



FITNESS SPECIAL

The scoop on a new Boot Camp Fitness center, Pilates studio and dance classes with the stars



SMART mom



THE BROOKLYN ANGLE



BROOKLYN'S REAL NEWSPAPERS

The Bay Ridge Paper

Including The Bensonhurst Paper



Published every Saturday — online all the time — by Brooklyn Paper Publications Inc, 55 Washington St, Suite 624, Brooklyn NY 11201. Phone 718-634-9350 • www.BrooklynPapers.com • © 2006 Brooklyn Paper Publications • 14 pages • Vol. 29, No. 7 BRZ • Saturday, February 18, 2006 • FREE

BEER WAR BREWING

Blast Bklyn Lager over Nets

By Gersh Kuntzman
The Brooklyn Papers

This Bud's for you?
It might be, if you join a nascent, poorly organized and, let's face it, uphill boycott of a tasty product churned out by Williamsburg's own Brooklyn Brewery.

This week, several opponents of Bruce Ratner's arena, residential and commercial megaproject, called for the boycott, citing brewery owner Steve Hindy's increasingly public support for the developer.

It started last week, when Hindy invited arena booster Borough President Markowitz, Ratner vice president Jim Stuckey, former NBA star Darryl "Chocolate Thunder" Dawkins and four Nets cheerleaders to the brewery to watch the Nets-Cavaliers game on TV and open a few brewskies.

Days after the party, the blogosphere slammed Hindy, calling him a toady and suggesting that his Brooklyn Brown Ale should be called "Brown-Nose Ale" for the manner in which he was supposedly sucking up to Ratner, who already sells Hindy's products at Nets home games in New Jersey.

"Hindy is desperate to be part of Ratner's hoped-for Brooklyn: bland high-rises, national-chain box-stores, and a paucity of small Brooklyn businesses like Hindy's," wrote Fans for Fair Play, an anti-Atlantic



Borough President Marty Markowitz with Steve Hindy (right), Jim Stuckey, Darryl Dawkins and three Nets dancers at Brooklyn Brewery in Williamsburg.

See **BEER WAR** on page 3

DOOM LOOMS FOR BUILDINGS

Ratner demolition OK'd

Nets seek to extend NJ lease

By Ariella Cohen
The Brooklyn Papers

Plans to relocate the New Jersey Nets to Brooklyn in 2008 will be delayed.

Team owner Bruce Ratner was reported this week to be seeking a two-year extension on his lease at the Meadowlands.

When Ratner purchased the team in 2004, he said the Nets would move from the Jersey swamps to a Frank Gehry-designed arena at Atlantic Yards after the 2007-2008 season.

But that timeline now appears in question, according to the Newark Star-Ledger and other published reports.

Should Ratner get his lease extension, it could cost him dearly. According to the Star-Ledger, the state of New Jersey is seeking to

By Ariella Cohen
The Brooklyn Papers

Bruce Ratner's wrecking ball could start swinging as early as next week, thanks to a state Supreme Court ruling Tuesday that cleared the way for the developer to demolish five buildings that are part of his Atlantic Yards mega-development.

Justice Carlo R. Edmead ruled against a coalition of community groups that argued that Ratner has no legal right to tear down the buildings because his arena, residential and commercial project has not been formally approved by the state.

"Being concerned about the impact of large projects is legitimate, but is not a legitimate reason to stop these demolitions," Edmead said in a straight-from-the-bench ruling.

In December, the Empire State Development Corporation gave emergency permits to Ratner to demolish the buildings, citing an engineering study that they were about to collapse. Edmead's ruling upheld those permits.

But in a victory for the community groups, Edmead ordered the lead state agency on the project to dismiss a prominent environmental lawyer it hired last year because he had previously worked on the project for Ratner.

The state must now replace the lawyer, David Paget, within 45 days, Edmead ruled, citing "a crippling appearance of impropriety" and "a taint on the process."

"On the slim reed of public interest, he should be removed," she said.

Although Italy defeated on the larger issue of demolition, opponents of the project hailed this part of the judge's ruling.

"It shows that the court is concerned that the process to date has not been objective and has been far too collaborative" between Ratner and state authorities, said Jeffrey Baker, lawyer for Develop — Don't Destroy Brooklyn, the lead plaintiff in the case.

As Baker mulls whether to appeal the larger part of Edmead's ruling, Ratner moved briskly to capitalize on his win. On Wednesday, workers in blue protective gear started clearing asbestos, the first step towards next week's demolition.

See **DEMOLISH** on page 3



Snow much fun!

What's more fun than tubing in Owl's Head Park on a snow day? From the looks of these kids' faces, we'd say bupkis. Last weekend's "record" storm dropped 18 inches of the fluffy white stuff on Brooklyn, but caused little trouble.

Conservative Ridgite battling the elements

Says newsboxes for his mag are vandalized

By Matthew Krauthelm
and Gersh Kuntzman
The Brooklyn Papers

Another day, another bashed-up newsbox.

Bay Ridge's self-appointed guardian of conservative thought, Matt Lysiak, found himself the victim of a sort-of hate crime last week, when a newsbox containing fresh issues of his paper, the Bay Ridge Conservative Monthly, was dragged six

blocks, beaten into a metallic pulp, and left for dead.

The box's bedraggled corpse was left at the corner of Third Avenue and 77th Street for days — a warning to Lysiak that he simply will not heed.

"Look, all my issues are inflammatory to people who don't think like me," said Lysiak, who is putting the finishing touches on his next issue, which will fill his nine newsboxes next week.

He used to have 12, but his paper

seems to have a knack for angering its potential readers, thanks to headlines like "Islamic Fundamentalism in Bay Ridge," "Bring Wal-Mart to Brooklyn," "Destroy the United Nations" and "Why Do Feminists Look Like Men?"

"People also take the papers out and stuff the box full of trash," said Lysiak (pronounced LEE-shack).

The 28-year-old Ridgite is the founder and sole producer of the newspaper. He moved to Brooklyn a

few years ago after dropping out of Bloomsburg University, where, he claims, he could find "no real intellectual stimulation."

Like all things, Lysiak found what he was looking for in Brooklyn, where he reinvented himself by airing his political opinions.

"I'm an advocate of individual freedom," said Lysiak, a Web editor for the conservative New York Sun by day.

"I define myself as a 'free-market advocate.'"

He cited Ayn Rand, Aristotle, St. Thomas Aquinas, and, "of course, Ronald Reagan" as his philosophical fellow-travelers — but said he is not the stereotypical conservative.

"I am an atheist, so I'm not religious. But I am open to the idea of a God — just give me some objective proof. Let's have a constructive dialogue."

Ever the capitalist, Lysiak has been compensating for the money pit of putting out his own newspaper by selling such things as "Hillary Rodham Clinton Barack Obama 2008 bumper stickers to unsuspecting liberals who don't know he's joking."

"The important thing is to take their money," he said. "They've shown it's dangerous for them to have it."

Such ventures underwrite the paper, whose primary goal is "to persuade people about the virtues of true conservative values such as a free market and strong defense," he said. "As a moral absolutist, I am convinced that I am always right."

See **VANDALS** page 3

Gowanus pumped up

By Ariella Cohen
The Brooklyn Papers

The wait may soon be over for a cleaner Gowanus.

After saying that a repair of the canal's broken water pump would not begin until 2010, the city now says the work will commence in 2008 — a breakthrough that looks good to those redeveloping its once-forbidding, now-fashionable, banks.

Rest assured, the infamous Lavender Lake will still flood whenever there's a big rainstorm, but with a better pump drawing in "fresh" water from the Buttermilk Channel, the canal will get that "just-flushed" feeling much faster.

"And when there is flooding, there will be less fecal matter in the water," buzzed Dan Wiley, community liaison for Rep. Nydia Velázquez (D-Park Slope), who helped secure the two-year fix with a \$225,000 grant.

The fetid corpse of water nestled between Tony Carroll Gardens and tonier Park Slope has festered on the city's longest list for decades. But as more people buy land along its mucky bank, pressure has built to modernize the pumping system.

Under the new repair schedule, the city Department of Environmental Protection will upgrade the 19th-century pipes that push fecal overflow to a nearby sewage treatment plant, while also tripling the power of the pump that sucks less-filthy water from the Channel into the north end of the canal.

DEP began work on the original Gowanus flushing tunnel in 1982, but it was not completed until 1999. The 2008 repair will be the first major work on the pumps since.

Canal pals

The Brooklyn Papers

City and state authorities say they're back on track — again! — to cleanse the fetid water of the Gowanus Canal. Here are several things that are likely to occur first:

Virgin Mary appears to three kids outside the seasonal tank at the Prospect Park Zoo.

Dodgers return to Brooklyn and seize the Atlantic Yards site by eminent domain.

Surgeon General declares Junior's cheesecake "a vital part of a well-rounded diet."

R train ceases operating in two segments or going express after midnight.

Feds seize Governor's Island for Dick Cheney's private hunting grounds.

The Park Slope Food Coop starts selling animal-tested cosmetics.

The Mets promote the entire lineup of the Brooklyn Cyclones in hopes of reversing yet another slump.

It's our Fifth Anniversary, and YOU GET TO SAVE!



See our ad on page 9



The Art of Making Legs Perfect

- Veins of all sizes treated
- Varicosis and spiders treated
- 20 years experience
- Most work done in our office

21 YEARS EXPERIENCE

Before



After



Brooklyn Vein-Laser Center

263 7th Avenue, Suite 5E • (718) 499-7755

www.perfectleg.com • fax (718) 499-7887

At Curves, YOU can discover the power to amaze yourself

Discover a gym where women change their lives *30 minutes at a time*. Curves offers a proven 30-minute workout common sense weight loss and all the support you need to reach your goals. Discover the power to amaze yourself.

CURVES COUPON
Join Now & Get
\$75 off
Service Fee!
With coupon only. Limited time only.

CURVES COUPON
FREE
Week On Us!
With coupon only. Limited time only.

*Offer based on 12 mos. of program. Service fee paid at time of enrollment. Not valid with any other offers. Valid with coupon only. Valid only at participating locations.



TWO Convenient Locations in Bay Ridge

8901 Fourth Ave.
(corner of Marine Ave.)
(718) 680-7975

7409 3rd Ave.
(between 74th & 76th Sts.)
(718) 238-4523

Stop by
and
say hi
to your
new
neighbor.

YOUR CHOICE. YOUR CHASE.



NEW BRANCH NOW OPEN

8515 5th Ave.
86th St. & 5th Ave.
Brooklyn, NY
718.439.5648

Chase is proud to join
your neighborhood
and make better banking
more convenient than ever.

CHASE

Locker is cleared out

By Lilo H. Stainton
The Brooklyn Papers

68th Precinct

Someone snatched a fancy Louis Vuitton bag filled with expensive matching accessories and \$500 cash — from a woman's locker at a 89th Street gym on Feb. 8, police said.

The 34-year-old victim stopped by the facility, near Fourth Avenue, around 5:30 p.m. She left her luxury luggage, with an expensive Louis Vuitton wallet and checkbook cover with the designer's trademark initials all over it, and her week's salary in cash, and went to work out.

When returned to the locker room one hour and 15 minutes later, her things were gone. It was not clear if she actually locked the locker. It was clear that she had a good workout.

Some hello

A man moving into a Bay Ridge Avenue house faced a most un-welcome greeting last week.

Police said vandals broke through a back window at the home, between Fifth and Sixth avenues, leaving shattered glass and a damaged chest of drawers. The house was empty from 8:30 p.m. on Feb. 10 through 2 p.m. the following day.

Luckily, the thief left without stealing anything, police said, although it is not clear if there was anything valuable to be stolen from the home.

Bye-bye bills

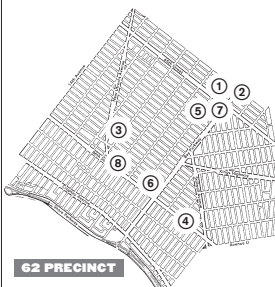
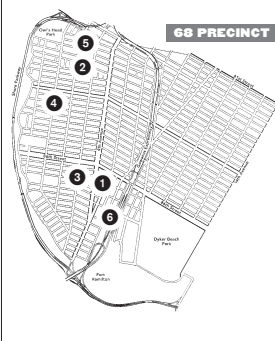
It was like watching her money just walk out the door.

Police said a Staten Island woman partying at a bar on Third Avenue, near 87th Street, lost possession of her purse around 2:30 a.m. on Feb. 5. The 23-year-old victim said she hung the bag from the back of a chair and turned around just in time to see it on the shoulder of a stranger, headed for the door.

The bag held \$20, keys, a cellphone and the woman's Sanitation Department ID card and badge. Police don't

62/68 BLOTTER

NEIGHBORHOOD WATCH WHERE CRIMES TOOK PLACE



have much to go on, since the victim only saw the suspect for a second, from the back.

Big-dollar heist

Ten gold rings, two Mount Blanc pens and a trio of 1986 Gold Eagle coins, worth \$750 each, were among the treasure trove thieves removed from a Colonial Road home last week.

Police said burglars struck the house, near 76th Street, between on Feb. 8, when the 64-year-old resident departed, and two days later, when he returned to find a window in his kitchen smashed and some 30 items, valued at \$12,700, missing.

The booty included dozens of jewelry items, such as necklaces, cufflinks and a men's platinum pinky ring with a center diamond, valued at \$1,300. Also missing were a pair of Statue of Liberty silver dollars from 1986, valued by coin collectors at \$65 each, an Ellis Island silver dollar from the same year, valued at \$150, and a number of 1972 Eisenhower dollar coins, valued at \$5 apiece. The robbers also took a Nikon camera, a DVD player and \$1,000 cash.

Quick rob

It took a thief less than 40 minutes to haul a 42-inch TV and a slew of jewelry from a Senator Street home.

Police said the 42-year-old resident left his house, between Fifth and Sixth avenues, around 1 p.m. on Feb. 11. When he returned, he noticed a stranger leaving his building in a Lincoln Town car, which turned south on Sixth Avenue.

The man then went inside and discovered his hi-def television and miscellaneous jewelry missing.

Police are searching for a white man in his early-30s, roughly 5-foot-8 and 150 pounds.

Ridge burg

Robbers busted into a

92nd Street apartment to steal cash, jewelry and camera equipment, police said.

The 64-year-old resident left his second-floor home, near the corner of Fort Hamilton Parkway, at 1:30 p.m. on Feb. 4. When he returned the following day at 9:20 p.m., he discovered his front door busted up and his Sony camcorder, a pair of gold rings and \$200 missing from his home.

62nd Precinct

Home invasion

A trio of thugs barged into a 64th Street home and held the resident at knifepoint during a Feb. 11 robbery, police said.

The 47-year-old victim, who lives in an apartment near 21st Avenue, said the thieves showed up around 7:15 p.m. One of them pulled a knife and restrained the man while the other two searched the apartment.

When they didn't find anything to their liking, one thief snatched the gold chain from the victim's neck and rifled his pockets for \$200, while the other two held him down. They also took a woman's purse and cigarettes, then fled.

The victim quickly dialed 911 and cops were able to capture two of the three suspects. A 19-year-old man and a woman, 17, now face robbery charges.

Armed attack

A neighborhood feud led to a Wild West-style assault on Bay Parkway on Feb. 11, police said.

An argument between two neighbors, near 62nd Street, escalated until one man pistol-whipped the other with a six-shooter, around 5:30 p.m. The blow left the victim bleeding about the head, according to his girlfriend, who saw the attack.

Police arrested the 22-year-old attacker on assault charges and recovered the six-shooter used as a weapon.

Teens nabbed

A lively driver grabbed the purse of a female passenger he drove from Harlem to Bensonhurst on Feb. 8, police said.

The 23-year-old woman hailed a car service around 2 a.m. at 123rd Street and Lexington Avenue rode home to 85th Street, between 24th and 25th avenues.

But once they arrived, the driver reached into the back seat and grabbed the woman's bag from her lap. Somehow, she kept hold, struggling with the driver as she got out of the car and continued wrestling with him for the purse through the driver's side window.

Eventually the strap ripped. The driver escaped, barreling down 25th Avenue with her purse in his possession, and the victim was left behind with sore and bruised hand.

Police arrested a teenager who refused to pay for a sports

beverage at an 18th Avenue deli on Feb. 9. The youngster entered the bodega, near 69th Street, around 10:20 p.m. and helped himself to a drink from the cooler.

When he tried to leave without paying, an employee grabbed him. That's when the young beverage thief flashed a knife, police said, waving it at the deli worker and running out the door.

But grocery workers called police, who arrested the 17-year-old on robbery charges later that night.

Nasty lesson

Mug (v): to assault, to rob with violence, especially in a public place.

A young man learned this vocabulary lesson first hand on Feb. 8 when a trio of thugs beat and robbed him of his iPod in the lobby of his 84th Street home, according to police.

The 23-year-old victim returned to his building, near Bay Parkway, around 8:45 p.m. Once inside the vestibule the three strangers surrounded him and demanded his MP3 player, knocking him to the floor where they punched and kicked him in the stomach.

Homecoming

A thief jumped a woman in the driveway of her 66th Street home on Feb. 7, police said.

The 36-year-old victim arrived at 11:10 p.m. and was walking up her driveway, near 21st Avenue, when a stranger came up from behind and tried to grab her purse.

The woman struggled with her attacker, keeping hold of the bag. So the thief changed tactics and reached inside, grabbing \$75 and the keys to her Toyota Camry before he fled.

Masked attack

A youngster walking home from school on 16th Avenue lost his iPod to a masked mugger on Feb. 10, police said.

The 13-year-old victim neared 85th Street around 2:15 p.m. when a white man with his face obscured appeared, insisting, "Give me your iPod." The boy turned over the device and the thief calmly wandered away — most likely losing the mask on the way.

ROCKIN' BLUES

featuring
Dennis Macumber
and friends

SATURDAY, FEBRUARY 25th
8:00PM
Admission: \$10

Bay Ridge Jewish Center
4th Avenue & 81st St.

For more information: (718) 836-3103

Loose Dentures?

GO AHEAD....
Eat what you want!

Visit Dr. Tony Farha in the morning, have the "Mini-Implant System" placed in less than two hours, then go out and enjoy your favorite lunch. No more messy adhesive or pastes.

As recently demonstrated by Dr. Tony on **ABC & Fox News**



- This advanced system is FDA Approved.
- It is a **one-step**, non-surgical procedure.
- No sutures, nor the typical months of healing.
- No pain or discomfort.
- Affordable (Payment Plans available and Insurance coverage)

Dr. Tony is recognized as a Professor of the Mini Dental Implant.

***ONLY \$495 FOR DENTURE!**
Limited Time Offer
*with a purchase of MDI

Call today for your **FREE Consultation**
718-833-6895
www.oraldentalcare.com

VANDALS...

Continued from page 1

(It's not always political, of course. A recent article, headlined "Parking Ticket Weasels," focused on every Ridgite's complaint about parking in the neighborhood.)

Nowadays, people who want to vent on any topic at all typically start a blog, but Lysiak has chosen to do it the old-fashioned way, with a printing press.

His paper is free and has no advertisers, which Lysiak said helps keep it "raw and honest."

It's definitely raw.

The tone ranges from skeptical to downright irreverent, such as "22 Reasons why Clarence Norman Will Love Lav" or a holiday story entitled "Mayor Bloomberg and the Ghost of Republicanism Yet to Come," which was accompanied by illustrations depicting characters from Dickens' "A Christmas Carol."

"I can live with the machines being tipped over or copies being ripped into shreds, but someone from the Bloomberg campaign went as far as to insert pro-Bloomberg pamphlets into every issue once," he said.

"I suppose I should be flattered because it meant they wanted to reach my readers, but it encouraged people to think that I am a supporter of his. I'd rather be called a pedophile than a Bloomberg supporter."

Lysiak's efforts have received decidedly mixed reviews. "It may be his opinion, but it's crazy to have these headlines," said Ridgite Nick Ennah, a Palestinian native and Fourth Avenue deli owner who has lived in Brooklyn for 13 years.

And then there are the people who keep destroying, stealing or soiling Lysiak's distribution boxes. Their opinions are well known.



Bay Ridge Conservative founder Matt Lysiak, with a copy of his magazine and a vandalized newspaper, says he'd "rather be called a pedophile than a supporter of Bloomberg."

n't hurt Hindy's bottom line, he did sound concerned, mostly that bloggers and rabid project opponents would sully what has always been his company's good name.

But he called the Brooklyn Brewery "boycott" ironic because it seeks to draw attention to the supposed shortcomings of the Atlantic Yards project by damaging a "homegrown Brooklyn business."

"And the other irony is that I'm currently looking for new brewery space because I'm being displaced from Williamsburg the very same way that opponents of Atlantic Yards say [Ratner] was displacing them."

"And unlike the Atlantic Yards residents, no landlord or developer is helping us find

another home at the same price," he added.

Scott Turner, who runs the Fair Play Play Web site, said Hindy's call for sympathy was a week late and a pint short.

"I have a tub full of crocodile tears for Steve Hindy's displaced brewery," he said. "He has hitched his wagon to the very people who want to make Brooklyn more generic, more corporate — the very 'homegrown' story his company used to stand against."

Turner claimed "hundreds" of people were already asking bartenders, "What's got he sides Brooklyn?" But he admitted that his numbers were "unscientific."

"It's really hard to organize an actual boycott," he said.

the two years since it was unveiled, construction costs have increased Ratner's bottom line by at least 20 percent, according to the Real Estate Board of New York.

