

The Brooklyn Paper

Brooklyn's Real Newspaper

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BROOKLYN HEIGHTS—DOWNTOWN EDITION
INCLUDING DUMBO

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A group of artists living at 345 Eldert St. in Bushwick wants to secede from the capitalist society. And they're looking for investors! From left, the group is: Edward Teets, Scott Anderson Edward, Hayato Matsushita, Jean-Marc Pettit, Matthew Silver, Andrew K. Thompson.

Their Independence Day

Artists want to secede from capitalism, need investor

By Ariella Cohen
The Brooklyn Paper

The inhabitants of a massive Bushwick loft building want to secede from Brooklyn in protest of "destructive economic forces" that they say are running amok in this development-crazy borough — and all they need is a good venture capitalist to fund the revolt.

This Fourth of July, the residents of 345 Eldert Street will unveil a constitution for what they call the "United Studios of Eldert" at a massive party and art show.

After the Independence Day hangovers subside and the red, white and blue body paint fades, the leaders of the revolution will hit the pavement in



United Studios of Eldert.

search of investors willing to cough up the several hundred thousand dollars they need to buy their four-story, former-warehouse home from its

owner, Carnegie Management. If all goes as intended, the money will allow the U.S.E. to become a post-Woodstock, post-Williamsburg artists' co-op where creative types will be able to live at below-market rates in exchange for providing creative services to the building's consortium of investors and owners.

"We are declaring independence and calling on God, other artists and investors to help us secede America for a creative, positive future and protect our place here," said Hayato Matsushita, one of the 100-odd artists who live and work in the red-brick building, which is located on a quiet, working-class block between Irving and Knickerbocker avenues.

The residents have not yet approached Carnegie, which is building a large luxury condo next door. The real-estate company didn't return phone calls from The Brooklyn Paper.

Like most of the people who live in the future U.S.E., Matsushita holds down a day job. His happens to be at an architectural firm, where he helps create the tall, glassy towers that are transforming the gritty areas where artists once found cheap studio and living space.

Beating the drum of anti-capitalist revolution, the leaders of U.S.E. intend to beat real-estate developers at their own game.

"I don't think anything prevents us from competing with your typical real-estate developer," said Matsushita.

See **SECEDE** on page 7

BRUCE BOOST

Assemblyman gives Ratner a clause for celebration

By Ariella Cohen
The Brooklyn Paper

Bruce Ratner's sweetheart deal got a cherry on top last week after a state lawmaker slipped in a last-minute amendment to a housing reform bill that will shave \$175 million off the developer's costs.

The so-called "Ratner carve-out" was slipped into a tax-break bill passed by the Assembly last Friday, in the rush to close the legislative session. The amendment didn't mention Ratner's development by name, but referred to it as a "multi-phase project that includes at least 2,500 dwelling units and is being implemented pursuant to a General Project Plan" — a description that fits only one development in the state: Atlantic Yards.

Minutes after the exemption passed, housing advocates — and even some lawmakers who had just voted on it — condemned such a blatant handout to Ratner.

"I cannot support a bill that [treats] the Atlantic Yards project in a more favorable way than any other development," said Hakeem Jeffries (D-Prospect Heights), who has asked Gov. Spitzer to veto the bill, which is expected to pass the state Senate next month.

The "Ratner carve-out" under fire is a small, but significant, piece of a long-planned reform of a tax incentive that allowed builders in posh neighborhoods to receive 25-year tax breaks on new residential construction without including any affordable units.

The reform bill would require subsidy-seeking developers to set aside 20 percent of a building's units as affordable for lower-income tenants.

Developers except Ratner, that is. The Ratner exemption, slipped into the otherwise reform-minded bill by Assemblyman Vito Lopez (D-Bushwick), would allow Ratner to receive the tax break for all 16 of his Frank Gehry-designed buildings — even the ones that include no affordable housing.

The bonus will cost city taxpayers an estimated \$175 million in property tax payments on the 6,430-unit project over the next 25 years.

Even allies of the controversial project were enraged by the tailored tax break.

Bertha Lewis of ACORN, who signed a contract with Ratner that See **BRUCE BOOST** page 15



Bruce Ratner (left) received a \$175-million tax break thanks to Assemblyman — and Brooklyn Democratic Party boss — Vito Lopez (right).

Ratner's latest sweetheart deal

How did a state Assembly bill designed to stimulate affordable housing end up including a huge tax break for Atlantic Yards developer Bruce Ratner? **The Explainer** breaks it down:

What happened?

A state Assembly bill sought to expand a requirement that developers build affordable housing in order to receive a tax break called "421-a." At the last minute, Assemblyman Vito Lopez (D-Bushwick) added an amendment that created an exemption specifically for Atlantic Yards. The exemption allows Ratner to get the tax break on buildings that don't include affordable housing.



Why did Lopez do this?

Only Lopez knows for sure, and he isn't talking.

Who benefits?

Ratner. Governmental watchdogs say the break will save him an estimated \$175 million in property taxes.

Who got played?

Taxpayers, who lose \$175 million in revenue.

What's the big deal?

It comes on top of the \$305 million in direct subsidies that the city and state have already allocated to the supposedly privately built project. Ratner is also receiving close to \$1.4 billion in interest-free loans, plus hundreds of millions more in indirect subsidies.



Happy Fourth!
The Brooklyn Paper will close for our annual Independence Week vacation. Look for The Paper again July 14.

Home delivery service hiatus

Some of our home delivery routes will be suspended for the summer effective next week. We will increase the number of copies available at "bulk" drops, and we will also add street corner boxes in some locations. You should not have trouble finding a Paper, but if you do, please call (718) 834-9350 ext. 203.

'Injured' Koby may miss his biggest challenge yet

Claims jaw pain before date with Joey Chestnut

By Gersh Kuntzman
The Brooklyn Paper

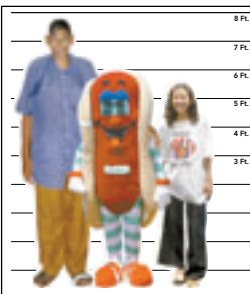
Six-time world hot-dog-eating champion Takeru Kobayashi has been injured and may not compete in next week's 90th annual competition at Nathan's in Coney Island. The Great Bun, as he is known by his fans, is seeing medical specialists in Tokyo this week in hopes of curing a mysterious case of stiff jaw that some scribes (OK, this scribe) is calling "jawthritis."

Speculation immediately arose that Kobayashi's "injury" was merely psychosomatic — a possibility, given that his world record was smashed earlier this month by American challenger Joey Chestnut, who ate 59-1/2 hot dogs and buns, nearly six more than Kobayashi's personal best.

Chestnut is set to compete on July 4 — setting the stage for a battle of the ages.

But is Kobayashi ducking the fight? The legendary frank-o-phile did not respond to a frantic e-mail from The Brooklyn Paper, but he did explain the situation on his own Web site, Occupational Hazard.

"My jaw refused to fight any more," said the 29-year-old phenomenon, describing a See **KOBAYASHI** on page 6



The usual suspects

At the July 4th contest, 7-foot-6 giant, P. Theyagarian, the world tika-masala-eating champion, will make his debut. Here, Theyagarian is compared to other widely recognized celebrities: the Frankster and fourth-ranked eater Sonya "The Black Widow" Thomas.

THE SQUARED CIRCLE

Planners aim to untangle Grand Army Plaza knot

By Chris Casciarano
The Brooklyn Paper

Grand Army Plaza could be transformed from an intimidating, speeder-friendly highway in the center of Brooklyn to a calmer traffic circle under a revolutionary plan that continues to gain speed of its own.

At a meeting last week at the Brooklyn Public Library's Central branch, a citizens group presented its most fully drawn plan to reconfigure the plaza and reconnect the landmark Soldiers' and Sailors' arch with the entrance to Prospect Park, creating a safe, car-free walkway (see map).

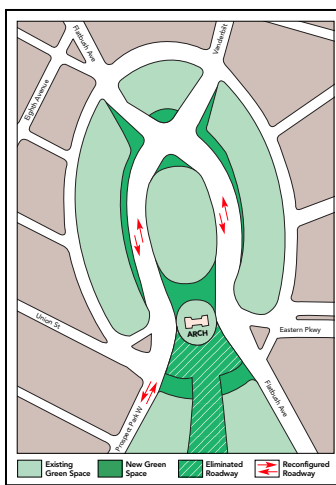
Currently, the circle is a mess of misleading crosswalks and dangerous traffic islands that separate park users from the recently restored Bailey Fountain and Arc de Triomphe-inspired Civil War monument in the center of Grand Army Plaza.

"I've lived here for the past 45 years," said Rhoda Marshall of Prospect Heights. "And there has never been a good way to across. You just have to run."

The group, a collection of several local organizations that has taken the name "Grand Army Plaza Coalition" and already received approval from the Department of Transportation to begin the smaller parts of the project, which will improve safety and visual aesthetics, and cut down on speeding.

Working with GAPCO, the DOT has approved three new islands in empty spaces between roads, and the Parks Department has committed to maintain plants. The islands are expected to slow down traffic and will be built within the year, said GAPCO Coordinator Robert Withersaw.

That was the easy part. The larger



GRANDER ARMY PLAZA? The Grand Army Plaza Coalition's long-term plan for unsnarling the traffic circle calls for reconfiguring — and eliminating — some roadways to improve pedestrian access to the center of the plaza.

project to completely reimagine Grand Army Plaza faces a major bump in the road: commuters. Because the plan calls for reconfiguring the traffic flow and eliminating some roads — including critical roads that carry rush-hour traffic through Prospect Park — commuters may reject it.

"What about the thousands of commuters that need those roads to get to work?" asked one audience member at the June 21 meeting. "There aren't a lot of other options."

The Coalition admits that its goal is not to cater to drivers. After all, the GAPCO slogan is, "If you plan for traffic you will get traffic; if you plan for people you will get people."

That pedestrian-first attitude had many adherents in the audience. "This is not an issue for drivers," said Faye Anderson, a resident of the area. "They can hop on the subway. This is about unsafe conditions for pedestrians."

But the plan is not entirely averse to the horseless carriage. To aid car flow, GAPCO calls for making north-south roadways within the circle two-way instead of one-way.

"By changing the surrounding streets to two-ways, we can increase flow and slow down traffic," said Withersaw.

"I want to stress that there is nothing 'final' about this plan," Withersaw added. "We are collection information in concentric circles starting from the plaza."

But Withersaw also cautioned against forgetting GAPCO's mission: creating a truly grand Grand Army Plaza — the way it was originally meant to be.

"The arch was intended to be an entrance to the park," said Withersaw.

100 Wine Tips

A Great Halfprice Close-out! Selling in Manhattan for \$28... \$56 in restaurants!

Ask any Sommelier, Chef or wine maker "What is the most food-friendly white wine?" and the odds are that they'll answer "Sauvignon Blanc." Miguel Torres brings us his "Fransola" Sauvignon, a clean, crisp white that you will simply love... and at a bargain price that you will not want to miss! On the nose, there are delightful notes of white flowers and faint tropical fruit aromas. The palate is smooth and round with grapefruit and honey flavors, ending in a slightly toasty finish. Not as aggressive on the palate as many New Zealand sauvignons, and (thankfully!) without the heavy "grassy" aromas of some from the Loire Valley, Miguel Torres here demonstrates his remarkable sense of balance and finesse that have marked him a great wine maker!

Torres "Fransola" Sauvignon Blanc 2005 \$14.95

And it gets better: Buy 6 bottles and save 10%

Their Price: \$17 Our Price \$10.95

Business, I understand. Good, I simply don't get. Why, when another store and I buy the same closeout deal, do they insist on charging you full price? Here's an example: Mousseaux Méchant, a dry, delicious sparkling from Muscadet that is perfect for warm weather sipping. Add a splash of orange juice and you have a Mimosa; add peach nectar (the Goya brand works just fine) for a Bellini that will have your guests raving. By itself, it's an on-the-money cocktail party wine, excellent with hors d'oeuvres, great with oysters, clams, shrimp, chicken, cheeses. I bought up a stack of this terrific bubbly at a remarkable closeout price... and I'm passing along the savings to you! Why shop where they charge too much? Save more than 1/3!

Mousseaux Méchant, Blanc de Blancs \$10.95

Save 1/3 on This Closeout Deal!

Veronique Drouhin grew up alongside her brothers in the vineyards and the winery with her father, Robert Drouhin. She was the only woman in her class when she received her degree in Enology from the University of Dijon. She did pioneering work with Chardonnay and Pinot Noir in Oregon, creating the Domaine Drouhin marque. Veronique is the wine maker of this charming 100% Chardonnay White Burgundy... here a blend of wines that brings together the minerality and liveliness of Chablis, the delicacy and aromatics of Rully, the round richness of Meursault and the seduction and elegance of Puligny-Montrachet. The wine is a brilliant yellow-gold color. There are layers of aromas, with oaring and apple blossoms, honey and green almond notes most recognizable. On the palate, the wine is rich and coats the mouth with a sensation of velvet. Flavors of almond paste, roasted hazelnuts and lotus flowers, along with a backbone of minerals and acidity. This delicious White Burgundy is selling in Manhattan for \$18.95... but I grabbed up the last of the vintage at a great closeout price that I'm passing along to my fellow wine lovers... so get some while it lasts: it will all be gone too soon!

Joseph Drouhin "Vero" Chardonnay \$12.95



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WHERE TO

EDITORS' PICKS

SATURDAY

June 30



Early Fourth

Bay Ridge swings into action with its 102nd annual Independence Day Parade. This year, the red-capped Giglio band will provide its brassy sound.

10 am at 76th Street and Third Avenue in Bay Ridge. Free. Call (718) 833-4928.

SUNDAY

July 1

Punk party

BAM's "Afro-punk" festival concludes with a five-hour block party featuring art, fashion, crafts and performances by No Surrender and DJ Medina (pictured).

Noon. Clinton Avenue between Myrtle and Wiloughby avenues. Free. Call (718) 635-4100 or visit www.bam.org.



WEDNESDAY

July 4



Hot-diggedy

Catch all the action as six-time world champ Takeru Kobayashi takes on American phenom Joey "Jaws" Chestnut, who broke Kobayashi's world hot-dog-eating record last month.

Noon. Nathan's (Silver) Avenue between the Boardwalk and Surf Avenue in Coney Island. Free. Call (212) 627-5766.

THURSDAY

July 5

Inconceivable

The Shep Fairey "Obey" show isn't the only Andre the Giant game in town. Tonight, "The Princess Bride," one of the greatest films we can think of, will be screening in the park at the foot of Washington Street. Save us a seat!

Sundown. Washington and Plymouth streets in DUMBO. Visit www.brooklynbridgepark.com.



FRIDAY

July 6



Chromeo void

Funky electro-keyboard duo Chromeo hit the stage at Studio B tonight in support of their new record, "Fancy Footwork." We're especially fond of the title track — it almost makes us miss Electroclash. Almost.

10 pm. Studio B (259 Banker St., at Calyer Street in Greenpoint). Visit www.clubstudiob.com.

SATURDAY

July 7



Cat lady

Chan Marshall (aka Cat Power) leads her devoted followers to McCarren Park's felines today for a show with Built to Suffer. Let's hope she shows up — stage fright has killed the Cat before.

7:30 pm. McCarren Park Pool (corner and Bayard streets in Williamsburg). \$32. Visit www.mccarrenpark.com.



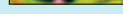
SUNDAY

July 8

Dork' out

Check out the "Art Dorks" show at McCaig-Welley gallery. A group effort, the show features a number of paintings that, according to the Dorks, "don't fit its into a clearly defined mold."

McCaig-Welley Gallery (129 Roubing St., at Metropolitan Avenue in Williamsburg). Free. Call (718) 384-8729.



TUESDAY

July 10

Park sounds

Tonight, the New York Philharmonic will sneak into Brooklyn to perform at Prospect Park — Brooklyn Philharmonic turf last time we checked. We'll forgive the trespass since it's for a good cause — cans of non-perishable food are being collected for the Food Bank of New York City. And they're bringing fireworks — who doesn't love that?

8 pm. Prospect Park's Long Meadow Ball Fields (enter at 9th Street and Prospect Park West). Free. Call (718) 965-8977.



WEDNESDAY

July 11

Food tube

Camille Becerra, who owns Paloma restaurant in Greenpoint, is a contestant on this season of Bravo's "Top Chef." Check her out tonight on screen or drop by Paloma to see the real deal.

9 pm on Bravo. Paloma is at 60 Greenpoint Ave., at Franklin Street in Greenpoint. Call (718) 349-2400.



THURSDAY

July 12



Story time

New Yorker editor Ben Greenman drops into Barnes & Noble to read from his short story collection, "A Circle Is a Balloon and Compass Book." We hope he'll help us with the Cartoon Caption Contest.

7:30 pm. Barnes & Noble (267 Seventh Ave., at Sixth Street in Park Slope). Free. Call (718) 832-9066.

SIXTEEN DAYS IN BROOKLYN

Compiled by Susan Rosenthal Jay

SAT, JUNE 30

OUTDOORS AND TOURS

EARLY BID WALK: at the Prospect Park Audubon Center. 8 am to 10 am. Enter park at Lincoln Road and Ocean Avenue. (718) 287-3400. Free.

BROOKLYN PARADE: 102nd Annual Brooklyn Independence Day Parade, marking the 231st birthday of America on July 4th. Parade kicks off at 10 am. Third Avenue, from 76th Street to Marine Avenue, then along Fourth Avenue to John Paul Jones Park at 101st Street. (718) 833-4928.

SUBWAY EATING TOUR: NY Transit Museum hosts "The F to the D: A Brooklyn Digest." Eating tour features food stops along the train route. \$45, \$40 members. Advance payment necessary. 11 am to 4 pm. Call (718) 694-1600.

LULLWATER EXPLORATION: Enjoy a boat tour detailing Prospect Park's aquatic habitat. Binoculars provided. \$10, \$6 kids. Noon to 12:45 pm. Enter park at Lincoln Road and Ocean Avenue. (718) 287-3400.

PEDAL BOATING: Cruise Brooklyn's freshwater lake in a pedal boat. \$15 for one hour, plus \$10 refundable deposit. Noon to 5 pm. Enter Prospect Park near the Parkside and Ocean Avenue entrance. www.prospectpark.org.

PERFORMANCE

BARGEMUSIC: Classical music concert featuring works by Beethoven and others. \$35, \$30 seniors \$20 students. 8 pm. Fulton Ferry Landing. Old Fulton Street at the East River. (718) 624-2083.

OTHER

ARTISANS MARKET: Featuring functional and collectible art. 9 am to 6 pm. DeKalb Avenue sidewalk, Fort Green Park. (718) 855-8775. Free.

DOGIE CASTING CALL: Brooklyn Industries holds auditions for Brooklyn's coolest canine. Top Dog will receive a prize package that includes a photo shoot, a massage and \$250 in gift certificates. 11 am to 3 pm. 100 Smith St. (718) 599-7757.

INDIE MARKET: Collective of Brooklyn-based emerging designers show their wares of fashion, accessories, bath and beauty, pet gear, home-goods and more. 11 am to 7 pm. Smith and Union Street. www.brooklynindiemarket.com.

UNITY DAY: The Damon Allen Foundation Against Violence hosts an event featuring District Attorney Charles Hynes. Open guest speakers. Also, sports, rides, refreshments and candle lighting. Noon. Brower



WITH THE WORKS: The annual Macy's Fourth of July fireworks are always best viewed from Brooklyn. Join the crowd at the Promenade or in DUMBO to check out the big, bright display. See page 11 for details.

Park. Brooklyn Avenue at Park Place. (718) 684-1160.

BROOKLYN IDOL: Talent show hosted by Central Brooklyn Community Services

Corp. Brooklyn youth, ages 7 through 25, show their talents in singing (top), gospel (R&B); dancing (hip-hop, praise, step); poetry (spoken word); comedy

CIVIC CALENDAR

SATURDAY, JUNE 30

The Committee to Save the Green Church hosts "What the Green Church Means to Us." Outside the Bay Ridge United Methodist Church (on the corner of Ovington & Fourth). 10 am to 2 pm. Call (718) 748-5950.

TUESDAY, JULY 3

76th Precinct Community Council. 76th Precinct stationhouse (191 Union St. between Henry and Hicks streets). 7:30 pm. Call (718) 834-3211.

To list an event in the Civic Calendar, e-mail newroom@brooklynpaper.com or fax (718) 834-9378.

TUESDAY, JULY 10

72nd Precinct Community Council. Marlene Heim Center (4520 Fourth Ave., at 45th Street). 7:30 pm. Call (718) 965-6311.

WEDNESDAY, JULY 11

Community Board 10 special meeting. On the agenda: A Home Depot proposal. Knights of Columbus (1355 86th St., at 13th Avenue). 7:15 pm. Call (718) 745-6827.

THURSDAY, JULY 12

Committee to Improve Carroll Park. Carroll Park Parkhouse (Smith Street between Carroll and President streets). 7:30 pm.

and more. 1958 Fulton St. Call for time and ticket info. (347) 756-9255.

