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Your World — Your News

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Photo by Taylor Ballom

Youngsters from PS 145 stood with WNBC meteorologist Chris Cimino as he did a live weather report at the Bushwick school on Jan. 11.

Lil' eyes on the sky

Bushwick kids learn TV weather forecasting

By Julianne Cuba
Brooklyn Paper

Reporting live, it's youngsters from PS 145!

Aspiring storm-chasers hit the jackpot on Jan. 11 when star meteorologists visited a Bushwick elementary school to teach the pint-sized pupils how to analyze

and report on the weather, their teacher said.

"The kids were asking a lot of questions—they're obsessed with natural disasters," said Stephanie Liebowitz, a fourth-grade teacher at PS 145. "They absolutely loved it!"

Honchos from local televi-

sion network WNBC selected the Noll Street school's fourth graders from more than 900 applicants to participate in its "Weather Kids" program staffed by experts from the station's Storm Team 4, including meteorologists Chris Cimino and Erica Grow.

See **WEATHER** on page 3

CASE WRAPPED

DA won't charge driver who hit, killed Greenpoint cyclist

By Julianne Cuba
Brooklyn Paper

The district attorney let the garbage-truck driver who hit and killed a 27-year-old cyclist in Greenpoint last July off the hook because investigators' nearly six-month probe lacked enough evidence to arrest him, a spokesman for the top prosecutor said.

Eric Gonzalez decided on Jan. 9 not to press charges against the motorist because prosecutors failed to find necessary evidence while re-examining the case after police announced they would not charge the man in August.

"Following an exhaustive re-investigation that included interviews with all of the witnesses, a review of surveillance footage, and a consultation with an accident-reconstruction expert, we determined that we could not sustain criminal charges," said Oren Yaniv. "We conveyed these findings to the victim's family and expressed our deepest sympathies for their loss."

The police department's city-wide accident-investigation squad started looking into the July 22 collision after the driver—an employee for private trash collector Action Carting—struck Neftaly Ramirez near Noble and Franklin streets as he pedaled home from work after midnight, and drove off without stopping.

Cops said they couldn't arrest the motorist about three weeks after their investigation began, claiming he didn't know he hit Ramirez following interviews with him and a colleague allegedly in



Photo by Mark Mallone

District Attorney Eric Gonzalez on Jan. 9 decided not to charge the garbage-truck driver who hit and killed 27-year-old Neftaly Ramirez while he was cycling home from work in Greenpoint last summer.

the passenger's seat at the time of the collision. And officials never released the driver's name, claiming persons-of-interest are never identified ahead of arrests.

But the Police Department kept saying the probe was ongoing even after deciding not to cuff the driver and handing its findings over to the district attorney's office, preventing journalists and the public from accessing the crash-investigation report. And authorities continually

refused to explain what other avenues investigators and prosecutors were still exploring.

Locals slammed police in September for not arresting anyone in the wake of the fatal accident, questioning their motives for keeping the case open—a move legal experts described as a way to keep potentially incriminating evidence under the rug until all of the hullabaloo blew over.

Cops continued to say the case

BLIND SPOTS

What Vision Zero overlooks

was still being investigated each time this newspaper reached out about it in November, December, and January. Authorities maintained that claim as recently as Monday, when one officer insisted "I'm looking at the complaint report, it says open," after this reporter told him Gonzalez's rep said the probe wrapped months prior.

"The police closed their investigation months ago is all I can tell you," the spokesman said earlier that day.

But a legal expert attributed the discrepancy to nothing more than a lack of communication between two very busy offices.

"The DA is going to call the shots—they probably didn't notify [police] that they are not prosecuting," said attorney Daniel Flanzig, who represents cyclists across the city. "It's just a lack of communication."

Mayor DeBlasio stands by the district attorney's decision, and is working to improve safety regulations on private-trash collecting, according to a spokesman.

The Ramirez family's attorney did not respond to requests for comment by press time, and police didn't respond to requests for the crash-investigation report or other evidence, including the surveillance video, now that the case is closed.

Double parking

Bridge Park could get twice as big with new Red Hook development

By Julianne Cuba
Brooklyn Paper

It's Brooklyn Bridge Park 2.0!

Gov. Cuomo's call to develop Red Hook by kicking out a shipping terminal and bringing a new subway stop could double the size of Brooklyn's Front Yard, engineers pushing a similar plan for the nabe told the Brooklyn Paper.

California-based AECOM's proposal would transform the Port Authority-owned piers currently occupied by the Red Hook Container and Brooklyn Cruise terminals—a massive port that runs from Atlantic Avenue to Clinton Wharf—into a sprawl-

ing grassy meadow called the "Fields at Columbia Piers" that would connect to Brooklyn Bridge Park, an executive at the company said.

"You would basically bring the whole topology of Piers 1 to 6 and recreate that same kind of park atmosphere down from Piers 7 to 12," said Chris Ward, who previously served as an executive director at the state-run Port Authority of New York and New Jersey. "And really have that waterfront park expanded with luxury housing built on top of the raised platform."

AECOM execs, who recently opened a Sunset Park office, initially pitched



AECOM

California-based engineering firm AECOM suggested nearly doubling the size of Brooklyn Bridge Park with six additional piers as part of its plan to develop Red Hook.

their idea to extend the 1 train from Manhattan to Red Hook and build massive high-rises in the superstorm-Sandy-ravaged nabe in 2016.

And the proposal's viability is gaining steam in the wake of Cuomo's Jan.

3 State of the State speech, in which he asked honchos at the Port Authority and the Metropolitan Transportation Authority to look into building an underwater Red Hook-to-Manhattan subway tunnel and shipping the nabe's maritime op-

eration down to Sunset Park to free its piers for potential development.

Ward envisions three stops for Red Hook's new subway: one on the current container-terminal site, another near the Red Hook Houses public-housing com-

MORE COPS IN PARK FOR SPRING BREAK

SEE PAGE 3

plex, and a third adjacent to the F- and G-train station at Fourth Avenue and Ninth Street.

He estimated that expanding the infrastructure would cost about \$4 billion, and said revenue generated from developing the waterfront would foot the bill.

But Ward's vision for a Red Hook with new subway stations and an expanded Brooklyn Bridge Park is currently little more than a pipe dream, he said, as it would take years for any work to begin and would first require a rezoning.

"This is just the beginning. There's a tremendous amount of work that would need to be done, plus cooperation between state and city," Ward said. "The political complexity between city and

See **PARK** on page 10



Randi Lass / Paws and Smiles

Park worker Marty Bast ferried a wounded swan to shore after freeing it from a frozen Prospect Park Lake's icy grasp.

Sticking their necks out!

Swans frozen in Prospect Park Lake saved, free birds once more

By Colin Mixson
Brooklyn Paper

They were numb to it!

A park worker rescued three young swans from Prospect Park Lake early on the morning of Jan. 14 after plummeting temperatures incited a flash freeze that trapped the cygnets in ice, according to a local animal lover, who said the birds would not be alive were it not for their heroic savior.

"She had to chisel them out by going back and forth to the deli across

the street to get boiling water to pour on the ice," said Park Slope dog-walker Randi Lass, who initiated the recovery effort. "Without her, the birds would have died."

The local said she first spotted the frozen-in-place cygnets at 6 pm on Jan. 13, as the hapless creatures flapped their wings in a desperate bid to break free from the lake's icy grasp.

Lass, who said she refrained from acting herself because venturing onto Prospect Park Lake as

a civilian could have ended in her arrest, instead called for help upon realizing the swans' fowl plight, contacting friends at local rescue operations, shelters, and wildlife refuges, along with the city's emergency services, she said.

Lass and her fellow advocates could not reach officials at the city's Department of Parks and Recreation or Animal Care Center on Jan. 13, however, and authorities referred the incident to the Fire Department, which sent firefighters to the lake

who ultimately left without recovering the birds, according to another animal lover who helped get the word out.

The locals' rescue effort continued into the night, with Lass joining the cygnets' worried wedge on the lake's shore while the trapped creatures screeched for help amid the darkness, sparking fear in everyone, she said.

"The cries, they echo when you're there alone in the park," Lass said. "It's horrible."

Lass finally reached park worker Marty Bast, a forestry technician employed by meadow caretaker the Prospect Park Alliance, on the phone around 4 am on Jan. 14, while she was sleeping off a cold at her Manhattan home, the Park Sloper said.

But Bast hopped out of bed and into a cab, Lass said, meeting the local at the lake around 6 am along with other wildlife advocates—including Tricia Bastian and Mary Beth Purdy Artz, who with Bast's help rescued another swan from the water in October.

The four-woman crew spent the next hour recovering a boat before Bast braved the frigid waters without essential gear such as a dry suit and

See **SWANS** on page 10

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CHECKIN' IN WITH

State Sen. Brian Kavanagh

By **Julianne Cuba**
Brooklyn Paper

An 11-year Albany veteran switched houses this year when he joined the state's upper chamber to fill the seat of a Brooklyn Heights legislator who stepped down in August. The newly elected Democratic state Sen. Brian Kavanagh now serves constituents in the Heights as well as parts of Greenpoint, Williamsburg, Dumbo, Cobble Hill, and Carroll Gardens in addition to representing Manhattan — the home of his old Assembly district, and where the legislator still lives. But Kavanagh told us that mere geography has not stopped him from aggressively working on several issues important to those Brooklynites he now represents:

Julianne Cuba: How will you juggle representing parts of both Brooklyn and Manhattan?

Brian Kavanagh: Any state Senate district is substantially larger than any Assembly district, so it will be a step up in terms of having to understand communities I haven't previously represented. Brooklynites care very deeply about the Brooklyn–Queens Expressway. I worked on the L-train



State Sen. Brian Kavanagh was sworn in last month after serving 11 years in the Assembly.

shutdown from the Manhattan side—that's an issue people care about on both sides of the river. Other topics such as preventing gun violence, reforming election laws, neighborhood affordability—those are things I have experience working on that allow me to serve a lot of people.

JC: What are the odds of the state passing legislation allowing "design-build" to speed up repairs to the Brooklyn–Queens Expressway? What will happen if such a bill doesn't pass?

BK: I think we have a very good chance of getting this done in the budget. Everyone understands design-build would cut about \$100

million and two years off the job. It's a good example of why we should be allowing design-build on large-scale projects. We're making the case to the governor, and I think we're going to succeed. But if we don't get design-build by this spring, there will be problematic implications.

JC: Do you support the mayor's proposed light-rail trolley, the Brooklyn Queens Connector, which would run through parts of your district?

BK: Although the plan has been mentioned for a while, I think it is still in its infancy, and it's hard to take a stand on a project that doesn't have a clear proposal. I don't have a firm position whether it should be built or what the routes should be. But if the project will impact the Brooklyn–Queens Expressway's repairs, as I read in your paper, we obviously need to make sure that it doesn't impede rehabbing the BQE.

JC: Do you support expanding Brooklyn Bridge Park to Red Hook, as proposed by engineering firm AECOM?

BK: I'm somebody that's very interested in expanding parkland to use our waterfront in ways that's useful to our communities, but as you go south it's not my district.