"There is no question that costs have risen dramatically," said board spokeswoman Marolyn Davenport.

Ratner vice president Jim Stuckey has said delays cost the company \$4 million a month.

In addition to routine project costs, the developer has paid to relocate hundreds of people and businesses from his 24-acre footprint and, at the same time, waged an expensive public relations campaign to win over residents of these same neighborhoods.

Ratner's spokespeople declined to say how much the company has spent relocating residents and businesses or lobbying the public.

The arena will take at least three years to build and would be done in the first phase of the decade-long construction project — which still lacks final state approval.

That vote of confidence is expected this spring, after the release of a final Environmental Impact Statement, according to the Empire State Development Corporation.

fore his engineer declared the buildings an imminent danger. But it was too little, too late; Edmead accepted Ratner's argument that the demolition was legal because the buildings are at risk of immediate collapse.

"There is no requirement for the hard look of environmental impact review with [this] type of demolition," she said.

The judge, however, was willing to give a hard look at the relationship between the developer, the state agency and the lawyer, David Paget.

Edmead interrogated Braum after he said the relationship between Ratner and ESDC is supposed to be collaborative. "In the big picture, the issue of independent consent is really important," she said.

Experts said Edmead's ruling would bolster opponents' contention that state agencies must not collaborate with developers whose projects are under review.

Atlantic Yards is still awaiting final state approval, which is expected later this spring. DDB's failed attempt to block demolitions has been motivated by fear that the sight of the wrecking ball would convince less-committed area residents that Atlantic Yards is a done deal.

BORDER PATROL

French anti-globalization activist blocked from speaking in Park Slope

By Gersh Kuntzman

The Brooklyn Papers

The fair-trade, shade-grown, organic coffee was ready for brewing, but the guest of honor was already on a plane back to France.

International anti-globalization activist Jose Bove — who achieved iconic status in some circles for demolishing a McDonald's in France in 1999 — was detained at Kennedy Airport and sent home last week, hours before he was set to star at a forum hosted by the Park Slope Greens, the Sierra Club and the Safe Food Committee of the Park Slope Food Coop.

As a result, Bove missed the warm reception — and genetically unmodified, organic, local, family-farm-raised refreshments — he would have received at the Feb. 10 forum, "Fighting Corporate Power: GMOs & Food Security," at the Park Slope Methodist Church, Sixth Avenue and 10th Street.

"As you can imagine, we were all quite disappointed," said Gloria Mattera, a Green Party loyalist and, more recently, the party's nominee for borough president.

"He's such a big draw, but it was all over the news when he was denied entry, so we only got 65 people. We would've gotten double that!"

Bove was set to talk about "the corporatization of food and water and how the union movement can work with farmers," Mattera said.

She called his appearance in Park Slope a "natural" given how the Food Coop "has been such a forerunner at looking at the danger of genetically modified seeds."

"He's always fighting for social justice," she added.

The "fighting" part is probably what got him bounced. Bove did hard time in his native France for driving a tractor through a McDonald's and, in doing so, becoming a self-proclaimed "martyr to the anti-globalization cause."

Bove hasn't kept his Gallic nose clean since, most recently getting arrested for pulling up crops grown with genetically modified seeds.

Bove and his supporters believe his cause, not his violent tactics, got him detained at the JFK customs desk.

"The American government is fed up with [the fight against genetically modified organisms and foods] because American companies [that make GMOs] are losing a lot of



French activist Jose Bove was set to speak in Park Slope, but federal border authorities wouldn't let him into the country.

money," he told reporters upon his return to his beloved France, smiling under the David Crosby-inspired mustache.

"The chance that they don't want me to enter [the country] now is a new way for the Bush administration to build coalitions against us," he added.

When pressed, Bove admitted he was denied entrance because he failed to mention prior arrests on his entry paperwork. He claimed he didn't report the convictions because he believed the country related only to convictions on U.S. soil.

Days after Bove was bounced activists in Park Slope were still scratching their heads (cleansed, of course, with non-animal-tested shampoo) over the deportation of their star attraction.

"This conference was not going to be violent, though you could make the argument that the large anti-businesses commit violence against farmers every day," said Sean Sweeney, director of the Cornell Global Labor Institute, which invited Bove.

"He was coming here to discuss how to organize food sovereignty into the global labor platform and advocate for the idea that food should be grown and consumed locally."

Too bad there's no McDonald's in Park Slope.

BEER WAR...

Continued from page 1

Yards Web site, in calling for the boycott.

Another blogger, gumbyfresh, posted his own open letter to Steve Hindy, in which he first praised the very product he now hopes Brooklyn Lager will shun.

"Your support for moving the Nets arena to the Atlantic Yards site is wrong on so many levels," the open letter continued. "The plan calls for the demolition of Freddy's bar [which] sells consistently drinkable Brooklyn Lager at a very reasonable price."

"In the meantime, I will be switching to Rheingold's inferior product. This will hurt me

more than it hurts you."

On that last point, Hindy certainly agrees. "So far, this 'boycott' has not hurt me one bit," the brewer told The Brooklyn Papers. "Freddy's bar, for example, is still selling Brooklyn Lager, and I thank them for it."

A call to Freddy's bar, which is at the epicenter of Ratner's 24-acre project, revealed this telling piece of news: "Selling it? Of course we're still selling it," a bartender confirmed. "Brooklyn Lager is our most popular beer. I just sold one a second ago!"

But even if the boycott has-

LEASE...

Continued from page 1

eliminate a requirement that the state buy \$750,000 of Nets tickets each year.

The New Jersey Sports and Exposition Authority, which runs the Meadowlands, may also ask the team to bear more game-day expenses, the paper reported.

The Nets say that the longer lay up in Jersey won't affect the team's long-term goal of moving to Brooklyn.

"We have made a major investment in this team and in the real estate at Atlantic Yards," said team CEO Brett Yormark.

"Even if there is an unexpected delay, we are as determined as ever to see this through."

A spokesman for the developer, Joe DePasquo, couldn't pinpoint when the Nets would actually move to the Atlantic Yards arena.

"We are looking [to move] after the 2007-2008 season, 2008-2009 or 2009-2010," he said Tuesday.

A spokesman for the Sports and Exposition Authority de-

clined to comment on the negotiations, but did express delight that the team may extend its stay at the Continental Airline.

"The team's attendance is up," said the spokesman, Bernard Spigner. "They can stay as long as they would like."

Even if the lease is unchanged, the delay in moving to Brooklyn will cost Ratner.

Gehry's glass-walled arena — the steelhead since ever — was originally priced to cost \$600 million. But in

DEMOLISH...

Continued from page 1

tion. Within minutes of the work beginning, the Department of Buildings received a complaint that Ratner was performing asbestos abatement at one of the buildings without a properly posted permit. The developer does have a permit for the as-

bestos work, although he still has not received a permit to do any actual demolition.

The day before in court, community activists were watching every move closely. Donning yellow "Develop — Don't Destroy Brooklyn" pins and cackling in protest at key moments of the hearing, Ratner opponents were upbraided several times by Edmead, who eventually called in a police officer to act as his monitor.

With a blunt eye to larger ramifications of the case, Edmead alternated between chastising Baker and his Ratner counterpart, Jeffrey Braun, showing little tolerance when either tried to stretch arguments beyond the specifics of the case.

"If you put a pin," she told Baker, "your credibility evaporates."

But at one point, she blasted Braum as "bone-headed" for claiming that Ratner did not even have to inform state authorities that he intended to demolish the buildings he owns.

And Baker scored points when he presented evidence showing that Ratner had filed a demolition plan months be-

Brooklyn Dog House
daycare & boarding

718 222-4900
7am-10pm weekdays, 9am-10pm weekends

- 2 supervised playgroups — fun & SAFE
- week camps — teach your dog play
- curbside pickup and drop off
- air-conditioned / sprinklered building
- individual attention
- multi-pet & long-term boarding discounts

327 Douglass (at 4th Ave in Park Slope)
brooklyndoghouse.com

Control Your Fibroids Without Surgery?

If you suffer from fibroids, ask your doctor about UFE.

For more information, visit www.ask4UFE.com, or call toll-free 877 ASK 4 UFE (877-275-4833).

Fibroid relief with UFE

ask4UFE.com

COUSIN'S PIZZA

Under New Management. Owner - Frank Chef Munny still here

Special \$10 LARGE PIE
mention ad before ordering • exp. 2/17/06

8504 5th Avenue
(across the street from municipal parking)

(718) 921-3030

Mon-Thurs: 11am-10pm; Fri-Sat: 11am-11pm; Sun: 11am-10pm

Book now for the 2006-2007 BOWLING SEASON

- Birthday Parties** (for kids of all ages, adults too)
- Cartoon Network Kid's Leagues** (Sat and Monday! Kid's bowling packages for all bowlers in this league)
- High School Challenge** (an after-school league program for high school students on Mondays)
- Yu-Gi-Oh! Triples** Mondays at 3:45pm... cards each week. Call for details
- Monday Night Madness** \$10 per hour per lane (after 9pm)
- EARLY BIRD SPECIAL Sunday Mornings** 9:30am "all you can bowl in three hours" - \$20 per lane
- National Karaoke Contest!!** Friday Nights 9pm in our lounge starting February 3rd

FREE PARKING!! and still Brooklyn's Friendliest Lanes!

maple lanes
1570 60th Street (corner of 16th Ave.)
718-331-9000
www.bowlmaple.com • maplelanes@yahoo.com

"The Best of NY" - Daily News

"WHAT?"

If this is your first response ... you're not alone. This is how approximately 28 million Americans who experience hearing loss respond.

What you can do

Having your hearing checked by an audiologist can provide the answers you need.

If you suspect you or someone you know may have a hearing problem, call today for a personal appointment.

748-2630 / 745-5169
Medicare • Medicaid • Most Insurance Accepted

AMERICAN HEARING CENTER / OMNI
512 84th Street

WILLIE MARTINEZ JIM MURPHY FREE SHOP AT HOME COMMERCIAL & RESIDENTIAL

CARPETS by WIL, Inc.

All Major Brands of Carpet
Area Rugs • Remnants
Linoleum • Tile • Laminate Floors
Installations Guaranteed

(718) 836-2761 6919 4th Ave.

WE STOCK LINOLEUM, CARPETS, AREA RUGS, CARPET REMNANTS. SPECIAL PRICES FOR SENIOR CITIZENS.

NEED HELP IN CHEMISTRY?

Over 95,000 Books Sold!

HIGH MARKS: REGENTS, CHEMISTRY MADE EASY! BY SHARON WELCHER
(College Teacher, Chairperson & Teacher of High School review Courses)
Easy Review Book for new Regents (2nd edition)
Hundreds of questions & solutions

Get HIGH MARKS \$10.95
Available at leading book stores or call 718 271 7466
www.HighMarksInSchool.com

GRAND OPENING The UPS Store™

- Packaging, Shipping & Receiving Services
- Packaging & Moving Supplies
- Freight Services
- MAILBOX 3 FREE MONTHS with 1 year rental
- Copying, Finishing & Printing Services
- Notary Services

7103 3rd Avenue
tel: 718.238.1805 fax: 718.238.1807
MON-FRI: 7:30am-7pm; SAT: 9:30am-5pm; SUN: 11am-3pm

Independently owned and operated.

Overall, UFE is a safe procedure for treating symptomatic fibroids with minimal risk. The most important factors in determining treatment success are: UFE is a minimally invasive procedure that relieves symptoms by blocking the blood supply to fibroids and causing them to shrink. Available for over ten years and used in more than 40,000 procedures worldwide, UFE is an effective, safe, and proven treatment option for symptomatic fibroids.

BROOKLYN BRIEFS



Gov. Island gondola a 'go'



The Brooklyn Papers

The "Governors Island Gondola" is a go. A once seemingly implausible method of transporting visitors from the proposed Brooklyn Bridge Park to a someday-to-be-reopened Governors Island by gondola is officially part of the city and state plan for the mothballed former Coast Guard base.

To demonstrate its support for the Euro-flavored mode of transport, city and state officials trotted out architect Santiago Calatrava — best known for his soon-to-be-magnificent PATH train station at Ground Zero — at a press conference this week to show off his pod-like air train.

Access to the jewel of New York harbor, just a half-mile off the Brooklyn waterfront, has stymied planners for years. But six months ago, Deputy Mayor Dan Doctoroff floated a plan for a network of gondolas linking recreation areas on the Brooklyn and Lower Manhattan waterfronts to the island. Calatrava said he volunteered to design the model.

At Wednesday's press conference, reporters were skeptical. When one asked about the effect of wind on cable cars dangling 200 feet over the water, Mayor Bloomberg gestured toward Calatrava and said, "That's why he's an architect."

The mayor's confidence in Calatrava was immediately slammed by his longtime mayoral rival, Rep. Anthony Weiner (D-Brooklyn).

"I am concerned that the elevated gondola... would be an expensive and ugly diversion from the common sense travel option: the ferry," he said.

Beyond Calatrava's \$125-million gondola, city and state officials called for "visionary ideas" to reconnect the entire island, a historic federal base that was ceded to New York more than a decade ago for \$1 under the provision that it be developed for public use.

Doctoroff said the official "request for proposals," which are due May 10, would put the island on "an aggressive timetable for 2008."

The "winner" of the RFP process will assume the \$12 million annual maintenance costs that are now split between the city and state, Doctoroff said.

— Gersh Kuntzman

Marty unveils \$25 borough pass



Borough President Markowitz shows off his own Brooklyn Pass — as if he really needs it!

The Brooklyn Papers

Hey, big spender, how about making a pass at Brooklyn?

A coalition of cultural groups this week unveiled its latest effort to draw tourists to Brooklyn's museums and other attractions.

The program takes the form of a "Brooklyn Pass," a two-day "smart card" that offers free admission and discounts at 17 of the borough's biggest draws.

How good a bargain is the \$25 card? It depends on how fast you can move.

The pass would pay for itself with just the free admission to the New York Aquarium in Coney Island (regularly \$12), the Brooklyn Museum (say goodbye to that suggested donation of \$8) and the Brooklyn Botanic Garden (\$5 admission).

But if you have the energy to visit all the attractions, you'll save \$45 in admission fees, without counting the free slice of cheesecake at Junior's and ticket discounts at the Brooklyn Academy of Music and Bargemusic (for a full list of participants, go to www.brooklynpass.com).

Borough President Markowitz said the pass was designed to serve the needs of tourists.

"Attracting more visitors benefits our economy, which means more growth for our businesses and more jobs for Brooklynites who need them," he said, adding that Brooklynites should take advantage of the offer when out-of-town guests drop in.

The "Brooklyn Pass," of course, is merely an expansion of an existing, one-day New York Pass, already being offered by tourism authorities across the river and a company called Leisure Pass.

Such local institutions as the Brooklyn Museum, the Botanic Garden, the Children's Museum and others are already offered on Leisure Pass's broader, one-day, \$49 New York version. But the problem is, few Manhattan tourists make the trip across the river, even with the existing incentives.

But how about this as an incentive: Leisure Pass's director John Cronin admitted that if someone were to visit each of the 17 Brooklyn attractions during his or her two days in Brooklyn, Leisure Pass would actually lose money.

Up for the challenge, Brooklyn?

— Kuntzman

Ratner's Yards pretty dense



The Brooklyn Papers

A new analysis by a noted Brooklyn architect indicates that the Atlantic Yards project is just as bulky as the state's plans for Ground Zero.

The architect, Johnathan Cohn, came up with the startling conclusion that the 17-acre residential and office village slated to surround Bruce Ratner's proposed Nets arena would include as much built space, per acre, as the Ground Zero project, which will include more than 8 million square feet of office and commercial space plus the world's tallest building, the Freedom Tower.

Cohn used a standard city zoning measurement called the floor-to-area ratio, or FAR, to compare Ground Zero's bulk with that of Ratner's 9.1-million-square-foot residential and commercial development.

To calculate a FAR, building area is divided by site acreage.

Cohn said he relied solely on the developer's own square-footage numbers, but subtracted the arena — as well as existing streets that will be demapped and incorporated into the project — so that his numbers would reflect the situation at the remaining 17 acres.

As a result, he calculated that the residential and commercial component of the project has a FAR of 12 — just a minuscule .12 lower than the bulk of what is proposed for Ground Zero.

"Whether it's all in four towers or spread over 18, we are talking about the same ratio of building to area," said the number-crunching architect, a blogger at Brooklynviews.com.

Because it is a state project that doesn't fall under city code, Atlantic Yards would exceed the maximum permissible FAR in Prospect Heights. If approved, it will be the largest development ever built in Brooklyn.

Prospect Heights artist Jon Keegan's visual simulation of the Atlantic Yards project seems to back up Cohn's concern about the project's bulk.

Keegan created the simulation (see photo above) by punching the developer's own figures into Google Earth, which can superimpose digitally manufactured images onto a satellite picture of a place.

The developer didn't respond to calls about the simulation or Cohn's FAR numbers, but has said in the past that the project could shrink following its environmental review.

Even as the developer refused to criticize Keegan's rendering, plenty of online critics did — although not the way Ratner might have.

Several slammed the artist for not including renderings of all the other supposedly oversized buildings in the area that are in the planning phase — many of which will have jerked up the skyline by the time Atlantic Yards is built.

— Ariella Cohen

We play go-between for Barron and Towns

The Brooklyn Papers

While political insiders were focussing on the genteel, five-person race to succeed Rep. Major Owens (D-Brooklyn Heights), a genuine congressional smackdown started brewing in the district next door.

City Councilman Charles Barron (D-Caracas) has thrown his ever-explosive hat into the ring and challenged Rep. Ed Towns (D-Fort Greene), calling the 23-year congressional veteran an a "do-nothing, missing-in-action lack."

"Whenever anything happens in this district, there is no Ed Towns," said Barron, whose entire council district is

within the 10th Congressional District, giving him immediate name recognition.

Timothy Stansbury is shot by police — no Ed Towns. Children are dying because the city isn't doing its job — no Ed Towns. Parks are falling apart — no Ed Towns. Money is being siphoned from public schools — no Ed Towns. Where is he on anything?

For one thing, he was returning a call from The Brooklyn Papers to reject Barron's description of him.

"I am the only member of the New York delegation who has headed the Congressional Black Caucus," he said. "That shows my leadership, the re-

spect I have of my colleagues and my ability to build coalitions."

"Charles Barron has never led," the 71-year-old Towns added. "He's a great noise-maker, but what has he fixed?"

Towns let off another salvo from Barron.

"Tell him I fixed his neighborhood!" Barron said. "Tell him to come to East New York and see Linden Park, which now has a turf field and lights. Tell him to visit our workforce development project. Tell him about the \$10-million youth center that's coming."

OK, we'll tell him.

— Kuntzman

For at least 1 day, DUMBO finds 'Love'



Erin Hudak at the DUMBO hill along Washington Street with her "Love" installation.

The Brooklyn Papers

Alas, love sometimes only lasts a day.

Artist Erin Hudak took a few dozen yards of pink acrylic and transformed a snow-covered hill in DUMBO into a tribute to Valentine's Day romance this week — and then just as quickly snuffed it out.

"No, don't take it down!" screamed a teenager in a car that had pulled over to the side of Washington Street as Hudak removed the script "love."

"It's so romantic. We were hoping it would

be there forever!"

It didn't even last a few hours. Hudak unfurled her "love" letter around 9 a.m., the hot pink material standing out against the still-clean snow. By 4 p.m., it was gone. That's the way the art crumbles sometimes.

"It was wonderful as an artist," Hudak said. "I saw people walking across the Brooklyn Bridge standing on benches to see it. A woman left a note for me that said, 'Thank you for spreading the love ... You are an angel!'"

— Kuntzman



Huggs

Day School, Inc.

A fully licensed and certified preschool

- ☐ 2-4 year old programs
- ☐ Licensed teachers
- ☐ Optimal educational equipment
- ☐ Exclusive outdoor facilities
- ☐ Indoor Gym facilities
- ☐ 2, 3, 4 or 5 mornings, afternoons or full days
- ☐ Spacious Classrooms
- ☐ Enriched Curriculum
- ☐ Caring, loving environment

763 President Street (bet. 6th & 7th Aves.) • (718) 230-5255

Brooklyn Children's Academy Pre-School

OPEN HOUSE: 6:30pm
Tuesdays, Feb. 21 & 28

"Providing quality preschool education and childcare"

Register Now For 2006-2007 School Year
Children of all Ethnic & Cultural Backgrounds Welcome



122 Pierpoint Street
at Clinton St.
Brooklyn, New York 11201
718-415-6516

www.brooklynchildren.org

6 months through 5 year olds
Full and Part Time Programs
Year Round Childcare
Extended Hours for Working Parents
Certified Teachers in Early Childhood Education
Storytelling, Computers, Free Play
Music & Movement, Dramatic Play, Arts & Crafts
Full Licensed and Registered

NATURE ORIENTED, PHYSICALLY ACTIVE OUTDOOR, TRAVELING DAY CAMP

26 years of operation

Experienced, Carefully Chosen, Adult Staff



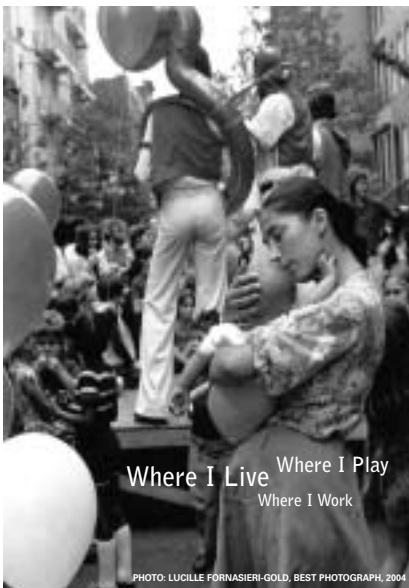
Daily Trips to:

Swim at a lake, pool or the beach. Weekly hikes through native forests. Trips to Museums, Zoos, Playgrounds, The Aquarium, Liberty Science Center, Bowling and a special trip to Sesame Pl.

