



A Sharro trades pizza for steak

CROOKED JUDGE GETS NO MERCY



Former judge Victor Barron (left) listens to his attorney Barry Kamins on Monday after being sentenced to three to nine years for soliciting a bribe. At right, Barron's wife, Joy, watches as he is led away in handcuffs.

Associated Press / Béatrice Andriano

By Patrick Gallahue

The Brooklyn Papers

A disgraced former Brooklyn Supreme Court judge who pleaded guilty to extorting a six-figure bribe from an attorney, pleaded guilty before his

sentencing Monday. But Judge Nicholas Nickolaus Barron still got it and sentenced Barron to nine years in prison.

In sealed court documents to which Colabella made reference at sentencing, Victor Barron allegedly claims he was in the throes of

mentia when he demanded a \$200,000 kickback from an attorney representing a winning plaintiff in a civil lawsuit.

Monday's sentencing proceedings were replete with apologies from Barron and his attorney, Barry

See BARRON on page 5

Dems back GOP candidate in hi-\$ Bay Ridge race

The Brooklyn Papers

Former Bay Ridge Councilman Sid Albanez shocked Brooklyn Democrats this week by endorsing Republican City Councilman Marty Golden over his incumbent Democratic opponent, state Sen. Vincent Gentile, in the new 22nd district.

In a letter distributed by Golden's campaign office, Albanez slammed the incoming Democratic General for questioning the service record of Golden, a former police officer, during a live New York 1 debate.

Albanez wrote: "I am fiercely loyal to the principles of the Democratic Party and I do not make this decision lightly.... Unfortunately,

Mr. Gentile has crossed the line of common decency."

Albanez, a former candidate for mayor known for his liberal positions, is just the latest to bolt the Democratic Party.

Democrats such as Assemblyman Dov Hikind and state Sen. Carl Kruger both held press conferences to announce their support of Golden.

In the race for state Comptroller, state Sen. Vincent Gentile, a

Democrat, has crossed the line of common decency,"

According to campaign documents, the newly formed State Campaign Committee and the New York State Republican Committee have put \$1.96 million into Golden's campaign. The Democrats will spend about \$500,000 on their candidate, according to state Senate Minority Leader Martin Connor.

For more on this race, go to [www.BrooklynPapers.com](http://BrooklynPapers.com).



Vets day

The Brooklyn Papers / Greg Mancuso



Bishop: I knew priest approved man-boy sex

By Denise LaVoie

Associated Press

BOSTON — Brooklyn Bishop Thomas Daily, formerly a top-ranking official in the Archdiocese of Boston, knew the Rev. Paul Shanley endorsed sex between men and boys to administrators and acting pastor at St. Jean's parish in Newton in 1984, when he allegedly went to molest and rape boys.

Shanley, 71, was indicted in June on 10 counts of child rape and six counts of indecent assault and battery for allegedly sexually abusing boys from 1979 to 1989 while he was at St. Jean's. The boy victims, between the ages of 6 and 15, Shanley has pleaded innocent to the charges.

Daily gave sworn testimony in August in civil lawsuits filed by three men who claimed they were sexually abused by Shanley at St. Jean's. The same men are involved in criminal complaints against Shanley.

In the deposition, Daily acknowledges that he considered Shanley a "handsome guy." He said he knew Shanley had attended a meeting of the North American Boy Love Association and had spoken in that group.

Shanley, 71, was indicted in June on 10 counts of child rape and six counts of indecent assault and battery for allegedly sexually abusing boys from 1979 to 1989 while he was at St. Jean's. The boy victims, between the ages of 6 and 15, Shanley has pleaded innocent to the charges.

Daily said there was no indication that Shanley was involved in sexual relationships between men and boys at St. Jean's parish, but was speaking in favor of the idea in other parts of the country.

"The only thing, the only saving feature is that it is we are talking about sex between men in his promotion verbally... but my knowledge at the time, he wasn't involved in activities," Daily said.

Daily said there was no indication that Shanley was involved in sexual relationships between men and boys at St. Jean's parish, but was speaking in favor of the idea in other parts of the country.

"But having said that, I would have to say he regularly said,

"You have guests you made the appointment?" asked MacLeish.

"I think I would have done much better if I hadn't made the appointment," Daily replied.

Brooklyn Bishop spokesman

Frank DeRosa had no immediate comment on the deposition.

See BISHOP on page 5



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The Brooklyn Papers / Sherri Liberman

Senator Hillary Clinton was on hand Tuesday at a groundbreaking ceremony for the restoration of the four Hunterly Road Houses, 19th century structures in the historic African-American settlement of Weeksville (in today's Bedford-Stuyvesant). Holding the tapestry behind Clinton is Pamela E. Green, executive director of the Weeksville Society.

Cops wrap up kid snatches

3rd arrest in string of threats to Brooklyn Heights children

By Patrick Gallahue

The Brooklyn Papers

Police in Brooklyn Heights have gone 3-for-3 in catching alleged kidnap-snatchers after a rash of attempts in the neighborhood over the past several weeks.

The last suspect in three separate cases is currently in custody and charged with attempted kidnapping, endangering the welfare of a child and unlawful imprisonment. Those charges will still be going considered by a grand jury as this went to press.

Police charge that at around noon on Aug. 26, a 45-year-old man living in a shelter in Forest Hills snatched a 10-year-old girl in the Pierrepont Playground while she was under the care of a local day care center.

The man, identified as a day care worker, was seen running away from a police officer.