JC: What do you think about the towers rising at Brooklyn Bridge Park's Pier 6 while a

judge continues to deliberate their legality, and how do you feel about development inside the park in general?

BK: I'm not in a position to comment on the merits of the lawsuit, those are complicated legal questions. But we should be minimizing development that infringes on parkland. I joined Daniel Squadron's commitments to make sure there's a functioning swimming pool there in 2018 — the last summer of the pop-up pool — and I'm pushing to ensure that there continues to be a pool in the park in 2019 and beyond.

JC: The way in which you became the state senator ruffled some feathers. What do you say to those frustrated by the election, and what are you doing to reform election laws?

BK: No one in the legislature has spent more time and effort to make sure election laws are fair and allow voters to have an opportunity to vote. I think we can all agree a primary followed by a general election is the gold standard for filling the seat, but both the Manhattan and Brooklyn county committees followed the law and their rules. I understand people's frustration, and that people had some expectations that it might be done differently, and I'm happy to participate in conversations about how to do it differently.

On the ball! W'burg pinballers win big

By **Colin Mixson**
Brooklyn Paper

They're the wizards of Williamsburg!

A Williamsburg pinball team shot to glory in the city's premier bumper tournament last month, triumphing over a top-ranked outer-borough club in a semifinals upset before defeating a silver-ball squad from Greenpoint to take the championship title.

New York City Pinball's semifinal nail-biter between the local Terrorwrist and the Mutants, from Manhattan, played out at a Queens bar, where the teams competed neck-and-neck in the flipper fracas, according to the local club's captain.

"It was a real barn-burner," said Adam Cane.

An overtime stumble by the Mutants sealed the Terrorwrist's win, according to Cane,



Terrorwrist players — from left, Jon Ehrlich, Boris Soriano, Adam Cane, Mike Pantino, and Nitzan Gabai — showed off their championship medals.

who said his rival team's captain made the critical error.

"He basically needed one

shot for us to lose," said the Terrorwrist captain. "He missed."

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Crowd patrol

Police beef up Bridge Park force ahead of spring-break deluge of teenagers

By Julianne Cuba
Brooklyn Paper

This green space is turning blue.

Cops are deploying more boots on the ground in Brooklyn Bridge Park ahead of kids' week-long spring break from school, following authorities' forced evacuation of crowds from the meadow on an unusually warm April day last year, the 84th Precinct's executive officer announced on Monday.

Captain Tyrice Miller said his command will dispatch one lieutenant, three sergeants, and 24 men and women in blue to patrol the sprawling green space along the East River starting in early March, before schools close from March 30–April 6. The amped-up force contains nearly twice as many officers than typically patrol the park in colder months, and about eight more than were on the scene last April 11 when police claim they didn't expect hundreds of teens to pile onto Pier 2, ultimately forcing authorities to drive the kids from the meadow and down local streets to many residents' frustrations.

"Last year we pretty much got caught off guard — one day it was 35 degrees and the next day it turned to 80 degrees," Miller said before attendees of Community Board 2's joint Parks and Recreation and Youth Committee meeting. "So this way, everybody is in place by mid-March. And if, for whatever reason, it turns 80 degrees on Feb. 28, then we



Photo by Paul Marinika

Police will station more boots on the ground in Brooklyn Bridge Park starting in March to mitigate potentially large spring-break crowds, such as this swarm from last April.

will request additional mobilization down to the park."

Brooklyn Bridge Park stewards will also station officials from the Department of Parks and Recreation's Parks Enforcement Patrol, including three sergeants and 12 officers, to prepare for potentially large spring-break crowds, according to a meadow spokeswoman, who said an additional 10 officers are deployed in the park during its peak season from June through October.

But the presence of extra men and women in uniform could transform the park's leisurely atmosphere into that of a totalitarian police state, according to a Clinton Hill resident who co-chairs the board's

"This is what you can expect as a park resident," said Nicholas Ferreira, who lives Downtown and also sits on the Youth Committee. "That would make people think, 'Okay, well, this actually exists — it's not because it's a bunch of brown people on the pier.'"

One Brooklyn Heights resident who witnessed officials defuse a large group of teens gathered in the park on an unusually warm day during schools' mid-winter break last February described their behavior — which she said escalated from authorities telling the kids to leave the meadow to demanding they leave the neighborhood — as "inhumane."

"It looked like they were being moved like cattle," said Santia Pallaccia. "I'm concerned that's just the manner in which the officers are trained."

Park honchos admitted they poorly handled last April's forced evacuation, and said they are brainstorming ways to better communicate with patrons, but have not decided on a formal plan and said they can't put up capacity signs because the maximum number of people allowed on the piers is contextual.

"We probably could have communicated better and that is something we are paying a lot of attention to," Brooklyn Bridge Park spokeswoman Sarah Krauss said during the Jan. 8 meeting. "We haven't set a written plan. We're thinking and talking about how we can improve our communication."

The city also installed cameras along Joralemon Street last June to better monitor the foot traffic to and from the waterfront meadow, after some residents claimed that park-goers-turned-vandals were targeting their houses.

Youth Committee.

"I think what is a little concerning is that it seems like we're responding to this as a way of policing bodies and people," said Tamara McCaw.

Other civic-group members suggested park leaders hang signs around the popular Pier 2 — which houses a roller rink and handball and basketball courts — that clearly state its capacity and explain the circumstances that would lead to an evacuation similar to last April's, so that if police take action it doesn't seem like they are arbitrarily targeting youngsters, many of whom are kids of color.

"Maybe have some signage in the event we have to freeze,

meteorological education.

"They handed out certificates, there were pictures, a PowerPoint presentation — it was very hands on," said Joyce Perez. "My kids are very shy, but it was really ideal for them."

And the visit set some tykes on a path toward their future careers — whether forecasting as meteorologists on the small screen, or monitoring

weather from behind the camera, Liebowitz said.

"A few said they were really interested because they love science, but a good amount of kids loved what the cameraman was doing," she said. "And some kids liked the whole behind-the-scenes of helping the news reporter out. You never know what they will do when they get older."

Our Perspective



Stop Stealing From Car Wash Workers!

By Stuart Appelbaum, President
Retail, Wholesale and Department Store Union, UFCW

No worker should earn less than the minimum wage, ever. But in many low-wage industries, including car wash, where hundreds of workers are represented by the RWDSU, that's what has been happening for years. For too long, the so-called "tip Credit" has allowed operators to pay workers well below the minimum wage. In a time when low-wage workers rely on every cent to provide for themselves and their families, tip credit provides employers with an outrageous license to steal.

The tip credit is a part of New York State minimum wage law that allows industry operators to pay car wash workers a different, lower minimum wage. In theory, workers' tips are supposed to make up the difference, and possibly more. And, if workers' tips don't raise the level of pay to at least the minimum wage, car wash employers are supposed to make up the difference in additional hourly wages.

But tip credit does not work in the car wash environment. It's a vehicle for wage theft and contributes to systemic underpayment of car wash workers — exactly what the car wash unionizing campaign and car wash workers have been fighting against. Investigations have shown that employers don't always make up the extra pay for workers when tips are short, and car wash workers don't always receive the tips customers presume are going into their pockets. We shouldn't be giving unscrupulous employers additional opportunities to underpay their workers, and that's exactly what tip credit does in the car wash industry and many others. Tip credit has provided bad car wash operators with

an abhorrent loophole that has left immigrant workers susceptible to wage theft. Car wash operators have been fined and directed to make restitution for wage theft to the tune of millions of dollars.

In many industries, Immigrant workers are particularly susceptible to tip credit-aided wage theft. Nail salon workers, deliverymen, car wash workers, restaurant workers; all are affected by wage theft, and all are affected by the tip credit loophole that makes it easier for employers to underpay them and even steal from them.

It's past time that the state of New York puts an end to tip credit and makes sure that no worker in the Empire State earns less than the minimum wage. New York Governor Andrew M. Cuomo has directed the Commissioner of Labor to schedule public hearings to evaluate the possibility of ending minimum wage tip credits in New York State. Ending tip credit would raise base pay for workers in a number of industries, and stop a loophole that has been responsible for countless instances of wage theft and contributed to holding entire communities back.

The Governor's announcement is an important next step in ensuring that 5,000 car wash workers in New York now have a chance to earn fair wages for their work, and that no worker in the Empire State is underpaid and impoverished.



www.rwdsu.org

WEATHER...

Continued from page 1

The future forecasters even got to explore the team's Storm Chaser van and learn all about how it operates as part of the lesson, Liebowitz said.

"Every student pretty much sat inside the truck and saw the different machines, comput-

ers, screens," she said. "And they learned what the buttons are for."

The student scientists took home certificates for completing the program, according to another teacher, who said her tots, some of whom are special-education pupils, dove head-first into their



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Sneak swipes sweaters from store

84TH PRECINCT

Brooklyn Heights–Dumbo–Boerum Hill–Downtown

Cops cuffed a guy for swiping two sweaters from a chain clothing store on Albee Square on Jan. 8.

An employee at the shop near DeKalb Avenue spotted the suspect trying to leave with the pair of white sweaters around 3:30 pm, and tried to stop him, officials said.

The suspect pretended to cooperate but then tried to take off again and started wrestling with the worker, kicking and flailing his arms, according to authorities.

Bye, bye, bike

A pair of malefactors stole a guy's bike from his apartment building's garage on Bridge Street on Jan. 10, police said.

The victim told cops the baddies followed him inside the garage near Water Street around 10 pm and stole his specialized hybrid bike, according to officials.

Package pilferer

Some punk stole a bunch of packages left outside a bar on Hoyt Street on Jan. 12, authorities said.

The jerk swiped three packages, one with an Apple iPhone inside, around 4:20 pm, cops said.

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

In a blink

Some good-for-nothing stole a woman's wallet while she was shopping at a grocery store on Gold Street on Jan. 7, police said.

The woman told officials she was shopping in the market near DeKalb Avenue around 4:30 pm when she realized her wallet containing four credit cards was gone.

And a few minutes later, one of the card providers called to alert her that someone fraudulently used it, authorities said.

Poached pack

Some crook stole a woman's backpack while she was shopping inside a clothing store on Fulton Street on Jan. 13, cops said.

The woman told authorities she hung her blue leather Tommy Hilfiger backpack on a rack while trying on clothes inside the chain store near Bridge Street around 3:50 pm, and when she went to get it, the bag with her four credit cards inside was gone, police said.

88TH PRECINCT

Fort Greene–Clinton Hill

Rock and rolled
Some bruisers hurled a rock at a guy and stole his phone and wallet while he was delivering food on Quincy Street on Jan. 12.

The 38-year-old victim told police he was making deliveries near Classon Avenue around 8:30 pm when a pair of villains approached and threatened him with a silver firearm while another chucked a rock at his head.

The snakes fled with the victim's Samsung Galaxy phone, wallet, credit cards, cash, and identification card, officials said.

Wallet woes

A baddie stole a woman's wallet from inside a DeKalb Avenue medical center on Jan. 9, cops said.

The victim told police she put her wallet — containing credit cards, her Social Security card, identification card, and health card — on a bed in the pediatric-emergency room of the hospital

near Ashland Place while she tended to a baby between 4:30 and 6:30 pm, and that she realized it was gone when she got home.