Flexible Schedule: 3, 4, 5 or 6 weeks.
3, 4 or 5 days a week.

Early drop-off (8am) and late pick up (6pm) available
Ages 5 to 11 years

Park Slope • (718) 768-6419



Where I Live Where I Play
Where I Work

PHOTO: LUCILLE FORNASIERI-GOLD, BEST PHOTOGRAPH, 2004

My BROOKLYN Fifth Annual Photo + Essay Contest

Brooklyn
Public
Library

Photograph and write about your Brooklyn.
You could win a U.S. Savings Bond.

Visit www.brooklynpubliclibrary.org/mybrooklyn
for an application and guidelines.

My Brooklyn is made possible through generous support from Con Edison of New York.



KIDS SCHOOL STYLE The Brooklyn Papers TEENS CAMP PARENT MUSIC

Overcoming Friedan's ghost

BETTY FRIEDAN showed up in the sky above Seventh Avenue last week as Smartmom headed to Connecticut Muffin after the PS 321 drop-off.

"You have betrayed the foremothers!" Betty shouted, after listening to the moms discussing kitchen renovations, pre-school admissions, and whether there's fresh kiwi at the Food Coop (there is, but it's not always organic!).

"We didn't struggle for equality so you could obsess over the PTA candy sale?"

But Smartmom, who once devoured Friedan's "The Feminine Mystique," yelled back: "Just because I drop my daughter off in the morning, buy after-school soft ice cream with rainbow sprinkles at the Mojo, and make Kraft, er, Annie's Macaroni and Cheese for dinner, doesn't mean I've betrayed the feminist struggle!"

"Oh, no?" Betty screamed back. "Shame on you for stepping on the backs of your sisters who fought to give you freedom from such mental docility."

Clearly, Betty was disgusted. With all the Bugaboos and the baby slings, she probably thought Park Slope circa 2006 was not too different from the suburbia she wrote about in 1963: "There was a silent stir-

SMART mom

By Louise Crawford



ring. Each suburban wife struggled with it alone. As she made the beds, she looked for groceries, matched slipcover material, ate peanut butter sandwiches with her children, chauffeured Cub Scouts and Brownies, lay beside her husband at night, she was afraid to ask even of herself the silent question: 'Is this all?'"

Smartmom and her friends do put the comforter back on the bed in the morning, make organic peanut butter sandwiches and chauffeur their children to chess, knitting and hip hop dancing classes.

But that's where the similarity ends. Smartmom and her friends are a well-educated, accomplished lot. Sure, some of them took a few years off to concentrate on their children.

But whether they're on the job or on the Avenue, they're movers and shakers, organizers and instigators. And none

of them lie beside their husbands at night afraid to say anything.

Take Type A, a mom rushing by Smartmom in her Burberry raincoat, high heels, and a laptop shoulder bag as she headed off to her high-paying job on Wall Street.

TREADING THE SAME path was a cluster of other high-powered lawyer moms, a network television producer, an architect, a magazine editor, an award-winning radio journalist and a freelance writer. Smartmom asked Type A if she was a feminist. "Of course," she said. "I always thought it was my birthright to have a career."

Thanks to Betty and the other feminist pioneers, many Park Slope moms ascended the corporate ladder, the law firm hierarchy, the world of end magazines, the world of entertainment and the corridors of government. And just like

their 1960s suburban counterparts, many of them asked the very same question — "Is this all?" — because they want more from life than just work. And you know what they wanted? Hate to tell you, Betty: Babies.

Coming of age in the mid-1970s, Smartmom never imagined that she would one day consider motherhood the most important thing in her life. As a teenager, she thought the dorkiest thing you could do was be someone's mother. What a waste of a life, she used to say.

As a young feminist, Smartmom studied self-defense and sparred with boys twice her size. She took women's history courses, marched in pro-choice demonstrations, attended assertiveness training workshops, and never once shaved her legs or underarms.

After college, Smartmom entered the 1980s workforce as a Norma Kamali jacket with over-sized shoulder pads and became a professional in the high-stakes world of media.

And three months after Teen Spirit was born, Smartmom was trusted back to her well-paying job and left him in the care of a weekend babysitter.

But, did she suffer. Seeing her little wave goodbye from the window of their

fourth-floor walk-up every morning was heart-wrenching. And she couldn't wait to come home.

Smartmom still loved her work, but the hours became untenable. She was stressed out, exhausted and angry all the time. She soldiered on because, well, that's what Friedan would have wanted her to do. And she and Hecate needed the money and the health insurance. None of her female co-workers at the women-owned media firm had children. They were completely hostile to her request not to work nights and weekends. Sorry Betty, but this was an on-on-woman oppression.

SMARTMOM ENVIED the women who were home full-time because she would come home too exhausted to get any "quality" from the stay-at-home with Teen Spirit.

But the stay-at-homes were exhausted, too, as well as high-strung, bored, and, if you asked Betty, disempowered because they weren't making money.

So when the Oh So Feisty One came along, Smartmom didn't want to miss out on the first year of her life, juggling playdates and IQ-enhancing activities (this was 1997).

And yet... Smartmom still had moments when she longed to

read the New York Times on the subway or go to a professional office all day. Sometimes she locked herself in the bathroom just to be alone and found herself thinking, is this all there is?

The good thing is that kids grow up. As OSFO has grown more independent, Smartmom has been able to be "ambitious" again.

So when Betty appeared in the sky again above Peek-a-Boo Kids, Smartmom was ready.

"I wanted you to see that there was more to life than husband, children and the home," Betty said sadly. "So why are all the women around here pushing strollers and abandoning careers they got good educations to pursue?"

"Look," Smartmom said. "I'm not the CEO of a company, the editor of a newspaper (yet), or a partner in a big law firm. But I am a writer, a mother, and a wife. I am someone who is passionate about her career AND her family! Am I not woman? Do you not hear me now?"

Smartmom heard a giant sigh from up in the heavens, but when she looked up, Betty was gone.

Louise Crawford, a Park Slope mom, also runs the Web site, "Only the blog knows Brooklyn."

BROOKLYN HEIGHTS

JEWISH SPORTS ACADEMY

June 26th - August 11th

At: The Hannah Senesh School - 215 Pacific St. Ages: 5-9

Specialists in Supervised & Instructional: Swimming, Soccer & Tennis

Dramatics • Ballet • Dance • Pony Riding • Trips • Crafts
Judo • Study • Karate • Computers • Film Making

Delicious & Nutritious Lunch Provided

DATES:
Session 1: June 26th - July 7th
Session 2: July 10th - July 21st
Session 3: July 24th - August 4th
Session 4 (1 week only): August 7th - 11th
Camp closed on July 4 and Thurs, Aug 3 (Thank RA)

TIMES & FEES
Hours 9am-3pm. Cost \$450 per session (last session is \$225)
Extended Session 8am-6pm. Extra \$300 per session
Contact: Simcha (718) 596-4840 Ext. 15
Jewishrevolution@aol.com

Checks made payable to Camp Can Do Inc., 117 Remond Street, Brooklyn, NY 11201
Administration fee of \$100 per child. Camp is closed July 4th.
10% discount early bird registration before April 1st

FAMILY CLASSIFIEDS

Childcare Available

Maria's Home Daycare Center
— from newborn to 5 year olds.
Available 7am to 6pm, Mon thru Friday. Breakfast, lunch, dinner, and snacks served. Smoke free environment. Early education available. Fully bonded. City vouchers accepted. 1431 - 70th St., Brooklyn, NY. (718) 360-7757, cell. (718) 236-1203, office.

Babysitter for hire. 40 years experience. References available. Infant to 4 yrs of age. Healthy food. Call Eileen Sunday - Friday. (718) 499-0084.

Instruction

Piano Lessons
Piano Lessons can be fun! I'm great with kids and adults.
IN FLATBUSH AREA
Call Christine
718-693-0583

SLOPE MUSIC
Instrumental & Vocal
Jazz • Classical • Folk • Rock
Call for free interview
charles@slaslo.com
Bands available
718-768-3804

Parties

RICO
The Party Clown & Musician
Birthdays parties and special occasions. Magic, Balloon Sculpting, Puppets, Games, M.C., Comic Roastings.
718-434-9697
917-318-9092

Tutoring

Chemistry, Biology, Physics, Math & SAT
Experienced, accomplished teachers available to tutor for academic, support and test preparation (Regents & SAT).
ACADEMIC EDGE
(718) 501-5111

Math Tutor Masters Degree
32 years teaching experience. Middle school math up to Math A (Regents) and college math (including Computer Science). Call (718) 837-8626 or (646) 263-1031. Ask for Raymond Andree. Very reasonable rates.

Test Prep / Math Tutor
Princeton Grad - exp. tutor. Prep for Regents (Math & Sci), SHSAT - Sci Hi test, SAT (math, reading, writing). At my office in Park Slope or your home.
Ed Antoine
(718) 501-5111

Experience over 140 years of educational excellence from a leader in independent education and give your child the best opportunity to succeed

ADELPHI ACADEMY

"Effectively preparing young people for college, career and life one day at a time."



PRIDE - TRADITION

SPIRIT - EXCELLENCE

THE PRIVATE, INDEPENDENT, CONTINUING, CO-EDUCATIONAL, COLLEGE PREPARATORY DAY SCHOOL OF CHOICE PRE-KINDERGARTEN THROUGH 12TH YEAR

Adelphi Academy teaches children how to think, not just learn! The "Adelpi Plan" encourages motivation through involved and hands-on teachers and students. The Academy stresses critical thinking, has a 100% college placement rate and is a New York State Regents exempt program. Extra after school tutorials, special SAT Prep program, honors program, community/school service and college guidance program are included. Faculty and staff members with advanced degrees and specialized training as well as Educational Specialists make up our outstanding staff. Adelpi features small classes with an 8 to 1 student - teacher ratio in an intimate, safe and caring environment, state of the art facilities and a wide variety of after school extra curricular activities and inter-scholastic athletics. Other outstanding and unique programs include Project Succeed for college bound students with learning disabilities, Adelpi's Summer School Program, Adelpi's After School Enrichment Program, Adelpi's Before School Care Program, The Anthony Robbins Leadership and Mentoring Program at Adelpi, The Park Slope Day Camp at Adelpi, The Nation Best Music Program at Adelpi, The Adelpi Players Theatre Program and NOVA Gymnastics at Adelpi.

REGISTER NOW FOR THE FALL OF 2006

OPEN HOUSE DATES:

TUESDAY, MARCH 14TH, 2006 12:30PM - 2:30PM
TUESDAY, APRIL 11TH, 2006 7:00PM - 9:00PM
TUESDAY, MAY 16TH, 2006 12:30PM - 2:30PM
TUESDAY, JUNE 13TH, 2006 7:00PM - 9:00PM

SCHOLARSHIP ENTRANCE EXAMINATION DATES:

Saturday, April 22nd, 2006 - 11:00am-2:00pm
Saturday, June 10th, 2006 - 11:00am-2:00pm

Adelpi Academy, 8515 Ridge Boulevard, Brooklyn, New York 11209
For more information please contact the Office of Academy Admissions

718.238.3308 ext. 202 • www.adelpiacademy.org

ART FOR KIDS

theartistryproject

• After school programs • Birthday parties
• Mommy and me • Weekend workshops
www.theartistryproject.com
718-858-0217

185 Sackett Street
between Henry and Hicks

Free trial for new students.
See our website for details.

Ms. J's Gymnastics

GYMNASTICS

Divisions for 3 age groups
1-3 yrs • 3-6 yrs • 7-10 yrs

DANCE

• Mommy & Me Ballet (2-3 yrs)
• Creative Dance (3-5 yrs)
• Jazz, Tap, Ballet (5-10 yrs)
• Breakaway for Boys (6-8 yrs)

BIRTHDAY PARTIES

• Fun, safe, well supervised
• exclusive use of equipment and gym
• 90 minute party
• Wednesday, Saturday or Sunday
• approx \$20 per child
Call for more info!

Join us former member of Olympic Olympic Team

289 Kent Avenue (bet. S. 1st & S. 2nd) (718) 218-7065
Williamsburg (1 train to Bedford Ave. Station) www.mjgym.com

Park Explorers

summer day camp

Healthy Outdoor Fun in Park Slope Brooklyn!

Different activities daily
Experienced staff
weekly & monthly sessions

Ages 4-14
718-788-3620
www.parkexplorers.com

MIX IT UP!

At KIDS COOK!, our eight-week program teaches children essential kitchen skills and techniques. Kids learn how to measure, sift, mix, whip, cut, grate and knead, as they prepare wholesome and delicious foods from around the world.

- After-school classes
- Private Parties
- Fun & learning for ages 6-13

All KIDS COOK! classes meet at the 170 Hicks Street kitchen
To register call Jane at (718) 797-0029

Kids cook!

THE PARK SLOPE DAY CAMP

PARK SLOPE • WINDSOR TERRACE • BAY RIDGE

Our Camp

- Variety of programs for campers age 4 1/2 to 14
- Safe, fun, stimulating environment
- Very flexible registration; accommodating 9 week season
- Free morning transportation from most Brownstone Brooklyn neighborhoods
- Established 1992

President's Week Mini-Camp

February 20-24, 2006
5 days of trips & activities based in Park Slope

Open House for Summer Camp

Sunday, March 5 & 19, 2006
presentations at 12 and 1pm
\$39 & \$5; just below 6 Ave.

718-304-7868

www.parkslopedaycamp.com

the artful PLACE

Creativity Central for Park Slope Families

Arts & Crafts Store and Studio

- Arts & Crafts Supplies
- Workshops for Kids & Adults
- Birthday Parties for Kids

This Week's Workshops

Comic Book Drawing for Adults	Tues 2:21
Silk Screening - Supplies	Wed 2:22
Make Your Own T-shirt	Thurs 2:23
Paint & Pressure Coat for Kids	Fri 2:24
Braiding Techniques for Adults	Sat 2:25
Silver Art Clay for Kids	Sun 2:26

(Pre-registration required)

171 Fifth Avenue (bet. Lincoln & Berkeley) in Park Slope
www.theartfulplace.com • (718) 238-8118

INSPIRE • CREATE • PLAY

OUR OPINION

Raise a glass to Hindy

SEVERAL MEMBERS of our hard-working staff were actually enjoying a Brooklyn Lager the other night when they heard a bit of disquieting news: Opponents of Bruce Ratner's Atlantic Yards mega-development are calling for a boycott of this most drinkable beverage because of the brewery owner's allegedly cozy relationship with the developer.

And so they ordered another beer to ponder the situation.

Brooklyn Brewery owner Steve Hindy does, indeed, do

business with Bruce Ratner, who sells Brooklyn Lager and other fine comestibles at Nets games in New Jersey.

And we assume such lagers, ales and stouts will be available if the Nets ever do move to Brooklyn.

Yes, Hindy stands to benefit from a Ratner-built arena in Prospect Heights, but that doesn't make him a "traitor," as one blogger called him, or "an evil man," in the HTML words of another Web writer.

In fact, Hindy is a model Brooklyn businessman.

Yes, when he started his Brooklyn Brewery, the beer itself was made upstate (and some still is). But he has also shown an amazing commitment to the borough, opening a brewery and tourist attraction in Williamsburg and donating plenty of kegs to worthy organizations and community fundraisers.

The supreme irony is that Brooklyn's soaring real-estate values are pricing Hindy out of Williamsburg.

But, as the brewer told The Brooklyn Papers' Gersh Kuntzman, he doesn't have a

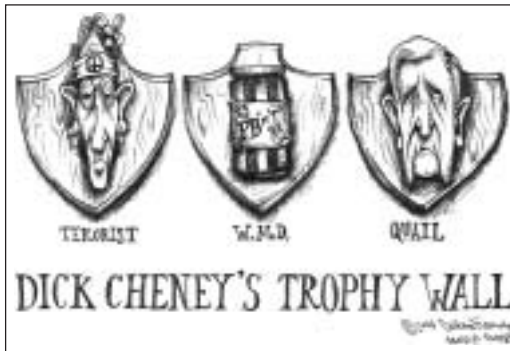
landlord paying him to relocate or finding him new space, as residents of the Atlantic Yards footprint have in Bruce Ratner.

OVER ANOTHER BEER, another thought occurred to our staffers:

A lot of things are happening in Brooklyn right now — not all of them great — and Steve Hindy's product helps provide great comfort in these stressful times.

So let's drink a toast to Steve Hindy. May the boycott fail.

ALL DRAWN OUT



LETTERS

Was 'Impeach Bush' good or yellow journalism?

To the editor:

I tried to restrain myself, really I did. But your "Impeach Bush" article (Feb. 4) implied that you hope that someone will "choke the president" to death. It was supposed to be an account of a candidates debate, but you passed it off without quotes and without attribution. Would you have written that if the president were a Democrat?

This is what passes for civic discourse? You are one step away from the mob in Damascus that burned down the Danish embassy. Really awful. I mean it. And I say that even though I am neither a Republican, nor a Bush voter.

Vito Rasmelli, Carroll Gardens
Editor's note: The story's "choke" line was based on a comment by Assemblyman Nick Perry (D-Flatbush), who demanded that Democrats hold the president "down for the count."

To the editor:

I was very upset to see a popular local paper's front-page statement, "Impeach Bush!"

The Lambda Independent Democrats forum used Fascist tactics when an audience member demanded to know

which of the five congressional candidates favored removing President Bush from office.

I am a registered Democrat and I have less respect for the LID club because of the way it used your paper to spread an anti-American message.

Assemblyman Nick Perry was jeered for saying that marriage is between a man and a woman. Obviously, a candidate who wants to be popular with

Lambda members must support all gay issues regardless of how they personally feel.
Robert G. Cairn, Jr., Park Slope

To the editor:

Your headline, "Impeach Bush!" illustrated how wacky some liberal Democratic Congressional wannabes have become.

There are real issues which are more worthy of debate. President Bush and the Republican-controlled Congress have failed to control both spending and deficits. Both liberal Democrats and conservative Republicans have given up balancing the budget.

Except for Sen. John McCain and a few others, everyone believes the best

way to grease the wheels of re-election is to load up on billions in pork-barrel projects.

Democrats and Republicans have morphed into Inside-the-Beltway party dedicated to staying in power regardless of the cost to taxpayers.

Their philosophy is to increase spending above the rate of inflation.

Liberals won't say no to social welfare programs. Conservatives love any defense spending. Both support corporate welfare subsidies. They are leaving the next generation an inheritance of government debt in the trillions of dollars.

The late Democratic Alabama Governor George Wallace was correct when he said, "There ain't a dime's worth of difference between Demopublicans and Republicans."

No wonder a majority of Americans vote for "None of the above" by staying home on Election Day.

The only way to change the status quo is by voting the Beltway crowd out of office! Let them find honest work back home.
Larry Penner, Great Neck

To the editor:

Kudos for splashing the headline "Impeach Bush!" on front of The Brooklyn Papers. Keep up the good work!

And while I'm on the topic, can you do a story to match this headline: "Dick Cheney — Bloodthirsty demon spawn of big oil?" That would be great.

Tim Philo, Park Slope

Vito's awesome

To the editor:

I did not care for your editorial, "Vito is Dubya's Rep" (Feb. 4).

You say Rep. Vito Fossella is "ill-suited" to represent the 13th Congressional District because he supports President Bush. And you argue that there are other reasons to be "disappointed with Fossella." Fine, let's examine your case.

You write, "[Fossella] has a 0-percent rating from the American Civil Liberties Union and an 81-percent rating from the Christian Coalition." This is a problem? The ACLU wastes taxpayer time and money litigating cases in the federal courts over its chimerical devotion to some fantasy called "the separation of church and state." The Christian Coalition seeks to secure the blessing of representative government on behalf of Americans who happen to be Christian, in accordance with the decree that says, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." Do you have a problem with the First Amendment?

The National Rifle Association gave Fossella an 83-percent rating," you write, "while the Coalition to Stop Gun Violence ranked him dead last at 0-percent." It seems to me that every "coalition" to "stop gun violence" approaches criminal violence in the same stupid way: try to disarm and punish the law-abiding citizen. Combine this with our wrist-slapping, revolving door "justice"

system, and you have your recipe for disaster. The NRA defends my right to protect myself, my family and my property with a firearm, in accordance with the decree that says, "the right of the people to keep and bear arms, shall not be infringed." Do you have a problem with the Second Amendment?

Further, you say, "[Fossella] has a 0-percent rating from the NARAL, an abortion-rights group, and a 100-percent rating from the anti-abortion National Right to Life Committee." That strikes me as a badge of honor, not scorn. The fruit of the heterosexual union is a human being — from conception to birth. That's why abortion amounts to the shedding of innocent blood — precisely the act the Almighty condemned when he commanded, "You shall not murder." Do you have a problem with the Sixth Commandment? **David S. Ortiz, Bath Beach**

Editor's note: This paper has a great respect for Biblical Commandments and Constitutional Amendments (especially the First and 21st, on which we are absolutists).