Brooklyn Police spokesman Frank DeRosa had no immediate comment on the deposition.

See SNATCHER on page 5



Fear factor

The Brooklyn Papers / Greg Mancuso

Wayne John, of Sheepshead Bay High School, is ready to give some kids a graveyard scare along the Prospect Park Halloween Trail on Saturday.

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Would-be Angels weigh new lines

Hispanic base would be diluted after Sunset Park district is gerrymandered

By Patrick Gallahue
The Brooklyn Papers

They haven't yet won the vote in the current district, but the three candidates for the 38th Council seat of Sunset Park and Red Hook are raising their voices against the proposed borders released last week by the New York City Districting Commission.

The proposed district — which if approved would take effect in 2004 — loses a large swath of northern Sunset Park and southern Park Slope, as well as Boerum Hill, the Columbia Street Waterfront District and a portion of Windsor Terrace.

What the district picks up appears to be classic gerrymandering, expanding the district out between roughly 60th and 68th streets from Seventh Avenue to the way across to 23rd Avenue, and casting across the divergent neighborhoods of Dyker Heights, Bensonhurst, Borough Park and Gravesend.

The proposed district also takes in pieces of Borough Park, between 41st and 45th Streets, as far east as 12th Avenue, before jutting west to Eighth Avenue, between 50th and 56th Streets.

One of the candidates, District Leader for the 51st Assembly District George Martinez, said of the line-drawing: "It is incomprehensible and given that the community deserves to have a voice in the community, it doesn't have a voice in the process."

The 38th district lacks a council representative because Angel Rodriguez, a relation to Edward Rodriguez, resigned and then pleaded guilty to shaking down a Red Hook developer for cash and property.

"It's a terrible increase of Latino out-district, in the coming years it will probably cheat us out of Latino leaders," said another candidate in the race, Sara Gonzalez, chairwoman of Community Board 7.

The proposed Sunset Park portion, including the 38th district, would be included in the 39th district, under the proposed reapportionment. That district, which now includes Park Slope, Carroll Gardens and Borough Park, is represented by Councilman Bill DeBlasio.

DeBlasio told The Brooklyn Papers last week that the maps were far from finalized. "When we have a council member from the 38th district

they deserve to have real input into this process," he said.

The proposed maps must still come before several more public hearings, and then will be subject to the approval of the U.S. Department of Justice, to be approved before the November 2002 elections.

The proposed maps were drawn by the New York City Districting Commission — comprised of 15 members, with seven appointed by Mayor Michael Bloomberg, five by City Council Speaker Gifford Miller and three by Minority Leader James Oddo, who represents portions of Bay Ridge and Bensonhurst, with the bulk of his district in Staten Island — to reflect population changes detailed in the 2000 Census.

The Hispanic population in the proposed district would decrease from 53.6 percent to 42.7 percent, which has already drawn an outcry from the Puerto Rican Legal Defense and Education Fund (PRLDEF).

That group has derided the proposed maps in general, arguing that the number of majority Hispanic districts would be reduced from 11 to 10 and that proposed Hispanic majority districts have an average of 159,438 people compared to the 156,067 in majority white districts, effectively by 3,371.

The 38th district's size, according to PRLDEF, is 157,025 people. In redrawing the districts, a 10 percent deviation is allowed.

Some of the district's pearls, such as the Columbia Street Waterfront District and Green-Wood Cemetery are also lost from the proposed 38th.

"It's a real beauty to our area," Gonzalez said of the historic cemetery. "So I'm not really in favor of changing what's there."

The Columbia Street district includes a large area of Brooklyn's working waterfront, usually associated with Red Hook, including the Red Hook Marine Terminal and Pier 6, currently leased by American Stevedoring for cargo storage, are to be included in the 33rd district, represented by Brooklyn Height Councilman David Yassky, on the periphery of the proposed 38th.

Marina Yassky added that any housing developments that take place should not price out long-time residents.

Some of the three candidates was ready to sound any alarms over the exclusion of either working or commercial piers from the 38th district and expressed confidence in their ability to work with Yassky should the Columbia Street district be lost from their district.

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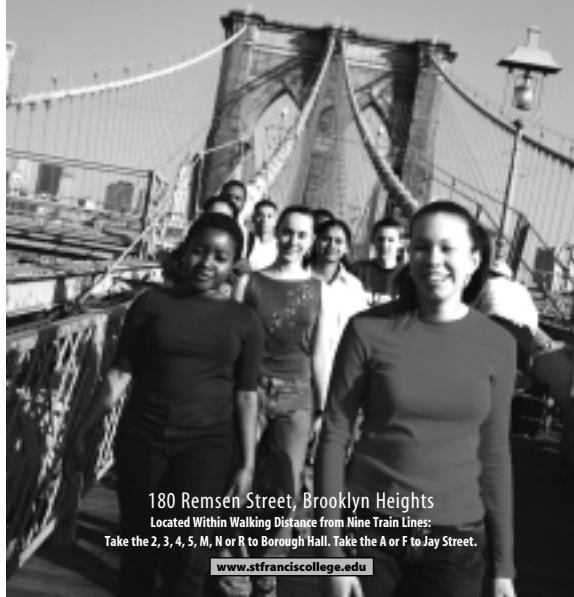
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(718) 940-5425

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Brooklyn, NY 11220
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Brooklyn's Oldest Reform Congregation
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Friday evenings 8:15 p.m.
Saturday mornings 10:30 a.m.
First Friday monthly 10:30 a.m.
followed by Pot Luck Dinner

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Congregation B'nai Jacob

Park Slope Synagogue
401 9th St. bet. 6/7 Ave.
945-9836

Rabbi Shimon Hecht
Services: 7:15 Friday Morning Minyan
Shabbat Friday Evening
Shabbat Saturday Morning 9:30 a.m.

