Avenue at Furman Street in Brooklyn Heights, www.bkamf.com). Sept. 23 at 4 pm. Free.

said David, a Bedford-Stuyvesant resident. “There’s so much to hear and do and so many people to meet, so the energy is really inspiring.” Adam plays the five-string fiddle, while David strums the cello and guitar, and the two sing all their songs in harmony, branding themselves as “twin harmonies — literally,” with a style that combines Appalachian folk and bluegrass traditions. Some of their favorite New York-inspired tunes include “Tugboats,” a song inspired by David’s early days in the city, watching tugboats chug along the East River during the dark, early morning hours on his way home from work. “I would bartend at nighttime and I would ride my bike home along the unfinished Brooklyn Bridge Park at 4 am,

and I would stop in the park and take a minute and absorb the fact that I live in New York City,” said David. Another song, “Come Back, Darling,” was inspired by a classic New York night out, the kind where it’s easy to meet fellow revelers from all over the world, Adam said. The brothers each pursued individual music careers for several years, but decided to take the plunge and harmonize as one in March of 2016. “It was just kind of the logical conclusion,” said Adam. “We always sang harmonies together very effortlessly. It’s been obvious that we’ve needed to do it, we just had to wait until we were ready to do it. We had to know that we could go on the road and not fight.” After their 4 pm concert, the Brother Brothers brothers will also accompany Ana Egge’s show on the same stage at 6 pm, and Adam will hop in to play with the Defibrulators at 7 pm. More than 50 bands will play the four-day festival, with free concerts happening in Brooklyn Bridge Park, under the Manhattan Bridge, and at various bars in Dumbo and Red Hook.

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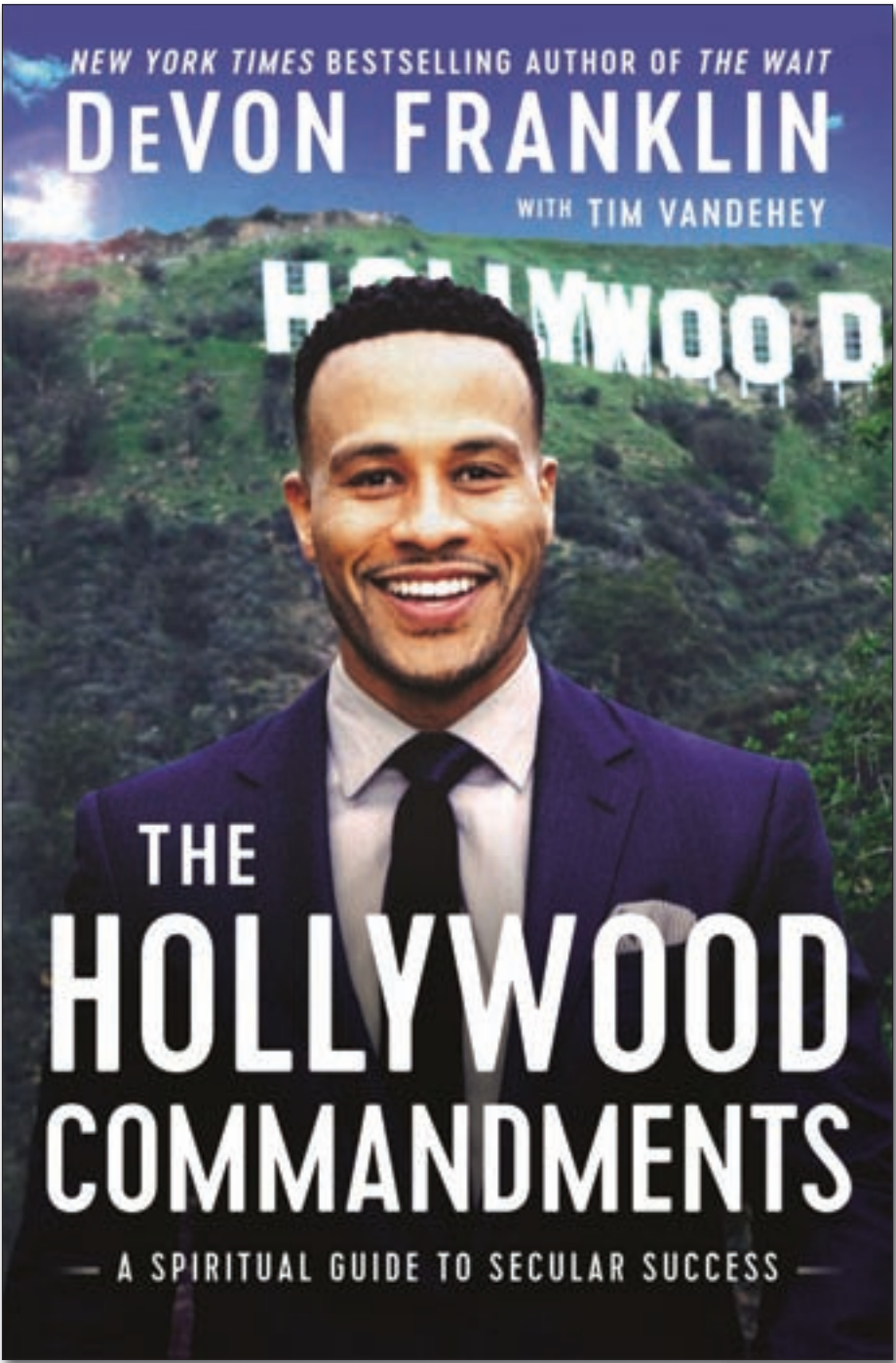
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Tortured soul: This figure from “This is Real” acts just as creepy as he looks, and is even more frightening when you hear him talk.