Send us a letter

By mail: Letters Editor, Brooklyn Papers, 55 Washington St., Brooklyn, NY 11201

Fax: (718) 834-9278

By e-mail: Letters@brooklynpapers.com

All letters must be signed and include the writer's home address and phone number (only the writer's name and neighborhood are published with the letter).

Letters may be edited and will not be returned.

The Brooklyn Papers
Published weekly by Brooklyn Paper Publications Inc.
Established 1978. Copyright 2006.

55 Washington St. Ste. 624, Brooklyn, NY 11201 • Phone (718) 834-9350
Ed Weintraub, President (ext. 105).

PUBLISHER Celia Weintraub (ext. 104)
EDITOR Gersh Kuntzman (ext. 119)
SENIOR EDITOR/PRODUCTION MGR Vince Dimiceli (ext. 125)

FEATURES/GO BROOKLYN! EDITOR Lisa Curtis (ext. 131)
ART DIRECTOR Leah Mitch (ext. 127)

COMPOSITION OWNERSHIP: Entire contents copyright 2006 Brooklyn Paper Publications Inc. All ads and other content prepared by our staff, including ART WORK, DESIGN and COPY, remain the sole property of The Brooklyn Papers and may not be reproduced elsewhere without the Publisher's written permission.

ADVERTISING: Subject to Terms Governing Acceptance of Advertising published in our latest rate card.

EDITORIAL CONTRIBUTIONS: The Brooklyn Papers assumes no responsibility for unsolicited materials. Articles, story ideas, letters, photography, and all other materials delivered to The Brooklyn Papers, whether or not solicited by Publisher or Publisher's agent and whether or not they contain or are otherwise accompanied by restrictions on publication or use, will be treated as unconditionally assigned to The Brooklyn Papers for publication and copyright purposes, unless otherwise agreed in writing by the Publisher prior to publication. All submitted material becomes the property of The Brooklyn Papers which may edit, publish and assign the material for use in any medium now known or later developed. Submissions will not be returned and may not be acknowledged.

CIRCULATION: Net figures, based on period norms.



Dangerous roads. Slippery sidewalks. No milk in the fridge. Would Mom be safer living with us?

At Sunrise Senior Living, residents never need to contend with Mother Nature. They have our professional, caring staff with them—along with friends, great dining, activities, even a full service beauty/barber shop on-site.

Before the next storm hits, find out what a Sunrise community has to offer—a variety of living arrangements,

amenities and services, delicious meals, stimulating activities, and scheduled group outings. Our resident-centered approach to senior living puts residents first, giving them options to meet their individual needs and wishes.

Visit or call Sunrise Senior Living to see what we do to make our communities into places seniors can call home.

Please join us at both of our communities for an Open House to discuss senior issues, including Alzheimer's disease:
Saturday, February 25 and Sunday, February 26 from 11am-3pm

Sunrise of Staten Island Opening in 2006

SUNRISE
SENIOR LIVING

Lutheran Medical Center

EQUAL HOUSING OPPORTUNITY

Sunrise at Mill Basin
Sunrise at Sheepshead Bay

718-444-2600
718-616-1850

5905 Strickland Avenue, Brooklyn, NY 11234
2211 Emmons Avenue, Brooklyn, NY 11235

For more information and a FREE online newsletter, visit www.sunrisejuniordiving.com



What starts as puppy love can become an affair of the heart.

Encourage your kids to read every day and watch their world grow.

INSERT YOUR NEWSPAPER LOGO HERE

It all starts with newspapers.

THIS MESSAGE IS BROUGHT TO YOU BY THIS NEWSPAPER AND THE NEWSPAPER ASSOCIATION OF AMERICA®
Scholastic is committed to literacy. Visit scholastic.com/citford



(718) 834-9350

The Brooklyn Papers' essential guide to the Borough of Kings

February 18, 2006

Report for duty

Be all that you can be — and more — with challenging and rigorous Boot Camp drills

By Chiara V. Cowan
for The Brooklyn Papers

Seventy-five minutes of butt-kicking running, climbing, cycling, jumping, pushing and pulling at Boot Camp Fitness Brooklyn NYC, and beads of sweat are falling, muscles are burning, and blood is pumping.

Just ask Lisa Robertson. A feeble "Who?" was all she could muster after 20 minutes of ups and downs on the treadmill, including a large chunk of time spent at a 15-percent incline. Although the beats of house music pumped loudly in the background, Robertson heard only one voice — that of Certified Personal Trainer and militant boot-kicker Darren Taylor, 35.

"I like the motivation," says Robertson, 35. "I appreciate knowing that someone's watching me during my workout. It forces me to work harder."

That's exactly why Taylor started an outdoor boot camp fitness program in Prospect Park on a chilly spring morning in 2002. "I wanted to help people change their lives and get out of the same old routine," says Taylor.

So he distributed flyers throughout Brooklyn promising a full-body, military-style (Taylor is a former U.S. Army private) workout — rain or shine. Curious people of all ages, shapes and sizes dragged their half-awake bodies out of bed before dawn and made their way to the park for a series of drills and thrills. What began as just a weekend agenda slowly became a daily routine.

Now, nearly four years later, Taylor and his partner Jeffrey Sidnez, 29, who joined Taylor in 2004, have taken the program indoors to satisfy new and old "recruits" year round.

"We want to target as many people as possible," says Sidnez. "Plus, weather-wise, we can workout everyday. There are no excuses for indoors."



Sidnez knows about excuses. He spent his early 20s overweight and out of shape as a result of a car accident and poor health choices. He lost 85 pounds, took his new attitude to a local fitness club and began training clients. Once Sidnez and Taylor teamed up, the Boot Camp Fitness Brooklyn NYC program truly fell into place.

Nicole Monroe, 49, who also knows about excuses, is grateful for their collaboration. She can remember a 15-year period in which she didn't work out at all. That all changed one year ago when Monroe came across a program flyer. Although initially apprehensive about giving some strange men money in a park, she trudged down to the green and hasn't looked back. Monroe's a lifer and prides herself on having lost 25 pounds and dropped six dress sizes since enlisting.

"It's a way of life for me now," says Monroe. "Darren and Jeff want to see results, and I like that."

Pay your dues (\$425 until March 20) and six weeks of boot camp fitness results can be yours, too. That includes three classes per week, one-on-one guidance from Taylor and Sidnez, and a team of fellow recruits to motivate and swap success stories. There's even a team captain, the one who keeps everyone in check. Miss a class? There's sure to be a phone call home.

"We all push each other," says Javier Vazquez, 37, another lifer. "The intimacy and motivational aspect of the small group setting is what keeps me going back."

No frills

That and the fact that Boot Camp Fitness NYC isn't your average gym. There are no TVs flashing music videos, ESPN or the evening news. No racks of gym attire or refrigerated beverages for purchase. No magazines and newspapers for a leisurely ride and read. No sign-up sheets for occupied cardio machines.

There isn't even a front desk. It's all black and white — literally — with the exception of one exposed brick wall.



Push it real good: (Clockwise from top) On Feb. 3, Boot Camp Fitness founder Darren Taylor counts off the push-ups of his "recruits" during the 5:30 am workout session at his new indoor facility; "recruit" Nicole Monroe at the end of an exercise; and the campers take to the treadmills with encouragement from Monroe.

FITNESS

Boot Camp Fitness Brooklyn NYC is located at 172 Flatbush Ave. at Fifth Avenue in Park Slope. Six weeks of three classes per week, \$425 (through March 20, 2006). After March 20, \$525 per session. For more information on session dates and class schedules call (877) FIT LOOK or visit www.bootcampfitnessnyc.com.

mill, bike and drill-based rotations, no muscle escapes scrutiny.

The facility can hold a class of 30 recruits at one time, although most sessions are much smaller. In April, both the indoor and outdoor programs will be in full swing. While Taylor and Sidnez's main focus will be the indoor facility, three other trainers will keep the outdoor program running.

Keep moving

"Our philosophy is: Make use of every second of your workout," says Sidnez. "Let

See **BOOT CAMP** on page 10

Look better naked

There's no denying that when the "Striplates" DVD arrived at the GO Brooklyn desk, the curiosity of all of my colleagues was piqued — even the ones that don't enjoy a good workout. And that's exactly what Greenpoint producer Christopher Bagnall was hoping when he set out to make this utterly unique workout film.

Pronounced "strip-uh-LOT-eez," it's safe to say that a Pilates novice will be a bit sore the day after attempting this 50-minute fitness routine that works the muscles deeply — especially in the abdominal area.

It's a real workout, Bagnall assured us before we considered popping it in the ol' DVD player.

It focuses on "being sexy without sleazy," he said. The moves are choreographed and performed by the blonde and very encouraging Sally Donaubauer (pictured at left), who was a member of the Kline School of Core Integration faculty in Manhattan before pursuing her doctorate in Physical Therapy at the University of Southern California.

While combining physical Pilates's breathing exercises and stretching with "verbal affirmations" and a few exotic dance moves (like pulling the torso of the body

forward on the floor, with legs splayed behind in Russian splits), the DVD does not feature any footage of actual "stripping."

One of the nifty features on the DVD allows you to switch from a music and narration track to a narration-only track, so you can play your own music — customizing the routine to your own sensibilities.

If I can ever get that copy of the DVD back from my co-workers, I'm sure I'll attempt this workout again.

The "Striplates" DVD (Rock Box Films, \$16.95) is available through the Web site, www.striplates.com.

— Lisa J. Curtis

FITNESS

Dancer-cize

The school at Fort Greene's Mark Morris Dance Center has expanded its traditional offerings by adding new adult classes: "capoeira," Afro-Brazilian martial art; belly dance; and "rhythm and motion," a workout routine using jazz, African, Latin and modern dance forms as its inspiration.

The Saturday, open-level Afro-Caribbean class, "Dance & Movement," taught by Pat Hall, is pictured at left. According to Mark Morris Dance Group Marketing Manager Laura Wall, the center's dance classes — except belly dance — offer live musical accompaniment.



The center is home to Mark Morris — the choreographer who has collaborated with everyone from ballet star Mikhail Baryshnikov to cellist Yo-Yo Ma — and his award-winning Mark Morris Dance Group, whose members serve on the faculty of the dance school.

Classes are taught in three large dance studios that are drenched with natural light, column free and have wood sprung floors. The facilities, which opened in 2001, feature men's and women's locker rooms, showers and a lounge.

The Mark Morris Dance Center school offers adult classes in ballet, tap, yoga, West African dance, modern dance and Pilates, a series of stretching and strengthening exercises with focused breathing patterns. Fitness-oriented classes are offered on a drop-in basis, while dance techniques are taught in six weekly, 90-minute sessions. Intensives such as the Mark Morris Repertory Workshop run for five consecutive days, two hours each day.

Mark Morris Dance Center, 2 Lafayette Ave. at Flatbush Avenue. Adult classes are \$12 for one session, \$75 per series. To register, stop by, call (718) 624-8400, or visit the Web site at www.mmdc.org.

— Rebecca Migdal

FITNESS

A new Dahn

Brooklyn Heights's Dahn Yoga Center, which provides a serene environment where affordable classes are offered in various kinds of yoga, meditation, tai chi and relaxation exercises, opened in June 2005.

This storefront, which is one of 26 in the New York metropolitan area, offers a spacious classroom, a smaller room for private sessions, and separate changing rooms for men and women. Classes are accompanied by mood music.

The Dahn program recommends that the student participate in a 50-minute individual introductory session to evaluate his or her physical condition, experience level and personal health and fitness goals. This evaluation session is informative for beginners and for those who are experienced with yoga or fitness, says Head Master Yon Suk Hong, and helps the individual to customize a schedule to meet his or her needs.

Classes, packages and private sessions are available.

Dahn Yoga Center offers open sessions one or two times a month to allow newcomers to drop in and get a feel for the center.

Dahn Yoga Center is located at 130 Clinton St. at Joralemon Street in Brooklyn Heights. Individual introductory sessions are free and classes range from \$8 to \$18. Class schedules are available at www.dahnyoga.com. For more information, call (718) 254-8833.

— Rebecca Migdal

FITNESS

Balancing act

Whether you're an exercise buff, or you're just trying to fix that funny kink in the middle of your back from sitting at the computer all day, you'll find both classes and tools for feeling better at Ellie Herman Studio's newest Pilates center in Park Slope.

This is the third studio established by instructor Herman, author of several books on this fitness craze, including "Pilates For Dummies." First developed by Joseph Pilates to help dancers and athletes rehabilitate from injuries, says Herman, Pilates is a "combination of yoga, gymnastics and dance" that aligns and strengthens the body.

Using a variety of specialized equipment with names like the "wunda-chair" or the "reformer," Pilates exercises can be gentle enough to safely help an injured person ease their pain and challenging enough to train an Olympic athlete.

In addition to classes and private sessions in Pilates, Herman offers teacher training at her fully equipped studio.

Ellie Herman Studio is located at 788A Union St. between Seventh and Eighth avenues in Park Slope. Classes range from \$18 to \$25. Recommended introductory sessions are \$45. For information and reservations, call (718) 230-5177 or visit www.ellie.net.

— Rebecca Migdal

The Most Affordable View of the Manhattan Skyline and Brooklyn Bridge
Exceptional Italian Fare and Warm Service
2 Water Street • Brooklyn 11201 • Phone 718-858-3510
www.PetesDownTown.com • PARTY ROOM AND CATERING

The first Japanese Restaurant in Brooklyn to offer a full menu of
Brown Rice Sushi
totally healthy
absolutely delicious
Migita Sushi
130 Montague St. (near Henry St.) in Brooklyn Heights
Lunch & Dinner • Open 7 days • 718-858-8077

Full menu of Brown Rice Sushi
*Rated #3 on Citi Search
Live Entertainment Thursday-Saturday
Open 7 Days
Local Delivery
Valet Parking Thurs-Sun
Full Catering Facilities
9208 Third Avenue, Bay Ridge • 718-238-2323

BRICK OVEN PIZZA comes to Park Slope!
• Orrechetti with Broccoli Rabe & Sausage
• Chicken Eggplant • Josephine's Eggplant Parmesan
• Homemade Manicotti • Sunday's Sauce
426 A 7th Ave.
bet. 4th & 5th • FREE DELIVERY
(718) 369-8315
Anthony's Brick Oven PIZZA
Phone/Fax 12-11pm • Sat-Sun 12-mid

BROOKLYN

Neighborhood Dining Guide

This week: ATLANTIC AVENUE

Brawta Caribbean Cafe

347 Atlantic Ave. at Hoyt Street, (718) 855-5515, www.brawta.com; also in Park Slope at 447 Seventh Ave. at 15th Street, (718) 788-4680 (AmEx, DC, Disc, MC, Visa) Entrees: \$12.50-\$24. This small Caribbean restaurant offers flavorful dishes in huge portions. Seafood items include spicy curried coconut shrimp, jerk shrimp with mango salsa, and conch rice. For a uniquely West Indian twist, manager Jamila Nolan recommends the "dhalpuri" roti (a soft flat bread filled with chickpea stuffed with a mixture of coconut and adobo, a soft yellow fruit. It's the "Jamaican national dish," says Nolan. Vegetarian dishes such as tofu roti and jerk tofu are available. Brawta is BYOB, but don't forget about their fresh-squeezed juices like mango, fruit punch, or pineapple (a sweet combination of ginger and pineapple), or exotic sorbet (hibiscus flower drink), fresh mochi (a searose tonic) or peanut punch. For dessert, Brawta offers their own mango or pineapple cheesecake. The Park Slope outpost is takeout and delivery only; it's open till 7 pm and is closed on Mondays. The Atlantic Avenue location is open daily for lunch and dinner; sidewalk seating is available in warm weather.

Bacchus

409 Atlantic Ave. at Bond Street, (718) 852-1572 (AmEx) Entrees: \$10-\$18. Bruno Ladd's cozy French wine bar and bistro has a quiet dining room, and the tree-lined patio is roomy. Off season, a smaller heated patio is available for parties of 50 or more.

A new menu is being introduced this coming week, says Ladd, with winegarden specialties. Popular dishes that will be on the menu include pan-seared sole with almond tomato confit and the pork tenderloin with roasted apples and potatoes. Ladd also offers cream sauce. Among the new items is the pan-seared leg of lamb au jus with thyme, garlic confit and potato pancake. Weekly specials include: con au vin with a glass of Bordeaux, \$15, on Mondays and Tuesdays; two-for-one entrees on Wednesdays; on Thursdays, there's a three-course tasting menu with three glasses of wine for \$45, says Ladd; and Friday is oyster night with six Malpasse oysters for \$12, and with every dozen, a free glass of crisp, fruity muscadet.

The lunch menu has standard French fare, with omelets, quiches and "croque monsieur" (the French version of the ham and cheese sandwich). Brawta is served on weekends. Open daily.

The Chipshop

129 Atlantic Ave. at Henry Street, (718) 855-7775, www.chipshop.com; also in Park Slope at 383 Fifth Ave. at Sixth Street, (718) 244-7467 (AmEx, DC, Disc, MC, Visa) Entrees: \$5-\$12.50. Christopher Sell branched out into Brooklyn Heights in February 2005 with this Atlantic Avenue location of his popular Park Slope British restaurant. His newest restaurant features 16 draft beers (half of them British, along with Belgian specialties) behind a bar exhibiting Sell's own collection of whiskey jugs. It features the usual Brit fare including battered and deep-fried haddock, bangers and mash, and Chipshop diner's favorite, the wild mushroom and artichoke and cheese. For dessert, they have their famous deep-fried Twinkles as well as their latest addition for weight watchers, the deep-fried Alani candy bar. The restaurant serves lunch and dinner daily. A brunch menu is offered on weekends. Delivery to Brooklyn Heights is available.

Jolie Restaurant

320 Atlantic Ave. at Hoyt Street, (718) 488-0777 www.jolierestaurant.com (AmEx) Entrees: \$15-\$23. From the art displayed on the walls to suede banquettes and contemporary-style chandeliers, Jolie Restaurant is all about its name — it's very "pretty." In addition to the 60-seat dining room, you can enjoy a Nancy L. Magdo or Barbie — cocktails known as "Jolie juices" — at the 10-seat mezzanine bar.

The classic French dishes, created by chef Jean-Marc Hardy, are the most "fille" of all. For starters, there's a steak tartare au cognac that is famous, boasts co-owner Benjamin Treutou, he also recommends the fish "quennelle" (a mousse-like creation in lobster juice), and the oyster terrine with cornichons and onion compote. Entrees include "mille-feuille" of sea bass, layered with leeks and spinach with a red pepper coulis, and daily specials, such as cornish hen stuffed with mushroom and fig sauce. Complete your meal with a creme Suzette, a creme filled with orange cream and heated at tableside, or the trio of creme brulee, flavored with blueberry, vanilla and espresso. Outdoor dining is available in the 30-seat rear garden. Open Mondays for dinner, Tuesday through Friday for lunch and dinner; Saturday and Sunday, for brunch and dinner.

Mal

497 Atlantic Ave. between Third Avenue and Nevins Street (718) 797-3880 (Cash only) Entrees: \$9-\$15.50. At Mal (pronounced "Mall"), benches are strewn with rose and apricot Indonesian pillows, their gold-embroidered threads in the subdued glow.

"I serve light, healthy dishes with lots of seasonal vegetables," owner and chef Daniel Wu told GO Brooklyn. Take the "kian baker," a fillet of pan-seared snapper with grilled zucchini and eggplant and a swirl of coconut milk, flavored with ground cardamom (like a macadamia nut crisp), lime juice and lemongrass, that GO dining critic Tina Barry

★ = Full review available at

Brooklyn
papers.com

Abbreviation Key: AmEx= American Express, DC= Discover, Disc= Discover Card, MC= MasterCard, Visa= Visa Card

Chipshop owner Chris Sell.

calls "dazzling." Other specialties include "xi xao gang," duck over Chinese broccoli in wine and ginger sauce, "yui queng," a deep bowl of broth, turmeric marinated noodles, Chinese ham and huge prawns that Wu described as typical Vietnamese street food, or the "cha do ca" (spring roll), filled with salmon and carrots, served with a dip of basil, mint, lime juice and chili. The "ca bam," wok-fried monkfish eaten with a lettuce leaf wrapper, and "muc nuong," a single, grilled squid stuffed with shrimp, glass noodles and shitake mushrooms make "Jolie's" appetizers according to Barry. For dessert, she recommends the fruit plate of mango, Asian pear and tangerine, and a pot of freshly grated ginger tea. The restaurant serves lunch and dinner daily.

Soul Spot

302 Atlantic Ave. at Hoyt Street, www.soulspot.com (718) 596-9933 (MC, Visa) Entrees: \$6-\$12.95.

Barney Turay and Chef Vaya Cesay opened this Caribbean-influenced, Southern-style soul food spot in June 2003. Cesay, who says he spent five years at Soul Fusions in Manhattan, has a long list of signature dishes which includes meatloaf, barbecued beef ribs, fried chicken, baked salmon, macaroni and cheese, collard greens and candied yams. As the menu says, "Soul Spot is a place where you can get a taste of the South and a taste of the Caribbean." Entrees come with a choice of two sides such as collard greens, fried potatoes and black-eyed peas and rice. House-made fruit punch, lemonade and ice tea are available. Desserts include sweet potato pie, lemon coconut cake and peach cobbler. As the menu says, "Makes you never want to cook again." Sidewalk dining when weather permits. Catering available for all occasions. Open daily 11 am to 11 pm.