CLASSES/EVENTS/HOLIDAYS
www.parkslopeeshul.org

Congregation Kol Israel

Located on Prospect Heights
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Rabbi Eliezer Scheuer
Fri. at Services 8:30 a.m. 10:30 a.m.
638-41

Congregation Beth Elohim

Services 7:15 a.m.
You are always welcome

Friday Evenings
Kabbal Shabbat 6:45 p.m.
First Friday service followed
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Regular Service 8:15 p.m.

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I live four hours from the

Brooklyn-Queens Expressway

on Warren Street and the noise from the BQE has been my greatest source of anger for the

eight years I've lived here. I hear

it even with my windows and

storm windows shut, and I can't

sleep at night because the noise is so bad.

The engine brakes on the big

trucks are particularly bad and

often wake me at night. I've

noticed signs in many other big

cities stating that engine brakes

may not be used in the city limits.

Why can't we do the same in

Brooklyn? I bet the BQE is

the cause of motorcycle

accidents and from the accidents

that often occur on the BQE, are

also particularly intolerable

and often wake me, but just the

noise from the BQE is bad.

I leave the city and I see

miles of high walls along the

freeways and interstates that

are designed to keep the

communities from moving neighborhoods. Why

can't we do the same in Brooklyn?

The noise from motorcycle

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USE IT OR LOSE IT...

Continued from page 1
 concerns, noting there are other portions of the budget in which the funds can be channeled away.

"[The funds] will be used for some of the design and the permitting of the Park," said Steven Eisen (EIS) and also for improvement to existing city land under the Manhattan Bridge," Moagan said. "And we're working with city Parks to identify some other areas where they could be used in Brooklyn Bridge Park."

"We would be able to expand all \$10.8 million on Brooklyn Bridge Park projects prior to having an EIS... that's questionable," Moagan added.

That uncertainty, combined with uncertainty over the city budget, has Yassky worried.

"It would be a distressing sign if the city does not spend the money that was allocated to Brooklyn Bridge Park this year," said the councilman, in whose district most of the work would be built.

"I budgeted for a construction

that could come as soon as Election Day passes, as Yassky has

urged for swaths of the park to

be completed by the time the get

Mayor Michael Bloomberg

said this week that revenue projec-

tions for the next eight months

Fiscal Year 2003 are falling short, and that "we will have a deficit in the budget."

The mayor said the gap could

be as high as \$1 billion.

"There absolutely are ways to be more frugal between now and

the end of the fiscal year,"

Yassky said. "If Brooklyn Bridge

Park does not move forward it's

going to be a problem."

The funding has thus far been De-

Allocated to the city Parks De-

partment, with the approval of

the development corporation for

the park, stabilized a blue

stone sidewalk, lighting, irriga-

tion and drinking fountain north

of the Purchase Building, a Parks

Department spokesman said.

Designs are expected to be com-

pleted this winter and ground

is scheduled to be broken

this spring after the city picks

up a contractor bid. The total

costs of the forthcoming projects

are to be determined, a Parks

spokesman said.

While Yassky said he likes the

idea of a park, he also wants to

see that all of the mon-

ey allocated to the park for this

year is utilized.

Brooklyn Bridge Park is a 150

acre, 67-foot-wide park and

recreational development that will

span from Jay Street under the

Manhattan Bridge to 1.3 miles south

of the bridge.

Last May, Bloomberg and Gov.

George Pataki announced

the creation of the joint city-state

development corporation.

"One reason for the delay is a

lack of clarity between the devel-

opment corporation and the city

park," Daily said. "It's been a

while making the plan work."

The councilman has made sev-

eral suggestions of capital projects

that may be ready to proceed, in-

cluding beginning work on the To-

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HEALTH, MIND & BODY

Sept. 11 clean air program

By Paula Mayenweitz

Wellness Features

Do you suffer from frequent headaches, itchy, watery eyes, stuffy nose, dry throat, allergies, asthma, dizziness, depression, frequent fatigue, breathing difficulties?

These symptoms may be connected to the air you are breathing in your home, school, or work environment.

According to the Environmental Protection Agency, indoor air pollution is the number one environmental health problem. Indoor air pollutants are often five times higher than outdoor air and occasionally up to 100 times higher.

Pollutants in your indoor air can increase the risk and worsen disease conditions such as asthma, allergies, sinusitis, chronic lung disease, and chronic fatigue syndrome. As indicated pollutants in the air can also trigger vascular reactions that lead to heart attacks.

People who are inside a greater portion of the day are developing health problems, or having problems made worse, by indoor air pollutants. These people include infants, young children, the elderly, and those with chronic illnesses.

There are three main categories of indoor air pollutants: particulates, gases and odors, and biological pollutants.

Common particulates include smoke, dust, pollen, and fibers.

Our homes are filled with gases and odors from indoor green plants, benzene, formaldehyde, chlorine, and hydrogen sulfide which are released from furniture, carpets, cabinets, household cleaners, dry-cleaned clothing, copy machines, insulation, carpeting, and if you got rid of your air conditioners!

To apply, you must call (800) 621-3362. They will take your information and send you forms to fill out. You can send these forms by along with original receipts of the items you purchased. If you are approved, you will be reimbursed for all or a portion of what you spent.

