

The power of PINK

Are you impressed with our beautiful pink cover recognizing Breast Cancer Awareness month? I hope so, and I do hope you stop and read the pages that give you — both men and women — information that can save your life.

As a breast-cancer survivor myself I know the critical need for timely mammograms. I was getting my annual gynecology checkup when the doctor said: “I don’t like what I feel here; let’s go upstairs and get you a mammogram right away!” I did, and within a week, I was at the office of renowned breast surgeon Dr. Karen Kostroff, being tested for breast cancer. I was lucky; after surgery they told me I did have Stage One breast cancer, but that only radiation, and a daily pill, were necessary.

I tremble to think about what could have happened if I had not had that annual check up. No doubt my story would be very different. I urge *everyone* to be checked annually — yes, even men can have breast cancer.

Our writers have valuable information for you, so read it and take action right away! I am proud and privileged to offer the critically important information you will find in the Pink issue — our first to be published under the Schneps Community News Group ownership. Read it, save it, and pass it along to a friend.

October is Breast Cancer Awareness Month, a time for us all to redouble our efforts to eradicate the second-leading killer of women in America.

Schneps Community News Group’s annual “Pink Paper” is dedicated to our local resources, researchers, support teams, and survivors — because we share the struggle, and are mindful of the sobering statistics and excruciating toll of this deadly disease. The American Cancer Society’s estimates for breast cancer in the United States for 2018 are:

- About 266,120 new cases of invasive breast cancer will be diagnosed in women in the United States, including 17,890 in New York.
- Approximately 40,920 women will die from breast cancer before the year’s end, including 2,390 in New York.
- One in eight American women will be diagnosed with the disease in her lifetime.
- Every two minutes, a woman in the U.S. is diagnosed with breast cancer.
- Every 13 minutes in the U.S., a woman dies of breast cancer in our country.
- About 85 percent of cases occur in women with no family history of breast cancer.
- At this time, there are more than 3.1 million people in the U.S. with a history of breast cancer, including women still being treated and those who have completed treatment.

Like most people, we have had friends and family battle cancer. Anyone who has watched the impact of this terrible disease on sufferers and their loved ones understands the urgency for a cure.

Some good news:

- There are more than 2.8-million breast-cancer survivors in the United States today.
- The five-year relative survival rate for female invasive-breast-cancer patients has jumped from 75 percent in the mid-1970s to 90 percent today.

These strides can be attributed to ordinary people who rise to the extraordinary occasion, demonstrating time and again the incredible strength and power of unity when affliction strikes.

Breast Cancer Awareness Month is an opportunity for our newspapers to share the stories of how local communities come together to battle breast cancer, and herald those suffering for the spirit needed to fight this disease during their difficult journey to good health.

We hope you enjoy our “Pink Paper” edition and its inspirational stories. If you are looking for additional details about breast cancer, opportunities to volunteer, or resources for someone fighting the disease, please reach out to the American Cancer Society at cancer.org/about-us/local/new-york.html.

Victoria Schneps-Yunis
President and Publisher
Schneps Community News Group

BOON FOR BOOM TOWN

Downtown groups win \$10 million to help connect neighborhood

By Julianne Cuba
Brooklyn Paper

Gov. Cuomo awarded Downtown business-boosters a \$10-million dollar check on Oct. 2 after they won a state competition to revitalize the neighborhood and its neighbors, money he says will help pay for a plan to better connect some of the area’s enclaves.

“This \$10-million investment will connect cultural hubs to surrounding neighborhoods and further expand job and economic opportunities in the region, creating a stronger, more viable Brooklyn for generations to come,” he said.

The Downtown Brooklyn Partnership, Borough President Adams, and the Dumbo Business Improvement District plan to use a chunk of the prize money to kick-start their “Brooklyn Strand” plan, which calls for constructing a series of parks and other public spaces that they say will make America’s Downtown even more walkable.

The beep and the two business-boosting groups outlined in their application three areas from Commodore Barry Park to Brooklyn Bridge Park where they’d like to improve bike and pedestrian pathways, as part of the long-term initiative created by the partnership and first announced by Mayor DeBlasio in 2014, but in the planning stages for much longer.

“It’s incredibly gratifying that the State recognizes the Brooklyn Strand’s promise and potential to connect Downtown Brooklyn residents with jobs, and to help create a public realm worthy of the significant public and private investments made in Downtown Brooklyn over the past decade,” said Regina Myer, who runs the partnership.

The first phase focuses on revamping the dilapidated Commodore Barry Park by removing the unwelcoming fence that surrounds it along Navy Street, installing more lighting in the ball fields, and laying down a track. And the plan also envisions creating a new public plaza at the intersection of Tillary and Navy streets.

The second phase focuses on Park Avenue, where bigwigs want to build a new crosswalk at St. Edwards Street that would connect the public Ingersoll and Whitman Houses with Commodore Barry Park, along with installing new seating, lighting, plants, and more outdoor wifi and charging stations.

The third phase includes enhancing the neighborhood’s bike network, removing fences that enclose green spaces throughout, and improving pathways for two-wheelers and pedestrians, according to Adams.

“This funding will help advance a vision that has been more than a decade in the making, and it will further community dialogue to identify the most meaningful infrastructure investments that help make our shared vision of the Brooklyn Strand into a reality,” said the beep.

But Cuomo’s check is a drop in the bucket compared to the estimated total price tag for the WXY Architecture-designed Brooklyn Strand, which could cost a whopping \$200 million, according to a rep for the partnership.

And if the business boosters have any cash to spare, they want to allocate some of it towards educational and entrepreneurship programs in the district, according to the proposal.



Downtown leaders want to improve pedestrian and bike pathways, and create more open space as part of the Brooklyn Strand project.

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Nothin’ but Nets!

A player dazzled the crowd with an epic slam dunk during an open practice the Brooklyn Nets recently hosted at Pier 2 in Brooklyn Bridge Park. [Read more on page 16.](#)

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MORE THAN MAMMOGRAMS



Police: Guy threatens employee and robs jewelry store

84TH PRECINCT
Brooklyn Heights–Dumbo–Boerum Hill–Downtown

Cops cuffed a guy who they said threatened a Fulton Street jewelry-store employee and knocked over a display case on Oct. 1.

The 26-year-old suspect got into an argument with the employee inside the store near Bond Street around 2 pm and said, “I’m gonna kill you,” according to authorities.

The suspect then whipped out a metal pipe, shattered

the case holding the jewelry, and ran out with an estimated \$11,000 worth of chains with gold pendants, police said.

Cops caught the suspect on Bergen Street and Third Avenue later that day, according to a report.

Not so relaxing

A brute attacked a woman inside a Remsen Street spa on Oct. 1, police said.

The 54-year-old victim said the snake requested an hour-long massage at the spa near Clinton Street, and af-

POLICE BLOTTER



Find more online every Wednesday at BrooklynPaper.com/blotter

ter about 40 minutes said he wanted to go.

But when he went to pay, he pushed the victim to the ground and ran off with \$280 from the register, cops said.

Broke in

A lout broke into a woman’s Montague Terrace apartment on Sept. 28 and stole parcels containing her clothes and shoes, cops said.

The 33-year-old victim told police the nogoodnik broke the lock to get into her home near Remsen Street around 5 am, and ran off with three packages containing sandals, skirts, and sweaters.

School bully

Some baddie on Oct. 4 swiped a woman’s bag from inside Flatbush Avenue Extension private school where she works, police said.

The victim told cops she left her bag with her wallet inside it in a drawer in the school near Chapel Street around 7:50 am, and when she went to get it to go home at the end of the day around 5:15 pm, she noticed her bag and wallet — containing her

driver’s license, bank card, insurance card, and \$200 inside it — was missing.

Bye, cycle

A punk rode off with a guy’s electric bicycle on Pacific Street on Oct. 1.

The victim told authorities he parked his pricey blue model 700 two-wheeler near Boerum Place around 6:30 pm to make a delivery, and when he came back to get it just a few moments later, the bicycle was gone.

88TH PRECINCT
Fort Greene–Clinton Hill

Sweet justice

Police cuffed a guy for stealing a carton of ice cream from a Myrtle Avenue supermarket, and punching an employee in the face on Oct. 4.

The suspect grabbed the Talenti ice cream from the freezer inside the market near Grand Avenue around 6:10 pm, and when an employee tried to stop him, the suspect punched and elbowed him — knocking out some of his teeth — and then spit

at him, authorities said.

Guns out

A baddie swiped a teen’s phone and wallet after threatening him with a gun on Park Avenue on Oct. 2.

The victim told authorities he was walking home near Hall Street around 9 pm when the ruffian brandished a firearm and then grabbed his iPhone and wallet containing his identification and debit cards.

Creeping up

Officers arrested a guy for tormenting an oldster and breaking into his Carlton Avenue apartment on Oct. 1.

The 81-year-old victim told police the suspect broke into his apartment near Greene Avenue around 3:30 pm and left a note on a piece of paper inside that caused alarm.

Cops later found the man outside and cuffed him.

Rode away

Some sneak stole a guy’s pricey bike on Lafayette Avenue on Oct. 5, police said.

The victim said he locked up his carbon frame two-wheeler outside near St. Felix Street before going to see a movie around 9 pm, and when he returned to get his bike, he noticed it was gone, according to authorities.

Purse snatched

A good-for-nothing

Bullets fly in Bushwick

Man turns himself in after cops name him as suspect in fatal shooting of ex

By Anthony Rotunno
Brooklyn Paper

A man turned himself in to police on Monday less than an hour after officers announced they suspected he fatally gunned down his ex-girlfriend on a Bushwick street the night before.

The 26-year-old walked in to the 83 Precinct’s station house around 8:30 am, 15 minutes after cops said they suspected him of firing multiple bullets into 24-year-old Sade Sanchez — his former lover, according to a Police Department spokeswoman, who could not confirm reports that the suspect is the father of two children with her — at Saint Nicholas Avenue and Menahan Street at 10:27 pm on Sunday.

Paramedics rushed Sanchez to Wyckoff Hospital, where doctors pronounced



The suspect.

her dead, officials said.

The victim filed at least three domestic-violence reports against the suspect prior to the deadly incident, said department rep Cdt. Taylor Cannon, who could not immediately give more details on the reports.

Police booked the guy on charges of murder and criminal possession of a weapon roughly ten hours after he turned himself in, and his latest arrest followed no less than three others, Cannon said.