It’s ‘Real’ scary!

Our reporter survives a Red Hook serial killer–themed escape room

By Alexandra Simon
Brooklyn Paper

It is terrifying, it is gross, and it is a lot of fun.

“This is Real” is a scary, serial killer–themed escape room, opening on Sept. 24 in Red Hook. I love scary movies, so I volunteered for the interactive horror experience—but when things got “real,” it seriously creeped me out.

When I got to the venue, a seemingly abandoned warehouse on the edge of Red Hook, I was greeted by an eerily dressed doorman and given a lengthy contract to sign. This is was my first temptation to turn away, as I agreed to be taunted and tied up, but I was still eager to experience this thrill ride.

After I gave my full consent to

EVENT

“This is Real” at 153 Coffey St. between Ferris and Conover Streets in Red Hook, www.thisisreal.nyc. Opens Sept. 24. Tue–Fri, 7 pm and 9 pm; Sat., 5pm, 7 pm, 9 pm; Sun, 3 pm, 5 pm, 7 pm. \$95–\$110.

participate and put on a full-body jumpsuit, the doorman confiscated my bag and phone, blindfolded me, bound my hands behind my back and led me down a long hallway to a seat. So far, I was fine. But once I fought my way out of the ropes and removed the blindfolds, I considered calling it quits.

Outside my dark cell was a freakish torture scene so disturbing that I briefly put my blindfold back on!

And through a pair of headphones, I could listen in on the psychotic torturers and their victim—which revealed some useful info among the nauseating dialogue and blood-curdling screams.

Like a typical escape room challenge, you have to be attentive, think fast, and explore your surroundings—but you must employ those skills while under intense, frightening pressure. You must dig around your cell quickly, before your captor returns—repeatedly—to taunt you with sadistic threats, as well as communicate with fellow prisoners who are trapped in rooms nearby, without attracting outside attention.

Germaphobes beware: to push forward, you will have to reach into murky liquids, and endure being sprayed by some substance.



Before the fright: Our brave reporter prepares to be kidnapped by an eerie attendant in the escape room game “This is Real.”

