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I hope I get it

A co-captain of the Brooklyn Nets's official dance troupe, the Brooklynettes, showed would-be members of the squad how to jump with joy during the team's annual auditions. Read more about the tryouts on page 16.

STREET INJUSTICE

Driver kills kid, flees scene, and will likely walk, cops say

By Julianne Cuba
Brooklyn Paper

A driver fatally hit a 4-year-old while pulling out of a Bushwick laundromat's parking lot on June 24 and then fled the scene, but cops, who caught up with the motorist about a block away from the deadly hit-and-run, likely will not arrest her, a spokesman said.

"There are no arrests, there likely will not be, because there's no evidence or probable cause to arrest her," Police Department spokesman Sergeant Jones said the day after the crash. "No one is in custody."

Youngster Luz Gonzalez was aboard her scooter at 4:30 pm when she and her mother passed the Clean City Laundry Center at the corner of Hart Street and Wyckoff Avenue, whose parking lot allows motorists to park perpendicularly to Hart Street, and requires them to drive on the sidewalk to enter and leave its spots.

And as the mom stopped to bend down and tie Gonzalez's shoe on the sidewalk along Hart Street, the woman behind the wheel of a 2018 Nissan Rogue sport-utility vehicle — a model likely equipped with rearview cameras, according to a Streetsblog report — reversed out of a parking space onto the sidewalk, then turned to drive onto Hart Street, accelerating into the mother and toddler, according to authorities and video footage of the incident this newspaper obtained from cameras at a Wyckoff Avenue grocery store opposite the laundromat.

The video shows the motorist's car noticeably bounce up and down as she ran over the child before driving away from the scene on Hart Street, where an officer stopped her minutes later between Irving and Knickerbocker avenues, according to Jones, who could not say whether police interviewed the driver while she was behind the wheel, or after taking her to the local station house, before they let her go.

Paramedics rushed Gonzalez and her mom to Wyckoff Hospital, where doctors pronounced the



Locals on Monday gathered outside the the Clean City Laundry Center in Bushwick, where a driver on Sunday fatally ran over a young girl while pulling out of a parking space, then fled the scene.

BLIND SPOTS

What Vision Zero overlooks

instant, the driver was pulling out of the parking area and didn't see them — they were both bending down so it was like a blind spot," said Cadet Diaz.

When asked if prosecutors would charge the driver for the fatal hit-and-run — a felony according to state law — if they saw the footage of the collision, a spokesman for the district attorney declined to comment, except to say the crash is under investigation.

Earlier this year, prosecutors declined to charge an unlicensed garbage-truck driver for hitting and killing a cyclist in Greenpoint last July, claiming the trucker didn't know he ran over someone — an excuse many safe-street advocates called a bogus claim drivers use to get off the hook.

And the motorist isn't the only one being investigated following the deadly incident — the laundromat's parking lot may not be legal, according to a Department of Buildings spokesman, who said the agency sent inspectors to look into the store's potentially illicit spots on Monday after two locals filed complaints about them earlier that day.

— with Ben Verde

tained from cameras at a Wyckoff Avenue grocery store opposite the laundromat.

PLUS: IS NINTH ST. REDESIGN SAFE ENOUGH?

SEE PAGE 5

girl dead, and treated the mother for cuts to her left leg, authorities said.

A separate Police Department spokeswoman explained the driver smashed into the mom and daughter because she could not see them.

"The female was tying the 4-year-old's shoes. At that same

Bridging the gap to the park

Calls for another walkway to waterfront grow, as new pool may close Squibb span

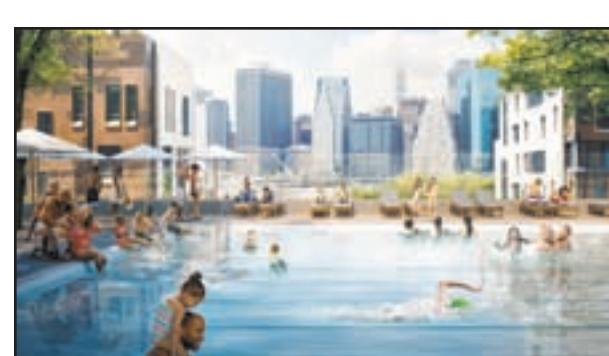
By Julianne Cuba
Brooklyn Paper

Brooklyn Bridge Park stewards are backing locals' demands for a new footbridge from Brooklyn Heights to the green space, and they can't promise that construction of the public pool coming to Squibb Park won't force them to close its eponymous zig-zagging walkway to Brooklyn's front yard.

Park-goers can also stroll to the East River-facing lawn via paths along Joralemon and Old Fulton streets, but the Squibb Bridge is the only overpass from the Heights to the park, Landau noted.

And access to the Columbia Heights end of the bridge will likely be affected by work on a new permanent pool inside its namesake park that Brooklyn Bridge Park bigwigs will start to build when the meadow's pop-up pool closes after its last season this summer.

But the potential temporary loss of the Squibb Bridge could be mitigated by the construction of a new footbridge to the park



Brooklyn Bridge Park leaders announced plans to build a permanent public pool in Squibb Park earlier this month.

from the Montague Street end of the Brooklyn Heights Promenade, which locals are demanding ahead of the looming repairs to the Brooklyn-Queens Expressway's triple cantilever — which runs beneath the fabled overlook — to ensure easy access to the

waterfront throughout the roadway's reconstruction.

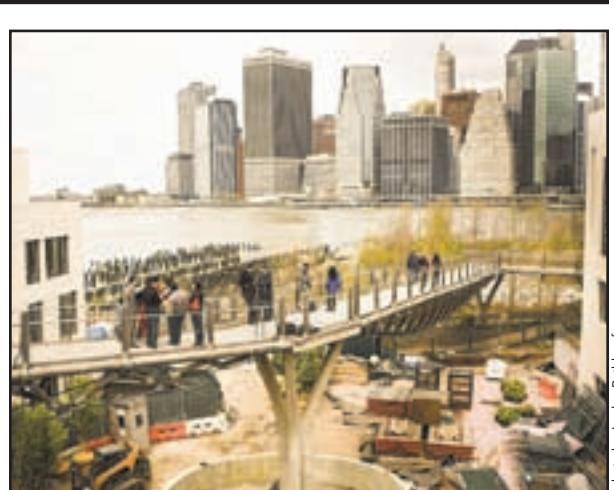
And Landau isn't the only officially supportive of another way down to Brooklyn Bridge Park — a handful of Brooklyn Heights pols recently penned a letter to the Department of Transportation, asking

ing transit gurus to include a permanent, handicapped-accessible bridge in their plan for rehabilitating the expressway.

Officials said they hope to finish building the Squibb Park pool in 2020 — a year before the city expects to begin fixing the expressway — but acknowledged that completing the job in two years is a tall order, meaning that work on the swimming hole and the triple cantilever could likely overlap, further necessitating the creation of a new footbridge.

"Obviously that's going to be a big challenge," Brooklyn Heights state Sen. Brian Kavanagh, who signed the letter requesting the new bridge, said about finishing the pool by 2020 when it was announced earlier this month.

Landau — who is open to locations for a new footbridge that are a quick walk from nearby subways and buses — said it's too soon to say how much cash his



Brooklyn Bridge Park leaders joined locals' calls for a new bridge connecting Brooklyn Heights to Brooklyn Bridge Park, and they cannot promise that the recently reopened Squibb Bridge will remain accessible during the construction of a new pool in the span's namesake park.

corporation could cough up to fund a walkway, but that he and fellow park stewards want to be involved in the process of bringing one to life.

"We're excited to be part of any sort of planning," he said.

City transit gurus are review-

ing the pols' letter supporting the bridge bid, according to spokeswoman for the Transportation Department, which previously explored creating another way to the waterfront back when the slow-going repairs to Squibb Bridge showed no end in sight.

Straphangers: The sky is falling!

Collapse from above at Borough Hall hub shakes commuters

By Julianne Cuba
Brooklyn Paper

It's Borough Hell!

Straphangers already fed up with the beleaguered subway system are now fearing for their lives as they enter Borough Hall station, after part of the ceiling above the Manhattan-bound 4- and 5-train platform collapsed just before rush hour on June 20.

"That's where I stand to go home. I'm glad I wasn't there today," said one commuter who rides the train from Downtown to his home in Manhattan each day, and asked to remain anonymous because he works for a competing tabloid.

New York's Braves rushed to the transit hub around 3:15 pm after debris and paint started raining down onto the platform, hitting the shoulder of one rider, who subsequently declined treatment, according to

information from the Fire Department and Metropolitan Transportation Authority bigwig Andy Byford, who oversees the state-run agency's local arm, the New York City Transit Authority.

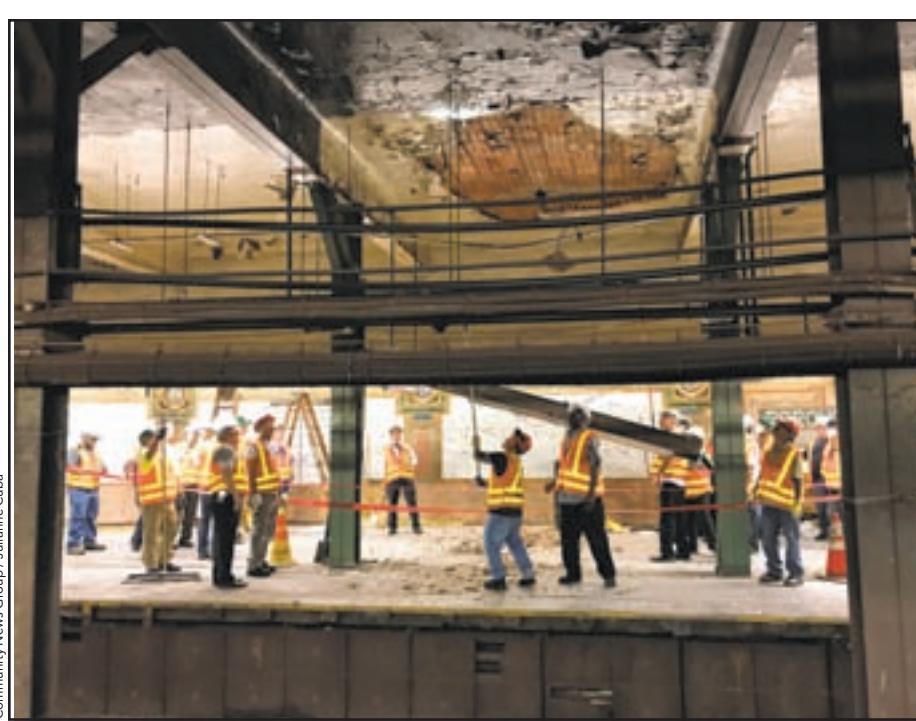
Byford said his engineers also bolted to the station to secure the scene and find out exactly what caused the roof to cave in — something they were still investigating as of June 22, according to a transportation authority spokesman, who said crews removed some loose debris and ensured the ceiling's structural integrity in the hours following the incident.

"Certainly this is the kind of thing that shouldn't happen. We will get to the bottom of it," said Byford on June 20, when he also noted the "old" station suffered some water damage while assuring commuters it is still safe.

But the partial ceiling collapse was just the latest nail in the coffin for many straphangers fed up with the deteriorating station — which a blizzard blanketed in 2016 — and the cash-strapped subway system itself, whose delays and other potentially dangerous station defects continue to plague riders.

"It's frustrating because we're all just trying to get from point A to point B," said Harry, who declined to give his last name because he works for the city. "They need to look at the structure of this station especially, because it is very busy."

On June 21, commuters once again crowded the platform where the ceiling had fallen to the ground the day before, waiting for trains that by then had more or less resumed operating on schedule. But one local said that the outward ap-



Transit workers rushed to the scene after the ceiling in the Borough Hall subway station partially collapsed on June 20.

pearance of business as usual at Borough Hall station didn't soothe his lingering concerns following the collapse.

"I think the whole place is falling apart, just like the rest of the subway system," said John Hillebrecht, who lives in Brooklyn Heights. "It looks completely unsafe."

The Downtown hub, which is also a stop on the 2 and 3 lines, is set for much-needed repairs next year, according to the transit agency spokesman, who said the authority is dedicating \$43 million of its current capital budget to upgrade the station by replacing its platform edges, swapping its chipped old wall tiles with new ones, reconfiguring its turnstile area, reinforcing its steel beams and girders, and, of course, patching up the water-damaged ceiling to make it more resistant to future flooding.



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The sound of change

Paramount's restoration begins with organ performance

By Colin Mixson

Brooklyn Paper

Lights, camera, action! Contractors on June 21 kicked off the long-awaited transformation of downtown's historic Paramount Theatre from college gym to restored concert hall — but not before a musician treated the ground-breaking ceremony attendees to a performance on its antique Wurlitzer organ that literally brought the house down.

An organist at the bench of the massive instrument — one of two in the city, with a whopping 32 foot pedals, 244 keys, and roughly 2,000 pipes whose sounds rival those of an entire orchestra — tickled its ivories as workers lowered the scoreboard that Long Island University leaders installed in the facility they turned into a gym after purchasing it in 1962.

The year-long renovation — a \$50-million job overseen by the firm that runs the Barclays Center and Brooklyn Nets, BSE Global, which will also manage the university-owned theater following the project — is set to wrap by summer 2019, and will freshen up the 90-year-old venue while preserving its jazz-age feel, a BSE spokeswoman said.

"The renovation will restore the Paramount Theatre to much of its former aesthetic



(Top) From left, BSE Global chief Brett Yormark, Long Island University president Dr. Kimberly Cline, the university's Board of Trustees chairman Eric Krasnow, BSE bigwig Dmitry Razumov, and Borough President Adams said goodbye to the scoreboard. (Below) An organist played the Paramount's ancient Wurlitzer, which will also be restored during the theater's makeover, at the ground-breaking event.

glory, while modernizing it to be in tune with today's top entertainment destinations," said Mandy Gutmann.