In March, cops cuffed him on a grand-larceny charge after someone with the last name Sanchez — who Cannon said likely was not the victim herself — reported the incident at 371 Menahan St., less than a block from where the fatal shooting occurred.

The suspect is scheduled to return to criminal court on Oct. 24 regarding that case, according to records.

And authorities arrested him twice in 2015, once for walking between subway cars on a train in the 75 Precinct in December — a violation that carries a \$75 fine — and after he physically assaulted another guy in Queens in June, Cannon said.

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snatched a woman’s purse from a bench inside a Flatbush Avenue subway station on Oct. 7, officers said.

The woman told cops she placed her bag down while waiting for a Brooklyn-bound 2 train inside the station near Fulton Street around 2 pm, forgot about it, and went to grab it about 10 minutes later, but it was gone — along with her credit cards, health-insurance card, and New York state identification card inside, police said.

Where’s my car?

A jerk rode off with a guy’s car parked on Carlton Avenue sometime overnight on Oct. 1, police said.

The 40-year-old victim told authorities he parked his 2005 Kawa four-wheeler with New Jersey plates near Lafayette Avenue around 11:15 pm, and returned to retrieve it the next morning, only to find it was gone. — *Julianne Cuba*

78TH PRECINCT
Park Slope

Child’s play

Cops arrested a 14-year-old girl for allegedly beating up another girl on Fifth Avenue on Sept. 26.

The victim, 13, told cops she was arguing with the suspect between Fourth and Fifth streets at 4:12 pm, and recalled the older girl shouting, “b----, I’m going to f--- you up.”

The girl then socked her once in the face, causing her to tumble to the ground and sustain some cuts and bruises, police said.

Authorities arrested the suspect that day, charging her with misdemeanor assault.

Bodega brat

Police cuffed a man who they said went berserk inside a Fifth Avenue bodega after workers refused to sell him a loose cigarette on Sept. 29.

The victim told officers he was working the counter at the store between Bergen Street and St. Marks Place at 12:30 am, when the 24-year-old suspect demanded a loogie, and then started throwing merchandise after he was denied.

The suspect allegedly hurled a shelf at the worker, giving him a bloody nose, according to cops.

Officers booked the man that day on misdemeanor assault charges.

CRV you later

A thief drove off with a man’s ’98 Honda CRV he left on President Street on Sept. 26.

The victim told police he parked his four-door between Third Avenue and Nevins Streets at 7 pm, and returned three days later to find his ride stolen.

Cops closed the case without making any arrests.

Bike bandit

Some crook rode off with a woman’s bike she parked outside her Polhemus Place home

on Sept. 23.

The victim told officers the suspect sawed through a gas lantern in the front yard of the home between Garfield Place and Carroll Street to get to her bike at 9 pm.

Police closed the case without making any arrests.

Sock suspect

Officers busted a man for allegedly stealing hundreds of dollars worth of socks from a Flatbush Avenue department store on Sept. 24.

An employee told police he spotted the suspect stuffing Polo socks into a bag at the big-box retailer near Atlantic Avenue at 5:56 pm, before trying to slink past the register with his ill-gotten foot underwear.

Cops busted him that day, charging him with petit larceny. — *Colin Mixson*

76TH PRECINCT
Carroll Gardens–Cobble Hill–Red Hook

Off color

A sneak swiped a man’s backpack from outside his Douglass Street home on Oct. 6.

The victim told police that someone stole his Osprey backpack — which contained a phone battery, a pen case, and a coloring book — from in front of his house between Hoyt and Smith streets at 4:30 pm.

Pocketed

Someone stole a woman’s pocketbook while she was working at a diner on Court Street on Oct. 6.

The victim left her bag downstairs in the basement kitchen of the eatery between Fourth Place and Luquer Street before starting her shift at 4 pm, cops said.

And when she returned to get it at 11:15 pm, the purse was gone, according a report.

The Longchamp bag contained the victim’s bank cards, a MetroCard with \$40 on it, her New York State driver’s license, and Apple headphones, authorities said.

Cosmetics caper

A thief broke into a car parked on Columbia Street on Oct. 3 to steal hundreds of dollars worth of beauty products.

The perpetrator broke the rear passenger-side window of the car parked between Kane and Degraw streets sometime between 11 am and 6 pm, and bagged 30 makeup brushes, a blow-dryer, a curling iron, and cosmetics, cops said.

— *Kevin Duggan*



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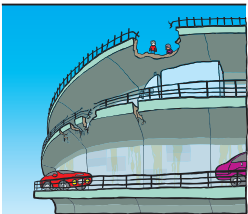
It’s Park vs. Promenade!

Pol: Brooklyn Bridge Park development put Heights in the crosshairs

By Julianne Cuba
Brooklyn Paper

City and state officials should never have let developers build luxury condos and a hotel inside Brooklyn Bridge Park knowing that they would one day interfere with rebuilding the Brooklyn-Queens Expressway’s crumbling triple cantilever above the green space, according to a Brooklyn Heights pol who urged the city to consider every option possible before turning the beloved Promenade into a speedway for cars and trucks.

“The city and state together built out Brooklyn Bridge Park, the new Pier 1 development, the hotel and Pierhouse — kind of right past where the cantilever ends — the berms, and all those things were built out over the last seven or eight years, and at the time a number of us said, ‘This is going to be a problem when they have to rebuild the BQE,’” Councilman Stephen Levin said during an Oct. 4 interview with WNYC. “The



FIXING the BQE

city, state, and federal governments all deserve a fair amount of blame for letting deterioration happen as long as it has.”

Levin echoed his constituents’ pleas to nix the idea of building a six-lane highway on the Heights’s historic walkway during reconstruction of the 70-year-old triple cantilever as part of the city’s so-called “innovative approach,” and instead looked at laying down the asphalt on the nearly fully developed waterfront meadow’s multi-million-dollar berms.

“Using parts of Brooklyn Bridge Park would be a shame, but the berm area, if that’s needed to do this less impactfully to the neighborhood, it needs to be looked at,” said Levin, who took office in 2010. “I’d like to explore any and every option that might be available.”

And that same week, the influential Brooklyn Heights Association followed suit, coming out against the local Department of Transportation’s clearly favored option of doing away with the Promenade for six years to make way for a highway.

The civic group’s leaders demanded officials take that proposal “off the table” and go back to the drawing board to look more closely at the park’s man-made hills — which Commissioner Polly Trottenberg said she would now do.

“The innovative approach is a six-lane highway feet from peoples’ windows,” said the Heights Association’s executive director Peter Bray. “Putting it where the berm

is in the park would put it at a much greater distance and not at the same elevation as apartments.”

Bray also pointed a finger at City Hall and the state for green-lighting the much-maligned developments at the park’s Piers 1 and 6, claiming officials knew full well that the polarizing residential towers and buildings would inhibit engineers from having sufficient access to the deteriorating expressway when it finally came time to rebuild it.

“I particularly hold the DeBlasio Administration and state responsible for allowing the developer to proceed on Piers 1 and 6, knowing that this was coming down the pike. Those would have been ideal sites for construction staging,” he said. “It’s severely constrained a number of options, and it’s narrowed the corridor in which the construction work can take place.”

In 2008, the state’s Department of Transportation planned to start repairing the

then 60-year-old highway by 2020 — two years after it initially promised.

But agency honchos ultimately put the kibosh on that plan, saying in 2011 that the massive project was too costly.

And even then, before much of the lawn had been built, locals feared how the impending construction on the Brooklyn–Queens Expressway would interfere with the park.

“The question remains: how much of ‘Brooklyn Bridge Park’ is going to be co-opted for construction access to support rebuilding the BQE,” said resident Bill Harris a decade ago.

Nonetheless, developers broke ground on their controversial projects in 2013, after getting the green light from the city, which should never have given its approval if it thought about the predicament it would be in today, according to Bray.

“It’s not unexpected, the city does not do a good job of planning,” he said.



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‘Rocky’ raccoon alert

Local critters test positive for distemper

By Colin Mixson
Brooklyn Paper

A virus that caused dozens of raccoons to exhibit zombie-like symptoms in Central Park spread to Brooklyn’s Backyard, where as many as four of the woodland critters may have been infected with distemper, a disease that’s also lethal to common pets including dogs.

Department of Parks and Recreation officials are warning pup owners to leash their tail-waggers at all times while in Prospect Park, after raccoons found at the Long Meadow and on the eastern side of the park tested posi-

tive for the distemper virus on Oct. 3, according to spokeswoman Crystal Howard.

Two other masked bandits that officials suspect may have fallen prey to the deadly illness were collected near the Long Meadow and sent out for testing on Oct. 2 and 4, according to Howard, who said results of those tests are pending.

Early symptoms of distemper in raccoons include runny eyes and nose, along with vomiting and diarrhea, but brain damage that occurs during late stages of the illness can cause the animal to wander about aimlessly and even become aggressive.

Humans are thankfully immune to the illness, but dogs are susceptible, and anyone who fears Fido may be sick with the disease should seek immediate treatment.

The good news is that man’s best friend can get a vaccine to prevent distemper and other diseases including adenovirus and parvovirus, an all-in-one shot recommended by borough vets, some of whom claimed to face resistance to such inoculations from a contingent of local anti-vaxxers who fear they’ll cause canine autism — a condition not recognized by medical professionals.

The Brooklyn outbreak follows a surge of infections that



Distemper recently infected some local raccoons — but not this guy, who just looks ill-tempered.

plagued raccoons in Central Park, leading the city to test a whopping 176 animals, with the most recently infected critter being collected on Sept. 19, according to Parks Department spokeswoman

Maeri Ferguson.

The Manhattan distemper flare up seems to have abated since then, however, as infection rates took a steep decline in the final weeks of summer, Ferguson said.

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See ya tow-morrow!

Navy Yard leaders want to build on NYPD tow pound

By Julianne Cuba
Brooklyn Paper

They're looking to shed a tow pound!

Leaders at the Brooklyn Navy Yard hoping to continue its transformation from a 300-acre shipyard into a vibrant commercial hub now say they want to rid it of one of its most hated eyesores — the Police Department's Navy Street tow pound.

"We anticipate that the tow pound would either be relo-

cated, or we'd build over it," said spokesman James Yolles. "The NYPD is aware of our long-term master plan, and we look forward to more discussions with the department."