You must also make contact with at least one of the actors, all of whom remain frighteningly in character.

And the closer you get to escape, the more eerie and physical it gets, as suspenseful music, voices, and flickering lights intensify around you. Another prisoner and I finally put our heads together to unlock a secret contraption, and had to run as fast as we could while being chased, dodging past more actors who tried to restrain us. After it all, I was sweating profusely and coming off an adrenalin high. I would

not have gotten through it without testing my limits and a partner.

After completing the mission, I was happy to meet three of the actors—until one of the torturers came out, still in costume, and waved at me—then I had to hightail it out of there! I’m glad I did this during the daytime, because I can’t imagine coming out to darkness after leaving that experience.

If there’s anything I learned about myself during the ordeal, it’s that if I ever find myself kidnapped in real life, I’m probably going to die.

9 DAYS...

Continued from page 8

SUN, SEPT. 24

MUSIC, IAN WAYNE, HORROR MOVIE MARATHON, THE BIG NET: A night of folk music. \$10. 8 pm. Sunnyside [1031 Grand St. between Morgan and Vandervoort avenues in Williamsburg, (347) 987–3971], www.sunnysidevalley.com.

MY SISTA SUPPORT: A sister circle and website launch party focused on women supporting one another. With food, good music, and gift bags for the first 50 guests. \$15. 3 pm. Minka Brooklyn [1120 Washington Ave., third floor, at Lefferts Gardens, (917) 635–3666], consciouscityguide.com.

NIGHTLIFE, SHE MOON — A SHOW ABOUT BUTTS: A lively performance-art piece that celebrates the Feminine derriere with aerial performances, dance, storytelling, music, and the punk band Maude Gun. \$20 (\$15 in advance). 7 pm. The Muse [350 Moffat St. between Irving and Knickerbocker avenues in Bushwick, (929) 400–1678], www.themuse-brooklyn.com.

MON, SEPT. 25

TALK, ASK ME ANOTHER: Ophira Eisenberg hosts the National Public Radio show that combines a talk and a game show, with special guest Melissa Joan Hart. \$25 (\$20 in advance). 7:30 pm. Littlefield (635 Sackett St. between Third and Fourth avenues in Gowanus), www.littlefieldnyc.com.

COMEDY, SIDE PONYTAIL COMEDY: The Monday night comedy show welcomes Myq Kaplan, Simon Taylor, Daniel Simonsen, and more. **Free.** 8 pm. Friends and Lovers (641 Classon Ave. between Dean and Pacific streets in Crown Heights), www.fnlbk.com.

TUES, SEPT. 26

COMEDY, RISK! AND BAWDY STORYTELLING: An incredible live show of sex-related true stories from some of New York’s best performers. \$15. 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.

COMEDY, AS IF! A free comedy show with ‘90s nostalgia, trivia and prizes! Hosted by Claire Parker, Blair Dawson and Anya Volz. **Free.** 7:30 pm. Norfolk 90 (90

Wythe Ave. at N. 11th Street in Williamsburg), www.kinfolklife.com.

COMEDY, RACHEL AND RACHEL’S QUEER BLACK BAT MITZVAH: Hosts Rachel Joravsky and Rachel Pegram celebrate their rite of passage with a night of sketch comedy, stand-up, and Manischewitz. \$10 (\$8 in advance). 8 pm. Littlefield (635 Sackett St. between Third and Fourth avenues in Gowanus), www.littlefieldnyc.com.

FUND-RAISER, BOOGIE DOWN FOR H-TOWN: A benefit concert for the people of Houston, featuring music from Deacon Bishop Revival, The Whores, and Jason Trachtenburg. \$10. 7 pm. The Brick [575 Metropolitan Ave. between Union Avenue and Lorimer Street in Williamsburg, (718) 907–6189], www.bricktheater.com.