Bye-cycle

A nogoodnik rode off with a guy's bike he locked up outside an Ashland Place building on Jan. 11, authorities said.

The guy told cops he chained up his black electric bike outside the building near Fulton Street a little before 8 pm, and when he went back to get it minutes later, he discovered some jerk had cut the chain off and stolen it.

Not a fine wine

Cops cuffed a guy who they say hit a man in the head with a wine bottle inside a Classon Avenue bodega on Jan. 13.

The suspect struck the 33-year-old victim over the head with the bottle when he tried to purchase some items from the deli near Putnam Avenue around 11:45 am, officials said.

Road rage

Police arrested a man for punching a guy's car and demanding money from him while he was stopped at a red light on Myrtle Avenue on Jan. 3.

The victim told cops he was sitting in his car near Washington Avenue waiting for the light to turn green a little after midnight when the suspect tapped on the window, and then grabbed him and demanded cash.

The victim then pushed the suspect away and rolled up his window, but the baddie returned and punched it several times, breaking it, officials said.

— *Julianne Cuba*

78TH PRECINCT

Park Slope

Snooze, lose

A thief stole a man's television after he fell asleep with it on a 2 train at Atlantic Avenue on Jan. 1.

The victim told police he nodded off around 12:15 am, and awoke about five minutes later as his train rolled into the station to find his set stolen.

Got off lightly

A brute punched a woman in the face inside the Atlantic Avenue subway station on Jan. 5.

The victim, 21, told police she was attacked while walking down a flight of stairs at the station near Flatbush Avenue around 10 am.

She didn't suffer much pain, however, and was physically unharmed by the attack, cops said.

Book crook

Some goniff stole two library books that were in a shopping cart a woman left inside a Union Street grocer on Dec. 26.

The victim told officials she forgot her books, "Doula Ambassadors" and "In the Womb," inside the market between Sixth and Seventh avenues at 4:30 pm.

She returned about five minutes later, but someone had already nabbed her stuff, cart and all, cops said.

Tempers flare

Two men lost their cool inside Park Slope stores, threatening employees:

- Some guy blew his top inside a drugstore on Flatbush Avenue between Prospect and Park places around 9:15 pm on Jan. 1, and threatened to hit an employee unless he stopped "disrespecting him," cops said.
- Another man unleashed his rage inside a Seventh Avenue cigar shop between Eighth and Ninth streets at 6 am on Jan. 3, telling a worker, "I want

to fight you!" said police.

— *Colin Mixson*

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

Wheels of steal
A sneak thief stole a van parked on Baltic Street sometime overnight between Jan. 10 and 11.

The 74-year-old victim told cops he parked his blue 2011 Chrysler Town and Country minivan between Clinton and Court streets at 6 pm on Jan. 10, and when he returned at 9 am the next day, it was gone.

Police said they did not find the car in the area, and that it wasn't towed or taken legally from the spot.

Purloined pills

A punk stole medicine from a woman on Kane Street sometime between Jan. 4 and 12.

The woman told police she last saw her Adderall and Xanax pills in her medicine cabinet on Jan. 4, but did not notice they were missing until Jan. 12. Several people have access to the part of the home where the medicine cabinet is located, according to investigators.

Authorities said there were no signs of forced entry.

Purse vanishes

A nogoodnik walked off with a woman's purse on Dwight Street on Jan. 14.

The woman said she went to the bathroom at a house between Verona and Delavan streets at midnight, leaving her bag in the kitchen. But when she returned at 1 am, her Dior purse was gone, along with an iPhone, sunglasses, and \$400 inside it, police said.

Multiple people were present at the house at the time, and there were no signs of forced entry, cops said.

iPhone snatch

A jerk took a woman's iPhone at a Beard Street store on Jan. 12.

The victim told police she left her iPhone 6s on a counter at the store near Otsego Street at 8 pm, and when she came back for it at 8:45 pm, it was gone.

— *Adam Lucente*

68TH PRECINCT

Bay Ridge–Dyker Heights

Quick as a flash
A nogoodnik threatened a delivery man with a knife and then stole his chain and \$25 on Ridge Boulevard on Jan. 12.

The lout flashed the blade and stole the goods near Bay Ridge Parkway just after 7 pm, when the man was delivering food, police reported. The thief then fled on foot on Ridge Boulevard, cops said.

Cash grab

A pack of perps stole about \$12,000 from a Third Avenue restaurant on Jan. 8.

The no-goodniks broke into the eatery between 72nd and 73rd streets from above, through a shared doorway in a neighboring building's hallway, just after 1:15 am, and grabbed the cash, cops said.

Special delivery

A pair of good-for-nothings assaulted a delivery man on 76th Street on Jan. 12 and stole his phone.

The victim told police he was between Colonial Road and Ridge Boulevard around midnight when the duo distracted him before punching and kicking him, grabbing the phone, and fleeing on foot.

— *Julianne McShane*

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Great Scott!

It's Burns, baby, Burns!
You can explore Scottish culture through the country's most famous foods at "Burns Night," a celebration of the 18th century Scottish poet



Robert Burns held at Greenpoint's Museum of Food and Drink on Jan. 25, the poet's birthday. One of the chief foods in the United Kingdom's northernmost country is haggis—a puree of intestines and spices encased in an animal's stomach lining. Outside of its native land, the dish is not

known for its appeal, but taste is one of the best ways to learn about another culture, said the event's organizer.

"It does not sound like the most appealing thing, but apparently it tastes delicious. I will probably be forced to taste it," said Anna Orchard, who lives in Sunset Park. "But that's what we do—push people to challenge themselves to think about food and culture. Our audience is very excited about that."

The evening will kick off with a procession of bagpipers, led by Pipe Major Patrick Duffy, and the traditional Selkirk Grace, a prayer that pays tribute to Burns—the man behind the iconic New Year's Eve song "Auld Lang Syne," along with many other poems in the Scots dialect.

Guests can also sample several varieties of Johnnie Walker Scotch whiskey, accompanied by a guided tour through the history of the liquor by expert Darron Foy, said Orchard.

"[He'll be] taking people through the culture and history of whiskey in Scotland and how it's different than whiskey in America," she said.

And the Williamsburg museum's in-house Scottish chef John Hutt will serve up several other traditional foods native to his homeland, including black pudding—a blood sausage dish—and Scotch eggs—hard-boiled eggs wrapped in sausage meat, coated in breadcrumbs, and baked or deep-fried.

And Hutt will also cook up some dishes designed for those who do not eat meat, said Orchard, including the country's most iconic meal.

"Vegetarian haggis—he's making that with vegetables rather than stomach lining and things like that," she said.

The event is a perfect way to explore a different country, and get out of your comfort zone by trying foods other than the typical American grub, said Orchard.

"It emphasizes our tag line—food is culture," she said. "This program is really the perfect blend of learning about a culture through food."

Burns Night at the Museum of Food and Drink (62 Bayard St. between Lorimer and Leonard streets in Greenpoint, www.mofad.org). Jan. 25 at 6:30 pm. \$30. —Julianne Cuba



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Brooklyn Paper's essential guide to the Borough of Kings

January 19-25, 2018

SHOW

"Ladyweirdo" at the Cobra Club [6 Wyckoff Ave. between Jefferson and Troutman streets in Bushwick, (917) 719-1138, www.cobraclubbk.com]. Jan. 25 at 9 pm. \$15.



Clowning around: Burlesque performer Fem Appeal, shown here as a creepy clown, will present her version of a Batman villain at the "Ladyweirdo" show on Jan. 25.

Twisted sisters!

'Ladyweirdo' show celebrates the art of freaky females

By Alexandra Simon
Brooklyn Paper

They are letting their freak flags fly!
A group of self-identified weird women will serve up some peculiar performances and bizarre burlesque at the "Ladyweirdo" event at the Cobra Club in Bushwick on Jan. 25. The special edition of the monthly "Force Majeure Vaudeville" show will showcase the very oddities that talented women are often stigmatized for displaying, said the show's organizer and host.

"One of reasons I wanted to do the show is because I think vaudeville is the best form to do that," said Tanya Solomon, a

Bushwick magician.

Female performers, regardless of what branch of entertainment they work in, are often pressured to adopt a conventionally feminine look, and may feel like they can only display the most likable sides of their personality, said Solomon.

"They tend to feel that they have to be pretty on stage, and there's even a fear of being silly and funny," she said. "It's one of last taboos of society for women to be weird and to just not care what people think."

Solomon created the show when she realized vaudeville and burlesque stages offered a rare space where women could channel their weirdness, she said.

"For female identified performers in

vaudeville, the goal is not to be pretty but to go all out and to perform whatever you got no matter what," said Solomon.

The performers at the show will include a senior contortionist, a "mutated" hip-hop dancer, a female drag queen, and Solomon herself performing magic tricks.

Solomon said that she is excited to see a performance from Fem Appeal, who will give a burlesque performance while dressed as her version of the Batman villain "Black Mask." The Black Mask character is generally aggressive and sadistic in nature, but for the "Ladyweirdo" show, the dancer said that she plans to show a softer side to the character, unleashed by a more romantic ballad.

"When I perform Black Mask it's intensive, aggressive, and angry, but I wondered what if I performed that act and what would it be like if he danced to 'Love on the Brain' by Rihanna," said Appeal.

Her nearly four-minute act will look freaky to most people, she said.

"I look insane but I'm doing lap dance movements," she said. "I'm wearing this mask and I look like a creature, so for me to be doing the moves I'm doing—that's already weird."

The special show gives her an opportunity to explore her creativity and embrace its weirder aspects, she said.

"It's me challenging myself and not just doing my default," said Appeal.

Paint and pints

Williamsburg bar hosts boozy 'Joy of Painting' art events

By Bill Roundy
Brooklyn Paper

Go from happy hour to happy little trees!
A Williamsburg bar known for its skee-ball league is celebrating the fine arts! Next Monday, the Full Circle Bar will wrap up its weekly series "The Joy of Painting and Drinking with Bob Ross," inviting locals to paint happy little trees while they sip on adult beverages. The popular painting event started at Full Circle's sister spot in Austin, Texas, said the bar's co-owner.

"I knew it would work well here," said Eric Pavony. "Bob Ross—he takes you on a journey!"

The bushy-haired host of the public television show "The Joy of Painting," which ran from 1983 to 1994,

ART

"The Joy of Painting and Drinking with Bob Ross" at Full Circle Bar (318 Grand St. between Havemeyer Street and Marcy Avenue in Williamsburg, www.facebook.com/fullcirclebar). Jan. 22 at 8 pm. Free.

is an inspiring figure that appeals to the nostalgia and creativity in people, said Pavony. And Bob Ross's show and skee-ball have a deeper connection, he added.

"Bob Ross and skee-ball are both more fun as an adult with a beer in your hand," he said.

A Bob Ross test-run in November drew about 50 people to the bar, so the organizers created a more low-key series for January. And there might



Masterpieces: Full Circle Bar co-owners Pete Marinucci and Eric Pavony will host the next Bob Ross night on Jan. 22.

be more sessions coming, said the bar's other co-owner.