Common biological pollutants include animal dander, dust mites and cockroach parts, fungi, molds, bacteria, and viruses.

Some of these substances are in every home; it is impossible to get rid of them all. The need is real!

Zoom! in on whiter teeth

By Ronald Teichman

Why do celebrities whiten their teeth? Because they know that a sparkling smile is a key to looking great, feeling great, and making a memorable impression.

There's a strong link between a healthy smile and success in the workplace and social situations. Now everyone can feel like a celebrity and enjoy an outstanding smile by getting their teeth whitened in just one quick trip to the Zoom! office at their local dentist's office.

Zoom!, the newest in whitening technology, is now available at the Zoom! office, located at 357 Seventh Ave., at 10th Street in Park Slope.

Zoom! Patients are getting teeth an average eight shades whiter, and are having great confidence. More than a tooth whitening procedure! Zoom! is an experience of confidence, enjoyment, and self-esteem... and instant gratification.

Here are some key facts about Zoom!:

Patients can receive immediate results in about an hour, an average of eight shades whiter, affordably priced.

Relax, listen to the radio, or

Lutheran opens blood donor ctr

Lutheran Medical Center

Allied medical professionals, physician, staff and elected officials joined William Z. Goldstein, president and CEO of Lutheran Medical Center, in an official ribbon-cutting ceremony marking the opening of an in-house blood donor service.

At 150 55th St., in the hospital's main building, the service is open to patients, family and volunteer donors. Patients undergoing surgery at the hospital may have the option of donating their own blood prior to surgery and using it in case of need. Family may also donate on behalf of hospitalized family.

To schedule a blood donation, or tour the new room, please call 630-8900.

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• Painless, Non-Surgical Gum Treatment

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• Impant Dentistry • Fillings (tooth colored)

• Stereo headphones • Analgesia (Sweet air)

Dr. Jeffrey M. Kramer

544 Court Street, Carroll Gardens

MCNY

Audrey Cohen College takes a new name

To better represent its intellectual resources, highly motivated students, unique degree programs and involvement of prominent business leaders and innovative thinkers, Audrey Cohen College has been renamed Metropolitan College of New York (MCNY).

To honor its founder, the School for Human Services has been renamed the Audrey Cohen School for Human Services at Metropolitan College of New York.

Nearly 30 percent of the college's 1,700 students come from Brooklyn. Enrollment has increased 40 percent over the last three years.

Since its inception, thousands of students have graduated from what is now the Metropolitan College of New York and gone on to distinguish themselves in business and human services positions, as entrepreneurs and leaders of industry as well as professionals in the non-profit and for-profit segments of the Metropolitan College of New York student is 32.

"Our students are ready to change their lives," said Brooklyn resident Dr. Humphrey Crookendale, dean of the college's Bachelor of Professional Studies and Human Services School. "They work hard, they study hard and they are determined to succeed in life. MCNY students embody the can-do spirit of New York City, which is reflected perfectly with our new name, Metropolitan College of New York."

The college, founded in 1964, was first named the Women's College. It was chartered in 1970 and renamed the College for Human Services, a name it held until 1992 when it became Audrey Cohen College in honor of its visionary founder.

An innovative approach

MCNY is renowned for its innovative approach to experiential learning. Its Purpose-Centered model of education enables students to effectively participate in the global, information and service-oriented economy, which employs more than 80 percent of the U.S. workforce.

Students at MCNY attend classes full-time for three semesters a year, hold jobs or volunteer internships and, concurrently, apply their classroom learning to the workplace. In this manner, students are able to complete a baccalaureate degree in less than three years and to do it in less than 12 months.

The vast majority of MCNY students are adult learners working full-time, one of the fastest-growing student segments in the world of higher education. Many have families and, typically, the MCNY student is the first in his or her family to attend college.

According to alumnus Phillip Hogan, founder and executive director of Hogan's Residence, a nonprofit facility for men in transition in Bremerton, Washington, "The school gave me the tools and the knowledge to succeed in my organization. What I learned, in terms of practical experience and classroom sessions, was unlike any other college experience."

"More than ever," Crookendale added, "we offer highly motivated students like Hogan a full range of rigorous, accelerated and innovative graduate and undergraduate degree programs. As a result, we have students from a wide range of disciplines to participate in our programs – and help us, and students like Hogan reach new heights."

As a result, he said, "the Phillip Hogans of the world go out and help many others in the community."

The college's appeal

According to Stephen Greenwald, president of the college, the appeal of Metropolitan College of New York starts with its essential value proposition.

"In addition to an innovative curriculum, we offer students excellent value in terms of time and money. In an era of escalating tuitions, we are affordable. For the student motivated to study full-time while working, a degree can be earned in less than three years, which can make a dramatic impact on one's professional life."

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The college holds accreditation from the Middle States Association of Colleges and Schools, and from the New York State Board of Regents. Its main campus is in Manhattan at the corner of Varick and Canal Streets, at the intersection of SoHo and Tribeca, and it has extension centers located in business hubs in the Bronx, Queens and Staten Island.

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Grandma sometimes knows best

Q: I don't understand why any advice I try to give about our 4-year-old grandson is taken as criticism. Whenever I tell him what to do, and his wife on the defensive." —Dallas grandma

A: It's only natural for parents to get defensive when grandmothers unsolicited child-rearing advice.

"We take the constant advice from my husband's mother as her not trusting us to do what's right," one Texas mother says.