WED, SEPT. 27

READING, ZADIE SMITH: The author sits down with Isaac Fitzgerald to discuss her latest book, “Swing Time,” a rolling story of two childhood friends in the dance world. \$20. 7:30 pm. Congregation Beth Elohim Early Childhood Center (Eighth Ave. at Garfield Place in Park Slope), www.congregationbethelohim.org.



Who was that masked woman?: In the comedy “Signature Move,” screening at Nitehawk Cinema on Sept. 23–24 as part of the theater’s “Representation” series, a Muslim lesbian falls in love with the daughter of a Mexican luchadora.

MUSIC, “BEING AND BECOMING”: Composer Peter Evans debuts a new ensemble. \$25 (\$20 in advance). 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267–0363], roulette.org.

COMEDY, WHO LET THE DOGS OUT?: A comedy show benefiting animal rescue groups housing animals displaced by hurricanes. With Jena Friedman, Catherine Cohen, and Pillars of the Community. \$8 (\$6 in advance). 8 pm. Union

Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallnyc.com.

THURS, SEPT. 28

MUSIC, GAJIN À GO-GO: The Japanese pop band plays the Live at the Archway series. **Free.** 6 pm. The Archway Under the Manhattan Bridge [Water Street between Adams Street and Anchorage Place in Dumbo, (718) 237–8700], www.dumbo.is.

ART, ART HISTORY HAPPY HOUR: Celebrate the museum’s new exhibit of animal mummies with an evening of wine, beer, and light-hearted art history lectures. \$25 (includes one drink). 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

NIGHTLIFE, THE 2017 MISS SUBWAYS EXTRA-GANZA: In a night of classy, trashy, and weird performances, contestants will

demonstrate their love, frustration, and ultimate devotion to their subway line of choice. \$20–\$60. 7 pm. City Reliquary [370 Metropolitan Ave. between Havemeyer Street and Marcy Avenue in Williamsburg, (718) 782–4842], cityreliquary.org.

MUSIC, LUIS FONSI: \$79. 8 pm. Kings Theatre [1027 Flatbush Ave. between Beverly Road and Tilden Avenue in Flatbush], www.kingstheatre.com.

COMEDY, BACKFAT VARIETY’S ALL-WOMAN SHOW: Can women be funny? Of course not. This show is meant to torture you! With Aparna Nancherla, Ophira Eisenberg, Amy Zimmer, and Eminem cover band Feminem. \$5 suggested donation. 8 pm. 61 Local [61 Bergen St. between Smith and Court streets in Cobble Hill, (708) 508–1065].

THEATER, FORCE MAJEURE VAUDEVILLE — THIRD ANNIVERSARY SHOW: The monthly variety show celebrates its third birthday with a powerhouse show, featuring the best of circus, magic, human beatbox, burlesque, street dance, drag, and more. \$15 (\$10 in advance). 9 pm. Cobra Club [6 Wyckoff Ave. between Jefferson and Troutman streets in Bushwick], www.cobraclubbk.com.

FRI, SEPT. 29

ART, DRINK AND DRAW-BOTS! Drink and creating machines that draw and paint for you! \$20 suggested donation. 7:30 pm. Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (646) 279–3969], www.open-source-gallery.org.

MUSIC, BLONDE REDHEAD, BEACON, BEARCAT: \$40 (\$35 in advance). 8 pm. Pioneer Works [159 Pioneer St. between Imlay and Conover streets in Red Hook, (718) 596–3001], pioneerworks.org.

SAT, SEPT. 30

MUSIC, “WITH”: New work from composers Michael Pisaro, Annea Lockwood, and Christian Wolff, followed by a roundtable discussion. \$15. 8 pm. Issue Projection Room [22 Boerum Pl. at Livingston Street in Downtown, (718) 330–0313], www.issueprojectroom.org.

FILM, “SIGNATURE MOVE”: A Muslim lesbian cares for her mother and falls in love with the daughter of a luchadora. \$12. 11:45 am. Nitehawk Cinema [136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384–3980], www.nitehawkcinema.com.