Stir It Up

514 Atlantic Ave. at Nevins Street, (718) 643-3716 (AmEx, DC, Disc, MC, Visa) Entrees: \$7-\$14. For a casual, West Indian-flavored meal, Sonia Gordon's Stir It Up is truly a stirring experience. To start, there's the Stir It Up's spicy jerk wings infused with a flame jerk sauce and house-made ginger beer, ice tea, lemonade, fruit punch or sorbet (hibiscus tonic) to cool you down. For lunch or dinner, you can enjoy their "Steven Stir Fry," red snapper gently simmered in gray with onions, peppers, scallions, pimento and thyme, or you may prefer one of their vegan entrees, such as "chicken" or "pepper steak" with tri-color peppers and onions. Desserts include house-made sweet potato pie, cake, carrot cake and a veggie sweet potato pie. Open daily 11 am to 11 pm. Closed Sundays.

Tazza Bakery and Ice Cream

311 Henry St. at Atlantic Avenue, (718) 243-0487 (MC, Visa) Pastries: \$3.95-\$7.95; baked goods: \$4-\$5.25. www.tazzabakery.com

Tazza, Italian for "cup," was opened in October by Jodi Ghochian and Nancy Vigore. They are two local moms who wanted a place where they could sit comfortably with their toddlers and eat a good sandwich, enjoy a decent cup of coffee or even sip a glass of wine. So they created the "warm, modern yet rustic, bright and airy" space on Henry Street, says Ghochian, built a long copper bar, painted the room in creamy yellow and soft blue, and laid the floor with ivory tiles. Wines are available by the glass from an international wine list. Parents and kids fill the copper tables, sharing house-made pasta, pizza or your cream-walnut apple pie from Manhattan's Little Pie Company, or scarfing down red velvet cake from Baked in the Hood. Tazza makes many other cakes and pies to order, and manager James Rogers says that customers stop by all day for the fresh bread.

"But the real reason to come here," says Rogers, "is the coffee. It's that good." Open 7 am till 10 pm daily.

Waterfront Ale House

155 Atlantic Ave. at Henry Street, (718) 522-3794, www.waterfrontalehouse.com (AmEx, DC, MC, Visa) Entrees: \$9.95-\$23.95. ★

Since 1989, Sam Barber's Waterfront Ale House has embraced its pub status, offering 30 beers on tap and 65 different bottles. But with the help of local chef Jim Takacs, they are able to go well beyond the usual bar fare. There are the obligatory chicken wings and fried calamari, but diners can also sample more sophisticated choices like venison and black bean chili with tequila-cilantro sour cream. Try any of Waterfront's award-winning barbecue items from beef brisket to ribs and pulled pork. There is also a wide selection of seasonal wild game such as kabob burgers, buffalo and catfish. All meats are smoked in-house. For lighter fare there's salads like the southwestern chicken with chipotle ranch dressing, or grilled portobellos with eggplant and goat cheese. For dessert, Barber suggests the home-made bread pudding with bourbon glaze, southern apple cake or a double fudge brownie. Open daily for lunch and dinner; weekday lunch specials from 11:30 am to 3 pm include a cup of soup, beverage and choice of entree for \$9.95.

Editor's note: These are a sampling of restaurants in the neighborhood. The list rotates, and it is not comprehensive. For more restaurants, go to www.brooklynpapers.com on the Web. If your restaurant is not listed and you would like it to be, please contact GO Brooklyn Editor Lisa Curtis via e-mail at Curtis@brooklynpapers.com.

In the raw

The Plant brings extreme vegetarian cuisine to DUMBO

By Alja Grodzanic
For The Brooklyn Papers

"This is the only high-risk part," said Matthew Kenney, as he swung an oversized kitchen knife against the hard, ivory shell of a Thai coconut. "There's no other way to do this, unless you have a chainsaw."

Kenney, 41, a raw foods chef, restaurateur and owner of three Blue/Green Organic Juice Cafes in New York City, demonstrated the laborious process involved in opening a young Thai coconut, whose juice he uses as a base for his signature Blue/Green smoothies. On Jan. 25, his class of a dozen aspiring raw foodists watched eagerly as the action unfolded before them.

The "Blue/Green Essentials" class, one in a series of raw foods demonstrations led by Kenney, took place at the newest Blue/Green Organic Juice Cafe location, which opened in November in DUMBO.

The other two juice cafes are in Manhattan at 203 E. 74th St. and 248 Mott St.) The Blue/Green cafes are part of Kenney's Organic Umbrella, a lifestyle company which he founded as a vehicle to advocate organic living. The Brooklyn addition to the Blue/Green mini chain — a 20-seat, warehouse-like space decorated in a minimalist industrial style — is located within Organic Umbrella's headquarters, also known as The Plant.

A raw food factory of sorts, The Plant is where everything on the Blue/Green menu, except for the juices, is assembled, prepared and then delivered to the organic cafes. After about six unsuccessful trials, the resistant coconut shell caved under the repeated swings of the sharp blade, splitting along the top and allowing the chef to extract its clear juice and white flesh.

"Make sure to get a young Thai coconut and not a mature one," Kenney warned his students, explaining that as the coconut matures, its flesh becomes pink. "We don't use those because we think that they have gone bad."

Using coconut's meat and juice, blue/green algae, coconut oil, agave nectar and a heavy-duty Vita-mixer blender, Kenney instructed the class on how to make the Blue/Green smoothie. "You can taste the algae a little bit," he said after taking a sip of the freshly made, bluish-green potion. Kenney even named his cafes after the blue-green algae he uses in his smoothies. ("For whatever reason, blue is a good restaurant name," he explained.)

The coconut gives the nutritious drink a "gelatinous" texture, according to Kenney, and the smoothie's flavor is neither sweet nor salty, but healthily-tasting, like fresh vegetables. You almost expect it to give you superpowers. If you're not exactly salivating at the thought of algae flavoring, try the black cherry, banana and cacao or the raspberry, mango and almond milk versions.

Other raw dishes prepared and presented in the "Blue/Green Essentials" class — such as tabbouleh, macadamia hummus, Zaa' tar flatbread, and lasagna made with thinly sliced squash, red pepper macadamia cheese, black olive pesto and herbed bread crumbs — were exquisitely complex and pleasing to the eye. And surprisingly, the raw dishes were rich, spicy and flavorful.

You could barely tell that the hummus was made with macadamia nuts and not chickpeas, which, according to Kenney, do not taste as good. Raw and are much heavier on your stomach. And even though the raw lasagna didn't quite resemble, in flavor or in texture, the Italian dish it was trying to emulate, it was a treat in its own right, though a bit too salty.

The chocolate hazelnut tart, however, served with vanilla and cherry chip ice cream and raspberry and chocolate syrup, tasted so mouthwateringly good, it was hard to believe it was actually good for you.

"This is the most gourmet you're going to get of raw cuisine anywhere in New York," said Helene Seligman, 40, a participant in the class. Seligman has been eating 100 percent raw for almost a month.



Cool kitchen: The Plant (top left), which includes the Blue/Green Organic Juice Cafe and a raw foods "cooking" school, opened in DUMBO in November. (Above) Plant owner-chef Matthew Kenney with puppy chef Kristin Reyes, showing off her raw cheesecakes and pumpkin pie.

"I think [Kenney] is a real genius. I really do," she said. "He's very creative, and I love what he does with coconuts."

What's raw food?

So, what's this raw food mumbo jumbo we keep hearing about? Simply put, take a hardcore vegan diet — a veggie-based diet that does not involve any trace of animal products — turn it up a notch and make it even more difficult to adhere to by requiring that all the food be eaten raw, as in not heated over 118 degrees Fahrenheit.

According to experienced raw food eaters, your body will thank you for the effort. "You'll notice how great you feel and you'll want to feel that way over and over again," said Tracey Henry, a "Blue/Green Essentials" class participant and a vegan who's testing the waters of "living food," another name for "raw."

The menu at Blue/Green offers a wide range of raw delicacies, from corn tortilla chips, seaweed salad, portobello fajitas and zucchini pasta to cheesecakes, puddings, 10 delicious flavors of ice cream and, of course, smoothies and juices.

"People look at the diet as in 'you can't eat this or that,' but there are so many things you can eat on a raw food diet," Kenney said. "Raw food is not so much about being extreme, but being aware and in tune with your body."

Before going raw, Kenney was an accomplished chef and restaurateur, trained at the French Culinary Institute. Since the early '90s, Kenney has opened several Mediterranean restaurants throughout Manhattan and was

named one of the 10 best "new chefs in America" by "Food and Wine" magazine in 1994. From 1999 on, he turned his attention to regional American cuisine, followed by several restaurant openings in New York, Atlanta and Portland, Maine. During this period, Kenney published two cookbooks: "Matthew Kenney's Mediterranean Cooking" and "Matthew Kenney's Big City Cooking."

Several professional setbacks later, Kenney's culinary career took a new turn in 2002, as a result of a revelation he had during a meal with a friend at a raw food restaurant. A former omnivore, Kenney has been eating almost 100 percent raw for the past two years. He co-authored a raw-food cookbook, "Raw Food, Real World" and opened a raw food restaurant, Pure Food and Wine, in 2004, followed by Heistoom, an upscale vegetarian eatery in November of last year. (Both restaurants are in Manhattan.)

One of the greatest adjustments of switching to raw is learning how to prepare this type of food, said Kenney. You will need a cutting board, cleaver, blender, juicer, food processor, spice grinder and a dehydrator.

The other challenge of eating raw is the social implication of not being able to go out with friends to restaurants of their choice. But he said that he still goes out and orders for veggie selections on the menu.

"It's amazing how raw food changes your cravings, because you can't have things immediately," said Kristin Reyes, Kenney's pastry chef, who prepared the dessert for the class. Reyes, 21, has been eating vegan for three years and 100 percent raw for almost a year. She also teaches the dessert class, "Sweeten The Plant."

"Eat raw for a week and then try a piece of white bread," she said, explaining that processed food starts tasting artificial.

The good thing about raw food, she said, is that you find out what you do and do not like and what you can and cannot digest.

"The number one thing I learned from eating raw," Kenney added, "is how to chew my food."

The main reason that he is sticking to the raw food diet, he said, is because of how it makes him feel. "I used to have a lot of off days," said Kenney. "Now I never do."

The raw food movement has been on the rise over the years and it's going to get bigger and bigger, Kenney said. He plans on sowing the Blue/Green seeds across the country, by opening a plant in Los Angeles in the next year.

"If I didn't believe in [raw food cuisine] as a business," he said, "I would have pursued it on a personal level only."

est. 1953

Restaurant & Pizzeria

Corporate & Private catering

Free Local Delivery • Valet Parking Fri & Sat
Open 7 days

7305 3rd Avenue • Bay Ridge • 718.745.0222

Casa Calamari

Pizza & Pasta

8602 3rd Avenue
(718) 921-1900

Mon-Thurs: 11:30am-7pm • \$1 PINTS
COORS/COORS LIGHT

68-19
3rd Avenue
BROOKLYN

TEL 718.491.0662 • FAX 718.491.0048 •

Mon-Thurs: 11:30am-10:00pm
Fri & Sat: 11:30am-mid; Sun: 12:30pm-11:00pm

★ ★ ★ FAST FREE delivery by car \$10.00 minimum

★ ★ ★ CORPORATE & PRIVATE CATERING AVAILABLE • Up to 250 people

ALL YOU CAN EAT SUSHI \$18.95 per person

OVER 50 different types of sushi - TATAMI ROOM AVAILABLE

68-19 3rd Avenue BROOKLYN

★ ★ ★ FAST FREE delivery by car \$10.00 minimum

TEL 718.491.0662 • FAX 718.491.0048 •

Mon-Thurs: 11:30am-10:00pm
Fri & Sat: 11:30am-mid; Sun: 12:30pm-11:00pm

Seniors: 15% Discount

every Tuesday night (dine-in only)

LUCKY

D • E • L • C • I • O • U • S

Chinese Cuisine & Vegetarian Nutrition

- Fast Free Delivery
- Open 7 Days a Week
- Party Orders Welcome

We Only Use Vegetable Oil
Natural Cooking
and Fresh Vegetables

162 Montague Street
Brooklyn Heights
(718) 522-9565/66
fax: (718) 522-1858 (24 hrs)
Mon - Thurs: 11:30am - 10:00pm
Fri - Sat: 11:30am - 11:00pm
Sunday 2:00pm - 10:00pm

FREE \$7.00 delivery min.

Waste of Time

Sackett Group's production of Miller's 'American Clock' lacks direction and fun

By Drew Pizarra
for The Brooklyn Papers

It takeschutzpah for a small theatrical company to revive Arthur Miller's 1980 play, "The American Clock," as The Sackett Group is doing at Fort Greene's Brooklyn Music School Playhouse through Sunday. A large-cast, historical pageant about the Great Depression, that's also a thinly veiled memoir of the late dramatist's coming-of-age, this minor work is as stylistically erratic as it is conceptually ambitious.

At first, the show comes across as being an agit-prop review: there's the occasional insertion of period songs, a couple of dance numbers, and some representative vignettes peopled by largely forgotten real-life figures like Jesse Livermore (the man whose help accounted for the stock market

THEATER

The Sackett Group's production of "The American Clock" runs Thursday through Saturday at 8 p.m., and Sunday at 4 p.m. through Feb. 19 at the Brooklyn Music School Playhouse (126 St. Felix St. between Lafayette Avenue and Hanson Place in Fort Greene). Tickets are \$19. For reservations, call (718) 638-7104 or email sackettgroup@verizon.net.

crash of 1929) and Billy Durant (the one-time general manager of Buick). But in the second act, Miller switches over to a fairly conventional structure by extracting a single narrative thread from his crazy quilt structure then forcing it to serve as the clothesline from which he'll hang his main idea.

Given the playwright's standing as one of the 20th century's great social realists, there's a certain frustration that comes with seeing him in such an experimental mode. The themes—the mercilessness of capitalism; the quiet dignity of the salesman; but he's also pushing himself (and the audience) in unexpected directions, too.

At times, like one scene in which a failed dentist takes a prostitute about his fear of drilling, the humor is sly and broad; other times, he's scripted external commentary that echoes the character's speech of Greek tragedy.

Yet if "The American Clock" reveals Miller at his most adventuresome, it also finds him at his most stridently didactic and his least structurally coherent. Many monologues, short on character and long on moralizing,

are undisciplined sermons preaching a message of moral outrage: a Harlem-wide-turned-Communist-organ proclamation of the importance of getting mean when the system treats you inhumanly; the former Gettysburg Electric executive, Theodore K. Quinn, denounces big business as the antithesis of the American Dream.

When the semi-autobiographical Baum family's hard-luck story of upper-middle class privilege destroyed by Black Tuesday eventually emerges as the through-line feels more like default than grand design.

That sort of throwing up your hands and going with what's familiar unfortunately informs the Sackett

Small's big talent: In the Sackett Group's production of "The American Clock," Lilian Small (pictured with Bernard Bosio) proves she's got the mettle for screwball comedies.

Group's production as well. The current show, the troupe's third as resident company at the Brooklyn Music School, doesn't follow Miller's brass if bombing first act homage to the music hall nor attacks his manifesto-like speeches with the gusto they require. Instead, director Robert Weinstein and his cohorts impose a realistic acting style nearly throughout that makes the boiler-plate scenes fragmented and small and the kitchen sink moments somewhat isolated and overstated.

A marathon dance contest drifts on, then evaporates into nowhere; a speech about one man's life after jail is presented like an actor's audition; an encounter between a journalist and a night watchman feels contrived.

The root of the problem may be simply that Weinstein has come at the material a little too reverentially. A misapprehension of respect informs the production with austerity overhauling the entire proceedings.

Set designer John Scheffer has left the stage nearly bare: a few raised platforms, a hideous prop piano, wooden folding chairs on which the actors sit to observe the action without performing it. Dallas Williams' costumes are somber: predominantly black dresses, black shirts, and black pants that make the men especially recede; stagehands, not members from a bygone era.

When the semi-autobiographical Baum family's hard-luck story of upper-middle class privilege destroyed by Black Tuesday eventually emerges as the through-line feels more like default than grand design.

That sort of throwing up your hands and going with what's familiar unfortunately informs the Sackett

Group's production as well. The current show, the troupe's third as resident company at the Brooklyn Music School, doesn't follow Miller's brass if bombing first act homage to the music hall nor attacks his manifesto-like speeches with the gusto they require. Instead, director Robert Weinstein and his cohorts impose a realistic acting style nearly throughout that makes the boiler-plate scenes fragmented and small and the kitchen sink moments somewhat isolated and overstated.

A marathon dance contest drifts on, then evaporates into nowhere; a speech about one man's life after jail is presented like an actor's audition; an encounter between a journalist and a night watchman feels contrived.

The root of the problem may be simply that Weinstein has come at the material a little too reverentially. A misapprehension of respect informs the production with austerity overhauling the entire proceedings.

Set designer John Scheffer has left the stage nearly bare: a few raised platforms, a hideous prop piano, wooden folding chairs on which the actors sit to observe the action without performing it. Dallas Williams' costumes are somber: predominantly black dresses, black shirts, and black pants that make the men especially recede; stagehands, not members from a bygone era.

Even the tiny sound system—which pipes in Bessie Smith and an incongruous Ella Fitzgerald—has a limited range of color.

A few actors in this monochromatic make it work in supporting roles: Dawn Marie Hale looks as though she'd step right out of a sepia-toned Dorothea Lange photo; Lilian Small could do screwball comedies with Paul Falcetta as her mustachioed straight man. (All of these performers are woefully underused and under-directed; others, playing up to five different parts, are unnecessarily overbooked in a cast of 18.)

As to the leads, David Sochet, as Miller's stand-in, has misguidedly confused unflinching earnestness for Miller's signature ethical steel-seeking. Like the larger production, he works too hard to be taken seriously when at times, he is—and everyone else for that matter—could have just been having fun.

You can understand why Weinstein chose to direct "The American Clock." Miller is easily one of the borough's most respected native writers. A successful mounting of this problematic play would have been quite a coup for the troupe. Furthermore, the parallels between the aftermath of Hurricane Katrina and the Depression proved prescient timing. If only the "American Clock" hadn't come uninvited!

Where to Go

Compiled by Susan Rosenthal

SAT, FEB 18

OUTDOORS AND TOURS

ECHO CRUISE NYC. A city offers a tour of New York Harbor. Learn about wintering of the Lower Bay region. \$45. 3:30 children and younger; 11 am to 1 pm. Meet at South Street Seaport Pier 17, lower Manhattan. (212) 742-1969.

HOUSE TOUR. Learn how Black people lived in the 19th century. Weeksville's historic Hunterly Road House is open to the public. \$4. 11 am to 3 pm. 1698 Bergen St. (718) 623-0600.

BACKYARD BIRD COUNT. Prospect Park invites kids and adults to take part in this national annual survey to help Audubon researchers to keep track of the many birds in the park during the winter months. Noon to 3:30 pm. Audubon Center, Prospect Park, Ocean Avenue at Lincoln Road. (718) 965-8999. Free.

WALKING TOUR. Mauricio Lencina hosts his Metro Tour Service, taking a walk through Fort Greene, Clinton Hill and Brooklyn Heights. \$25. 2 pm to 5 pm. Meet at Marston Hotel, Brooklyn. 333 Adams St. (718) 789-0450.

PERFORMANCE

MUSIC. Brooklyn Public Library, Brooklyn Heights branch, presents "Diamond Beads' Legends of Harlem," a program of monologues, songs and skits about people of Harlem's golden age. Noon, 200 Cadogan Place West. (718) 623-7100. Free.

PLAY. "Tale of a Spinster" is a play about two leaders who have two different ideas of what leadership is. \$12. 5 pm. True Worth Theatre, 872 Crescent St. (718) 499-9703.

COMEDY SHOW. at the Brooklyn Museum. \$25 includes 2 drinks and snacks. 7 pm. Also, evening of world's best short film. \$10. 9:30 pm. 227 Fourth Ave. (718) 657-4100.

BARBECUE. Chamber music concert of works by Beethoven, Joplin and Brahms presented by the Shanghai String Quartet. \$45. 7:30 pm. Fulton Hall, 160 East 11th St. (718) 624-2083.

BOCCE. Brooklyn Center for the Performing Arts and the Harlem Gospel Choir and the Harlem Jazz and Blues Band. \$10 to \$25. 6 pm. Walt Whitman Hall at Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

ARTS AT ST. ANN'S. presents Foundry Theater's "Major Bang and Love the Dirty Bomb," part suspense thriller, part magic act and part instructional seminar. \$25 to \$45. \$30 at 7 pm. Water St. (718) 254-8779.

IMPACT THEATER. presents Cage Theater Company's production of "The Tempest" by Shakespeare. \$15. 5:15 students. 2 pm and 8 pm. 190 Underhill Ave. (718) 390-7163.

GALLERY PLAYERS. presents "Side

SUN, FEB 19

OUTDOORS AND TOURS

ECHO CRUISE NYC. A city offers a tour of New York Harbor. Learn about wintering of the Lower Bay region. \$45. 3:30 children and younger; 11 am to 1 pm. Meet at South Street Seaport Pier 17, lower Manhattan. (212) 742-1969.

HOUSE TOUR. Learn how Black people lived in the 19th century. Weeksville's historic Hunterly Road House is open to the public. \$4. 11 am to 3 pm. 1698 Bergen St. (718) 623-0600.

BACKYARD BIRD COUNT. Prospect Park invites kids and adults to take part in this national annual survey to help Audubon researchers to keep track of the many birds in the park during the winter months. Noon to 3:30 pm. Audubon Center, Prospect Park, Ocean Avenue at Lincoln Road. (718) 965-8999. Free.