The makeover calls for preserving the theater's opulent Rococo-style gilded roof, moving its entrance back to the corner of Flatbush and DeKalb avenues, and installing new bathrooms, ventilation systems, and seating for roughly 3,000 — about 1,000 less people than it could accommodate in its heyday, but about one-third more spectators than can pack into the nearby Brooklyn Academy of Music's Howard Gilman Opera House.

The Paramount's ancient organ will also receive a routine tune-up during the restoration.

And when complete, the theater originally built by Paramount Pictures bigwigs in 1928 will trade its schedule of Long Island University athletic events — which a college rep said already moved elsewhere on campus — for a suite of live acts by present-day musicians that will rival those shows performed there decades ago by such stars as Frank Sinatra, Buddy Holly, and Miles Davis, Gutmann said.

"The theater's main focus is going to be reviving its legendary music roots," she said. "Concerts will be the bread and butter of the venue."



Photo by Trey Pencost

First day of pool!

Kings County kids celebrated the opening day of swimming season — and the first day of public schools' summer vacations — splashing around in 15 pools across the borough, including Gowanus's beloved Double D Pool; Brooklyn Bridge Park's Pop-Up Pool, which will permanently close this fall; Williamsburg's McCarren Park Pool; and the Sunset Park Pool, where mom Rosemary Senior took a dip with her daughters Asanta, Bianca, Khrisandra, Kizziah, and Zanique.



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GOP voters reject tax cheat

By Julianne McShane
Brooklyn Paper

The sitting Rock-to-Ridge congressman clinched the Republican nomination in the June 26 primary race, beating back a challenge from the convicted felon who formerly held the seat.

Incumbent Rep. Dan Donovan skated past the admitted tax cheat by a nearly 28-percent margin, according to

the New York Times.

During the campaign for their party's nomination for the 11th congressional district — which includes Staten Island and Bay Ridge — the pair sparred over whose policies more closely mirrored those of President Trump, but the president ultimately threw his support behind Donovan last month in a tweet.

On election night, Donovan fired off multiple, gush-

ing tweets praising Trump, crediting him with his own primary win and the current state of the country.

"Thank you @realDonaldTrump! A man I've known for 20 years who had the confidence in me, who stuck his neck out," Donovan wrote in one tweet.

And just a few minutes later, Trump tweeted his congratulations to Donovan — who often voted against Trump's agenda

last year — praising the New York voters who cast their ballots in his favor.

“Tremendous win for Congressman Dan Donovan. You showed great courage in a tough race!” Trump tweeted.

On the Democratic side,

Army veteran Max Rose secured the nomination in a crowded field of six candidates, securing more than 10,700 blue votes, or more than 64 percent overall.



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84TH PRECINCT

**Brooklyn Heights–
Dumbo–Boerum Hill–
Downtown**

A baddie swiped a guy's wallet while he was resting his eyes on a Manhattan-bound train near Willoughby Street on June 24, police said.

The 22-year-old victim told cops he fell asleep on the F train around 3:40 am and woke up near Jay Street about 30 minutes later, when he realized his green card, cash, Guatemala identification card, and job card were missing from his pants pocket, said cops.

Jewel thief

A crook stole a bracelet from a Schermerhorn Street store on June 22, authorities said.

The victim told police the weasel asked her to remove the 29-karat bracelet from its display around 2:50 pm, and when the worker turned her back, the sneak ran out of the store near Flatbush Avenue with the bauble.

Phone snatcher

Some thieves stole a woman's phone on Flatbush Avenue on June 22, police said.

The 23-year-old victim was near Livingston Street around 3:45 pm when the crooks grabbed her Samsung Galaxy phone and Met-

Sneak swipes sleeping man's wallet

POLICE BLOTER

Find more online every Wednesday at BrooklynPaper.com/blotter



roCard, and then fled on bikes, cops said.

Shopping spree

Cops cuffed a guy for stealing clothes from a Fulton Street store on June 19.

The 53-year-old suspect swiped the threads from the store near Hoyt Street and tried to run out with them around 1 pm, police said.

Bye, cycle

Some crooks stole a teen's bike on Smith Street on June 18, cops said.

The 58-year-old victim was riding the train from Manhattan to Flatbush Avenue and Fulton Street around 2:30 am when the three good-for-nothings socked him in the face until he lost consciousness, cops said.

When the victim woke up near Nevins Street, he realized his green card, gold chain, \$700, cellphone, and New York identification card were gone, officials said.

Bad tip

Cops cuffed two teens for punching a man in the face and swiping his cash while he made a delivery on Carlton Avenue on June 22.

The victim told cops he was

around 5:30 pm when the bullies came up to her and said "Give us the bike!"

The baddies then grabbed it from her and fled on Lafayette Avenue, according to authorities.

Terrible trio

Three nogoodniks punched a guy in the face and stole his phone and money while on a Brooklyn-bound train on June 18, cops said.

The 58-year-old victim was riding the train from Manhattan to Flatbush Avenue and Fulton Street around 2:30 am when the three good-for-nothings socked him in the face until he lost consciousness, cops said.

When the victim woke up near Nevins Street, he realized his green card, gold chain, \$700, cellphone, and New York identification card were gone, officials said.

The victim, 64, told cops his passenger became irate while disputing a fare between Sixth and Carlton avenues at 12:12 am, when the suspect walloped him with a blow to the face, leaving him with a nasty cut over his eyebrow.

Cops cuffed their suspect later that day, charging him with assault, according to authorities.

Packed a punch

A thief rode off with a woman's bike she locked on Fifth Avenue on June 18.

The victim told police she left her two-wheeler between Seventh and Eighth avenues at 9 am, and returned at 7 pm to find her chain snipped, and her ride stolen.

Beat it

Cops arrested two teenagers for allegedly beating a worker at a Vanderbilt Avenue bike shop amid a theft turned violent on June 13.

The victim told cops he was keeping shop at the store between Dean and Bergen streets at 6:40 pm when he spotted one of the teens grab a Specialized bike and attempt to flee with the ill-gotten ride.

The worker gave chase, but suddenly found himself outnumbered as three other teens rushed in to help the alleged thief, with one of them breaking a glass bottle and wielding it as a shiv to thwart the victim, while the others attacked him, officials said.

Police managed to cuff two of the youngsters, including the suspected thief, charging them with robbery.

Import export

A crook rode off with a man's Honda motorcycle he parked on 13th Street on June 12.

The victim told cops he left his import ride between Fifth and Sixth avenues at 11:30 am, and returned the next morning to find it gone.

Crime of joy

A thief took a man's Aprilia motorcycle for a joy ride on Carlton Avenue on June 11.

The victim told police he left his bike between St. Marks Avenue and Prospect Place at 6 pm, and returned the next morning to find it missing.

But the bike was recovered not far away on Prospect Place, albeit with a broken ignition lock and damage to the right-side airing, police said.

— Colin Mixson

76TH PRECINCT

**Carroll Gardens–
Cobble Hill–Red Hook**

Camera shy

Some louts stole a woman's security camera from the front of her house on Henry Street on June 18, cops said.

The sneak swiped the camera from her home near Atlantic Avenue at 11 am, police said.

Vespa-less

A thief swiped a Vespa scooter from its parking spot on Clinton Street on June 21, cops said.

The victim told authorities he left his Italian scooter parked near Fourth Place and Luquer street, and found it missing around 11 pm.

— Ben Verde

72ND PRECINCT

**Sunset Park–
Windsor Terrace**

Laundry looter

A thief took a bag with

identification and debit cards

inside it from a 39th Street laundromat on June 18.

The theft occurred between Fourth and Fifth avenues between 9:15 and 11:45 am, according to a report.

Went for gold

A crook stole a man's 2002 gold Honda CRV from its 58th Street parking spot on June 18.

The man told police he parked his ride between Fourth and Fifth avenues at 9:30 am, and returned at 5 pm to find the car missing.

Bag grab

A lowlife stole a shopper's handbag containing \$800 from an Eighth Avenue store on June 18.

The victim put her bag under a clothes rack while she was shopping in the store between 59th and 60th streets around 2:30 pm, when the thief grabbed the bag and fled, police said.

Cashed out

A sneak broke into a 2016 Ford Carry-All parked on Third Avenue on June 21 and forged and cashed a blank check worth more than \$4,100.

The theft occurred at 37th Street just after 3 pm, and the baddie also caused hundreds of dollars' worth of damage to the car door, cops said.

Packed a punch

A lout hit a man in the face after the pair got into a verbal dispute on Fifth Avenue on June 22.

The assault occurred at 40th Street around 6:30 pm, and left the victim cut and bleeding, authorities said.

In the gut

A trio of punks punched a drunk man in his stomach and face and then tried to steal his wallet and phone on Fourth Avenue on June 24.

Police said the man was near 48th Street at 1:30 am when the delinquents clocked him, causing him to fall and hit his head on the ground, before trying to rob him.

When that proved unsuccessful, they fled in a silver Sedan on Fourth Avenue towards 47th Street, according to a report.

Night flight

A punk punched a man multiple times and stole his watch and his wallet, with identification cards inside, on 58th Street on June 24.

The assault occurred at Fourth Avenue just after 2 am, and the perp fled on foot, according to a report.

Cut up

A pack of perps punched, kicked, and cut a man on his head, face, and left arm with an unknown sharp object on Fifth Avenue on June 23.

The assault occurred at 73rd Street just after 4:30 am, and the brutes fled towards 72nd Street on foot after the assault, which left the victim with several cuts, police said.

Big haul

Authorities arrested a man who they said entered a woman's 70th Street apartment through an open kitchen window and stole thousands worth of electronics on June 21.

The break-in occurred just after 10 am at Eighth Avenue, and the man allegedly stole a laptop, iPad, Xbox remote control, and cash box, police said.

Electric steal

A baddie broke into a Fort Hamilton Parkway home and stole a woman's electronics on June 21.

The woman told police she left her home between 90th and 92nd streets at 8:30 am, and returned and 8 pm to find her front door unlocked and her two iPads minis, Xbox, and laptop missing.

There were no signs of forced entry, officials said.

Low blow

A man punched a woman in the head, bruising her, on Bay Ridge Avenue on June 23.

The assault occurred at Third Avenue just after 6 am, police said.

— Julianne McShane

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23.

The assault occurred at Third Avenue just after 6 am, police said.

— Julianne McShane

Fix falls short

City's Ninth Street redesign fails to keep rogue truckers off road, civic gurus say

By Colin Mixson
Brooklyn Paper

The city wants to make a stretch of Ninth Street safer by adding parking-protected bike paths, narrowing driving lanes, and installing pedestrian islands at intersections between Prospect Park West and Third Avenue, according to plans pitched on June 21 in response to the horrific crash that claimed the lives of two kids and an unborn baby on the road in March.

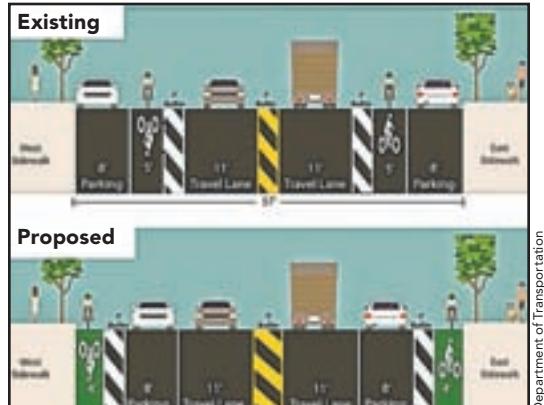
But those measures won't do much to save lives in Park Slope unless officials also crack down on rogue truckers who use the street as an illegal thoroughfare into Southern Brooklyn, according to a local civic guru.

"We have a huge amount of trucks that come down Ninth Street illegally," Community Board 6 board member Robert Levine said to Department of Transportation officials at a meeting of the panel's Transportation Committee. "If you don't address this problem, you're going to do nothing about safety in terms of crossing the street."

The city restricts truck drivers — including those for municipal agencies — to pre-established routes, unless they are making local deliveries, in order to protect pedestrians and other motorists from the big-rigs.

But one of Brooklyn's main cross-borough thoroughfares for truckers, Atlantic Avenue, doesn't allow drivers traveling towards the Gowanus Expressway to turn left on Third or Fourth avenues — two of their main ways for getting to Bay Ridge and beyond — forcing those drivers to rumble all the way to the expressway, a long and often heavily congested route for those making the relatively short trip to Gowanus, Red Hook, or Sunset Park.

And as a result, Gowanus Expressway-bound drivers on Atlantic Avenue continue to veer off their pre-determined



The city on June 21 revealed its long-awaited Ninth Street redesign, which includes parking-protected bike lanes, narrower driving lanes, and new pedestrian islands at intersections between Prospect Park West and Third Avenue.



Community Board 6 member Robert Levine provided this photo that shows a Sanitation Department truck double-parked on Ninth Street — which is forbidden to trucks except those approved to make local deliveries — near Seventh Avenue, and another city big-rig veering into a right-turn-only lane to pass it.

path, according to Levine, who said they often illegally take Eastern Parkway or other forbidden streets to Prospect Park West, where they then turn onto Ninth Street in order to get to Third or Fourth avenues — an illegal shortcut a Transportation Department official acknowledged stems from a flaw in the agency's truck routes.

"You pointed out a very big hole in our truck route, and we're talking about this right now," transit worker Ted Wright said at the meeting. "It is very hard to get down to Red Hook and Sunset Park going west on Atlantic, because left turns are banned on Third and Fourth avenues."

Levine came to the session armed with photographic evidence of municipal trucks illegally using Ninth Street,

including numerous Department of Sanitation vehicles branded with district codes other than BKS06, the only code allowed on local roads in Park Slope.

And the out-of-district city garbage trucks pose a serious safety hazard to pedestrians, who struggle to see around them when crossing the street, he said.

"When they stop it's on the corner, and people can't see around them," Levine said.

One of Levine's photos shows a Sanitation Department truck, whose district code isn't visible in the shot, double-parked on Ninth Street near Smiling Pizza on Seventh Avenue, and another city big-rig veering into a right-turn-only lane to pass it — a huge no-no, according to Wright.