SUN, JULY 1

OUTDOORS AND TOURS

CRUISING THE GOWANUS: Brooklyn Center for the Urban Environment hosts a cruise of the Gowanus Canal. See the changes as the canal and its neighborhood experience a renaissance and learn about the area's environmental history and architecture. \$50, \$40 members, seniors and students. 9:30 am. Meet at Fulton Ferry Landing, foot of Old Fulton Street, opposite the River Cafe. Call for reservations. (718) 788-8500, ext. 208.

PEDAL BOATING: Cruise Brooklyn's freshwater lake in a pedal boat. \$15 for one hour, plus \$10 refundable deposit. Noon to 5 pm. Enter Prospect Park near the Parkside and Ocean Avenue entrance. www.prospectpark.org.

BARGEMUSIC: Canada Day celebration with Canadian Quartet. Music by Haydn, Beethoven, and others. \$35, \$30 seniors \$20 students. 8 pm. Fulton Ferry Landing. Old Fulton Street at the East River. (718) 624-2083.

TUES, JULY 3

BRIDGE WALK: Big Onion Tours takes a walk across the Manhattan Bridge. Meet at Brooklyn Heights. \$15, \$12 seniors, \$10 students. 1 pm. Meet at southeast corner of Broadway and Chambers Street, lower Manhattan. (212) 439-1090.

WEDS, JULY 4

HOLIDAY EVENTS

HOT DOG CONTEST: Brooklyn's hot dog eating contest. Doors open at 11 am; contest at noon. Surf and Stillwell avenues, Coney Island.

VOX POP: Spend your Independence Day with Vox Pop and learn about Brooklyn's role in the American Revolution with "Meet the Constable." Brooklyn Borough Historian Ron Schweiger gives a talk. 2 pm to 3 pm. Grill master "Tio Tim" serves up dry-rubbed lamb, ribs, chicken, and rabbit. Also, vaudevillean performer /magician/escape artist Uriel Rykels.

See 16 DAYS on page 13

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KENSINGTON MIDWOOD Midwood Paper, Kensington Paper, Ocean Parkway Paper.

NORTH BROOKLYN Greenpoint Paper, Williamsburg Paper.

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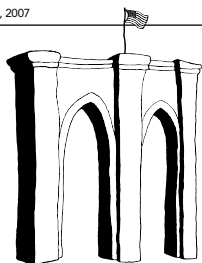
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THE stoop

BROOKLYN HEIGHTS—DOWNTOWN DUMBO

Permit plague on Pierrepont

Parking is at a premium in Brooklyn Heights even when no laws are being broken. But plenty of laws are — and sometimes by the enforcers of them.

It is illegal to park in a "No Parking" zone, even if your car has a permit from the city, unless that area is designated for use by a specific agency (i.e. NYPD, Department of Education etc). In other words, if you can't park there legally, neither can the guy with a permit. But respect for regulations is not stopping these scofflaws from congesting our narrow streets.

HEIGHTS LOWDOWN

Homer Fink

"A lot of people are parking with impunity," Brooklyn Heights Association Executive Director Judy Stanton says. She and the BHA were so outraged in January that they took to the streets with notebooks in hand taking down the license plate numbers of parking offenders.

The Heights Association discovered that the overwhelming majority of permit-bracketing vehicles were there illegally for long periods of time — including weekend evenings — with clearly no business purpose for being there. Permit holders are "storing their cars," on our streets and not being ticketed, Stanton added.

The main case study for this Heights-wide problem is Pierrepont Street, where flagrant disregard for the rules is the norm. The north side of the street is clearly marked as a "Tuesday Only" parking area. No vehicle, permit or not, should be parked there on any day except Tuesday. On a recent Friday afternoon, I donned my gumshoe disguise and stalked out the street. NYPD vans, civilian vehicles with NYPD, Department of Transportation or disabled permits were parked between Hicks and Henry. Yet only one was ticketed — an electrician's van. None of the permit owners were issued summonses.

While Stanton, the BHA and their 22 notebook-carrying volunteers tried to make a dent in the permit problem back in January, the NYPD's traffic enforcement agents reportedly have a "no hit" policy on permit holders according to Uncivil Servants, a Web site dedicated to documenting parking enforcement abuse. When WCBS-TV's Brendan O'Keefe reported on the "selective enforcement" of parking rules by agents last year, he received "personal attacks and threats against my family" from individuals claiming to be police officers.

There may be a break soon in this parking debacle. Mayor Bloomberg has said the city will re-evaluate over 150,000 parking permits that have been issued citywide.

Homer Fink is publisher of Brooklyn Heights Blog.

THE KITCHEN SINK

The ladies who solicit business for Taze on Montague Street have tongues wagging. While some believe the eatery's marketing tactics are overly aggressive ("Hey, man, want some Turkish food?" others say the ladies are "cute," ... Brunch at Jack the Horse is in full swing on Sundays (try the bask, it's terrific), ... Oven, the much anticipated new pizza joint at 60 Henry St., is now open ... The folks who bring you live band karaoke at Magnetic Field are looking for a new drummer. ... Downtown Brooklyn's most liter-street streets will finally get swept, thanks to the creation of the Court-Livingston-Schermerhorn Business Improvement District last week. Stoop@BrooklynPaper.com

The sky's the limit (at least in this picture)



Here's the latest rendering of a proposed \$750-million revamp of the Gallery at Fulton Mall. Plans for a 45- to 60-story tower — only hinted at in this rendering — now call for 70 fewer units of below-market-rate housing and 300 fewer jobs than previously proposed. The mall, bordered by DeKalb Avenue, Flatbush Avenue Extension and Willoughby Street, has been a hot potato since the city upzoned Downtown Brooklyn in 2004 and sent real-estate prices soaring. Acadia Realty Trust and McFarlane Partners purchased the site from developer Joe Sit in February for \$125 million. Sit had paid \$25 million three years earlier. — Dana Rubinstein

Screamin' for ice cream

By Beethoven Bong
for The Brooklyn Paper

Summertime is the perfect time for ice cream — unless, apparently, you're the owner of an ice cream parlor.

Defying weeks of claims that he was just "closed for renovations," Sven Lapiner finally admitted this week that he had closed the Ben & Jerry's parlor on Atlantic Avenue, claiming a lack of business forced his hand.

"Retail ice cream stores can't survive with only summer business," said Lapiner in an e-mail. "High rent, high insurance costs, high electricity costs, high labor costs are just a few factors."

Lapiner's Ben & Jerry's, which was between Court and Clinton streets, is the second to close in the area. A Ben & Jerry's scoop shop on Court Street in Cobble Hill was closed in 2003. That closing also was originally said to be for renovations.

Lapiner told The Brooklyn Paper that he tried to keep the franchise going by selling to another Ben & Jerry's franchisee. Now, it appears that another popular — and local — ice cream stand, Uncle Louie G's,

back and forth," he said.

The old rule about retail — location, location, location — is certainly a factor, but there are other difficulties, said Ben & Jerry's specialist Rob Michalak.

"Generally the success of a franchise depends on the area and what is going on with that specific area, including the weather," said Michalak.

But Sandy Balboza of the Atlantic Avenue Betterment Association said the specific region has massive foot traffic and is great area for business.

"I don't know the specifics of why the Ben & Jerry's closed, but there was a Peter's Ice Cream and Coffee Shop (on the same block) that was certainly in business for a long time," said

Balboza. "But we're very sorry when a business closes in the area for whatever reason."

Neighbors of the scoop shop were also said to see it go. "It's disappointing because there are not many Ben & Jerry's locations in New York and I definitely enjoyed their shakes and ice cream," said Brooklyn Heights resident Faris Khale.

John Cesario, an employee of the Sahadi's Importing Co. next door to the shuttered ice cream emporium, said he's seen a lot of "disappointed faces."

Corrections

A story in last week's Brooklyn Heights/Downtown Edition, "Seniors to DOP: Fix the light!" (June 23), incorrectly suggested that Helen Pearlstein is a member of Community Board 2. She is not.

Also, a photo caption in another story, "Schermerhorn Rising," misidentified the soon-to-be-occupied building in the picture. It is State Renaissance Court, not Schermerhorn House. The Brooklyn Paper regrets the errors.



will take over the space, he said.

John Russo, a spokesman for Uncle Louie G's, confirmed the two sides were in negotiations, but the transaction had not been finalized. "The papers haven't been signed yet — it is going

Summer covers

Starting on July 2, many branches of the Brooklyn Public Library will open at 9 a.m. And in December, there'll be even longer hours. Here's the Brooklyn Heights schedule:

Library	New Hours (Extra hours per week)
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THE STOOP

CARROLL GARDENS - COBBLE HILL BOERUM HILL RED HOOK

Sweatin' with the weirdies

People say the craziest thing in the sauna. On Sunday, I entered the hot room at around 7 pm, typically a busy hour. This time, it was just me and a woman wearing black garbage bags, an outfit she referred to as her "sauna suit." She wore it for its apocryphal fat-melting power, which she learned about from a woman who lost 62 pounds in five-hour, plastic-clad sauna shifts.

"She was wearing leather pants and everything," my sweat buddy said, admitting that she heard later that the woman gained back all the weight during a "bad divorce."

"He left her for a thinner woman anyway," the woman, let's call her *Sauna Suit*, concluded grimly.

The story reminded me of another friend I made on the sauna's wooden bench, a relentlessly toned personal trainer who was worried about gaining weight. She had the body mass index of an underfed cat, so I asked about the origin of her fear. She explained that she had just moved to Carroll Gardens.

"I used to eat cannoli paste from the tube," she said.

ON OUR OTHER stoop PAGES

PARK SLOPE
Charter school

COBBLE HILL
Sauna stories

FORT GREENE
Gen. electric?

B'HEIGHTS
Lost cream slices

online at BrooklynPaper.com

I decided then to never ask questions in a sauna. I also never respond to unwanted advice with anything deeper than a nod. That rule came about when a friend's sweaty review of my recent breakup was interrupted by a naked woman who said that I had to do what's best for me, "not him."

It was one banal sauna exchange, however, that made me realize how, well, heated, conversations there can get. The incident began with two towel-clad women debating the merits of hiring a math tutor who uses astrology to explain algebra to number-shy middle school students.

"Do you think it would be too risky?" one asked the other. The question bounced around the wooden room until suddenly, everyone decided to offer an answer. I heard to learn something, one made room said, a tinge of sympathy for the apparent underachiever.

But another woman, with some disdain, said she thought it was "simple" and closed-minded to doubt the educational power of the age-old lunar science. I held them in the conversation strayed to the alterna-mom's tales of parents-only "mistake" bushes. Don't ask, don't tell.

Now it's July and I expect the conversations will only get spicier as our sense of decorum is gradually sweated out. Go for a good time — sauna suit optional.

THE KITCHEN SINK

Boerum Hill activist **Jim Harris** is hosting a fundraiser for terminal **Councilman Bill DeBlasio**. The e-vote to the July 9 benefit conspicuously mentions no specific race for DeBlasio, who has hinted at a run for Borough President and even Secretary of State in a Clinton Administration. Interested? E-mail Sam.Farman@gmail.com. ... Our Community Board 6 pal, **Bob Zuckerman**, has been hired to lead the **Gowanus Canal Community Development Corporation** and the newly formed **Gowanus Canal Conservancy**. Zuckerman has been the executive director of the Greenwich Village-Chelsea Chamber of Commerce for two and one-half years. Who says Gowanus will never be the Village?

E-mail us at Stoop@BrooklynPaper.com

BROOKLYN SOUTH



Ariella Cohen

By Ariella Cohen

The Brooklyn Paper

Hey, remember all that talk about weddings and other glitzy parties at the cruise ship terminal in Red Hook? Well, they'll be strictly BYOB — bring your own buns!

Hopes of turning Red Hook's gleaming Brooklyn Cruise Terminal into a splashy waterfront party venue were dashed last week when a group of professional gala-makers toured the \$56-million facility with the city's Economic Development Corporation and learned that the high-security terminal lacks key catering-hall amenities — namely a useable sink and views of the harbor that is just a few tantalizing feet beyond the windowless walls (see photo).

"I guess they expect us to bring our own Bunsen burners and use water from the little girls' room sink to cook and clean," said one event planner who participated in the June 22 tour — a step in a city bidding process that seeks an "event manager" to host, market and supervise events at the terminal on the 280-odd days a year when ships are not berthed there.

The Brooklyn-based gala planner said she was surprised that events would be restricted to areas of the secure terminal that lack windows, forfeiting the "waterfront views of the Statue of Liberty and the Manhattan skyline" advertised in the request for proposals.

"People were scratching their heads," she said, adding that she is reconsidering investing in the terminal, which was recently named the nation's best new port by *PortHole Cruise Magazine*.

The EDC has said that the city-subsidized Red Hook Terminal would bring new business to the



The Brooklyn Paper

area and be available to rent when the ships weren't in.

And it will be. The terminal will be open for non-profit events 10 days a year with a flat fee of \$7,500 for a weekday event and \$11,000 on weekends or holidays — a payment that will cover maintenance costs, according to the city's request for proposals.

But the director of one local non-profit, PortSide New York, said the high rental rates effectively nullified the EDC promise.

"The prices are not feasible for a community-based group," said PortSide director Carolina Salguero, who hopes to dock a maritime museum on an adjacent city-owned Red Hook pier.

EDC spokeswoman Janet Patterson said that the tour was just the first step in the process of finding the right party planner and talking the terminal to meet the needs of such events.

The purpose of the [request for proposals] is for the event-management community to tell us how the property can be successfully used as an event space," she said.

3 pools in same Gowanus boat



The Brooklyn Paper

The three Councilmembers who represent communities surrounding the Gowanus Canal have united to demand several key amenities in the city's planned redevelopment of the historically industrial area, demanding affordable housing and low-rise buildings.

Councilmembers Bill DeBlasio (D-Park Slope), David Yassky (D-Brooklyn Heights) and Saira Gonzalez (D-Red Hook) asked Planning Commission Chairwoman Amanda Burden to ensure that any zoning change near the Lavender Lake include restrictions on building heights and mandated affordable housing, particularly on the city-owned "Public Place" site that will be cleaned and redeveloped as part of the rezoning effort.

"The significant majority of units on the [Public Place] site must be affordable to a range of low-, moderate-, and middle-income families, with a substantial set-aside for affordable senior housing," the polis' letter to Bur-

den stated. As a carrot to developers, all three said they supported "greater density" if 50 percent of the units were available at below-market rates.

Current plans for the rezoning and transformation of the oil-seeped land that surrounds the Gowanus include canal-front esplanades and parks. But the allied Councilmembers issued a laundry list of demands beyond affordable housing, such as improvements to several area parks.

The letter also included a surprising bonus for Carroll Gardens residents, many of whom have been pleading with Burden's agency to restrict the heights of new buildings in their neighborhood.

With this demand, the three lawmakers showed they are siding with some Carroll Gardens residents, who have called for their neighborhood to be down-zoned to prevent high-rise buildings as part of the ongoing Gowanus Canal-zone rezoning.

— Cohen

Summer covers

The Brooklyn Public Library is expanding its branch hours, thanks to an \$11.3-million bump in this year's budget. Starting on July 2, many branches will start opening at 9 a.m.

Library	New Hours (Extra hours per week)
Carroll Gardens (396 Clinton St., at Union Street)	Mon. & Tues: 9 am-6 pm; Wed: 1-8 pm; Thur: 1-6 pm; Fri: 9 am-6 pm; Sat: 11 am-3 pm. (6 extra hours)
Pacific (25 Fourth Ave., at Pacific Street)	Mon. & Tues: 9 am-6 pm; Wed: 1-8 pm; Thur: 1-6 pm; Fri: 9 am-6 pm; Sat: 11 am-3 pm. (6)
Red Hook (7 Walcott St., at Dwight Street)	Mon: 9 am-6 pm; Tue: 1-8 pm; Wed: 9 am-6 pm; Thur: 1-6 pm; Fri: 9 am-6 pm; Sat: 11 am-3 pm. (6)

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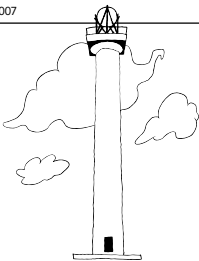
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THE STOOP

FORT GREENE-CLINTON HILL

Wrong way on Carlton Avenue

The city's well-meaning traffic geeks have conceived a good plan, implemented it in a slipshod way, and in so doing, have made a neighborhood street more dangerous than before.

In May, the city's Department of Transportation converted Carlton Avenue, between Park and Myrtle avenues, from a one-way speedway into a two-way speedway, with a 20-foot-wide wide, white-painted median down the middle.

The idea, according to a press release, was to "reduce speeding on Carlton Avenue." That same 2006 press release promised that the painted median would be replaced by a concrete one, which would prevent cars from driving down the middle of the street, and would allow for an additional two lanes of parallel parking.

For some reason, that part of the plan has never been fully implemented. And now, a full year after the city's triumphant press release, the block is more dangerous. Pedestrians, rather than having to negotiate drivers racing in one direction, must now navigate cars racing in two.

"We still get the speeders, particularly in the rush hours," said Robert Poles, who lives midway down the avenue. "We see no slowing down of traffic."

As a car zipped down the supposedly no-go painted median to avoid a red, double-parked van, Poles pointed out the obvious: "They're not paying any attention to the street markings."

That a two-way race-track should be more perilous than a one-way should come as little surprise to workers over at the Department of Transportation, which argued earlier this year in Park Slope that a one-way Seventh Avenue would be safer.

Of course, if the city would follow through on its comprehensive traffic-calming measures, which included a cement median down the center, it would make good on its promise to create two one-lane streets. That would surely slow down traffic and make impossible the kind of high-speed maneuvering evident last week on Carlton Avenue.

But the city told The Stoop it had no imminent plans for the completion of the median. And so, alas, another good idea ruined by bureaucratic shortcomings.

"We have hundreds of signatures on a petition," said Poles. "If it doesn't work, we will take it to the courts."

THE KITCHEN SINK

The city has stopped work for the third time on the skyscraper at 163 Washington Ave., near Myrtle Avenue. The Buildings Department cited the developer's failure "to provide protection at... the excavated site." It remains to be seen whether the contractor can get a foundation in the ground before the planned downzoning of the neighborhood in July, when such 18-story buildings would become illegal. ... Despite rumors, the **Brooklyn Steppers** are not being kicked out of their Ashland Place digs by their BAM landlords. "We see BAM as a partner," said **Tyrene Brown**, founder of the Southern Collegiate-style marching band program. ... For what it's worth, the **Myrtle Avenue Restoration Project** board supports the mayor's congestion pricing plan — as long as the mayor commits to residential parking permits. **Email Stoop@BrooklynPaper.com**

GREENE ACRES



Dana Rubinstein



Gen. Fowler may get illuminated if a Fort Greene artist's vision (below) is realized.

General electric

Artist: Light Gen. Fowler statue now

By Dana Rubinstein
The Brooklyn Paper

A Fort Greene luminary's plan to light a neighborhood statue — in much the same way he lighted iconic treasures like the George Washington Bridge and Washington Square Arch — has fallen through the gaping cracks of city bureaucracy.

Domingo Gonzalez, a Brooklyn Tech alum, and South Oxford Street resident, worked with the Fort Greene Association about three years ago to cast light on the statue of Gen. Edward Fowler in the European-style plaza at the intersection of Lafayette Avenue and Fulton Street that serves as the de facto gateway to the neighborhood.

Why light the statue? "When we light our structures and monuments, sometimes we see them for the first time," said Gonzalez. "I wonder how many people in Fort Greene know there's a statue of Fowler in that little park."

Or, for that matter, know that Fowler was the Civil War commander of the 14th Regiment of the New York State National Guard, based in what is now Fort Greene Park — and was for decades a revered Fort Greene resident.

To underscore his point, Gonzalez told a story about the time he lighted the Holland Tunnel's vent tower. "About two weeks after, the client got a phone call from an



irate community board member, saying, 'You can't build a lighting wherever you want,'" recalled Gonzalez. "He said 'Lady, the vent tower has been there since 1927.' She said, 'Oh, I didn't know that.' And then she hung up."

Gonzalez wanted to highlight the once-beloved Gen. Fowler in much the same way (minus the angry phone calls). His simple design (above) was well-received by the Fort Greene Association. Association member Ruth Goldstein then hosted Parks Department and Department of Transportation officials.

"It went very well, and everything was supposed to go forward swimmingly," said Goldstein. "The problem was that DOT and Parks needed to coordinate, and it's been hard to get that situation working."

It doesn't look like anything will happen soon. In an uninformative joint statement, the two agencies said, "Parks and DOT are working together on this, but don't have specifics to release at the moment." A call to the Parks Department for clarification was referred back to the statement. So for now, Fowler's statue remains in the dark.