In the pound's place, Navy Yard bigwigs want to construct two buildings at opposite ends of a public plaza, with ground floor space in the larger of the buildings potentially becoming home to a science and engineering museum, and the other fea-

turing classrooms, development space, and youth programs.

It's all part of a 30-year plan to make the walled-off campus more neighborly, according to leaders who showed off renderings earlier this month while promoting the new open-door policy.

"We've highlighted ways to better integrate the Yard with our neighbors, including through new waterfront open space, more welcom-

ing entrances, and increased transportation options to the Yard," said David Ehrenberg, the president and executive officer of the Brooklyn Navy Yard Development Corporation, a quasi-governmental agency that facilitates construction projects on the site. "With 300 acres on the Brooklyn waterfront, there's no excuse for us not to dream big — and inspire other cities to do the same."

Replacing the Yard's tow pound could be a long way off, but five other developments inside the space along the East River are completed or in the works, including the Green Manufacturing Center, Building 77, Dock 72, Admiral's Row, and Steiner Studios — with all slated to open in 2019.



Brooklyn Navy Yard leaders want to create a public space along a waterfront esplanade called the Barge Basin Loop on Kent Avenue.

Officials say those developments will help create 30,000 jobs over the next few years and add 5.1-million square feet of manufacturing space.

Looking further into the future, officials also want to erect two new buildings on a vacant lot on Kent Avenue, which would rise on a new waterfront esplanade along a current man-made inlet called the Barge Basin Loop.

And on Flushing Avenue, Navy Yard leaders plan to build another two structures for food manufacturing, along with a pedestrian walkway from Flushing Avenue to the stop on the city-wide ferry service expected to open next year.

But before breaking ground on the tow pound, Navy Yard honchos are asking the city to sign off on a rezoning so they can nix some of the parking and loading dock requirements in order to make way for the museum, classrooms dedicated to science, math, and technology programs for

youngsters, and a potential day-care center on the ground floor of one of the two new Navy Street buildings, according to Yolles, who said the rezoning would not allow for any additional height or density.

"We are requesting a special-use district that will reduce outdated parking and loading dock requirements and allow for education use," he said.

Ironically, there is an easy way to get inside the Navy Yard's gates right now: get your car towed.

And thanks to the city's proficient system of taking away illegally parked cars, the number of visitors to the campus has actually gone up over the last few years. In 2017, 25,727 four-wheelers were towed to the Yard, up from 21,227 the year before, and 19,515 in 2015, according to data from the Police Department, which said it's aware of the Navy Yard's 30-year vision to shutter the tow pound, but has no plans to relocate it.

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Brain food

Navy Yard's 'steam' school will feature culinary ed

By Julianne Cuba
Brooklyn Paper

This school is cooking with "steam"!

A new learning hub set to open soon in the Brooklyn Navy Yard will churn out the borough's next generation of scientists, mathematicians, engineers, artists — and chefs, its principal revealed on Wednesday.

The top educator at the so-called Brooklyn Steam Center said the forthcoming facility will boast a state-of-the-art culinary space, run by former "MasterChef" contestant Shelly Flash, that will school youngsters in cuisines from around the world.

"Any given month could be a Thai restaurant, Egyptian restaurant, Mexican restaurant, you name it," said Kayon Pryce, who with his colleagues conceived of the school with the help of Navy

Yard employees.

Pryce joined Borough President Adams and other local leaders to reveal plans for the center that they say will be the first of its kind in the city, and provide its graduates with the skills and relationships they will need to flourish once their time in the classroom comes to an end, according to the city's education czar.

"When our students graduate, they will not only have the technical skills, but a portfolio of work, professional contacts, and valuable skills," said Schools Chancellor Richard Carranza. "They will graduate with much more than just a diploma, they truly will graduate with a key to the future."

The classrooms are coming to the third floor of Flushing Avenue's Building 77 as part of the 300-acre Fort Greene campus's ongoing transformation from an industrial ship-



Officials plan to open a new school dedicated to science, math, engineering, the arts, and cooking inside the Brooklyn Navy Yard early next year.

yard into an inviting, modern-day commercial hub.

They will provide a new home base for current Brooklyn Steam Center staff and their pupils, juniors and seniors at eight Brooklyn high schools, who currently teach and learn at two makeshift spaces inside high schools in East Flatbush and Bedford-Stuyvesant.

The new facility will offer kids hands-on experience through technical-education CTE programs that will prepare them to work in

such industries as film, media, computer science, and construction, as well as culinary arts, according to Pryce.

"What we are trying to do is expose our scholars to as many different areas of the building trades as possible, so they can declare a specialty once they leave us and decide to go onto either college or one of our unionized partners," he said.

The vision for the center started years ago when Adams, then a member of New York's Finest, realized the only

way to keep young people out of jail was to make sure they stayed in school, he said.

"I got tired of putting handcuffs on 11-year-olds — the common denominator that started to reveal itself to me, the only thing all these children had in common, was they did not receive a quality education," said the beep, who doled out \$5 million to build the \$17-million facility as part of a larger \$25-million pot he set aside this year to fund similar steam-education programs around the borough.

"The choice was made, either build a pipeline to prison or pipeline to profession. And I wanted to make sure that pipeline I built, with your tax dollars, would be a pipeline to profession."

Officials hope to open the classrooms early next year as they move forward with a recently revealed 30-year initiative to make the waterfront Yard more accessible to neighbors, some plans for which require the city to first greenlight a rezoning that would nix some of the property's current parking and loading-dock requirements to make way for proposed new developments.



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FROM THE PAGES OF BROWNSTONER.COM



Updated prewar one-bedroom co-op in Park Slope for \$700K

Here's a one-bedroom co-op primely located in an early-20th-century elevator building just a half-block from Grand Army Plaza at 925 Union St. in Park Slope.

boasts an ornate plaster ceiling, but original details in the apartment appear to be limited to the inlaid and parquet floors.

The living room has two windows and is partly open to the kitchen. The latter is a galley number, with all the appliances and storage on one

wall. There is a granite breakfast bar, dishwasher, and overhead cupboards.

The bedroom is big enough to fit a king-sized bed as well as a desk and dresser, but has no closets.

But there are two closets directly outside, as well as an entry closet by the foyer.

The building is pet friendly and has laundry, a video intercom, a live-in super, and additional storage for rent.

Douglas Elliman's Jennifer Schwartz has the listing, which is asking \$700,000, with \$824 in monthly fees. What do you think of it?

MONTHLY HEALTH NEWS

from NewYork-Presbyterian Brooklyn Methodist Hospital

NYP Brooklyn Methodist Treats Breast Cancer with MammoSite Radiation Therapy

In the United States, about 1 in 8 women will develop invasive breast cancer over the course of her lifetime. The disease is treated in several ways — depending on the kind of breast cancer and how far it has spread. Treatment options include surgery, chemotherapy, hormonal therapy, biological therapy, and radiation therapy.

Radiation therapy is often used in conjunction with chemotherapy, sometimes preceding or following breast surgery. Some types of radiation therapy work from the outside, using highly targeted beams of radiation. Other therapies work from the inside, using radioactive “seeds” that are placed near the cancerous tissue; this process is known as brachytherapy.

NewYork-Presbyterian Brooklyn Methodist Hospital also offers MammoSite Radiation Therapy System, which significantly reduces treatment time, and can target therapeutic radiation with great precision. The treatment is usually completed in five days and is an alternative for women who would usually require up to six weeks of daily radiation therapy. "We can offer many women an effective breast-sparing treatment option that can be delivered in the shortest amount of time," said Hani Ashamalla, MD, chairman of radiation oncology at NYP Brooklyn Methodist. "MammoSite therapy gives women the gift of time and lets them get back to their daily lives."

MammoSite is an outpatient therapy that minimizes the effect of radiation to healthy tissue and reduces the potential for side effects. The procedure offers good to excellent cosmetic results for most women and no radiation remains in the

body between treatments or after the final treatment is over.

The procedure starts with a surgical removal of the cancerous tumor via a lumpectomy. "During or shortly after lumpectomy surgery, the patient undergoes a minimally invasive procedure wherein a MammoSite, a small balloon attached to a thin catheter, is gently inserted into the lumpectomy cavity—the space left inside the breast after the tumor is removed," said Dr. Ashamalla.

During subsequent out-patient radiation therapy sessions, (usually twice a day for five days), a radioactive source called Iridium is implanted on a thread and inserted through the catheter and into the MammoSite apparatus. There, the sources remain for just a few minutes where a customized and targeted dose of radiation is delivered to the lumpectomy site and then removed. Because the radioactive source is inside the balloon, focused radiation is delivered only to that internal area of the breast where the cancer is most likely to recur. "From a safety perspective," said Dr. Ashamalla, "tumors that are very close to the chest wall receive targeted treatment. This minimizes the radiation exposure to vital organs such as the heart and lungs."

At NewYork-Presbyterian Brooklyn Methodist Hospital, patients have access to the full scope of services required to diagnose, treat, rehabilitate, and support patients with breast cancer and other diseases of the breast.

To schedule an appointment with a physician affiliated with NYP Brooklyn Methodist Hospital, please call 718-499-2273 or visit www.nyp.org/brooklyn.

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Canine cuties

Photo exhibit shows soft side of misunderstood pit bulls

By Kevin Duggan
Brooklyn Paper

She's throwing a pit-y party! A new art exhibition will celebrate the beauty of pit bulls. "Pit Bull Flower Power," by photographer and animal advocate Sophie Gamand, features portraits of the much maligned doggies, each adorned with a hand-crafted crown of flowers. Gamand hopes that her exhibit at the Invisible Dog Art Center, and a book collecting the images, launching at the gallery on Oct. 20, will change negative perceptions of the dogs—and reveal something about the breeders who created them.

"The fate of the pit bull is so emblematic of how messed up humans are. We created these dogs, we made them strong, and then we decided we don't like this anymore, let's just destroy, euthanize you and hate on you and have all these legends around you," said the Brooklyn Heights photographer.

Gamand, who has volunteered with animal rescue groups for the last eight years, said that shelters all over the country are full of unwanted pit bulls.

"The first thing a lot of people say when they come to a shelter is 'I want a dog, but anything but a pit bull.' I can't tell you how often I've heard that," she said.

Gamand herself was wary of pit bulls because of a bad experience with a big dog as a child—even though the canine that attacked her was a different breed. When she noticed her prejudice against the dogs, she decided to challenge her-



Pretty pooch: Sophie Gamand takes photos of pit bulls wearing flower crowns in order to counter negative stereotypes associated with the dogs.