"If the demand is there, we'll find the time for it," said Pete Marinucci.

For the night, the bar distributes cheap watercolor sets and paper, and then shows about six episodes of "The Joy of Painting" show, each about 26 minutes long. Pavony asks the crowd

to vote by applause which episode they want next, based on titles like "Island in the Wilderness," or "The Footbridge."

Full Circle also sells special Bob Ross-themed drinks, including the "Happy Little Cloud," and "Happy Accident" for \$6-\$8.

On a recent Monday night, about 15 people packed the bar top and two temporary tables with paint, paper, and drinks, with their eyes going back and forth between their emerging masterpieces and the television above the bar. After each episode, painters proudly displayed their final result, to exuberant applause. At the end of the night, Full Circle hangs leftover paintings over the bar, creating fame for the painter and an advertisement for the next event.

One local painting fan learned about the Bob Ross night when he spotted the hanging landscapes.

"I came in the bar because it was cold, and I saw the paintings over the bar," said Richard Karsten, a Williamsburg architect. "I said 'Count me in! I will be there!'"

The end product is not what matters, said Pavony—it is the amount of fun that people have making it.

"The different levels of skill each produce the same amount of happiness," he said.

EVENT

Think again

Marx your calendar!
The Brooklyn Public Library and the French Embassy will host an all-night philosophy session on the night of Jan. 27, and into the morning of Jan. 28. The organizer of the event invites Brooklynites to join the discussion, to listen, theorize, and consume coffee into the wee hours, since the middle of the night can be the best time to open your mind.

"At night in the darkness everything slows down. You are not just entertained. You are intrigued and stimulated by other people's ideas," said the library's arts and culture vice president Jakob Orsós.

The night will feature brainy academics presenting lectures and discussion on a wide array of topics, including French theory, Nietzsche, hedonism, anxiety, the Black Lives Matter movement, Islam, gender fluidity, and "Hegelian resonances in African diasporic literary study," among many others.

The keynote address will come from professor George Yancy, best known for his New York Times article "Dear White America," calling on American white people to acknowledge and examine their own racism.

In addition to the philosophical talks, the night will also feature performances from French acrobatic troupe Compagnie XY, jazz singer Theo Bleckmann, and Chinese flute player Min Xiaofen, along with an early-morning yoga session.

This is the second time that the Library has hosted a philosophy all-nighter. Orsós first thought of hosting the event at the Central branch library after hearing about a similar event at the French Consulate in New York four years ago, he said.

This year's philosophical festival coincides with the 50th anniversary of the May 1968 protests in France, when students and workers held massive anti-establishment protests in the country. The French Embassy hopes to revive some of the era's revolutionary zeal at the event, said the embassy's cultural counselor.

"We will revisit the spirit of the '60s in all of its facets, from revolution and social activism to love, religion, and compassion," said Bénédicte de Montlaur.

Despite its French origins, the overnight think-a-thon is Brooklyn through and through, according to organizers.

"Brooklyn is a place where people constantly push the envelope," said Orsós.

There will be about 10 espresso stations at the event, but the ideas bouncing in people's heads will be enough to keep them up, said Orsós.

"People stimulate one another. It's not hard to stay awake," he said.

Orsós says his favorite part of last year's session was seeing two youths deep in philosophical discussion and wide awake at 3 am.

"It was philosophy that kept them awake," he said.

"A Night of Philosophy and Ideas" at the Brooklyn Public Library [10 Grand Army Plaza at Eastern Parkway in Prospect Heights, (718) 230-2100, www.bklynlibrary.org]. Jan. 27 from 7 pm to 7 am. Free. —Adam Lucente

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WHERE TO GO

EDITORS' PICKS

FRIDAY

Jan. 19



Queen for a night!

Affix your crown for the "Kweendom" comedy show, a night so fabulously gay that it sparkles, spins, and is "sure to make Mike Pence uncomfortable." The night is hosted by Bobby Hankinson (pictured), and features stand-up and storytelling from Jeena Bloom, Gregory W. Hall, Ashley Gavin, and Ken Schultz.

7 pm at Pete's Candy Store [709 Lorimer St. between Frost and Richardson streets in Williamsburg, (718) 302-3770, www.petescandystore.com]. \$5 suggested donation.

SATURDAY

Jan. 20

Blades of glory

Go back to the future of the 1980s this weekend when Syndicated movie theater-bar-restaurant offers back-to-back screenings of "Blade Runner" and its sequel "Blade Runner 2049." Harrison Ford and Ryan Gosling will provide all the android-hunting action you could ask for in a stylish, neon-drenched future.

5:45 pm and 8:30 pm at Syndicated (40 Bogart St. in Bushwick, www.syndicatedbk.com). \$11 for both.



SUNDAY

Jan. 21



Mind under matter

Catch the final performance of "femme pathos" this afternoon, a queer dance-theater spectacle that delves "Inception"-style into main character Claire's brain, where doctors and mysterious lords try to expel a psychic parasite. Part of the Exponential Festival.

2 pm at the Brick [575 Metropolitan Ave. between Union and Lorimer streets in Williamsburg, (866) 811-4111, www.bricktheater.com]. \$20.

WEDNESDAY

Jan. 24

Heart of glass

It's art you can see through! Tonight, the UrbanGlass arts group unveils its "Pushing Buttons" show of artists who combine traditional glasswork with multimedia elements, including Jim Campbell's glass encased "Portrait of My Mother," (pictured) which is linked to a recording of the artist's heartbeat.

6–8 pm at UrbanGlass [647 Fulton St. at Rockwell Place in Fort Greene, (718) 625-3685, www.urban-glass.org]. Free.



THURSDAY

Jan. 25



Felt funny

The ghost of Jim Henson will curse two comedians to life as puppets in "Puppets Presents" comedy show at Littlefield, where string-and-stuffing versions of Carmen Lagala and Kelsey Caine will introduce and interview comedians Hari Kondabolu, Jo Firestone, Janelle James, and more.

8:30 pm at Littlefield (635 Sackett St. between Third and Fourth avenues in Gowanus, www.littlefieldnyc.com). \$10 (\$8 in advance).

NINE DAYS IN BROOKLYN

FRI, JAN. 19

ART, "SOULFUL CREATURES": An exhibit of animal mummies from ancient Egypt. \$16 suggested donation. 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

READING, "YOUR STORY": Readers will read from personal abortion stories submitted to A.I.R. Gallery in connection with the Currents: Abortion exhibition. Free. 2 pm. A.I.R. Gallery [155 Plymouth St. between Pearl and Jay streets in Dumbo, (212) 255-6651], www.airgallery.org.

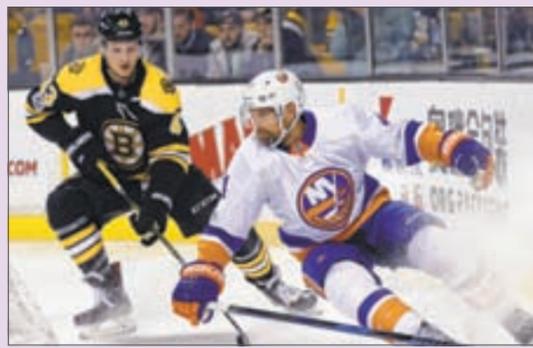
DANCE, MISS COMMUNICATION: A group of animated dancers perform an array of characterizations from the poetic to the absurd. \$15. 7:30 pm. 100 Bogart (100 Bogart St. between Johnson Avenue and Ingraham Street in Bushwick), www.theexponentialfestival.org.

DANCE, SPLIT BILL AT TRISKELION ARTS: Two different dance companies perform on each night of this four-day festival. \$22 (\$18 in advance). 7:30 pm. Triskelion Arts [106 Calyer St. between Banker Street and Clifford Place in Greenpoint, (718) 389-3473], www.triskelion-arts.org.

READING, BROOKLYN WRITERS SPACE READING SERIES: Readers this month include Gayle Kirshenbaum, Rachel Kash, and Sally Kohn. Free. 7:30 pm. Books Are Magic [225 Smith St. at Butler Street in Cobble Hill], booksaremagic.net.

THEATER, "CUTE ACTIVIST": A playfully fabulist, wildly satirical, anti-romantic comedy that asks questions about the way activism fits — or doesn't fit — into our daily lives. \$20–\$25. 8 pm. Bushwick Starr [207 Starr St. between Irving and Wykoff avenues in Bushwick], www.thebushwickstarr.org.

THEATER, "THE ART OF HIJAB, KHL BLACK AND THE RIGHT WAY TO PRAY": A new play inspired by YouTube beauty and hijab styling tutorials taught by Muslim women, featuring overlapping stories of the Koran, Torah, and Christian Bible. \$18. 8 pm. FiveMyles [558 St. John's Place between Classon and Franklin avenues in Crown Heights, (718) 783-4438], www.fivemyles.org.



Puck off: The New York Islanders will zip ahead of the Boston Bruins during their match-up at Barclays Center on Jan. 18.

COMING SOON TO BARCLAYS CENTER

FRI, JAN. 19

SPORTS, BROOKLYN NETS V MIAMI HEAT: \$18–\$242. 7:30 pm.

SAT, JAN. 20

SPORTS, ERROL SPENCE JR V LAMONT PETERSON WELTERWEIGHT CHAMPIONSHIP: \$57–\$607. Time tba.

MON, JAN. 22

SPORTS, MONDAY NIGHT RAW 25TH ANNIVERSARY: \$235–\$456. 7:30 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

SAT, JAN. 27

MUSIC, ABOVE AND BEYOND: \$38–\$89. 8 pm.

TUE, JAN. 30

SPORTS, NEW YORK ISLANDERS V FLORIDA PANTHERS: \$15–\$399. 7 pm.

WED, JAN. 31

SPORTS, BROOKLYN NETS V PHILADELPHIA 76ERS: \$19–\$384. 7:30 pm.

<http://>

Find lots more listings online at BrooklynPaper.com/Events

THEATER, "A HANKY AND A T-T-TOP HAT": A new autobiographical solo show from magician Bobby Tokova, about his journey from a stuttering little boy who stutters to becoming a professional magician. \$15. 8 pm. Coney Island USA [1208 Surf Ave. at W. 12th Street in Coney Island, (718) 372-5159], www.coney-island.com.

THEATER, TOM STOPPARD DOUBLE BILL: Stoppard comedies "After Magritte" and "The Real Inspector Hound." \$20 (\$18 children and seniors). 8 pm. Heights Players [26 Willow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237-2752], www.heightsplayers.org.

MUSIC, "INTO THE HOT, OUT OF THE COOL": Kit Fitzgerald and Peter Gordon team up for a performance of large-scale video paintings accompanied by a six-piece musical ensemble. \$25 (\$20 in advance). 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

MUSIC, RUST DUST: The outlaw folk artist plays with Red Hook Slim and Felix de Voss. Free. 8 pm. Sir D's Lounge [837 Union St. between Sixth and Seventh avenues in Park Slope, (718) 623-9065].

SAT, JAN. 20

MUSIC, "WATINA THROUGH MOVEMENT": A tribute to the late great Andy Palacio, one of the most respected and admired musicians within the international music community and Garifuna culture. \$30 (\$25 in advance). 3 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], www.kumbletheater.org.