"Nobody should be double parking an eight-foot wide vehicle to get a slice of pizza," he said.

Still, Wright defended his agency's Ninth Street redesign. He claimed the narrower driving lanes will discourage double-parking and speeding, and the pedestrian islands will make crossing streets safer than ever, an argument that won the support of some of Levine's board colleagues on the Transportation Committee.

"Overall, it's a vast improvement to Ninth Street," said Eric McClure, the committee's chairman. "Robert is absolutely correct that the trucks should not be there. But the plan does address pedestrian safety with shortened crossings and refuges, and the narrowing of the corridor will I think slow traffic to some degree."

And there's only so much that a single street's redesign can do to solve the larger issue of the inconveniently mapped truck routes, according to Wright, who said his agency's freight experts are looking into better routes for the big-rigs.

The committee's transit gurus ultimately voted to approve a draft resolution endorsing the Ninth Street redesign, but asked that Transportation Department and other city officials find a way to keep wayward trucks off local streets as they move forward with the safety improvements.

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Selling controversy

Ft. Greene deli owner uses store to critique Trump's immigration policy

By Julianne Cuba
Brooklyn Paper

It's a bodega without borders.

A Fort Greene deli owner who immigrated to Brooklyn from the Middle East as a toddler turned his storefront into a passionate rebuke of President Donald Trump's contentious immigration policy that ripped thousands of

youngsters from their parents as the migrant families arrived at the country's southern border.

Entrepreneur Ralph Jawad said he hung signs declaring "Holding kids hostage is an act of terrorism" outside and in the windows of his Lafayette Avenue bodega Ralph's Deli last week, denouncing the policy he blasted as cruel for tearing apart families that illegally crossed the border—sending the kids and adults to separate detention facilities—even after the Commander-in-Chief signed an executive order on June 20 that permitted kin to be detained together.

"It's inhumane," Jawad said. "People should be speaking up more, but they are scared."

Jawad arrived in Kings County with his mother, father, and siblings nearly 50 years ago after immigrating from an area in the Middle East he said was then consid-

ered part of Jordan, and with his dad opened the deli at the corner of S. Portland Avenue sometime after, he said.

The 54-year-old entrepreneur received his citizenship as a child, he said. And he believes those immigrant children now facing uncertain futures after being taken at the border from their parents—some of whom came seeking asylum for their families—deserve the same opportunities he received back then.

"Everybody needs a chance in life," Jawad said.

The critical signs decorating his store already sparked a lot of reactions, but all have been positive, according to Jawad, who said neighbors including borough son and filmmaker Spike Lee, whose production company's offices are just blocks away, quickly took to social media to share photos of the banners after spotting them.

"Customers love it, and people are Instagramming it," he said. "They're thanking us for putting it up."



Immigrant entrepreneur Ralph Jawad, who became a United States citizen after arriving in Brooklyn from the Middle East decades ago, hung signs blasting President Donald Trump's controversial immigration policy outside his Fort Greene deli. *Photo by Paul Martinka*

it," he said. "They're thanking us for putting it up."

Jawad said the recent events made him ashamed of the country he calls home—where he had his own tussle with the criminal-justice system after cops busted him for

pot and weapon possession in 2012—because they contradict certain unalienable rights it was founded upon.

"It's so sad," he said. "Freedom and justice for all, are you serious?"

And he isn't the first lo-

cal entrepreneur to get political—last year, a contingent of business owners on nearby Myrtle Avenue pacified that corridor by placing signs that read "Hate Has No Business Here" in their shop's windows.

All in unison Refugee Day celebrated at Conservancy of Music

By Julianne McShane
Brooklyn Paper

Talk about an open guest list!

Big-hearted Brooklynites celebrated refugees and the local organizations that help them acclimate to life in Kings County at a June 23 bash at the Brooklyn Conservatory of Music—a century-plus old institution with a diverse history that made it the perfect place for the festivities, a staffer said.

"The conservatory was founded 121 years ago by immigrants," said Miranda Knutson, who oversees finance and special projects at the Prospect

Heights conservatory.

The second-annual World Refugee Day Festival connected asylum seekers with city groups that help them resettle locally, such as the Department of Cultural Affairs and the Mayor's Office of Immigrant Affairs, and featured musical entertainment in the form of nearly 30 performers who showcased tunes from such countries as Cuba, Mexico, Russia, the Philippines, Nigeria, and Romania.

Face painters and henna tattoo artists joined in the fun, too, adorning youngsters and kids-at-heart with free body art at the event held in honor



(Left) Adam AlFaraji and his mother, Bana Alani, enjoyed the festivities at the World Refugee Day Festival at the Brooklyn Conservatory of Music on June 23. (Right) Musicians from around the world performed. *Photos by Stefano Giovannini*

of World Refugee Day, which was on June 20.

The day of camaraderie showed refugees who flee their countries for Kings County that there are people here who are ready to greet them with open arms—even

as many seeking asylum are being detained for illegally entering the United States—and who know how important immigrants are to the nation's history, a leader of a Downtown-based refugee-support group said.

"America is built on refugees," said Amed AlFaraji, the director of community outreach at the Arab-American Family Support Center. "We want them to feel they are welcome. We are here to support them."



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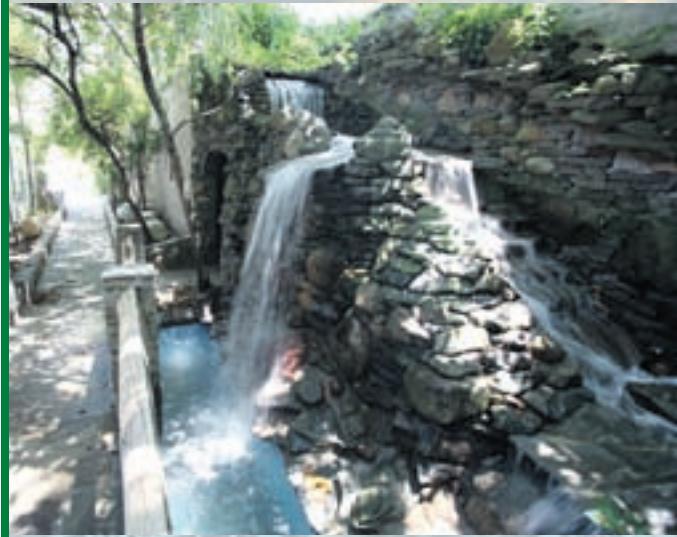
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A peak preservation

LPC approves extension of Boerum Hill Historic District

By Julianne Cuba
Brooklyn Paper

It's a historic day on the Hill!

Boerum Hill preservationists are cheering following the city's Tuesday decision to expand the neighborhood's historic district, protecting nearly 300 more buildings from the wrecking ball as developers eye area streets for future towers.

"Over the years I have seen Boerum Hill change and grow, and I am glad that the historic and beautiful buildings that make up this diverse community's sense of space will be protected and preserved," said Boerum Hill Assemblywoman Jo Anne Simon, who lives in the neighborhood and once led its local civic group, the Boerum Hill Association.

The Landmarks Preservation Commission voted unanimously to extend the current Boerum Hill Historic District — which the city formed in 1973 to protect some 250 structures, most of which are 19th-century row houses, roughly bounded by Wyckoff, Hoyt, Pacific, and Nevins streets — to incorporate 288 new buildings on three separate chunks of land



The city is expanding the Boerum Hill Historic District, outlined in blue, to the areas drawn in red.

along the already existing district's perimeter.

The properties within the extended historic district — which now require the commission's sign-off on alterations, including small tweaks to windows, awnings, and signs — include the majority of the buildings on the city block bounded by Dean, Smith, Bergen, and Hoyt streets; other structures standing in an area roughly bounded by

Bergen, Bond, Wyckoff, and Nevins streets; and several Atlantic Avenue-facing buildings between Hoyt and Nevins streets.

The approval follows local landmarking advocates' repeated calls to broaden Boerum Hill's historic district, which began years ago and picked up steam over the last two years after Simon's successor at the Boerum Hill Association shopped the idea as a measure to further pro-

tect the predominantly low-rise area from new developments that would alter its character.

Some small business owners with Atlantic Avenue stores that fall within the extended district, however, panned the idea at a May hearing, charging the expansion would hurt mom-and-pop entrepreneurs by forcing them to deal with more red tape and expenses in order to maintain their storefronts.



ON THE RADIO:

Dangerous drivers and more

Brooklyn Paper

People always come up to us and say "Hey, what's the easiest way to hear the latest episode of Brooklyn Paper Radio?" Really. We get it all the time.

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Now, we don't know who this Siri person is, or why he or she is in your phone. But we

do know this works, as we've tested it. Just now, in fact.

And if you do that right now, you'll get a double dose of Julianne — McShane and Cuba — who tell hosts Vince DiMiceli and Anthony Rotunno all about the state Senate's refusal to extend the use of speed cameras to keepreckless drivers in check, and the latest death on our sidewalks, this time in Bushwick where a 4-year-old was killed when he was run over by hit-and-run driver who was stopped

a block away, then let go by police.

The cameras came up after political consultant and in-between-jobs reporter Gersh Kuntzman attacked the state Senate — and specifically Bay Ridge's Marty Golden — for allowing the use of speed cameras to sunset.

McShane said she was on the case, and would have a story ready shortly.

And to find out what else happened on the show, you'll just have to listen, which you

can do right now. Using the instructions above. Have a great day.

Brooklyn Paper Radio is recorded and podcast live every Tuesday at 2:30 pm from our studio in America's Downtown and can be found on BrooklynPaper.com, iTunes, and Stitcher.

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Brooklyn Paper's essential guide to the Borough of Kings

June 29-July 5, 2018

Rocket roundup



People's patriotic playground: Coney Island celebrates America's birthday with its own dazzling Fourth of July fireworks display.

Photo by Jon Faina

Where to watch the 4th of July fireworks in Brooklyn

By Bill Roundy

Brooklyn Paper

It's going to be a blast!

Macy's Fourth of July fireworks show will return to the East River again this year, launching from barges parked on the East River just off Newtown Creek — the border between Brooklyn and Queens. This year's pyrotechnics, which will start at 9:25 pm, promise to be the best yet, with new shells blasting pinwheels, hearts, and swirling fountains in 25 colors into the sky. But it will be distant viewing for those in Brooklyn Heights and points south!

The best option for watching the fireworks is to have a friend in Greenpoint or Williamsburg who has rooftop access and is willing to invite you over. But if you do not have those connections, you need to make a plan to catch the patriotic explosives show! We have tracked down some of the best spots to catch the show, whether you are on a champagne or picnic blanket budget.

Free parking

Going to a public park is definitely the cheapest option — it doesn't cost a dime to head down to the waterfront and lay down a blanket anywhere you can see the sky. The difficulty is that you have to set out early! If you have not staked out a spot by 5 pm, some other enterprising picnicker may have nabbed it.

The best spot in Brooklyn to watch the fireworks may be the pier at Transmitter Park in Greenpoint, which stretches far into the water. The park itself also offers plenty of space to spread out and enjoy the show, and it offers easy access to nearby restaurants and bars if you want a break or to carry out some food.

Transmitter Park (Greenpoint Avenue between West Street and the water in Greenpoint). Free.

A few blocks to the south, East River State Park and Bushwick Inlet Park have plenty of green space, although the views are likely best down closest to the water. One advantage to this particular green oasis: a public bathroom beneath the raised viewing area at Kent Avenue and N. Ninth Street.

East River State Park and Bushwick Inlet Park (Kent Avenue between N. Seventh and N. 10th streets in Williamsburg). Free.

You may be tempted to visit the new Domino Park on the south edge of Williamsburg to view the fireworks, but the high-rise buildings at N. Fifth Street, a few blocks north, will probably make it hard to see the action.

Let's get high

Rooftop bars and restaurants offer a guaranteed view of the fireworks, in plenty of comfort. Here are some of Brooklyn's better options:

Aussie restaurant and bar Northern Territory has an excellent rooftop view of the explosive action, and will throw an all-afternoon party for America's birthday starting at 5



Seeing red: During last year's Macy's Fourth of July fireworks show, people crowded near the waterfront in Williamsburg for the show.

pm. Admission costs \$60, and it is cash only, first-come, first-served. A dee-jay will provide music, and there are likely to be jello shots and other events, but you'll have to buy your own food and drinks.

Northern Territory [12 Franklin St. at Meserole Avenue in Greenpoint, (347) 689-4065, www.northernterritorybk.com, \$60].

The top of the William Vale hotel is the highest you're going to get, with an "IndepenDance!" party happening across its 22nd and 23rd floors, both of which offer amazing views of the East River.

The \$100 admission price will get you a buffet meal with sliders, wings, dumplings, and other snacks, as well as disk jockeys from the Babel group spinning from 5 pm to midnight.

Babel presents IndepenDance at the William Vale [111 N. 12th St. at Wythe Avenue in Williamsburg, (718) 307-7100, www.westlightnyc.com/events, 5 pm. \$100 (table reservation \$500 per person).

Ship shape

Why bother to peer around buildings when you can just get on the water? Ferry service on the East River will shut down after 2 pm on July 4, but you can still reserve a spot on a party boat, which will sail the East River for an unobstructed view of the celebration.

The cheapest option is to get on a fishing boat. The Marilyn Jean IV usually takes people on fishing expeditions, but on July 4 it will take up to 110 customers on a trip to the East River. It's a simple ship, so pack your own cooler with food and drinks (no hard liquor), and prepare for a five-hour trip, with music provided by the radio simulcast of the Macy's show.

Marilyn Jean IV [2150 Emmons Ave. between E. 21st and Dooley streets in Sheepshead Bay, (917) 650-3212, www.mj2fishing.com). Boarding at 5 pm, leaves at 6 pm. \$65 (\$45 kids).

For a wilder party, the Pink Lady party yacht will offer a full buffet dinner, a DJ, and a cash bar to those setting out to see the fireworks.