After a recent Parent to Parent column suggested that grandparents try to enjoy their grandchildren and wait until they're asked for advice, some readers stressed that advice is always there — needs to be room for exceptions.

"I certainly bristled at advice from parents who say, 'when my children were small,' says one grandmother who is older than the older generation wasn't painted as inbellige, hopelessly out of touch. "I think new parents can actually benefit from the wisdom of the ages."

Indeed, parents can benefit, as long as there is a measure of respect and a desire to be on mutual respect. But if what is said comes across as criticism, advice can undermine parental confidence and make matters worse.

"Giving advice is touchy," says Nancy Samalin, author of "Loving Without Spoiling" (McGraw-Hill, 2002). "Frame it as giving information, rather than telling people what to do. That's the key. Don't just hand out, rather than ramming it down their throat."

Harriet Lerner, Ph.D., an expert on relationships, agrees that an "I know what's best attitude" won't work.

"When you say something, say it lightly — not like you have the word of God," says Lerner, author of "The Art of Connection" (Quill, 2002).

"No one will value what you say if there is not a climate of respect. Ultimately, it's not your child."

How can grandparents share their concerns? Think about timing and tact, and try following Lerner's tips for relating to your grandchildren.

"Ask what you think and feel about things that matter, and let the other person do the same. Keep in mind: 'Words spoken can never be taken back.'

"Refrain from sharing thoughts and feelings when appropriate. 'Think about how and when to say what to whom,' she says.

"Stay positive."

Respect differences. "Differences don't mean one person is right and one person is wrong," says Lerner, a licensed psychologist from Spokane, Kan.

Samalin, a parent educator for more than 25 years, says if a grandparent has a specific concern, consider writing it in a note.

Parent-to-Parent

By Betsy Flagger



"Sometimes, when you see it in writing, you don't feel like you have to counterattack," says Samalin, of New York City. She offers an emailed parenting newsletter through her Web site, www.samalin.com.

More than advice, Samalin says, grandparents need to offer support with statements such as: "Is there any way I can help?"

One reader shares an example of just how supportive a grandparent can be: "My friend was joyfully telling us about letting her restless, active 3-year-old grandson gently massage him and explaining to his mother how that was the technique that worked on her when she was a restless, active 3-year-old."

Among those who have specific concerns, one grandmother says about her son's family: "The television is never off." Her son has an addiction to the screen, and she's concerned that a negative TV exposure will add to her grandson's risk of developing the disorder.

"With experience working with students who have learning problems, I can't say, 'Look, your son has a 50 percent chance of ADD. Don't add to it by keeping the TV on all the time,'" she says.

This is a case where an indirect approach, such as reading and playing with a child far from the TV, is a way to combat the negative effects. That might have more impact than a direct comment that risks alienation.

"In today's mobile society, grandparents should have a role to fulfill in nurturing parenting knowledge, family love, and lessons in identity among grandparents," says a reader.

Can you help?

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Brooklyn College: from 'red' to cutting edge

By John B. Manbeck
for The Brooklyn Papers

Brooklyn College has a new library.

Well, not really. But it's a super improvement on the old, 1959 design that served for half a century. A book repository and study room. And, finally, the stacks still share with a fine media center under the new Georgian design. All for \$72 million. The old library has joined to La Guardia Hall, cementing the classic quad layout.

A dazzling interior has been created in consultation with the library staff under Barbra Higginbotham, chief librarian. As a result, the latest in library accoutrements has been added, including a media center to handle accessible carrels. Some finishing touches are needed to complete the auditorium but as of this semester, the library is functional.

Brooklyn College President Christopher Kimball announced the new building Oct. 17, inviting City University of New York administrators down to the 2900 Bedford Ave. campus in Midwood, as well as civic leaders, and both Borough President Melinda Katz and Assemblyman Doug Presidio. Housing Golden: It's a long cry from the early days of the institution, when Brooklyn College was labeled "communism and derisively known as 'The Little Red School House.'

Brooklyn's four-year college started downtown in 1930 as a Brooklyn branch of City and Hunter Colleges, but a move for a more permanent campus led the university officials to Midwood.

Back when, the school's modestly appointed hunting and yachting clubs, a golf course had occupied a section near the Long Island Rail Road cut that ran between East New York, Bay Ridge and Manhattan Beach. The school was at Flatbush Avenue and Avenue U.

But then the Manhattan Beach Hotel was demolished and, by 1925, the LIRR cut the school for freight only. A housing boom followed, and the school moved to comfortable middle-class private homes.

The golf course closed and for several years in the 1930s, Ringling Brothers Barnum & Bailey circus pitched its tents on the abandoned land. Then, in 1936, Dr. Harry Gidemore, the college's second president, moved the school to Bay Ridge, and his office in Bay Ridge Hall, named after the first president.

William Boylan had hired the cream of the intellectual crop of New York, and had socialist or leftist sympathies. The 1937 library was named after New York's most popular mayor, Fiorello La Guardia, another favorite of radicals. Dr. Boylan, who died in 1941, was succeeded by city planner Robert Moses.

In the late 1930s, much controversy raged over the role of communism in world politics, but to many Stalin was preferable to Hitler, and the school was a bastion of the left.

The Board of Higher Education agreed to move to Brooklyn to Gidemore to enhance the college's reputation.

War heels all around, the school was forgotten. The Soviet Union became our allies and Brooklyn College worked for the World War II effort. After the end, the belligerent Soviets invaded the country and suddenly the library was no longer adequate.