She's a star (fish)

Clinton Hill gal schools fellow Mermaids

The Brooklyn Paper

The Clinton Hill lady who transforms her stately mansion every Halloween into the neighborhood's spookiest haunted house can pin another fantastical achievement onto her lapel: a winner at the Mermaid Parade.

Janna Hyten's team, aptly dubbed "Janna's Extravaganza: The Parade within a Parade," took the Judge's Choice award for best costume at the 25th annual parade on Saturday.

Hyten donned a Cruella de Vil costume, complete with a tank-top leaved from stuffed Dalmatian toys (two dog-heads filled in for sea-shells), a black parasol, and a mermaid bottom. Her cast of merfolk — whose costumes were hand-made by Hyten — included Flavor Flav Flail, Norma Desmondfish, Cecil B. De Mullet of Seafood Boulevard, and Elfish.

Hyten is not a costume-maker by trade. Her experience pretty much boils down to watching her mom and grandmother sew, her home economics class, oh, and a brief stint at the Ringling Bros. and Barnum & Bailey Circus in 1981.

"I refined the G-strings, bra tops and hats," said Hyten, who is "53 going on 23." "It was disgusting."

After that, she got a job as one of dozens of Disney designers, but at the Mermaid Parade, Hyten is the Big Fish.

"It's very egotistical," she said. "It's my one day to be Paris Hilton. But no one knows who I am. I can totally be in disguise."

Even better, she won without giving the judges the traditional bribe. In the creative anarchy, it apparently slipped her mind.

— Rubinstein

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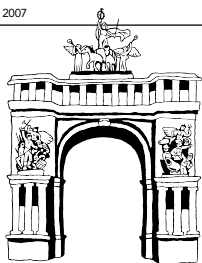
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THE STOOP

PARK SLOPE PROSPECT HEIGHTS, SUNSET PARK WINDSOR TERRACE, KENSINGTON

Rats! Nica's hot and bothered

A few weeks ago I wrote all my favorite things about Park Slope in the summer. But there is one thing about the summer that I hate: Rats.

Last year I saw a rat on my street. One rat. And I had a fit. I screamed and ran inside to call 311. I made a rat report based on the solo spotting of the critter, and I never saw him again. Maybe 311 really works!

According to an old urban myth, there is one rat for each person in New York City. Although this statistic is called into question by researchers every so often, the city's own Department of Health cites the one-rat-per-person statistic at times.

So what does that mean for us here in Park Slope? Well, it means that there are a lot of rats. And in the warm months, the rat population surges and gets fatter, bigger and bolder.

The biggest problem in rat control is the garbage. Dirty streets and trashy parks equal a big rat stronghold (remember the song in the original "Charlotte's Web" cartoon, with Wilbur the rat singing — in Paul Lynde's voice — about the garbage at the fair?). And let's face it, we could all be neater with our waste.

The city will come out and bait the rats, if you call 311 and let the Health Department know that your street has a problem. Baiting is a nice word for poisoning, and that means that you will have some kind of nasty rat killing chemical in your area. But at least you won't have rats.

The real problem is that the rat control issue is a two-sided sword: on the one hand, the city must bait and try to quell population surges. On the other hand, residents have to contain their garbage, keep it covered at all times (which we cannot do on trash pick up days because sanitation won't take the trash if the lid is not off) and be super vigilant about the cleanliness of our streets and backyards (even feeding the birds is not a good idea: rats eat the bird seed).

But how do you get all your neighbors to be super vigilant about garbage? It can be difficult, but education is the best bet in the rat situation. Once people are doing their part, it will be easier to get the city to do its part. If the Health Department comes out and sees trash all over your street, the agency is going to tell you that it is your problem. If the street is clean, the city will have to take responsibility for baiting.

ing. When both the individual and the city are working in sync, you might see a decline in the rat population.

Rats are a part of life in all of New York, but with cooperation between neighbors and with the city doing its part, they might be able to be kept in check.

The rat on my street has not shown himself yet this year, and with any luck (and with my help keeping my street clean) maybe he never will.

THE KITCHEN SINK

The memorial fund created in the name of **Evelyn Ortner**, an early leader in the Brownstone Brooklyn preservation effort who died last year, will benefit **Develop Don't Destroy Brooklyn**. The fund has already had many big-name donors helping out, including novelists **Jhumpa Lahiri** ("The Namesake") and **Jennifer Egan** ("The Keep"). It's raised \$2,000 already... Kudos to **Norman Ode**, who just won a community service award from the Park Slope Civic Council. Oder's Web site, the **Atlantic Yards Report**, has scooped up a few times and we're big enough to offer the guy best wishes. He's also a great tour guide, by the way. **Kim Maier of the Old Stone House** got the other award... **Community Board 6** finally voted in favor of a bike lane plan for **Ninth Street**. The 17-14 vote was closer than anticipated, but the result was expected. The Department of Transportation said the Ninth Street plan — which will remove one lane of traffic in each direction in favor of a bike lane and left-turn bays — will go into effect in July. Happy pedaling!... I wanna get into government at the ground floor! **Community Board 6** is looking for an officer manager who will report to **District Manager Craig Hammerman**. E-mail Hammerman@brooklyn6.org. E-mail us at Stoop@BrooklynPaper.com

PS... I LOVE YOU

Nico Lalli

War ends over Minerva?

By Ariella Cohen
The Brooklyn Paper

A tightly packed row of narrow brownstone homes could end a bitter dispute over a notorious building that was once slated to rise in the famous view corridor between the statue of Minerva in Green-Wood Cemetery and the Statue of Liberty.

The developer of 614 Seventh Ave., which is on the corner of 2nd Street, has asked the Department of Buildings for permission to build 11, four-story, one-or-two family homes where he once envisioned the 70-foot "Minerva Building," which picked up the derisive nickname during the three-year battle between the owner and neighborhood residents, who argued that the original project would have blocked the unobstructed sightline between the goddess of war and Lady Liberty.

The Board of Standards and Appeals sent owner Chaim Nussenzweig back to the drawing board in 2006. Now, Nussenzweig, with new partner, Ann Lebovitz, and new architect, Avalon Designs —



The view from the hill at Green-Wood Cemetery to the Statue of Liberty maybe be preserved under a new plan.

hopes to finally cash in.

"We've waited a long time and we sincerely hope that this

time it will work," said an employee of Lebovitz, who declined to give his name out of fear of his

Brooklyn neighbors, one of whom broke the news of the brownstone solution in a cynical post on Brownstoner.com.

The Department of Buildings rejected the first set of plans on Wednesday, but Lebovitz will resubmit. Neighbors are gearing up for the fight.

One neighbor, Community Board 6 member Aaron Brach, said that even a "good thing" like a low-rise, brick-fronted development should be done in moderation in the quiet neighborhood of wood-frame houses. "I am very happy to see something built that doesn't violate the Minerva view, and single family homes are an excellent idea for the neighborhood," said the activist. "But I think he is trying to fit too many of them on the site!"

Brach said that the garage-fronted homes would "eliminate all the street parking" on the block and violate local zoning law, which mandates 34 feet between each curb cut. He also said the developer was not allocating enough room for the rear yards of the homes, again violating zoning code.

Park Slope catches charter school fever

By Dana Rubinstein
The Brooklyn Paper

A group of Park Slope parents that is concerned about the dearth of good middle schools in the neighborhood is starting a charter school that will draw fifth graders from the Slope, Sunset Park and Gowanus.

Admissions: by lottery

Founders: Dan Rubinstein, chair of the Math Department of Collegiate Lugen Chou, senior vice-president of SchoolNet, a developer of technologies to help improve school efficiency

Curriculum: International Baccalaureate program (an increasingly common alternative to Advanced Placement classes)

Brooklyn Prospect Charter School

Grades: 6-12

Grade size: 100 students

Location: Organizers are looking on the border of Gowanus, Sunset Park and Park Slope

Admissions: by lottery

Founders: Dan Rubinstein, chair of the Math Department of Collegiate Lugen Chou, senior vice-president of SchoolNet, a developer of technologies to help improve school efficiency

Curriculum: International Baccalaureate program (an increasingly common alternative to Advanced Placement classes)

they're not building enough new schools."

The Prospect Charter School will be open to all students in District 15 by lottery, raising to eight the number of middle schools in the district, which covers Park Slope, Sunset Park, Windsor Terrace, Prospect Heights, Carroll Gardens, Cobble Hill, Boerum Hill and Red Hook.

"Parents have long complained about middle schools in District 15," said Pamela Wheaton, the director of Inside-Schools.org, a clearinghouse for information on New York City public schools.

Of the seven middle schools in District 15, only three — M.S. 51 on Fifth Avenue and Fourth Street; the Math and Science Elementary school on Dean Street; and M.S. 88, on Seventh Avenue — have so-called "selective," or honors, programs.

And only in M.S. 51 did more than 80 percent of students meet state standards for reading and math in 2006.

A charter school is a publicly funded independent school exempt from bureaucratic red tape.

As of September, the city's Department of Education expects to have 60 charter schools. Even the United Federation of Teachers, a teachers' union that often spurs with the city, supports the concept of charter schools.

"As a matter of fact, we run two charter schools in Brooklyn," said Ron Davis, a spokesman for the union.

Once the proposal is approved by the state — which Rubinstein hopes will happen this summer — the priority will be to find space.

Chou said they wish to avoid the brooklyna that ensued when the city tried to place an Arabic language and culture academy into an existing program, PS 282, in Park Slope.

"We're hoping for something that could be central, so Gowanus is the ideal location, somewhere between Third and Fourth avenues," said Rubinstein.

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Summer covers

After years of complaints from book lovers, the Brooklyn Public Library will finally expand its branch hours, thanks to an \$11.3-million bump in this year's budget. Currently, many of the library's 60 branches are only open in the afternoons — and then, only until 6 pm — making it difficult for anyone with a job to access the system's 4.5-million-book collection. Even worse, most libraries are closed on Sundays. But starting on July 2, many branches will start opening at 9 am. And in December, there'll be even longer hours. Here's how the libraries in our area shape up: Hours for the Central Branch on Grand Army Plaza remain the same: Mondays, 9 am-6 pm; Tuesdays, 9 am-9 pm; Wednesdays, 9 am-9 pm; Thursdays, 9 am-9 pm; Fridays, 9 am-6 pm; and Saturdays, 10 am-6 pm. Happy reading!

Library	New Hours (Extra hours per week)
Park Slope (431 6th Ave., at Ninth Street)	Mon: 9 am-6 pm; Tue: 1-8 pm; Wed and Friday: 9 am-6 pm; Thur: 1-6 pm; Sat: 11 am-3 pm (6 extra hours)
Windsor Terrace (160 E. 5th St. at Ft. Hamilton Parkway)	Mon: 1-8 pm; Tue: 9 am-6 pm; Wed: 9 am-6 pm; Thur: 1-6 pm; Fri: 9 am-6 pm; Sat: 10 am-5 pm (9)
Kensington (410 Ditmas Ave., between East Fourth and East Fifth streets)	Mon: 9 am-6 pm; Tue: 1-8 pm; Wed: 9 am-6 pm; Thur: 1-6 pm; Fri: 9 am-6 pm; Sat: 11 am-3 pm (6)

Building is hit twice in one day

By Gersh Kuntzman
The Brooklyn Paper

Sometimes, you don't even have to leave your apartment to get robbed — though sometimes you do.

The same Eighth Avenue building was hit twice on June 19 — and one victim told cops that he was in another room of the apartment when the robbery occurred.

In that odd case, the man said he left his bedroom at around 8:30 pm — and when he returned two hours later, he noticed that someone had ransacked the room and \$800 was missing from a dresser drawer.

The 47-year-old victim told cops that the burglar must have come through the open window.

Hours later, cops got another call from a different resident of the same building, which is at Fifth Street. In this case, the man had left the building at 9:30 am. When he returned about 16 hours later, he found that his bedroom had also been ransacked.

The 33-year-old man did not specify what items were missing.

POLICE BLOTTER

Diner dash

A thief swiped the handbag of a woman who had been having dinner at a Carroll Street restaurant on June 21.

The woman told cops that she had not been paying attention to her purse while she ate at around 8:30 pm at the joint, which is between Seventh and Eighth avenues.

The 30-year-old victim said she lost a cellphone, credit cards and a Metrocard, but no values were given by police.

Nighttime rob

You've got to know when to hold them, know when to hold them, know when to walk away, know when to run. But the most important advice in that famed Kenny Rogers song is this: You never count your money when you're sitting at the table.

One 24-year-old man should have applied that advice to the mean streets near Fourth Avenue on June 18, because as he was counting his cash, a man came over with a black handgun and took the money right out of his hand.

The Red Hook man had been walking between Ninth and 10th Streets at around 10 pm and counting out his \$150 when the gunman came over and swiped the cash.

The perp, who was described as a 32-year-old white Hispanic man, 5-foot-11, 165 pounds with short wavy hair, fled down Ninth Street toward Third Avenue, cops said.

Bagel bash

A thug tried to take a man's wallet right out of his hand at a Fifth Avenue bagel store, but when the man resisted, the perp hauled off and punched him three times in the face — but the would-be thief never got his money or his bagel, as cops quickly arrested him.

The action started at around 4 pm on June 23, when the Virginia man was waiting on line at the bagelry, which is at Carroll Street. That's when the thief made a grab for the wallet — and when he failed to get it, started punching the 22-year-old victim.

Cops got to the scene while the perp was still there, police said. The victim was not injured.

No damage

A thief tried to get inside a building on Union Street on June 18, but he didn't make it.

A resident of the building noticed scrape marks on the front door of her brownstone, which is between Sixth and Seventh avenues.

Not wheely bad

At least one car was stolen and another broken into last week on Slope streets — far less than the seven vehicle robbery spree in our last issue.

The stolen car, a 1996 Ford Explorer, had been parked on Warren Street between Third and Fourth avenues on June 23 at 11 pm. When the 33-year-old owner returned to it the next day, it was gone.

The other car was broken into on June 20. The 34-year-old owner had parked it in the lot of a large hardware store next to the Gowanus Canal at around 11:40 am. When she returned just a half-hour later, she found the passenger window broken and her iPod and various credit cards missing.

Sleeping booty

An elderly man from Minnesota lost his cellphone and wallet to a thief after he fell asleep on a Bay Ridge-bound R train on June 23.

The 84-year-old told cops that he entered the subway system at the City Hall stop in Manhattan at around 7:30 am and, once onboard the train, promptly fell asleep.

When he woke up at the Pacific Street station, he noticed that his rear pocket had been slashed open and his possessions had been taken.

The wallet contained various credit cards.

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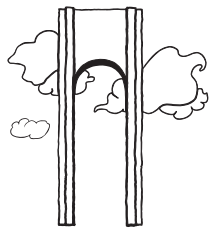
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Cell tower wars in Bay Ridge

YELLOW HOOKER
Tenants of an 81st Street apartment building are up in arms over the installation of more cellphone equipment on the roof of their building — and now want someone to give them some say over where cellphone carriers install their antennas.

The trouble began several years ago, when the owner of the building at 301 81st St. installed several antennas atop the building.

But last Friday, residents of the radio active complex noticed a crane attaching even more equipment to the roof.

"I asked the workers what they were doing and they wouldn't tell me," said Ernie Homsey, a resident of the building since 1945. "They tried to sneak it up there without anyone knowing what was going on and the whole block is furious."

Tenants filed complaints with the Department of Building against the owner, Gus Sideratos, for "storing heavy equipment on top of roof," but the complaints were dismissed after an inspection.

Sideratos may have been unavailable for comment — but his actions aren't without reason.

Cellphone companies pay building owners big bucks in exchange for a little rooftop space — and most residents enjoy the full bars on their phone and the flush cash in their building's general fund.

But there is so much cellular equipment all over the neighborhood — and virtually no advance warning about its placement — that residents are revolting.

"I have heard that these towers can cause cancer, and that is what a lot of people are concerned about," added Homsey.

At this point in the column attentive Ridge residents might begin feeling some déjà vu.

That's because it has been barely 18-months since parents of St. Anselm's School fought the construction of a Sprint/Nextel tower to be placed atop a nearby building at 8300 Fourth Ave. As in the 81st Street building, parents at the school didn't know that the tower was coming until a crane showed up late one night.

The public uproar caught the attention of state Sen. Marty Golden (R-Bay Ridge) who quickly intervened.

"For companies to come in the dark of the night and simply erect these towers is unacceptable," said Golden. "Communities should not have to wake up and find that a cellphone tower was placed near their school or their home."

Golden even pushed for legislation that would have prohibited the erection of cellular towers and antennas within 500 feet of schools throughout New York City — but the bill never became a law.

But for parents at St. Anselm's, they gladly took a loss in that battle for a victory in their tower war.

That's because although the bill may have been defeated, parents did garner enough negative publicity to force Sprint to halt construction of the antennas.

Now the angry 81st Street residents are going to use the same textbook to force their landlord to take down all the equipment amassed above their heads.

They are signing petitions, calling their reps, and even contacted the local media (hi, everyone!) to help get the word out. "We are looking to bring this to people's attention," said Homsey. "All we are asking for is to have a discussion about the effects these towers will have on the neighborhood."

The phone at Councilman Vince Gentile's (D-Bay Ridge) office has been ringing off the hook over the issue and it is going to be brought up at the next meeting of Community Board 10 (which is currently enjoying its summer vacation now).

It looks like another tower war is coming to Bay Ridge.

Of course, Yellow Hooker can't find one study that validates community concerns that cellphone towers actually hurt people's health (not that I want one on my roof). That said, I am gracious enough to offer one sure-fire way for residents to rid our neighborhoods of these towers: throw your cellphone in the garbage.

Can you hear me now? I didn't think so.

THE KITCHEN SINK

If you find your street overrun by teens dressed as Goths, don't worry — you didn't take a wrong turn and end up in the Village, it is only **Harry Potter Night** sponsored by state Sen. **Marty Golden** (R-Bay Ridge). The magic begins at 8 pm in front of **Bookmark Shoppe**, at 8415 Third Ave., and concludes at midnight Friday, July 20 (12:01 am on Saturday, July 21), with the release of "Harry Potter and the Deathly Hallows." ... On July 10, the **Strictly '60s** will be playing, what else? classic '60s music at a free concert at 79th Street and Shore Road. Bring a blanket.

Neouvelle, located at 8716 Third Ave., has a great deli sushi, but it is the last time our source attempts to order a margarita at an Asian fusion restaurant. ... Brooklyn's new Republican Party Chairman **Craig Eaton** is trying to rebuild the GOP from the ground up, and is starting in cyberspace with a new Web site www.brooklynpop.com. And Eaton says he'll launch the organization's "School of Politics" in the next six months. Can President Bush take a refresher course? ... It may be early, but Bay Ridge is already busy mobilizing for the presidential election. **Bay Ridge for Obama** will hold its next meeting on June 28, at **Chris and Erin's** Bay Ridge Obama Headquarters (also known as their apartment), at 7911 Fifth Ave. What's next, a Ron Paul Fan Club? Any man who goes after Rudy the way he does will certainly get some votes in Bay Ridge. **E-mail** Stoop@BrooklynPaper.com

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Home Depot developer stands there and takes it from CB10

By Matthew Lysiak
The Brooklyn Paper

Developer Andrew Kohen — who wants to build a new Home Depot and hundreds of units of lucrative housing along a vacant Bay Ridge rail yard — was forced to stand silently for an hour as members of Community Board 10 committee slammed him as greedy on Monday night.

And then, in the end, the committee voted against Kohen's request for a zoning change on the commercial land in the rail yard at 62nd Street and Eighth Avenue. The developer has already cleared the land, but needs the rezoning so he can build the profitable residential units in the complex, which would consist of an 11-story building with 216 apartments (43 of which will be below-market-rate), office space, and the 100,000-square-foot Hoe Depot.

The vote by CB10's land-use committee came after board members took their best shots at the developer, who was asked to stand by silently.

The two main points of contention were the height of the building, and the cost of the so-called "affordable" housing. Kohen said a three-bedroom affordable unit would cost \$1,700 per month.

One member called that rent market rate.

"That's what we are paying now, [so] how is that affordable?" one member asked. "This is nothing except for you trying to make a profit."

Kohen will be eligible for a tax abatement, a government subsidy for developers who include low-income housing in their buildings. He defended his right to make a profit.

"I am walking on this ice," Kohen said. "At the end of the day, if there is no profit, what is the incentive for me?"

Making a profit is one thing, but committee members accused Kohen of greed.

"Isn't that what this is all about?" asked board member — and former congressional candidate — Steve Harrison. "You are going to be getting subsidies when my constituents will not. This looks like a win for you and a loss for the community."

Harrison also complained



Standing room only: Developer Andrew Kohen (left) pitches a packed crowd at Community Board 10 on his plan to build a Home Depot — and residences — on Eighth Avenue (see photo, below).



that Kohen ignored the board's earlier request for a decrease in the building's height.

"I just have to say, I am baffled by you," said Harrison. "Two years ago, you came to us asking for approval and we told you to do something about the size, then you come back again without making any changes."