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Forgotten son

Care center waited days to tell mother her still-missing adult child disappeared

By Lauren Gill
Brooklyn Paper

A Gravesend adult-care facility with a history of losing patients neglected to tell a woman her son was missing for nearly a week after he disappeared on Aug. 31, and he still hasn’t surfaced 14 days later, leaving her worried for his life.

“I’m beside myself. I don’t know how he’s eating, how he’s surviving, I’m going out of my mind,” said Sheephead Bay resident Fredda Anhalt.

Her 50-year-old son, Wayne Anhalt, is a resident of Kings Adult Care Center, where he has lived for more than two years. He suffers from paranoid schizophrenia affective disorder, a mental illness that can cause scrambled thinking, hallucinations, and paranoia.

Anhalt went to visit her son at the Cropsey Avenue facility on Sept. 1 around dinner time, and a receptionist told her that she saw him leave

around 7 am that morning, the mom said. He ran away from the center before, so Anhalt suspected he dashed again and immediately called the police, she said.

Six days later, a social worker from the facility called Anhalt and said that her son went missing after being dropped off for an appointment at Park Slope’s Langone Family Health Center on 13th Street and Fourth Avenue. The care center arranged his transportation there, but he never made it to the consultation after exiting his ride, the worker told Anhalt, who said she should have been informed beforehand so she could’ve gone with her son on the trip.

“Why didn’t they let me know he had the appointment? I would’ve went with him, they know his history, that he would take off,” she said.

Wayne Anhalt’s previous escape from the center lasted two days before his mother

found him in front of a Ben-sonhurst McDonald’s.

And he is not the first patient the facility has lost track of — a 74-year-old woman went missing from it in January.

The case is being handled by the police department’s Missing Persons Squad, which is still investigating it, according to a spokesman. Anhalt said she spoke with the lead detective earlier this month, who told the mom she was contacting the Park Slope clinic to get surveillance footage of her son exiting the vehicle that drove him there.

A care center administrator refused to answer questions about the case and how it keeps track of patients, claiming she legally was not able to comment.

But Anhalt — who has been driving around in search of her son and calling hospitals to see if he was admitted — said something seems fishy and demands to know why she



Photo by Jon Farina

Fredda Anhalt has been searching for her son, Wayne Anhalt, since he disappeared from a Gravesend adult care center on Aug. 31.

was left in the dark.

“I’m very worried, I just feel like something’s not right,” she said. “I don’t trust the home, why didn’t they tell me the truth right away?”

Wayne Anhalt is approximately 6-feet tall with dark hair and brown

eyes, his mother said.

Have you seen him? Police ask anyone with information about this missing person to call (800) 577-8477, submit tips at www.nypdcrimestoppers.com, or text 274637 followed by TIP577.



Photo by Erin Lefevre

Keyara Dorsch, 7, got slimed in Prospect Park on Sept. 16 during a Big Brothers Big Sisters of New York City charity event.

Goop, there it is

Kids get doused with TV’s signature slime in P’Park

By Colin Mixson
Brooklyn Paper

Don’t call it good, clean fun.

Kids got covered in slime in Prospect Park on Sept. 16, when television network Nickelodeon took over Brooklyn’s Backyard with games and goo as part of a local mentoring organization’s fund-raiser.

The channel known for its green goop partnered with Big Brothers Big Sisters of New York City for the charity event, which included a 5k to raise money for the group that pairs kids with adults who help them navigate the diffi-

cult process of growing up.

But tots weren’t the only ones who got slimed. The service organization’s chief executive threw on a yellow rain jacket and got doused with the glop to celebrate the successful event, which took in about \$420,000 and put Big Brothers Big Sisters on track to meet its half-million dollar goal.

And there are few words to describe the sludge bath, according to the executive.