A "modemistic" addition to La Guardia Hall rose behind it, completely out of sync with the rest of the building. Across from it, attempted to make purists forget. Then the Student Union reopened the original Duryea House, across the street from the campus, and open enrollment descended on CUNY.

The college's administrations accepted the status quo through the heat of the 1970s fiscal crisis, but in 1985, when the new athletic field moved across Bedford Avenue; however the library remained in its old home. On top of that, La Guardia Hall, the symbol of Brooklyn College with its clock tower, became a white elephant.

First it was the Faculty Lounge, then the Museum of



At the ribbon cutting for Brooklyn College's new library (left to right): Alan Dobrin, CUNY's senior vice chancellor and chief operating officer; Dormitory Authority Executive Director Maryann Gagliardi; Brooklyn College President Christopher M. Kimball; Brooklyn Borough President Marty Markowitz; and Alexander Howe of the architecture firm Shepley, Bulfinch Richardson and Abbott.

gains at Whitman Hall for the Brooklyn Center for the Performing Arts at Brooklyn College series. Several politicians have left their mark on the building, including former U.S. senator Sam Nunn.

Cucchiara hopes to enlarge the archives to contain all Brooklyn history, with significant research material. He has published a history of CUNY titled "From the First Years to the City" (Fordham University Press, 2000), with co-authors Sandra Reiff and Barbara Dunlap.

Now, in the library, the past meets the present and the future. When all the work is completed, the building will have been transformed from a place of past to a place of future.

In the Special Collection, supervised by Pauline C. Coughlin, the history of Brooklyn College has been preserved: stories of famous faculty members such as Rudolph Bing and Alain Resnais; histories of presidents and national visitors; speeches of distinguished commencement speakers; pro-

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The Brooklyn Papers' essential guide to the Borough of Kings

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Thrills in Gallery Players' 'Deathtrap'

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OUTDOORS



Happy trails

The Prospect Park Alliance celebrated the grand opening of the Lullwater Nature Trail at the park's Boathouse at the Audubon Center on Tuesday with Keyspan CEO Robert Castell and children from the Maple Street School of Prospect Lefferts Gardens and PS 230. Keyspan sponsored the trail's creation.

The trail — just under a mile — features a new 100-foot-long arbor (pictured above) with children from the Maple Street School), hand-built to the exact specifications of an Adirondack-style arbor originally built in the area in 1869 by Prospect Park designer Calvert Vaux. The arbor features benches for scenic viewing and the trail has interpretive signs to guide visitors along a self-guided tour. There is also available printed material and audio guides with portable disc players.

Over the next two years, the Lullwater Trail will be joined by Peninsula, Midwood and Ravine trails that will form a 2.5-mile system.

THEATER

Media blitz

'Klondike and Snow' is a witty take on daytime TV at five miles

By Paulanne Simmons
for The Brooklyn Papers

Mont, Sally, Ricki, Jerry — beware! *"Klondike and Snow,"* developed by the group Bill Hussey, Stephanie, and now on stage at five miles, takes a look back at the 1980s with a mix of prime-time television interview and talk shows. The result is a play that, director Stephanie Mrokin says, "walks the line between disturbing and funny. Whichever way you look at it, the show is definitely ready for prime time."

"Klondike and Snow" was created through improvisation by five talented performers — Patrick Ferrell, Larry Grimm, Elliot Landes, Valerie Weisling and Moquin. Inspired by the story of two abandoned polar bears (*Klondike and Snow*) who achieved fame in Denver before the family found a home in the Woods, the ensemble set out to explore similar situations where people might gain fame and notoriety through media appearance.

There's the cross-country biker (*Eliot*) who serves as a lemming throughout the show. He endures "Goo," a nutritional supplement. He never turned to Jesus in those "dark, difficult days" when he didn't get along with his wife (who now comes with him as he makes the TV rounds) and he employs a battery of workers to manage his mail and maintain his Web site.

Shelley is a fat girl who is really a "sleender princess" under her hefty exterior (played by the definitely not overweight Moquin).

"People think I'm a slob, or I'm dirty, or I don't care about myself," she wails.

Ferrell plays a man who is so hyper-allergic that he must live in a protective body suit. He responds to the interviewer's persistent questions with a detailed account of his malady, hard-pressed to say he might die if he's not careful.

And Moquin and Weisling sport platinum wigs, a tray conjured from which have been separated but are still haunted by the sordid details of their past, which they insist on pursuing.

Set designer Valerie Green has effortlessly recreated the mania and the illusion of a TV studio, with colored lights hanging from the ceiling, tape on the floor and a few stools and wheeled chairs. A glass screen, transported about the stage to occasionally frame the actors, abruptly turns the theater audience into a television studio audience.

Daniel Antonio Srebnick's original music comes in at all the right moments and is in admirable harmony with the tone of the interviews.

Although *"Klondike and Snow"* was workshoped at the Ontological Downtown Series and at New Actor's Workshop, and much of the text was developed from improvisation, additional scenes from *"Klondike and Snow,"* a documentary via a National Geographic polar bear video and the Montel Williams show (when the polar bear story was extensively aired), but it is the genius of this production that brings all these sources to life.

Grimes, who does most of the interviewing, is particularly adept at capturing all the ticks and tucks of the talk-show hosts. But the interviewees are also excellent, as they reveal their innermost secrets and bare their bared souls.