ART

"Pit Bull Flower Power," at the Invisible Dog Art Center [51 Bergen St. between Smith Street and Boerum Place in Cobble Hill, (347) 560-3641, www.theinvisibledog.org]. Animal Haven Fund-raiser with food and wine on Oct. 18; 6-9 pm. \$50. Exhibit on display Oct. 19-21. Open Fri-Sat, 1-7 pm, Sun, 1-5 pm. Book release party on Oct. 20, 4-7 pm. Free.

self through her art. "I realized I was not giving them my best and that it was unfair and prejudiced towards the dogs. So I wanted to do a project that would force me to interact with



them and get to know them. I thought there might be an opportunity there to shift our perception a bit," she said.

Rather than portray the dogs as vicious, growling brutes, she put the rescued pit bulls in elegant poses and made bespoke flower crowns for them. The project quickly became an online sensation, and over the last four years her work has found hundreds of thousands of followers on social media. She gets messages every day from pit bull fans and converts, including one cute story of a girl who saw Gamand's photos and began referring to pit bulls as "flower dogs."

Gamand's exhibition and book also aims to draw attention to the more sobering sides of animal rescue and shelters, with images

of used collars and a virtual reality experience showing how confining shelters are for dogs, according to Gamand.

"It's beautiful that we're saving all of these animals, but shelters are not a fun place for an animal, it's like solitary confinement in many ways," she said.

Gamand hopes that her work will raise awareness for the plight of pit bulls, which she calls "the invisible dogs of animal shelters," in the same way her online work has already converted skeptics.

"Many pit bull fans told me that 'Finally the dogs are being seen the way that we see them,'" she said. "So even though the work is mine and it's my baby, it has gone beyond me and spread this message of having an open mind and an open heart."



Readjusting: Actors Cornell Alston and Stacey Karen Robinson dance during a section of the play inspired by cotillion balls.

An inside man

Play highlights adjusting to life after prison time

By Julianne Cuba
Brooklyn Paper

He's opened up about being locked up. A play about a man adjusting to life after prison, opening next week at the Brooklyn Academy of Music, draws on the real experience of its star, who spent 33 years behind bars. The story of "Jack &," which starts its four-night run on Oct. 17, is fictional, but the emotions and experiences it portrays are true to the realities of incarceration and re-entering society, said the show's writer.

"We've created a fictional character together, based on his actual experience as he chooses to share them in the work, so the first monologue begins with him talking about him being in the community room while serving time and the kinds of conversations that bubble up in that," said Kaneza Schaal, who lives in Bedford-Stuyvesant. The show's lead actor, Cornell Al-

THEATER

"Jack &" at BAM Fisher [321 Ashland Pl. between Lafayette Avenue and Hanson Place in Fort Greene, (718) 636-4100, www.bam.org]. Oct. 17-20 at 7:30 pm. \$25.

ston, was behind bars for more than three decades. Schaal saw him perform in a prison production of "Ma Rainey's Black Bottom," and immediately knew she wanted to work with him.

"His performance was stunning and kind of expanded my own dreaming about theater," she said.

"Jack &" breaks down into three parts—the first is a monologue performed by Alston, the second is a kind of sitcom inspired by "Amos & Andy," and the third combines movement and music, drawing on African-American traditions to create a formal re-entry ceremony, said Schaal.

"We created this collaboration on this kind of time-travel musical score that goes through switches, through many different social and sonic codes," she said. "And the performance in the third section is from many different materials, one of which is African-American debutante and cotillion balls."

Schaal has brought her piece all around the country, and everywhere it debuts, she makes sure to connect with those personally impacted by serving time.

"In each place it travels we've been making contact in local re-entry communities," said Schaal. "It's very important to us have audiences who would otherwise not be spending time together in the same room."

Schaal believes in the power of the arts to help formerly incarcerated people, and particularly young people, with the complexities of re-entry back into society, she said.

"Cornell talks so much about the importance of the arts in his personal process of re-entry, and I can't speak to the experience of 33 years serving time, but I speak the language of performance—that is the language we work in together," she said. "And one of the things we work on together is how to begin doing more work in juvenile detention centers in the state of New York, and building out a platform for folks, particularly young people coming out of serving time in prison and having continued contact with the arts."

ART



Word up!

Oy, you can say that again! The giant yellow sculpture that shouted "Oy" to the world has returned! The 8-foot-high aluminum letters of "OY/YO," which debuted in Brooklyn Bridge Park in 2015, settled into a new spot front of the Brooklyn Museum yesterday as part of the "Something To Say" exhibit, on display until next summer. The gargantuan art piece by Bushwick sculptor Deborah Kass will serve as a cheery salute to the community and visiting tourists, said the exhibit's curator.

"The installation of 'OY/YO' will function as a new greeting, welcome to museum locals and visitors, and an intersectional 'Hey!' to all that walk in and visit the museum," said Sharon Matt Atkins.

The sign, which can be read as an attention-grabbing "Yo" or a downbeat "Oy," depending on your perspective, is set perpendicular across a set of low benches outside the Museum. Several other elements of the text-based "Something to Say" exhibit can also be found outside, including a woven ribbon sign from the art collective Brooklyn Hi-Art! Machine, which reads "Do Not Disappear Into Silence" in bright red, all-caps letters across the Museum's facade, and a set of prepositions written on the steps near the outdoor fountain, by Kameelah Janan Rasheed.

Inside the museum, Rasheed has also created a series of hanging banners that ask evocative questions of visitors, and a neon sculpture titled "Love Rules," by Hank Willis Thomas, flashes various messages over the admissions desk.

"Something To Say" on display outside and inside the Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000, www.brooklynmuseum.org]. On display through June 30, 2019. Open Wed, Fri-Sat 11 am-6 pm; Thu, 11 am-9 pm. \$16 suggested donation. — Bill Roundy

MUSIC

All that jazz

These bands will blow you away! The Bric Jazz Festival will kick off its fourth edition with a free outdoor concert from beloved local Afrobeat band Antibalas on Oct. 13. The 12-piece Williamsburg band, which is heavily inspired by the late Nigerian musician Fela Kuti and classical African music, will launch the annual week-long extravaganza of jazz with a set of tunes old, new, and never-heard-before, said the group's founder.

"We have a new record that came out last year, and we're going to perform that entire record and a selection of older tunes, and we might break out some stuff that we've been recording if we have time," said Martin Perna.

The band, led by vocalist Amayo (right) has collaborated often with the Fort Greene arts organization, said Perna, and is thrilled to partner with them once again.

"We were actually supposed to do the festival last year, and we've done stuff with Bric a lot over the years—we've been fans of theirs and they've been fans of ours," he said. "This lineup looks incredible, and we're super excited to be part of this festival."

Perna describes his band's musical sound as a mixture of jazz and African tunes, with lyrics that have a jazzy influence.

"It's a lot of jazz elements, and not every song we do is explicitly political but it's in the themes and songs we talk about," he said.

The Antibalas concert will be the first of five nights of free, jazz-related entertainment, followed by a three-night ticketed musical marathon.

The festival will screen two documentaries about jazz pioneers on Oct. 14. The 1988 film "Let's Get Lost" chronicles the life of trumpet player Chet Baker, and in last year's "Betty Davis: They Say I'm Different," the funk singer talks about her standout career.

Some of the borough's best spoken word poets will drop verses at the fest's Brooklyn Poetry Slam on Oct. 15, and the following day will feature an interactive dance show inspired by saxophonist John Coltrane, titled "Walking with 'Trane.'"

Closing out the non-musical portion of the festival on Oct. 17 will be a panel discussion led by Nate Chinen, the author of "Playing Changes: Jazz for the New Century," about the evolution of the music genre and its relevance in modern times. All of these events are free with prior RSVP.

The jazz festival will conclude with a marathon of music on Oct. 18-20, with multiple performances taking on three different stages of the Bric House. Artists on the lineup include Meshell Ndegeocello (above), Cyrus Chestnut, the Jazz Passengers, and a dozen more.

Antibalas at Bric Jazz Festival at the Plaza [300 Ashland Pl. at Lafayette Avenue in Fort Greene, www.bricartsmedia.org]. Oct. 13 at 3 pm. Free.

Music Marathon at Bric House [647 Fulton St. between Rockwell and Ashland places in Fort Greene, (718) 855-7882, www.bricartsmedia.org]. Oct. 18-20 at 7:30 pm. \$35 (\$30 in advance, three-day pass \$75).

— Alexandra Simon

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WHERE TO GO

EDITORS’ PICKS

FRIDAY
Oct. 12



Blue-eyed blues
Take a trip to the past at “Billie and Blue Eyes,” a retro concert from crooners Catherine Russell (pictured) and John Pizzarelli, who will perform a soulful tribute to the music of Billie Holiday and Frank Sinatra tonight.

8 pm at On Stage at Kingsborough [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368–5596, www.onstageatkingsborough.org]. \$34–\$39.

SATURDAY
Oct. 13

Prost!
End your Oktoberfest with one final party at Black Forest Fort Greene! The bier will be flowing from a tapped keg, the Balkan brass band Slavic Soul Party will pump out the dancing tunes, and you can order giant pretzels and schnitzel to go along with your two-liter steins of brew.

10 pm at Black Forest Fort Greene (733 Fulton St. between S. Elliot Place and S. Portland Avenue in Fort Greene, www.blackforestbrooklyn.com. \$20–\$35 [\$14–\$24 in advance].



SUNDAY
Oct. 14



Scream with laughter
Get your terror with a side of laughs at the Brooklyn Horror Film Festival’s block of short films “Laugh Now, Die Later.” The comedy-horror collection includes the Sundance winner “Hair Wolf,” set in a black hair salon that is invaded by a creepy white woman who spreads “viral” whiteness through the community.

Noon at IFP Made in NY Media Center (30 John St. at Jay Street in Dumbo, www.brooklynhorrorfest.com). \$16.

MONDAY
Oct. 16

Double snap
Pete Souza, the former White House photographer for Presidents Reagan and Obama, launches his new photography collection “Shade: A Tale of Two Presidents,” which juxtaposes iconic images of Obama with ironic tweets, quotes, and news from the current White House occupant. Each ticket includes a copy of the book.

7:30 pm at Kings Theatre (1027 Flatbush Ave. between Tilden Avenue and Duryea Place in Flatbush, www.kingstheatre.com). \$40.