Pink Lady Fireworks Dinner Cruise at Pier 7 [2100 Emmons Ave. between E. 21st and Dooley streets in Sheepshead Bay, www.brooklynboatparty.com. 5-11 pm. \$175 (\$129 kids).

Barge and in charge!

Split the difference between land and sea at the Greenpoint bar Brooklyn Barge! Floating just a short distance near the barges launching fireworks, it is in prime position for Independence Day viewing, and they know it! Tickets start at \$180 for communal seating at the barge's landlocked bar, which includes a meal of hot dogs, hamburgers, and other snacks, and go up to \$1,390 for a reserved table for six (that's \$232 apiece) on board the barge itself, along with meal of steak, shrimp, and potato salad.

The Brooklyn Barge [97 West St. at Milton Street in Greenpoint, (929) 337-7212, www.thebrooklynbarge.com. \$180-\$1,390.

Coney calling!

You can also go for the home-grown fireworks alternative at the People's Playground! Coney Island will launch fireworks after every Cyclones game next week (July 1, 3, 4, 5, and 6), but the biggest and best show will happen on July 4 at 9 pm. The best viewing is from the Boardwalk, anywhere between W. Eighth and W. 21st streets, but you can see the action from any spot in Coney Island with a view of the sky — including the rooftop bars at Kitchen 21, Wahlburgers, and Tom's Diner. On Independence Day, we recommend catching the Cyclones game against the Aberdeen Ironbirds, where all tickets are just \$10 and you can watch the fireworks from your seat!

Brooklyn Cyclones vs Aberdeen IronBirds at MCU Park [1904 Surf Ave. at W. 17th Street in Coney Island, (718) 449-8497, www.brooklyncyclones.com. July 4 at 6 pm. \$10.

EXHIBIT

Photo fence



Josephine Holmes

Go outside to see life on the inside!

A Park Slope artist will show off her photos of women who have been incarcerated on the Fence, an annual outdoor art exhibit that stretches the length of Brooklyn Bridge Park. Sara Bennett is among the 84 photographers in the exhibit, each with five giant photos on display until Sept. 10, along a fence that travels from Pier 5 to Empire Fulton Ferry Park.

Bennett's images are part of her larger photo series titled "Life After Life in Prison: The Bedroom Project," in which she documents the bedrooms of women who have been released after serving between 15 and 30 years behind bars for violent crimes. Showing these women in a location that is relatable to everyone helps to humanize them in the eyes of the public, said Bennett.

"Bedrooms are such a private space and for them it's the time to invite people in, and keep people out, and the fact that they were willing to let me come in and share with the public also, is their way of saying 'I'm here and I'm a real person — look at me,'" she said.

Many of the featured women are still rediscovering their right to privacy, after decades without it. Bennett said her images showcase the similarities and differences between life in a home and life in a cell.

"In prison they are locked in, they can't lock their doors, and they get moved around a lot — not because you want to, but because the prison bureaucracy don't want people to be stable, and they're only allowed certain stuff," said Bennett.

The photographer hopes her images can help people to realize that the formerly-incarcerated may be all around them.

"One of the reasons I wanted to show these images is because a lot of people have an image of what long-term women lifers look like," she said. "People forget that a lot of them come home, have been back for a long time, and are not going back. Society forgets about them, but they need to be part of the conversation."

"The Fence" in Brooklyn Bridge Park (Fulton St. between Old Fulton Street and Atlantic Avenue in Dumbo, fence.photoville.com). On display through Sept. 10. Free.

— Alexandra Simon

BOOKS

Reading picks

Community Bookstore's picks:
"Room to Dream," by David Lynch and Kristine McKenna



"Room to Dream," by filmmaker David Lynch and journalist Kristine McKenna, is a fascinating peek behind the curtain at the life and works of an enigmatic master. The book alternates between Lynch's own account of his artistic development, and McKenna's meticulously researched portrayal of Lynch's childhood years in idyllic Boise, Idaho, his transition to painting and film-making, and his career as a director, writer, and visual artist. The dual memoir-and-biography offers untold insights into a body of work as multifaceted as it is idiosyncratic, and yet, like something out of one of his films, the more we learn about the stories behind the stories, the weirder it all seems.

— Samuel Partal, Community Bookstore [437 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, www.communitybookstore.net].

Word's picks:
"Circe," by Madeline Miller

In Madeline Miller's latest novel, we are asked to re-imagine everything we know of the gods and goddesses of old — particularly Circe, the patron goddess of witches, witchcraft, and sorcery. If Greek history holds your interest, then this book will make your heart sing. Ancient mythology not your thing? Do not worry, this book has it all: revenge, romance, and drama — with a few sprinkles of laughter thrown in.

— Yadira Aguiar, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbookstores.com].

Greenlight's picks:
"Calypso," by David Sedaris

The full effect of David Sedaris's most recent collection sneaks up on you. Individually, the trueish stories he has compiled from his globe-trotting life are particularly wry and unsparing. Strung together, they illuminate yet another dimension to his storytelling, one concerned with wit and attempting to retain wonder in a time of dismay. Bit by bit, he develops new stages for his deadpan dramas and further elaborates the characters in his family, that infinite source of personality he continues to lay bare for our entertainment. It's clear with "Calypso" that Sedaris's success has only given him more — and even funnier — material to chew on, as tragic and slapstick as ever.

— Ben Hoffman, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbookstore.com].



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WHERE TO GO

EDITORS' PICKS

FRIDAY

June 29



Down to clown

Catch the new comedy "Family," about a 12-year-old girl who runs away to become a Juggalo. The band Insane Clown Posse will perform after the screening, so this is either a show you definitely want to see, or one for which you should avoid the entire neighborhood. Whoop whoop!

8 pm at the Well [272 Meseole St. between Waterbury Street and Bushwick Place in Bushwick, (347) 338-3612, www.thewellbrooklyn.com]. \$16.

SATURDAY

June 30

Say you, Sadie

Old school alt-country band the Sadies, who have been playing together since before "alt-country" was a term, will drop by Union Pool for a free afternoon show, playing tunes from the new album "Northern Passages." Ryan Sawyer opens.

2 pm at Union Pool [484 Union Ave. at Meeker Avenue in Williamsburg, (718) 609-0484, www.union-pool.com]. Free.



Hearing a Who!

Who doesn't love a musical? Come and see the "Seussical!" We encourage you to go — you might even join the show! See the Brooklyn Theatre Club, performing at the Muchmores pub! This show is your final chance to see these people sing and dance!

2 pm at Muchmores [2 Havemeyer St. at N. Ninth Street in Williamsburg, www.brooklyntheatreclub.com]. \$15.

SUNDAY

July 1



Stars and strips

Celebrate America's birthday with a patriotic tribute to baseball, apple pie, and butts! The annual Wassabassco's America burlesque show at the Bell House celebrates the freedom to dress however you want, and then to take off that dress! Show up at 7:30 for a group Wonder Woman photo shoot!

8 pm at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, www.thebellhouse-ny.com]. \$15-\$20.

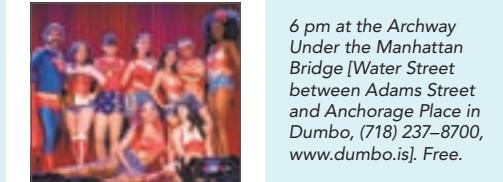


WEDNESDAY

July 4

Jazz with bite

Swing, jazz, and blues outfit the Blue Vipers of Brooklyn will play its unique blend of retro New Orleans-inspired tunes at a free show beneath the Manhattan Bridge this afternoon. Enjoy the tunes, and then check out some of the nearby galleries for the First Thursday Dumbo Art Walk.



THURSDAY

July 5

NINE DAYS IN BROOKLYN

FRI, JUNE 29

TALK, SENIOR RESOURCE FAIR: More than 60 groups will be available to provide senior citizens with information on legal services, health care, government and community resources, and more. Free. 10 am-2 pm. St. Francis College [180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], www.sfc.edu.

ART, "MELTING AWAY": An exhibit of Ciril Jazbec's photos of the arctic and the effects of climate change on the Inuit communities in Greenland. Free. Noon-6 pm. United Photo Industries Gallery [16 Main Street, Gallery B, between Plymouth and Water Streets in Dumbo].

ART, GREENPOINT ARTS AND MUSIC FEST: St. John's Lutheran Church hosts a display of visual art downstairs, a free food truck, and bands, including a performance from the One-Rehearsal Choir! \$15 suggested donation. 4-9 pm. St. John's Lutheran Church [155 Milton St. between Manhattan Avenue and Franklin Street in Greenpoint, (718) 389-4012].

MUSIC, WILL SCOTT AND CHARLIE DURHAM: Free Brooklyn Americana Music in Brooklyn Bridge Park on Fridays in June. Free. 6-8pm. Brooklyn Bridge Park, Pier 2 [Joralemon Street at Furman Street in Brooklyn Heights, (718) 222-9939], www.brooklynbridgepark.org.

COMEDY, PEANUT BUTTER GAME JAM: Programmers compete, each presenting a custom video game about peanut butter that they created over the last month. The winner gets a jar of peanut butter. Free. 7 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

THEATER, "A MIDSUMMER NIGHT'S DREAM": This Smith Street Stage production of the giddy magical comedy about fairies, lovers on the run, and incompetent amateur actors is set in modern New York City. Free. 7:30 pm. Carroll Park [Carroll Street at Smith Street in Carroll Gardens], www.smithstreetstage.org.

MUSIC, BRANFORD MARSHALIS AND "FREDERICK DOUGLASS NOW!": Two sets from the Grammy-winning



They're all 'the cute one': The seven members of Korean pop boy band Got7 will play Barclays Center on July 11.

COMING SOON TO BARCLAYS CENTER

WED, JULY 11

MUSIC, GOT7: \$59-\$249. 8 pm.

FRI, JULY 13

RELIGION, JOEL OSTEEN: \$15. 2:30 pm and 7:30 pm.

SAT, JULY 14

MUSIC, SHANIA TWAIN: \$59-\$205. 7:30 pm.

MON, JULY 16

MUSIC, CHRIS BROWN: \$61-\$316. 7 pm.

MON, JULY 27

ESPORTS, OVERWATCH LEAGUE GRAND FINALS: \$60. 7 pm.

TUE, JULY 28

ESPORTS, OVERWATCH LEAGUE GRAND FINALS: \$60. 3 pm.

WED, AUG 1

RELIGION, HILLSONG CONFERENCE: \$220. tba.

THU, AUG 2

RELIGION, HILLSONG CONFERENCE: \$220. tba.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

<http://BrooklynPaper.com/Events>

Find lots more listings online at BrooklynPaper.com/Events

saxophonist bookend a show of poetry and rap. Part of the Bric Celebrate Brooklyn! Festival. Free. 7:30 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], www.bricartsmedia.org/cb.

MUSIC, DESSA: \$20. 8 pm. Warsaw [261 Driggs Ave. at Eckford Street in Greenpoint, (718) 387-0505], www.warsawconcerts.com.

FILM, "SMILES OF A SUMMER NIGHT": The 1955 comedy from Ingmar Bergman is about the attraction between four young people in turn-of-the-20th century Sweden. Free. 8 pm. McCarron Park [Driggs Avenue at Lorimer Street in Williamsburg], www.nycgovparks.org.

SAT, JUNE 30

MUSIC, SUMMER THUNDER: Live music and drink specials. This week: The Sadies. Free. 2 pm. Union Pool [484 Union Ave. at Meeker Avenue in Williamsburg, (718) 609-0484], www.union-pool.com.

MUSIC, RICKY SKAGGS AND KENTUCKY THUNDER: With opening acts Sierra Hull and Justin Moses, and Mamie Minch. Free. 7 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], www.bricartsmedia.org/cb.

MUSIC, "CURSOR 2 — DITTIES": A music and dance piece about the computer cursor by Will Rawls. \$10 suggested donation. 8 pm. Issue Project Room [22 Boerum Pl. at Livingston Street in Downtown, (718) 330-0313], www.issueprojectroom.org.

47TH INTERNATIONAL AFRICAN ARTS FESTIVAL: Five days of African culture, music, crafts, films, and dance. \$5 suggested donation. 10 am-9 pm. Commodore Barry Park

See **9 DAYS** on page 12

CNG
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NEWS GROUP

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Sea changes!

Local author draws picture book about a boy becoming a mermaid

By Julianne McShane
Brooklyn Paper

She's making a splash! A Ditmas Park author and illustrator has created a children's book inspired by Coney Island's annual Mermaid Parade, starring a young boy eager to become a dazzling sea maiden. Jessica Love, who will discuss "Julian is a Mermaid" at the Coney Island Museum on June 30, hopes that her debut picture book will appeal to all young readers, and that it will help kids to understand those who express their gender identity differently.

"I wanted it to feel like an invitation to kids who don't necessarily identify that way



Photo by Caleb Caldwell
Drawn to the sea: Ditmas Park author Jessica Love's new book, "Julian is a Mermaid."

to go on this journey and to feel empathy for this character," said Love.

The book's main character, Julian, becomes fascinated with mermaids after spotting three women on the subway dressed in sparkling, fishy finery. He rushes home with his grandmother, who encourages his dressing up and gender exploration. Love chose to make the sea creatures a focal point of the story after discovering that many gender non-conforming kids are particularly fascinated with mermaids and their apparent freedom from earthly—and anatomical—worries.

"I was doing a lot of reading of family blogs of families of kids who are trans or queer and I was noticing this theme in a lot of these testimonials of parents that there was an obsession of mermaids among their children," Love said. "Some of the theories of why are because mermaids don't have anything below the waist to worry about, and it's also a magical creature that lives between two different worlds."

The book ends at the Mermaid Parade, where Julian finds acceptance among the

many men and women dressed as sea creatures. Love said that she has been to the Parade many times, and drew on that history for her illustrations.

"Some of the costume ideas were from the parade, and some were ideas I wish I could wear to the parade—but I can't sew!" she said.

Love embraces Brooklyn's diversity with her writing and her art, making Julian Spanish-speaking and painting her gouache images on brown paper instead of white. She hopes the results will make young readers of all backgrounds feel included and feel that they can be their true selves.