See 9 DAYS on page 8

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to open the store in the trendy Fort Greene nabe.

“The neighborhood is diverse, and there’s a lot of culture here,” he added.

De Gruyter said that his wife first explored a vegan diet — no meat, no cheese, no milk, no eggs — about a decade ago, and he joined her soon after. Creating Next Level Burger is a way to share the health benefits of a plant-based diet, he said.

“We started really looking into sharing this experience with the country,” said de Gruyter. “We wanted to build a reinvention of the American burger joint and give people options of fantastic food.”

The meat-free menu includes vegetable takes on hamburgers, hot dogs, and bacon, along with salads, fries, and milk shakes that feature soy or coconut milk.

De Gruyter said that he wants the menu to seem familiar to those who might be hesitant to try vegan dishes, with items like “The Sauce,” a sort of vegan version of the McDonald’s Big Mac.

“We wanted to make sure with Next Level, we offer all of those in a guilt-free package because we’re on a mission to help people eat healthier and have a better planet,” he said. “We have chili-cheese dogs, burgers, and fries and they are all 100 percent plant-based, made with healthy ingredients. After eat you it you can expect to feel healthier.”

For dedicated carnivores visiting for the first time, he recommends trying the sausage bacon burger.

“Hands down, the sausage bacon burger is the cat’s meow — I’ve probably eaten over 350 to 400 of them,” said de Gruyter. “It’s juicy and it’s satisfying, and our mission with that is making it analogous to a meat-like experience.”

The new Brooklyn spot, the sixth in the chain, will also feature a new item: the Fort Greene shake, a green milk shake made with kale.

“Next Level Burger” inside Whole Foods Market [292 Ashland Pl. at Lafayette Avenue in Fort Greene, www.nextlevelburger.com]. Opening Jan. 31.

Meat the new guys: Cierra and Matthew de Gruyter, the founders of vegan fast food joint Next Level Burger, will open the company’s first East Coast store in Fort Greene on Jan. 31.

Soy what?

Vegan burger joint will open a Brooklyn venue

By Alexandra Simon
Brooklyn Paper

It’s time to veg out!

A vegan fast food joint from the West Coast will bring its plant-based burgers and soy milk shakes to Brooklyn this month. The owners of Next Level Burger, opening in Fort Greene on Jan. 31 as part of the new Whole Foods Market, say that a branch in the borough of kings is a logical first step in their takeover of the East Coast, since Brooklyn is the trendsetter for the nation.

“The Big Apple has always been number one in the world as the city changed, and Brooklyn in particular is the epicenter of change, so it makes tremendous



Classic burger: A meat-free and dairy-free bacon cheeseburger made with tempeh bacon and vegan cheese.

sense for us,” said Matthew de Gruyter, who runs the company with his wife Cierra.

He said that he is thrilled

Fighting truth and nail

Artist opens confessional nail salon installation

By Julianne McShane
Brooklyn Paper

She’s nailing down answers.

A performance artist will turn an empty office in Clinton Hill into a glittering combination of a confession booth and nail salon this weekend. The art installation “No. 1 Pretty,” opening on Jan. 20, draws on the creator’s experience giving manicures at an Upper East Side nail salon and then doing nails out of her home — two vastly different experiences that led her to examine the power dynamic between nail artists and their customers.

“I would notice working at the nail salon how many people are so open with these nail artists and would kind of build this relationship with them, but it was kind of this one-way interaction. For some of them, it was like a therapy session,” said Aya Rodriguez-Izumi, who lives in the distant island of Manhattan’s Harlem neighborhood. “The experience of doing nails out of my house was something that was really interesting, and kind of a service for the people in my commu-



Curtain call: The former office space will contain rows of glittery curtains, which visitors must pass through on their way to a manicure.

nity. It was a really different kind of interaction from those that happened in the nail salon space.”

In the installation, visitors must

make a solo appointment to pass through a tinsel-curtained room, where Rodriguez-Izumi — her face hidden behind a mirror-like barrier

— will give them a manicure. During the session, she will ask intimate questions designed to probe their subconscious hopes and dreams. Their answers will determine what sort of manicure and nail art they receive, said Rodriguez-Izumi.

“You can never expect how people will receive or interact with a performance, and this will expose what’s most on that viewer’s mind,” she said. “It’s going to be an opportunity for people to reveal what they are thinking about, and it’s really going to depend on what the viewer brings to the experience. The nails will be a unique response to each person and act as a talisman or tether to the experience.”

The artist hopes to transform the typical beauty ritual into more of a reciprocal exchange, and that her faux customers will be more mindful about how they treat service workers in the future.

“Although there is no monetary exchange happening, the viewer is giving something of value — be it their time, a personal story, or a piece of their own history,” Rodriguez-Izumi said.

“No. 1 Pretty” at Chashama (470 Vanderbilt Ave. between Fulton Street and Atlantic Avenue in Clinton Hill, www.chashama.org). By appointment, Jan. 20–21, 24, 27–28, 31, and Feb. 3; noon–6 pm. Free.

Making room

Empty buildings are her canvas.

An actress and artist with family ties to the real estate industry is helping to make art happen. Anita Durst’s organization Chashama has provided affordable exhibition and workshop space for more than 15,000 New York artists over the last 23 years. Durst said that she started the group in 1995 following the death of her mentor, Iranian director and playwright Reza Abdoh, in order to help carry on his vision of spreading creativity as far as possible.

“He taught me about the power of creativity, and I wanted other people to feel that power,” said Durst, who lives in Manhattan. “There was such a need for space for artists, and I realized that I could allow his legacy to live on by providing space to artists.”

Her organization partners with property owners who have vacant



A vision realized: Chashama founder Anita Durst poses with artist Aya Rodriguez-Izumi in the space where Rodriguez-Izumi will debut her installation “Pretty No. 1.”

spaces, re-purposing them for performance and gallery artists. Chashama currently has 24 art spaces throughout New York City, including five in Brooklyn. Its spaces include two floors of the Brooklyn Army

Terminal in Sunset Park, divided into 96 below-market rate studios for visual artists. Those studios are a hotly pursued commodity among local artists, said Durst.

“Lucky artists get that,” she said. “You get a space there and can stay as long as you want. They’re all filled and it’s a very long waiting list.”

One artist will use a Chashama space in Clinton Hill this month to present her an interactive installation “No. 1 Pretty,” which simulates a visit to a nail salon. Artist Aya Rodriguez-Izumi said she feels lucky to be able to realize her vision thanks to the organization.

“Since being granted the space from Chashama, the project and concept was able to develop and grow to a new level,” said Rodriguez-Izumi. “This type of support means everything — without it, the show as it is now would not have been possible. By eliminating concerns around securing a gallery space, Chashama provides artists and curators a unique opportunity to really focus on their exhibition.”

— Julianne McShane

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The complete terms are in an Offering Plan available from Sponsor. File No. CD17-0068. Artist Rendering.

9 DAYS...

Continued from page 6

THEATER, "SPACEMAN": This experimental play follows astronaut Molly Jennis on her attempt to be the first human to reach Mars, as she deals with physical and psychological challenges of being alone in space. \$15. 7 pm. Loading Dock (170 Tillary St. at Gold Street in Downtown), www.theexperimentalfestival.org.

DANCE, SPLIT BILL AT TRISKELION ARTS: 7:30 pm. See Friday, Jan. 19.

THEATER, "CUTE ACTIVIST": 8 pm. See Friday, Jan. 19.

THEATER, "THE ART OF HIJAB, KOHL BLACK AND THE RIGHT WAY TO PRAY": 8 pm. See Friday, Jan. 19.

THEATER, TOM STOPPARD DOUBLE BILL: 8 pm. See Friday, Jan. 19.

MUSIC, AUDREY CHEN DUO: Two vocalists improvise music. \$20 (\$15 in advance). 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

MARKET, WINTER FLEA AND HOLIDAY MARKET: The Brooklyn Flea moves to Industry City for the winter, with 50 retail vendors and 10 Smorgasburg food stalls, plus a bar with wine, beer, and cocktails. Free. 11 am–6 pm. Industry City (241 37th St., second floor, between Second and Third avenues in Sunset Park).

ART, WATERFRONT: This is an immersive, multimedia exhibition exploring the history of Brooklyn's coastline. \$10. 11 am–8 pm. Brooklyn Historical Society Dumbo [55 Water St. at Main Street in Dumbo, (718) 222-4111], www.brooklynhistory.org.

OUTDOORS, WINTER BIRD-

ING: The Urban Park Rangers guide you to the best wildlife viewing spots in the urban jungle. Free. 11 am to 12:30 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 210-3080], www.green-wood.com.

FAMILY, THE MUSIC OF MICHAEL JACKSON FOR KIDS: The Rock and Roll Playhouse's presents the music of the Gloved One for kids to enjoy and dance along with. Free. Noon. Industry City (274 36th Street in Sunset Park, www.therockandrollplayhouse.com).

FAMILY, "THE PRINCE AND THE MAGIC FLUTE": This marionette production is adapted for children by Nicolas Coppola from Mozart's opera and is set in mystical Egypt. The story tells the story of a Prince and a Birdcatcher as they try to rescue a princess. \$11 (\$10 kids). 12:30 pm and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391], www.puppetworks.org.

TALK, CHINESE CLAY POT RICE COOKING CLASS: Amy Kar Yee will educate people about Cantonese cooking and to show them how to make specific authentic dishes. All students will take home a Chinese claypot. \$75. 1 pm. Court Tree Collective [371 Court St. between Carroll Street and First Place in Carroll Gardens, (718) 422-7806], www.courttree.com.

FILM, LGBTQ FILM NIGHT "HEDWIG AND THE ANGRY INCH": Bay Ridge Jewish Center hosts a light dinner and a film about a transgender rock star. \$25 (\$20 members). 7 pm. Bay Ridge Jewish Center [8025 Fourth Ave. between 80th and 81st streets in Bay Ridge, (718) 836-3103],



A very fine house: A lesbian couple prepares for bed in their tiny house, in the cleverly staged production of the fable "Cute Activist" at the Bushwick Starr. The show's run has just been extended through Feb. 3.

READING, BRING YOUR OWN STEIN: Bring your favorite passage from Gertrude Stein and read it at this low-key event sponsored by Target Margin Theater. Free. 8 pm. Target Margin Theater [232 52nd St. between Second and Third avenues in Sunset Park, (718) 398-3095].

COMEDY, SHAWN WICKENS LIVE ALBUM RECORDING: Comedian Shawn Wickens (co-founder of the Bad Film Fest) records a live comedy album with a specific, secret premise. Voluntary donation. 10 pm. Countdown Theater [141 S. Fifth St., Office West #2, between Bedford and Driggs avenues in Williamsburg], www.countdowntheater.com.

SUN, JAN. 21

FAMILY, MILL'S TRILLS WINTER BASH: Kids' band Mills Trills releases its third family album, "Ridiculous Nonsense." \$15 (\$10 in advance; \$45 per family). 11 am. ShapeShifter Lab [18 White-well Place at Union Street in Gowanus, (646) 820-9452], www.millstrills.com.