THURSDAY
Oct. 18



Hatters gonna hat
Step through the looking glass and into the “House of the Hatter,” a bizarre walk-through art installation that will give you 90 minutes to interact with steampunk inventions, explore soundscapes, play with lasers, and sip on a pair of free cocktails. There will be plenty of photo ops, so drop by for the ‘gram.

4, 6, 8, and 10 pm at the House of the Hatter (1065 Pacific St. between Classon and Franklin avenues in Bedford-Stuyvesant, www.house-ofthehatter.com). \$29.

NINE DAYS IN BROOKLYN

FRI, OCT. 12

FILM, BROOKLYN HORROR FILM FESTIVAL: The week-long spooky film fest returns to locations throughout Brooklyn. \$16. Wythe Hotel [80 Wythe Ave. at N. 11th Street in Williamsburg, (718) 460–8000], www.wythehotel.com.

ART, HOT WOOD ARTS OPEN STUDIOS: Featuring a gallery of new work by Bryan Christie and Laurent Fort, a live improvised soundtrack to “Nosferatu,” and a performance by Tim Fite. Free. 6–11 pm. Hot Wood Arts (481 Van Brunt St. at the waterfront, 9B in Red Hook), www.hotwoodarts.com.

FILM, “GET OUT”: A free outdoor screening of the horror film about a black man visiting his white girlfriend’s family. Free. 6:30 pm. Fort Greene Park Lawn (Myrtle Avenue at N. Portland Avenue in Fort Greene), www.fortgreene.org.

THEATER, “STARS IN THE NIGHT”: An immersive performance that guides a 12-person audience along a half-mile stretch of Brooklyn Bridge Park and Dumbo, meeting various interconnected characters. \$125. 7, 7:30, 8, 8:30, and 9 pm. (Starting location revealed after ticket purchase in Dumbo), www.starsinthenight.net.

DANCE, DUMBO DANCE FESTIVAL: A four-day spectacular of dance, with 70 dance companies from around the world. \$15. 7 pm and 9 pm. Gelsey Kirkland Arts Center [29 Jay St. at Plymouth Street in Dumbo, (718) 330–1234], gkartscenter.org.

THEATER, “THE CHURCH OF THE ALIEN LOVE CHILD PRESENTS THE PASSION OF REVEREND YOLANDA”: A workshop production of a musical about the life of trans-femme genderqueer interfaith music minister Rev. Yolanda. \$12 (\$8 in advance). 7 pm. BRIC Arts Media House (647 Fulton St. at Rockwell Place in Fort Greene, (718) 683–5621), www.bricartsmedia.org.

THEATER, “THE DANGER — AN HOMAGE TO STRANGE FRUIT”: Stacey Rose’s dystopic ghost play follows the interracial couple He and She into an in-between world that houses black souls who left the earth in violent ways. \$18. 8 pm. Jack (505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill),



Monkey suits: Members of the band Gorillaz will play in front of projections of their cartoon alter-egos at Barclays Center on Oct. 13.

COMING SOON TO BARCLAYS CENTER

SAT, OCT. 13

MUSIC, GORILLAZ: \$89–\$160. 8 pm.

SUN, OCT. 14

MUSIC, PHIL COLLINS: \$96–\$306. 8 pm.

THU, OCT. 18

MUSIC, SO SO DEF 25TH CULTURAL CURRENCY TOUR: \$49–\$150. 7:30 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

FRI, OCT. 19

SPORTS, BROOKLYN NETS V NEW YORK KNICKS: \$107–\$655. 7:30 pm.

SAT, OCT. 20

MUSIC, J BALVIN: \$39–\$500. 8 pm.

TUE, OCT. 23

MUSIC, TIDAL X BROOKLYN: \$56–\$201. 8 pm.

http://

Find lots more listings online at BrooklynPaper.com/Events

www.jackny.org.

THEATER, “THE THINGS THAT WERE THERE”: A memory play and a meditation on loss, set at a celebratory dinner. Written by and starring David Greenspan. \$20–\$25. 8 pm. Bushwick Starr (207 Starr St. between Irving and Wyckoff avenues in Bushwick), www.thebushwickstarr.org.

MUSIC, ACTIVE LISTENING: Pianist Lior Willinger performs 10 world premieres from composers concerned with social justice issues. Free. 9 pm. Spectrum NYC (70 Flushing Ave. Garage A, at Cumberland Street in Fort Greene, (561) 379–2320), www.spectrumnyc.com.

SAT, OCT. 13

FILM, BROOKLYN HORROR FILM FESTIVAL: See Friday, Oct. 12.

AT YOUR BEAT FREE CLASSES: The London-based dance fitness company comes to Brooklyn with a free dance class each hour. Free. 10 am–4 pm. At Your Beat [445 Albee Square West between Willoughby and Fulton streets in Downtown Brooklyn, (347) 305–0088], www.atyourbeat.com/new-york/timetable.

ART, CHASHAMA OPEN STUDIOS WEEKEND: Nearly 100 visual arts studios open to the public. Free. Noon–5 pm. Brooklyn Army Terminal (140 58th St. at First Avenue in Sunset Park), www.chashama.org.

ART, BWAC FALL ARTS SHOW: The Brooklyn Waterfront Artists Coalition closes its 40th season with six different exhibits, including the “Really Affordable Art Show,” an exhibit of giant installations, and album cover art, among others. \$5 suggested donation. 1–6 pm. Brooklyn Waterfront Artists Coalition [499 Van Brunt St., near Reed Street in Red Hook, (718) 596–2506], www.bwacnyc.com.

See 9 DAYS on page 14

SCNG

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Chance to tour the town

Visit these Brooklyn spots for Open House Weekend

By Julianne McShane
Brooklyn Paper

It’s open season! Nearly 30 architectural marvels throughout Kings County will open to the public for free visits on Oct. 12–14 as part of the 16th annual Open House New York Weekend. The wide variety of available tours represents the borough’s storied past and promising future, said the organization’s executive director.

“The range of sites that will be open in Brooklyn during Open House New York Weekend — both new and old — gives the public a chance to experience firsthand how the borough is changing, and hopefully better understand where we’ve been and where we’re going,” said Gregory Wessner.

Here are a few spots you can visit this weekend where you need no ticket — just stop on by!

Fine Dime-ing

Start your Saturday stroll with a tour of Dime Savings Bank, a Gilded Age landmark Downtown, topped with an ornate domed roof and supported by red marble columns made from stone imported from ancient Greek quarries. The neo-Classical structure — built in 1908 — offers a blend of old and new architecture, since the tour will also offer a sneak peek at the attached 73-story, 1,066-foot bronze and glass residential tower, which will be the borough’s tallest tower when it is complete.

Dime Savings Bank (9 DeKalb Ave. at Fleet Street Downtown). Oct. 13; noon–4 pm. Free.

Go Clubbing

On Sunday, take in the opulence and rich history of Park Slope’s Montauk Club. The stately, stained glass-covered building has served as a private social club for the last 130 years. The club did not admit women until the 1960s, but anyone can drop by this Sunday afternoon!

Montauk Club (25 Eighth Ave. at Lincoln Place in Park Slope). Oct. 14; noon–4 pm, with tours every 30 minutes. Free.

A very fine House

Visit the Old Stone House, a 1933 reconstruction of the Vechte–Cortelyou House, a Dutch family farm-



Savings history: (above) The Dime Savings Bank, a Gilded Age landmark, will open to the public on Oct. 13 as part of the Open House New York Weekend. Five Boroughs Brewing founders Blake Tomnitz and Kevin O’Donnell will show off their giant brewing facility in Sunset Park on Oct. 13 and 14.

Five Boroughs Brewing Co., a gigantic beer production facility in Sunset Park — with an attached taproom — located inside a former steel fabrication plant.

Take a tour and learn how the brewers built the factory, and how they turn yeast, malt, and hops into their signature brews. Shoes with closed toes are required, since the site is an active brewing spot.

Five Boroughs Brewing Co. (215 47th St. between Second and Third avenues in Sunset Park). Oct. 13 and 14 at 1 pm, 2 pm, and 3 pm. Free.

Open House New York (www.ohny.org). Oct. 12–14 at various locations and times.

house that was the site of the final fight of the 1776 Battle of Brooklyn — the largest battle of the Revolutionary War — and the former clubhouse of the Brooklyn Dodgers. The House features a permanent exhibition on the Battle of Brooklyn, and currently hosts the art exhibit “For Which It Stands,” a reflection on na-

tional flags.

The Old Stone House (336 Third St. between Fourth and Fifth avenues in Park Slope, www.theold-stonehouse.org). Oct. 13; 9 am–5 pm. Free.

High Five!

End your weekend with a pint at-

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9 DAYS...

Continued from page 12
bwac.org.

HALLOWEEN, DOG PARADE AND COSTUME CONTEST: More than 100 costumed canines will compete for the title of Audience Choice, Cutest, Mister or Miss Congeniality, Most Original, and Best of Show. Free (\$20 to enter contest). Noon. Luna Park [1000 Surf Ave. at W. 12th Street in Coney Island, (718) 373-5862], www.luna-parknyc.com.

FUND-RAISER, HARVEST DINNER HONORING CLAUDIA JOSEPH: The Old Stone House will be hosting an event honoring gardener and environmental educator, Claudia Joseph for her community service and advocacy. \$125. 7–10 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], theold-stonehouse.org.

DANCE, “EURO YOUR LIFE”: A dance performance about how to unleash your inner Parisian. Performed by Alexandra and Charles Pinel. \$20 (\$16 in advance). 7 pm. Triskelion Arts [106 Calyer St. between Banker Street and Clifford Place in Greenpoint, (718) 389-3473], www.triskelionarts.org.

FILM, IMAGINE SCIENCE FILM FESTIVAL, SHORTS: A collection of short films about science. \$12. 7 pm. Littlefield (635 Sackett St. between Third and Fourth avenues in Gowanus), www.littlefieldnyc.com.

MUSIC, CHUCK PROPHET AND THE MISSION EXPRESS: With opening act Beechwood. \$20. 7 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

MUSIC, ONEBEAT: The World Music Institute hosts a performance mashing up traditional songs from Mongolia, edgy electronica, and intoxicating bass lines from Southern Africa. \$15. 8 pm. Murrmr Theatre (17 Eastern Pkwy. between Grand Army Plaza and Underhill Avenue in Prospect Heights), www.murrmr.com.