"I didn't want white to be the neutral color for this story, I wanted it to be brown, because that's the color that most of the people in this book are," she said. "I wanted it to be a story about love and beauty. I wanted this story to be a story of what could be under the very best of circumstances."

Jessica Love at Coney Island Museum (1208 Surf Ave, at W. 12th Street, second floor, in Coney Island, www.coneyisland.com). June 30 at 5 pm. \$5.

Little lost girl

'Peter Pan' show looks at Wendy

By Julianne Cuba
Brooklyn Paper

This is a show with a high-flying concept!

Park Slope will transform into Neverland next week for the new play "Wendy Darling and Peter Pan," debuting at the Old Stone House on July 5. The outdoor production weaves together several different adaptations of J.M. Barrie's 1904 play "Peter Pan" and his 1911 novel "Peter and Wendy" to create a beautiful performance that is just as enthralling for youngsters as it is for adults, said the show's director.

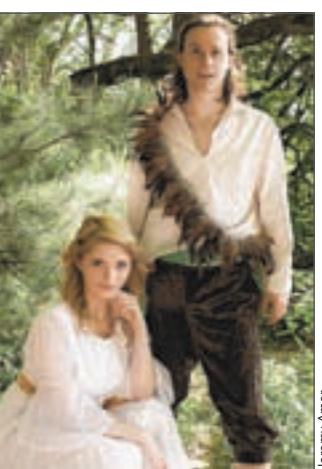
"It's great for kids and really smart for adults — hopefully it's going to appeal to a lot of people," said John McEneny, who lives in Park Slope. "What we do is combine the different versions, and use stage directions, which gave really interesting

psychological insights into the different characters."

The play focuses less on Peter, the boy who wouldn't grow up, and more on the life of Wendy Darling, the only one who can remember the pandemonium of their adventures in Neverland. This shift makes the story about growing up, memory, and nostalgia, and is sure to bring tears to the eyes of its viewers, said McEneny.

"Our story involves storytellers telling the story of Wendy Darling and gives people insight into Wendy—a much more dynamic, interesting character," he said. "At the end of the day, everybody else can't remember—including Peter and her brothers—and she alone has to live with this story. It's really very smart and also sort of sad. It becomes more a story about memory and losing memory."

The show, which runs Thursdays through Saturdays until July 21, features 10 actors. The youngest star is just shy of 10 years old, and the oldest is 60, making a truly multi-generational cast, said McEneny. The production also features non-human charac-



In Neverland: Eliza Shea and Caleb Donahoe play the title characters in "Wendy Darling and Peter Pan," a new adaptation of the J.M. Barrie story opening at the Old Stone House on July 5.

ters portrayed by puppets designed by Cody Grey, including one of the Darling family dog Nana, which the kids will love, said McEneny.

"We had Cody Grey design pretty much the best Nana puppet you've ever seen," he said. "We also have strange birds from Neverland."

Musician Mark Galinovsky will play an original score he composed just for the production, live during each performances, said McEneny.

The Piper Theatre production will also include the play's famous flying scenes, using a combination of props and clever choreography to send Peter, Wendy, and her brothers soaring over a panorama of London and the many locations of Neverland, said McEneny.

"It's going to be beautiful. We have about 50, 60 crates we're using to create all the different worlds of the play — creating all distinct worlds, lagoons, pirate ships," he said. "They will be lifting each other, conveying movement through the area — soaring, flying. The audience will totally believe the actors are flying."

"Wendy Darling and Peter Pan" at the Old Stone House (Fourth Avenue and Third Street in Park Slope, www.pipertheatre.org). July 5–21; Thu-Sat at 8 pm. Free.

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July 5th-July 16th

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OPENING NIGHT
JULY 5th
7PM MASS

GIGLIO
NIGHT LIFT
JULY 11th 7PM

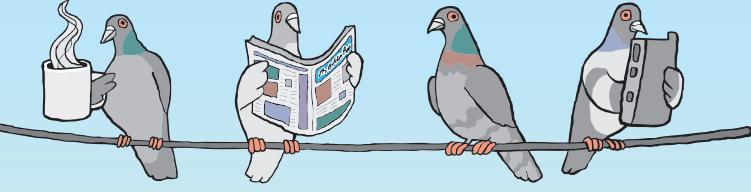
OLD TIMERS
GIGLIO LIFT
JULY 15th 2PM



OLMC FEAST
DAY
July 16th
3PM MASS
4PM PROCESSION

GIGLIO SUNDAY JULY 8th 1:30PM
DANCING OF THE GIGLIO & BOAT
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CELEBRATING JEROME ROBBINS: FROM STREET TO STAGE AT THE INTREPID MUSEUM



Photo: Joan Marcus

Celebrate the centennial of Jerome Robbins's birthday aboard the historic aircraft carrier *Intrepid*. Join us as we explore Robbins's enduring legacy through firsthand stories, archival film footage and live dance.

THURSDAY, AUGUST 9, 2018

7:00pm Doors Open

7:30pm Live Performance on Flight Deck

8:00pm Program in Theater

\$40 General/\$32 Members

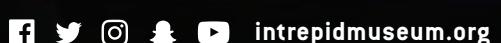
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Celebrating Jerome Robbins: From Street to Stage is generously supported by the Jerome Robbins Foundation. This program has also been made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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9 DAYS...

Continued from page 10

at Navy Street [Downtown Brooklyn (bet Flushing and Park Avenues) in Ft. Greene, (718) 638-6700], www.iaafestival.org.

FAMILY, "THE JUNGLE BOOK": Puppetworks presents a marionette adaptation of Rudyard Kipling's story of Mowgli, a little boy adopted by a family of wolves. With an original song score, and costumes and sets inspired by the Indian setting. \$11 (\$10 kids). 12:30 pm and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391], www.puppetworks.org.

MUSIC, SALSA SOUNDS FOR KIDS: Hosted by The Rock and Roll Playhouse. Free. 12:30 pm. Industry City [220 36th Street between Second and Third Avenues in Sunset Park].

TOUR, "SECRETS IN STONE": Learn the hidden messages behind the symbols on old tombstones on this eye-opening tour. \$20. 3 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 210-3080], www.green-wood.com.

SUMMER CELEBRATION: Volunteers from Cornerstone

Church host and event of music, snacks, games, sports, free raffles, prizes, and more. Free. 4-7 pm. Shore Road Park at 83rd Street [Shore Road Park and 83rd Street in Bay Ridge, (347) 668-7384], www.cornerstonebayridge.org.

MUSIC, BARGEMUSIC: Walk across the gangplank of a renovated coffee barge for a one-hour, family-friendly concert. Free. 4 pm. Barge-music [Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083], www.bargemusic.org.

COMEDY, CAMOUFLAGE: A comedy show with free pizza, featuring Joe Pera, Adrienne Lapalucci, Myq Kaplan, and more. \$5-\$10. 7:30 pm. Gamba Forest Gallery [19 Division Pl. at Debevoise Avenue in Greenpoint].

COMEDY, SIDE PONYTAIL COMEDY: A special Saturday comedy show with Tyler Fisher, Chelsea Davison, Michael Nguyen, and more. Free. 8 pm. Friends and Lovers [641 Classon Ave. between Dean and Pacific streets in Crown Heights], www.fnlbk.com.

SUN, JULY 1

THEATER, "A MIDSUMMER NIGHT'S DREAM": 7:30 pm. See Friday, June 29.

SPORTS, YOGASOLE'S FREE YOGA IN PROSPECT PARK:

PARK: Sunday mornings in July, the studio offers yoga classes for all levels. Bring your own mat. Free. 10 am. Prospect Park 15th Street Entrance [West Drive at Loop Road in Windsor Terrace, (718) 541-1382], yogasole.com.

47TH INTERNATIONAL AFRICAN ARTS FESTIVAL: 10 am-9 pm. See Saturday, June 30.

FAMILY, THE MUSIC OF MICHAEL JACKSON FOR KIDS: Hosted by The Rock and Roll Playhouse. \$12. Noon. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

SPORTS, BROOKLYN CYCLES VS. STATEN ISLAND YANKEES: \$12-\$19 (\$10-\$17 in advance). 6 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklynclones.com.

MON, JULY 2

SPORTS, BROOKLYN CYCLES VS. ABERDEEN IRONBIRDS: Irish Night. \$12-\$19 (\$10-\$17 in advance). 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklynclones.com.

TUES, JULY 3

SPORTS, KENDRA BLACK:

PARK: With Simple Lovers, Thalib, Veda Black, Luana Joy5, and Julie Caesar. \$12 (\$10 in advance). 7 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], bk.knittingfactory.com.

cyclones.com.

SPORTS, BROOKLYN CYCLES VS. STATEN ISLAND YANKEES: \$12-\$19 (\$10-\$17 in advance). 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklynclones.com.

NIGHTLIFE, SEX TRIVIA:

Laughs, trivia, some sex ed, and prizes! Free. 6 pm. Starr Bar [214 Starr St. between Irving and Wycoff Avenues in Bushwick].

READING, "HISTORY TEACHES US TO RESIST":

Historian Mary Frances Berry discusses her book about how progressive movements have succeeded in challenging times. \$5. 6:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

SPORTS, BROOKLYN CYCLES VS. ABERDEEN IRONBIRDS: \$12-\$19 (\$10-\$17 in advance). 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklynclones.com.

ART, COMEDY GOLD: A hot monthly stand up comedy show hosted by Aimee Rose Ranger, Conor Delehardt and Danny Stratton.

Free. 7 pm. Gold Sounds [44 Wilson Ave. between George and Melrose streets in Bushwick, (718) 618-0686], www.goldsounds-bar.com.

COMEDY, GRANDBABY:

COMEDY: Join Mary Cell, Cara Weinberger and Brian Bahé every Tuesday night to catch some of New York's best comedians.

Free. 8 pm. Baby Grand [55 McGuinness Blvd. South at Newton Street in Greenpoint, (212) 377-2700], https://www.facebook.com/GrandbabyComedy.

COMEDY, SIDE PONYTAIL:

The Monday night comedy show welcomes Andy Haynes, Fareeha Khan, David Spector, and more.

Free. 8 pm. Friends and Lovers [641 Classon Ave. between Dean and Pacific streets in Crown Heights], www.fnlbk.com.

COMEDY, ED SULLIVAN ON ACID: A long-running, free stand-up comedy show hosted by Calvin S. Cato.

Free. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

SPORTS, NATHAN'S FAMOUS HOT DOG EATING CONTEST: The world's greatest eating competition! Joey Chestnut defends the Mustard Belt. Free.

11 am. (Corner of Stillwell and Surf avenues in Coney Island).

SPORTS, BROOKLYN CYCLES VS. ABERDEEN IRONBIRDS: \$10. 6 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklynclones.com.

WED, JULY 4

SPORTS, MUSIC, DELGRES: This trio from Paris sings contemporary Creole blues with an African flair; part of the BAM R&B Festival. Free. Noon. MetroTech Commons [Myrtle Avenue between Bridge and Lawrence streets in Downtown].

DINING, BEER FREAK SHOW:

A weekly, reckless experiment in infused beer science. Free. 4 pm. Coney Island Brewery [1904 Surf Ave. at W. 17th Street in Coney Island, (718) 996-0019], coneyislandbeer.com.

ART, "THE WORST ARTIST EVER" ART OPENING:

Ellis studio and gallery features an art exhibit, open bar, karaoke and free tarot card readings for the Dumbo First Thursday Gallery Walk.

Free. 5-10 pm. Ellis Studio [68 Jay St., basement #26, at Water Street in Dumbo, (646) 246-8407], ellisstudiodallery.com.

MUSIC, THE BLUE VIPERS

OF BROOKLYN: The early jazz, swing, and blues band plays beneath the Manhattan Bridge. Free. 6 pm. The Archway Under the Manhat-

TUES, JULY 3

SPORTS, BROOKLYN CYCLES VS. STATEN ISLAND YANKEES: \$12-\$19 (\$10-\$17 in advance). 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklynclones.com.

NIGHTLIFE, SEX TRIVIA:

Laughs, trivia, some sex ed, and prizes! Free. 6 pm. Starr Bar [214 Starr St. between Irving and Wycoff Avenues in Bushwick].

READING, "HISTORY TEACHES US TO RESIST":

Historian Mary Frances Berry discusses her book about how progressive movements have succeeded in challenging times. \$5. 6:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

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ART, RADICAL BODIES IN PERFORMANCE: New and recent work by contemporary Latinx artists as they respond to themes in the exhibition "Radical Women: Latin American Art, 1960-1985." Featuring performance, visual art, literature, and music. \$16 suggested admission. 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

READING, "THE RED HOOK":

Cartoonist Dean Haspiel discusses his graphic novel about a superhero from Red Hook. Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

COMEDY, AIRPLANE MODE: A free stand-up comedy show hosted by Rohan Padhye, Raghav Mehta, Geoffrey Asmus, and Rebecca O'Neal. Free. 8 pm. Cherry Tree [65 Fourth Ave. between Bergen Street and St. Marks Place in Park Slope].

THURS, JULY 5

MUSIC, DELGRES: This trio from Paris sings contemporary Creole blues with an African flair; part of the BAM R&B Festival. Free. Noon. MetroTech Commons [Myrtle Avenue between Bridge and Lawrence streets in Downtown].

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MUSIC, THE BLUE VIPERS

OF BROOKLYN: The early jazz, swing, and blues band plays beneath the Manhattan Bridge. Free. 6 pm. The Archway Under the Manhat-

FRI, JULY 6

SPORTS, BROOKLYN CYCLES VS. ABERDEEN IRONBIRDS: \$12-\$19 (\$10-\$17 in advance). 6:40 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklynclones.com.

MUSIC, JAZZY JAZZ FESTIVAL 2018: A nine-week se-

tan Bridge [Water Street between Adams Street and Anchorage Place in Dumbo, (718) 237-8700], dumbo.is.

NIGHTLIFE, SEX TRIVIA:

Laughs, trivia, some sex ed, and prizes! Free. 6 pm. Starr Bar [214 Starr St. between Irving and Wycoff Avenues in Bushwick].