WALKING TOUR. Mauricio Lencina hosts his Metro Tour Service, taking a walk through Fort Greene, Clinton Hill and Brooklyn Heights. \$25. 2 pm to 5 pm. Meet at Marston Hotel, Brooklyn. 333 Adams St. (718) 789-0450.

PERFORMANCE

MUSIC. Brooklyn Public Library, Brooklyn Heights branch, presents "Diamond Beads' Legends of Harlem," a program of monologues, songs and skits about people of Harlem's golden age. Noon, 200 Cadogan Place West. (718) 623-7100. Free.

PLAY. "Tale of a Spinster" is a play about two leaders who have two different ideas of what leadership is. \$12. 5 pm. True Worth Theatre, 872 Crescent St. (718) 499-9703.

COMEDY SHOW. at the Brooklyn Museum. \$25 includes 2 drinks and snacks. 7 pm. Also, evening of world's best short film. \$10. 9:30 pm. 227 Fourth Ave. (718) 657-4100.

BARBECUE. Chamber music concert of works by Beethoven, Joplin and Brahms presented by the Shanghai String Quartet. \$45. 7:30 pm. Fulton Hall, 160 East 11th St. (718) 624-2083.

BOCCE. Brooklyn Center for the Performing Arts and the Harlem Gospel Choir and the Harlem Jazz and Blues Band. \$10 to \$25. 6 pm. Walt Whitman Hall at Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

ARTS AT ST. ANN'S. presents Foundry Theater's "Major Bang and Love the Dirty Bomb," part suspense thriller, part magic act and part instructional seminar. \$25 to \$45. \$30 at 7 pm. Water St. (718) 254-8779.

IMPACT THEATER. presents Cage Theater Company's production of "The Tempest" by Shakespeare. \$15. 5:15 students. 2 pm and 8 pm. 190 Underhill Ave. (718) 390-7163.

GALLERY PLAYERS. presents "Side

MON, FEB 20

OUTDOORS AND TOURS

ECHO CRUISE NYC. A city offers a tour of New York Harbor. Learn about wintering of the Lower Bay region. \$45. 3:30 children and younger; 11 am to 1 pm. Meet at South Street Seaport Pier 17, lower Manhattan. (212) 742-1969.

HOUSE TOUR. Learn how Black people lived in the 19th century. Weeksville's historic Hunterly Road House is open to the public. \$4. 11 am to 3 pm. 1698 Bergen St. (718) 623-0600.

BACKYARD BIRD COUNT. Prospect Park invites kids and adults to take part in this national annual survey to help Audubon researchers to keep track of the many birds in the park during the winter months. Noon to 3:30 pm. Audubon Center, Prospect Park, Ocean Avenue at Lincoln Road. (718) 965-8999. Free.

WALKING TOUR. Mauricio Lencina hosts his Metro Tour Service, taking a walk through Fort Greene, Clinton Hill and Brooklyn Heights. \$25. 2 pm to 5 pm. Meet at Marston Hotel, Brooklyn. 333 Adams St. (718) 789-0450.

PERFORMANCE

MUSIC. Brooklyn Public Library, Brooklyn Heights branch, presents "Diamond Beads' Legends of Harlem," a program of monologues, songs and skits about people of Harlem's golden age. Noon, 200 Cadogan Place West. (718) 623-7100. Free.

PLAY. "Tale of a Spinster" is a play about two leaders who have two different ideas of what leadership is. \$12. 5 pm. True Worth Theatre, 872 Crescent St. (718) 499-9703.

COMEDY SHOW. at the Brooklyn Museum. \$25 includes 2 drinks and snacks. 7 pm. Also, evening of world's best short film. \$10. 9:30 pm. 227 Fourth Ave. (718) 657-4100.

BARBECUE. Chamber music concert of works by Beethoven, Joplin and Brahms presented by the Shanghai String Quartet. \$45. 7:30 pm. Fulton Hall, 160 East 11th St. (718) 624-2083.

BOCCE. Brooklyn Center for the Performing Arts and the Harlem Gospel Choir and the Harlem Jazz and Blues Band. \$10 to \$25. 6 pm. Walt Whitman Hall at Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

ARTS AT ST. ANN'S. presents Foundry Theater's "Major Bang and Love the Dirty Bomb," part suspense thriller, part magic act and part instructional seminar. \$25 to \$45. \$30 at 7 pm. Water St. (718) 254-8779.

IMPACT THEATER. presents Cage Theater Company's production of "The Tempest" by Shakespeare. \$15. 5:15 students. 2 pm and 8 pm. 190 Underhill Ave. (718) 390-7163.

GALLERY PLAYERS. presents "Side

TUE, FEB 21

OUTDOORS AND TOURS

ECHO CRUISE NYC. A city offers a tour of New York Harbor. Learn about wintering of the Lower Bay region. \$45. 3:30 children and younger; 11 am to 1 pm. Meet at South Street Seaport Pier 17, lower Manhattan. (212) 742-1969.

HOUSE TOUR. Learn how Black people lived in the 19th century. Weeksville's historic Hunterly Road House is open to the public. \$4. 11 am to 3 pm. 1698 Bergen St. (718) 623-0600.

BACKYARD BIRD COUNT. Prospect Park invites kids and adults to take part in this national annual survey to help Audubon researchers to keep track of the many birds in the park during the winter months. Noon to 3:30 pm. Audubon Center, Prospect Park, Ocean Avenue at Lincoln Road. (718) 965-8999. Free.

WALKING TOUR. Mauricio Lencina hosts his Metro Tour Service, taking a walk through Fort Greene, Clinton Hill and Brooklyn Heights. \$25. 2 pm to 5 pm. Meet at Marston Hotel, Brooklyn. 333 Adams St. (718) 789-0450.

PERFORMANCE

MUSIC. Brooklyn Public Library, Brooklyn Heights branch, presents "Diamond Beads' Legends of Harlem," a program of monologues, songs and skits about people of Harlem's golden age. Noon, 200 Cadogan Place West. (718) 623-7100. Free.

PLAY. "Tale of a Spinster" is a play about two leaders who have two different ideas of what leadership is. \$12. 5 pm. True Worth Theatre, 872 Crescent St. (718) 499-9703.

COMEDY SHOW. at the Brooklyn Museum. \$25 includes 2 drinks and snacks. 7 pm. Also, evening of world's best short film. \$10. 9:30 pm. 227 Fourth Ave. (718) 657-4100.

BARBECUE. Chamber music concert of works by Beethoven, Joplin and Brahms presented by the Shanghai String Quartet. \$45. 7:30 pm. Fulton Hall, 160 East 11th St. (718) 624-2083.

BOCCE. Brooklyn Center for the Performing Arts and the Harlem Gospel Choir and the Harlem Jazz and Blues Band. \$10 to \$25. 6 pm. Walt Whitman Hall at Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

ARTS AT ST. ANN'S. presents Foundry Theater's "Major Bang and Love the Dirty Bomb," part suspense thriller, part magic act and part instructional seminar. \$25 to \$45. \$30 at 7 pm. Water St. (718) 254-8779.

IMPACT THEATER. presents Cage Theater Company's production of "The Tempest" by Shakespeare. \$15. 5:15 students. 2 pm and 8 pm. 190 Underhill Ave. (718) 390-7163.

GALLERY PLAYERS. presents "Side

WED, FEB 22

OUTDOORS AND TOURS

ECHO CRUISE NYC. A city offers a tour of New York Harbor. Learn about wintering of the Lower Bay region. \$45. 3:30 children and younger; 11 am to 1 pm. Meet at South Street Seaport Pier 17, lower Manhattan. (212) 742-1969.

HOUSE TOUR. Learn how Black people lived in the 19th century. Weeksville's historic Hunterly Road House is open to the public. \$4. 11 am to 3 pm. 1698 Bergen St. (718) 623-0600.

BACKYARD BIRD COUNT. Prospect Park invites kids and adults to take part in this national annual survey to help Audubon researchers to keep track of the many birds in the park during the winter months. Noon to 3:30 pm. Audubon Center, Prospect Park, Ocean Avenue at Lincoln Road. (718) 965-8999. Free.

WALKING TOUR. Mauricio Lencina hosts his Metro Tour Service, taking a walk through Fort Greene, Clinton Hill and Brooklyn Heights. \$25. 2 pm to 5 pm. Meet at Marston Hotel, Brooklyn. 333 Adams St. (718) 789-0450.

PERFORMANCE

MUSIC. Brooklyn Public Library, Brooklyn Heights branch, presents "Diamond Beads' Legends of Harlem," a program of monologues, songs and skits about people of Harlem's golden age. Noon, 200 Cadogan Place West. (718) 623-7100. Free.

PLAY. "Tale of a Spinster" is a play about two leaders who have two different ideas of what leadership is. \$12. 5 pm. True Worth Theatre, 872 Crescent St. (718) 499-9703.

COMEDY SHOW. at the Brooklyn Museum. \$25 includes 2 drinks and snacks. 7 pm. Also, evening of world's best short film. \$10. 9:30 pm. 227 Fourth Ave. (718) 657-4100.

BARBECUE. Chamber music concert of works by Beethoven, Joplin and Brahms presented by the Shanghai String Quartet. \$45. 7:30 pm. Fulton Hall, 160 East 11th St. (718) 624-2083.

BOCCE. Brooklyn Center for the Performing Arts and the Harlem Gospel Choir and the Harlem Jazz and Blues Band. \$10 to \$25. 6 pm. Walt Whitman Hall at Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

ARTS AT ST. ANN'S. presents Foundry Theater's "Major Bang and Love the Dirty Bomb," part suspense thriller, part magic act and part instructional seminar. \$25 to \$45. \$30 at 7 pm. Water St. (718) 254-8779.

IMPACT THEATER. presents Cage Theater Company's production of "The Tempest" by Shakespeare. \$15. 5:15 students. 2 pm and 8 pm. 190 Underhill Ave. (718) 390-7163.

GALLERY PLAYERS. presents "Side

THURS, FEB 23

OUTDOORS AND TOURS

ECHO CRUISE NYC. A city offers a tour of New York Harbor. Learn about wintering of the Lower Bay region. \$45. 3:30 children and younger; 11 am to 1 pm. Meet at South Street Seaport Pier 17, lower Manhattan. (212) 742-1969.

HOUSE TOUR. Learn how Black people lived in the 19th century. Weeksville's historic Hunterly Road House is open to the public. \$4. 11 am to 3 pm. 1698 Bergen St. (718) 623-0600.

BACKYARD BIRD COUNT. Prospect Park invites kids and adults to take part in this national annual survey to help Audubon researchers to keep track of the many birds in the park during the winter months. Noon to 3:30 pm. Audubon Center, Prospect Park, Ocean Avenue at Lincoln Road. (718) 965-8999. Free.

WALKING TOUR. Mauricio Lencina hosts his Metro Tour Service, taking a walk through Fort Greene, Clinton Hill and Brooklyn Heights. \$25. 2 pm to 5 pm. Meet at Marston Hotel, Brooklyn. 333 Adams St. (718) 789-0450.

PERFORMANCE

MUSIC. Brooklyn Public Library, Brooklyn Heights branch, presents "Diamond Beads' Legends of Harlem," a program of monologues, songs and skits about people of Harlem's golden age. Noon, 200 Cadogan Place West. (718) 623-7100. Free.

PLAY. "Tale of a Spinster" is a play about two leaders who have two different ideas of what leadership is. \$12. 5 pm. True Worth Theatre, 872 Crescent St. (718) 499-9703.

COMEDY SHOW. at the Brooklyn Museum. \$25 includes 2 drinks and snacks. 7 pm. Also, evening of world's best short film. \$10. 9:30 pm. 227 Fourth Ave. (718) 657-4100.

BARBECUE. Chamber music concert of works by Beethoven, Joplin and Brahms presented by the Shanghai String Quartet. \$45. 7:30 pm. Fulton Hall, 160 East 11th St. (718) 624-2083.

BOCCE. Brooklyn Center for the Performing Arts and the Harlem Gospel Choir and the Harlem Jazz and Blues Band. \$10 to \$25. 6 pm. Walt Whitman Hall at Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

ARTS AT ST. ANN'S. presents Foundry Theater's "Major Bang and Love the Dirty Bomb," part suspense thriller, part magic act and part instructional seminar. \$25 to \$45. \$30 at 7 pm. Water St. (718) 254-8779.

IMPACT THEATER. presents Cage Theater Company's production of "The Tempest" by Shakespeare. \$15. 5:15 students. 2 pm and 8 pm. 190 Underhill Ave. (718) 390-7163.

GALLERY PLAYERS. presents "Side

FRI, FEB 24

OUTDOORS AND TOURS

ECHO CRUISE NYC. A city offers a tour of New York Harbor. Learn about wintering of the Lower Bay region. \$45. 3:30 children and younger; 11 am to 1 pm. Meet at South Street Seaport Pier 17, lower Manhattan. (212) 742-1969.

HOUSE TOUR. Learn how Black people lived in the 19th century. Weeksville's historic Hunterly Road House is open to the public. \$4. 11 am to 3 pm. 1698 Bergen St. (718) 623-0600.

BACKYARD BIRD COUNT. Prospect Park invites kids and adults to take part in this national annual survey to help Audubon researchers to keep track of the many birds in the park during the winter months. Noon to 3:30 pm. Audubon Center, Prospect Park, Ocean Avenue at Lincoln Road. (718) 965-8999. Free.

WALKING TOUR. Mauricio Lencina hosts his Metro Tour Service, taking a walk through Fort Greene, Clinton Hill and Brooklyn Heights. \$25. 2 pm to 5 pm. Meet at Marston Hotel, Brooklyn. 333 Adams St. (718) 789-0450.

PERFORMANCE

MUSIC. Brooklyn Public Library, Brooklyn Heights branch, presents "Diamond Beads' Legends of Harlem," a program of monologues, songs and skits about people of Harlem's golden age. Noon, 200 Cadogan Place West. (718) 623-7100. Free.

PLAY. "Tale of a Spinster" is a play about two leaders who have two different ideas of what leadership is. \$12. 5 pm. True Worth Theatre, 872 Crescent St. (718) 499-9703.

COMEDY SHOW. at the Brooklyn Museum. \$25 includes 2 drinks and snacks. 7 pm. Also, evening of world's best short film. \$10. 9:30 pm. 227 Fourth Ave. (718) 657-4100.

BARBECUE. Chamber music concert of works by Beethoven, Joplin and Brahms presented by the Shanghai String Quartet. \$45. 7:30 pm. Fulton Hall, 160 East 11th St. (718) 624-2083.

BOCCE. Brooklyn Center for the Performing Arts and the Harlem Gospel Choir and the Harlem Jazz and Blues Band. \$10 to \$25. 6 pm. Walt Whitman Hall at Brooklyn College, one block from the intersection of Flatbush and Nostrand avenues. (718) 951-4500.

ARTS AT ST. ANN'S. presents Foundry Theater's "Major Bang and Love the Dirty Bomb," part suspense thriller, part magic act and part instructional seminar. \$25 to \$45. \$30 at 7 pm. Water St. (718) 254-8779.

IMPACT THEATER. presents Cage Theater Company's production of "The Tempest" by Shakespeare. \$15. 5:15 students. 2 pm and 8 pm. 190 Underhill Ave. (718) 390-7163.

Feature

Full-length 'Woman in the Dunes' and 'Antonio Gaudi' doc to play Ft. Greene

By Kevin Filipski
for The Brooklyn Papers

Japanese director Hiroshi Teshigahara, who carved out a substantial niche among art-film fans in the 1960s with his willfully bizarre and haunting tales of ordinary madness, is the subject of a long-awaited BAM-Cinematic retrospective.

"Man in the Dunes: Discovering Hiroshi Teshigahara," which plays Feb. 24 through March 19 at the Fort Greene theater, might be incomplete — only four of the director's seven features are being shown, along with one of many documentaries he made during a fruitful career — but it is necessary viewing for anyone interested in the enduring, astonishing visions of a true cinematic artist.

Teshigahara, who died in 2001 at the age of 74, was something of a Renaissance man. Growing up as the son of a beloved and famous expert in the Japanese art of "ikebana" (flower arranging), Teshigahara's creative life was never limited; along with being a screenwriter and film director, he was a sculptor, a painter, an interior designer, a ceramics maker and a stage director.

But it's his films that are remembered most highly. And the one for which he is best known — that masterpiece of eerie sexual tension and psychological dislocation, "Woman in the Dunes" — was the second film in a loosely connected quadrilogy of madness and alienation that Teshigahara collaborated on with two of the foremost avant-garde Japanese artists at their time: novelist/playwright Kobo Abe and composer Toru Takemitsu.

"When 'Woman in the Dunes' was first seen on its release in 1964, it was

white-suited man in sunglasses who murders members of a remote village freely and vindictively. His victims, who return as ghosts, are heaping time. No time to relax — just time to die.

In "Pitfall," the director created the blueprint for his later work, a minous black-and-white photography, disturbing Takemitsu music which, as always, utilizes silence as much as sound, and the incredibly rich imagination of writer Abe.

In many ways, 1966's "The Face of Another" (March 11) is the most memorable of the Teshigahara-Abe-Takemitsu collaborations.

Playing out like an extended but always compelling "Twilight Zone" episode, the movie follows a man disfigured in an accident, and what comes after he receives a new "face" from his doctor in place of his own. (Interestingly, a similar case in France has been in the news recently.)

Played by Kurosawa regular Tatsuya Nakadai with his usual kinetic energy, the protagonist in "The Face of Another" is another of Teshigahara's characters who devolve into a sort of insanity by encountering situations unlike any they've before.

Playing off the "dual identity" theme, Teshigahara and his collaborators created another masterpiece of dehumanization, slowly but unsettlingly in the sequence where Nakadai attempts to seduce his own wife with his new "face."

Two more films round out the series: "Summer Soldiers" (1972; March 10) is the director's not entirely successful attempt to see his own country through the eyes of two American soldiers serving in Vietnam, who go AWOL and decide to visit Tokyo.

The series' opening-week film is "Antonio Gaudi," Teshigahara's vibrant paean to the great Catalan architect whose amazing designs from his own hometown of Barcelona — including the labyrinthine La Sagrada Família cathedral and the Bell Güel Park — have changed how architecture developed in the early 20th century.

Combining gliding tracking shots of Gaudi's wondrous buildings with Takemitsu's beguilingly offbeat musical score, Teshigahara's "Antonio Gaudi" is the ultimate homage to both a great artist and art itself.

"Pitfall" (March 3-5), Teshigahara's 1962 debut feature, tracks the peregrinations of a mysterious

mannequin descent into madness and obsessive love as he becomes like the butterfly he studies — he is literally trapped by her wiles — but there is a difference: he willingly submits to her.

Shot in rapturous black and white, "Woman in the Dunes" (which closes the series March 17-19) has been brilliantly edited by Teshigahara to the otherworldly sounds of Takemitsu's extraordinarily effective score. This "BAMcinematic" music is most emotionally charged — the rhythmic pounding of the percussion instruments is often juxtaposed with the romantic scene coming from the string section, which creates an eerie alia complement to the maker's ongoing goings-on.

Teshigahara's partnership with Abe and Takemitsu bore fruit four times. Unfortunately their final collaboration, 1968's "The Man with a Map," is not part of the series, but the other two rarely-seen films are part of the program.

"Pitfall" (March 3-5), Teshigahara's 1962 debut feature, tracks the peregrinations of a mysterious

CINEMA

"Man in the Dunes: Discovering Hiroshi Teshigahara" plays at BAMcinematic, 30 Lafayette Ave., at Ashland Place in Fort Greene, Feb. 24 through March 19. Tickets are \$10, \$7 seniors. For a complete list of screening dates and times, see "Where to Go" on pages 9 and 10, or call 636-4100 or visit the website at www.bam.org.

ing the expansive, two and a half-hour-long version that is maker's original intended is a breakthrough experience.

The title character of "Woman in the Dunes" lives at the bottom of a huge sand dune. After a male entomologist stays too long in the desert and is unable to return home, he ends up staying with her and

ing the expansive, two and a half-hour-long version that is maker's original intended is a breakthrough experience.

The title character of "Woman in the Dunes" lives at the bottom of a huge sand dune. After a male entomologist stays too long in the desert and is unable to return home, he ends up staying with her and

ing the expansive, two and a half-hour-long version that is maker's original intended is a breakthrough experience.

The title character of "Woman in the Dunes" lives at the bottom of a huge sand dune. After a male entomologist stays too long in the desert and is unable to return home, he ends up staying with her and

BROOKLYN Nightlife

Compiled by Chiara V. Corman

The Backroom

30th Avenue at Prospect Park, (718) 636-4000, www.freddysbackroom.com

Feb. 18: M. Shugart, Shing and Ben, 9:30 p.m. FREE. Feb. 19: The Koi, 9 p.m. Pub Quiz, 9 p.m. FREE. Feb. 20: Spelling Bee, 8 p.m. FREE. Feb. 21: The Koi, 9 p.m. FREE. Feb. 22: Spelling Bee, 8 p.m. FREE. Feb. 23: The Koi, 9 p.m. FREE. Feb. 24: Spelling Bee, 8 p.m. FREE. Feb. 25: The Koi, 9 p.m. FREE. Feb. 26: Spelling Bee, 8 p.m. FREE. Feb. 27: The Koi, 9 p.m. FREE. Feb. 28: Spelling Bee, 8 p.m. FREE. Feb. 29: The Koi, 9 p.m. FREE. Feb. 30: Spelling Bee, 8 p.m. FREE.