“It was very gooeey,” said Big Brothers, Big Sisters honcho Hector Batista. “Kind of sticky, and yeah, very gooeey.”

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Performance evaluation

CB6 honcho’s job up for review upon return from leave

By Colin Mixson

Brooklyn Paper

A long-time civic honcho’s future as Community Board 6’s highest-paid staffer will be determined when he returns from a several-month unpaid leave of absence related to his two stalking arrests earlier this year, according to the advisory panel’s chairman.

“Our district manager is expected to end his leave towards the end of this month. At that time, the committee will have its first opportunity to sit down with him ... and discuss the best options for the functioning of the board going forward,” said Sayar Lonial, reading from a prepared statement at a Sept. 13 full board meeting, the panel’s first since its summer recess.

Craig Hammerman — who has served on CB6 since 1990 and receives a \$112,000 yearly salary in his current role of district manager — was arrested twice in March: once for allegedly using his ex-girlfriend’s Uber account to track her to a Bedford-Stuyvesant hotel, and once for violating a protection order preventing him from approaching her. He began his leave of absence under the

Department discussing what to do with the embattled district manager.

The deliberations resulted in the creation of a job description for the position, which will be used as a rubric for deciding Hammerman’s future with the panel, according to Lonial.

“We determined the best path forward was to memorialize the proper role of the district manager when we created a job description for the position,” he said.

But the chairman’s statement came as a disappointment to some board members looking for new information on Hammerman’s status following the panel’s summer break.

“I was quite honestly looking for a little more information, and felt that, at this point, it was my due,” said CB6’s Josh Skaller.

The board member asked Lonial twice to clarify the panel’s position and his prepared statement on Hammerman, which Skaller said was unclear, but the chairman refused to offer any information beyond his prepared remarks. He also declined requests for comment from this newspaper.

Skaller wasn’t the only one confused by Lonial’s state-

ment. Another board member, Paul Basile, also said he did not understand what the chairman meant when he said, “memorialize the proper role of the district manager.”

But Basile also said he is less concerned about Hammerman’s employment, noting the community hasn’t suffered because of his absence, and that other staff members have done a fine job picking up the slack.

And it is unlikely that Lonial will expand on his prepared statement about Hammerman’s job, according to the chairman of CB6’s Finance, Personnel, and Law Committee, because he is being coached by the city’s Law Department on how to address the situation.

“We have to work within the confines of what the New York City Law Department has given us as to what we can do or say,” said Jerry Armer.

The Finance, Personnel, and Law Committee is expected to formally adopt Hammerman’s job description at a meeting this week, and the written expectations of the district manager should be publicly available shortly thereafter, Armer said.

The fate of long-time Community Board 6 member Craig Hammerman will be decided when he returns to the panel from a several-month unpaid leave.

Family Medical Leave Act on May 17 in order to “get his head together,” according to his attorney, who has spoken for him since his arrests.

CB6’s Finance, Personnel, and Law Committee spent the summer in closed-door meetings with the city’s Law

File photo by Tom Callan

Lending its service

Ridgewood Savings arrives in Clinton Hill

By Leah Lu

for Brooklyn Paper

You can bank on it! State officials and executives from Ridgewood Savings Bank hit Clinton Hill on Sept. 12 for a ribbon-cutting ceremony to open the lender’s new Fulton Street storefront, which will make certain financial services more accessible to local residents, according to a spokeswoman.

“The Clinton Hill commu-

Photo by Calista Caldwail

nity deserves greater banking opportunities,” said Laura Carter.

“We identified this area as in need of more accessible banking products and services, loan and mortgage products, and business banking services.”

New York State Department of Financial Services superintendent Maria Vullo and bank branch manager Anthonie Marshall led the ribbon cutting, after which the location at 1035 Fulton St. near Downing Street officially opened for business, Carter said.

“We are honored to be able to make this a reality,” she said.