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COMEDY, THE SKATALITES:

Brooklyn Bowl celebrates its ninth anniversary with \$9 tickets, cocktails, and half-hours of bowling. \$15 (\$9 in advance). 6:40 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

DANCE, LEONARD COHEN'S "DANCE ME":

Ballet Jazz de Montréal's performs a sprawling homage to Leonard Cohen's songs. Festival. Free. 8 pm. Prospect Park Band Shell [Prospect Park West and Ninth Street in Park Slope, (718) 965-8900], www.bricartsmedia.org/cb.

MUSIC, NOSONO: Featuring Eric Krasno, Jon Russo, and MonoNeon.

\$25 (\$9 in advance). 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.



David Byrd

ART, THE EMOJI ART SHOW TOUR: This party features creative emoji inspired art by 30 emerging Brooklyn artists, performances, live body painting, and live DJ sets. \$25 (\$10 in advance). 8 pm. Absurd Conclave [360 Jefferson St., lower level, between Irving and Wyckoff avenues in Bushwick], www.theemojiartshow.com.

COMEDY, 'MERICA VISION: A comedic song contest featuring artists from around the nation, writing songs on behalf of their state. \$10 (\$8 in advance). 10:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

SAT, JULY 7

NIGHTLIFE, "THE PERSISTENCE OF NUDITY": A burlesque tribute to surrealist painter Salvador Dalí, featuring Dirty Martini, Doll Body, Maggie McMuffin, Johnny Caligula, and more. \$15. 10 pm. Coney Island [1208 Surf Ave. at W. 12th Street in Coney Island, (718) 372-5159], www.coneyisland.com.

MUSIC, SONGHOY BLUES AND THE BRAINEATORS: Free. 2 pm. Union Pool [484 Union Ave. at Meeker Avenue in Williamsburg, (718) 609-0484], www.unionpool.com.

MUSIC,



Developer of below-market-rate housing Breaking Ground is working on a deal to buy the tower at 90 Sands St., which it plans to turn into apartments for low-income and formerly homeless individuals.

Sands Street shuffle

Do-good developer buys former Watchtower hotel

By Julianne Cuba
Brooklyn Paper

This hotel checked out.

A builder of so-called affordable housing is working out a deal to buy a now-vacant Dumbo hotel from the developer that just last year bought the property from the Jehovah's Witnesses as the religious group unloaded the last of its local real estate.

The new owner of 90 Sands St., homeless-services provider Breaking Ground, plans to fill

the property with below-market-rate units and apartments dedicated to formerly homeless people, in order to get some of Brooklyn's most vulnerable back on their feet.

"Breaking Ground's mission is to help people rebuild their lives," its president Brenda Rosen said. At Community Board 2's Land Use Committee meeting on June 20,

The 30-story tower between Pearl and Jay streets will be the social-services provider's sixth facility in the borough, where

it already operates four similar housing developments and is constructing a fifth, when the ink dries on its deal with developer RFR Realty.

RFR bigwigs shelled out \$135,000,000 to buy the 1992 building from the Witnesses in 2017, after a deal to co-purchase it with President Donald Trump's son-in-law Jared Kushner's family firm reportedly fizzled out, and planned to transform it into a luxury 600-room hotel before putting it back on the market.

A Breaking Ground rep wouldn't comment on the purchase price, and said the sale is set to close this summer.

The do-good developer plans to create 508 apartments, 202 of which will be so-called affordable units that include studios that start at \$492-per-month and one-bedrooms with a maximum rent of \$1,955-per-month, according to Rosen, who said the remaining 305 rentals will be designated for formerly homeless people — except for one reserved for an

on-site superintendent.

The new building will be equipped with security cameras and staffed 24-7, and feature a public plaza, a community or commercial space at the corner of Sands and Jay streets, a fitness room, and a so-called digital library, Rosen said.

And Breaking Ground will team up with leaders of social-services provider the Center for Urban Community Services to provide 90 Sands St. residents with employment opportunities, as well as medical and other programs, she said.

Bigwigs hope to start construction in early 2019, but first need the Department of Buildings to green-light residential use for the lot, since it is currently zoned for manufacturing and commercial use.

Breaking Ground leaders, however, are hoping officials will approve their scheme because the Jehovah's Witnesses used the building as an extended-stay hotel for its members for years, and because officials already okayed two similar hotel-to-housing conversions by the developer in the outer borough of Manhattan, according to another staffer.

"Our expectation is the DOB will grandfather the use as permanent housing," said David Beer. "There's a precedent for that, we operate two Manhattan hotels."

And if the Buildings Department does not approve the transformation, the builder will apply for a zoning variance with the city's Board of Standards and Appeals, Beer said.

Hunger-free campus

College's food pantry feeds kids in need

By Laura Hanrahan
for Brooklyn Paper

The free public-school lunch is off to college.

Administrators at a city community college are nourishing the minds — and bodies — of its most vulnerable students with a newly created food pantry where those in need of something to eat can stock up on essential groceries for free.

Leaders of Borough of Manhattan Community College — which serves more students from Brooklyn than its home borough, according to a spokesman — opened the Panther Pantry inside the school's Single Stop student-resource center in Manhattan in April, and stocks its shelves with items including pasta, beans, canned fruits and vegetables, cereal, tins of tuna and chicken, and milk and milk alternatives, all of which they offer to students who can't afford to buy the goods on their own.

"We have on a sheet of paper all of the items that are in the pantry, and students have a choice," said Deborah Harte, who runs Single Stop and its pantry named for the college's mascot. "They can come to the pantry and actually see the things, or can check the list off in the office, and we'll go

pack a bag for them."

The need for such a facility was extremely apparent, according to another college administrator, who said the institution has assisted more than 600 students with food insecurities in recent years, either by helping them apply for New York State's Supplemental Nutrition Assistance Program, or by giving them gift cards to local supermarkets that are subsidized by the school's emergency fund.

Many of the students come from public high schools, where meals are often provided for food-insecure pupils, making it difficult to fend for themselves when they arrive on campus, the administrator said.

"When they leave the high school and they come to us, we've decided we don't handle food insecurities, which is irresponsible because we know it has to do with retention and graduation," said Dr. Marva Craig, the community college's vice president of student affairs.

And the pantry doesn't just feed students themselves — its stewards ask eligible users how large their households are, allocating provisions based on that number, Craig said.

"A mother may come, but

it's not the mother alone who's hungry in the household," she said. "One student may be walking out with two bags, and one may be walking out with a half-bag because of the household."

But the purpose of the operation isn't to offer a quick hunger fix, according to Harte, who said school staffers want to help pantry users pinpoint why they can't make ends meet, and work toward permanently solving those problems.

"Our goal is not only to address the immediate hunger issue," she said. "We also want to be sure we're helping the students to devise a more sustainable plan. Sometimes it's unemployment that put them in the situation, so we put them in the career-development department."

One theater student who recently graduated from the college cheered the pantry and its creators for providing her with groceries — and the necessary tips to prepare them in meals with higher nutritional values.

"I've struggled with the fact I could either pay for my tuition or eat," said Mia, who requested anonymity and did not give her last name. "I would do that number, Craig said.

"We enjoy food, we love



The Borough of Manhattan Community College mascot and namesake of its Panther Pantry visited the on-campus facility where in-need students can stock up on essential groceries free of charge.

have water and bread. Having the pantry, I've now learned how to make food that could last for three or four days."

Mia said the Panther Pantry is the first one that she's felt comfortable enough to use — feedback not lost on its founders, who said a focal point in launching it was to reduce the stigma often associated with having to stand in line at public food banks.

"We enjoy food, we love

food, but when we're in need of food, it's not a comforting feeling," said Craig. "There is no pride in not being able to afford it. So we've brought everything to the college campus where there's no stigma."

The Panther Pantry is open to Borough of Manhattan Community College students Mon-Fri, from 9 am to 5:30 pm. For more information, visit www.bmcc.cuny.edu.

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Miguel, Bronx resident and high school student



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Mary, Bronx resident, mother, grandmother



Miguel and Mary are advocates working with Teens for Food Justice and the American Heart Association to make healthy drinks the norm.

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Sail away

Musician Elliott Sharp serenaded members of boating club the Gowanus Dredgers as they rowed down Brooklyn's Nautical Purgatory on June 21, celebrating the first day of summer with an on-the-water concert as part of the city's "Make Music New York" festival, which featured performances across the five boroughs.

When to keep your mouth shut



Rhymes with CRAZY

By Lenore Skenazy

Every couple of weeks I get an e-mail from someone one time-stamped 2 or 3 am, because the sender can't sleep. Here's one that came three weeks ago, shortened a bit:

"Dear Lenore: I am a special police officer in Washington, DC. I wake up 4 am to work 6 am-6 pm and get home by 8 pm. No family at all. No support. Never been arrested or anything. Don't drink. Don't smoke. Don't date. Don't party. I literally have no life trying to be the best parent I can. My son is 2 and had fallen asleep after our second grocery store looking for rice milk. It was 7:50 pm and 65 degrees."

Can you guess what happened next? She let him snooze in the car a few minutes while she got the special milk. She emerged to find "multiple police cars" swarming.

Why? Someone had called 911 about a child alone in a car. As if that is automatically neglect. The police grilled the mom for an hour, "All looking at me like the worst mother ever. I can potentially lose my career over this. How then will I support us?"

Until she finds out whether she is let off with a warning or is found guilty of a crime, this mom doesn't know what lies ahead. Perhaps nothing but a bad memory, but perhaps the life of a single mom out of a job, forced to live someplace cheap and dangerous. How will that make her son "safer"?

It won't.

And here's a note I got today. It should sound familiar:

"Dear Lenore: I'm a father of two boys in a Midwestern suburb. I took my kids to school, one of them threw up on the way. So I took him home and cleaned him up. I'm a dad that works at home. I'd sent two files for FedEx to print so I went to pick them up. My son said, 'I feel better, dad. Can I stay in the car?'"

Reader, what would you do? I'd do what this papa did:

"I parked in front of the FedEx, which is completely made of glass. He's in plain sight. It's 63 degrees, the windows are open, the doors are locked."

Again, someone called 911. Long story short: "Child-protective services made a ruling and I will be marked as a 'child abuser' for five years. I'm a 40-year-old man, without a single mark on my record. But because of this, I won't be able to coach my kids' teams any more, or go on field trips with them. What do I do?"

Right now, there's not much any parent can do other than stop calling 911 when you see a child in a car and it isn't boiling hot and the car is in view of a retail establishment.

A truly good Samaritan does not set a case in motion against a family. A good Samaritan stands by the car a few minutes to make sure the parents are coming right back, or goes into the store to see if they can locate them.

How dare I say that? Here's how:

• Kids do not die instantaneously in an unmoving car. Of the 30-40 children who die in cars each year, KidSandCars.org reports, the overwhelming majority were forgotten there or climbed into a car unbeknownst to the parent and couldn't get out. They were not just waiting out a brief errand.

• Believe it or not, more kids die from getting hit by cars in parking lots than in parked cars. So let's stop pretending. "Take the kid out, he's automatically safe. Leave him in, he's automatically in danger." Plenty of parents rue the day they took their kids out of the car instead of letting them wait.

• Yes, cars get hot in the summer. So don't get mad at parents who leave the air conditioning on while they run in to get a gallon of milk.

• If you see a child in someplace like the IBM parking lot, that kid is in danger. Clearly

she's been forgotten by a parent who went into work. Calling for emergency help there makes sense. Calling in front of the grocery does not.

• Remember we are all in this together. Let's support parents like that valiant mom, above.

And let's assume that most parents who make a seat-of-the-pants decision are not evil or abusive, but just trying to do what makes sense in the moment, like that dad, above.

• Since forgetting kids is the real danger, the best prevention is to put your phone or wallet in the backseat with your child. That way, even if you're distracted, you will open the door to get your wallet and see your precious child.

Lenore Skenazy is the president of Let Grow, and the founder of Free-Range Kids.

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Request for Bids (RFB) for the operation and maintenance of a newsstand located at Van Sinderen Avenue between Fulton and Truxton Streets, Callahan-Kelly Playground, Brooklyn

In accordance with Section 1-12 of the Concession Rule of the City of New York, the New York City Department of Parks and Recreation ("Parks") is issuing, as of the date of this notice, a Request for Bids (RFB) for the operation and maintenance of a newsstand located at Van Sinderen Avenue between Fulton and Truxton Streets, Callahan-Kelly Playground, Brooklyn.

Hard copies of the RFB can be obtained, at no cost, commencing June 26, 2018, through July 26, 2018 between the hours of 9:00 a.m. and 5:00 p.m., excluding weekends and Holidays, at the Revenue Division of the New York City Department of Parks and Recreation, which is located at 830 Fifth Avenue, Room 407, New York, NY 10065. All bids submitted in response to this RFB must be submitted by no later than July 30, 2018 at 3:00 p.m.

There will be a recommended bidder meeting on July 11, 2018 at 11:00am. We will be meeting at the proposed concession site, which is located near the corner of Fulton Street and Van Sinderen Avenue, in Callahan-Kelly Playground, Brooklyn. If you are considering responding to this RFB, please make every effort to attend this recommended meeting.

The RFB is also available for download, commencing on June 26, 2018 through July 30, 2018, on Parks' website. To download the RFB, visit <http://www.nyc.gov/parks/businessopportunities> and click on the "Concessions Opportunities at Parks" link. Once you have logged in, click on the "download" link that appears adjacent to the RFB's description.

For more information or to request to receive a copy of the RFB by mail, prospective proposers may contact the Revenue Division's Senior Compliance Officer, Jeremy Holmes, at (212) 360-3455 or at jeremy.holmes@parks.nyc.gov.

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Clones' week of ups & downs

By Ben Verde
for Brooklyn Paper

Hudson Valley 8 Cyclones 7

June 20 at MCU Park

The Cyclones fell to the Hudson Valley Renegades in the 10th inning, thanks in part to a new rule Minor League Baseball put in place to shorten games.