To add insult to injuries, Kohen also found himself attacked by Community Board 7 Chairman Randy Peers, who stepped by to offer his disapproval.

"All the feedback I am getting is very negative," said Peers. "It wasn't all bad. Land-use committee Chairwoman Joanne Seminara offered kind words — then withheld her support."

"You are a quality developer who builds good buildings," said Seminara. "I know you are disappointed. But when I look at traffic, overcrowding, and the

height of this building, I cannot give my support to this plan."

When the exasperated Kohen was finally allowed to speak, he offered a compromise — though it didn't appease the beast.

"I have heard the wishes of this honorable committee and I will take a floor off the building," Kohen said, before being interrupted by one angry board member.

"Yeah, take off the penthouse," said board member Ron Gross.

Kohen soldiered on. "Nothing in the law compels me to [include the affordable housing]," Kohen said, before being interrupted by one angry board member.

Kohen's ally in the room, CB10 Chairman Dean Rasiya, warned that if the board didn't work with Kohen, the city could rezoned the land anyway, giving CB10 no negotiating power.

"Listen, this is a hole in the ground," said Rasiya. "If the city changes the zoning, we will have no control, and the truth is, we can always use the jobs and housing."

Community Board 10 will have one more meeting on the subject, on July 11, at a location to be determined. Call (718) 745-6827 for information.

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COUNCILMAN
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O, brother, where art thou? In the hospital

By Matthew Lysiak
and Michael Giardina
The Brooklyn Paper

68th Precinct

Where's the love, brother? Two brothers got into an argument that turned bloody on June 21 when the older sibling pulled a knife on his baby brother. It's unclear what started the 11 pm turmoil inside the apartment, which is on Third Avenue near 57th Street, but at one point, the older man slashed his younger brother across the chest. The victim was rushed to the

hospital, where he was treated for minor injuries. The older brother was arrested on assault charges.

Brass knuckles

A 17-year-old was assaulted in his apartment, on 13th Avenue near 63rd Street, on June 23. The beat-down went down at around 7 pm, when an unknown perp came in armed with a knife and a set of brass knuckles. The bully, described as in his early 20s, jabbed the boy a few times with the knife before striking him in the left cheek with his brass weaponry, said cops. The boy sustained minor injuries and was treated at a hospital.

Fireworks grab

A Fifth Avenue storeowner was arrested on June 15 for allegedly using his store as a front to sell black market fireworks. After receiving a tip, police sent two undercover officers to store, which is near 76th Street, on two separate days to purchase the illegal fireworks — prompting law enforcement to apply for the search warrant. **Apartment rob** A Marine Avenue apartment was robbed while its resident was off doing errands on June 22. The heist went down at around 7:30 pm. When the 36-

year-old victim returned an hour later to the apartment, which is near 83rd Street, he found that his Toshiba stereo, valued at \$150, had been stolen. **Malpractice** A woman's purse was stolen as she sat in the waiting room of a medical facility, on Third Avenue near 76th Street, on June 21. The swifter struck around 1:15 pm while the 66-year-old victim was waiting for a doctor. But when her name was finally called, she noticed her purse had been stolen, said cops. The thief made off with her credit cards and \$150.

Pathfinder lost

A 2003 Nissan Pathfinder was stolen from a parking space on Fifth Avenue on June 22. The car had been left on the avenue, near 73rd Street, sometime around 6:30 pm. When the car's owner went back outside less than two hours later, he found the car was gone.

62nd Precinct

Tool swipe

A construction company had its white van broken into and robbed after leaving it in a Bay Parkway parking lot overnight

on June 26.

Workers of the company returned to the van, which was parked near Crosey Avenue, the following night at around 10 pm, when they discovered that perps had smashed a passenger-side window, and lifted their expensive drills, remotes and power kits, police said.

Parking lot rob

A woman left her car in an 86th Street municipal parking lot, but when she returned to it, her pocketbook had been stolen from the front seat. The break-in occurred on June 24, at around 5 am, in the

parking lot, which is near Bay 13th Street. The 35-year-old returned to the car to find a shattered passenger side window, and her bag that contained \$1,500 along with her credit and debit cards stolen, police said.

Car running

A 46-year-old man had his car stolen in front of his very eyes after leaving it parked — and running — as he went into a Benson Avenue convenience store on June 23.

The victim left the 1999 gray BMW 740 parked near Bay 14th Street. At around 8:30 pm, he came out of the store to see someone driving off with his car, police said.

The vehicles plates are DCV-1907. Cops are asking all residents to be on the lookout.

Reading rob

A convincing thief snaked behind the counter of an 86th Street bookstore to steal the storeowner's wallet while she was swamped with customers on June 23. The thievery took place within the bookstore, which is near 19th Avenue, at around 7 pm. The storeowner told police that she saw the perp go behind the counter, take the wallet, and flee.

Pooch pilfered

A woman's prized Pomeranian was pinched as both were walking along Bay Parkway on June 20. The dog was stolen near Crosey Avenue at around 7:30 am. The victim had been holding the pooch in a carrying case, allowing the thug to swoop in and snatch the white and orange beauty, police said.

Tag team

An 18-year-old was robbed by two thugs on 79th Street as he was walking home on June 20. The perps approached the victim near 17th Avenue at around noon. The first thug shouted "Don't move or I will shoot," while the other went through the victim's pockets, taking \$51 and a cellphone, police said.

Street fare

A woman had her wallet stolen after being bumped and pushed in a crowded 86th Street fair on June 10. The 47-year-old victim noticed her wallet was stolen at around noon, when she reached the end of the fair near 21st Avenue. The pickpocket had gotten away with \$200, plus credit and debit cards, police said.

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Summer covers

After years of complaints from book lovers, the Brooklyn Public Library will finally expand its branch hours, thanks to an \$11.3-million bump in this year's budget. Currently, many of the library's 60 branches are only open in the afternoons — and then, only until 6 pm — making it difficult for anyone with a job to access the system's 4.5-million-book collection. Even worse, most libraries are closed on Sundays. But starting on July 2, many branches will start opening at 9 am. And in December, there'll be even longer hours. Here's how the libraries in your area shape up. Happy reading!

Library	New Hours (Extra hours per week)
Dyker (8202 13th Ave., at 82nd Street)	Mon, Tues, Wed: 9 am-6 pm; Thurs: 1-8 pm; Fri: 1-6 pm; Sat: 10 am-5 pm, (9 extra hours)
Fort Hamilton (9424 Fourth Ave., at 94th Street)	Mon, Wed, Fri: 9 am-6 pm; Tue: 1-8 pm; Thurs: 1-6 pm; Sat: 11 am-3 pm. (6)
New Utrecht (1743 86th St., at Bay 17th Street)	Mon, Wed, Fri: 9 am-6 pm; Tue: 1-8 pm; Thurs: 1-6 pm; Sat: 11 am-3 pm. (6)
Bay Ridge (7223 Ridge Blvd., at 73rd Street)	Mon, Wed, Fri: 9 am-6 pm; Tue: 1-8 pm; Thurs: 1-6 pm; Sat: 11 am-3 pm. (6)
McKinley Park (6802 Ft. Hamilton Pkwy., at 68th Street)	Mon, Wed, Fri: 9 am-6 pm; Tue: 1-8 pm; Thurs: 1-6 pm; Sat: 11 am-3 pm. (6)

2007 Summer Concert Schedule

it's showtime again in Brooklyn parks...
Let the Good Times Roll

<p>June 27th BROOKLYN KEYS (50's - 70's, oldies) Marine Park (Fillmore Avenue)</p> <p>June 28th ANONYMOUS (R & B, soul, disco) 79th St. & Shore Road</p> <p>July 10th STRICKLY 60'S (classic 60's) 79th St. & Shore Road</p> <p>July 11th YESTERDAY & TODAY (Beatles Tribute band) Marine Park (Fillmore Avenue)</p> <p>July 13th THE REMNANTS (50's & 60's) Ave. U & Van Sicklen St..</p> <p>July 16th FRANKIE MARRA & HIS BAND (top 40 classic rock) 83rd St. & Shore Road</p> <p>July 17th NY EXCEPTIONS (Do-wop oldies) Dyker Park (86th St. & 14th Ave.)</p> <p>July 18th ROADHOUSE COUNTRY BAND & line dancing instruction Marine Park (Fillmore Avenue)</p> <p>July 24th SHIRLEY ALSTON REEVES (Original Lead Singer of the SHIRELLES) Hit songs "Will You Still Love Me Tomorrow?", "Soldier Boy", "Baby It's You", "Mama Said", and many more. (rain date 7/30) 79th St. & Shore Road</p>	<p>July 25th ARNIE MEG ORCHESTRA (big band sound) Marine Park (Fillmore Avenue)</p> <p>July 27th NOSTALGIA (formerly "Reminisce", 60's-70's) Parkville Field (65th St. & 8th Ave.)</p> <p>July 31st ECLYPSE (disco, top 40 dance hits) 79th St. & Shore Road</p> <p>Aug. 1st FRANKIE MARRA & HIS BAND (top 40 classic rock) Marine Park (Fillmore Avenue)</p> <p>Aug. 6th RISKEY BUSINESS (60'S - 70'S) Garibaldi Park (82nd St. & 18th Ave.)</p> <p>Aug. 7th BENNY TROY & CO. (dance band) - 68 Pct. Night Out 79th St. & Shore Road</p> <p>Aug. 7th DJ VINNY & MUCH MORE 62 Pct. Night Out Bath Ave. & Bay 22nd St.</p> <p>Aug. 8th EAST COAST (70's - present, Horn section) Marine Park (Fillmore Avenue)</p> <p>Aug. 14th HEAD OVER HEELS (classic rock - Special 25th Anniversary Celebration) 79th St. & Shore Road</p>	<p>Aug. 15th JOEY D REVUE [Hit songs "Peppermint Twist", "Shout", "What Kind Of Love Is This" along with BOBBY VALLI doing 4 Seasons songs, DAVID BRIGATI doing Young Rascal's songs, and TOMMY MARA , the Pavarotti of Rock & Roll]. (rain date 8/16) Marine Park (Fillmore Ave.) A MUST SEE SHOW!</p> <p>Aug. 17th CITY SOUNDS (disco & oldies) Parkville Field (65th St. & 8th Ave.)</p> <p>Aug. 20th BROOKLYN KEYS (50's - 70's, oldies) 83rd St. & Shore Road</p> <p>Aug. 21st CARL THOMAS "A Night at the Copa" & Bette Midler Impersonator, Donna Maxon (86th St. & 14th Ave.)</p> <p>Aug. 22nd FAMILY DAY (Karaoke, games, face painters, magician etc.) Marine Park (Fillmore Avenue)</p> <p>Aug. 28th FAMILY DAY (Karaoke, games, face painters, magician etc.) McKinley Park (75th St & Fort Hamilton Pkwy)</p> <p>Produced by MBS Music</p> <p>Sponsors of the event include The Park Avenue Bank, Lutheran Health Care, Tracey Real Estate, Touchstone Health, Doreen Greenwood Inc. Real Estate, Jamie-Lynn's Kitchen, Super-Roofers and the Bay Ridge Eagle.</p> <p>All concerts begin at 7 p.m. Family Day events begin at 5:00 p.m. For further information regarding these events, and in case of poor weather, please contact the concert hotline at (718) 236-7547. All events are subject to change and are free of charge.</p> <p>For further information, please visit www.senatorgolden.com or contact (718) 238-6044 or (718) 627-3659.</p>
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By Ariella Cohen

The Brooklyn Paper

84th Precinct

A young boy and his mother watched in abject horror as a man tried to steal their dog as they were playing with him in Cadman Plaza Park on June 19.

The boy had been holding the dog at around 4 p.m., when the would-be thief came over and asked to hold the dog. When the boy refused, the man said, "I want your dog," then grabbed the dog took off running.

Both the boy and his mother began screaming, causing the man to drop the dog and flee. The dog, apparently, was uninjured.

McTrouble

A deaf and mute man was taunted with lewd gestures — and then slugged with a deep fryer basket — by an employee of a famous billion-dollar hamburger restaurant on Court Street on June 23.

Dog-day afternoon turns glum

The bizarre incident began at around 2:10 a.m., when the speechless customer entered the burger chain, which is between Livingston and Schermerhorn streets, where he was promptly taunted with the lewd gestures. Cops say the "discussion" then became violent, with the employee later taking the French fryer and hitting the victim in the head.

Break through

Several thousand dollars in electronics were swiped from a DUMBO office by a burglar who apparently broke through the wall overnight on June 21.

The owner of the small business, which is located on Jay Street between Front and Water streets, told cops that the thief got away with a video camera, a Macintosh computer, a Canon

camera, and an iPod — a total haul of nearly \$12,000.

Police believe the suspect gained access through a neighboring office, then broke through the wall. The suspect is also believed to be a small individual because the hole was not big enough for the average person.

76th Precinct

Not playing

Two hoods attacked a 14-year-old boy playing a game of schoolyard basketball on June 15, police said.

The kid player was shooting hoops behind the School for Global Studies on Bond Street at 2 p.m. when two older boys approached and asked the time.

The kid kept dribbling until one of the perps tugged at the waistband.

"Stop playing," the perp said, brandishing a four-inch knife. Police said the boy finally did stop, and the thugs grabbed his \$200 Cingular phone and split, walking east with his buddy towards the Gowanus Canal.

The phone and the thugs still haven't been found.

Golden dawn

A man taking an early morning walk on Cheever Place on June 17 was mugged for a cell-phone and a green "Irish Yoga" T-shirt, police said.

Two men dressed in white shirts and blue jeans attacked the 24-year-old yogi after approaching him from behind between Kane and Degraw streets at around 7:45 a.m. After they got close to him, one hood punched him repeatedly in the face while the other grabbed his \$150 phone and the cotton tee.

They left him a bad eye with a bloody nose, a black eye and a busted lip. Police said to keep a lookout for punks in an auspiciously green yoga shirt.

Sleeping booty

An elderly man from Minnesota lost his cellphone and wallet to a thief after he fell asleep on a Bay Ridge-bound R train on June 25.

The 64-year-old told cops that he entered the subway system at the City Hall stop in Manhattan at around 7:30 a.m. and, once on board the train, promptly fell asleep.

When he woke up at the Pacific Street station, he noticed that his rear pocket had been slashed open and his possessions had been taken.

The wallet contained various credit cards.

Dirty laundry

A 30-year-old woman who parked her car in front on Bond

Street between Douglas and Butler streets on June 16 lost more than \$1,000 in merchandise after forgetting to lock up.

When she returned to her 2002 Nissan Pathfinder at 5:30 p.m., she found the side door ajar and jewelry, sunglasses and tech gear missing, police said.

In the first incident on June 18, a shopper at the Target near the intersection of Flatbush and Atlantic avenues was robbed while she tried on a jacket at around 10 p.m. She told cops that she turned around and saw that her purse — containing an iPod, a cellphone, \$80 and a \$40

88th Precinct

Two snatches

Don't turn your attention away from your purse. Two shoppers learned that valuable lesson the hard way last week.

In the first incident on June 18, a shopper at the Target near the intersection of Flatbush and Atlantic avenues was robbed while she tried on a jacket at around 10 p.m. She told cops that she turned around and saw that her purse — containing an iPod, a cellphone, \$80 and a \$40

Metocard — had disappeared. The store looked at the security tape, but found nothing.

Two days later, another woman was shopping at a shoe store on Fulton Mall near Lawrence Street at around 11:30 a.m. when her bag was snatched off her baby stroller.

In this case, the purse contained credit cards, \$30 and a pair of glasses. The police have yet to look at the surveillance footage.

Night heist

A robber sneaked into a man's first-floor apartment during the night of June 21 and made off

with over \$900 in electronics. The 39-year-old victim told cops that he discovered the theft the next day, when he returned to his Hall Street apartment, which is near Willoughby Avenue.

The thief came through a broken window and made off with a TV, DVD player, PlayStation, and several power tools.

Car jack

A car thief made off with a man's car and, oddly, took the time to clean it out.

A man parked his relative's Honda Accord at the corner of Willoughby and Fleet streets at 8 p.m. on June 22, only to come back three hours later to find it had vanished.

But the man's belongings were still there, strewn on the sidewalk.

— with Harry Chaele and Chris Cascarano

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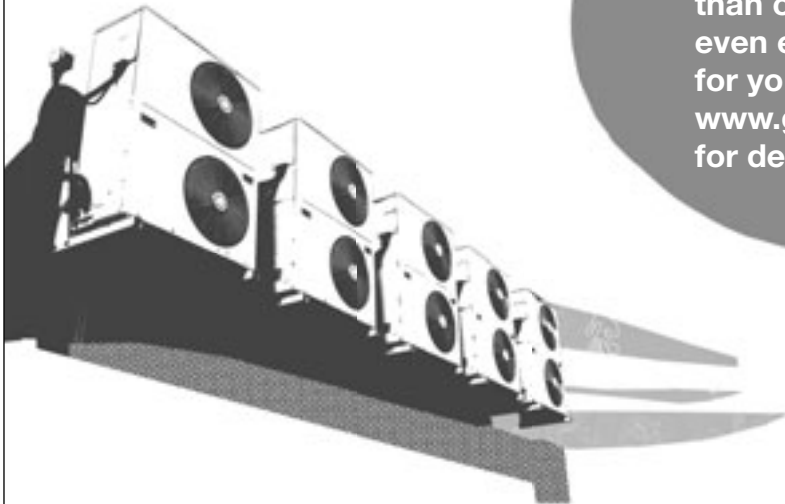
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Everybody in the barge

The Brooklyn Paper

The floating pool will finally open for swimming, soaking, and general relief-seeking on July 4, sources told The Brooklyn Paper.

The barge-borne pool is the dream of Ann Battenwieser, the urban planner who conceived the idea for the so-called "Floating Pool Lady" nearly three decades ago and raised funding for it through her Neptune Foundation.

That barge is now anchored at the foot of Joralemon Street, a mere eight blocks from Borough Hall.

The splashy news was as welcome as a sprinkler on a steamy summer day.



The floating pool — with faux beach — along the Brooklyn Heights waterfront.

"We've been looking forward to it," said Judy Stanton, executive director of the Brooklyn Heights Association. "We hope that people enjoy it, and that it doesn't become a noise issue."

On the shoreline will be one-acre, man-made beach, where visitors will be able to rent umbrellas, chairs, and munch on Schnack hot dogs. The pool will be able to hold 174 swimmers at a time, with another 226 on the platform.

If all goes swimmingly, the pool will be open every day from Independence Day through Labor Day, from 11 am to 7 pm. And like all city pools, admission is free. — **Dana Rubinstein**

Bike path fix in Bay Ridge



BEFORE & AFTER: Rep. Vito Fossella (R-Bay Ridge) at the Shore Road bike path two years ago (left) and this week.

By Matthew Lysiak
The Brooklyn Paper

The restoration of the Shore Parkway Greenway is finally complete.

The hefty \$20-million project was fast-tracked by the city because the crumbling seawall caused giant potholes along the path, which stretches along the waterfront from the 69th Street Pier to the Verrazano-Narrows Bridge.

On Monday, a group of politicians cut the ribbon on the completed portion — and basked in positive reviews from their constituents. "What they have done here is really something to be proud of," said a man who gave only the name Peter. "It is nice to bike without worrying that you might be swallowed by a giant hole."

That was certainly the case back in March, 2005, when Rep. Vito Fossella (R-Bay Ridge) brought representatives from federal and city agencies, as well as the local community board, to the path to stress upon them the severity of the situation. As a result, the Army Corps of Engineers declared the site an "emergency," allowing the city to begin work immediately. Almost two years to the day after work began, the ribbon was cut.

The project included the installation of new asphalt pavement, aluminum railings, benches, a chain-link fence, and 60,000 pounds of boulders placed to protect the seawall from the pounding waves in the lower part of New York Harbor.

The improvements also got thumbs-up from state Sen. Mary Golder (R-Bay Ridge), who is now calling for the true missing link in Brooklyn's bike network: a pedestrian-bike pathway across the Verrazano-Narrows Bridge.

"Now that the bike path along Shore Road is repaired, there has never been a better time to construct the 'Life-Line' to ... the Verrazano Bridge," he said. "We must seize this opportunity."

After the ribbon-cutting, most of the politicians retreated into large gas-guzzlers.

BROOKLYN BRIEFS

Chamber slot is finally filled

By Chris Casciaro

The Brooklyn Paper

Mayor Bloomberg's development guru has been tapped to run the Brooklyn Chamber of Commerce.

Carl Hum (below) was appointed on Tuesday to be the new president of the borough-wide business group, succeeding Kenneth Adams, who left the organization in October to head the Chamber's state counterpart.

Supporters cheered the appointment of Hum, a Sunset Park native, citing his background in fostering small business throughout the city, especially in industrial zones.

Hum won't take over the 1,500-member organization until September, so he wasn't doing interviews. Instead, he said in a statement that he looks forward "to working with the dedicated staff in building upon the Chamber's successes and shaping its agenda to respond to the diverse needs of Brooklyn businesses."