State officials and Ridgewood Savings Bank executives cut the ribbon at the Sept. 12 grand opening.

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• Recognizing elder care abuse

11:30 am

Navigating home care options

12:30 pm

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2:30 pm

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Saving an abandoned pooch

By Julianne McShane
Brooklyn Paper

His dog days of summer are behind him!

A kind-hearted pack of Ridgites rallied around a forsaken pooch who was left tied to a fence in the pouring rain last month, bringing him from abandoned to adopted in a matter of weeks. The Ridgite who originally found the pup said he felt a connection from the moment he saw him.

“I saw the sadness and the pain in this dog, and it really did hit me on some type of personal level,” said Anthony Elias. “It’s tragic that somebody could leave a life out there to fend for itself.”

Elias found the 20–30 pound dog — dubbed Lou by his savior — tied to a fence with an old, ripped harness and leash outside the Taco Bell at Fourth Avenue and 87th Street on Aug. 18. He said he could tell that the young pup had been mistreated, or at least had suffered.

“He wasn’t properly cared for, and he was still very young. He was whimpering like a little baby and you could see it in his face, he was still a puppy,” he said.

After he untied Lou from the fence, Elias brought him



Photo by Christine Piorkowski

Lou poses with his new sibling Andrew Piorkowski at their Manville, N.J., home after a pack of loving Ridgites took him from abandoned to adopted.

into the Taco Bell to make sure his owner had not simply left him outside. When nobody inside claimed the dog, Elias said he spent the next two hours searching for Lou’s owners, walking the pup up and down 85th and 86th Streets between Third and Fourth avenues, where he bumped into another pair of Ridgites and told them about his plight.

Mallory McMahon said

she and her partner, Alan Holt, knew that they had to help when Elias told them that he was planning to bring Lou to a shelter, where she worried the dog would be put down.

The couple offered to take Lou home, and that night McMahon posted a photo of the dog with information about how he was found on Facebook groups’ pages hoping to find someone who could take Lou in

NIGHTLIFE...

Continued from page 1
will be more popular than me and will wield tremendous power,” he said.

The agency’s director of nightlife will act as a liaison between New York City’s \$10-billion, late-night industry and City Hall, and oversee a 12-person advisory board with members that serve two-year terms and will be appointed by the council speaker and mayor. The moonlight czar also will be tasked with helping do-it-yourself performance spaces navigate the city’s zoning codes and finding ways to improve the quality of life in neighborhoods where venues operate.

The mayor inked the leg-

islation at Bushwick club House of Yes alongside Councilman Rafael Espinal (D–Bushwick), who introduced it in June.

Renowned jazz musician Ron Carter and Marky Ramone, the former drummer for punk band The Ramones, attended the signing in support of the bill. Ramone cheered its passage, recalling that only three clubs in the city would allow his group of mousy-haired rockers to play its music back in the day.

The Office of Nightlife and its to-be-named czar will be functioning in 60 days, now that Mayor DeBlasio signed the bill into law.



Photo by Erin Lefevre

Mayor DeBlasio signed a bill on Tuesday that will establish an Office of Nightlife, led by the country’s first nightlife mayor.

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Lenore Skenazy is founder of Free-Range Kids, a contributor to Reason.com, and author of "Has the World Gone Skenazy?"

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		<p>Minute Maid Orange Juice</p> <p>\$2⁹⁹</p> <p>59oz</p>			
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A logo for the Grand Settlement 100 Years anniversary, featuring a stylized starburst design above the text "Grand Settlement 100 YEARS".

The logo for NYC Community Schools, featuring a colorful bar chart icon and the text "NYC COMMUNITY SCHOOLS".

The logo for St. Nick's Alliance, featuring a stylized figure of a person with arms raised and the text "St. Nick's Alliance".

The logo for "The Leader in Me" program, featuring the text "The Leader in Me" in a colorful font with the tagline "great happens here" below it.