ART, WATERFRONT: 11 am–6 pm. See Saturday, Jan. 20.

FAMILY, THE MUSIC OF THE GRATEFUL DEAD FOR KIDS: The Rock and Roll Playhouse presents the music of the hippie jam band. \$12. 11:30 am. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

FAMILY, "THE PRINCE AND THE MAGIC FLUTE": 12:30

pm and 2:30 pm. See Saturday, Jan. 20.

FUND-RAISER, ROE V WADE ANNIVERSARY: A screening of the documentary "Vessel," about women who provide abortions in international waters, and a community art show. Proceeds will be donated to the New York Abortion Access Fund. Voluntary donation. 2–6 pm. Mayday Space (176 St. Nicholas Ave. between Stanhope and Himrod streets in Bushwick), www.maydayspace.org.

FUND-RAISER, FAMILY PARTY AT THE BROOKLYN MUSEUM: The Beaux-Arts Court is transformed into an art-filled party zone filled with kid's activities and art projects, plus snacks. \$125 (\$75 kids). 3–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718)

638-5000], www.brooklyn-museum.org.

MON, JAN. 22

TALK, INTERNET AND EMAIL BASICS FOR OLDER ADULTS: Personalized small group instruction. No previous experience necessary. Free. 10:30 am. Brooklyn Public Library Fort Hamilton Branch [9424 Fourth Ave. at 95th Street in Fort Hamilton, (718) 748-6919].

TALK, "WARRING WOMEN": A class about conflict between women in the Torah. \$25 (members free). 7 pm. Bay Ridge Jewish Center [8025 Fourth Ave. between 80th and 81st streets in Bay Ridge, (718) 836-3103], www.brjc.org.

READING, "GREATER THAN EVER — NEW YORK'S BIG COMEBACK": Former deputy mayor Daniel L. Doctoroff discusses his book about economic development after 9-11. \$10. 7 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

COMEDY, SIDE PONYTAIL COMEDY: The Monday night comedy show welcomes Joe Bell, Julia Claire, Michael S. Watkins, and more. Free. 8 pm. Friends and Lovers (641 Classon Ave. between Dean and Pacific streets in Crown Heights).

COMEDY, COMEDY MONDAY: Open Mic and Stand-Up. Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

TUES, JAN. 23

TALK, ART AND ACTION ON THE WATERFRONT: Brooklyn Historical Society

and Underwater New York present six New York artists and writers whose works address the history and future of our waterways. \$5. 6:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

MUSIC, BLACK TIE BRASS: Two full sets from a horn-driven jazz and funk band. Free. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

WED, JAN. 24

TALK, "SCALING UP SMALL BUSINESSES IN BROOKLYN": A panel of Brooklyn entrepreneurs and small business experts discuss turning small businesses into medium-sized and large businesses. Coffee and a light breakfast will be served. Free. 8 am. Brooklyn Public Library's Central branch [10 Grand Army Plaza, between Eastern Parkway and Flatbush Avenue in Prospect Heights, (718) 230-2100], www.brooklynpubliclibrary.org.

ART, WATERFRONT: 11 am–6 pm. See Saturday, Jan. 20.

ART, OPENING RECEPTION: "Pushing Buttons" explores the work of contemporary artists who are utilizing glass in conjunction with New Media. Free. 6 pm. Agnes Varis Art Center at UrbanGlass (647 Fulton St., between Rockwell and Ashland places in Fort Greene).

TALK, PRENATAL INFORMATION SESSION: Dr. Rachel Frank discusses what to expect in the first few weeks of your newborn's life. Free. 6:30 pm. Birth Day Presence [182 Eighth Ave. between First Street and Garfield Place in Park Slope, (917) 751-6579], nyulnagone.org.

FILM, "A BROOKLYN SYMPHONY": A short documentary film about the lives and varied backgrounds of six members of Brooklyn's oldest and largest community orchestra. Plus food, drinks, and music from members of the Brooklyn Symphony Orchestra. All proceeds benefit the orchestra. \$85 (\$10 VIP). 6:30 pm. Alamo Drafthouse [445 Albee Square West between Willoughby and Fulton streets in Downtown, (718) 513-2547], www.draft-house.com/nyc.

MUSIC, A DINNER PARTY WITH FUTURE GENERATIONS: Indie pop band Future Generations performs at an intimate family-style Italian dinner with endless beer. \$40. 7 pm. Le Fanfare (1103 Manhattan Ave. between Clay and Dupont streets in Greenpoint), www.lefanfare.com.

THEATER, "CUTE ACTIVIST": 8 pm. See Friday, Jan. 19.

MUSIC, THE GRASS IS DEAD: Bluegrass Grateful Dead tribute band. \$8–\$10. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

COMEDY, COMEDIANS YOU SHOULD KNOW: The Chicago-style stand-up showcase welcomes Ian Karmel, Emmy Blotnick, and Jared Logan. Hosted by Saurin Choksi. \$5. 9 pm. The Gutter [200 N. 14th St. between Berry Street and Wythe Avenue in Williamsburg, (718) 387-3585], thegutterbrooklyn.com.

THURS, JAN. 25

ART, "THE BOX" CERVICAL CANCER SCREENING: A public art exhibit that also acts as a privacy booth for women to self-swab a sample for HPV testing. Results delivered by phone. Free. Noon–8 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], theoldstonehouse.org.

READING, "HAPPINESS IS A CHOICE YOU MAKE": Journalist John Leland shares the lessons from his interviews with New York City's oldest residents. \$5. 6:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

TALK, ART HISTORY HAPPY HOUR: An evening of fun and informative history lectures about the women featured in Judy Chicago's iconic feminist installation "The Dinner Party." With a cash bar. Free. 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

FUND-RAISER, AN EVENING FOR THE PEOPLE OF YEMEN: An evening of theater, live Arabic music, and a discussion of the humanitarian crisis in Yemen. Contributions will go to Yemen's Action Against Hunger. Free. 7 pm. Commons Cafe [388 Atlantic Ave. between Hoyt and Bond streets in Boerum Hill, (718) 624-5921], brooklynpeace.org.

ART, "GOLD RUSH" OPENING RECEPTION: An exhibit of Nelson Villarreal's photographs from Guyana,

Bolivia, and Afghanistan. Free. 7 pm. Quimby's Bookstore [536 Metropolitan Ave. between Union Avenue and Lorimer Street in Williamsburg, (718) 384-1215], www.quimbysync.com.

FILM, "PSYCHOTIC!": A group of hard-partying Brooklyn hipsters are stalked and savagely murdered by the Bushwick Party Killer. Introduction by directors Maxwell Frey and Derek Gibbons. \$16. 7:30 pm. Nitehawk Cinema [136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384-3980], www.nitehawkcinema.com.

MUSIC, ROBERT RANDOLPH AND THE FAMILY BAND: With the Peterson Brothers. \$20. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

MUSIC, "FRANK ZAPPA — REBEL, RESPECT, RESPONSE": Matthias Pintscher and the Ensemble of the Lucerne Festival Alumni play the music of Franz Zappa. \$20. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

DANCE, "NEVER BEFORE, NEVER AGAIN": A festival of improvised dance performances. \$22 (\$18 in advance). 8 pm. Triskelion Arts [106 Calyer St. between Banker Street and Clifford Place in Greenpoint, (718) 389-3473], www.triskelionarts.org.

COMEDY, COMEDY QUARTERLY WINTER REPORT: Sam and Myles welcome comedians Ethan Simmons-Patterson, Chris Calogero, Frank Nelson, and more. Free. 8 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], bk.knittingfactory.com.

FRI, JAN. 26

DINING, THORBERG BREWING SAMPLING EVENT: Prospect Heights Beer Works offers samples of Thorberg ales to tempt your palate. Free. 7–10 pm. Prospect Heights Beer Works [648 Washington Ave. between Dean and Bergen streets in Prospect Heights, (718) 623-2337], https://ph-beerworksny.com.

MUSIC, "LIAISONS II: Bartók & Kodály": A concert of work by two of Hungary's greatest composers. \$25. 7:30 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], theoldstonehouse.org.

THEATER, "CUTE ACTIVIST": 8 pm. See Friday, Jan. 19.

THEATER, "A HANKY AND A T-T-TOP HAT": 8 pm. See Friday, Jan. 19.

FILM, "PSYCHOTIC!": A group of hard-partying Brooklyn hipsters are stalked and savagely murdered by the Bushwick Party Killer. \$10. 8 pm. Film Noir Cinema [122 Meserole Ave. at Leonard Street in Greenpoint, (718) 389-5773].

MUSIC, AINE O'DWYER AND MATONA: Tanzanian and Irish music meet. \$20. 8 pm. San Damiano Mission (85 N. 15th St. at Nassau Avenue in Greenpoint).

DANCE, "NEVER BEFORE, NEVER AGAIN": 8 pm. See Thursday, Jan. 25.

COMEDY, CAMOUFLAGE: A monthly comedy show with free pizza, featuring Hari Kondabolu, Michelle Buteau, Ronny Chieng, Joe Pera, and more. \$10 (\$5 in advance). 9 pm. Big Irv's (381 Hooper St. at S. First Street in Williamsburg).

SAT, JAN. 27

TOUR, WHISKEY WARS FACTORY TOUR: Join Kings County Distillery on a tour and tasting that explores whiskey scandals of the past and the resurgence of the industry today. \$20. 4:30 pm. Brooklyn Navy Yard at BLDG 92 [63 Flushing Ave. at Carlton Avenue in Fort Greene, (718) 907-5932], www.bldg92.org.

MUSIC, "IF WE MUST MARVEL": Park Slope Singers perform songs that celebrate creation, nature, and human achievement. \$15 (\$10 seniors and students). 2 pm. Saint Saviour Church [611 Eighth Ave. at Sixth Street in Park Slope, (440) 320-8669], parkslopesingers.org.

MUSIC, EXNATIONS, THE ROSE MONARCH, FULL BROTHER: Up and coming indie-pop acts. \$10. 7 pm. Gold Sounds [44 Wilson Ave. between George and Melrose streets in Bushwick], www.goldsoundsbar.com.

DINING, BEST OF BROOKLYN FOOD AND BEER FESTIVAL: Three sessions of unlimited samples of Brooklyn's best craft brews, along with purchased snacks from top chefs and great music. \$39–\$69. 12:30, 3:30, and 6:30 pm. Industry City [220 36th St. between Second and Third avenues in Sunset Park, (718) 224-5863], www.BestofBrooklynFestival.com.



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LIST YOUR EVENT...

To list your event in **Nine Days In Brooklyn**, please give us two weeks notice or more. Send your listing by e-mail: calendar@cnglocal.com, or submit the information online at www.brooklynpaper.com/events/submit. We are no longer accepting submissions by mail. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.



Associated Press/Babeo Mathews

Green-Wood Cemetery will provide sanctuary for a statue of early gynecologist J. Marion Sims, which is being banished from a Manhattan park due to Sims's history of experimenting on black slaves.

Controversy dies here

Polarizing city statue will move to Green-Wood

By Colin Mixson
Brooklyn Paper

This controversial statue found a final resting place.