Hum had served as the director of the Mayor's Office of Industrial and Manufacturing Businesses since 2005. In that role, he tangled with none other than Councilmember Bill DeBlasio (D-Park Slope) last year regarding the boundaries of an industrial tax credit zone near the Gowanus Canal.

DeBlasio, who sought affordable housing in the canal zone, and Hum, whose job was to retain businesses there, could have been adversaries — but DeBlasio came away singing Hum's tune.

"He's very open, very communicative and has gravitas," DeBlasio said. "We started in different places, yet worked out an acceptable compromise. He is a great choice for the Chamber."

The Office of Industrial and Manufacturing Businesses is but one line on Hum's resume. He has also worked for the Mayor's offices of Small Business Services and Intergovernmental Affairs; was an Assistant District Attorney in Manhattan; and did financial analyses for the City Council.

Hum is stepping into size 14 shoes at the Chamber. The popular Adams was credited for turning the Chamber from a clubhouse into a political powerhouse.

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B'Hill school gets Gibran payoff

By Harry Cheadle

The Brooklyn Paper

The Boerum Hill school that has been ordered by the city to share space with the new Khalil Gibran International Academy is at least getting lots of perks in return.

At a Parent-Teacher Association meeting last week, Department of Education officials announced that the building housing the Math and Science Exploratory School and the Brooklyn High School of the Arts will get new computers, a renovated technology lab, and a dance studio. In addition, the math and science middle school will get, for the first time, its own gym.

Parents at the school hailed the announcement of the rewards — though they didn't necessarily call it that. "The DOE has committed to stay focused on the needs of our schools," said Barbara Newsome, co-president of the middle school's PTA.

The PTAs of both schools wanted the promises — which were hammered out during a series of meetings and emails between principals, Education officials, and parents — in writing. Parents said they were wary of an agency that moved the Arabic-language middle school to their building without prior discussion or public announcement.

Councilman Bill DeBlasio (D-Park Slope) said he was sympathetic to the parents, but encouraged that they get something in return.

"I didn't like the way this began," he said, "but they have come around to a much better place." DeBlasio promised to make sure the city followed through on all of its promises.

Education official Garth Harris also reassured the parents, saying there was more than enough space for the Gibran Academy — and that Academy students would have their own entrance. After the first year, the city will evaluate the space to see whether the Academy could grow from 60 to 120 students, as proposed.

After the second year, the Arabic school is slated to move anyway, probably to its own building.

"We're still figuring it out," said Melody Meyer, an Education



spokeswoman. "We have a lot of construction all over the city." The Gibran Academy has been a hot potato ever since it was sprung on parents at Park Slope's PS 282, an elementary school, in March. Like the Boerum Hill parents, the Slopers were not told in advance or consulted. But they protested and defeated the city.

Get your Gersh on

The Brooklyn Paper

Our own editor, Gersh Kuntzman, once again assumed the moderator chair at this week's taping of Brooklyn Independent Television's "Reporter Roundtable." Kuntzman keeps the conversation flowing on topics ranging from Coney Island's redevelopment, to Bruce Ratner's latest backroom subsidy deal, to the borough's booming residential housing market.

Members of the panel — New York Post reporter Rich Calkin, Brooklyn Heights Press scribe Sarah Ryley and Tom Tracy of the New York Post-owned Courier-Life chain — even offered their prediction for next week's hot dog-eating championship.

The show airs on BCAT — which is channel 56 for Time Warner customers and channel 69 on Cablevision — on Friday, June 29, at 9 pm; Saturday, June 30, at 9 pm; Monday, Aug. 2, at 1 pm; Tuesday, Aug. 3, at 1:30 and 9:30 pm; and Thursday, Aug. 5, at 2 and 10 pm.

SECEDE...

Continued from page 1

corporation as long as there is a structure we abide by," said resident Jean-Marc Petit, a 33-year-old multi-media artist and financial consultant who is also working on a similar real-estate project in Rouring Fork, Colorado — the "Bushwick" of Aspen — that caters to artists who have been priced out of the tony ski village. Petit has lived at 345 Eldert St. for six years.

"Development is happening everywhere," he said. "It's not a bad thing. Let the hipsters come in, let the families come in, but let's keep the people that have been in the community there too, even the artists."

And so far, the people who have been neighborhood even longer than the artists are unenthusiastic to creating an independent sovereignty on the block, with one caveat.

"I like the idea of getting a new state here," said Wilson Allen, who lives in an apartment building next door. "But you have to have Chinese, black, white, Puerto Rican here. Everyone, not just artists, so we should call it the United Nations of Eldert."

"The Revolution of Human Kindness," will open on July 4 at 345 Eldert St., between Irving and Knickerbocker avenues, in Bushwick, 3 pm. E-mail 345Eldert@gmail.com for info.

ALL DRAWN OUT

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The Brooklyn Paper's essential guide to the Borough of Kings

June 30, 2007

Cream of the crop

*Do we love a good egg cream?
U-Bet! But where to find one?*

By Lucy Baker
for The Brooklyn Paper

I make it a point to have an egg cream whenever I can — as a lover of both chocolate and soda, what could possibly be better?

Invented in 18th century Brooklyn by candy shop owner Louis Auster — though, like every bit of culinary lore in this city, the origins are up for debate — the egg cream might not be as easy to find as it once was, but is still the subject of hot debate. Purists will argue about whether the syrup is poured in first or drizzled in later, the correct ratio of milk to seltzer, and whether you garnish the drink with a metal spoon or a pretzel rod.

In a quest to find the best chocolate, fizzy mixture that the borough has to offer, GO Brooklyn took one for the team and tried out five of the most talked-about egg creams around.

Tom's Restaurant

Tom's Restaurant, a Prospect Heights mainstay, retains a kitschy diner feel that augured a great egg cream. I ordered one (\$2.50) and watched as it was made: first the syrup was pumped into the glass and then whole milk was added. These ingredients were stirred with a long metal spoon, and the mix was topped off with seltzer from a tap. Things were looking pretty good, until the can of whipped cream made an appearance. The foul foam was piled on top to look like a bouffant hairdo, and then showered with

DINING

Tom's Restaurant (782 Washington Ave., at Sterling Place in Prospect Heights) is open Monday through Saturday from 7 am-4 pm. Closed Sunday. For information, call (718) 636-9738.

Anapoli Ice Cream Parlor (4920 Third Ave. in Bay Ridge) is open Monday through Thursday from 7 am-8 pm, Friday and Saturday from 7 am-10 pm and Sunday from 8 am-8 pm. For information, call (718) 748-3863.

Junior's (386 Flatbush Ave., at DeKalb Avenue in Downtown Brooklyn) is open Sunday through Wednesday from 6:30 am-12:30 am, Thursday from 6:30 am-2 am, and Friday and Saturday from 6:30 am-2 am. For information, call (718) 852-5257.

Peter Pan Donut Shop (727 Manhattan Ave. at Norman Avenue, in Greenpoint) is open every day from 6:30 am-8 pm. For information, call (718) 389-3676.

Hirsch's (8518 Fifth Ave. in Bay Ridge) is open Monday through Saturday from 8 am-7 pm and Sunday 10 am-5 pm. For information, call (718) 748-3412.

ground cinnamon. The drink was presented with a flourish and, while it looked lovely, the cinnamon and whipped cream quickly dissolved, imparting a chalky, saccharine taste that completely overpowered the fizz.

Anapoli

Anapoli, a "family restaurant and soda shop" in Bay Ridge, also has a classic diner feel despite only having been open for 11 years.

The restaurant is proud of its desserts, but the egg cream (\$1.65) was mostly whole milk with seltzer floating on top. I wasn't



Make it at home

Fox's U-Bet "chocolate" syrup is inferior when used in other sweets, but is essential for a good egg cream. Here's the company's official recipe:

Fox's U-Bet's Original Brooklyn Egg-Cream

Whole milk
Fox's U-Bet syrup
Seltzer
In a tall, chilled, straight-sided, eight-ounce glass, spoon 1 inch of U-Bet syrup. Add 1 inch of whole milk. Tilt the glass and spray seltzer from a pressurized cylinder only off a spoon, to make a big chocolate head. Stir, drink, enjoy.

even given a spoon with which I could mix the concoction. It was like sampling a freshly made batch of Yoo-hoo.

Junior's

Next up was Junior's — a Brooklyn institution almost as famed as the egg cream itself. Though the waiter disappeared, and I didn't see the egg cream (\$2.95) actually being made, it came out in a glass pointed with lines indicating how high to fill it with syrup, milk and seltzer. Mine was about an inch and half short of the seltzer line, but it was nice to see that the restaurant at least has a standard. The head was weak, but the syrup-to-bubble ratio was in check and the chocolate flavor was rich and consistent — it didn't become overpowering as I neared the bottom of the glass. Junior's egg cream was decent, but ultimately, it was nothing spectacular. My advice: order a milkshake.

Peter Pan Donut Shop

Peter Pan Donut Shop in Greenpoint is best described as a retro Polish luncheonette. On my visit, I was the youngest person at the counter by about 40 years.

I ordered my egg cream (\$1.75) and watched as two of the waitresses — dressed

Under pressure

Some people say that Kenny Gomberg was born with seltzer running through his veins. We're not sure if that's true (or even possible) but we do know that Gomberg, heir to his family's Canarsie-based seltzer dynasty, is one of the last remaining seltzer bottlers in town.

The dwindling presence of the seltzer trade — once a touchstone Brooklyn industry employing hundreds — doesn't discourage Gomberg. "We are Brooklyn history," he said. "As long as there are still people [buying and] selling seltzer, we're still here." This, despite the fact that you can score a bottle of Vintage for less than a buck, compared to \$25 or so for a 10-pack of Gomberg's bubbly. Gomberg applies a time-honored process

to the science of bottling. Using hand-blown bottles from Eastern Europe, he personally checks that the pressure is properly calibrated for each bottle, making for greater carbonation. It's this pressure that distinguishes Gomberg's products from the mass-produced plastic seltzer bottles found in chain grocery stores.

The same grocery stores, he told GO Brooklyn, that are taking a chunk of his business.

"It's not the way it was," he said. "[People] stopped staying at home to accept delivery, we lost a lot of customers."

As for the egg creams in which his seltzer plays such a crucial role, Gomberg advises home mixers to keep recipes spontaneous.

"It's all a matter of taste; make it to your own," he recommended. His own personal recipe? "Just wing it." — Grace Labatt

EVENT

One fine stray

Wearing nothing but dog collars and chains, some of Brooklyn's hairiest cuties will come together next week at Ginger's Bar for a bit of licking and leaping. Get your mind out of the gutter, people — it's the third annual Stray Pride Day.

"You'll find everything from puppies to seniors, from milks to wilds,"

Laurie Bleier, founder and director of the Brooklyn Animal Foster Network, said.

The event, which raises money to cover the animals' medical costs, will feature a raffle with goodies for people and pets; karaoke; a vegan barbecue; and, of course, pet adoption.

Beware of enjoying the party too much, though. "It might be a good idea to look at the animals before I have a couple drinks," said Audrey Khuner of Boerum Hill, who is hoping to adopt.

Stray Pride Day will take place at 2 pm on July 8 at Ginger's Bar (363 Fifth Ave., at Fifth Street in Park Slope). For information, call (718) 788-0924 or visit www.brooklynanimalfosternetwork.org.

— Juliana Bunin

MUSIC

Spree's squeeze

Most shows in the concert hall at the Warsaw feel crowded. So, when the 24 members of the Polyphonic Spree take the stage on July 1, you can bet that it won't be just the audience packed in like sardines.

The Spree, which consists of a five choir as well as a pile of instrumentalists, is tackling serious issues on its third full-length album, "The Fragile Army."

In addition, the Texas-bred prog rock troop has ditched its signature robes and picked up military-inspired black uniforms to match the political nature of the album.

"We are so caught up with what we're doing on earth; this religion, that country, this leader,

that leader," Spree co-founder Julie Doyle told GO Brooklyn. "The human race is a fragile army."

Certainly not the crowd expected to descend upon the Warsaw for their show, though. "We love Brooklyn," Doyle said. "I don't think we've ever had a bad show here. It's just a different vibe. There's just that special energy — it's like a little country of its own."

The Polyphonic Spree will play at 9 pm on July 1 at the Warsaw (261 Driggs Ave., at Eckford Street in Greenpoint). \$25. For information, call (718) 387-5252.

— Sarah McCormick

DINING

Sweet ride

Forget the ice cream man, here comes the Treats Truck. A Red Hook-based mobile bakery, dubbed "Sugar" by its owners, is now cruising to a corner near you.

Owners and bakers Kim Ima and Sekiya Billman spend their days concocting new recipes while driving across town in their tricked-out wheels. Though they have been spotted a few

times, Sugar's Brooklyn route has not been finalized. Their treats may be mouth-watering, but having to call or check their Web site for daily location updates becomes frustrating — the site gives only a general location ("Park Slope") until Ima and Billman find a parking spot (which has been known not to happen at all). Oh, all this clicking and phoning might force us back into the arms of Mister Seltzer.

But those who've been persistent have discovered that a raspberry brownie off the Treats Truck sure beats a drippy cone any day.

The Treats Truck is in action Wednesday through Sunday. For daily route updates, call (212) 691-5226 or visit www.thetreatstruck.com. — Juliana Bunin

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The Brooklyn Paper / Chris O'Connell

Jelly roll: Diners at the William Taft are greeted by a tubful of jelly beans by the front door (top left). Above, French toast is served with fresh fruit.

Leg out

Can a vegetarian diner make comfort food like the real deal?

By Emily Farris
for The Brooklyn Paper

For this carnivorous reporter, vegetarian food doesn't usually get the job done. Sure, crudités is nice now and again, but it isn't what I call dinner. So naturally I was dubious when a new vegetarian diner opened in my neighborhood.

Dining at the William Taft, which opened on June 4, is a bit like hanging out in a communal loft kitchen, and that's part of its charm. You can chat up the cook while your food is being made or slide into the back room where movies are screened each night at 9 p.m.

This restaurant doesn't take itself too seriously and that's clear from the moment you walk in the door. In honor of its namesake, notoriously plump President Taft, there is a bathtub full of jellybeans front and center. Jellybeans, manager Amy Brown explained, were Taft's favorite food — they also came to the table with each meal. And the bathtub? A

nod to the president's famous mishap: getting himself stuck in the tub at the White House.

"The William Taft is about having fun and eating humanely at the same time," Brown told GO Brooklyn.

The restaurant serves breakfast, lunch and dinner daily. But you don't have to stop by in the morning to try the tofu

scramble, home-made cereal or 92 cent cup of coffee — the cheapest in the 'hood — since breakfast is served all day.

Dinner isn't anything to scoff at though. Appetizers are simple and delicious, like the "Holy Cow," a down-and-dirty grilled cheese without any frills. Each sandwich comes with a side, and the potato salad, flavored with carrots, celery, parsley, basil and tarragon, should not be missed. There are rotating daily vegetable specials, and if you're

cheap — one night last week my dinner date and I shared the "Babagwahat Plate," a sampling of fresh-made hummus, garlicy baba ganoush, stuffed grape leaves, warm pita and crisp celery that was more than enough for two.

As far as main courses go there are soups and big salads to choose from, but the bulk of the entrees are sandwiches — though construe the word broadly: the sandwich menu includes "Avocado Tacos." Most of the eight sandwiches can

BOROUGH PRESIDENTS

When a vegetarian diner was named after porker President William Howard Taft, we started thinking about other places named after a Leader of the Free World who had no connection to Kings Co.

Ex-President	Tangential connection to Brooklyn
James K. Polk	He may have been a governor of Tennessee, but Brooklyn's own They Might Be Giants immortalized him in their song, "James K. Polk," which includes the lyric, "Austere, severe, he held few people dear."
William McKinley	McKinley was assassinated in Buffalo, but he's immortalized in Brooklyn at the McKinley Intermediate School — "the pride of Bay Ridge."
John F. Kennedy	For many, Kennedy brings to mind the Bay of Pigs, but for some Brooklynites, it's the name of a fried chicken joint.
William J. Clinton	Like the president that shares its name, Clinton Hill is known for jazz, food and plenty of eager, young admirers.

Age of love

When Rudy Accornero decided to give a warm, sexy vibe to Epoca — his Fort Greene eatery — he went all out.

"I spent more money on candles than on wine," Accornero told GO Brooklyn. The expense and attention to detail shows. The small Italian spot, which opened earlier this month, is decked out with dark wood furniture and has world music — not quite the thump of techno, but close — humming in the background.

Once you've finished taking in the ambience, you can start digging into the food. Chef Andrea Bono's cuisine is classic Northern Italian with options ranging from panini and salads at lunch to the "Orecchiette al pesto," tiny pieces of ear-shaped pasta tossed with basil pesto, roasted pine nuts and fresh asparagus, for dinner.

According to Accornero, the most popular dish so far has been his namesake "Rudy's Grill" (pictured), a choice of salmon, steak or calamari paired with a Go-



gonzola, port or lime-mint sauce and served with two sides. Wash it all down with a selection from the lengthy list of Italian wine and beer, (though curb that craving for Limoncello — there's not a full bar here yet). Epoca (773 Fulton St., between South Portland Avenue and South Oxford Street in Fort Greene) accepts cash only. Brunch: \$11.95. Lunch: \$6.25-\$14.95. Dinner: \$7.25-\$24.95. The eatery is open for dinner Sunday through Thursday from noon-5 pm and Friday and Saturday 5 pm-midnight. Lunch is served Wednesday through Friday from noon-5 pm. Brunch is served Saturday and Sunday from noon-5 pm. For information, call (718) 596-9070. — Katie Newingham



Making a splash

Checking in with the city's pool boy

By Gersh Kuntzman
The Brooklyn Paper

Cannonball! The city's outdoor pools are finally open, giving relief to the millions of us who don't have country houses, don't like air conditioning and, frankly, think beaches are nothing but a big sandtrap.

Brownstone Brooklyn's four pools are an invaluable treasure for kids of all ages (there's even early morning and evening lap swimming hours for adults). But, alas, all is not perfect in pooland. The quirky hours (11 am-3 pm and 4-7 pm every day), the weird rules (no baseball caps?), and even the lack of diving boards are a source of great confusion. So to properly dive right into the season, Editor Gersh Kuntzman checked in with Parks Commissioner Adrian Benepe — and rode him like a surfboard through a tsunami.

Q: Why do the pools open so late in the year? After all, we are hot as Atlanta.

A: The fact is, the audience really isn't there before the end of

the school year. And pools have to be operated on a seven-day schedule because of filtering and maintenance. Plus, many of our lifeguards are in high school, so they're not ready.

Q: When I go to one of your wonderful Olympic-sized pools,

usually half the pool is roped off. What's the deal?

A: A few years ago, the state raised the number of lifeguards that we need. In the old days, we could have 600 guards to take care of everything. Now we need 1,200. And to fully

open the Olympic-sized pools requires 25 to 30 lifeguards per pool, taking into account shifts and lunches. We do try to get the pools fully open when we get peak demand.

Q: Those lifeguards are sometimes the bane of my existence. Why are they so stringent about the rules?

A: In the 1990s, we had social problems and crimes being committed against kids at our pools, so we developed protocols. The rules may seem arcane

— like no colored hats or t-shirts — but they are vital to maintaining safety and order. Before Robert Moses created the pools, 400 to 500 people would drown every year in rivers and creeks because there were no safe swimming pools. As soon as they opened in 1936, accidental drownings plummeted to about a dozen a year.

Read the full interview at www.brooklynpaper.com

Everyone in the pools

At last, after weeks of heat, the city's outdoor pools finally opened on Friday, bestowing blissful relief to burnt brownstoners. All pools are open daily from 11 am-3 pm and from 4 pm-7 pm. Here's our report card:

Pool	Location	Comment	Special features?	Grade
Commodore Barry	Nassau Street and North Eliot Place in Wallabout	It's a mini-pool — and often quite busy.	None.	B-
D&D Pool	Douglas and Degraw streets, between Third Avenue and Nevins Street in Boerum Hill	This mini-sized, yet rarely crowded, pool is the hidden gem of the system.	Nice, fenced-in kiddie pool.	A
Red Hook	Bay and Henry streets in Red Hook	Too many rules ruin everyone's great time.	Olympic-sized pool.	B-
Sunset Park	Seventh Avenue between 41st and 44th streets in Sunset Park	The best of the outdoor Olympic pools, thanks to a relaxed staff.	Great kiddie pool area.	A



They won't go Fourth

Brooklyn during the week of July 4 is typically like Rome in August — it empties out of people taking long weekends at the beach or in the countryside.

But with this year's holiday falling on Hump day, most people seem to be sticking around. While we had visions of empty streets and 8 pm dinners at Al Di La, the reality is that we'll have to wait until Labor Day weekend to have the borough to ourselves.