The rule states that each extra inning will start with a runner on second. That benefited the Renegades when free-runner Bryce Brown, who advanced to third on a passed ball, was driven in on a sacrifice fly by Ford Proctor to score the winning run.

Cyclones manager Edgardo Alfonzo was short on words about the new rule.

"It is what it is," the skipper said. "If they want to speed the game up, I guess we'll have to deal with it."

Cyclones 6 Connecticut 0

June 21 at Connecticut

Clones ace Christian James shut out the Connecticut Tigers for seven innings to help lead the Clones to victory.

The Cyclones took an early lead when Jose Miguel Medina reached first after a dropped third strike, advanced to second and third on two separate passed balls, then scored on Chase Chambers's homer to right.

Brooklyn scored again in the second when Medina singled to left with two outs and stole second and third before being batted in on Jose Brizuela's infield single.

The Clones added one run in the fourth when Oliver "The Programmer" Pasqual singled to left to drive in Kendall Coleman, who had singled and reached second on a wild pitch.

Cyclones 9 Connecticut 1

June 22 in Connecticut

Starter Brian Campasano shut out the Tigers for five innings, striking out eight and walking only two, earning his second win of the season.

Brooklyn put three on the board in the second. Ross Adolph cracked a triple to right to drive in Carlos San-

chez, who had reached first on an error and Chase Chambers who had doubled. Adolph then scored when Chandler Avant grounded out.

The Clones blew the game open with single runs in the third and fourth followed by two runs in the sixth.

Connecticut scored the team's lone run in the eighth off reliever Ezequiel Zabaleta, who threw three innings of three-hit ball.

Cyclones 8 Connecticut 4

June 23 in Connecticut

Wagner Lagrange's bases-loaded single in the ninth turned a one-run deficit into a one-run lead, and the Cyclones knocked in three more in the final frame, snatching victory from the claws of defeat at the paws of the Tigers.

Heading into the ninth, the Clones were down 4-3, but singles by Kevin Hall and Angel Manzanarez put runners on first and second. A botched bunt attempt by Jose Miguel Medina and a single by Jose Brizuela loaded the bases for Lagrange, whose single to left off closer Daniel Gonzalez gave our boys the lead.

Walks to Chase Chambers and Brian Sharp scored another run before Ross Adolph singled in Lagrange and Chambers, putting the Clones up by four.

Cyclones 1

Lowell 0

June 24 at MCU Park

Hurler Jaison Vilera pitched six scoreless innings, allowing only two hits and striking out seven to lead the Clones past the Spinners for their fourth-straight victory.

Hot off a sweep of the Connecticut Tigers, the Clones scored the game-winning run in the third when Wagner Lagrange drove in Angel Manzanarez with a double up the third baseline for the only run of the game.

Lowell 11

Cyclones 2

June 25 at MCU Park

After being shut out the day before, Lowell pummeled the Clones, outscoring them by nine, the largest deficit this season for Brooklyn.

Lowell got to work in the

third. Jonathan Ortega was walked with two outs, then stole second and third. Ortega was driven in by Jarren Duran when he singled to center. Duran then stole second and Cole Brennan walked before Kole Cottam ripped a three-run homer to put the New Englanders up 4-0.

Lowell increased its lead in the fourth with two consecutive doubles from Tyler Dearden and Xavier LeGrant, who brought home a run before a Ramfis Berroa single scored another.

In the fifth, Lowell had runners in scoring position after

Devil Granberg singled and Dearden walked. Granberg was driven in when Berroa singled up the hole, and Dearden scored on a wild pitch from Seth Davis.

Lowell had runners on again in the seventh when Dearden was hit by a pitch and moved to second on a single and third on a walk. Berroa then singled and moved to second on a walk, and Duran drove in both players with a single up the hole. Lowell tacked on one more run in the eighth when Dearden batted in Granberg, who had doubled and moved to third on a wild pitch, with a single.

Lowell had runners on again in the ninth sealed the win for the Cyclones over the Spinners, allowing Brooklyn to walk away victorious with two wins in its three-game series against the New Englanders.

Down by one going into the final frame, Jose Brizuela walked and later scored on a Jose Miguel Medina double.

Medina advanced to third on a single by Dionis Paulino,

Cyclones 4 Lowell 3

June 26 at MCU Park

Kendall Coleman's two-out, bases-loaded walk-off single in the ninth sealed the win for the Cyclones over the Spinners, allowing Brooklyn to walk away victorious with two wins in its three-game series against the New Englanders.

Down by one going into the final frame, Jose Brizuela walked and later scored on a Jose Miguel Medina double.

Medina advanced to third on a single by Dionis Paulino,



Photo by Jon Farina

Right fielder David Miranda made a diving catch against the Lowell Spinners at MCU Park on June 24 — when the Clones won 1-0.

but was thrown out at the plate when he tried to sneak home on an infield single by Carlos Sanchez. After Ross Adolph struck out looking, Chase Chambers was intentionally walked, setting the stage for Coleman, who came to the Cyclones via a trade with the hated Staten Island Yankees.

Before giving it up, Lowell took the lead early, when Xavier LeGrant whacked a two-run homer to left in the first off starter Christian James. But the Clones tied it up in the second when Coleman drove in Adolph, who had singled and stolen second, and Kevin Hall, who had walked and moved to third on Coleman's single, scored on a passed ball to tie it at two.

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Seeking protection

Cyclists want barriers along bike lanes in Ft. Greene

By Julianne Cuba

Brooklyn Paper

They're not the lanes bicyclists wheely need.

The city's plan to make a pair of bike lanes safer for cyclists who use them to cut across Fort Greene and Clinton Hill falls short because the paths lack solid barriers that separate drivers from bike riders, according to a local transit guru.

"It can be bolder in terms of pursuing protected bike infrastructure, given ridership," said Brian Howald, a self-proclaimed cyclist who sits on Community Board 2's Transportation Committee.

Department of Transportation reps last week revealed the agency's plan to the community board, which calls for reconfiguring two current Vanderbilt Avenue bike lanes that run between Flushing and Atlantic avenues.

The scheme suggests nixing the current shared lane for East River-bound cyclists and motorists on Vanderbilt Avenue — where chevrons of death also known as sharrows are now the only infrastructure indicating riders' presence to motorists — and creating a separate 5-foot, dedicated bicycle path sandwiched between moving vehicles and parked cars.

Prospect Park-bound cyclists will get their own dedicated 5-foot bike lane wedged between parked cars and traffic moving in the same direction on nearby Clermont Avenue between Flushing Avenue and Fulton Street — the first pedaler's path to come to Clermont Avenue, according to a Transportation Department rep, who said the infrastructure won't require forfeiting any on-street parking spaces.

And the current East River-



and Prospect Park-bound dedicated bike lanes on Vanderbilt Avenue between Fulton Street and Atlantic Avenue — which run along the curb and are separated from traffic by a line of white paint — will get a fresh coat of green paint on their pavement to better distinguish them from the lanes for cars.

City transit officials redesigned the bike paths to better serve what they said is a growing ridership in the area.

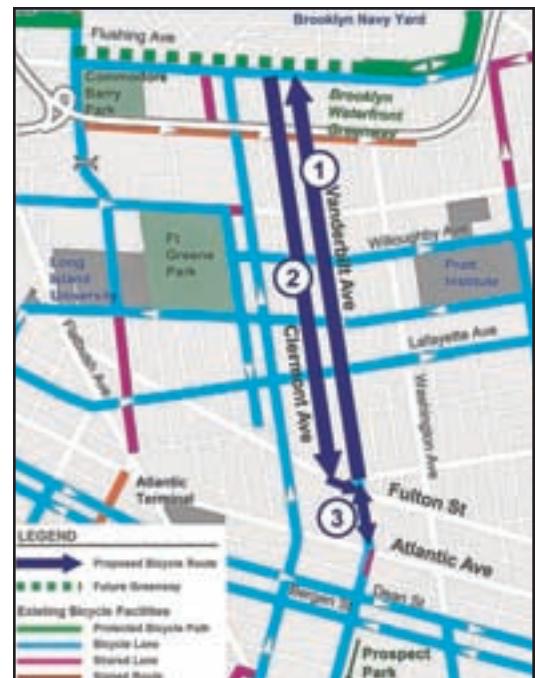
"We see a lot of use on the weekends, and during the week, when people head to the bridges to get to Manhattan," Transportation Department employee Kimberly Rancourt said while announcing the plan on June 21.

But without barriers in the form of parked cars or other objects that protect cyclists from moving vehicles, the new infrastructure will do little to prevent deadly crashes, Howald and other critics charged.

The city isn't ruling out the possibility of future parking-protected bike paths on the streets, but first wants to do what it can to improve them for all commuters — whether they ride buses, cars, or bicycles — without dramatically altering the roads, according to Rancourt.

"We're open to conversations about higher-level facilities," she said. "It's not that anything else is off the table forever, but it's a step in the right direction."

Most of the civic gurus applauded the proposal, but suggested transportation officials conduct more out-



The city plans to create new bike paths along Vanderbilt and Clermont avenues.

reach among locals — who they noted are likely to be less hostile to this scheme than they were towards a pair of controversial Clinton Avenue bike lanes the city proposed in 2016. The board, however, could not formally weigh in on the plan because there were not enough members present to reach the quorum required to hold a vote.

Transportation Department bigwigs expect to start installing the lanes on Vanderbilt and Clermont avenues later this summer or in the fall, and their Flushing Avenue ends will eventually connect with the long-delayed stretch of Brooklyn Waterfront Greenway bike path on that road, officials said.

And construction on the

Flushing Avenue section of greenway, which is part of a proposed 14-mile Greenpoint-to-Bay Ridge bicycle thoroughfare, is expected to wrap by next spring — nearly 10 years after the city announced the path — now that utility company National Grid is winding down on a conflicting project in the area, according to an official overseeing the project.

"There are still ongoing issues with National Grid facilities in the project zone, even while construction is ongoing in other areas," said Department of Design and Construction spokesman Ian Michaels. "But we anticipate National Grid will resolve those issues, and construction will be complete by spring 2019."

The goal: Nothing but 'Nettes

By Colin Mixson

Brooklyn Paper

These belles want to go to the ball!

Hundreds of professional jitterbugs cut a rug at the Barclays Center on June 23 in the hopes of scoring a gig cheering on the Brooklyn Nets as part of the squad's dance team.

But getting a coveted spot in the Brooklynettes troupe takes more than some flashy choreography, according to a judge at the two-day auditions, who said successful hopefuls must be able to capture all eyes in a room.

"We're definitely looking for someone with that star quality," said Criscia Long, the Brooklyn Nets director of entertainment and a former captain of the New York Knicks City Dancers.

The Brooklynettes team is perennially staffed by 20 jaw-dropping dancers, but with the exception of three captains, every member must compete in annual open tryouts to stay on the squad.

This year, 13 returning Brooklynettes busted a move on the Prospect Heights arena's hardwood to reclaim their places on the team, while a whopping 300 would-be usurpers — who organizers instructed to arrive in "glamorous, performance-



A Brooklynettes co-captain leads the auditioning hopefuls in a dance routine during tryouts on June 23.

ready hair and makeup" — showed up to battle the veterans.

But the newcomers' chances of besting a returning Brooklynette, who practices year-round as part of her position with the prestigious troupe, are highly unlikely, Long said.

"Returning dancers get critiqued all year, so by the time they have to audition

again, they know what they're doing," said the judge, who oversaw the competition as part of a panel that included choreographers and talent scouts.

Following Saturday's elimination round, Long and her fellow judges invited 86 dancers back for a second audition on Sunday, when the hopefuls were cut to an even smaller group of 40, from

which the judges chose the new squad members.

Those women who made the cut will perform at all home Nets games during the 2018-19 season, which kicks off this fall, and travel around the world to promote the Brooklyn basketball team, Long said.

"Being on the team opens up a lot of opportunities," she said.

Reel blooper

Spike Lee unwittingly lets locals into long-closed park prompting reopening rumor

By Julianne Cuba

Brooklyn Paper

These park-goers got punked!

Reports that a long-shuttered, toxic green space near Fort Greene's Brooklyn Academy of Music quietly reopened earlier this month are not true, according to officials, who blamed filmmaker Spike Lee for letting a few locals into the park when he forgot to lock its gates while shooting there.

Blog Brownstoner first reported that the triangular Bam Park bounded by Lafayette Avenue and Fulton and St. Felix streets reopened following a

13-year closure, after it spotted folks lounging inside the meadow that officials padlocked it in 2005 due to its unstable ground filled with contaminated soil.

But the residents actually got an illicit sneak preview, because camera crews with Lee's Fort Greene-based production company 40 Acres and A Mule Filmworks didn't lock up after filming, according to a rep for the Department of Housing Preservation and Development, who said the still-flawed lawn is not ready for the public.

"HPD was contacted by a film crew for use of the site," said Juliet Pierre-Antoine, a rep for the agency that runs Bam Park. "HPD gave permission, but has learned that the site was not secured after filming."

The meadow, however, will officially reopen after workers contracted by business-



Contrary to other reports, Bam Park — a triangular green space near the Brooklyn Academy of Music — did not reopen unannounced earlier this month, city officials said.

said Juliet Pierre-Antoine, a rep for the agency that runs Bam Park. "HPD gave permission, but has learned that the site was not secured after filming."

The meadow, however, will officially reopen after workers contracted by business-

boosting group the Downtown Brooklyn Partnership — which is overseeing its makeover — finish the job that's set to kick off later this year, according to Pierre-Antoine, who could not say when the project will end.