A monument the mayor banished from a city park will be relocated to Green-Wood Cemetery at the request of the private burial ground's president, who believes the sculpture's artistic and historical merits are worth preserving.

"He truly believes that works of art must have a home and be honored by being on display and on exhibit," said Green-Wood spokeswoman Colleen Roche.

Mayor DeBlasio proposed removing the likeness of 19th-century gynecologist J. Marion Sims — which critics bash for glorifying a man who abused black women in the pursuit of medical knowledge — from its current home in Manhattan's Central Park as one of the first recommendations from his citywide monument review that concluded in December.

Hizzoner convened the Mayoral Advisory Commission on City Art, Monuments, and Markers last year, after alt-

right protests against the proposed removal of a statue of Confederate General Robert E. Lee from a Charlottesville, Va. park turned deadly.

Commission members recommended relocating the statue of the so-called "father of modern gynecology" from the Manhattan park, citing Sims's legacy of experimenting on unwilling black slaves, most of whom were women, to further his understanding of human anatomy.

Cemetery workers will install the monument not far from where the polarizing doctor himself is buried, and imbed an informational plaque in its base that describes the gynecologist's contributions to modern medicine — and his inexcusable exploitation of black women, Green-Wood's president said.

"As a responsible repository of our country's history, Green-Wood will add an appropriate historical display to the site telling Sims's story — good and bad," said Richard J. Moylan. "We are treating this as an important and seri-

ous teachable moment."

But the physician's likeness isn't the only controversial work of public art on display at the bucolic necropolis. The monument to Sims will join another notorious sculpture, Civic Virtue Triumphant Over Unrighteousness, a fountain that moved to the cemetery in 2012 after critics for decades decried its depiction of man — representing civic virtue — conquering half-woman, half-reptile representations of immorality as anti-feminist.

Mayor George B. McClellan, Jr. commissioned artist Frederick William MacMonnies's 17-foot tall monument to misogyny, which sparked controversy not long after it was first installed in front of City Hall in 1922, according to reports.

In 1941, Mayor Fiorello LaGuardia banished the fountain to the outer borough of Queens, where it sat largely uncared for outside a city building for more than 70 years.

And in a somewhat ironic twist of fate, disgraced former Rep. Anthony Weiner

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BQE Atlantic to Sands PUBLIC SCOPING MEETING

Tuesday, February 27, 2018
5:00 p.m. - 8:00 p.m.
Dock Street School
19 Dock Street, Brooklyn, NY 11201

The New York City Department of Transportation (NYCDOT) is holding a Scoping Meeting and preparing a Draft Environmental Impact Statement (DEIS) consistent with New York City Environmental Quality Review (CEQR) regulations for the replacement or rehabilitation of the BQE / I-278 from Atlantic Avenue to Sands Street. The Draft Scope of Work is available for review online at www.BQE-i278.com and at select public locations, including the Brooklyn Public Library Main Branch. During the Public Scoping meeting, a presentation at 5:30 p.m. will be followed by public testimony taken on the Draft Scope of Work. Public comments are requested with respect to matters to be addressed in the DEIS. Written comments on the Draft Scope of Work will be accepted until 5:00 p.m. Monday, March 12, 2018.

NYCDOT will have two American Sign Language (ASL) interpreters at the Scoping Meeting, as well as a Spanish certified translator. These accommodations are intended for individuals with disabilities or language barriers. Any additional requests for special accommodations should be made by Monday, February 19th at 4:00 p.m. For more information, locations of the Draft Scope of Work, or if any special accommodations are needed, please contact the BQE Project Team during regular business hours or leave a message at 332-999-4520 or info@bqe-i278.com.

www.BQE-i278.com



Look out below

Book claims cops most likely to cuff fare jumpers at stations in black nabes

By Alexandra Simon
Brooklyn Paper

This book tells black commuters what to know before they go.

Leaders of a city-based social-justice group recently published a book that identifies the borough subway stations where cops are most likely to cuff fare jumpers in an attempt to shed light on what the authors argue is a massive disparity in the skin color of offenders.

"The reason I created the book is because the numbers of black people being arrested

for fare evasion is unconscionable," said Brandon Hicks, an organizer at civil-rights organization, National Action Network.

Transit officers who catch someone evading a fare can take several actions, including issuing warnings, citations, or arresting the person, according to the creator of "The Black Commuters' Guide: Brooklyn", who said cops typically choose cuffs — the stiffest penalty — for black offenders.

"The harshest crime is arrest and that is always the

case for black people," Hicks said. "Either this is implicit bias or they are deliberately preying on black people, because the numbers are not reasonable."

The police department's Transit District 33 — which includes stations in Bushwick, Bedford-Stuyvesant, East New York, and Brownsville — books the vast majority of fare jumpers, according to the book.

Stations at Atlantic, Livonia, and Sutter avenues along the L-train line and the 3-train's Junius Street station,



National Action Network

"The Black Commuters' Guide: Brooklyn" outlines where in the city black people are more likely to be arrested for fare evasion.

all of which are in predominantly black and low-income neighborhoods, are the hubs with the highest arrest rates, Hicks said.



ON THE RADIO

Tabor will guard Guardian

By Moses Jefferson
Brooklyn Paper

Tabor Court has spoken and its voice is clear: It doesn't want to see anything built on the site of the former Angel Guardian Home, its neighbor in Dyker Heights, now that the property has been sold to the possibly highest bidder — or anytime in the future.

That's what you would have learned had you been listening to the latest edition of Brooklyn Paper Radio when the show awoke Tuesday afternoon after a way-too-long-Christmas-New-Years-dealing-with-other-employees'-vacations-plus-having-to-work-on-Airport-Voice malaise.

Joining host and Brooklyn Paper editor-in-chief Vince DiMiceli on the phone was Pauline "Doll" Castagna, a resident of the legendary private Dyker Heights block known for three things: its connection to host and Brooklyn Paper editor-in-chief DiMiceli (whose mother grew up there); the fact that it has a wrought-iron fence going right down the center of it ("to keep the cars from going through," according to Castagna); and, most importantly, its civically active residents with a penchant for taking on — and beating — developers who have tried to super-size their quaint neighborhood since the days when



File photo by Georgina Benvenuto

Tabor Court resident Pauline "Doll" Castagna, who lives across the street from the recently sold Angel Guardian Home campus in Dyker Heights, bemoaned the property's fate on BPR.

Charles Katz first proposed a Mega-Mall that would stretch over the railroad tracks along 62nd Street between Eighth and 14th avenues.

And Castagna, with fire in her belly, let it be known they plan to beat the system again.

"We're going to fight it," she said of any development that is sure to come to the recently sold city-block-sized plot of land between 63rd and 64th streets and 12th and 13th avenues.

But would she want a much-needed school built there, reporter Julianne McShane, who has been covering the story

like it's nobody's business (and was also a guest on the show) asked.

"The people here don't want a school."

How about apartments for seniors, wondered deputy editor Anthony Rotunno, who covers Downtown but was still interested.

"Nope."

What about row houses like the one she grew up and still lives in, asked DiMiceli.

"No way," Castagna said. "You know how much traffic that would bring. Everybody has three cars nowadays!"

And to fight the fight, Castagna said she plans on hold-

ing a rally at the site on Feb. 2 at 1 pm in front of 1230 63rd Street.

"All are welcome to come," she said.

Earlier on the show, DiMiceli and Rotunno were joined by senior reporter Julianne Cuba (who is a different person than McShane) to discuss her deep dive into the death of Nefaly Ramirez, who was killed by a person driving a garbage truck in Greenpoint last summer. Cuba explained just how difficult it was to write information about the investigation from police and the district attorney's office, both of which sometimes provided conflicting reports.

"It sounds as if the right hand doesn't know what the left hand is doing," Rotunno pointed out.

Cuba reminded listeners and her bosses that she would remain on the story, seeking access to the evidence now that the case is closed, and keeping an ear out for any civil suits that may pop up in the wake of the top prosecutor's decision.

That and more on the latest edition of BPR!

Brooklyn Paper Radio is recorded and podcast live almost every Tuesday at 3:30 pm.

Cops name rapist in '94 park assault

By Duncan Osborne
for Brooklyn Paper

Investigators on Jan. 9 named the man who they say raped a woman in Prospect Park nearly 24 years ago, citing DNA evidence and closing a case that a prominent New York Daily News columnist once loudly refuted.

The revelation finally brings justice to the victim, a lesbian who newsman Mike McAlary slammed as a liar and a hoaxer in the newspa-

per after the 1994 attack, according to another journalist who followed the case.

"She was called a liar by one of the most famous columnists in New York City and she's had to live with that all of these years," said Gabriel Rotello, a former Newsday columnist and one of the woman's leading defenders at the time. "She's been vindicated after all of these years, and I'm thrilled with that."

Cops linked DNA found at

the Lookout Hill rape scene to a 67-year-old man who is currently serving a 75-years-to-life sentence for 1998 sexual-assault convictions. But the statute of limitations ran out on the April 1994 attack, prohibiting prosecutors from charging the man, who is not eligible for a first parole hearing until 2070.

McAlary, who died in 1998, wrote three columns that represented the assault as a hoax, called the then 27-year-old

victim a liar, and claimed that she was going to be arrested, prompting her to file suit against the newsman.

The libel suit was dismissed in 1997 and the woman did not pursue an appeal.

The Daily News, which did not respond to an e-mail asking if it stood by McAlary's columns, reported in its 2018 story on the rapist's revelation that the columnist relied on "police sources," "some cops," and "detectives."

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Looking for women who have changed their lives

American Heart Association and Macy's accepting nominations for 2018 New York Lifestyle Change Award

Heart disease and stroke cause one in three women's deaths each year, most due to the lifestyle choices people make. Have you or someone you know made a positive change that greatly improved chances of living longer?

The American Heart Association and Macy's are searching for an inspirational woman from the New York metropolitan area to honor with the 2018 New York Lifestyle Change



Award. The Association, in collaboration with Macy's, a national sponsor of the Go Red For Women movement, created the Lifestyle Change Award to celebrate the accomplishments of women who have made significant and positive changes to im-

prove their quality of life and overall health.

Women who have taken steps to improve theirs' or the health of those around them are encouraged to apply at nycgored.heart.org. The deadline for nomination submission is Friday, Feb. 2, 2018.

The winner will be recognized by Macy's at the 2018 NYC Go Red For Women Luncheon, the premier annual event in New York City focusing on women's cardiovascu-

lar health, on Friday, March 2, at the New York Hilton Midtown. The winner will receive a \$500 Macy's gift card and a consultation with a Macy's MyStylist.

Macy's executives Molly Langenstein and Anne Dunn, serve as executive co-chairwomen of the luncheon. Since 2004, Macy's has raised more than \$65 million for Go Red For Women. Every dollar raised helps fund life-saving research and awareness

that add more time to women's lives. That means more time to be entrepreneurs, innovators, and business moguls. More time to be moms, sisters, partners, and friends.

For more information about the Lifestyle Change Award and to submit nominations online, please visit nycgored.heart.org.