See **KLONDIKE** on page GO 2



All in the family: Tony Scotti (above left) and Mario Sbarro's roots in Brooklyn are still evident. Sbarro's mother Carmela (above) still works at the original Sbarro deli in Bensonhurst and (center) cuts counter. The couple's mother, Carmela (above right), runs Romano's restaurant in Bay Ridge. Now a steakhouse will be added to the mix. *The Brooklyn Papers / Greg Mingo*



15 minute man: Eliot Landes in *"Klondike and Snow."*

Landes is the cross-country biker (*Eliot*) who serves as a lemming throughout the show. He endures "Goo," a nutritional supplement. He never turned to Jesus in those "dark, difficult days" when he didn't get along with his wife (who now comes with him as he makes the TV rounds) and he employs a battery of workers to manage his mail and maintain his Web site.

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See **KLONDIKE** on page GO 2

High steaks

Sbarro's mogul and his partner — buddies from Bay Ridge and Bensonhurst — return to Brooklyn with new venture

By Tina Barry
for The Brooklyn Papers

Two Brooklyn boys, Anthony "Tony" Scotti and Mario Sbarro (yes, that Sbarro, of the 950-restaurants-and-growing pizza chain) will open the borough's first Boulder Creek Steakhouse in early December.

The men met 15 years ago through a mutual friend and in 1995 formed Boulder Creek Ventures based in Melville, NY. Yet both Scotti and Sbarro immigrated to the United States from Naples, Italy, as teenagers. Scotti's family settled in Bay Ridge, Sbarro's in neighboring Bensonhurst.

Their company now owns five Boulder Creek Steakhouses on Long Island, one in Queens and two in northern New Jersey. By 2003, the company plans to expand into Yonkers, Staten Island, and add up to four locations in New Jersey.

During a recent conversation, Scotti and Sbarro discussed the evolution of the Boulder Creek Steakhouses and their own rise in the restaurant world.

"Well, we started on Long Island because we were able to find the space we needed for the restaurants," Sbarro said matter-of-factly.

Each restaurant seats 210 to 260 diners and needs approximately 7,000 square feet of floor space in addition to 150 parking units. Besides the large-scale format, the men have made their restaurants known by expanding the chain within small geographic areas.

"If you build five or six restaurants in one area, you can advertise properly, watch them, nurture them and build public awareness," Scotti explained. "We finally found the space we needed with the right visibility in Brooklyn," he says of their first Brooklyn location, at exit 15 off the Belt Parkway near Starrett City.



Scotti, who developed the concept for the steakhouses, commented, "I wanted a change from the usual clubby men's steakhouses where women and children are always few and welcome." (Sbarro's a separate concern.) Sbarro Brothers Enterprises, owns three upscale steakhouses — Burton & Doyle's on Long Island, and two Rothman's steakhouses, one on Long Island and one in Manhattan — that would fall under the "clubby men's steakhouse" category.

The restaurants' Colorado-lodge theme provides "a very warm and comfortable" family atmosphere. The exterior of each restaurant features stone siding and the interior decor is ski lodge friendly with a four-sided fireplace warming the room; comfortable wooden booths and tables to accommodate family groups; wood-paneled walls adorned with vintage ski gear and murals of snowcapped mountains.

Scotti says the steakhouse's reasonably priced menu, which includes a selection of USDA "grain-fed" aged steaks, that starts at \$14.95 for the filet, \$16.95 for the 10-ounce, center-cut sirloin steak, to \$20.50 for the Mountainneer, a 20-ounce porterhouse. Many of the items are associated with a mid-priced steakhouse are offered: with a Boulder Creek's signature scalloped potatoes, Caesar salad or the Grande chicken Caesar; chicken tenders and several pasta selections.

For red meat-phobes, Scotti has added several fish and seafood offerings, including the Blue Label salmon, scallops, a grilled fresh fish fillet, and Up The Creek salmon, a grilled fillet with a garlic crust.

How did two local boys make it big in the restaurant business? Both men agree that a strong work ethic runs to passing down the torch.

"I worked in my uncle's restaurant — it's still in Bay Ridge, still very good," says Scotti, who at 18 began as a dish washer, then worked his way up to manager. The restaurant ranked 10th in the nation and he loved it then and still loves what he does. I have a passion for the restaurant business."

In 1959, Sbarro's family opened the first Sbarro's on 65th Street and 17th Avenue in Bensonhurst. He describes the store as an "Italian deli" offering house-made sausages and mozzarella.

"We developed a large following for our deli," Sbarro's mother Carmela said. At 81, Sbarro's mother Carmela still works at the original Sbarro deli in Bensonhurst and cuts counter. The couple's mother, Carmela (right), runs Romano's restaurant in Bay Ridge. Now a steakhouse will be added to the mix.

"There's something for everyone," Sbarro said. "We have a grain-fed, aged steak that starts at \$14.95 for the filet, \$16.95 for the 10-ounce, center-cut sirloin steak, to \$20.50 for the Mountainneer, a 20-ounce porterhouse. Many of the items are associated with a mid-priced steakhouse are offered: with a Boulder Creek's signature scalloped potatoes, Caesar salad or the Grande chicken Caesar; chicken tenders and several pasta selections."

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Art imitates a life

Timed for the release of the Salma Hayek bio-pic "Frida," about the inspiring Mexican artist Frida Kahlo, the Latin American folk art shop Patris [167 Fifth Ave. (718) 857-9001] in Park Slope is celebrating her legacy with an exhibit of Kahlo-inspired folk art, jewelry, and reproductions. Also included in the exhibit is a series of rare photographs of Kahlo taken by her long-time friend and lover, photographer Nickolas Muray.