SUN, OCT. 14

FILM, BROOKLYN HORROR FILM FESTIVAL: See Friday, Oct. 12.

FUND-RAISER, CARS AGAINST CANCER: An exotic car show and family fun festival, with music, raffles, and more. Free. 11 am. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.gopinkweek.org/carsagainstcancer.

TALK, CHARLEY HORWITZ PLATFORM: An annual celebration of activism and activists, named for the late Brooklyn Society for Ethical Culture president. With activities for all ages. Free. 11 am–4 pm. Brooklyn Society for Ethical Culture Children’s Sunday Assembly [53 Prospect Park West, between 20th Street in Prospect Park, (718) 768-2972], www.bsec.org/BSEC/Sunday_School.html.

FILM, “THE GENERAL”: A free screening of Buster Keaton’s 1926 silent film about the Civil War. With live piano accompaniment. Free. 12:30 pm. Brooklyn Public Library’s Central branch [10 Grand Army Plaza between Eastern Parkway and Flatbush Avenue in Prospect Heights, (718) 230-2100], www.bklynlibrary.org.

ART, BWAC FALL ARTS SHOW: 1–6 pm. See Saturday, Oct. 13.

DANCE, DUMBO DANCE FESTIVAL: 1:30 pm, 4 pm, 6 pm, and 8 pm. See Friday, Oct. 12.

MUSIC, CONCERTS ON THE SLOPE: A string quartet plays Haydn, and Schubert, and a world premiere by Paolo Marchettini. \$20 suggested donation. 3 pm. St. John’s Episcopal Church [139 St. John’s Pl. between Sixth and Seventh avenues in Park Slope, (718) 783-3928].



Shes Communications

Puppers on parade: You can vote for the cutest pooch at Luna Park’s Dog Parade and Costume Contest on Oct. 14, part of its annual Halloween Harvest celebration.

FILM, “BUSHWICK HOME-COMINGS”: The Brooklyn filmmaker revisits her 2006 short documentary to highlight the changes since then. Part of the Bushwick Film Festival. \$13 (\$9 in advance). 3:30 pm. Syndicated (40 Bogart St. at Thames Street in Bushwick).

DANCE, “EURO YOUR LIFE”: 7 pm. See Saturday, Oct. 13.

MON, OCT. 15

COMEDY, BUTTERBOY: A weekly stand-up comedy show hosted by Aparna Nancherla, Maeve Higgins, and Jo Firestone. \$10 (\$8 in advance). 8 pm. Littlefield (635 Sackett St. between Third and Fourth avenues in Gowanus), www.littlefieldnyc.com.

COMEDY, CHICKEN, ROAD, LOL: A weekly comedy open mic night offering five minutes to each performer. Free. 8 pm. Excelsior [563 Fifth Ave. between 15th and 16th streets in Park Slope, (718) 788-2710], www.excelsiorbrooklyn.com.

COMEDY, SIDE PONYTAIL COMEDY: The Monday night comedy show welcomes Jaffer Khan, Natasha Vaynblat, Monica Nevi, and more. Free. 8 pm. Friends and Lovers (641 Classon Ave. between Dean and Pacific streets in Crown Heights), www.fnlbk.com.

TUES, OCT. 16

TALK, THE NOT-SO-SWEET HISTORY OF SUGAR: Join social historian, York College professor, and author of Sugar: The World Corrupted, From Slavery to Obesity, James Walvin, as he uncovers the fraught history of one of our most prevalent ingredients: sugar. \$10 (\$5 for members). 6:30–8 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklyn-history.org.

ART, CELEBRATE MEXICO NOW: Visual artist Gabriela Galván shows the history of Mexican culture and cuisine through her interactive sculptures in the exhibition El Juego de las

Transformaciones or The Game of Transformations. \$55. 7–9 pm. Museum of Food and Drink [62 Bayard St. between Lorimer and Leonard streets in Williamsburg, (718) 387-2845], www.mofad.org.

MUSIC, “THE GREY LAND”: A mono-opera about one black mother’s experiences navigating American society with her son, with film, dance, and dramatic elements. \$25 (\$18 in advance). 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

WED, OCT. 17

READING, “GIRLS WRITE NOW”: Four girls from the teen mentorship program discuss their true stories with author Emma Straub. Free. 7 pm. Books Are Magic (225 Smith St. at Butler Street in Carroll Gardens), www.booksare-magic.net.

DINING, BON APPÉTIT’S HOT 10 PARTY: The magazine reveals its list of the top 10 restaurants in the US, and offers bites from each, drinks, and good vibes. \$149 (\$299 VIP). 7:30 pm. 99 Scott (99 Scott Ave. at Randolph Street in Bushwick), www.bahot10.com.

MUSIC, TREVOR POWERS: The former frontman of Youth Lagoon presents his debut album “Mulberry Violence.” \$17. 8 pm. Na-

tional Sawdust [80 N. Sixth St. at Wythe Avenue in Williamsburg, (646) 779-8455], www.nationalsawdust.org.

COMEDY, NOSTALGIA: A comedy and storytelling event where comedians reminisce on some of their most cringeworthy moments. Hosted by Stef Dag and Gracie Canaan. Free. 8 pm. Friends and Lovers (641 Classon Ave. between Dean and Pacific streets in Crown Heights), www.fnlbk.com.

COMEDY, COMEDIANS YOU SHOULD KNOW: The Chicago-style stand up showcase welcomes Rebecca O’Neil, Adrienne Iapalucci, Seaton Smith, and more. \$10 (\$5 in advance). 9 pm. The Gutter [200 N. 14th St. between Wythe and Nassau avenues in Williamsburg, (718) 387-3585], thegutterbrooklyn.com.

THURS, OCT. 18

FILM, “THE BABADOOK”: A free outdoor screening of the horror film about a boogeyman stalking a mother and son. Free. 6:15 pm. Sunset Park (Fifth Avenue at 41st Street in Sunset Park).

FILM, “MOVING IN PLACE”: A documentary about young Puerto Ricans and the island’s diaspora after Hurricane Maria. A portion of the proceeds will go to a Puerto Rican community group in Sunset Park. \$10. 6:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468], www.videology-barandcinema.com.

TALK, ARTISTS ON THE REFUGEE CRISIS: Three artists of Syrian and Lebanese descent discuss the exhibit “Syria, Then and Now: Stories from Refugees a Century Apart.” Free with RSVP. 6:30 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

MUSIC, “SOUTH SIDE SUITE”: A long-form work for 23 musicians that illustrates the profound influence of Chicago’s musical history. \$20. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

DANCE, “CARDBOARD STAGE”: A multimedia dance show about feeling powerless in the face of city and national politics. \$22 (\$18 advance). 8 pm. Triskelion Arts [106 Calyer St. between Banker Street

and Clifford Place in Greenpoint, (718) 389-3473], www.triskelionarts.org.

COMEDY, “THE FISH BOWL”: A weekly night of stand-up with host Tyler Fischer. \$10. 9 pm. Gotham Market at the Ashland (590 Fulton St. at Ashland Place in Fort Greene), www.gothammarketashland.com/comedy.

FRI, OCT. 19

COMEDY, CAMPFIRE COMEDY AND STORYTELLING: A series of live outdoor storytelling shows around a fire. Hosted by David Drake and Kenny Deforest. \$10 (\$5 in advance). 7 pm. North Brooklyn Farms (320 Kent Ave. at S. Fourth Street in Williamsburg), northbrooklynfarms.com.

OUTDOORS, “NIGHTFALL”: Musicians, circus performers, and storytellers roam the cemetery against a backdrop of thousands of flickering candles. \$80. 8 pm–midnight. Green-Wood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 210-3080], www.green-wood.com.

COMEDY, LO-FI NYC: A classic ’70s variety show with free-wheeling underground comedians, featuring sketch, stand-up, musical guests and sledgehammer giveaways. \$10 (\$8 in advance). 10 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.union-hallnyc.com.

SAT, OCT. 20

TOUR, WALKING TOUR OF THE EVERGREENS CEMETERY: Visit the gravesites of notable residents, learn about Victorian funerary symbols, and take a trip inside the normally off-limits Receiving Vault. \$5. 11 am. The Evergreens Cemetery [1629 Bushwick Ave. at Conway Street in Bushwick, (718) 455-5300], www.theevergreenscemetery.org.

ART, GOWANUS OPEN STUDIOS: More than 350 art studios open their doors to the public at various locations around Gowanus. Free. Noon–6 pm. Arts Gowanus [540 President St. Suite 2E, between Third and Fourth avenues in Gowanus, (516) 962-1913], www.arts-gowanus.org.

ART, BWAC FALL ARTS SHOW: 1–6 pm. See Saturday, Oct. 13.

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Going down

Hoyt-Schermerhorn station gets new elevator entrance

By Julianne Cuba
Brooklyn Paper

It's good news for this "Bad" subway station! State transit bigwigs recently opened a new elevator-equipped entrance to Downtown's Hoyt-Schermerhorn station, where the late Michael Jackson famously filmed the music video for his hit "Bad" in 1987, improving the commutes of wheelchair-bound and stroller-pushing locals looking to catch a ride, a straphanger outside the

hub told this newspaper. "It's helpful for strollers," said Yetta F., who lives in East New York. "It would be better if every station had an elevator, especially for handicapped people with wheelchairs." Builder Rose Associates, which constructed a new luxury tower next door to the A, C, and G station, picked up the tab for its recent upgrades as part of the firm's deal to erect the residential development at 45 Hoyt St., according to a Metropolitan Transit Au-



Photo by Julianne Cuba

The new elevator-equipped entrance to the Hoyt-Schermerhorn station.

thority spokesman, who said the state-run agency didn't have to withdraw a dime from its dwindling coffers for the project. "Partnerships like this are a win for everyone," said Shams

Tarek. "Transit riders get enhancements to their station that didn't have to be paid for from transit funds." Officials closed the Schermerhorn Street entrance near Hoyt Street about

A swish come true

Nets hype up fans with a practice in Park

By Brianna Kudisch
for Brooklyn Paper

It was hoops hoopla! Thousands of basketball lovers flocked to Pier 2 in Brooklyn Bridge Park on Oct. 6 to watch Brooklyn Nets stars hit the court during an open practice at the green space. The second-annual event drew more than 4,000 sports fans who came out to watch the athletes perfect their game before their regular season kicks off with an Oct. 17 away match against the Detroit Pistons, followed by an Oct. 19 Barclays Center face-off against their outer-borough rivals, the New York Knicks, according to a team spokeswoman.