The American Heart Association is devoted to saving people from heart disease and stroke – the two

leading causes of death in the world. We team with millions of volunteers to fund innovative research, fight for stronger public health policies and provide lifesaving tools and information to prevent and treat these diseases.

Go Red For Women is nationally sponsored by Macy's and CVS Health. New York City Goes Red sponsors are Northwell Health and TransPerfect.

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I'm still right by his side

We lay there, in separate beds, in the same hospital room.

It was déjà vu, a hearkening back to the time, 14 years earlier, when my youngest son was inside an enclosed plastic bubble, under the lights. He had turned the color of a banana when we'd brought him home for the first time, which the doctor had warned us wasn't good. Babies were not supposed to turn the color of bananas.

This time, it was a skiing accident. He'd taken a jump a bit too fast and landed a bit too hard. His left arm was broken, as was his right leg. Thank god it was just that.

Then my husband called, I had cursed the stupid sport that had brought this on. I'd been skiing since I was a kid, but I was a slow, nervous skier, always happier on the nearly-flat un-crowded trails than the ones where the hot-rods raced and dodged around me. At Wyndham, someone told me the slope I liked was dubbed "The Mom Slope." But I'd always skied like a mom.

Yikes. It is the call you dread, the one that changes things, the one that requires that you to put all your mindfulness and meditation training into practice to stay calm

Fearless Parenting

By Stephanie Thompson

for your child, for yourself, for your family.

I handed off the pets to kind friends, and put a few comfy outfits in a bag. Who knew where I'd be, or for how long.

The sheer experience of not knowing what's next, not having any clue, is scary. Of course, it's true all the time that we don't know what's next, but we feel more in control when things stay on a certain course, when we are able to stay within the parameters of what we know.

This was all new. I was headed upstate, to the hospital where they'd brought him from the slope, where he was with his father and brother and the friends they'd gone skiing with. My husband called when I'd been on the road for a half hour or so to tell me to stop, because they were bringing him to Westchester. I had time to kill then so I chatted with a friend in a parking lot off of I-95 for a while, then picked up another friend in the city, outside the Museum of Modern Art, and went to the

East River, to meditate. As we sat there in the heated car, eyes closed, taking up a valuable parking space, my mind raced. I tried to do what they say in meditation which is to just name my thoughts "thinking" and watch them go by. I tried to do what they say and not think back into the past, or forward into the future. I tried to stay in the present, to imagine the view I'd just seen of the twinkling lights over the beautiful city I lived in, to appreciate the friend who sat beside me, trying to help. I tried to stay in the moment and to be so grateful that I would see my son soon, broken but fixable, to be grateful that I would be able to kiss his sweet face and let him see my smiling hopeful one, the face that said "I love you no matter what, and we'll get through this."

Those many years back, in the hospital, after he was born, when he had that jaundice that turned him yellow, the nurses had told me not to take him out of the bubble, to leave him under the lights. I thought of that as I meditated, thought on the pain and difficulty of leaving my

little baby alone, untouched, in that bubble. He needed me and I felt helpless, as helpless as I felt now.

Parenting is hard. You wish you could protect them from everything, but right from the beginning it is clear that you can't. Lying in my little bed in this hospital room now, post-surgery, waiting for him to get well enough to leave here, I am helpless to stop the pain he is forced to endure. I am helpless getting doctors and nurses to arrive when he wants them, even to getting the food to arrive when he wants it. But I am trying. That's all I can do. Be here by his side, and try.

I keep asking him if he wants some relaxing essential oils under his nose, or to meditate with me, but he rolls his eyes. He wants to watch Adult Swim on The Cartoon Network, and listen to music on his headphones. Even in this condition, my baby is who he is. He's a fighter and, as my mother is wont to say, this too shall pass. The important thing is that he knows I'm here for him, right here, right now.

And always.

PARK...

Continued from page 1 state exceeds my capacity, all I'm saying is that someone's going to have deal with it and I think the governor, to his credit, recognizes that at least."

And a rezoning isn't in the cards for the neighborhood, according to Mayor DeBlasio, who told concerned residents at a December town hall that he didn't anticipate such a change happening in the near future.

"There's no vision of rezoning that would allow for more zoning than could happen right now in this community," Hizzoner said.

But development in Brooklyn Bridge Park — which is jointly run by the city and the semi-private Brooklyn Bridge Park Corporation — is mandated by the park's independent General Project Plan, which trumps local zoning laws and permits construction in the green space only to generate revenue needed by it.

Development in the current park is at capacity, however, and a green-space spokeswoman said she can't speculate on what would happen in a possible expansion.

"Brooklyn Bridge Park is currently 90 percent complete or under construction. We are focused on completing the park as designed, and maintaining and operating a world-class park that stretches 85 acres from John

Street in Dumbo to Pier 6," said Sarah Krauss. "We understand there are various ideas about the future of the Brooklyn waterfront, and cannot speculate on conceptual plans or what they might mean for the area at this time."

AECOM's Brooklyn outpost joins its five already-open offices on the distant isle of Manhattan, and comes amid the engineering firm's work on other local infrastructure projects, including a possible expansion of the Brooklyn Bridge's pedestrian promenade and the reconstruction of the Brooklyn-Queens Expressway's triple cantilever in Brooklyn Heights.

The firm also worked with the city on a controversial environmental study of a toxic site officials plan to build a Coney Island homeless shelter on, which activists blasted as inaccurate, and assisted in the construction of Manhattan's Second Avenue subway line.

SWANS...

Continued from page 1 rope, according to Lass.

The park employee then began the hour-and-a-half ordeal of chiseling away the lake's ice in order to haul each bird to safety one-by-one.

Bast left shortly after getting the swans to dry ground, but the other women stayed to care for the birds for hours before Prospect Park Alliance rangers arrived, with Bastian coming and going to cook warm meals for the thawing creatures at her nearby home, Lass said.

The rescuers brought one cygnet to a Manhattan wildlife refuge after Purdy Artz noticed the critter looked woozy, and vets there found the swan suffering from dehydration brought on by hy-

pothermia in addition to ectoparasites living in and eating the bird's feathers, the refuge's honcho said.

But the swan took food quickly despite his — or her — weakened state, and refuge's chief expects to eventually release it back into the wild.

Lass said the birds normally migrate to warmer climates in the winter, but may have stuck around because misguided park patrons are feeding them.

And the three swans weren't the only victims of the flash freeze. Prospect Park Lake's ice also immobilized a seagull, which Lass said died before Bast could save it with the cygnets.

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			2 people	\$ 24,549 - \$ 30,560			2 people	\$ 36,823 - \$ 45,840		
2 bedroom	\$801	14 →	2 people	\$ 29,452 - \$ 30,560	\$1,230	56 →	2 people	\$ 44,160 - \$ 45,840		
			3 people	\$ 29,452 - \$ 34,360			3 people	\$ 44,160 - \$ 51,540		
			4 people	\$ 29,452 - \$ 38,160			4 people	\$ 44,160 - \$ 57,240		

¹ Rent includes gas for cooking and heating.

² Household size includes everyone who will live with you, including parents and children. Subject to occupancy criteria.

³ Household earnings includes salary, hourly wages, tips, Social Security, child support, and other income. Income guidelines subject to change.

⁴ Minimum income listed may not apply to applicants with Section 8 or other qualifying rental subsidies. Asset limits also apply.

How Do You Apply?

Apply online or through mail. To apply online, please go to nyc.gov/housingconnect. To request an application **by mail, send a self-addressed envelope to: Affordable Housing, Dept 23, 1357 Broadway, Box 309, New York, NY 10018**. This project is also posted on www.NYHousingSearch.gov. Only send one application per development. Do not submit duplicate applications. Do not apply online and also send in a paper application. Applicants who submit more than one application may be disqualified.

When is the Deadline?

Applications must be postmarked or submitted online no later than **March 19, 2018**. Late applications will not be considered.

What Happens After You Submit an Application?

After the deadline, applications are selected for review through a lottery process. If yours is selected and you appear to qualify, you will be invited to an interview to continue the process of determining your eligibility. Interviews are usually scheduled from 2 to 10 months after the application deadline. You will be asked to bring documents that verify your household size, identity of members of your household, and your household income.

Español

Presente una solicitud en línea en nyc.gov/housingconnect. Para recibir una traducción de español de este anuncio y la solicitud impresa, envíe un sobre con la dirección a: **Affordable Housing, Dept 23, 1357 Broadway, Box 309, New York, NY 10018**. En el reverso del sobre, escriba en inglés la palabra "SPANISH." Las solicitudes se deben enviar en línea o con sello postal antes de **19 de marzo 2018**.

简体中文

访问 nyc.gov/housingconnect 在线申请。如要获取本广告及书面申请表的简体中文版，请将您的回邮信封寄送至：**Affordable Housing, Dept 23, 1357 Broadway, Box 309, New York, NY 10018** 信封背面请用英语注明 "CHINESE"。必须在以下日期之前在线提交申请或邮寄书面申请 2018 年 3 月 19 日。

Русский

Чтобы подать заявление через интернет, зайдите на сайт: nyc.gov/housingconnect. Для получения данного объявления и заявления на русском языке отправьте конверт с обратным адресом по адресу **Affordable Housing, Dept 23, 1357 Broadway, Box 309, New York, NY 10018** На задней стороне конверта напишите слово "RUSSIAN" на английском языке. Заявки должны быть поданы онлайн или отправлены по почте (согласно дате на почтовом штемпеле) не позднее **19 март 2018**.

한국어

nyc.gov/housingconnect 에서 온라인으로 신청하십시오. 이 광고문과 신청서에 대한 한국어 번역본을 받아보시려면 반송용 **Affordable Housing, Dept 23, 1357 Broadway, Box 309, New York, NY 10018** 으로 보내주십시오. 봉투 뒷면에 "KOREAN" 이라고 영어로 적어주십시오. 2018년 3월 19일까지 온라인 신청서를 제출하거나 소인이 찍힌 신청서를 보내야 합니다.

Kreyòl Ayisyien

Aplike sou entènèt sou sitwèb nyc.gov/housingconnect. Pou resevwa yon tradiksyon anons sa a nan lang Kreyòl Ayisyen ak aplikasyon an sou papye, voye anvlòp ki gen adrès pou retounen li nan: **Affordable Housing, Dept 23, 1357 Broadway, Box 309, New York, NY 10018**. Nan dèyè anvlòp la, ekri mo "HATIAN CREOLE" an Anglè. Ou dwe remèt aplikasyon yo sou entènèt oswa ou dwe tenbre yo anvan dat mas 19, 2018.

العربية

تقدم بطلب عن طريق الإنترنت على الموقع الإلكتروني nyc.gov/housingconnect. للحصول على ترجمة باللغة العربية لهذا الإعلان ولنموذج الطلب الورقي، أرسل مطروف يحمل اسمك وعنوانك إلى: **Affordable Housing, Dept 23, 1357 Broadway, Box 309, New York, NY 10018**. على الجهة الخلفية للمطروف، اكتب باللغة الإنجليزية كلمة "ARABIC". يجب إرسال نماذج الطلبات عن طريق الإنترنت أو ختمها بختم البريد قبل 19 مارس، 2018

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