"Frida Kahlo is inspiration to millions of people who appreciate her example of her artwork, but how she was able to turn the tragedies of her life into creative expression," says Paola Bernal, Bernal. "For folk artists throughout Mexico and the United States, Frida has become a revered icon that represents women's strength."

Born in 1907 to a Hungarian-Jewish father and a mother of Spanish and Mexican Indian descent, Kahlo survived polio, and at 15, entered the remedial program at the National Preparatory School in Mexico City. But three years later, she was seriously injured in a bus accident that left her in bed for over a year, recovering from fractures of her back, collarbone and ribs, as well as a shattered pelvis and shoulder and foot injuries. She

underwent more than 30 subsequent operations, and spent the rest of her life in pain.

During her career, which began in 1927, Kahlo painted mostly self-portraits and still lifes. At 21, she fell in love with the Mexican muralist Diego Rivera, 20 years her senior, and the two wed in 1929, making a career for art and politics.

They were married in 1929 and endured a stormy but passionate relationship.

The couple moved to the United States and France often, and the renowned Rivera, who was divorced and later remarried, introduced Kahlo to many luminaries from the worlds of art and politics. Her career peaked in the 1940s, although her reputation faded posthumously in the 1980s with the publication of several Kahlo biographies.

The Muray photographs were taken between 1933 and 1938, and the two were reportedly at the height of a 10-year love affair. The two remained friends until her death in 1954.

Bernal is shown at right with a reproduction of Kahlo's "Offerings," including the bamboo chair behind her. A hand-painted tin retablo (inset) is also part of the collection.

For more information on the exhibit, call the shop or visit their Web site at www.patris.com. —Neil Sloane



The Brooklyn Papers / Greg Mingo

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AARON'S

KLONDIKE...

Continued from page GO 1

Andy Warhol famously said that every person has 15 minutes of fame. Apparently, he was right, because something many people crave. What else could explain the bizarre behavior one sees on some of the raunchier daytime shows?

But what motivates those who watch and then make total fools of themselves before millions of people? For one thing, as "Klondike and Snow" proves so eloquently and hilariously, these shows can be quite entertaining. For another, the audience is selected by the people either touch us, or make us feel happy and content in our knowledge that we are nothing like these exhibitionistic fools.

Like all good comedy, "Klondike and Snow" has a painful edge. Why do we

THEATER

"Klondike and Snow" plays Thursday, Friday and Saturday at 7 pm through Nov. 9. Tickets are \$15. Five performances are also offered. Call (212) 615-6738 for tickets and further information.

make heroes out of polar bears and bikers? What is so compelling about a lonely girl who writes poetry? Why are we fascinated by the oddities? Perhaps the people in front of the screen are just as ridiculous as those in front of the camera.

Happily, "Klondike and Snow" may be the first to have the answer to these probing questions. Unlike the shows it parodies, "Klondike and Snow" does not preach ... and audience opinion and participation is not encouraged.

Turn to stone

The CAMBA Gallery (19 Wyman St., Brooklyn, between Flatbush and Flatbush avenues) kicks off its annual Fall Sale/Exhibition of Stone Sculptures from Zimbabwe on Oct. 31. Hundreds of collectible contemporary African sculptures from Zimbabwe, South Africa and Zimbabwean artists — including Colleen Madama, Nombulelo Mukomberana and Tinei Mashaya — will be on sale from noon to 7 pm, Thursday through Sunday, for three consecutive weeks: Oct. 31-Nov. 3, Nov. 7-10 and Nov. 14-17. The admission is free. Proceeds from the sale benefit CAMBA, a program which helps the Flatbush and Park Slope communities and include refugee services, homeless shelters, health services, family literacy classes and job placement. For more information, call (718) 284-9064 or (718) 287-2600, or visit their Web site at www.shonasculptures.com.

SAT, Nov. 2

OUTDOORS AND TOURS

ROVING RACE: Rock Hook Rowers host its first Erie Invitational Regatta at the Rock Hook Street Pier, end of Van Brunt Street (718) 234-1737, Free.

BIRDFLICK-YEASAN TOUR: Brooklyn Center for the Urban Environment takes a visit to the historic neighborhood's Wild artist studios and Museum of Contemporary Art (718) 234-5588, Art 58, \$6 members, 11 am to 1 pm. Meet at Urban Avenue station (718) 234-5500.

WALKING TOUR: New York Like a Native takes a walk through the heart of Brooklyn. \$35 includes lunch. 11 am to 1 pm. Call 718-233-1444 for meeting location and reservations. (718) 233-1444.

BIRDING TREASURES: Jeff Richman, author of "Brooklyn's Green-Wood Cemetery," New York's Birding Committee, leads a tour of the cemetery's Historic Forest. \$10. Call (718) 624-2083.

CARD PARTY: hosted by the Brooklyn Center for the Urban Environment, Bay Ridge Unit, \$3, 8 pm, 3457 8th St. (718) 680-8003.

MOZART CHAMBER MUSIC PROGRAM: Brooklyn Center for the Urban Environment, 10th and 11th Streets, 7 pm. Call (718) 624-2083.

ARTISTS: hosted by the Brooklyn Center for the Urban Environment, Bay Ridge Unit, \$3, 8 pm, 3457 8th St. (718) 680-8003.

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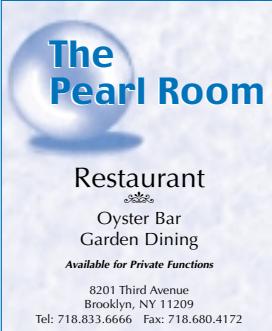
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