Brooklyn Paper Classifieds

PHONE: 718.260.2588

bpclassified@cnglocal.com

DEADLINE: WED. 12 PM

Legal

SUPREME COURT OF THE STATE OF NEW YORK
COUNTY OF KINGS
Index No. 50546/18
Date Summons Filed:
Plaintiff designates:
KINGS
County as the place of trial
The basis of the venue is:
CPLR 509
5616 7th Avenue, 3rd Fl
Brooklyn, NY 11220
SUMMONS WITH NOTICE

JIN FENG JTANG,
Plaintiff
-against-
XU DONG DONG,
Defendant

X
ACTION FOR A DIVORCE
To the above named
Defendant
YOU ARE HEREBY
SUMMONED to serve a
notice of appearance, on
the plaintiffs Attorney within
20 days after the service of
this summons, exclusive of
the day of service (or within
30 days after the service is
complete if this summons
is not personally delivered
to you within the state of
New York); and in case of
your failure to appear,
judgment will be taken
against you by default for
the relief demanded in
the notice set forth below.

Dated, Brooklyn, New York

February 2, 2018
BING BING ZHENG

Attorney for Plaintiff

7122 Bay Parkway, 2nd Fl
Brooklyn, New York 11204

(718)236-2929

NOTICE: The nature of this

action is to dissolve the

marriage between the

parties, on the grounds:

DRL § 170 (2)

abandonment.

The relief sought is,

a judgment of absolute

divorce in favor of plaintiff

dissolving the marriage

between the parties in this

action. The nature of any

ancillary relief demanded is

Plaintiff is authorized to

resume her maiden name

to wit: JIANG.

Pro.

ATTORNEYS

Lung Cancer? And Age 60+? You And Your Family May Be Entitled To Significant Cash Award. Call 866-951-9073 for Information. No Risk. No Money Out Of Pocket.

REAL ESTATE Attorney. Buy/Sell/Mortgage Problems. Attorney & Real Estate Bkr, PRO-BATE/CRIMINAL/BUSINESS- Richard H. Lovell, P.C., Cross Bay, Ozone Park, NY 11417 718 835-9300. LovellLaw-newyork@gmail.com

Bus.

MISC. BUS OPP.

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Emp.

SALES HELP WANTED

PUBLISHER'S NOTICE
All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

HELP WANTED

ELECTRICIAN NEEDED

3 Plus Years Exp.
Must have own tools
and able to work alone.

718-522-3893

JOB INFORMATION

NOTICE OF SALE
SUPREME COURT
COUNTY OF KINGS, U.S.
BANK NATIONAL
ASSOCIATION NOT IN
ITS INDIVIDUAL
CAPACITY, BUT SOLELY
AS LEGAL TITLE
TRUSTEE FOR LVS
TITLE TRUST
I, Plaintiff, vs. LAKERAM
RAJDANNI, ET AL.,
Defendant(s).
Pursuant to a Judgment of
Foreclosure and Sale duly
filed on December 16, 2015, I, the undersigned
Referee will sell at public
auction at the Kings
County Supreme Court,
Room 224, 360 Adams
Street, Brooklyn, NY on
July 19, 2018 at 2:30 p.m.
premises known as 2
Cypress Court, Brooklyn,
NY. All that certain plot,
piece or parcel of land, with
the buildings and
improvements thereon
erected, situate, lying and
being in the Borough of
Brooklyn, County of Kings,
City and State of New
York, Block 4106 and Lot
5. Approximate amount of
judgment is \$681,281.36
plus interest and costs.
Premises will be sold
subject to provisions of
filed Judgment Index #
15583/09.
Andrew Lavotti Bluestone,
Esq., Referee
Knuckles, Komosinski &
Manfro, LLP, 565 Taxter
Road, Ste. 590, Elmsford,
NY 10523, Attorneys for
Plaintiff
Cash will not be accepted.

NOTICE OF SALE
SUPREME COURT
COUNTY OF KINGS,
ARVEST CENTRAL
MORTGAGE COMPANY
F/K/A
CENTRAL MORTGAGE
COMPANY, Plaintiff, vs.
TASHA HAGLER, ET AL.,
Defendant(s).
Pursuant to a Judgment of
Foreclosure and Sale duly
filed on May 02, 2018, I,
the undersigned Referee
will sell at public auction at
the Kings County Supreme
Court, Room 224, 360
Adams Street, Brooklyn,
NY on July 19, 2018 at
2:30 p.m., premises known
as 330 Lincoln Road,
Brooklyn, NY. All that
certain plot, piece or parcel
of land, with the buildings
and improvements thereon
erected, situate, lying and
being in the Borough of
Brooklyn, County of Kings,
City and State of New
York, Block 5030 and Lot
29. Premises will be sold
subject to provisions of
filed Judgment Index #
6920/09.
Angelique Mareno, Esq.,
Referee
Berkman, Henoch,
Peterson, Peddy &
Fenchel, P.C., 100 Garden
City Plaza, Garden City,
NY 11530, Attorneys for Plaintiff

Office of the
Public Advocate

Miscellaneous

HEATH & BEAUTY SUPPLIES

Attention Viagra users: Generic 100 mg blue pills or Generic 20 mg yellow pills. Or may be entitled to significant cash award. Call 866-951-9073 for information. No risk. No money out of pocket.

HEATH & BEAUTY SUPPLIES

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Guaranteed Life Insurance! (Ages 50 to 80). No medical exam. Affordable premiums never increase. Benefits never decrease. Policy will only be cancelled for non-payment. 855-686-5879.

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- * Nurse Aide (CNA)
- * EKG & Phlebotomy
- * Patient Care Technician
- * Physical Therapy Aide
- * Medical Assistant
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Real Estate

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All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation or discrimination because of race, color, religion, sex, handicap, familial status, sexual orientation or national origin, or intent to make any such preference, limitation or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

BROOKLYN CO-OP FOR SALE

BUSHWICK/ Bedford Stuyvesant

Location Hancock \$400,000

Renovated 3 BR HDFC CO-OP Income Restricted (120% of median household income)
4th Flr walkup, upgraded kitchen, new appts, lots of closets, hdwd flrs throughout, cable ready, renov. bthrm, sunny. Future plans for laundry & storage in building.

Mortgage available through preferred lenders.

New Buyer Will Receive a Flat Screen TV.

Open House Sunday 12-2 and Wednesday 4-6

We Handle Rentals and Sales in Other Areas

AGENTS WANTED Cheryl Dixon, Licensed Associate Broker

RC Realty Group of New York INC

917-207-9403

cdixon.rcrealtygrp@gmail.com

H.I.

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DISH TV \$59.99 For 190 Channels +\$14.95 High Speed Internet, Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Call 1-800-943-0838

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KILL BED BUGS! Harris Bed Bug Killers KIT Complete Treatment System. Available: Hardware Stores. The Home Depot, homedepot.com. Try Harris Guaranteed Roach Killers Too!

PLUMBING

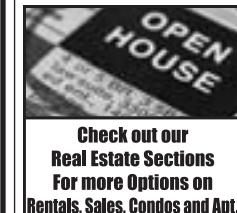


EARLY DEADLINE NOTICE

Due to the July 4th holiday, the deadline for Classified and/or Legal Advertising will be

Tuesday, July 3rd at 12PM

for the July 6th issue. To place your ad, call 718-260-2555. Have a safe & enjoyable holiday!



Check out our Real Estate Sections For more Options on Rentals, Sales, Condos and Apt.

DIGITAL & PRINT SALES CLASSIFIED ACCOUNT EXECUTIVE

DOWNTOWN BROOKLYN OFFICE Close to A, C, F, N, R, 2, 3, 4, and 5 train lines

CNG (Community News Group), is currently seeking a Digital & Print Sales Classified Account Executive.

In this role, you will sell digital and print advertising campaigns with an emphasis on recruitment advertising. You will custom craft advertising campaigns that contain successful components of digital online verticals, such as custom search, resume-matching.

You will also have the ability to work with additional sectors such as real estate and other service sectors.

RESPONSIBILITIES

- Identify client needs, communicate the benefits of our audience-based marketing solutions as they relate to each need and then sell the appropriate campaign.
- Negotiate contracts
- Manage day-to-day activities using a CRM system.
- Meet or exceed revenue expectations.

POSITION OFFERS

Base salary plus commission, 401 K, Paid Vacation and medical

Please send your resume and cover letter to: atarley@cnglocal.com

QUALIFICATIONS

- Sales experience.
- Understanding of digital media platforms and be digitally savvy.
- Proficient in sales calling including up-selling, appointment setting and cold calling.
- Ability to work through objections/concerns regarding costs, budgets and selling strategies



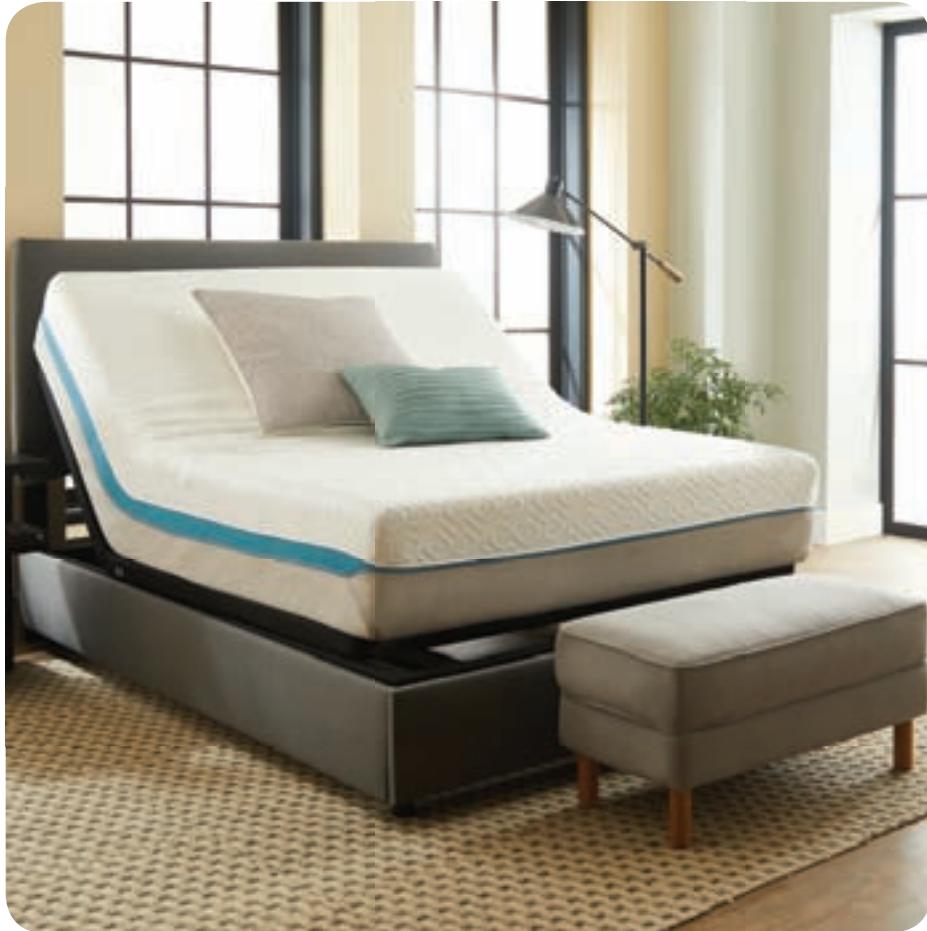
CNG IS AN EOE

**MATTRESS
FIRM®**

4TH OF JULY SALE

LIMITED
TIME

DON'T WAIT • THE LAST TIME WE DID THIS, WE SOLD OUT!



**FREE
ADJUSTABLE
BASE****

UP TO A \$699 VALUE - FREE

PLUS

MATTRESSES ON SALE STARTING AT

\$9 A MONTH

0% APR for 72 Months

Minimum purchase of \$625 with your Mattress Firm credit card.
72 equal monthly payments required.

ALL BEDS ON SALE



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**LOWEST
PRICE
EVER!**



MEMORY FOAM QUEEN MATTRESS
NOW \$297

WAS \$397

Choose from a wide range of top-quality, name-brand mattresses.

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Under \$20 a month



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0% APR: 6 years* with a minimum purchase of \$625, 5 years* with a minimum purchase of \$625, 4 years* with a minimum purchase of \$625, 3 years* with a minimum purchase of \$625, 2 years* with a minimum purchase of \$625 on your Mattress Firm credit card. 72, 60, 48, 36 or 24 equal monthly payments required. *Offer valid 6/27/18-7/4/18 and applies only to single-receipt qualifying purchases. No interest will be charged on promo purchase and equal monthly payments are required equal to initial promo purchase amount divided equally by the number of months in promo period until promo is paid in full. The equal monthly payment will be rounded to the next highest whole dollar and may be higher than the minimum payment that would be required if the purchase was a non-promotional purchase. Down payment equal to sales tax and delivery required. Regular account terms apply to non-promotional purchases. For new accounts: Purchase APR is 299%; Minimum Interest Charge is \$2. Existing cardholders should see their credit card agreement for their applicable terms. Subject to credit approval. All monthly payments are rounded up to the nearest whole dollar. Monthly payment is based on minimum queen mattress purchase price alone excluding tax and delivery charges. Total amount to pay is total of all monthly payments. Additional purchases may affect the monthly payment. Subject to credit approval. **Free Adjustable Base Offer: Offer valid 6/27/18-7/4/18. Receive a free Head Up 50 adjustable base (up to a \$699 value) with select mattress purchases of \$599 and above. Free adjustable base offer valid on same-size mattress purchased. Split king or split California king purchases consumer will receive one free adjustable base with promotion, with second base at regular price. Free adjustable base offer valid to complete mattress set, has no cash value and cannot be used as credit. Offer not valid on previous purchases, floor models, clearance items, Serta iComfort or Purple mattresses. Certain other exclusions may apply. Limited quantities available; offer valid while supplies last. See store for complete details. In-store dollar savings range from \$50-\$1199. We invite you to ask about any individual prices. Product and selection may vary from store to store. Photography is for illustration purposes only and may not reflect actual product. Mattress Firm, Inc. strives for accuracy in our advertising, but errors in pricing and/or photography may occur. Mattress Firm reserves the right to correct any such errors. Store hours may vary by location. Unless otherwise indicated, offers valid 6/27/18-7/4/18 or while supplies last at your local Mattress Firm. See store for complete details. MF39_NYC_ROP_6.29_DAILYNEWS_COMMUNITY