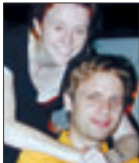
GO Brooklyn decided to hit the town and find out how Brooklynites are planning to make the most of the hot, humid holiday, even if they'll be going back to work the day after. — Chris Varmus



David Dixon, 36, Park Slope
Dixon's Bike Shop will be closed on the Fourth, and David, whose father opened the shop 36 years ago, will be celebrating with his family in Park Slope with a barbecue. "I might just spend the whole day playing music," said Dixon, who is responsible for his shop's reggae soundtrack.



Jackie Lomassaro and Douglas Calhoun, both 23, South Slope
These two baristas at Tea Lounge, who are also roommates, are having a barbecue on their South Slope rooftop to celebrate Independence Day. When asked if there were good views of all three sets of fireworks, Jackie responded with an exuberant, "Oh hell yeah! We have the best view in all of Brooklyn!"



Jason Kolbe and Maureen Farrell, 31 and 28, Prospect Heights
These newlyweds have been getting taken advantage of by their friends for exquisite rooftop deck views non-stop for the past several months and while they have agreed to host a barbecue on the Fourth, this time they are putting their feet down: just frozen burgers and dogs — no more fancy surf 'n' turf for the freeloaders.



Jed Koslow, 30, Gowanus
This recent Brooklyn Law graduate has his pick of his friends' rooftop parties. Whether he decides to patriotically booze it up at his former roommate's new Carroll Gardens roof or his law school chum's around the corner in Boerum Hill, "It's nice to have options, especially when you love this country as much as I do," he said, licking his lips in anticipation of a fine Fourth feast.

Sky lights

There might not be any fireworks in Prospect Park or Coney Island this Fourth of July, but to make up for it, Macy's is now firing off its famous pyrotechnics from three locations — including a spot near the South Street Seaport that is easily viewed from the Promenade or DUMBO. The display of more than 120,000 bursts begins at 9 pm and can be seen from anywhere with a view of the East River.

If you want a little more panache than climbing on your buddy's rooftop, opt for the New York Water Taxi's five-hour chum-

pagne fireworks cruise. Departing at 5 pm from the South Street Seaport, you can sail down the East River while taking in the fireworks, downing sushi and crab cakes and enjoying the open bar. If the \$125 price tag is a bit too much, there's a three-hour cruise leaving at 7 pm from Pier 45 on Manhattan's West Side that runs a slightly less outrageous \$75. The sandwiches and snacks will be included, but you'll have to pay for your drinks. For information, call (212) 742-1969 or visit www.nywatertaxi.com.

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THE CYCLONES ARE BROOKLYN.

Making a splash

Checking in with the city's pool boy

By Gersh Kuntzman
The Brooklyn Paper

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Q: Those lifeguards are sometimes the bane of my existence. Why are they so stringent about the rules?

A: In the 1990s, we had social problems and crimes being committed against kids at our pools, so we developed protocols. The rules may seem arcane

— like no colored hats or t-shirts — but they are vital to maintaining safety and order. Before Robert Moses created the pools, 400 to 500 people would drown every year in rivers and creeks because there were no safe swimming pools. As soon as they opened in 1936, accidental drownings plummeted to about a dozen a year.

Read the full interview at www.brooklynpaper.com

Everyone in the pools

At last, after weeks of heat, the city's outdoor pools finally opened on Friday, bestowing blissful relief to burnt brownstoners. All pools are open daily from 11 am-3 pm and from 4 pm-7 pm. Here's our report card:

Pool	Location	Comment	Special features?	Grade
Commodore Barry	Nassau Street and North Elliot Place in Wallabout	It's a mini-pool — and often quite busy.	None.	B-
D&D Pool	Douglas and Degraw streets, between Third Avenue and Nevins Street in Boerum Hill	This mini-sized, yet rarely crowded, pool is the hidden gem of the system.	Nice, fenced-in kiddie pool.	A
Red Hook	Bay and Henry streets in Red Hook	Too many rules ruin everyone's great time.	Olympic-sized pool.	B-
Sunset Park	Seventh Avenue between 41st and 44th streets in Sunset Park	The best of the outdoor Olympic pools, thanks to a relaxed staff.	Great kiddie pool area.	A



They won't go Fourth

Brooklyn during the week of July 4 is typically like Rome in August — it empties out of people taking long weekends at the beach or in the countryside.

But with this year's holiday falling on Hump day, most people seem to be sticking around. While we had visions of empty streets and 8 pm dinners at Al Di La, the reality is that we'll have to wait until Labor Day weekend to have the borough to ourselves.

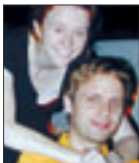
GO Brooklyn decided to hit the town and find out how Brooklynites are planning to make the most of the hot, humid holiday, even if they'll be going back to work the day after. — Chris Varmus



David Dixon, 36, Park Slope
Dixon's Bike Shop will be closed on the Fourth, and David, whose father opened the shop 36 years ago, will be celebrating with his family in Park Slope with a barbecue. "I might just spend the whole day playing music," said Dixon, who is responsible for his shop's reggae soundtrack.



Jackie Lomassaro and Douglas Calhoun, both 23, South Slope
These two baristas at Tea Lounge, who are also roommates, are having a barbecue on their South Slope rooftop to celebrate Independence Day. When asked if there were good views of all three sets of fireworks, Jackie responded with an exuberant, "Oh hell yeah! We have the best view in all of Brooklyn!"



Jason Kolbe and Maureen Farrell, 31 and 28, Prospect Heights
These newlyweds have been getting taken advantage of by their friends for exquisite roof deck views non-stop for the past several months and while they have agreed to host a barbecue on the Fourth, this time they are putting their feet down: just frozen burgers and dogs — no more fancy surf 'n' turf for the freeloaders.



Jed Koslow, 30, Gowanus
This recent Brooklyn Law graduate has his pick of his friends' roof parties. Whether he decides to patriotically booze it up at his former roommate's new Carroll Gardens roof or his law school chum's around the corner in Boerum Hill, "It's nice to have options, especially when you love this country as much as I do," he said, licking his lips in anticipation of a fine Fourth feast.

Sky lights

There might not be any fireworks in Prospect Park or Coney Island this Fourth of July, but to make up for it, Macy's is now firing off its famous pyrotechnics from three locations — including a spot near the South Street Seaport that is easily viewed from the Promenade or DUMBO. The display of more than 120,000 bursts begins at 9 pm and can be seen from anywhere with a view of the East River.

If you want a little more panache than climbing on your buddy's rooftop, opt for the New York Water Taxi's five-hour chum-

pagne fireworks cruise. Departing at 5 pm from the South Street Seaport, you can sail down the East River while taking in the fireworks, downing sushi and crab cakes and enjoying the open bar. If the \$125 price tag is a bit too much, there's a three-hour cruise leaving at 7 pm from Pier 45 on Manhattan's West Side that runs a slightly less outrageous \$75. The sandwiches and snacks will be included, but you'll have to pay for your drinks. For information, call (212) 742-1969 or visit www.nywatertaxi.com.

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Wild Wiener Saturday	July 7	Free Hot Dogs (11am-1pm)

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According to the most recent U.S. Government report, the three top-ranked hospitals in the country for treating both heart attacks and heart failure are:

New York-Presbyterian in Manhattan, Hillcrest Hospital in Cleveland and Maimonides in Brooklyn.



This is a tribute to the dedication of all the doctors, nurses and staff at the Maimonides Cardiac Institute. Yet, while it is a huge feather in our cap, it is by no means the only feather. According to HealthGrades[®], Maimonides is #1 in Cardiac Interventions in New York City and #1 in Cardiology in New York State for 2007. Maimonides Cardiac Institute. Proving once again that one of the nation's best hospitals for cardiac care is right in the heart of Brooklyn.



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Ranked by the Centers for Medicare & Medicaid Services as one of only three hospitals in the country to achieve excellent ratings in both heart attack and heart failure patient outcomes.

For the report go to: www.hospitalcompare.hhs.gov

In a cardiac emergency, call 911. For more information, visit www.maimonidesmed.org.

16 DAYS...

Continued from page 2

others will perform the Vox Pop Variety Show, 7 pm to 8:30 pm, 1022 Cortelyou Rd. (718) 460-2084.

BARGE MUSIC: Jazz concert features Jeff Newell's New-Trad Octet, \$35, \$30 seniors, \$20 students, 7 pm, Fulton Ferry Landing, Old Fulton Street at the East River (718) 624-2083.

LOBSTERFEAST: Celebrate the holiday with an American classic. Holiday special, one-pound Maine Lobster is \$14.95. Served all day, Melt Restaurant, 440 Bergen St. (718) 230-5925.

MACY'S FIREWORKS: Event takes place over the East River and near the South Street Seaport. Good viewing from the Brooklyn Heights Promenade, 9 pm, www.macys.com.

THURS, JULY 5

RHYTHM AND BLUES CONCERT: Annual music festival at MetroTech. Today, Motetella Queens. Noon to 2 pm, MetroTech Center, The Commons. (718) 636-4102. Free.

MOVIES WITH A VIEW: presents "The Princess Bride," music starts at 6 pm, movie at 8 pm, down, Brooklyn Bridge Park, Main Street at the East River, (718) 640-2084. Free.

ARTY PARTY: presents "An American Response," an art opening with live music, food and original art, 7 pm, 1022 Cortelyou Rd. (718) 460-2084. Free.

PLAY BALL: Brooklyn Cyclones play the Staten Island Yankees. Also, Latino Heritage Night, presented by Montefiore Medical Center. Special appearance by Reggy. \$6 to \$13, 7 pm, Key Span Park, 1904 Surf Ave., Coney Island. (718) 507-1000.

CELEBRATE BROOKLYN: 29th annual performing arts festival presents the Bud Light Live Music Series with Isaac Delgado and others, 7:30 pm, Prospect Park Bandshell, enter park at Ninth Street and Prospect Park West. (718) 655-7882. Free.

NARROWS MEETING: Narrows Community Theater hosts its monthly meeting, 8 pm, Shore Hill Senior Center, 9000 Shore Rd. (718) 462-3173.

FRI, JULY 6

POETRY AND MUSIC: hosts "Declaration of Independence: Festival of Poetry and Music," 1 pm, 1022 Cortelyou Rd. (718) 460-2084. Free.

DANCE WORKSHOP: Narrows Community Theater hosts a four-session "Broadway Dancing for Non-Dancers" workshop, \$45, \$35 members, 7 pm to 8 pm, Shore Hill Senior Center, 9000 Shore Rd. (718) 462-3173.

CELEBRATE BROOKLYN: 29th annual performing arts festival presents "Revived: A Cantata for Voices" with Ricki Heller, 7:30 pm, Prospect Park Bandshell, enter park at Ninth Street and Prospect Park West. (718) 655-7882. Free.

BARGE MUSIC: Classical music concert features works by Handel and Beethoven, \$35, \$30 seniors, \$20 students, 8 pm, Fulton Ferry Landing, Old Fulton Street at the East River (718) 624-2083.

SAT, JULY 7

OUTDOORS AND TOURS

WILD TOUR: Wildman Steve Bird hosts his Wild Food and Ecology Tour of Prospect Park. Search for herbs and greens throughout the park. Find groundcover, poon's pepper, hedge mustard, purslane, lady's quarters, lady's thumb and a lot more. \$12 for adults, \$6 for children under 12, 11:45 am to 3:45 pm. Meet at Grand Army Plaza entrance to Prospect Park, 9145 85th St. (718) 655-2153.

LULLWATER EXPLORATION: Enjoy a boat tour detailing Prospect Park's aquatic habitat. Binoculars provided. \$10, \$6 kids, Noon to 12:45 pm, Enter park at Lincoln Road and Ocean Avenue. (718) 287-3400.

PEDAL BOATING: Cruise Brooklyn's freshwater lake in a pedal boat. \$15 for one hour, plus \$10 refundable deposit. Noon to 5 pm, Enter Prospect Park near the Parkside and Ocean Avenue entrances. www.prospectpark.org

RED HOOK BOATERS: Go kayaking, 1 pm to 5 pm, Park Pier, Coffey and Ferris streets, Red Hook. (717) 676-6458. www.redhookboaters.org. Free.

PERFORMANCE

HARLEM SWINGERS: Dance group performs lively jazz, jitterbug and live and encourages audience to kick up their feet as well. Hunterly Road House, 1968 Bergen St. Call (718) 756-5250 or visit www.weekvillesociety.org.

BARGE MUSIC: Brunch at Noon series features Sonatas for Violin and Piano by Handel and Beethoven. Complimentary wine, cookies, cake and other light refreshments at noon, concert at 1 pm. Call for ticket info. Also, evening program features classical music with works by Handel and Beethoven. \$35, \$30 seniors, \$20 students, 8 pm, Fulton Ferry Landing, Old Fulton Street at the East River (718) 624-2083.

SUMMER CONCERT: Fulton Street Beat presents music with Quimborio at 1 pm and Willie Velazquez and Friends at 3 pm, Albion Square at Dekalb Avenue, between Flatbush Avenue, Extension and Albion Square West. (718) 403-1643. Free.

BOREDOMS CONCERT: Concert with the Japanese avant-garde band Boredoms. Doors open at 3 pm, concert at 5 pm. Empire Fulton Ferry State Park section of Brooklyn Bridge Park, Main Street and the East River. (718) 602-0603, ext. 19. Free.

OTHER

SUMMER STOOP SALE: Lots of women's clothing (size 2-6), books, furniture, bedding, dishes, house wares and various items, 9 am to 2 pm, 27th Fourth Pl., between Clinton and Henry streets, (717) 691-0359.

PLAY BALL: Brooklyn Cyclones play the Jamestown Jammers. Souvenir baseball event. \$6 to \$13, 6 pm, Key Span Park, 1904 Surf Ave., Coney Island. (718) 507-1000.

MAGAZINE RELEASE PARTY: Dice Magazine hosts a party, 8 pm, Union Pool, 484 Union St., corner of Union and Meeker streets, (718) 609-0484. Free.

MONSTER DRAW-A-THON: Models and music at Luna Lounge, \$25, 3 pm to 3 am, 361 Metropolitan Ave. (212) 260-2323.

SUN, JULY 8

PERFORMANCE

AFRICAN ARTS FEST: Music with several groups including Wade Martin's Jammers. Appearance by Ralph Branca. \$6 to \$13, 5 pm, Key Span Park, 1904 Surf Ave., Coney Island. (718) 507-1000.

MON, JULY 9

COMPOSTING IN THE CITY

Brooklyn Botanic Garden offers a class to cover the essentials of composting. Learn how to compost in a small city yard, how to use the finished compost and how to avoid and solve problems. 10 am to noon, 1000 Washington Ave. Reservations required. (718) 625-7220. Free.

MLK ANNUAL SERIES: 25th annual Martin Luther King concert series begins. Tonight: Old school Night with MC Hammer, Doug E Fresh, Sick Rick and MC Lyte. 7:30 pm. Bring your own chair. Wingate Field, Brooklyn and Kingston avenues. (718) 469-1912. Free.

YOGA: Stroh offers aerial yoga from 7 pm to 8:30 pm and flip and kick from 8:30 pm to 10 pm. 81 North First St. Call for price. (718) 384-6491.



MUY CALENTE: Noche Flamenco, the internationally acclaimed dance group based in Madrid, brings its sizzle to Celebrate Brooklyn! in Prospect Park on July 12.

TUES, JULY 10
SENIOR HEALTH: Total Mind and Body Fitness program, 4:30 pm to 8:45 pm, Aviator Sport, hangar 5, Floyd Bennett Field. (718) 758-9800. Free.

OTHER

FITNESS CLASS: The Brooklyn Bridge Park Conservancy and the Fitness Guru host a fitness class in the Empire Fulton Ferry State Park section of Brooklyn Bridge Park. Today: Snuggly Down Boot Camp at 7 pm. Registration at 6:30 pm. For info, visit www.brooklynbridgepark.org. Free.

CONCERT IN THE PARK: NY Philharmonic presents conductor Ludovic Morlot and violinist Stefan Jackiw in Berlioz's "Le Corsaire Overture." Other works include music by Mendelssohn and Tchaikovsky. 8 pm. Fireworks follow concert. Long Meadow Ballfield in Prospect Park, Enter at Prospect Park West and Ninth Street or Babel/Pritchard Square. (212) 875-5709. Free.

WEDS, JULY 11
BARGE MUSIC: Classical music concert presents "Wagner and His Influences." Works by Wagner, Liszt, Schoenberg and Wagner. \$35, \$30 seniors, \$20 students, 8 pm, Fulton Ferry Landing, Old Fulton Street at the East River (718) 624-2083.

OPEN MIC: Brooklyn One at St. John's presents "Coffee, Tea and Poetry III." \$1 donation, 7:30 pm, 461 99th St. (718) 496-2030.

THURS, JULY 12

RHYTHM AND BLUES

Annual music festival at MetroTech. Today: Robert Glasper with the Roots. 7:30 pm to 10 pm, 1022 Cortelyou Rd. (718) 460-2084. Free.

FIRESIDE FEAST: Wyckoff Farmhouse Museum hosts an evening of cooking over an open fire, early July. "Tonight's class is on Poached Cake and Petzcoat Talk. 5 pm to 7 pm, 5816 Clandon Rd. (718) 629-5400. Free.

MOVIES WITH A VIEW: presents "The Day the Earth Stood Still." Music starts at 6 pm, movie at sundown, Brooklyn Bridge Park, Main Street at the East River.

LIST YOUR EVENT...

To list your event in Nine Days In Brooklyn, please give us two weeks notice or more. Send your listing by email: celebratebrooklynpaper.com by mail: 1000 Washington Ave., Suite 624, Brooklyn, NY 11201, or by fax: (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

SAT, JULY 14

OUTDOORS AND TOURS

EARLY BIRD WALK: at the Prospect Park Audubon Center. 8 am to 10 am. Enter park at Lincoln Road and Ocean Avenue. (718) 287-3400. Free.

LULLWATER EXPLORATION: Enjoy a boat tour detailing Prospect Park's aquatic habitat. Binoculars provided. \$10, \$6 kids, Noon to 12:45 pm, Enter park at Lincoln Road and Ocean Avenue. (718) 287-3400.

PEDAL BOATING: Cruise Brooklyn's freshwater lake in a pedal boat. \$15 for one hour, plus \$10 refundable deposit. Noon to 5 pm, Enter Prospect Park near the Parkside and Ocean Avenue entrances. www.prospectpark.org

BROOKLYN BOTANIC GARDEN: Escape the heat with "Big City, Big Trees" Gentle Giants of the Urban Landscape." Interpretive program. Learn about the garden's tree collection. Guided strolls, special educational workshop and more. \$6, \$4 seniors and students, free for children 12 and under. Noon to 4 pm, 1000 Washington Ave. (718) 623-7200.

BOOK RECEPTION: Tabla Rasa Gallery presents the reading and signing of "I Dreamed My People Where Calling But I Couldn't Find My Way Home" by author Danny Simmons. 2 pm to 5 pm, 224 48th St., 20th floor, between Third and 4th avenues. (718) 833-9100. Free.

GREEN WOOD CEMETERY: Big Trees' Gentle Giants of the Urban Landscape." Interpretive program. Learn about the cemetery's tree collection. Guided strolls, special educational workshop and more. \$6, \$4 seniors and students, free for children 12 and under. Noon to 4 pm, 1000 Washington Ave. (718) 623-7200.

PERFORMANCE
BARGE MUSIC: Classical music concert presents "A Musical Administration Society," featuring works by Haydn and Mozart. \$35, \$30 seniors, \$20 students, 8 pm, Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

BROOKLYN BRIDGE PARK: presents "Strange Fruit: Soori!" a 20-minute performance that fuses theater, dance and circus. \$15, \$12 seniors, \$10 students, 5 pm. Meet at Fifth Avenue and 25th Street. (718) 768-3300.

RED HOOK BOATERS: Go kayaking, 9 pm to 8 pm, Park Pier, Coffey and Ferris streets, Red Hook. (717) 676-6458. www.redhookboaters.org. Free.

PHILHARMONIC CONCERT: Brooklyn Philharmonic performs "Baroque Meets Jazz!" featuring selections from Vivaldi's "Four Seasons" with the Four Seasons of Buenos Aires, 7:30 pm. Lawn of the Empire Fulton Ferry State Park section of the Brooklyn Bridge. www.brooklynphilharmonic.org. Free.

CELEBRATE BROOKLYN: 29th annual performing arts festival presents artists from Mexico City, including Zoe, The Pinker Tones and Chetres. 7:30 pm, Prospect Park Bandshell, enter park at Ninth Street and Prospect Park West. (718) 655-7882. Free.

RECEPTION: Gisela Rosa Gallery presents "Wallpaperpaste: the Last Wallpaper Paintings of Grandberg Brothers." 7 pm to 10 pm, 19 Hope St. (718) 387-1115. Free.