And most of the spectators stuck around to celebrate the upcoming season at a post-practice bash that featured grub hawked at food trucks from vendors including Nathan's Famous, and activities that included a basketball clinic for youngsters, a performance by the team's dance



troupe the Brooklynettes, face painting, and giveaways of free t-shirts, basketballs, and towels, the rep said. "This year's block party on the turf of Brooklyn Bridge Park was almost as popular as the practice itself," said Nets spokeswoman

Rachael Lewis. Bigwigs at the National Basketball Association encourage all member teams to host public practices in their hometowns, according to Lewis, who said Brooklyn Bridge Park's waterfront facilities are an ideal spot for



Photos by Trey Pentecost

the Nets to invite local fans to watch them play. And the athletes enjoyed shooting some hoops in the more casual setting as much as their fans loved watching them on the court, a

Nets player said. "To come out and have a lighter day, and have a lot of enthusiasm and excitement, is awesome," said Brooklyn shooting guard Joe Harris, who joined the squad in 2016.

No comment

Driver who killed Slope kids silent after latest hearing

By Colin Mixson
Brooklyn Paper

The driver who struck and killed two children in Park Slope in March returned to Supreme Court on Oct. 3 for a hearing she later walked out of as a free woman after making bail last month following a five-month stint on Rikers Island. Motorist Dorothy Bruns feels horribly about her deadly collision with 4-year-old Abigail Blumenstein and 1-year-

old Joshua Lew — which also injured three others including Blumenstein's then-pregnant mother, actress Ruthie Ann Miles, who later lost her unborn baby due to complications from her injuries — her lawyer David Jacobs said after the hearing, but she refused to speak with this reporter herself while leaving the Jay Street courthouse, running into a nearby parking garage to avoid answering questions.



Photo by Colin Mixson

Driver Dorothy Bruns is out on bail following a five month stay at Rikers Island, and will return to Supreme Court next month following her hearing last week.

The defendant faces charges that include a top count of reckless manslaughter for driving her car through

a red light into the victims crossing Fifth Avenue and Ninth Street, after prosecutors' investigation found that her doctor forbade her from getting behind the wheel due

to her history of seizures, one of which she likely suffered at the time of the crash. Bruns, however, plead not guilty at a May arraignment. And the Staten Island mother continues to maintain her innocence, with Jacobs arguing his client's doctor cleared her to drive before the day of the deadly incident in a note he wrote saying that she could resume her job transporting large phones for the deaf — which the lawyer said the physician knew required her to drive — after seizures struck her in January. The defendant, who shed the back and leg braces she wore to earlier hearings in her latest appearance before the bench, is expected to return to Supreme Court for another pre-trial hearing on Nov. 20.

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Safe at home

Feds drop deportation case against pizza delivery man

By Julianne McShane
Brooklyn Paper

He's in the clear. The Feds dropped their case to deport undocumented immigrant and former pizza delivery man Pablo Villavicencio on Oct. 5, a spokesman for the U.S. Attorney's Office in the Southern District of New York confirmed. A spokesman from the Legal Aid Society said its lawyers cheered the government's decision to drop its case against Villavicencio, whom they took on as a client after Immigration and Customs Enforcement agents detained him when he made a delivery to Fort Hamilton Army Base in June. The spokesman added that the Legal Aid Society would continue to represent Villavicencio — along with lawyers from Debevoise and Plimpton LLP — in order to secure his legal right to stay in the U.S. "We are glad that the federal government fully withdrew their challenge to Mr. Villavicencio's hard-won release from immigration detention and his opportunity to

pursue lawful status," the Legal Aid spokesman said. The U.S. Attorney's Office originally filed an Oct. 2 appeal challenging U.S. District Judge Paul Crotty's July decision releasing Villavicencio from detention and staying his deportation to his native Ecuador, according to the New York Law Journal. But just three days later, the Feds withdrew the appeal for unknown reasons. Gov. Cuomo weighed in on Villavicencio's case on Oct. 5, saying that the government's change of heart proved the delivery man and father did not deserve to be detained, and that he was targeted due to his immigration status. "By dropping its appeal of a court order freeing Villavicencio, the federal government is admitting what we already knew — that there was no reason to lock him up and take him away from his family," Cuomo said. "ICE's arrest of Villavicencio while he was doing his job was an outrageous affront to our values and raised serious concerns of ethnic profiling."

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Two sides

A woman told police she was raped. Cops, citing grainy video, disagreed.

By Julianne Cuba
Brooklyn Paper

A woman told police that a man raped her on a Williamsburg street in the early morning on Oct. 4, but cops aren’t taking her word for it, and instead cited dark and grainy surveillance footage as evidence that she was a victim of attempted rape, according to officers and the public report they circulated following the incident.

The 27-year-old victim told authorities that she was walking on Richardson Street between Humbolt and N. Henry streets when the creep crossed the street, pushed her to the ground, removed her underwear, and entered her vagina with his penis without per-

mission, Police Department spokeswoman Cdt. Taylor Cannon said, repeating language used by the victim in the police report she filed about an hour after cameras captured the act around 2:15 am.

“That’s what the actual report says,” Cannon said. “It’s a rape, not attempted.”

But authorities’ Oct. 5 public notice about the incident, which included an edited clip of the surveillance video, described it as an attempted rape, alleging the perv knocked the victim down and penetrated her with his fingers when she tried to fight him off after he approached her from behind on Richardson Street near Kingsland Avenue, pushed her against the



Stills from the blurry video that police used to classify the attack as an attempted rape, despite the victim telling them she was raped.

wall of a building, and tore off her underwear.

When asked to explain cops’ description of the incident as an attempted rape when the victim told them she was raped, Cannon initially said it was a mistake.

“It’s an error,” she said.

But when pushed about the discrepancy and why police would publicly describe the incident as an attempted rape despite the victim’s own statement to the contrary, Cannon put this reporter on hold, then said the blurry footage officers obtained provided a more

accurate account of the incident than the woman did when reporting it an hour after it happened.

“The victim doesn’t always have an accurate recollection of what happened. No penis to vagina contact,” said Cannon, before transferring the call to her supervisor, Sgt. Lee Jones.

Jones also insisted the full video—which authorities did not publicly share—doesn’t actually show the perv’s penis enter the victim’s vagina, but only him molesting her.

“The video doesn’t show that she was raped. Not every criminal sex act is rape,” he said. “She made a statement, we saw the video.”

And the nature of the crime wasn’t the only point of confusion in the reps’ accounts of the incident, which occurred roughly two days before 50 United States senators decided multiple women’s allegations of sexual assault against Justice Brett Kavanaugh were not substantiated enough to deprive him of a lifetime appointment on the Supreme Court.

Each police rep provided a different timeline in describ-

ing the victim’s actions following the attack.

Cannon said the victim took an Uber from Kingsland Avenue to the 90th Precinct station house, where paramedics met her and took her to Woodhull Hospital for a rape kit.

But Jones said the victim first went back to her apartment, and then with her roommate came to the station house before paramedics took her to the hospital from there.

Authorities are still hunting for the slimeball, who fled in a dark-colored sedan towards Morgan Avenue following the attack, Jones said.

And should police arrest the man and charge him with attempted rape, prosecutors can always change the charge based on their own investigation, according to a rep for the district attorney’s office.

Anyone with information regarding the incident is asked to call Crime Stoppers at (800) 577-8477. The public can also submit tips via the Crime Stoppers website at www.nypdcrimestoppers.com or by texting tips to 274637 (CRIMES) then entering TIP577.

Asbestos bust

Five developers indicted for concealing cancer risk at G’wood Heights buildings

By Colin Mixson
Brooklyn Paper

Five developers callously exposed workers to the carcinogenic fibers of asbestos at four buildings in Greenwood Heights in a bid to line their pockets, Kings County’s top prosecutor said during an argument on Oct. 3.

The developers are accused of forging documents, including asbestos assessment reports, in 2015 that were sent to the Department of Buildings in order to obtain permits needed to renovate four Fifth Avenue properties between 33rd and 34th streets—without having to pay for a federally licensed asbestos-abatement contractor.

“These defendants are

accused of taking dangerous shortcuts—bypassing safety measures that are put in place to protect the public from serious health risks—to maximize profits at any cost, including the well-being of employees and prospective tenants,” said District Attorney Eric Gonzalez.

As a result of their alleged lies, contractors tasked with demolition work inside the four properties unknowingly filled the air with the cancer-causing material, exposing themselves to a laundry list of harmful side effects, according to Department of Investigations Commissioner Mark Peters.

Asbestos was commonly used for indoor fireproofing

and insulation work prior to the Environmental Protection Agency banning it under the Clean Air Act of 1973. It is comprised of caustic fibers that can scar the lungs and interfere with breathing when inhaled, eventually leading to malignant mesothelioma, a particularly nasty form of lung cancer.

Among the five defendants is engineer Scott Schnall, 50, who Buildings Commissioner Rick Chandler permanently banned from practicing within city limits in 2017, after an investigation determined Schnall lied on applications filed for six Kings County properties, according to a Real Deal report.

Following the ban, Schnall



Prosecutors charged five developers for allegedly concealing asbestos that contaminated four Fifth Avenue properties in Greenwood Heights and potentially poisoned workers at the sites.

sued the city in Kings County Civil Court, alleging his banishment was issued in retaliation to a 2014 New York Times article in which he was quoted saying the Buildings Depart-

ment’s permit-review-and-approval process was “screwed up,” according to court documents.

All five developers were slapped with a 61-count in-

dictment, face up to seven years in prison on the top count of criminal possession of a forged instrument, and are due back in court on Nov. 28.

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The final curtain

Coney’s Shore Theater will reopen as a hotel and spa — not entertainment venue

By Julianne McShane
Brooklyn Paper

They’re bringing down the curtain on the Shore Theater.

The developer who purchased Coney Island’s land-marked Shore Theater for \$14 million in 2016 will abandon their original promise to re-store the 90-year-old building to its former glory as a playhouse, instead converting it into a hotel and spa with ground-floor retail, according to plans filed with the Department of Buildings.

The unofficial “Mayor of Coney Island” — who led the successful charge to land-mark the building’s exterior in 2010 — said that he wished the restored property would include a theater space, but he is nonetheless glad the long-derelict building will be revived.