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NOTICE OF SALE
SUPREME COURT:
KINGS COUNTY
WELLS FARGO BANK,
N.A.; Plaintiff(s)
vs. ANDREA KHAN; et al;
Defendant(s)
Attorney (s) for Plaintiff (s):
ROSICKI, ROSICKI &
ASSOCIATES, P.C., 2
Summit Court, Suite 301,
Fishkill, New York, 12524,
845.897.1600
Pursuant to judgment of
foreclosure and sale
granted herein on or about
March 23, 2016, I will sell
at Public Auction to the
highest bidder in Room
224 of Kings County
Supreme Court, 360
Adams Street,
Brooklyn, NY 11201.
On October 5, 2017 at 2:30
pm.
Premises known as 655
EAST 40TH STREET,
BROOKLYN, NY 11203
Block: 04974 Lot: 0053
ALL that certain plot, piece
or parcel of land, with the
buildings and
improvements thereon
erected, situate, lying and
being in the Borough of
Brooklyn, County of Kings,
City and State of New
York, known and
designated as Lot 1435,
Block 23 on a Map entitled,
"Add No. 3 Vanderveer
Park" belonging to
Germania Real Estate and
Improvement Co. surveyed
by Charles Crooks, C.E. and
C.S. April 1893 filed in the
Office of the Register
Kings County March 8,
1894 as Map No. 1088. As
more particularly described
in the judgment of
foreclosure and sale.
Sold subject to all of the
terms and conditions
contained in said judgment
and terms of sale.
Approximate amount of
judgment \$392,256.38 plus
interest and costs.
INDEX NO. 8848-13
Roger E. Siegel, Esq.,
Referee

NOTICE OF SALE
SUPREME COURT:
KINGS COUNTY
N A T I O N A L
MORTGAGE LLC;
Plaintiff(s)
vs. OWEN JOHNSON, JR;
et al; Defendant(s)
Attorney (s) for Plaintiff (s):
ROSICKI, ROSICKI &
ASSOCIATES, P.C., 2
Summit Court, Suite 301,
Fishkill, New York, 12524,
845.897.1600
Pursuant to judgment of
foreclosure and sale
granted herein on or about
October 6, 2015, I will sell
at Public Auction to the
highest bidder in Room
224 of Kings County
Supreme Court, 360
Adams Street,
Brooklyn, NY 11201.
On October 19, 2017 at
2:30 pm.
Premises known as 551
WARWICK STREET,
BROOKLYN, NY 11207
Block: 4047 Lot: 106
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PARCEL OF LAND,
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OF NEW YORK.
As more particularly
described in the judgment
of foreclosure and sale.
Sold subject to all of the
terms and conditions
contained in said judgment
and terms of sale.
Approximate amount of
judgment \$382,514.63 plus
interest and costs.
INDEX NO. 21977/09
Gregory T. Cerchione,
Esq., Referee

NOTICE OF SALE
SUPREME COURT:
KINGS COUNTY
FEDERAL NATIONAL
M O R T G A G E
ASSOCIATION; Plaintiff(s)
vs. STEPHEN GRANT; et al;
Defendant(s)
Attorney (s) for Plaintiff (s):
ROSICKI, ROSICKI &
ASSOCIATES, P.C., 2
Summit Court, Suite 301,
Fishkill, New York, 12524,
845.897.1600
Pursuant to judgment of
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granted herein on or about
February 16, 2016, I will
sell at Public Auction to the
highest bidder in Room
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2:30 pm.
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11229
Block: 8818 Lot: 32
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of foreclosure and sale.
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INDEX NO. 40275/07
Frank Pellegrini, Esq.,
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direct line to trouble. Any
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fee beyond a local call. In
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ly advertise calls to a local
number, but then direct
callers to a second number
starting with one of the
paid exchanges. "Consum-
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the legitimacy of vague
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too could be a scam. Be-
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tion & always be wary
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