BAM Cafe

Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4100

Feb. 18: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 19: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 20: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 21: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 22: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 23: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 24: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 25: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 26: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 27: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 28: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 29: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE. Feb. 30: Black Rock Collective with Sophia Ramo/Shaka Zia, 9:30 p.m. FREE.

Bar 4

44th Avenue at 15th Street in Park Slope, (718) 852-8800

Feb. 18: Ben Gerson Collection, 9 p.m. FREE. Feb. 19: Ben Gerson Collection, 9 p.m. FREE. Feb. 20: Ben Gerson Collection, 9 p.m. FREE. Feb. 21: Ben Gerson Collection, 9 p.m. FREE. Feb. 22: Ben Gerson Collection, 9 p.m. FREE. Feb. 23: Ben Gerson Collection, 9 p.m. FREE. Feb. 24: Ben Gerson Collection, 9 p.m. FREE. Feb. 25: Ben Gerson Collection, 9 p.m. FREE. Feb. 26: Ben Gerson Collection, 9 p.m. FREE. Feb. 27: Ben Gerson Collection, 9 p.m. FREE. Feb. 28: Ben Gerson Collection, 9 p.m. FREE. Feb. 29: Ben Gerson Collection, 9 p.m. FREE. Feb. 30: Ben Gerson Collection, 9 p.m. FREE.

Barbes

37th Street at 5th Avenue in Park Slope, (718) 955-9177

Feb. 18: Ben Gerson Collection, 9 p.m. FREE. Feb. 19: Ben Gerson Collection, 9 p.m. FREE. Feb. 20: Ben Gerson Collection, 9 p.m. FREE. Feb. 21: Ben Gerson Collection, 9 p.m. FREE. Feb. 22: Ben Gerson Collection, 9 p.m. FREE. Feb. 23: Ben Gerson Collection, 9 p.m. FREE. Feb. 24: Ben Gerson Collection, 9 p.m. FREE. Feb. 25: Ben Gerson Collection, 9 p.m. FREE. Feb. 26: Ben Gerson Collection, 9 p.m. FREE. Feb. 27: Ben Gerson Collection, 9 p.m. FREE. Feb. 28: Ben Gerson Collection, 9 p.m. FREE. Feb. 29: Ben Gerson Collection, 9 p.m. FREE. Feb. 30: Ben Gerson Collection, 9 p.m. FREE.

Black Betty

366 Metropolitan Ave. at Hester Street, (718) 622-3300, www.blackbetty.com

Saturday, Feb. 18: Jay Vassallo and Company, 11 p.m. FREE. Sunday, Feb. 19: Jay Vassallo and Company, 11 p.m. FREE. Monday, Feb. 20: Jay Vassallo and Company, 11 p.m. FREE. Tuesday, Feb. 21: Jay Vassallo and Company, 11 p.m. FREE. Wednesday, Feb. 22: Jay Vassallo and Company, 11 p.m. FREE. Thursday, Feb. 23: Jay Vassallo and Company, 11 p.m. FREE. Friday, Feb. 24: Jay Vassallo and Company, 11 p.m. FREE. Saturday, Feb. 25: Jay Vassallo and Company, 11 p.m. FREE. Sunday, Feb. 26: Jay Vassallo and Company, 11 p.m. FREE. Monday, Feb. 27: Jay Vassallo and Company, 11 p.m. FREE. Tuesday, Feb. 28: Jay Vassallo and Company, 11 p.m. FREE. Wednesday, Feb. 29: Jay Vassallo and Company, 11 p.m. FREE. Thursday, Feb. 30: Jay Vassallo and Company, 11 p.m. FREE.

The Brooklyn Conservatory of Music

38th Avenue at Union Place in Park Slope, (718) 622-3300, www.brooklynconservatory.com

Feb. 18: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 19: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 20: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 21: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 22: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 23: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 24: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 25: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 26: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 27: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 28: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 29: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 30: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE.

The Brooklyn Lyceum

227 Fourth Ave. at President in East Village, (718) 622-3300

Feb. 18: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 19: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 20: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 21: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 22: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 23: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 24: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 25: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 26: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 27: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 28: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 29: The Brooklyn Lyceum, 8 p.m. FREE. Feb. 30: The Brooklyn Lyceum, 8 p.m. FREE.

Platinum Cafe & Billiards

225 47th St. (bet. 2nd & 3rd Aves.), Open noon til 4am 7days a week

50 NEW TABLES • 16,000 sq. ft. Totally secure, safe • Video monitored facility • Wired for the Internet

Platinum Cafe & Billiards 225 47th St. (bet. 2nd & 3rd Aves.) Open noon til 4am 7days a week

50 NEW TABLES • 16,000 sq. ft. Totally secure, safe • Video monitored facility • Wired for the Internet

Platinum Cafe & Billiards 225 47th St. (bet. 2nd & 3rd Aves.) Open noon til 4am 7days a week

50 NEW TABLES • 16,000 sq. ft. Totally secure, safe • Video monitored facility • Wired for the Internet

Platinum Cafe & Billiards 225 47th St. (bet. 2nd & 3rd Aves.) Open noon til 4am 7days a week

50 NEW TABLES • 16,000 sq. ft. Totally secure, safe • Video monitored facility • Wired for the Internet

20th Avenue at Union Place in Park Slope, (718) 622-3300

Feb. 18: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 19: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 20: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 21: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 22: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 23: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 24: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 25: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 26: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 27: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 28: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 29: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 30: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE.

21st Avenue at Union Place in Park Slope, (718) 622-3300

Feb. 18: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 19: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 20: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 21: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 22: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 23: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 24: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 25: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 26: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 27: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 28: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 29: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 30: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE.

22nd Avenue at Union Place in Park Slope, (718) 622-3300

Feb. 18: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 19: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 20: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 21: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 22: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 23: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 24: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 25: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 26: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 27: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 28: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 29: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 30: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE.

23rd Avenue at Union Place in Park Slope, (718) 622-3300

Feb. 18: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 19: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 20: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 21: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 22: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 23: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 24: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 25: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 26: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 27: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 28: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 29: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 30: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE.

24th Avenue at Union Place in Park Slope, (718) 622-3300

Feb. 18: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 19: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 20: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 21: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 22: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 23: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 24: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 25: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 26: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 27: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 28: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 29: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 30: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE.

25th Avenue at Union Place in Park Slope, (718) 622-3300

Feb. 18: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 19: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 20: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 21: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 22: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 23: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 24: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 25: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 26: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 27: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 28: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 29: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 30: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE.

26th Avenue at Union Place in Park Slope, (718) 622-3300

Feb. 18: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 19: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 20: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 21: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 22: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 23: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 24: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 25: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 26: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 27: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 28: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 29: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 30: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE.

27th Avenue at Union Place in Park Slope, (718) 622-3300

Feb. 18: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 19: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 20: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 21: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 22: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 23: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 24: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 25: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 26: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 27: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 28: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 29: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 30: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE.

28th Avenue at Union Place in Park Slope, (718) 622-3300

Feb. 18: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 19: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 20: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 21: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 22: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 23: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 24: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 25: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 26: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 27: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 28: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 29: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE. Feb. 30: Journey Through African-American Music, with James S. Williams, Eddie Allen, Jay Trachten, Scott Wright, and Doug Rindler, 8 p.m. FREE.

THE BROOKLYN ANGLE

By Gersh Kuntzman

A Brooklyn sarge calls the roll one last time

PRECINCT HOUSES are bugs trapped in amber. The desk sergeant greets outsiders like they're ne'er-do-well uncles looking for a handout. In the far corner is a Shine-o-Mat machine with two worn-down brushes that look as though they haven't been replaced since men wore hats.

The air is filled with the pervasive stench of old cigarettes, even though smoking hasn't been permitted for years. And the far wall — the Wall of Shame — is covered with mugshots that leave no doubt why the cops call these recidivists "saks," most of the grizzled mugs belong to men who appear to have already been dead for three weeks when the photo was taken.

So perhaps it was foolish to think a columnist from the other side of these particular tracks could breach this blue-walled fortress last week, despite being given a rare chance to watch Sergeant Anthony Donadio of Bay Ridge's 68th Precinct give his last roll call after 22 years on the force.

The roll call, of course, is that most hoary of Hollywood police clichés, typically featuring a gruff-but-lovable (think Jack Ward) officer barking out the day's marching orders.

But before Donadio appeared, his officers — and superiors — sang his praises like mob stooges squealing for a reduced sentence.

"This is a guy who tells you like it is," said John Iorio, who has served under Donadio for seven years. "He's real world. No sugar-coating."



Sergeant Anthony Donadio checks everyone in and hands out advice for the last time at the 68th Precinct on Feb. 10.

"He's just no bulls—," For example? "He always used common sense," offered his C.O., William Aubry. "This was a guy who knew how to talk to people on the street."

For example? "I couldn't have learned from a better teacher," said Peter Pasquale, who just made sergeant after 11 years at Donadio's holster. "He was the kind of sergeant who never asked anyone to do anything he hadn't done himself."

For example? "He was just such a hard-

worker." For example? "Coming into this job, you look for a father figure, someone to show you how it's done," said rookie John Pappo. "He was that guy for me."

For example? No matter how diligently the columnist dug, no answer was forthcoming.

SO, AS EASY as it was to see that "the men" loved their sarge, it wasn't exactly clear why — until it was finally time for Donadio to read the roll, the four hushmarks on his arm and the flinty awkwardness of being in the spotlight the only thing distinguishing him from the others.

He took attendance with little fanfare, then told each pair of partners about robbery pat-

terns in the vicinity. Then he mumbled out three paragraphs so reluctantly that it almost appeared that he knew he'd no longer be a cop the minute he stopped speaking. Yet the advice was timely and universal, even to this outsider.

"Do not wish away your career," he told his mostly young cops. "Trust me when I tell you the years will fly by. Savor the good times and learn from the bad."

"Second, take care of your partner; take care of your squad; take care of each other. Treat the NYPD as your extended family. This will make for a better job and a better cop."

Lastly, remember this: Having 22 years on the job, my experience has been that there are two kinds of cops: NYPD officers and all other law enforcement officers who wish they were NYPD. Other police departments use the NYPD bar as a standard of achievement. I am proud to have served as a New York City police officer and worked with officers of your caliber and character."

He was nearly crying by the end, but, fortunately, state Sen. Marty Golden (R-Bay Ridge) and City Councilman Vincent Gentile (D-Bay Ridge) came over and gave him proclamations, allowing Donadio to steel himself behind the blue wall of stoicism again.

Chattering him up later, it was clear it's not a wall he often allows to come tumbling down.

"In 22 years, the only thing I learned is how to dry my hands using only toilet paper," he said, keeping a questioner at a distance (another officer gave the entirely unnecessary explanation: there are never any paper towels in a station-house bathroom).

But pressed, he at least admitted why he was leaving the best job he ever had.

"I think the department lost sight of the job," he said. "Years ago, it was more of a family. Obviously, we're not paid enough, but it's more than that. We're pushed and pushed. Yes, the city is safer for it, but it makes for a force where everyone can't wait to do their 20 and get out. They don't enjoy the work."

He laughed a few times when other officers were roasting him around a table spread with deli sandwiches and mayonnaise-based side salads, but this cop's cop never really let anyone in, even on the one day when that's where everyone wanted to be.

Of course, there was still police work to be done, and Donadio seemed eager to get back to it — despite knowing all about Hollywood's other main cop cliché: that a police officer who is celebrating his last day on the job in Act I

will most likely be dead by Act II.

"Yeah, they'll probably try to keep me in here all night, doing paperwork, but I'm going out on the street," he said. "It's my last night. Where else would I be?"

kuntzman@brooklynpapers.com

URBAN VIEW REALTY

"Serving Brooklyn's Brounstone and Waterfront Communities"

Let our courteous and knowledgeable agents help you

- Sell your home
- Buy your home
- Find a rental

LOCALLY OWNED AND OPERATED
www.urbanviewrealty.com

164 Fifth Avenue at Lincoln Place (718) 398-2900



BCAT Program Guide - What's on Brooklyn Community Access Television

Giving Talented Artists A Chance

By Anne Louis Urda

AS A PROFESSIONAL PHOTOGRAPHER, HARRY FLEURY KNOWS HOW DIFFICULT IT CAN BE TO "MAKE IT" IN THE ARTS. After taking many publicity shots of aspiring artists over the years he knows all too well that many of them will never get the chance to show the world what they have to offer. That's why he's determined to help.

And help he does. His program, *NYC Underground*, on Brooklyn Community Access Television (BCAT), tries to provide a showcase for those not yet in the public eye.

"*NYC Underground* is a metaphor for all the talent that has yet to be discovered," says Fleury. "It's for the artists and musicians trying to get discovered and break out."

Launched three years ago, the show is a part of a determined grassroots effort undertaken by Fleury to give every talented individual a chance who wants one.

Fleury, who runs the digital business Starlight Multimedia, recalls noticing a trend among many young hopefuls. "You can have a lot of talent but you don't make it through because you don't have the right image or political connections," says Fleury.

While working as a production assistant at CBS, the idea for the show began to take shape and he knew just the right venue for the program.

"I was always aware of BCAT," says Fleury, who decided to learn how to produce his own show once he fixed on the concept.

One day, he started shooting at the Baggot Inn in Greenwich Village, which boasts live music every night, and has been booked ever since.

The format of the show, which has featured such artists as Alkon, Twister, Allure and DJ Red Alert, is a mix — part interview and part performance.

For the performance section of the program, Fleury either premieres music videos or captures a live performance at the Baggot Inn, Times Square, or other New York location.



Harry Fleury, producer of the weekly show *NYC Underground* on BCAT, is dedicated to bringing new artists into the spotlight.

Fleury feels that BCAT helps to "open the playing field" without trying to wield authority over who gets airplay and who gets seen.

Among the other BCAT shows, *Democracy Now* is Fleury's personal favorite. "It really helps to filter out what's going on in the news," he says.

Deciding what has been his favorite episode of *NYC Underground*, though, is a tougher question for him to answer. "We had a reggae group, Nussrytz. They're Caucasian but they sing reggae," says Fleury, who happened to catch their act after seeing a poster of the group at CBS.

Fleury also counts Twister among his most memorable guests. "He's a bit of a character himself," says Fleury laughing, while adding how much he enjoyed shooting the episode of the group Pitch Black when they performed at Times Square.

It is this love for meeting and assisting talented individuals that keeps Fleury going, and he shows no signs of slowing down.

So, if you think you have talent and are looking to be discovered, grab your microphone and head on down to the Baggot Inn. You will probably find Fleury there, recording his show for BCAT and trying to catch — and help — the next big thing.

NYC Underground can be seen in Brooklyn on BCAT on Wednesdays at 1:30pm on Time Warner Cable channel 35, Cablevision channel 68, and streaming live online at www.bcat.tv/bcat.

FIND THE COMPLETE BCAT PROGRAMMING GUIDE IN THIS WEEK'S ISSUE

Wins two easy, losses two tough

By Lucky Nymwajastat
The Brooklyn Papers

Nets 96

Knicks 83

Feb. 8 at E. Rutherford

San Antonio 83

Nets 73

Feb. 10 at E. Rutherford

Nets 94

Milwaukee 79

Feb. 12 at E. Rutherford

Detroit 85

Nets 71

Feb. 14 at Detroit

The Brooklyn-bound Nets wanted to prove something going into the All-Star break, playing against two NBA finalists from a year ago.

What they proved is that they still have a ways to go: The Swamp Things lost to both the Spurs and the Pistons this week, sandwiched around two victories over the hapless Knicks and Bucks.

The struggling Knicks rolled into the Meadowlands as losers of 13 out of their last 14 and without their self-proclaimed best point guard in the NBA, Stephen Marbury. The disparity between the two teams was evident in the starting lineups. Quick question: who would you rather have — Jason Kidd, Richard Jefferson and Vince Carter or Jalen Rose, Jamal Crawford and Quentin Richardson? Our thoughts exactly.

Carter, with most respectful apologies to Dominique Wilkins, was a human highlight film against the Knickerbockers, showing off his arsenal of reverse lay-ups and dunks against a Knicks defense reminiscent of a famous Mitteleuropean cave-aged dairy product. The Nets had 31 assists, with the big three having 18 combined.

"It's contagious," Nets coach Lawrence Frank said. "It starts at the top with Jason, and goes across the board. It's looking for the best shot no matter who it is, as long as it's an uncontested look."

Carter ended with 22 points, as the Nets toyed with the Knicks throughout the second and third quarter. The Nets prevailed 96-83.

Saying the Spurs are a step up in competition from the Knicks is like saying Heidi Klum has more pleasing features than Janet Reno. (No offense, Madame Attorney General.)

San Antonio, who ended the Nets' 10-game winning streak last month, ended another streak: The Nets' 12-game home winning streak.

Tim Duncan was surprisingly ineffective, scoring only 12, after missing a game with the flu, but Manu Ginobili and Tony Parker picked up the slack. Ginobili led all scorers with 22 and Parker had 19 against the Nets, who had led at the half 42-39 in a rugged, defensive battle. But Jersey shot awfully in the third period, just 3 for 17, against a stifling Spur defense.

They must pay for turnovers with baskets at the other end," said Carter, who led the Nets with 21. "Offensive rebounds late hurt us. We fell apart a little bit. It was two entirely different halves."

The Nets got the lead at 62-61 in the fourth quarter, but lagged rather than soared, losing 83-73.

The swamplands of Northern New Jersey looked more like a winter wonderland, as the Nets took on the Bucks in a less-than-capacity Meadowlands. Some 5,000 hearty basketball fans braved the record blizzard to watch their departing team bounce back against the tough Bucks.

One of the unsung heroes this season for the Nets has been the old vet Clifford Robinson, whose contributions have been invaluable. Robinson came off the bench for Nenad Krstic, who was ejected at the end of the second period for shoving Jamal Magloire, and scored 16.

And he did more than hit the shots, but fired up the energy-lacking arena, going on an 11-point run in the second quarter. New Jersey had another game with more than 30 assists, this time 32 against the Bucks, who did trim the lead to 57-52 in the third.

But the Nets, leading by as many as 17, provided enjoyable viewing for their snow-bound fans, snug under their blankets at home.

With four players on the Eastern Conference All-Star team, the Pistons are the measuring stick for the NBA. Unfortunately, the Nets can't measure against them right now.

Detroit's physical, bruising defense crushed the Nets, showing no love on Valentine's Day.

Carter, the only Net headed to the All-Star Game in Houston, was held to just 13 points by Tayshaun Prince and a bad cold. The Nets trailed 49-46 in the third, but Detroit

blasted Jersey with a 14-0 run to end any hopes of a win. Chauncey Billups had a double-double with 19 points and 10 assists.

Lucky's Last Licks
The Nets went into the All-Star break 27-23, third in the Eastern Conference and leading the Atlantic Division by three games...New Jersey is 17-7 at home.



We can't promise these seats will stay empty for long.

Our 7 and 9 game Mini-Plex start at just \$170.
The 2006 season starts June 25
Reserve the best seats now!

718.449.8497 • BROOKLYNCLONES.COM

Brooklyn REAL ESTATE

AGENTS

"Let us open the door to your new home"

BROOKLYN Cornerstone REALTY

93 Pineapple Walk, Brooklyn Heights, NY
www.brooklyncornerstone.com • (718) 797-4066

APARTMENTS

For Rent / Brooklyn

Sunset Park
1 BR, lg closet, near transportation and shopping. NO BROKER FEE. \$900 per month.
Call (718) 436-1431 after 4pm

Windsor Terrace
Beautiful 3 BR apt. in nice neighborhood. LR with microwave oven and refrigerator. Hardwood floors in LR and DR. Large closet space, skylight in bathroom. If a HW included. Near F train. No fee.
(718) 871-5401 after 3pm and all day Sat-Sun

COMMERCIAL SPACE

For Rent / Brooklyn

M-1 Industrial Lofts For Rent
Full floor, 4,300 SF available for light industrial, commercial or artistic use. Live only or Live-work NOT available. Additional info and contact at: www.marshalllofts.com

For Rent / Brooklyn

STORE FOR RENT
Park Slope Area - 4th Ave. Buy corner spot. 642 sq ft. "T" and "H" signs. Great for any type of business. \$3,200. Call Hot Homes (718) 788-5435

CO-OPS/CONDOS

Affordable Luxury
Parkville Promenade Condominium
@ 702 Ocean Parkway • (718) 974-0298

15 Luxury Condominiums Tastefully Finished
Custom kitchens with granite counter tops and stainless steel appliances, marble baths, hardwood flooring, terraces, video intercom, roof-top access & more! Prime location, close to shopping & transportation, just minutes to Manhattan. 2 Bedroom, 2 Bathroom units starting in the low \$500's. 100% financing available. No closing costs.