BARGE MUSIC: Classical music concert presents "Wagner and His Influences." Works by Chopin, Liszt, Schoenberg and Wagner. \$35, \$30 seniors, \$20 students, 8 pm, Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

CHA CHAKS BAR AND CAFE: presents Rockabilly and Rock Festival, presented by Shaun Kenshaw and JT Thomas. Call for time and ticket info. Boardwalk at Surf Avenue. (718) 946-1305.

OPENING PARTY: Micro Museum presents "Spectrum: The Chakra Element." 6 pm to 10 pm. Live performances at 7:30 pm, 123 Smith St. (718) 797-3114. Free.

LIBERATION DAY: Museum of Contemporary African Diasporan Arts celebrates the theme of liberation to celebrate the independence of countries such as Senegal, Algeria and Haiti through the medium of storytelling, music, costume making and drawing. 3 pm to 6 pm, 80 Hanson Pl. (718) 230-4492. Free.

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The Oasis @ Weeksville

There's something for everyone to enjoy at the historic Hunterly Road Houses— all summer long!

SUMMER SALON SERIES • Saturdays in July @ 7 pm, plus a special concert on July 8 @ 3 pm
Hot jazz and dazzling dancers. FREE

July 7 The Harlem Swingers
July 8 William Cepeda y Su Grupo
July 14 Imani Uduz
July 21 Jazz Pop Ensemble
July 28 Steppin' in Rhythm featuring David Gilmore
♦ William Cepeda, Imani Uduz

WEEKSVILLE FARMERS MARKET • Saturdays, July 7–November 17, 9 am–1 pm
A neighborhood walking tour highlighting the activism of Weeksville, a free 19th century Black community founded in what is now Crown Heights. Meet in front of Boys & Girls H.S. (1700 Fulton Street). FEE: \$15 *Presented in association with Brooklyn Center for the Urban Environment.

WEEKSVILLE WALKABOUT • Saturdays, July 21, August 11, September 15 & October 20, 1 pm–3:30 pm
A neighborhood walking tour highlighting the activism of Weeksville, a free 19th century Black community founded in what is now Crown Heights. Meet in front of Boys & Girls H.S. (1700 Fulton Street). FEE: \$15 *Presented in association with Brooklyn Center for the Urban Environment.

GIRLS' NIGHT OUT • August 3 @ sundown
Curated by Michelle Materie, seven short films by women explore themes of motherhood, aging gracefully, relationships and determination. FREE

WEEKSVILLE FAMILY DAY CELEBRATION • August 4 @ 12 noon–5 pm
An afternoon of family fun at our green oasis in the middle of Central Brooklyn, set to the soca music and funky deep beat sounds of DJ Pierre Benuu. FREE

Coming August
MAPPING MEMORY: COMMUNITY MURAL DECORATION • Date and time to be announced
Celebrate the unveiling of our newest collaboration with Groundswell World Project—an intergenerational mural created by seniors from Kingsborough House's Hugh Gilroy Senior Center and local youth, led by artist Duane Smith. FREE

Coming this Fall–October 6 & 7
OPEN HOUSE NEW YORK AT WEEKSVILLE PLACE, SPACE AND TIME • Times to be announced
Discover soundscapes and multimedia interpretations of Weeksville history, newly-revealed artifacts from our vaults and presentations on the award-winning "green" design of our Arts and Education Center, to be completed in 2010. FREE

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www.weekvillesociety.org

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INDIE MARKET: Collective of Brooklyn-based emerging designers show their wares of fashion, accessories, bath and beauty, pet gear, home-goods and more. 11 am to 7 pm. Smith and Union Street. www.brooklynindiemarket.com.

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LIBERATION DAY: Museum of Contemporary African Diasporan Arts celebrates the theme of liberation to celebrate the independence of countries such as Senegal, Algeria and Haiti through the medium of storytelling, music, costume making and drawing. 3 pm to 6 pm, 80 Hanson Pl. (718) 230-4492. Free.

CELEBRATE BROOKLYN: 29th annual performing arts festival presents artists from Mexico City, including Zoe, The Pinker Tones and Chetres. 7:30 pm, Prospect Park Bandshell, enter park at Ninth Street and Prospect Park West. (718) 655-7882. Free.

RECEPTION: Gisela Rosa Gallery presents "Wallpaperpaste: the Last Wallpaper Paintings of Grandberg Brothers." 7 pm to 10 pm, 19 Hope St. (718) 387-1115. Free.

BARGE MUSIC: Classical music concert presents "Wagner and His Influences." Works by Chopin, Liszt, Schoenberg and Wagner. \$35, \$30 seniors, \$20 students, 8 pm, Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

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16 DAYS...

Continued from page 2

others will perform the Vox Pop Variety Show, 7 pm to 8:30 pm, 1022 Cortelyou Rd. (718) 940-2084.

BARGE MUSIC: Jazz concert features Jeff Newell's New-Trad Octet, \$35, \$30 seniors, \$20 students, 7 pm, Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

LOBSTERFEAST: Celebrate the holiday with an American classic. Holiday special, one-pound Maine Lobster is \$14.95. Served all day, Melt Restaurant, 440 Bergen St. (718) 230-5925.

MACY'S FIREWORKS: Event takes place over the East River and near the South Street Seaport. Good viewing from the Brooklyn Heights Promenade, 9 pm. www.macys.com.

THURS, JULY 5

RHYTHM AND BLUES CONCERT: Annual music festival at MetroTech. Today, Motetella Queens. Noon to 2 pm. MetroTech Center, The Commons. (718) 636-4102. Free.

MOVIES WITH A VIEW: presents "The Princess Bride," Music starts at 6 pm, movie at 8 pm, down. Brooklyn Bridge Park, Main Street at the East River.

ARTY PARTY: presents "An American Response," an art opening with live music, food and original art, 7 pm, 1022 Cortelyou Rd. (718) 940-2084. Free.

PLAY BALL: Brooklyn Cyclones play the Staten Island Yankees. Also, Latino Heritage Night, presented by Maimonides Medical Center. Special appearance by Reggy. \$6 to \$13, 7 pm, Key Span Park, 1904 Surf Ave., Coney Island. (718) 507-1000.

CELEBRATE BROOKLYN: 29th annual performing arts festival presents the Bud Light Live Music Series with Isaac Delgado and others, 7:30 pm, Prospect Park Bandshell, enter park at Ninth Street and Prospect Park West. (718) 655-7882. Free.

NARROWS MEETING: Narrows Community Theater hosts its monthly meeting, 8 pm, Shore Hill Senior Center, 9000 Shore Rd. (718) 462-3173.

FRI, JULY 6

POETRY AND MUSIC: hosts "Declaration of Independence," Festival of Poetry and Music, 1 pm, 1022 Cortelyou Rd. (718) 940-2084. Free.

DANCE WORKSHOP: Narrows Community Theater hosts a four-session "Broadway Dancing for Non-Dancers" workshop, \$45, \$35 members, 7 pm to 9 pm, Shore Hill Senior Center, 9000 Shore Rd. (718) 462-3173.

CELEBRATE BROOKLYN: 29th annual performing arts festival presents "Revised: A Cantata for Voices" with Richie Haines, 7:30 pm, Prospect Park Bandshell, enter park at Ninth Street and Prospect Park West. (718) 655-7882. Free.

BARGE MUSIC: Classical music concert features works by Handel and Beethoven, \$35, \$30 seniors, \$20 students, 8 pm, Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

SAT, JULY 7

OUTDOORS AND TOURS

WILD TOUR: Wildman Steve Bird hosts his Wild Food and Ecology Tour of Prospect Park. Search for herbs and greens throughout the park. Find ginseng, poor man's pepper, hedge mustard, purslane, lady's thumb and a lot more. \$12 for adults, \$6 for children under 12, 11:45 am to 3:45 pm. Meet at Grand Army Plaza entrance to Prospect Park, 914 855-2153.

LULLWATER EXPLORATION: Enjoy a boat tour detailing Prospect Park's aquatic habitat. Binoculars provided. \$10, \$6 kids, Noon to 12:45 pm. Enter park at Lincoln Road and Ocean Avenue. (718) 287-3400.

PEDAL BOATING: Cruise Brooklyn's freshwater lake in a pedal boat. \$15 for one hour, plus \$10 refundable deposit. Noon to 5 pm. Enter Prospect Park near the Parkside and Ocean Avenue entrance. www.prospectpark.org

RED HOOK BOATERS: Go kayaking, 1 pm to 5 pm. Park Pier, Coffey and Ferris streets, Red Hook. (718) 676-6458. www.redhookboaters.org. Free.

PERFORMANCE

HARLEM SWINGERS: Dance group performs lively hip, jitterbug and live and encourages audience to kick up their feet as well. Hunterly Road House, 1968 Bergen St. Call (718) 756-5250 or visit www.weekvillagesociety.org

BARGE MUSIC: Brunch at Noon series features Sonatas for Violin and Piano by Handel and Beethoven. Complimentary wine, cookies, cake and other light refreshments at noon, concert at 1 pm. Call for ticket info. Also, evening program features classical music with works by Handel and Beethoven, \$35, \$30 seniors, \$20 students, 8 pm, Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

SUMMER CONCERT: Fulton Street Beat presents music with Bombonito at 1 pm and Willie Vintages and Friends at 3 pm. Albion Square at Dekalb Avenue, Extension and Abner Square West. (718) 403-1463. Free.

BOREDDOMS CONCERT: Concert with the Japanese avant-garde band Boreddoms. Doors open at 3 pm, concert at 5 pm. Empire Fulton Ferry State Park section of Brooklyn Bridge Park, Main Street and the East River. (718) 602-0603, ext. 19. Free.

FITNESS CLASS: The Brooklyn Bridge Park Conservancy and the Fitness Guru host a fitness class in the Empire Fulton Ferry State Park section of Brooklyn Bridge Park. Today: Snuggly Down Boot Camp at 7 pm. Registration at 6:30 pm. For info, visit www.brooklynbridgepark.org. Free.

CONCERT IN THE PARK: NY Philharmonic presents conductor Ludovic Morlot and violinist Stefan Jackiw in Berlioz's "Le Corsaire Oriental." Other works include music by Mendelssohn and Tchaikovsky, 8 pm. Fireworks follow concert. Prospect Park, Enter at Prospect Park West and Ninth Street or Baitel-Pritchard Square. (212) 875-5709. Free.

CELEBRATE BROOKLYN: 29th annual performing arts festival presents "Revised: A Cantata for Voices" with Richie Haines, 7:30 pm, Prospect Park Bandshell, enter park at Ninth Street and Prospect Park West. (718) 655-7882. Free.

BARGE MUSIC: Classical music concert presents "Wagner and His Influences," Works by Chopin, Liszt, Schumann and Wagner, \$35, \$30 seniors, \$20 students, 8 pm, Fulton Ferry Landing, Old Fulton Street at the East River. (718) 624-2083.

OPEN MIC: Brooklyn One at St. John's presents "Coffee, Tea and Poetry III," \$1 donation, 7:30 pm, 461 99th St. (718) 496-2030.

THURS, JULY 12

RHYTHM AND BLUES: Annual music festival at MetroTech. Today, Robert Glasper, a guest DJ Logic, The Commons, (718) 636-4102. Free.

FIRESIDE FEAST: Wyckoff Farmhouse Museum hosts an evening of cooking over an open fire, early 1800s style. Tonight's theme is on "Pond Cake" and "Petticoat Talk," 5 pm to 7 pm, 5916 Clarendon Rd. (718) 629-5400. Free.

MOVIES WITH A VIEW: presents "The Day the Earth Stood Still," Music starts at 6 pm, movie at 8:30 pm, 1022 Cortelyou Rd. (718) 940-2084. Free.

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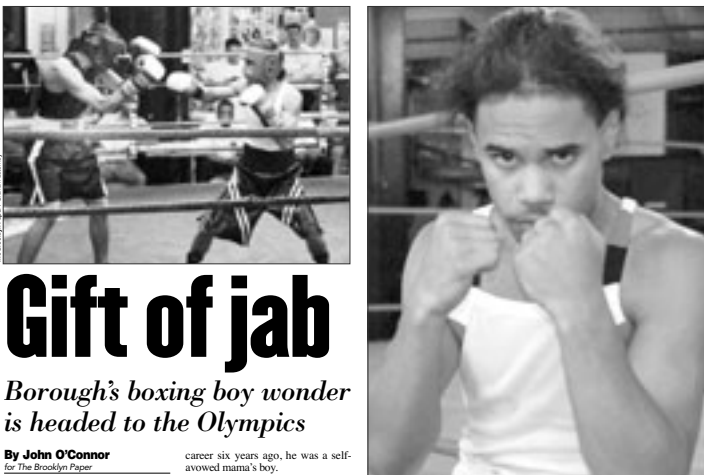
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Gig of the Week

Borough's boxing boy wonder is headed to the Olympics

By John O'Connor
For The Brooklyn Paper

"I love to fight," said Shmuel Pagan, a 19-year-old featherweight from Borough Park who is currently ranked as one of the best boxers in the country. "Beating people up legally, that's the greatest thing about it."

At 125-pounds and standing just 5-foot-6, Pagan — whose nickname is "Da Problem" — doesn't look like he's an ambitious, world-class fighter. He has a faint, boyish mustache, a quick smile, listens to R&B, and wears his hair in a ponytail. Prior to starting his amateur boxing

career six years ago, he was a self-avowed mama's boy.

According to his father and trainer, Robert Pagan, a former U.S. kickboxing champ and pro boxer, Shmuel learned to box because he was getting picked on at school. "His mother said to me, 'Robert, you've got to teach this boy how to fight so he can defend himself.' So I started training him. Right away, I could see how talented he was."

A two-time New York Golden Gloves champ and bronze medalist at a quick smile, Shmuel has accumulated a record of 59 wins and 12 losses.

Put 'em up: Shmuel Pagan, above, is headed to the Empire State Games and perhaps the Olympics thanks to wins at local fights, like his June 23 match at Gleason's, at left.

"His speed is his greatest asset," said Robert. "He's sharp, and he makes quick adjustments. His only problem is he tends to overeat a little. He wants the pizza and the ice cream. We struggle to keep his weight down."

Despite his diminutive size, Pagan is a deceptively powerful hitter. "People underestimate his strength," said Robert. "He wears glasses most of the time and looks a little nerdy, so they're surprised when he gets the punch."

Now that he's getting ready for the Olympic tryouts, however, Shmuel has to literally pick his battles. "He was traveling [to fights] a lot," his father

said, "but now that he's an elite athlete, we don't participate as much. I don't put him in the club shows unless it's necessary." Club shows, events where lesser-known fighters try to make names for themselves, are unnecessary and unsafe according to Robert.

On June 23 at Gleason's Gym in DUMBO, Pagan fought in the final round of qualifiers for the Empire State Games, a multi-sport amateur competition held each July, which he won last year. His opponent was a speedy and talented 19-year-old from the Bronx named Joseph Arroyo.

In the fourth round, one resounding thud after another issued from the ring as Pagan delivered a series of staggering blows to Arroyo's vulnerable noggin. He held Arroyo on the ropes, constantly forcing him to reset. In the end, Pagan's superior footwork and power subdued Arroyo. The judges ruled 5-0 in Pagan's favor.

The Pagan's are strict about their Jewish faith, which means Shmuel cannot fight on the Sabbath. His bout, the last on the card Saturday, began after sunset.

"He's my number one hope for winning the gold," a beaming Harry Louis, coach of Borough's Empire State Games boxing team, said afterwards.

"It was a pretty tough fight," acknowledged Pagan, who admires the Brooklyn-born, well-regarded great Zab Judah. "Arroyo was a good fighter, but I'm better. My plan was to knock him out but to beat him by I knew he was trying to get me, he got knocked out. Every time he came at me, I had an answer."

Pagan, who has already earned a try-out for the U.S. Olympic team later this year, hopes to turn professional in a year or so.

"Right now, boxing is everything," he says. "I'll refine the skills to become a world champion."

"I feel happy," said Shmuel. "My name hasn't been ringing bells for the longest time, but it's going to let people know Shmuel's here, and he's from Brooklyn."



A good 'egg': Waitress Kathy Maslowska prepares a chocolate egg cake at Peter Pan Donut Shop.

CREAM...

Continued from page 9

Hinsch's

Hinsch's is a soda shop and luncheonette in Bay Ridge, has been around since 1948. As I walked in, past the display of chocolates in the shape of firefighters, I thought the place had definite promise. "Stayin' Alive" was playing on the radio — how Bay Ridge can you get?

The scene was right, but my egg cream (\$2) was all wrong. The waiter filled a glass with seltzer, sloshed in some whole milk, pumped in a lot of syrup and then, just for good measure, even more seltzer with a little bit of a halfhearted stir and plunked it down in front of me. It

looked all right in the glass, but the head began to disappear almost immediately, the bubbles fizzling out like rapid-deflating balloons, and the flavor of the syrup was completely overwhelming. It wasn't even properly chocolatey — just a pure, intense sugar flavor. The egg cream tasted super-concentrated, as if it had somehow been condensed and desperately needed to be reconstituted and lightened up. In the end, it seemed that if I wanted to feel the egg cream of the crew, I would have to venture as far as my own kitchen. As I rummaged through the fridge I hurried to myself, remembering what Lou Reed once crooned in his 1996 song, "Egg Cream": "Some U-bet's chocolate syrup, / You stir it up into a heady / Tasted just like silk."

BROOKLYN Nightlife

Compiled by Chiara V. Corran

BAY RIDGE

Kitty Kiernan's
9115 Third Ave. at 79th Street in Bay Ridge
718-621-0217, www.kittykiernans.com
July 14: Ben, 10 pm, FREE.

The Salty Dog
800 Third Ave. at 79th Street in Bay Ridge
718-238-5600, www.saltydogbar.com
Wednesday: Karaoke Night, 9 pm, FREE.

The Wicked Monk
8115 Fifth Ave. at 81st Street in Bay Ridge
718-621-0217, www.wickedmonk.com
Wednesday: Free Rung, 9 pm, \$10; June 30: The King, 10 pm, \$10; July 1: Karaoke with DJ, 10 pm, \$10; July 2: Karaoke with DJ, 10 pm, \$10; July 3: Karaoke with DJ, 10 pm, \$10; July 4: Karaoke with DJ, 10 pm, \$10; July 5: Karaoke with DJ, 10 pm, \$10; July 6: Karaoke with DJ, 10 pm, \$10; July 7: Karaoke with DJ, 10 pm, \$10; July 8: Karaoke with DJ, 10 pm, \$10; July 9: Karaoke with DJ, 10 pm, \$10; July 10: Karaoke with DJ, 10 pm, \$10; July 11: Karaoke with DJ, 10 pm, \$10; July 12: Karaoke with DJ, 10 pm, \$10; July 13: Karaoke with DJ, 10 pm, \$10; July 14: Karaoke with DJ, 10 pm, \$10; July 15: Karaoke with DJ, 10 pm, \$10; July 16: Karaoke with DJ, 10 pm, \$10; July 17: Karaoke with DJ, 10 pm, \$10; July 18: Karaoke with DJ, 10 pm, \$10; July 19: Karaoke with DJ, 10 pm, \$10; July 20: Karaoke with DJ, 10 pm, \$10; July 21: Karaoke with DJ, 10 pm, \$10; July 22: Karaoke with DJ, 10 pm, \$10; July 23: Karaoke with DJ, 10 pm, \$10; July 24: Karaoke with DJ, 10 pm, \$10; July 25: Karaoke with DJ, 10 pm, \$10; July 26: Karaoke with DJ, 10 pm, \$10; July 27: Karaoke with DJ, 10 pm, \$10; July 28: Karaoke with DJ, 10 pm, \$10; July 29: Karaoke with DJ, 10 pm, \$10; July 30: Karaoke with DJ, 10 pm, \$10; July 31: Karaoke with DJ, 10 pm, \$10.

Bedford-Stuyvesant
445 Mercer Street in Bedford-Stuyvesant
718-621-0217, www.bedfordstuyvesant.com
Wednesday: Karaoke Night, 9 pm, FREE.

Boerum Hill
46 Third Ave. at Atlantic Avenue in Boerum Hill
718-621-0217, www.boerumhill.com
Sunday: Sean Karan and the New Jack Ramblers, 10 pm, FREE; Monday: Live band, 10 pm, FREE; Tuesday: Live band, 10 pm, FREE; Wednesday: Live band, 10 pm, FREE; Thursday: Live band, 10 pm, FREE; Friday: Live band, 10 pm, FREE; Saturday: Live band, 10 pm, FREE.

Brighton Beach National Restaurant
272 Brighton Beach Ave. at Brighton Beach
718-621-0217, www.brightonbeach.com
Sunday: Live music and dance show, 7 pm, FREE with \$50 pre-dinner drink; Monday: Live music and dance show, 7 pm, FREE with \$50 pre-dinner drink; Tuesday: Live music and dance show, 7 pm, FREE with \$50 pre-dinner drink; Wednesday: Live music and dance show, 7 pm, FREE with \$50 pre-dinner drink; Thursday: Live music and dance show, 7 pm, FREE with \$50 pre-dinner drink; Friday: Live music and dance show, 7 pm, FREE with \$50 pre-dinner drink; Saturday: Live music and dance show, 7 pm, FREE with \$50 pre-dinner drink.