“My attitude is, the building was falling apart, and I’m thrilled that they are there restoring a landmark building,” said Dick Zigun, who is also the founder of the Coney Island Circus Sideshow. “I wish that they were restoring the theater as a theater, but there is no legal way to require them to do that.”

The plans filed by Pye Properties show that the estimated \$60-million renovation to the seven-story property at Surf and Stillwell avenues will culminate in a hotel, spa, bathhouse, and retail space.

The firm’s director of operations, Eduard Yadgarov, told New York 1 that they plan to turn the space a 50-room boutique hotel, adding that they also envision adding a banquet space, rooftop restaurant and lounge, and ground-floor café — though none of those elements were listed in the plans filed with the city.

This paper previously reported that the developer was also floating the ideas of adding a rooftop pool; wooing the local Community Board 13 to move their offices there from the next block, where they currently sit above a strip club and next to the elevated train; and targeting national-level tenants, including Starbucks Coffee and clothing retailer TJ Maxx. But reps for the builder did not respond to repeated inquiries about current plans for the property by press time.

The developer expects the

hotel will open in 2021, according to the New York 1 report.

The theater has a storied history. It was built in 1925 as the Loew’s Coney Island, and hosted Vaudeville acts in its heyday.

The Brandt Company took it over in 1964, and the theater started showing X-rated movies in 1972 in a last-ditch attempt to lure audiences. Kansas Fried Chicken mogul Horace Bullard purchased the property in 1978 hoping to convert it into a hotel and casino, but the state decided against allowing gambling in the People’s Playground.

The land baron then put the building up for sale and let it sit derelict for the next several decades, drawing criticism from Coney Island advocates as the structure deteriorated and became an encampment of homeless people.

Bullard died in 2013, and a 2015 announcement that the city would scoop up other derelict Coney Island properties that passed to his family reignited calls to seize the property through eminent domain before it was eventually sold to Pye Properties in 2016.



Photo by Steve Solomonson

The developer revitalizing Coney Island’s iconic Shore Theater at the corner of Surf and Stillwell avenues abandoned its previous plan to restore the playhouse, and will instead add a hotel, spa, and retail space to the site, according to plans filed earlier this summer with the Department of Buildings.

But Zigun said the revamped property bodes well for the amusement area’s future, insisting that the hotel and retail space will help drive more tourism and business to the area — which could create enough foot traffic to justify eventually adding another theater to another part of the neighborhood, he said.

“Even though I’m a theater person and I wish the theater was put back as a theater, it doesn’t matter — a prosperous Coney Island will build another theater,” Zigun said. “In order to fill a theater year-round, you need tourists year-round, and we don’t have that yet.”

Reps for the city’s Landmarks Preservation Commission did not respond to an inquiry by press time.



Rhymes with CRAZY

By Lenore Skenazy

The King lives

Elvis lives! Well, artistically, anyway. A new show about the last days of Elvis is opening off-Broadway, the product of a television producer obsessed with Presley since childhood.

“In third grade, fourth grade, when we had to write reports about a person, it was always Elvis,” says Brooklynite Mark Macias. “I watched all his movies, books, and documentaries as I got older. But I didn’t realize till my adulthood that all of these were flattering.”

Macias still has plenty admiration for “The King,” but the deeper he dug into the dark side, the more certain he became that he wanted to imagine those last few hours of Elvis’ life which were spent, ironically enough, on the throne.

The star died at home in his bathroom, on Aug., 16, 1977, at age 42. An eyewitness said that, “Elvis looked as if his entire body had completely frozen in a seated position while using the commode and then had fallen forward.” He could not be revived — except for the million times the tabloids kept reporting that he was alive and living on some far-off island, or Kansas, or Mars. These stories sold, because so many fans didn’t want to live in a world where Elvis had truly left the building.

Macias’ show imagines Elvis realizing something very strange is happening, and calling out to the three most important women in his life: His mama, his first wife, and the woman he loved but didn’t marry.

“Elvis was really a mama’s boy,” says Macias. Elvis was a twin, but his brother was stillborn. The impact on his mom we cannot know, but we do know Gladys Presley was fiercely protective, and that the first time Elvis stepped into Sun Studios — already famous for discovering new talent — it was to record two songs for mama. This cost him \$8 — no small amount for a kid just a few months out of high school. He could have made his record at a cheaper place down the street. But Elvis wanted his present to be special.

He may also have known that if it caught the ear of studio, they might sign him up.

Until that point, Elvis was just a poor, shy southern kid growing up in a mostly African-American neighborhood. At around age 6 or 7 he’d gotten a kid-sized guitar (supposedly he’d been hoping for a bike) and taught himself how

to play. At age 10, thanks to a teacher’s encouragement, he sang a song, “Old Shep,” at a local fair and dairy show, winning fifth place.

By senior year of high school in Memphis, Tenn., he brought his guitar to school to sing at lunchtime to prove his music teacher wrong. She’d told him he had no talent.

But they thought otherwise over at Sun Records. Pretty soon he’d been signed — impresario Colonel Tom Parker had taken him on — and he was playing at regional radio stations and restaurants. When a locally beloved DJ played an Elvis song over and over for three days, the spark finally ignited. Elvis started playing bigger gigs (finally ditching his kiddie guitar), and eventually he became the biggest name in showbiz.

Some say that’s because he was a white man who could sing like a black one, and in a more racially segregated time, that’s what the doctor ordered. Others point to his undeniable sex appeal — which may be attributable to his nerves. Terrified on stage, his legs shook, making him look, well, ready for action. Girls screamed with excitement. He was America’s first real rock star.

Then, at the height of his career, he was drafted. Off he was shipped to Germany and it was there he fell for a girl named Priscilla Beaulieu. The only problem? She was 14.

They dated for seven years before they tied the knot and Priscilla is the second woman Elvis talks to in the Macias piece — a play with music, he says, not a jukebox musical.

The marriage did not end well. Elvis couldn’t stop popping the pills he’d started taking in the army. He was also making movie after movie — about 20 of them — and on one, he fell in love with his co-star, Ann-Margret.

“People called her the Female Elvis,” says Macias. “She was a gorgeous, charismatic sex symbol at the top of her game, coming off her hit ‘Bye-Bye Birdie.’ The two never married, but she’s the third woman Elvis turns to in his hour of desperation.”

Macias won’t say how the play ends, so we’ll just have to hope the National Enquirer got it right and Elvis is getting back in shape for his amazing comeback.

The King: The Final Hours is playing Oct. 17–28 at *The Producers Club*. Info and tickets: thefinalhours.com.

Lenore Skenazy is president of *Let Grow*.



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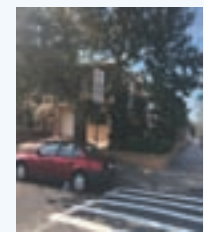
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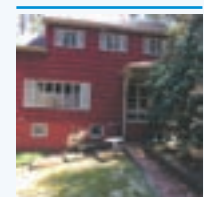
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This nicely renovated Crown Heights row house exudes all the charm of a bygone era.

its streetscapes to its cultural institutions, is richly diverse. The commercial strips on Utica and Nostrand Avenues are routinely crowded and busy; the

row-house-lined residential streets quiet and leafy. Crown Heights is home to one of the largest Caribbean-American communities in the city — every Labor Day, Eastern Parkway is the boisterous scene of the West Indian Day Parade, arguably one of the biggest annual street festivals in New York. At the same time, the neighborhood is also home to one of the largest Orthodox Jewish communities in the nation, with Kingston Avenue at its heart.

Crown Heights has numerous public elementary schools, middle schools and high schools, as well as Medgar Evers College, a campus of the City University of New York. It is also dotted with public libraries, notably the Brooklyn Public Library's Central Branch at the neighborhood's western edge. Culturally, Crown has the Brooklyn Children's Museum, the Jewish Children's Museum

and the Weeksville Heritage Center, a preserved site of one of the first free black communities in the nation. And the famed Brooklyn Museum is just across Washington Avenue in Prospect Heights.

For recreation, there are playgrounds and basketball courts in Brower Park, and an indoor pool and playing fields at St. John's Recreation Center. And at the western end of Eastern Parkway lies Prospect Park, the borough's largest.

That area has also seen Franklin Avenue become a thriving retail hub, including, among other trendy establishments, a recently-opened Starbucks near the corner of Eastern Parkway.

Crown Heights is being eyed by developers as Brooklyn's next big thing, and it could be your next home, if you make the call.

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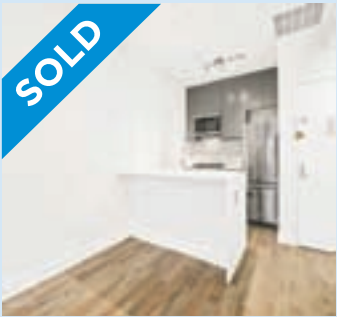
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Please send your resume and cover letter to jstern@cnglocal.com or call 718-260-8302

PUBLISHER'S NOTICE

All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

JOB
INFORMATION

Letitia James Warns Consumers About Classified Ads

Toll numbers may be a direct line to trouble.

Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."

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Sat, Oct 20 / Sun, Oct 21

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Rain Date: Sat, Oct 27 & Sun, Oct 28

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To Advertise Here

NOTICE OF SALE

SUPREME COURT OF THE COUNTY OF KINGS, ARVEST CENTRAL MORTGAGE COMPANY F/K/A CENTRAL MORTGAGE COMPANY, Plaintiff, vs. TASHA HAGLER, ET AL., Defendant(s).

Pursuant to a Judgment of Foreclosure and Sale duly filed on May 02, 2018, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on November 01, 2018 at 2:30 p.m., premises known as 330 Lincoln Road, Brooklyn, NY. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 5030 and Lot 29. Premises will be sold subject to provisions of filed Judgment Index # 6920/09. Angelique Moreno, Esq., Referee Berkman, Henoch, Peterson, Peddy & Fenchel, P.C., 100 Garden City Plaza, Garden City, NY 11530, Attorneys for Plaintiff

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**Making Strides Against
Breast Cancer of Central Park
Sunday, October 14, 2018**
Central Park 72nd St. Bandshell
(located at E.72nd St. find the TWU Local 100 Table/Tent)
Check-In: 7:30 am
Rolling start: 8:00 am – 11:15 am

**Making Strides Against
Breast Cancer of the Bronx
Sunday, October 21, 2018**
One Orchard Beach Road
Registrations: 8:00 am
Walk: 9:30 am

For Donations, please go to
www.twulocal100.org



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