OPEN HOUSE Every Sat & Sun from 1-4
or call for a private viewing

MADISON
Interior Design
(718) 645-1665
www.MadisonEstates.com
www.ParkvillePromenade.com

For Sale / Brooklyn

BAY RIDGE
Exclusive. One in a lifetime opportunity to live in the most prestigious corner building on Shore Road. Spectacular view of the Verrano Bridge and waterfront. 2 unit building with 2 of the amenities. Large 2 BR, 2 bath living areas and private parking. Asking low \$90k. Call for more details.
Madison Estates • (718) 645-1665

For Sale / Brooklyn

Park Slope South NEW CONDOS Own-A-Home Realty
718-730-8800
www.212condo.com

HOUSES

For Sale / Brooklyn

On the Promenade
Exceptional 131-year-old mansion. 11K sq ft., 10 dec. fireplaces, landmark Harbor & Manhattan views. \$109 ml.
Cobble Heights Realty
(718) 596-3333
cobbleheights.com

For Sale / New Jersey

Marlboro, NJ
45 min to NY. 4BR, 2.5 bath, Center Hall Colonial w/ lg rooms, new kitchen, hardwood floors, wood burning fireplace family room. Convenient shopping & transportation. 2,500 sq ft. Priced to Sell. \$544,700. NO REALTORS.
Call Owner • (732) 356-1622

MORTGAGES

Let an ANGEL bring you home

Victor Angel
Tel: (212) 318-9459
Cell: (917) 216-2804
E-Mail: victorangel@marthamortgage.com

The Manhattan Mortgage COMPANY
555 Madison Avenue, 14th Fl., New York, NY 10022
www.mmanhattanmortgage.com

LEGAL NOTICE

Notice is hereby given that an Order entered by the Civil Court, Kings County, on the 3rd day of February, 2006, bearing the Index Number N00008-2006, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to Assume the name of: Tiffany Sherie Lewis. My present name is: Tiffany Sherie Lewis a/k/a Tiffany Sherie Lewis. My present name is: Tiffany Sherie Lewis. My present address is: 3000 Bedford Avenue, Brooklyn, New York 11226. My place of birth is: New York, New York. My date of birth is: October 18, 1985.

LEGAL NOTICE

Notice is hereby given that an Order entered by the Civil Court, Kings County, on the 4th day of February, 2006, bearing the Index Number N00008-2006, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me rights to Assume the name of: Tiffany Sherie Lewis. My present name is: Tiffany Sherie Lewis a/k/a Tiffany Sherie Lewis. My present name is: Tiffany Sherie Lewis. My present address is: 3000 Bedford Avenue, Brooklyn, New York 11226. My place of birth is: New York, New York. My date of birth is: October 18, 1985.

EMPLOYMENT

NEW PLACE, NEW FACE.

Swatch, the world's largest manufacturer of Swiss timepieces, is enhancing our popular retail store network. We are seeking energetic individuals with superb customer service expertise and fresh ideas to promote our impressive product line. If you have the rare combination of energy, enthusiasm, and skills... come be an essential factor to our continued success, contact us today!

Positions available include:
REGIONAL RETAIL MANAGER
Will oversee 12 stores, including New York Flagship store.
Requires a minimum 5 years multi-store management experience in high-volume accessories or similar product line.

FLAGSHIP STORE MANAGERS
Requires high-volume or big box retailer experience.

Swatch offers competitive compensation and benefits package for FT, including Medical, Dental, 401K, Life Insurance, vacation and holiday pay. Enjoy a generous employee discount, with opportunities for professional growth and development. Please send resume to Fax: 407-737-1651 or E-mail: recruit@swatchgroup.com

swatch
www.swatch.com
EOE m/f/d/v

Help Wanted

Now Hiring! Line Cooks
Neighborhood Hot & Bar
Experience not necessary, but a plus. Applebee's team members enjoy competitive wages with great benefits, flexible scheduling and real advancement opportunities. We're so busy, we need dedicated, professional agents. Hiring for Bay Ridge and Park Slope. Call Danielle at (917) 673-6302.
www.parkette.com

NURSE/RN
Northern Adult Day Health Center, a medical model ADC in Park Slope, seeks exp. RN to join our dynamic team of caring professionals. Excellent compensation and patient care skills a must. Adult Day Care exp. a plus. Bilingual Russian strongly preferred. Great environment, competitive salary and benefits. Pls. forward resume with cover letter attn: Heidi Venables, Program Director. EOE. Fax: 718-789-3536
heidi@adhcny.com

Office Assistant
Contracting Company. Duties include handling telephone calls, computer skills, MS Word, Excel, Outlook, etc. Responsible for all facets of office operations. Fax Resume to: (718) 965-9801

NYS LIC Hair Dresser
Asst for Bklyn Hts Salon
Requirements: Color application experience, great people skills, 4 day work week (SAT & MUST), good energy level, will train right individual.
Call (718) 797-3062

Become a Dental Assistant
Class begins early March in Brooklyn.
1-888-595-3282 ext. 21
www.getpaidtowave.com

Financial Planners
McLure, a worldwide leader in the rapidly growing field of financial services, has an outstanding career opportunity in the Bay Ridge area. We have many households in the area that need the attention of a financial services representative. Paid training. RE/MAX looks for fair and equitable brokerage management system with a powerful brand, extensive support services including the strongest national advertising for brand name recognition.

Help Wanted PT
Personal Assistant
Temporary job, flexible hours, 4-6 week temporary job to help local couple (pack, sort, set up TV and computer, etc. \$8 per hour. Call Joe.
(718) 499-1295

FT/PT Teachers Aides
Downstate Brooklyn Precinct 25 vs. Special Education Program in need of teacher's aide position. Prior experience in Special Ed and/or college course to Mary Ann Lewis, Education Director. Fax: (718) 624-9779 or email: kring@ednet.net

Help Wanted PT
Personal Assistant
Temporary job, flexible hours, 4-6 week temporary job to help local couple (pack, sort, set up TV and computer, etc. \$8 per hour. Call Joe.
(718) 499-1295

LEGAL NOTICE

THE NEW STATE OF THE REPUBLIC AT THE SLOPE
facility is now serving the needs of your entrepreneurial spirit.

The same spirit that has made RE/MAX the industry leader we have today. RE/MAX looks for fair and equitable brokerage management system with a powerful brand, extensive support services including the strongest national advertising for brand name recognition.

Unqualified opportunity for you to thrive as never before.

We pay the highest percentage.
80% of earned commission to our agents.
That's the highest payout in the industry.

Join RE/MAX at the Slope and cover the most important neighborhoods in the fastest growing borough of NYC.

For further information, call: Lorraine Perretti at 1-800-433-9217.

Nobody in the world sells more real estate than RE/MAX

NOTICE OF SALE, SUPREME COURT
KINGS COUNTY, Deutsche Bank National Trust Company, et al, Plaintiff(s) vs. Barry Davis, et al, Defendant(s). Attorney for Plaintiff(s): Roski, Roski & Associates, P.C. 2 Sunset Court, Suite 301, Parkville, New York 11254. (917) 897-1600. Pursuant to judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City and State of New York. The property is being sold in accordance with the judgment of foreclosure and sale entered in and about November 3, 2005, I will sell at Public Auction to the highest bidder at Room 261 at 360 Adams Street, Brooklyn, New York 11201, On March 23, 2006 at 3:00 P.M. Premises known as 478 Jervis Street, Brooklyn, New York 11212, All that certain piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Kings County, City



Cabinets

You bring us the idea, we'll bring you a kitchen

Nagad Cabinets Inc. Selected Kitchen & Vanity Cabinets

2367 60th Street (near McDonald Ave.)
www.nagad.com • (718) 382-7200

By appointment only • Free in-home consultation

Architects

AWARD WINNING LICENSED ARCHITECT & INTERIOR DESIGNER

- From Concept to Completion
- Residential, Commercial, Manufacturing
- Alterations & New Buildings
- Realistic Estimates & Time Schedules
- Construction Management
- Expedited Approvals & Permits
- Department of Buildings & Landmarks
- Zoning Analysis & Property Potential
- To buy or not to buy

Martin della Paolera ARCHITECT
65 Saint Felix St. Bklyn NY 11217
TEL (718) 596-2379
FAX (718) 596-2379
EMAIL: felix3@aol.com

Bathrooms & Tile

ONE DAY BATH SOLUTIONS

Expert bathtub and tile reglazing, restores like new!

OR

Let us put a brand new tub and wall over your old.

Premier Baths, Inc.
(866) 399-7105
(888) 277-7105

Arrows Bath Tile & Marble Renovations

NEW CONSTRUCTIONS & RENOVATIONS

Bathrooms • Kitchens • Showers

Specializing in Handicapped Bathrooms

High Quality & Professional Work

10% off for Senior Citizens

Mention this ad for an additional 5% discount on our already low price!

(718) 633-1859

Chimney Service

Unique Chimney & Fireplace Repairs

Fireplace installation, relining, blockage, removal, smoke/draft/repair, replacements. Any brick, tile, steel, design or color. Residential & Commercial.

(347) 218-2796
(718) 774-3331 • (917) 287-2832
www.chimneyflow.com

Cleaning Svc Avail

ENLIGHTENED CLEANING SERVICE, INC.

Complete Cleaning

Move Out/Move In Clean-Up
Office • Residential • Commercial

"Let us maintain your hallways"

718-573-4165

cleaningworks!

experienced, reliable cleaning person on organizer - extraordinary would like to clean your home and/or take on organization projects.

REASONABLE RATES/RESPONSIBLE SERVICE call Leslie (718) 680-6887 references available

Blurp's Maids

Est. 1990

"Old Fashioned Irish Cleaning"

Specializing in:

- All Phases of Domestic Service
- Real Estate & Commercial
- Gift Certificates Available

718-279-3334

Construction

Picadely Construction Corp.

General Contractors

Brick • Brownstone • Roofing • Siding • Interior Renovations • Window Frames • Basement Remodeling

Lic. #121186 • Free Estimates
(917) 714-7755 - Jimmy

Handyman

HANDYMAN AT YOUR SERVICE

Interior/Exterior Painting • Sheet Rock Work • Tub Reglazing • Windows/Window Repair • Fences • Roofing/Shingles • Floor Sanding • Siding • Vinyl Siding • A/C Installation • Aluminum Work • Gutters/Leaders • Bathrooms • Remodeling • Kitchen • Finished Basements • Ceramic Tile • Custom Wood Work • Ceiling Fans

10% OFF With Coupon

YOUR SATISFACTION IS MY GOAL • COMMERCIAL / RESIDENTIAL All Work Guaranteed • No Job Too Big or Too Small • Free Estimates

Luis 917-642-7379

ALL TYPES OF HANDYMAN WORK

Heating

NO HEAT... NO PROBLEM

We'll Start Your Boiler

- Thermostats
- Circulator Pumps
- Aquastats
- Pilot or Electronic Ignition etc.
- Zone Valves
- Boilers & Water Heaters Sales & Installations

24 Hour Emergency Service

Ron: 917-578-8490 / Joseph: 718-382-7648

Decks

DECKS by Bart

A place in the sun

ROOF • GARDEN • TERRACE

Free Estimates

Call Bart:

15+ years experience

We build your round

Plan Ahead

(718) 284-8053

800-YES-4-DECK

Design Assist/Arch. Engine

www.decksbysbart.com

Timeless Construction and Restoration, Inc.

Continuing two generations of fine craftsmanship in the downtown Brooklyn area.

SPECIALIZING IN ALL PHASES OF INTERIOR RENOVATIONS

Complete Kitchens • Kitchens Baths • Finished Basements

Painting • Plastering

All Floors and Tile

Finish Carpentry

15th yr with The Brooklyn Papers

Lic. #10009972 and Insured

718-979-0913

KNOCKOUT Renovations

Lots of References!

Or Magazine's "Top 500 Contractors"

COMPLETE RENOVATIONS, KITCHENS, BATHROOMS,

All Work Guaranteed

Licensed by Consumer Affairs

Lic. #1065708

(718) 745-0722

www.knockoutrenovations.com

Contractors

BERGEL DESIGN BUILDERS CORP.

GENERAL CONTRACTING

Frames • Electrical • Sheetrock

Plastering • Painting • Molding

Free Estimates • INSURED

Hot Price Guarantee

J.L.L. #29 120126

Sergey (646) 591-6056

Dmitri (718) 469-0898

info@BERGELUSA.com

Exterminators

TERMITES, RODENT & INSECT CONTROL SPECIALISTS

Residential • Commercial

"Safe Methods Used"

USA EXTERMINATORS

You Can Depend On

Licensed & Insured

\$10 OFF ANY SERVICE With This Ad

EAGLE CONTRACTORS

General Renovations

Interior & Exterior

Roofing • Waterproofing

Painting • Plastering

Carpentry • Sheetrock

Tile • Stucco • Pointing

Scaffolding • Brick • Cement Work

Lic. # 904813 • Insured

FREE ESTIMATES

718-686-1100

Chris Mullins

General Contracting

Roofing • Bathrooms • Kitchens

Carpentry • All Renovations • Brownstone

Dormers • Extensions • Windows

Waterproofing

Free Estimates, Licensed & Insured

718-776-8558

Handyman

HANDYMAN AT YOUR SERVICE

Interior/Exterior Painting • Sheet Rock Work • Tub Reglazing • Windows/Window Repair • Fences • Roofing/Shingles • Floor Sanding • Siding • Vinyl Siding • A/C Installation • Aluminum Work • Gutters/Leaders • Bathrooms • Remodeling • Kitchen • Finished Basements • Ceramic Tile • Custom Wood Work • Ceiling Fans

10% OFF With Coupon

YOUR SATISFACTION IS MY GOAL • COMMERCIAL / RESIDENTIAL All Work Guaranteed • No Job Too Big or Too Small • Free Estimates

Luis 917-642-7379

ALL TYPES OF HANDYMAN WORK

Heating

NO HEAT... NO PROBLEM

We'll Start Your Boiler

- Thermostats
- Circulator Pumps
- Aquastats
- Pilot or Electronic Ignition etc.
- Zone Valves
- Boilers & Water Heaters Sales & Installations

24 Hour Emergency Service

Ron: 917-578-8490 / Joseph: 718-382-7648

Floor Maintenance

SUPREME FLOORING

Specializing in hardwood flooring

Installation • Refinishing • Sanding

Your satisfaction is guaranteed

We will not beat any competitors price. Free estimates. Call toll free. Ask for Sam.

1 (877) 499-2500

25 Years Exp.

(718) 485-9865

(718) 415-3536

Electricians

ALECTRA INC.

Have an electrical problem?

No job too big, no job too small

Call me, Anthony Iliano

Licensed electrician

718-522-3893

JOHN E. LONERGAN

Licensed Electrician

(718) 875-6100

(212) 475-6100

PT Installations

ELECTRICAL

Licensed & Insured/Residential/Commercial

Remodeling, alterations, outdoor lighting, track lighting, violations removed, etc.

Alc. lines, absolute wiring, fixtures installed, 24-hour service, custom lighting, 24-hour emergency service.

Call Nick (718) 331-3210

First time customers get 25% off with this advertisement. Free estimates.

COE ELECTRICAL CONTRACTORS

COMMERCIAL & RESIDENTIAL

No Job Too Small

Family Owned & Operated for over 35 years

(718) 966-4801

Handyman

CARPENTRY

Radiator covers, shelves, door design & installation, window casings & assembly

Broken staircases, doors, outlets, lamp repairs & floors hung

Brownstone Brooklyn Only

917-202-7123

Call Ned

Plastering • Roofing • Sheetrock

Ceramic Tile • Carpentry

Cement Work • Painting

Wallpaper • FREE ESTIMATES

718-871-1504

Locksmith

Home and Office Security by All Security Locksmiths

Did you know that All Security Experts packers?

Locks • Alarms • Gates

EMERGENCY SERVICE ANY DAY, ANY TIME

Lic. # 650428

We cover all of Brooklyn

718-435-9055

Movers (Licensed)

Mountain movers

"athletic guys moving everything on short notice"

DOT # 112094 • Local/Long Distance

718-544-1973

A-1 JAYS WAY MOVING

Family owned and operated for 3 generations. We carry building insurance. All furniture padded. Free. Courteous, reliable service. Weekends avail., packing supplies, van service. Serving Queens for over 10 years.

Call Mike (718) 883-1728

For Russian (247) 432-8548

DAVE'S D.J. MOVING & STORAGE AVAILABLE

Written Binding Estimates Available. Commercial and residential. We carry building insurance. All furniture padded. Free. Courteous, reliable service. Weekends avail., packing supplies, van service. Serving Queens for over 10 years.

Call Mike (718) 883-1728

For Russian (247) 432-8548

Painting

JP Interiors

Painting • Plastering

Decorative Surfaces • Paperhanging

FREE ESTIMATES • FULLY INSURED

www.jointeriors.com

718-522-3534

John Haviaras

PAINTING & HANDYMAN

No job too small. Interior/Exterior

Complete Apt. & Home Renov.

Affordable Prices

Quality Work • Free Estimates

Lic. #0831318

18th year in business

718-921-6176

Master Plaster/Painter

Old Walls Saved

Excellent References

718-834-0470

SUNSHINE PAINTING CO.

NYS Registered 1974

LIC. 0933304

Interior • Exterior • Plaster

DRYWALL • SKIM COAT

sunshinepaintingco.com

Call Antonio

TOLL FREE: 866-748-6990

B.B. + Rating! Lowest Prices!

Professional Painting

Restore old surfaces.

Benjamin Moore Paints used.

Taping, plastering, wallpaper removal.

Free Estimates

Call 718-720-0565

Painting

Full Insured Free Estimates

PAINTING

OWNER OPERATED

- Top Quality Work, Dependable Service and a job that will last!
- Painting • Skin Coating • Plastering
- Wallpaper Removal and Installation
- Specializing in Fine Finishing and Decorative Painting
- Stain & Varnishing

Call (718) 332-7041

Piping

All About Plumbing & Heating

Great & Reliable Work

Satisfaction Guaranteed

9 years exp. Free Estimates

Call Boris

(718) 332-2379

or (917) 609-1431

Plastering

Absolute Plastering Inc.

Ornamental, run cornice mould, and tinted plaster. Skin coating & domes and vaulted ceilings.

(718) 322-3436

(917) 412-5593

Plumbing

NEIGHBORHOOD Sewer & Drain Cleaning

Plumbing • TOILETS • SINKS • MAIN SEWER TOILETS • YARD DRAINS

24/7 • Emergency Service

745-727 or 648-5654

• LOW, LOW, PRICES •

Roofing

CRYSTAL ROOFING

Call For Details and a FREE Estimate

1-718-238-9433

Mention this ad for \$200 off any complete roofing job of a 1,000 sq. ft. or more

Shingle Roofs Also Installed

NYS DCA # 1133009

Schwamberger Contracting

All building, home, auto, signs, etc.

Excellent References Available

Lic. #0831318

18th year in business

718-646-4540

NO JOB TOO BIG OR TOO SMALL

Rubbish Removal

DJ Rubbish Removal Services

COMMERCIAL/RESIDENTIAL

- Basements • Brownstones
- Yards, Construction Debris
- Container Service Available
- A COMPANY YOU CAN TRUST

(718) 483-2405 • (247) 739-0463

Fully licensed & insured! All major credit cards

djyrbushrem@netnet.com

GREG'S EXPRESS RUBBISH REMOVAL

We Do All The Loading & Clean-Up

Interior • Exterior • Plaster • Drywall • Skim Coat

sunshinepaintingco.com

Call Antonio

TOLL FREE: 866-748-6990

B.B. + Rating! Lowest Prices!

AAA PLUS SERVICES INC.

Spring Cleaning Special - 2 coats • free minor plastering

From \$100. Reliable & Clean.

Quality Finishes & Finishes

Days: (917) 371-7086

Eves: (917) 321-2932

MOVING YOUR WAY

Moving Co. T33315 584 6th Av

LICENSED/INSURED

718-788-4920

Free Estimate & Box Delivery

POSITIVELY LOWEST PRICES!

OFFICIAL MOVING & STORAGE, INC.

ONE OF THE LOWEST STORAGE RATES IN N.Y.C.

- FREE Tape And Packing Paper
- FREE 12 Buck Boxes Or Wardrobe Boxes With Every Interstate Move
- FREE Rental Pads And Bubble Wrap
- FREE Mileage

• NO CHARGE For Weekends

• NO CHARGE For Holidays or Overtime

• NO CHARGE For Stairs

• NO CHARGE For Late Minutes Moves

• NO CHARGE For Crating

• NO CHARGE For Additional Stops

• NO CHARGE For Pianos

L.J. Low Cost Piping & Heating

Specializing in low cost plumbing & heating and drain cleaning service.

BATH TUBS • WATER HEATERS • TOILETS

KITCHEN SINKS • BOILERS • HEATING PROBLEMS

SAVE WATER! SAVE MONEY!

We are the professionally trained to remedy all water leaks. First time customer will get a free year of a leaking kitchen or laundry sink faucet. Customer supplies the parts OR WE DO! (24/7) call all day long.

Professional - Reliable - Affordable - Warranty on all jobs

Mr. James (718) 953-8787 / (917) 601-0014

Cee Dee PROFESSIONAL CONTRACTORS

Broken or Missing Baluster/Spindles

Weak or Broken Steps (Treads, Stringers or Risers)

Call: 718-893-4006

Relax ADAX

WASTE REMOVAL SERVICES

- Demolition Contracting
- Subsidiary Removal of All Kinds of Unwanted Debris
- Container Service Available
- Recycling & Special Handling
- Fast, Professional Service

FREE Estimates

Call (718) 533-8306

Tiling

John Costelloe

Plumbing and Tile Work. Toilets, Sinks and shower bodies replaced. Specializing in tile jobs - large and small.

Free Estimates • Reasonable Rates

John Costelloe (718) 765-7610

ISLE TILE

Installations of All Ceramic Tile, Marble, etc.

Cutouts & Commercial

Free Estimates

Chris and Gerry

(718) 987-8856

Tiles for Sale

We have a full line of porcelain ceramic, marble, granite, etc. for sale at competitive prices!

(718) 771-0258

Get Results!

Advertise in Brooklyn's Only FULL COLOR Home Improvement Section

Call 718-834-9350