Brooklyn Heights
92 Atlantic Ave. at Henry Street in Brooklyn Heights
718-621-0217, www.brooklynheights.com
June 30: Big, 8 pm, \$10; July 1: Readings with Mary Lue, 8 pm, \$10; July 2: The Farm League, 8 pm, \$10; July 3: Dick's Sporting Goods Game Show, 8 pm, \$10; July 4: Dick's Sporting Goods Game Show, 8 pm, \$10; July 5: Dick's Sporting Goods Game Show, 8 pm, \$10; July 6: Dick's Sporting Goods Game Show, 8 pm, \$10; July 7: Dick's Sporting Goods Game Show, 8 pm, \$10; July 8: Dick's Sporting Goods Game Show, 8 pm, \$10; July 9: Dick's Sporting Goods Game Show, 8 pm, \$10; July 10: Dick's Sporting Goods Game Show, 8 pm, \$10; July 11: Dick's Sporting Goods Game Show, 8 pm, \$10; July 12: Dick's Sporting Goods Game Show, 8 pm, \$10; July 13: Dick's Sporting Goods Game Show, 8 pm, \$10; July 14: Dick's Sporting Goods Game Show, 8 pm, \$10; July 15: Dick's Sporting Goods Game Show, 8 pm, \$10; July 16: Dick's Sporting Goods Game Show, 8 pm, \$10; July 17: Dick's Sporting Goods Game Show, 8 pm, \$10; July 18: Dick's Sporting Goods Game Show, 8 pm, \$10; July 19: Dick's Sporting Goods Game Show, 8 pm, \$10; July 20: Dick's Sporting Goods Game Show, 8 pm, \$10; July 21: Dick's Sporting Goods Game Show, 8 pm, \$10; July 22: Dick's Sporting Goods Game Show, 8 pm, \$10; July 23: Dick's Sporting Goods Game Show, 8 pm, \$10; July 24: Dick's Sporting Goods Game Show, 8 pm, \$10; July 25: Dick's Sporting Goods Game Show, 8 pm, \$10; July 26: Dick's Sporting Goods Game Show, 8 pm, \$10; July 27: Dick's Sporting Goods Game Show, 8 pm, \$10; July 28: Dick's Sporting Goods Game Show, 8 pm, \$10; July 29: Dick's Sporting Goods Game Show, 8 pm, \$10; July 30: Dick's Sporting Goods Game Show, 8 pm, \$10; July 31: Dick's Sporting Goods Game Show, 8 pm, \$10.

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And now, Who's on First?

IF YOU THINK LOU COSTELLO WAS CONFUSED when he was listening to Bud Abbott trying to explain the strange names on his favorite team, you should see Cyclones fans struggle to figure out who's on their team at the start of each season.

Even though the Cyclones traditionally bring back several players from the previous year's squad, the line-up is mostly new each season.

In the hope that you'll be less befuddled than Costello, here's our annual Cyclones edition of the old "Who's On First" routine.

Who's On First?

Lucas "Zippy" Duda, a 6-foot-4 lefty power hitter from University of Southern California, has been platooning with **Jason Jacobs**, a right-handed hitter who represented the Cyclones at the All-Star game, albeit as a catcher.

There's hope for Duda. Tom Seaver also went to USC. Jacobs is a cool dude. Even though he was batting just .133, he remained upbeat during an interview in the Cyclones' dugout before the June 25 game against Aberdeen.

He talked about how much he loves living in Marine Park, and enjoying seeing kids play baseball in the neighborhood. He promptly took the field and went 0-3. Then, in his fourth at-bat, he hit a 400-foot triple to drive in the winning run. Flustered? No way.

What's On Second?

He wears Number 38, and his name is Schilling. Same number. Same spelling as Boston's star right-hander.

No relation. So **Michal Schilling** must at least be a fan of Red Sox pitcher Curt Schilling, right?

"Not really," said Brooklyn's Schilling. "I was originally given uniform Number 7, but that's Fonz's number, so they took that back. They gave me Number 38 because it was the only jersey left that fit."

OK, he doesn't have the Red Sox Schilling's genes, but he does have a fine pedigree. He was selected in the first round by Cleveland in 2002.

That means a lot of people figured him as a future major league. Talent delayed is almost a virtue. Watch him.

I Don't Know — Third Base

"I don't know," is what **Zach Lutz** must be saying after breaking his ankle in his first game as a Cyclone. Unfortunately, it's a wait 'til next year for this promising fifth-round pick.

The good news is that his replacement, **J.R. Voyles**, has been an early season revelation. Beginning with a game-winning homer after taking over for Lutz in the season-opener, Voyles has displayed power — two homers — and he's hitting .370.

I Don't Give a Darn — Short

The Cyclones shortstop does give a darn. **Matt Bouchard** practically lived at the indoor baseball facility near his home in Rhode Island, and loaded pitching machines so he could get extra time in the batting cages.

He attended Georgetown — a great school for diplomats and finance, but not so great for shortstops. But the Hoyas is hoping to change that reputation.

A bunch of his Georgetown classmates are interning on Wall Street this summer, and planning to visit KeySpan Park to cheer Bouchard on. This guy can pick it at shortstop, but can he hit? If not, at least it won't be from lack of effort.

Why — Left Field

Can a guy from St. John's University make it in Brooklyn? Why not? **Will Vogl**, briefly a Cyclone last year, is being given a chance, and he's seizing it by the throat. A center fielder in college, he goes back well on a ball and, major leaguers be warned, he catches fly balls with two hands, just as they teach in Little League.

He's been batting third so far, and can inside-out the ball to right.

Because — Center Field

His name is Reyes. He's from the Dominican Republic. And he's fast. But, alas, **Raul Reyes** is not related to the Mets' Jose Reyes. But the Cyclones' Reyes has all five tools: he can hit, bat for power (eventually), run, throw and catch. The Mets hierarchy loves his swing and overall potential.

"He was hurt in extended spring training," said Cyclones' manager Edgar Alfonzo. "So he's struggling right now because this is still spring training for him, and he needs to get his timing."

Right Field

Abbott and Costello didn't have a right-fielder, but the Cyclones do. **Ender Chavez**, who was a popular Cyclone during the 2002 and 2003 seasons, Chavez was signed as a free agent after he had passport problems and the Washington Nationals dropped him.

He probably won't be in Brooklyn all summer, but he's here to get in shape, and to help Brooklyn win. Maybe not in that order.

Today — Catcher

Yossim Bucco (pronounced Boo-Say — so if he's booed, who could tell?) was at Kingsport in 2005 and sat out last season recovering from surgery on his arm.

He's solid defensively. Will he hit? He's batting .120, so the answer, for now, is no.

Tomorrow — Pitcher

"Tomorrow, and tomorrow, and tomorrow" — sounds like the wail of a losing manager. But you'll have to wait until our next issue to hear about the hurlers.

CHANNELING THE BARD

Each week, Ed Shakespeare channels his ancient ancestor and namesake by writing in iambic pentameter. This week, he observes the 80th birthday of the Cyclone rollercoaster, which hit the mark on June 26.

You know, the Cyclone still always will be like baseball. Needing certain sounds, it takes Material so natural, you see? To give the sound we crave, the shakes it makes. The crack of bats in baseball sounds so good. Like Cyclone frame, the best of things are wood.

BROOKLYN CYCLONES COVERAGE

Nuts! Lutz on the sidelines

By Patrick Hickey Jr.
for The Brooklyn Paper

After running off the field with an apparent injury in the Cyclones first game of the season, it turns out that Zach Lutz — the third baseman who many thought was going to be the offensive spark-plug the team didn't have last season — will be out for at least a

month with a hair-line fracture of his right foot.

The injury occurred when he got his cleat caught in the infield dirt trying to beat out a single. He didn't make it to first — he made it to the DL.

He graciously signed autographs for fans before Cyclones games this week, but Lutz would rather be using a bat and glove rather than

catches and a cast.

"It stinks. I really want to be out there," said Lutz, a fifth-round draft pick of the Mets this year. "But I have to be careful now so I can come back healthy and help the team win."

With Lutz out, Cyclones infielder J.R. Voyles has taken his place on the field and has done an amazing job, hitting .421 with seven RBIs

through the team's first six games, giving Brooklyn the offensive lift it needs.

"[Lutz] is a great player, and he can do many things for us," Alfonzo said. "But he's going to be out for a while. Voyles is a good player, though, who can fill a variety of roles for us. He can hit behind runners, has good speed and plays good defense. I'm not worried at all."



High Mets draft choice Zach Lutz played five innings with the Cyclones before a broken right foot ended his season.



Superstition is the way

The Brooklyn Paper

Ballplayers can be superstitious people. Mets pitcher Oliver Perez refuses to step on the foul line. Wade Boggs ate chicken before games. Turk Wendell used to brush his teeth between innings.

Roger Clemens always rubs the forehead on at Yankee Stadium before pitching. And Ty Cobb had this quaint pre-game ritual of sharpening his spikes to inflict maximum

pain. Cyclones reliever Grady Hinchman isn't superstitious. True, he never puts on his uniform shirt or his cleats until the sixth inning and he never has his arm uncovered before a game, but that doesn't make him superstitious, does it?

"It's just my routine," he said the other day. "Baseball is all about routines."

That's what Boggy used to say.

— Gersh Kuntzman

Hinchman

Photo: Tom Winters

Guitar heroes of Cyclones

By Patrick Hickey Jr.
for The Brooklyn Paper

A bunch of guys sitting around a TV playing video games all night can make any outsider feel like a part of the group. Just ask the Brooklyn Cyclones, who have been using the PlayStation 2 game "Guitar Hero" as a way to bring together the entire team — especially the 11 players who joined the team two weeks ago after the draft.

"The guys have been playing it since extended spring training," said catcher Jason Jacobs. "There's still a lot of 'Guitar Hero' going on in the dorm."

Using a replica guitar/video-game controller with buttons instead of strings or frets, the guitar hero player assumes the role of a lead guitarist of his favorite rock band. The game, sports fans, is a pop-culture phenomenon since it was released two years ago.

"I played that game all through college and I'm happy we have it," said reliever Dylan Owen, a recent arrival to the squad. "It's one of those games someone can get addicted to pretty easily if you're not care-

CYCLONES Then & Now

The 2001 Cyclones won the New York-Penn. League Championship under the leadership of manager Edgar Alfonzo. Now that Fonzie is back, many fans are assuming that the 2007 Cyclones will repeat the franchise's former glory. Here's how this year's team compares to that fabled squad:

2001 (Through nine games)	2006 (Through nine games)
Record: 4-5	Record: 7-2
Highlight of the week: The Cyclones win their first game ever, 2-1 over Jamestown, thanks to strong pitching from starter Chad Bowen and reliever Marty Gahan. Edgar Alfonzo drizzles his first home run in franchise history.	Highlight of the week: Starter Dylan Owen threw five innings of no-hit ball, pacing the Clones to a 7-3 win over the pesky Aberdeen Ironbirds. J.R. Voyles added a homer.

ful. But it's a great way to just relax and hang out."

Given that the Cyclones have outscored their opponents 29-19 through their first week, the bonding is clearly working — though

much work still needs to be done.

"It has been a cool way to get to know my new teammates," said reliever Will Morgan. "I have to practice at it though — I'm horrible."

For Pignatano and McDevitt, second last pitch

By Ed Shakespeare

The Brooklyn Paper

It was in a Brooklyn ballpark, Danny McDevitt was on the mound, and Joe Pignatano was catching. McDevitt threw a pitch down and in.

Those events were exactly the same on Sept. 24, 1957, and on June 24, 2007, 50 years later (short three months, but who's counting?).

Everything else had changed. Fifty years ago, the Dodgers had announced their move to Los Angeles, and many fans knew that the game on Sept. 24 would be the fabled franchise's last in Brooklyn.

Other fans thought the Dodgers would be saved with a last minute reprieve. They're still waiting.

Only 6,673 fans bothered to show up for what would be the Dodgers' final game at Ebbets Field.

The Pirates were the opposition, but nobody cared about that. The Dodgers had suffered a poor season on the field and at the gate. The final game was like a funeral. And McDevitt pitched his

heart out, shutting out Pittsburgh, 2-0.

Roy Campanella had started the game for the Dodgers behind the plate, and Pignatano caught the last four innings.

Pignatano grew up a mile from KeySpan Park, on West 15th Street. He was a rookie with the Dodgers in '57, and he was grateful to make the team, his hometown club.

"As far as I was concerned, I was happy as a clam because I was born and raised in Brooklyn, and I'd been here all my life," said Pignatano. McDevitt was also a rookie that year.

"I'd heard about Joe Pignatano all my life and I wanted to play baseball with him," said McDevitt, drawing laughs at receding his former teammate.

McDevitt had fewer memories of that last home game.

"I don't remember a whole lot," he said. "And this has taken on a life of its own over the years. At the time, I didn't know the significance of the game. I was just a dumb left-hander."

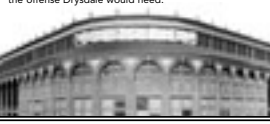
Pignatano remembered the game well.

Dem Bums' last season

To commemorate the 50th anniversary of the Brooklyn Dodgers' final, dismal campaign, The Brooklyn Paper will provide a weekly reminder of the fabled Boys of Summer. Here's this week's highlight:

July 1, 1957 Dodgers 3-Giants 0

Don Drysdale does it again, tossing another shutout, this one a five-hit gem, over the also-California-bound Giants. Junior Gilliam's game-winning solo homer was all the offense Drysdale would need.



"He [McDevitt] pitched one heck of a game — and a shutout to boot," Piggy said.

Pignatano — who became a coach after his playing days were over, serving as Kid Hodges' right-hand man with the Wash-

ington Senators and the Mets — was pleased at the ceremony, which included the unveiling of a permanent banner on the press box railing commemorating Pignatano and McDevitt's last pitch at Ebbets Field.

"Half of the crowd here is my family," he joked. "It doesn't get any better."

The Dodgers move to Los Angeles had an effect on McDevitt, too.

"[All the parties] in LA probably cut my career short by 15 years," laughed McDevitt.

The fans were knowledgeable and they were great. The field wasn't very big. The playing field was close by the stands. We were like their babies, their kids. And when we left, you'd have thought they'd lost their kids."

Rep. Peter King at Keyspan.

He's the 'King' of Keyspan Park

The Brooklyn Paper

You know him as the anti-immigration, pro-war, New York Times-hating congressman from Long Island, but at Keyspan Park, Rep. Peter King (R-Long Island) is a regular.

The 14-year lawmaker was milling about on the grass before the game Sunday, taking advantage of his VIP status

schmoove with Joe Pignatano and Danny McDevitt, who were the battery for the very last pitch thrown at Ebbets' Field in 1957. McDevitt and Piggy recreated the pitch before the game.

"I'm a phenomenal Dodger fan from way back," King said. "These guys played in the last Dodger game in Brooklyn. Well, I was at the second to last game."

King said he comes to "three or four"

Cyclone games every season, and added that a scene in his 9-11-themed novel, "Veil of Tears," was set at the Boardwalk and mentions how the Cyclones' inaugural season was cut short by the terror attack.

Later, a man came over and told his daughter to pose for a photo with the congressman.

"That's a real patriot over there," the man said.

— Gersh Kuntzman

Cyclones first week is just smashing

Cyclones 6

Yankees 1

Thurs., June 21 at Keyspan

The Clones jumped all over Yankee pitching, scoring two runs in the first, thanks to a bases-loaded single by second-year Cyclone Jason Jacobs and a single by center fielder Raul Reyes. A Yankee error in the second led to three Cyclones runs. Cyclone starter Todd Privett worked three shutout innings before a two-hour rain delay.

Cyclones 2

Ironbirds 3

Fri., June 22 at Hudson Valley

Starter Nick Carr tossed six two-hit innings, striking out 10 batters. Reliever Dan McDonald followed with two no-hit innings and Steve Cyne pitched the ninth for the save. The offense started early, thanks to a Raul Reyes



Hudson Valley Renegades reliever Hermy Wrigley is tagged out by Cyclone second-baseman Micah Schilling trying to stretch a single into a double in early action on Sunday.

homer in the second off rehabbing major-leaguer Doug Wachter. Hot hitting J.R. Voyles added a run on a sacrifice fly in the third.

Cyclones 6

Renegades 2

Sat., June 23 at Keyspan

Starter Tim Stronach was not perfect, but he didn't have to be, thanks to two RBIs each from sluggers J.R. Voyles and Raul Reyes and catcher Yossim Bucco. Voyles is now batting .538 since replacing bonus baby Zach Lutz, who went down with an injury in the opening game of the season. His two-run double off the left-field wall in the fourth put Brooklyn in the lead for good.

Reliever Steve Cyne was great (3 IP, 0 R), but was saved by a stupendous grab by left fielder Brandon Kaval. Will Morgan pitched a scoreless ninth.

Renegades 5

Cyclone 1

Sun., June 24 at Keyspan

Joe "Grim" Leaper's fine start went off the rails in the fifth, when center fielder Raul Reyes mis-played a fly ball into a double. The error opened the floodgates.

Cyclones 5

Ironbirds 4

June 25, at Keyspan

The Cyclones won in dramatic fashion, scoring two runs in the bottom of the eighth, as relievers held Aberdeen scoreless for the last six innings. Though starter Nick Wachter gave up four runs over the first three innings, the Cyclones stayed in the game, thanks to a three-run, two-out rally in the bottom of the second, including Lucas Duda's RBI double. In the eighth, Ender

Chavez beat out an infield single and eventually scored on a groundout. Later, Will Vogl scored on Jason Jacobs' RBI triple.

Cyclones 7

Ironbirds 3

June 26, at Keyspan

Starting pitcher Dylan Owen threw a no-hit effort five innings — and was lifted from the game when he reached his pitch count. In the first, after an RBI by second baseman Micah Schilling in the first, J.R. Voyles homered to left, for his second of the season. The Clones added single runs in the second and fifth (thanks to Jason Jacobs' single). The Clones added three insurance runs in the eighth, thanks to a Matt Bouchard RBI single and an error. Dan McDonald pitched a perfect ninth in relief.

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Notice is hereby given that an Order entered by the Civil Court, Kings County on the 22nd day of June, 2007, bearing Index Number 0605076/2007, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Michael Nicholas Albert. My present name is Nicholas Albert. My present address is 2053 95th Street, Brooklyn, New York 11204. My place of birth is Brooklyn, NY. My date of birth is March 2, 2007.

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 22nd day of June, 2007, bearing Index Number 0605073/2007, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Jane Yung. My present name is Jane Yung. My present address is 54 Beaman Street, Apt. 1, Brooklyn, New York 11206. My place of birth is Fujian, China. My date of birth is October 13, 1986.

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 25th day of June, 2007, bearing Index Number 0605076/2007, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Barbara Albert. My present name is Barbara. My present address is 1568 West 106th Street, 1st Floor, Brooklyn, New York 11204. My place of birth is Brooklyn, NY. My date of birth is December 1, 2006.

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 19th day of June, 2007, bearing Index Number 0605073/2007, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Madi Yasmine Gendrich. My present name is Madi Yasmine Gendrich. My present address is 222 East 8th Street, Brooklyn, New York 11218. My place of birth is New York, NY. My date of birth is November 6, 1990.

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 21st day of June, 2007, bearing Index Number 0605073/2007, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Angela Lu. My present name is Angela Lu. My present address is 2120 86th Street, Apt. 2, Queens, Brooklyn, New York 11351. My place of birth is Hong Kong, China. My date of birth is October 26, 1977.

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LEGAL NOTICES

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 15th day of June, 2007, bearing Index Number 0605044/2007, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Anthony Garza. My present name is Anthony Garza. My present address is 1230 86th Street, Apt. 206, Far Rockaway, New York, NY. My place of birth is Brooklyn, NY. My date of birth is April 28, 1979.

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 13th day of June, 2007, bearing Index Number 0605073/2007, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Angela Keygold. My present name is Angela Keygold. My present address is 1230 86th Street, Apt. 206, Far Rockaway, New York, NY. My place of birth is Brooklyn, NY. My date of birth is April 28, 1979.

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 20th day of June, 2007, bearing Index Number 0605044/2007, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Anthony Garza. My present name is Anthony Garza. My present address is 1230 86th Street, Apt. 206, Far Rockaway, New York, NY. My place of birth is Brooklyn, NY. My date of birth is April 28, 1979.

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 20th day of June, 2007, bearing Index Number 0605044/2007, a copy of which may be examined at the Office of the Clerk, located at CIVIL COURT, KINGS COUNTY, 141 Livingston Street, Brooklyn, New York 11201, in room 007, grants me the right to assume the name of Anthony Garza. My present name is Anthony Garza. My present address is 1230 86th Street, Apt. 206, Far Rockaway, New York, NY. My place of birth is Brooklyn, NY. My date of birth is April 28, 1979.

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